SHOW PROGRAMS
1982-1990
Duncan PAL Center appreciates the support of EST. Particular thanks to Curt Dempster, Creative Director and David Rosenak, Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirschman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

PAL AT EST II

December 22nd & 23rd, 1982
"DANCES OF THE ANCIENT EARTH"

an improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast
Kim Raccioppi
Jennifer Flynn
Raquel Alexander

Raymond Ramos
Evelyn Hynes
Hernando Contreras
Dance Instructor

The Players
Deneke Penniston
Millard Corbett
Carrie Grote
Michelle Alvarez
Rene Alvarez
Marta Rojas
Domingo Rojas
Henry Rojas
Kim Raccioppi
Carla Buiza
Michelle Vargas
Evelyn Hynes
George Hynes
Raymond Ramos
Yolanda Gonzalez
Auilda Gonzalez
Yolanda Gonzalez
Jackie Mopango
Tete Mopango
Raquel Alexander

"CHRISTMAS DREAMS"

written and directed by
WILLIE REALE

Technical Staff for Tonight's Performance
Director
Willie Reale
Asst. Director
Jane Perking
Costume Designer
Suki Aronoff
Lighting Design
Geoffrey Dunbar
Lighting Technician
Paul Reale
Sound Design
Russell Fayer
Sound Technician
Rob Reale
Sets and Props
Chris Cerase
Rachel Potash

Special Appearances by
JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS
We gratefully acknowledge the kind support of the following people:

Ben Fowler
Carol Bokun
Curt Dempster
Teresa Elwert
Judith Morgan
Nancy Lawrence
The Irish Arts Center
Sunny Bates
Scott Campbell
The Maverick Group
Sonny's Self-Service
Police Athletic League, Inc.
THE GROWNUPS

Writer/Director. ................. Willie Reale
Asst. Director. ................. Amy Benesh
Lighting Designer. ............ Geoffrey Dunbar
Costume Designer. .............. Pam Penenberg
Production Stage Manager. ... Peter Weicker
Piano Player. ..................... Lee Lowenfish
Set Graphics. ..................... Ralph Shultz
Electrician. ....................... Matt Shanon
Running Crew. ..................... Minna Rose
\hspace{1em} Milard Corbett
\hspace{1em} Jaime DeLorenzo
Still Photographer. ............. Gil Gilbert
Program Cover. ................... Geneva Kellam
Press Agent. ...................... Bruce Cohen
Flyers. .......................... Ken Ning Chin

*Ms. Benesh was furnished through the generosity of the Youth Board and The Theater for the Forgotten.

THE KIDS

Nick T. Maker. ................. George Hynes
Muriel. ......................... Deneka Peniston
Candy. ........................ Tanya Mosher
Tootsie Foote. ................ Cara Shultz
Oil Can Harry. ................. Robert Dugan
Chuck Steak. .................... Henry Rojas
The Satin Latin. ................. Domingo Rojas
Rosie. .......................... Maria Rojas
Amanda. ......................... Jackie Mapango
Miranda. ......................... Tete Mapango
Pete the Butcher. .............. John Downey
Knuckles. ....................... Osvaldo Vineo
Della. .......................... Evelyn Hynes
Bunny. ......................... April Milton
Carmen. ......................... Awilda Gonzalez
Brenda. ......................... Yohanny Gonzalez
PRODUCTION

Scenery by............ANNE PATTERSON
Volunteers.............AMY BENESCH
                      MAUREEN GRADY
                      MARY GREY
                      LAURA HUGHES
                      JUDY PREMUS

Special thanks to.......BRUCE COHEN
                      JOHN COLE
                      DAVE SMITH
                      LIA VOLLACK

A NOTE
Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.
NO SUCH THING AS AN EASY OUT
Written and directed by WILLIE REALE

THE CAST
Bennie ................ GEORGE HYNES
Bennie's father ...... BILL WISE

Time: Now
Place: A suburban Little League field

RECESS
Written by CHRIS CERASO
Directed by CARLA MEADOWS

THE CAST
Girls against the wall .......... JACKIE MAPANGO
                                   TETE MAPANGO
Karate Man ...................... SAMIR VURAL
Break Dancers ................... JOHN DOWNEY
                                   EVELYN HYNES
                                   JACOB THOMAS
                                   JOHN THOMAS

Rope Jumpers .................... KERRY MARSH
                                   PAULA MYRIE
                                   CARA SHULTZ

Time: Recess
Place: Schoolyard

THE TWILIGHT COWBOY
Written by KATHARINE LONG
Directed by WILLIE REALE

THE CAST
Brenda.......................... CARA SHULTZ
Nell.............................. PAULA MYRIE
Frankie......................... JOSE SOTO
Marie...................... RACHELLE ROMERO
Lorna......................... KERRY MARSH
Ralph...................... SAMIR VURAL
Joe.............................. JOHN THOMAS
Sam............................. JACOB THOMAS
Billy................................ DOMINGO ROJOS
Twilight Cowboy................. SCOTT HEID

Time: Unknown
Place: Your guess

FIRE AT GRACIE MANSION
Written and directed by WILLIE REALE

THE CAST
Chief................................ GEORGE HYNES
Fireboys............................ BRIAN DOWNEY
                                   JOHN DOWNEY
Firegirls............................ EVELYN HYNES
                                   JACKIE MAPANGO
                                   TETE MAPANGO
                                   DENEKA PENISTON
A mayor............................ SAMIR VURAL

Time: A week from next Tuesday
Place: New York City
This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:
AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.
NICK T. MAKER ...( THE STORY DRAGS ON)

Directed by
Willie Reale

Book and Lyrics by
Willie Reale

Composed and Arranged by
Rob Reale

Choreography .......... Margie Castleman
Costumes ............... Pam Penenberg
Sets .................... Anne Patterson
Lighting ................. Jeoffrey Dunbar
Graphic Design .......... Iris Brown
Special Effects .......... Kevin O'Shea
Stage Manager & G.P. ... Lee Costello
Assistant Director ...... Janet Busser
Assistant Stage Manager.. Dina Janis
Production Assistant ... Joe Giardina
Carpentry ............... Matt Palmieri
Shooshers .............. Minna Rose, Anne Combs, Paul McCrane
Piano .................... Tom Finklea
Bass ..................... Rick Vanloon
Drums ................... Jim Harrington
Guitar .................. Rob Reale

LIST OF MUSICAL NUMBERS

OVERTURE

DOING TIME
Waitresses, Cooks & Criminals

MAKE A RUCK MPDLEY
Chuck Steak, Pete the Butcher,
Oil Can Harry, Doc Practise, Sam Clam, Satin Latin & Al Dente

WAITIN'
Waitresses

IT ISN'T YOU
Oil Can Harry

WIDOWS' SONG
Widows

LADY IN WAITING
Marta Tack

PRISON BREAK
Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART
Oil Can Harry

FINALE
Company
CAST
(in order of appearance)

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Waitresses</td>
<td>Mandy Moresco</td>
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<td>Evelyn Hynes</td>
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<td>Cara Shultz</td>
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<td>Patsy Foote</td>
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<td>His Assistant, Muriel</td>
<td>Deneka Peniston</td>
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<td>Governor Ken B. Bought</td>
<td>Carl Winston</td>
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<td>Michelle Lefebvre</td>
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<td>Warden</td>
<td>Scott Heid</td>
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<td>Captain</td>
<td>Mike Padilla</td>
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<tr>
<td>Guard</td>
<td>Kwesi Thomas</td>
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</tbody>
</table>
DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Moroney
Walter and Donna Wick
Dion S. Birney
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Introcaso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger, Barbara Ettinger, Carlos Sullivan, Iris Brown, Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup, Russ Pennington, Patty Vamvoukakis, Eric Murkoff, Tracy Thorne, Jackie Reingold, Jim and all the guys at AVCOM, Gary Hartman, John Ryan, Jamie Landi, Pat Hurley, Arthur Bonelle, Bruce Cohen, Rhonda, Ron, Kathleen von Schmid, Karen Rosa, Ronald and Phyllis Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky, Bill Murray (the one who is the printer) and the clam.
Artistic Director..................Willie Reale
Musical Director..................Rob Reale
Sets.................................Ann Patterson
Lighting..............................Greg MacPherson
Costumes.............................Vicki Weiner
Technical Director..................Alex Labianca
Graphic Design......................Tracy Crowther
Stage Manager.......................Ginny Addison
Assistant Director..................Lee Costello
Assistant to the Set Designer......Trip Kyle
Light Board Operator...............Kathy Chaffee
Best Boy..............................Carl Winston
Piano.................................Tom Finklea
Bass.................................Rick VanLoon
Drums...............................Graham Hawthorne
Guitar...............................Rob Reale

52nd Street Project

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come-On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

June 1986
DIG IT!

Book by
Katharine Long

Tag Team Direction by
Amy Birnbaum
Lyn Greene

Choreography by
Lee Costello

Music by
Rob Reale

CAST

Doctors
Dawn Jackson
Michelle Lefrivre

Karen Myrie
Richard Myrie

Natives
Roshanda Coppedge
Glenda Guzman

Jeanie Morales

Dancing Statues
Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales

Misael Reyes
Jessica Rivera
Tina Vamvoukakis

Setting: A Clearing in a Foreign Land

Time: The Present
THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by
Rob Reale

Lyrics and Direction by
Willie Reale

Choreography by
Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble
Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols

Travelettes
Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud

Black Flag Dancers
Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington

Dancing Camel
Terrence Bowe
Arlen Collier
Paul McCrane
THE FIRST ONE-ON-ONES

THE FIRST ONE-ON-ONES
WERE PRESENTED BY THE 52ND STREET PROJECT AT ENSEMBLE
STUDIO THEATRE, OCTOBER 13 AND 14, 1986. THE ARTISTIC
DIRECTOR WAS WILLIE REALE. THE MUSICAL DIRECTOR WAS
ROBERT REALE. THE CHOREOGRAPHER WAS MARGIE
CASTLEMAN. THE SET DESIGNER WAS ANNE C. PATTERSON. THE
LIGHTING DESIGNER WAS TRACY DEDRICKSON. AND THE STAGE
MANAGER WAS VIRGINIA ADDISON.

THE FIRST ONE-ON-ONES production was part of the One-on-One program
which was conceived as a means to create an opportunity and environment in
which a child would be the star in his or her own play. Over a week in the summer,
a group of children and playwrights retreat to a country setting where the
playwright is asked to mine his/her own child and imbue a fictional character with
those traits. Care is taken by the writers to challenge, but not frustrate the child
By the end of the week, the plays are written, rehearsed and performed in a
professional theatre in New York City. It is important that the theatre be intimate
and the acoustics friendly, as the children should be given every opportunity to be
both seen and heard.
ONE ON ONE SONG
COMPOSED BY
BOB SAINDBERG*
LYRICs BY "WILLIE REALE*"
YOU SCRATCH MY BACK
BY PETER ZAPP*
ZOO KEEPER MIKY LUGO
APE GREG GERMANN

THE QUEEN OF THE POLAR BEARS
BY DANIEL JUDAHL SKLAR
VIRGINIA VARGAS
MARY MARY KANE

PUPPET SHOW
BY AMY BIRNBAUM
BINGO (VOICE) AMY BIRNBAUM
ELIZABETH TIFFANY KENDLE
AMY AMY BIRNBAUM

THE DANCING LESSON
BY DONALD MARGULIES
MISS VANESSA ROSHANDA COPPEDGE
ERICA BUMBLER BILLIE WILLIAMS-NEAL

TANNERSVILLE SPECIAL THANKS • STEVE HEPWENDIHL • EDUCATION CENTER
AT CITIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT •
STEVEN HAMILTON • DAVID MEAD • BRIAN BERK • SCOTT BRENNEN • RON GREEN •
AMANDA WRIGHT • CARLOS SULLIVAN • PATTI VAMVOUKAKIS • JOHN MCCORMACK •
PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARLBOR • KAREN ROSE • OFFICES OF
ARTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •

JUST DESSERTS
BY BRUCE MACVITTIE*
ELIZABETH CARA SCHULTZ
DWAYNE MAX SANABRIA
BIG DWAYNE BRUCE MACVITTIE*

-INTERMISSION-

HEARTS, FLOWERS, AND JELLO
BY LEE COSTELLO
SANITATION MAINTENANCE ENGINEER
DEVON SHERMAN
RON RON GREEN

ANOTHER FISHING STORY
BY JAMES MCDANIEL
DAVID JAMES MCDANIEL
HOWARD ALEX BESS
FISH VOICE BRUCE MACVITTIE*

FISHERMAN
BY WILLIE REALE*
HARMONIC WILLIE REALE*
MAX MAX SANABRIA
ARTISTA ARTISTA FORTUNE
BOOGIEMAN ROB REALE
OFFSTAGE VOICES MARY KANE
AND LEE COSTELLO

THE GENIE
BY LEWIS BLACK
DORRIE CLARA RAYMOS
DAD'S VOICE WILLIAM CONVERSE ROBERTS
GENE WILLIAM CONVERSE ROBERTS
DIRECTED BY WILLIE REALE*

TANNERSVILLE SPECIAL THANKS • STEVE HEPWENDIHL • EDUCATION CENTER
AT CITIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT •
STEVEN HAMILTON • DAVID MEAD • BRIAN BERK • SCOTT BRENNEN • RON GREEN •
AMANDA WRIGHT • CARLOS SULLIVAN • PATTI VAMVOUKAKIS • JOHN MCCORMACK •
PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARLBOR • KAREN ROSE • OFFICES OF
ARTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •

THE 52ND STREET PROJECT IS A COOPERATIVE VENTURE BETWEEN THE POLICE
ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE IN NEW YORK CITY. IT IS
DEDICATED TO CREATING NEW PLAYS TO CHALLENGE AND NOT FRUSTRATE CHILDREN FROM
THE CLINTON NEIGHBORHOOD AND THE TIMES SQUARE WELFARE HOTELS IN NEW YORK
CITY. EACH PLAY WAS WRITTEN WITH THE SPECIFIC CHILD IN MIND.

The 52nd Street Project's ONE ON ONE program is funded by the Altman Foundation.

*Denotes member of the Ensemble Studio Theatre
ONE-ON-ONE
By Lyn Greene

THE ROYAL AUDITION
By Robert Reale

PAY OUR RESPECTS
By Cassandra Medley

USE YOUR HEAD
By Willie Reale

THE FINGERWITCH AND THE WIZARD
By Frances McDormand

BABS N' BLABBY
By William Wise

295-SOUL
By Janet Zarish

THE SILVER RING
By Katherine Long

ALL FOR CHARITY
By John Patrick Shanley
The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Kuth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School
THE LECOMTE DU NOUY FOUNDATION
in association with
PLAYWRIGHTS HORIZONS
AND THE 52ND STREET PROJECT
present

THE TWO-ON-TWO

THE PLAYS

HOW NOW BROWN COW
written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Coppeidge

STARKSHIP LOUIE
written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

POPCORN AND BIG BUCKS
written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

LOUIS AND ALBERT SAVE THE WORLD IN SIX MINUTES
written by Cindy Lou Johnson
directed by Frances McDormand
Louie- Shamine Gibson
Albert- Richard Myrie

TEA TIME WITH THE TWISTER SISTERS
written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

TRANSITIONS
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Roach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Ron Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva
The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate; the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.
THE CAST
(in order of appearance)

Narrator ........................................ Bernard Hughes
Mother Sauropod ................................. Paula Myrie
Little Sauropod .................................. Karen Myrie
Tyrannosaurus Rex ............................... Jose Soto
Ornithaurus Maid ................................. Jessica Soto
Ornithaurus Maid ................................ Dawn Jackson
Stegosaurus Desk Clerk ........................... Eric Tavares
Prehistoric Fruit Tree Chef ....................... Cara Schultz
Prehistoric Fruit Tree Chef ....................... Deneka Peniston
Brontosaurus Walter ............................... Shamine Gibson
Pterodactyl Belhrop ............................ Arlen Collier
Little Tyrannosaurus Rex ....................... Virginia Vargas
Tree Arms ........................................... Cass Morgan

MUSICAL NUMBERS

"All The Conveniences"
Karen, Jessica, Latanya, Dawn,
Eric, Deneka, Shamine and Arlen

"Why Not Pretend" .............................. Karen and Virginia

"Sleeping Song" ................................. Dawn and Virginia

"Pick It Up" ..................................... Cara and Deneka

"Love Will Never Hold Me" ..................... Paula and Jose

"And So On" ..................................... Jessica and Dawn

"A Perfect Gentleman" ........................ Paula

"The Fall Girl Song" ............................ Jessica

"Fly By Night" .................................... Cara and Deneka

"Fight With Your Mind" ........................ Jose

"The Finale" ..................................... The Company

SPECIAL THANKS:


The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham
Fran McDormand, Assistant Director, has joyfully participated with The 52nd Street Project's One on One program in The Royal Audition as King Arlen. Before that, she appeared in The World Is Getting To Be A Bad Neighborhood. Arlen wants to be a fireman when he grows up.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been in London, and has performed in several orchestras in the New York area. He is a big fan of spare ribs.

Case Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also created. Among her other credits are: The 52nd Street Project, The Manhattan Theatre Club, The Human Comedy, Theatricals, and The Library. She has also been seen on Broadway, television, and movies like Blood Simple and Raising Arizona. She is a natural and wants to be an adult someday.

Pamela Penenberg-Bopkins (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its second season in the Catskills. This is the fourth production she has worked on with Willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboard) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brother for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 shows and a feature-length documentary tape for the children of this neighborhood. In real life, he is an actor and playwright who's played in the New York Shakespeare Festival, Off Broadway, and Off Broadway. He has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is a little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance theatrical designer and artist. This is his third show with The 52nd Street Project; Christmas Dreams, Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company, and San Shepard's Buried Child at the New Elkhorn Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World, Getting To Be A Bad Neighborhood, and Christmas Dreams, and on Two. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley. In her free time, she acts in off Broadway plays, soap operas, and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loom (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife." Rick spends his spare time on the high seas.

THE CAST

ARLEN COLLIER recently appeared in The World Is Getting To Be A Bad Neighborhood. Arlen wants to be a fireman when he grows up.

SHANNON GIBSON recently appeared in The World Is Getting To Be A Bad Neighborhood. Shannon wants to be an artist in future years.

BARNARD HUGHES was last seen in The Iceman Cometh. He won the Tony, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has appeared in numerous Broadway productions. He has also been in many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Avernaugh. This marks Mr. Hughes debut with the 52nd Street Project.

DAWN JACKSON stars her career with The 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams.

KAREM MYRIK has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

LILY MYRIK has participated in many plays with the 52nd Street Project. Among them are Twilight Cowboy, The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and The Silver Ring. Lily has performed in the West Bank Cafe Theatre Bar in Using Your Head. Not only does Paula act, she was also the assistant stage manager for Christmas Dreams. Paula wants to be a medical general practitioner.

CARA SCHULTZ was last seen in The 52nd Street Project's Two on Two in Tea Time With The Twister Sisters by Donald Margules and The World Is Getting To Be A Bad Neighborhood. Cara wants to be a Star.

DEBRA PECKSTON has been a member of the 52nd Street Project company for seven years. She's been in Seen But Not Heard, Christmas Dreams, Fire At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and The 52nd Street Project Movie. Cara also wants to be a Star.

JESSICA SOTO appeared with Willie Reale in Using Your Head and The World Is Getting To Be A Bad Neighborhood both with The 52nd Street Project. Jessica wants to be a secretary when she grows up.

JOSE SOTO started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are arc Twilight Cowboy, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and All For Charity. In addition to his participation with the Project, Jose has appeared in films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

ERIC TAVARES made his theatrical debut in The 52nd Street Project's Two on Two in Tom Babes Popcorn And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

VIRGINA VARGAS makes her theatrical debut in The Dinosaur Musical. Virginia is one of the youngest members of this cast at eight years of age. At this point in her life, Virginia is not certain what she wants to be other than an adult someday.
Virginia Addison (Producer) has worked with The 52nd Street Project on The World Is Getting To Be A Bad Neighborhood, Christmas Dreams, The One on One at the Ensemble Studio Theatre and at The West Bank Café Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the Managing Director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

George Babik (Dino Effects) has acted in a large number of Off-Off Broadway plays. He was last seen as Bobbinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Fudyma Design Group, NYC. Current freelance projects include posters and various graphics for The Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Co-Accompanist for Lili Tomlin In The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search ... In Los Angeles - Drama Critics Circle Award, The Octette Bridge Club on Broadway, On the Verge - The Acting Company and Three Postcards in Playwrights Horizons.

Ted Connell (Drums/Percussion) has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

Lee Costello (Assistant Director) has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. His production of John Bishop's How Women Break Bad News opened at Inter Arts for the Working Theatre's One Act Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Flute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Harris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.
The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate; the entire process is about stacking the deck in favor of the child's success.

The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jaqueline & Howard P. Aronson
Marie Artesi
Joyce Baslow
Dion Blaney
André Bishop
Eleanor Blissinger
Sari Bodl
Katherine Borowitz
Douglas Bourke
Michael Brennan
Mrs. Lorraine Brown
Garrett Brown
Mrs. Eddy Brown
Douglas Bourack
Mrs. Virginia Chureff
Kim Crowther
Joel Coen
Ruth Cohen
Mr. & Mrs. Roger Crayton
Arthur Danichik
Kathy Danichik
John Douglas
David Bretzin
June Dunbar
Mrs. B.L. Ettinger
Barbara Ettinger
Felice Frances
Carolyn French
Bruno & Roslyn Freudenthal
Vera Gakowsky
Daniel & Patricia Gerroll
Mark Dalaney Olsen
Hilton Goldman
Christine Goodheart
Stephen Graham
Graphics-to-Go
Susan Green
Clifford & Karyn Greene
Henry Guettel
Sarah Hershey
Jane Hoffman
Barnard Hughes
Jill Johnston
Robert & Mary Joy
Nina Klimmer
Paula Landesman
Knight & Carole Landesman
Francis Levy
Carol Lewis
Per Lofving
John Lyons
William McElhiney
Greg MacPherson
Bruce Naiville
Julia Hilles
Fayette Aurelia Nichols
Peter Neufeld
Mr. & Mrs. Edward Penfield
Steve & Barbara Perry
Roger Peters
Remak Ramsay
Mr. & Mrs. Gene Reale
John & Joan Reynolds
Elizabeth Rigg
Ruth Robertson
Neil Robinson
Nile Rodgers
Alice Rubin
Kathy Schleyer
John Patrick Shanley
Paul Sullivan
Lauren Lownenthal Swift
John Thorne III
Karen Trott
Wendy Wasserstein
Donna & Walter Wick
Mr. & Mrs. Robert Wilder
David Williams
Andy Walk
Laura Veleroso
Susan Vitucci
Janet Zarish

Foundations and Corporations:
The Altman Foundation
The Educational Foundation of America
The Exxon Corporation Foundation
Foundation for a Better New York
The William and Mary Greve Foundation
The Hennessy Foundation
International Creative Management
The Samuel and May Rudin Foundation
The Uris Brothers Foundation
CHRISTMAS IN HOLLYWOOD
by
Katharine Long

Director.................Willie Reale
Musical Direction and
Original Composition....Rob Reale

CAST
(in order of appearance)
Gus........................Artiba Fortune
Stan........................Drew Nash
Hank.........................Lamarr Crafton
Frank.........................Eddie Perez
Ginger Schwartz...........Danielle Ferrin
Monty Falmont.............Arlen Collier
Alice........................Natisha Chin
Frederika Dearborne......Juanulete Carter
Mrs. Dearborne............Dawn Jackson
Lola Delaney...............Frances Fagardo
Leana Delaney.............Jennifer McClowski
Santa.......................Alex Bess
Rudolph(front)............Lee Grant
Rudolph(back)..............Jill Barbosa
Ernie Pringle...............Shamaine Gibson
Mitsy.......................Tina Vamvoukakis
Leonard....................Richard Myrie
Santa, The Real Thing.....Jim McDaniel

TIME
Christmas Eve - 1928
PLACE
A Hollywood Movie Set

Christmas in Hollywood, The Song
Composed by Rob Reale
Lyrics by Katharine Long

Set Design by Kevin Joseph Roach
Costume Design by Patricia Cleary

Lighting Design by Greg MacPherson
Graphic Design by Tracy Crowther

Assistant Directors........Amy Birnbaum,
Lee Costello, Deborah Johnson, Mary Kane,
Jim McDaniel, Karen McGlaughlin, Patty Munter,
Susan Terry and Tracy Thorne

Light Board Operator........Josh Kovar
Carpenters and Artists........Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo

Staff of The 52nd Street Project
Artistic Director.................Willie Reale
Musical Director................Rob Reale
Managing Director...............Virginia Addison
Director of Development/
Artistic Liaison...............Jennifer Schneider
Everything Else...............Shari Kaplan

Special Thanks to Gregory Banks at The Education
Center, Laura Barnett, Stephanie Berger, Brian Berk,
Scott Brennan, Citibank; Georgia, Mark Harty and
Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello,
Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger,
Ron Green, Mary Kane, Al Marbly, Pat Martin,
Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan,
New York Theatre Workshop, Jean Osnos, John Ryan,
Lilly Salvato, Martin L. Schneider/Associates,
Ben Siegler, Dave Smith, Patty Vamvoukakis,
Ed Wills, John Wulp, the Students of N.Y.U.,
the entire staff of The Police Athletic League,
and our Advisory Committee

Advisory Committee:
Wendy Ettinger, Chairperson
Ruth Cohen
Mrs. Roger Crayton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Marsue MacNicol
Carmen Matias
Bob Saidenberg
Kevin Ward
John Wulp
The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton Neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of the child's success.

The Project gratefully acknowledges the support of the following individuals during the 1987-1988 season:


Foundations and Corporations:

The Altman Foundation  The Educational Foundation of America  The Exxon Corporation Foundation  Foundation for a Better New York  The William and Mary Greve Foundation  The Hennessy Foundation  International Creative Management  The Samuel and Hay Rudin Foundation  The Uris Brothers Foundation
The 52nd Street Project  
Presents  
The Saint Valentine's Day  
Mascara Plays  
IN CONJUNCTION WITH  
THE POLICE ATHLETIC LEAGUE AND THE  
ENSEMBLE STUDIO THEATRE  

I Don't Know About You  
by Karen Myrie  
directed by Sloane Shelton  
MAGNOLIA ....Anne O'Sullivan  
MIKE .......George Babiaak  

Lies Turn Into Love  
by Nathan Stronman  
directed by Daniel Judah Sklar  
PAM .......Ann Talman  
WILLIE ......Bruce Mac Vittie  

At the Movies  
by Damaris Citron  
directed by Lee Costello  
CAROL ANN ...Carla Meadows  
FRANKLIN ....Chris Ceraso  

Lovers  
by Artiba Fortune  
directed by Mary Kane  
RON ...........Ron Green  
MOTHER NATURE ..Neida Guzman  

Every Story Has Two Sides  
by Paula Myrie  
directed by Laura Maria Censabella  
FLYMAN ......Kevin Joseph Roach  
CYNDIA ......Gayelle O'Malley  

Production Staff  
Stage Manager ........Richard Hester  
Master Electrician ........David Mead  
Ass't. Stage Manager ......Trina Light  
Light Board Operator ......Heather Wiley  
Graphics ..............Iris Brown  

Staff  
Artistic Director ........Willie Reale  
Managing Director .........Virginia Addison  
Director of Development ...Jenny Schneider  
Goddess Intern ................Trina Light  

Special Thanks: Wendy Ettinger, Daniel Swee,  
Educational Center at Citibank, Gregory Banks, Curt Dempster, Brian Berk, Laura Barnett, Laura Salvato, David Mead, The Advisory Board, Ed Willis, Ron Green, Pat Martin, John Ryan, Dave Smith, Al Marby, Ben Siegler, The Julliard School, Barbara Ettinger, Robert Blake, Nancy Kersey, Patty Vamvakakis, Dean Gray  

Advisory Committee:  
Wendy Ettinger, Chairperson  

Ruth Cohen  
Mrs. Joan Craton  
Mrs. Barbara L. Ettinger  
Jack Gilpin  
Stephen Graham  

Lynne Gugenheim  
Marsue MacNicol  
Carmen Matias  
Bob Saldenberg  
Kevin Ward  
John Mulp
Advisory Committee

Wendy Ettinger, Chairperson
Ruth Cohen
Mrs. Joan Craton
Mrs. B.L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Marsue MacNicol
Carmen Matias
Fran McDermott
Bob Saiden
Kevin Ward
John Wulp

The Project gratefully acknowledges the support of the following individuals:

THE 52ND STREET PROJECT

TIME: The Present
PLACE: Anywhere U.S.A.
ARISE: Son bestows affectionate squeeze upon Mother
MOTHER...
Put me down this instant!
SON...

THE MOTHER'S DAY SPECTACULAR!

At The Lamb's Theatre  May 8 & 9, 1988
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE
by Paula Myrie
Directed by Donald Margulies
Janis...................Mary Joy
Jessica..................Ruby Joy
Voice....................Janet Zarish

MOTHERS ARE ALWAYS RIGHT
by Desiree Smith
Directed by Laura Censabella
Tracy.................Tracy Thorne
Mom..................Joan Vail Thorne

LET IT RING
by Dawn Jackson
Directed by Lee Costello
Mikey..............James McDaniel
Mom................Billie Williams-Neal

THE QUIET PLACE
by Danielle Ferrin
Directed by Jan Buckaloo
May................Mary Kane
Mom................Lois Smith
Voice..............Rob Reale

NEVER TOO LATE
by Jessica Corden
Directed by Sybil Rosen
Alex................Willie Reale
Jeffery............Rob Reale

Contributions gladly accepted at the door immediately following the show.

THE 52nd STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and the Clinton neighborhood. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

STAFF
Willie Reale, Artistic Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Lighting Crew: Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


Edward & Flavia Grimm
Laraine Eganck
Andrew Hajducky
Keith Haring
Jane Harmon & Assoc.
Kathleen Heald
Peter Herdrich
William Herdrich
Jane Hoffman
Mary Holloway
J. Alan Hostetler
Laura Hughes
Alden James
Cindy Lou Johnson
Jill Johnston
Robert & Mary Joy
Merly Kane
Aurelia Kerr
Rita Knox/Stephen Cohen
Henry B. Krieger
Tom Kupchik
Pamela Lack
Paula Landesman
Dwight & Andrea Landisman
Knight Landesman
Bernard Lee
Pat Lovett/Martha Evans
Nancie Landy
John Lyons
Group
Marsha & Peter MacNeil
Greg MacPherson/Ann Tallman
Grace Malico
Emily Mann
Carmen Matias
Paul McCrane
Karen McGregor
James & Kannelore McDaniel
Robert McDonald
Fran McDonald
William McElhaney
Julia Miles
Joan & Alan Morell
Robert Morris
Hannah & Jeff Muskin

Steven J. O'Neill
Kevin O'Donnell
Eric Overmyer
Ellen Parker/Mack Lappin
Mary Ellen Parks
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Gerald Hayner
Mr. & Mrs. Gene Reale
Paul Reale
James Nevin
Lillian Rhodes
Emily Kudlinski
Elizabeth Rigg
Joyce Rivait
Minna Rose
Alice Rubin
Joyce Rubinstein
Timothy Sanford
Alex Schau
Kathy Schleyer
Martin & Lona Schneider
Jeffrey Schwartz
John Scott
John Patrick Shanley/Jayne Hynes
Suzanne Shulman
Jan Buckelou
Robert Sherman
Robert Seger
Lynne Smith
Joey Stein
Carolyn Stolper
Andrew Smith/Lisa Taylor
Laura & Luventhal
Swift
John Thorne III
Karen Trotti
Lisa Vassallo
Kevin Wend
Ira Westman
Donna & Walter Wick
Reva & Mr. Robert Wilder
Susan Willemam
Andrew & Hannah Wolch
Laura Wolferse
Burt Williams
James Yoshimura
Janet Yarish

Donations gratefully accepted at the door!

The Annual One-On-Ones*

Two Separate Evenings of 10 New One Act Plays

Starring:
20 Project Kids

Featuring:
20 of NYC Finest Actors and Playwrights

Block Island Plays
August 1 and 2 at 7:30 PM
Monday & Tuesday

Tannersville Plays
August 15 and 16 at 7:30 PM
Monday & Tuesday

Willie Reale
Artistic Director

Rob Reale
Musical Director

Marsue Cumming
Executive Director

Virginia Addison
Production Manager

*Not part of the New York International Arts Festival
THE 52ND STREET PROJECT PRESENTS THE 1988 ONF-ON-ONE'S

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master Electrician
Robert Blake, Photographer
David Soo, Production Assistant
Anne O'Sullivan, House Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate; the entire process is about stacking the deck in favor of each child's success.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson
Ruth Cohen
Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham

LYNNE GUGENHEIM
CARMEN MATIAS
FRAN MCDORMAND
BOB SAIDENBERG
KEVIN WARD
JOHN WULP

SPECIAL THANKS TO:
THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
Mikey...........Mikey Lugo
Ver...........Leigh Curran
            Paul McCrane

THE EMISSARY by Bruce MacVittie
G.A...........Francis Fargardo
Man...........Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis........Dennis Martinez
Bettys........Bill Fagerbakke
Mom...........Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother.........Nancy Giles
Clarissa.......Karen Myrie
Voice of Max...Ben Siegler
Makeup Artist ..Francis Fargardo
Hairdo Artist ..Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen..........Mary Kane
Sprite........Max Sanabria
Jack..........Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie.........Kathryn Rossetter
Betty Lou.....Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria........Kulondi Frier
Leslie.........Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene.......Lennette Fletcher
Miss Hawkins...Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. DeVil.Richard Myrie
Lewis Black.....Himself
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS
October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH  by Danielle Ferrin
Directed by..........Bruce MacVittie
Joy..................Monica Jenkins
Sam..................Calvin Woods
Mom..................Billie Williams-Neal

THE WEIRD VACATION AT
TRANSYLVANIA by Artiba Fortune
Directed by.......Daniel Judah Sklar
Tim..................Travis Crafton/
Artiba Fortune
Alet.................Frances Fargardo
Ben..................Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by.........Lee Costello
Highly Ann.........Kim Hartwick
Carmen..............Melody Santana
Ms. Crock...........Paul McCran

THREE SISTERS by Shamine Gibson
Directed by........Marya Cohn
Tracy...............Tina Vamvoukas
Pearl...............Karen Myrie
Betty...............Kathy Rossetter

AN UNFORGETTABLE
HALLOWEEN by Karen Myrie
Directed by.........Willie Reale
Bobby..............Gilbert Santana
Joel...............Richard Myrie
Coella..............Lewis Black

THE POTION by Tia Nesmith
Directed by.........Karen Trot
Jackie...............Kulondi Fri
Julia...............Paula Myrie
Wilda...............Karen Evans-Kandel

PRODUCTION STAFF

Production Mgr..........Mina Hammer
Dramaturgs............Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar

Set...................Kevin Joseph Roach
Slides................Fraser Bresnahan
Casting................Tracy Reese
Sound/Music...........Rob Reale
Light Board............John Ceniceros
Technical Crew........Millard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF

Artistic Director......Willie Reale
Executive Director.....Marsue Cumming
Playmaking/Replay......Daniel Sklar
Administrative Asst.....Mina Hammer
Drama Teachers.........Tracy Reese
Mina Hammer

52nd St. at
Rheedlin Place........Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and
Counselors, Curt Dempster, Dave Mead,
Steve Greg, Suzanne Brinkley and EST,
Carmen Matthews, Ann Taylor and Doris
O'Neill, Sloane Shelton, Ginny Addison
Siegler, Robert Blake, Barbara Ettinger,
Colorforms, A.V. Workshop
THE 52ND STREET PROJECT
IN CONJUNCTION WITH THE
POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

THE MOON PLAYS

WRITTEN BY
THE 52ND STREET PLAYMAKERS

PERFORMED BY
THE 52ND STREET PROJECT ACTORS
THE 52ND STREET PROJECT
Presents
THE MOON PLAYS
November 18 and 19, 1986

PROJECT STAFF
Willie Reale, Artistic Director
Marsie Cumming, Executive Director
Daniel Judah Sklar, Director of Literary Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
Cas Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach...........Set Design
Gregg MacPherson..........Lighting Design
Jessica Murrow..............Stage Manager
Tracy Reese.................Sound
Christiame Peters............Master Electrician
Iris A. Brown.............Graphics/Slides
David Scc................Technical Director
Martha Evans...........House Manager
Ginny Addison Siegler....Running Crew
Paula Nyrie.................Running Crew
Max Oden................Set Up Crew
Tony Campisi..............Set Up Crew
Greg Grove.................Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson

Joan Craton
Barbara L. Ettinger
Joanne Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Mathias
Frances McDormand
Rob Saldenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:
Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milar Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Bob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas Grabowski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!
THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
by Monica Jenkins
directed by Marya Cohn
dramaturg..........................Willie Reale
Susan................................Cynthia Nixon
Sam...................................Doug Hutchinson

THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
Boy..................................Greg Grove
Mr. Crimbul........................Tony Campisi
Kid..................................Tony Campisi

MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
an...................................Bill McElhiney
Girl.................................Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
Susan................................Rebecca Nelson
Marsue..............................Karen Evans-Kandel
Dr. Jane..............................Karen Trott
Mama................................Karen Trott
Papa..................................Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD
by Frances Fargardo
directed by.........................James McDaniell
John..................................Mark Blum
Sue.................................Pamela Tyson

KNOWING YOU
by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry III...............Milard Corbett
Wally Smith.........................Robert Joy
Raul, the French Barber..........Willie Reale
Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT
Written By Donald Margulies
Directed By George Babiak
Lauren Order........Pura Fernandez
Rosie Rosearden......Stella Polanart
Chester Drawers......Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn
Shep Malloy.........Tyrone Hernandez
Roxie Richardo......Georgiana Costa

TOO TOUCH FOR CHRISTMAS
Written and Directed By Willie Reale
Kevin................Kevin Mack
Danielle.............Danielle DeJesus

THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLEN PLACE:
Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:
The staff and volunteers at Rheedlen Place, Mary Kane,
Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:
THE VALENTINE'S DAY PLAYS
February 14, 1989

Written by the "Replay" Class
Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
Directed by..........................Meredith Portman
Giorgena..........................Jill Barbosa
George...........................Ivory Howard/Willie Reale
Giorget............................Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
Directed by..........................Laura Maria
Cindy.............................Tina Vamvakakis
Donna............................Isabel Maldonado
Dad.................................Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
Directed by..........................Mary Kane
Miss Cupid........................Frances Fargardo
Cutie...............................Anne O'Sullivan
Steve "Don't Break My"
Heart, III.........................Tam Weeks

THE VALENTINE'S DAY
CHANGINGS by Kim Hartwick
Directed by..........................Susan Willerman
Michael...........................Greg Groves
Leah...............................Kulondi Frier
Kristle.............................Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
Directed by..........................Wendy Ettinger
Mr. De Travin....................Bill McElhiney
Mrs. De Travin...................Paula Myrie
Mathew..................Bill McElhiney
Rachel..........................Paula Myrie
Tuner.............................Nyita Hanley

PRODUCTION STAFF
Production Mgr....................Michael Ritchie
Dramaturgs.........................Laura Maria
.........................Censabella
.................................Wendy Ettinger
.................................Mary Kane
.................................Daniel Judah
.................................Sklar
.................................Susan Willerman
Set...............................Kevin Jos. Roach
Slides...........................Iris Brown
Sound/Music.........................Rod Alonzo
Light Board.........................Milard Corbett
Technical Crew....................Lisa Parago
................................Jessica Feder
................................Ronald Mendoza

PROJECT STAFF
Artistic Director...............Willie Reale
Executive Director.............Marsue Cumming
Playmaking/Replay..............Daniel Sklar
Administrative Asst...............Lisa Parago
Drama Teachers....................Lisa Parago
.................................Jessica Feder
.................................Donna Wick
Dance Teacher....................Rita Verri
52nd Street at
Rheedlin Place......................George Babiak

Special Thanks to: The PAL Staff,
Dave Mead, Curt Dempster, EST Staff
and Interns, Randy, Jenna, Kate, Fran
McDormand, Wendy Ettinger, Barbara
Ettinger, Stephanie Berger, Ginny
Addison Siegler and Colorforms
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:


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Landesman
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Per Lofving/Martha
Evans
Margorie Longley
John Lyons
M Group
Mansu & Peter
MacNicol
Greg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
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Donald Margulies/
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Paul McCrane
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Karen Trott
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Donna & Walter Wink
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Andrew & Hannah Wolk
Laura Valeruso
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Janet Zarish

The 52nd Street Project presents

The Spring Thing

at Playwrights Horizon!
THE 52ND STREET PROJECT Presents
THE SPRING THING
March 19 and 20, 1989

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Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach........Set Designer
David Soo..................Production Supervisor
Chris Aurelia.............Technical Supervisor
Joelle Bochner...........Stage Manager
Rob Reale................Sound
Iris A. Brown..............Slides
Bruce Cohen..............Press
Tracy Crowther............Flyer
Rebecca Joerres...........Tech Crew
Denise Johnsson...........Tech Crew
Zoe Migel................Tech Crew
Paula Myrie..............Tech Crew
Heather Plyant...........Tech Crew
Ron Riley..................Tech Crew

The 52nd Street Project's PLAYMAKING program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE
Jo.. Craton
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Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:
Alice Bishop, Paul Daniels and the staff at Playwrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT
The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed ($150) and Unframed ($100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!
THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director..................Bill Elverman
Jabel/Helen..........................Kristine Sutherland
Jason.................................John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director..................Daniel Judah Sklar
Tom.....................................Alan Nebelthau
Jenny..................................Susan Willerman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director..................Chris Ceraso
Jake....................................Jack Gilpin
Carla...................................Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg..............................Willie Reale
Johnny Uma..........................Lewis Black
Hawk..................................Peter MacNicol
Angel of Death.......................As Himself
("Super Hero Theme Song" - lyrics by Lewis Black, Peter MacNicol and Willie Reale;
music by Rob Reale. Recorded at Tenement Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director..................Meredith Portman
Anne.................................Isabell Monk
Joe.................................Kevin O'Rourke

THE LONELY TREE by Sharnine Gibson
Dramaturg/Director..................Jan Buckaloo
Lennie..............................Arthur French
Penny/Angie..........................Lois Smith
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF
Willie Reale, Artistic Director
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Jessica Feder, Teacher, Creative Dramatics
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Marya Cohn, 52nd Street at Rheedlin Place

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Denise Johnsson...............Tech Crew
Heather Pylant..............Tech Crew
Ron Riley..................Tech Crew
Tracy Knights...............Tech Crew

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage.

ADVISORY COMMITTEE
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Heidi Landesman
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Colorforms, Goldstein, Schrank, Segelstein & Shays, Ben Barenholtz, Sheridan Elson, Materials
for the Arts, New Pond Foundation

SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz and the E.S.T. Staff;
Frances McDormand and Joel Coen; Wendy Ettinger;
Charles Shays and Patricia Murphy; Dave Mead;
Carol Rosegg and the Martha Swope Studio;
Victoria Leach; P.A.L. Staff; Bob and Lyn Reale;
Dr. Christina Biaggi; Virginia Dare and Joya
Verde; Frances Fargardo; Karen and Annette Myrie;
Lauren Swift; Rosemary DeBlasi; Julia Fraser;
Rob Reale; Milard Corbett; Rosemary Portillo and
the Edenwald Center; Al Sharpton's stylist;
Raisa Gorb chev; Walt Disney; Bill Havens;
Pam Lack; Colin Greer and Alta Starr; Pete Fisk;
Bill Fagerbakke, Max Sanabria; Lennette Fletcher

THE BEDTIME ZONE plays were developed last summer as part of the Project's ONE-ON-ONE Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF ''THE BEDTIME ZONE'' HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.
THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter

Actors:
Mr. DeVil.................. Richard Myrie
Mr. Black.................. Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura

Actors:
Alex.......................... Alex Bess
Miss Kane....................... Mary Kane

SCOUT'S HONOR by Willie Reale

Actors:
Joe.............................. Willie Reale
Angie...................... Danielle Ferrin

STUCK ON TWOSIES by Lewis Black

Actors:
Suzie.................. Kathryn Rossetter
Betty Lou................... Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson

Actors:
Gwen.......................... Frances McDormand
Harry.................. Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel

Actors:
Butch Cassidy................ Artiba Fortune
Tagalong.................. James McDaniel

BEAT-THE-EGG by Donald Margulies

Actors:
Joe Goldmine................... Donald Margulies
Karen.................. Jessica Soto

A CAMPFIRE STORY by Ben Siegler

Actors:
Shamine.......................... Shamine Gibson
Ben.................. Ben Siegler

EUGENIE by Fracaswell Hyman

Actors:
Homer.................. Fracaswell Hyman
Eugenie.................. Jose Soto
The Eugenie Dancers............... Paula Myrie, Danielle Ferrin, Jessica Soto
Choreographer............... Paula Myrie

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below.

If you enjoyed yourself tonight, please join us for EVENING B which runs from April 12th through 16th - same times, same place. Call 245-1350 for reservations. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, acting, writing, teaching, printing, etc.). If so, please fill out your name, number and area of interest below.

Please add my name to the mailing list:
NAME: ____________________________
ADDRESS: ____________________________________________
Zip Code: ____________________________

Yes, I would like to help:
NAME: ____________________________
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AREA(S) OF INTEREST: ____________________________

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, New York, NY 10019. (212) 245-1350.
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cummings, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Susan Willerman, Teacher, Playmaking
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
Rita Verri, Teacher, Dance
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach...Set Designer
Greg MacPherson...Lighting Designer
Bruce A. Cohen...Press
Jenny Peek...Stage Manager
David Sook/Paul McCrane...Sound
Milard Corbett...Light Board Operator
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Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
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Ensemble Studio Theatre, Police Athletic League, Colorforms, Goldstein, Schrank, Segelstein & Shays, Ben Barenholtz, Sheridan Elson, Materials for the Arts, New Pond Foundation

SPECIAL THANKS TO:
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Please add my name to the mailing list:
NAME: ____________________________________________
ADDRESS: ____________________________________________
____________________________________ Zip Code

Yes, I would like to help:
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DAYTIME PHONE: ____________________________
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Ellen Chenoweth
Joe Coen
Ruth Cohen
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Jane Read Martin
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Kate Melligan
Peter Neufeld
Steven J. O'Neill
Kevin O'Rourke/Edith Thurber
Eric Overmyer
John & Kristine Pankow
Ellen Parker/Mack Lipkin
Mary Ellen Parks
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
Ellen & Bruce Roseman
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Timothy Sanford
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Gary Shapiro
Carol Shapiro
Robert Siegel
Lois Smith
Sheila K. Sobel
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Alberta Stout
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Ira Weitzman
Mr. & Mrs. Robert Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zairish

"You Can't Copyright A Title"

Artistic Director:
Willie Reode

Executive Director:
Marsue Cummings
THE 52ND STREET PROJECT
Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989

One

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Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Raquel Chung, Intern
Paula Myrie, Assistant

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
Shane Tillstrom, Light Board Operator
Iris A. Brown, Graphics/Slides
Stephanie Berger, Still Photographer
David Soo, Technical Director
Julia Fraser, Tech Crew
Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager

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Wendy Ettinger, Chair
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Jack Gilpin
Stephen Graham

LYNNE GUGENHEIM
HEIDI LANDESMAN
CARMEN MATIAS
FRANCES MCDORMAND
BOB SAIDENBERG
KEVIN WARD
JOHN WULP

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Ensemble Studio Theatre; Police Athletic League; Colorforms; Goldstein, Schrank, Segelstein & Shays; Ben Barenholz; Sheridan Elson; Materials for the Arts; Knox Associates

SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz and the E.S.T. Staff; Marthe LeVan; P.A.L. Duncan Center Staff; Charles Shays and Patricia Murphy; Rita Knox and Knox Associates; Carol Rosegg and the Martha Swope So. io; Martha Vele-Gass; Pat McQuade; Annie and John O'Shaughnessy; Ed McGovern; Prudy and Mary Beth from The Ice Cream Place; Block Island Realty, Dave Schaller; Interstate Navigation Co.; Hunter Tracy; Rob Lee; Peter Wood and The Block Island Times; Brian Salzberg and "The Works"; Joe Brennan; Bobby Littlefield; Estes Gift Shop; Natalie Mitchell; Marty Moser; Marcia Donner; Happy and Chris Davis; Rob Reale; Pat Swan; Rose Mastrangelo; Fred Benson; Carol & Audrey and the High View; McQuades Marketplace; Peter Neufeld; Cynthia Allen; Ben Barenholz; Jane Read Martin; Karin Barry; Jessica Feder; Tom Reale, Dr. Christina Biaggi; Joya Verde; Virginia Dare; "The Dream Team"; "The Reporters"; Lou, the dog; Hugh Sinclair Rocco Iacocca AND Bob and Lyn Reale!

"YOU CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.
"YOU CAN'T COPYRIGHT A TITLE"
August 2nd - 5th, 1989

THE MUMMY by Peter Herdrich, Karen Trott & Shamine Gibson
Willy....................Shamine Gibson
Mummy...................Karen Trott

"The Mummy Theme Song"
music by Henry Krieger
lyrics from "The Mummy"

I REMEMBER MAMA by Thomas Babe
Miriam................Pamala Tyson
Julia................Jessica Cordero

"Happy Face, Funny Face"
music & lyrics by Pamala Tyson
arranged by Henry Krieger

THE BIG SLEEP by Lewis Black
Misael................Misael Reyes
Lewis................Lewis Black

GREAT EXPECTATIONS by Richard Dresser
Motorperson #1, Old Lady,
& Motorperson #2......Mary Kane
Mikey................Mikey Lugo

Act I
-15 second Intermission-
Act II
-10 second Intermission-
Act III

"Yesterday's Tomorrow"
music by Henry Krieger
lyrics by Richard Dresser

MOOSE MURDERS by Kathryn Rossetter
ODY Gannon........Tina Vamvoukakis
Cleaning Lady, Woman,
Friday & Mall Chick....Kathryn Rossetter

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out you name, number and area of interest.

Please add my name to the mailing list:

NAME:__________________________
ADDRESS:__________________________
__________________________ Zip Code

Yes, I would like to help:

NAME:__________________________
DAYTIME PHONE:___________________
AREA(S) OF INTEREST:___________________

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GONE WITH THE WIND by Fracaswell Hyman
Ray.......................... Fracaswell Hyman
Malcolm........................ David Stevens

"Single Parent's Survival Kit"
  music & lyrics by Fracaswell Hyman
  arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia.......................... Annette Myrie
Voice of Mom Wolf............ Pamala Tyson
Mergatroid, the sheep........ Willie Reale
Shepherd........................ Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
  music by Henry Krieger
  lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne.......................... Venus Batista
Mom............................... Kathryn Rossette
Playmate........................ Tina Vamvoukakis

"Don't You Think So"
  music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim.............................. Peter MacNicol
Fred.............................. Karen Myrie
Mac, Tired Man, Cosmo........ James McDaniel

"The Road to Thespia"
  music & lyrics by Peter MacNicol
  arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe............................... Ned Eisenberg
Hope............................ Shirley Rumierk
Connie.......................... Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator...................... Ned Eisenberg
Prince Bob..................... James McDaniel
Stage Manager.............. Willie Reale
King Bill...................... Richard Myrie

"You Got Me"
  music by Henry Krieger
  lyrics by Cindy Lou Johnson
THE 52nd STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bikisue Charitable Trust; Gubank, D-B Trust; Dramatist Guild Fund; Educational Foundation of America; Fan Fox and Leslie R. Samuels Foundation; James A. Macdonald Foundation; Manhattan Island Swimming Association; The Joyce Mertz Gilmore Foundation; Morgan Stanley Foundation; New World Foundation; New York Times Company Foundation; The Samuel & May Rudin Foundation, Spunk Fund, Inc.; The Young Women's League of Westport and

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Catherine Allegra
Rexie Allmen
Jane Anderson
Allan Affl / Kay
Mauchillustr
Jane Bachrach
Barbara Bakti
Jo Baslow
Stephanie Berger
Eleanor & Gerard
easinger
Joel Hecht
Patrick Boll
Katherine Borowitz / John Turturro
Garrett M. Brown
Ira A. Brown
Tony Campisi
Laura Maria
Cenabella
Chris & Carla Ceraso
Cheryl Chalmers
Ellen Chenoweth
Ruoal Chung
Joel Coen
Ruth Cohen
Tom Cook / Susan
Terne
Joan & Roger Craton
Janet Crawford
Bill Cwokowski / Katharine Long
Leelee G. Davis
John Henry & Amy
Intocasso Davis
Ryan Dempster
G.H. Dennisovan / Christine Thomas
Arlene Donovan
John H. Douglas
Richard & Rebecca
Dresser
June & Jack Dunbar
Caroline & John Ellis
John & Kitty Errett
Mrs. B. L. Ettinger
Barbra Ettinger /
Robert Blake
Susan Ewen / Ronie Black
Albert & Elizabeth
Faber
Janet Foster / Michael
Geiger
David Frankel
Bruno & Roslyn
Freudenthal
ElizabeH Friedman
Nancy Giles
Mark & Barbara Gordon
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Edward & Flavia
Grimm
Emily Grishman
Gregory Grove
Laura Gugenheim
Lisa J. Gugenheim
Jane Harmon & Assoc.
David Herdich
Peter Herdich
William Herrlich
Jane Hoffman
Mark Hollinger
Barnard Hughes /
Helen Sansberg
Norman Jenson
Denise Johnson
Elnor Jones
Robert, Mary &
Ruby Joy
Nancy Kammer
Mary Kane
Berrilla Kerr
Tracy Knight
Rita Knox / Stephen
gohen
Tom Kopache
Lynn Kressel
Henry D. Krieger
Pam Lack
Zohra Lampert / Paul
Forman
Knight Landesman
James & Joyce Lippen
Matthew Lewis
Per LoFving/Acta
Evans
John Lyons
M Group
Cathy MacNeil
Marsue & Peter
MacNicol
Greg MacPherson
Grace Malico
Emily Mann
David Margulies
Donald Margulies/
Lynn Street
Ann & M. Martin
Henry Martin
Jane Read Martin
Lisa Maurer
Joan MccAllister
Paul McClute
James & Hannalore
McDaniel
Frances McDormand
William McElhiney
Julia Miles
David Mich
Robert Moss
Karen Myre
Kate Needigan
Peter Neufeld
Ellen Novack
Michael O'Neill
Steven J. O'Neill
Kevin O'Rourke /
Edith Thurber
Eric Overmyer
John & Christine
Parkoff
Ellen Parker / Mack
Lipkin
Mary Ellen Parks
Nancy Piccione
Mr. & Mrs. Gene Reale
Paul Reale
Michael Ritchie /
Kate Burton
Ellen & Bruce Roseman
Joyce Rudnick
Timothy Sanford
Sharon Sclarth
John Patrick Stanley /
Jayne Haynes
Barry Shaprio
Carol Shapiro
Robert Siegler
Lois Smith
Shen K. Sobel
Nancy Stahl
Robert Stecker
Alberta Stout
Andrew Sree / Elise
Taylor-Swee
John & Joan Vail
Thorne
Tracy Thorne
Peter Thumber
Wendy Wasserstein
Ira Weitzman
Robert & Andrea
Wiener
Mr. & Mrs. Robert
Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Woll
James Yoshimura
Janet Zarish

OUTER SPACE "A Sub-Atomic Musical"

THE 52nd STREET PROJECT PRESENTS
A New Musical by
ROB & WILLIE REALE

September 20th thru September 24th
THE LAMBS THEATRE
CAST (In Order of Appearance)

ELIN FITZWATER ..................................................... James McDaniel
RUSSELL ROOTS .......................................................... Paul McCrane
SAMANTHA FITZWATER .................................................. Jessica Soto
PEHELLOPE FITZWATER .................................................. Mary Kane
MALE FITZWATER ...................................................... Cleber Ford
Scooter (an Electron) .................................................... Jose Soto
Paul (a Proton Quark) .................................................... Paula Myrie
Francis (a Neutron Quark) ........................................... Fran-Marie Fargando
Tim (a Proton Quark) ................................................... Tia Nesmith
Shorty (a Proton Quark) .............................................. Karen Myrie or Kulondi Frier
Heut (a Neutron) ........................................................ Virginia Vargas
Colonel Winsome ....................................................... Arlen Collier
Heisenhart ............................................................... Peter MacNicol
Alex (an Anti-Quark) ..................................................... Alex Bass
Artiba (an Anti-Quark) .................................................. Artiba Fortune
Agnes ................................................................. Frances McDormand
Mother Fitzwater ....................................................... Annette Myrie

AUTHOR'S NOTE: I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR

BAND

CONDUCTOR / GUITAR ................................................... Rob Reale
Violin ................................................................. Etienne Bets
Cello ................................................................. Nicka Warkman
Keyboards ............................................................. Tim Ray
Trumpet ................................................................. Pete MacNamara
Woodwinds ............................................................. Rob DeBellis
Woodwinds ............................................................. Ron Kozak
Bass ................................................................. Eric Massimino
Drums ............................................................... James Murphy

QUARK VICTORY PRODUCTION STAFF

DIRECTOR ................................................................. Willie Reale
MUSICAL DIRECTOR ..................................................... Rob Reale
SET DESIGNER ............................................................ Kevin Joseph Roach
LIGHTING DESIGNER .................................................. Greg MacPherson
SOUND DESIGNER ........................................................ Bruce D. Cameron
CHOREOGRAPHER ..................................................... Margie Castelman
STAGE MANAGER ........................................................ Michael Ritchie
ASSISTANT STAGE MANAGER ......................................... Virginia Sigler
GRAPHICS ............................................................... Iris A. Brown
VEHICLE DESIGN .................................................... George Babiak
RUNNING CREW .......................................................... Milard Corbett, Lee Costello, Noah Fleisher, Mina Hammer, Ron Riley, Neria Shelton, David Soo, Tracy Thorne, Annie Trust, Steve Wildern, Stuart Williams and Bill Wrubel

PROJECT STAFF

ARTISTIC DIRECTOR .................................................. Willie Reale
EXECUTIVE DIRECTOR .................................................. Marsue Cummings
DIR. OF LITERARY PROGRAMMING .................................. Daniel Judah Sklar
ADMIN / PRODUCTION ASST .......................................... Mina Hammer

ADVISORY COMMITTEE

Joan Craton ............................................................... Jack Gilpin
Barbara L. Ettinger ..................................................... Lynne Gugenheim
Wendy Ettinger, Chairperson ......................................... Heidi Landesman
Jeanine Edmonds ........................................................ Carmen Matias

THE 52ND STREET PROJECT is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

SET PROVIDED BY Hudson Scenic Studio, Inc. and Half Moon Productions.

THIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A VERY SPECIAL THANKS TO STEPHEN.
ACT I
TIME: The Present
PLACE: A Laboratory
Musical Numbers:
SUDDENLY ALIVE*

RUSSELL AND ELVIN

THROUGH THE CRACKS**

SAMANTHA

THE BROTHER OF INVENTION*

MELVIN

23 SKIDOO**

SCOOTER, SAMANTHA, PAINA, TIA, SHORTY,
FRANCES, NEWT

LITTLE DID I KNOW**

PEINELPES

COLONEL WINSOME'S CRASH COURSE
IN CHARM**

COLONEL WINSOME, PAINA, TIA, MEISCHMONT

WHERE DREAMS LIE**

PAINA AND COMPANY

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS

ACT II
TIME: One Second Later
PLACE: A Laboratory
Musical Numbers
ENTRY**

BEING DIFFERENT*

FRANCES AND RUSSELL

IT'S LOUD**

ALEX, ARTIBA, TIA, PAINA, SCOOTER

AND SAMANTHA

MAKE A WISH**

AGNES

FINALLY ALIVE*

TIA AND COMPANY

+ Orchestral by Irwin Fisch
++ Orchestral by Gary Knox

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDermont; James McDaniel;
Lynn Greene; Dave Smith; George Babiah, Dan Diggle and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center;
Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and
Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Moad and Bob
Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin
O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred,
Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowell; Mina Hammer;
Annie Trush; Ginny Siegler; J ennry Peek; Stephanie Berger; Milard Corbett; Kate Neilligan;
Don Kusher and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy
Stillaway, Mariana Asinari, Anne Cassidy); Tracy Crowther; Henry Vinas; Nada Guzman;
Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and
give it to us on your way out, or mail to the address below. We would also like to know if
you would like to be of help to us in the future (fundraising, technical crew, teaching,
printing, etc.) If so, please fill out your name, number and area of interest below.
Thanks Again.

PLEASE ADD MY NAME TO THE MAILING LIST:

Name
Address

Zip Code

YES, I WOULD LIKE TO HELP:

Name

Daytime Phone

Area(s) of Interest

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street
Project, c/o The Ensemble Studio Theatre, 549 West 52nd Street, New York, New York
10019 (212)245-1350.
THE 52ND STREET PROJECT

PRESENTS
"HEROES"
By Replay Class #3

PENNY & LOAFER
By Jill Barbosa
Directed by Pamela Tyson
Abigail........Kathy Hiler
Mom..............Jori Quinones
Penny...........Yolanda Maldonado
Loafer..........Evelyn Maldonado

YOUR VOICE
By Michael Schiff
Directed by Mary Kane
Tracy..........Brandy Minott
Carmen.........Pamala Tyson
Director/
The Voice.....Danny Noonan

TO BE OR NOT TO BE HUMAN
By Tina Vamvakakis
Directed by Laura Maria Censabella
Patty............Iesha Blount
Herbert...........Paul McCrane
Dog King.........Kazmal Minott

HEROISM - EVERYBODY HAS IT
By Latanya Godfrey
Directed by Susan Willerman
Reggie...........Rashawn Jenkins
Jasmine..........Kulondi Frier
Agua..............Paul Butler

THE UNICORN THAT EARNED HIS HORN
By Glenray Jenkins
Directed by Carl Capotorto
Uni..............Victor Rojas
Mother..........Felicia Allen
Father..........Oscar Solano
Elder/Evil
Wizard..........Samona Squire
Logan..........Hugh Sinclair

PRODUCTION STAFF

Artistic Director........Mary Kane
Production Manager.......Mina Hammer
Dramaturg..............Carl Capotorto
                      Laura Maria
                      Censabella
                      Cindy Lou
                      Johnson
                      Pamela Tyson
                      Susan Willerman
Sound....................Jose Soto
Light Board.............Mina Hammer
Sound Effects...........Travis Crafton
Casting..................Tracy Reese
                      Mina Hammer

52ND STREET PROJECT STAFF

Artistic Director........Willie Reale
Executive Director........Marsue Cumming
Admin/Prod. Asst.........Mina Hammer
Playmaking Director.....Daniel Judah
                      Sklar
Drama Instructors.......Tracy Reese
                      Mina Hammer
Replay Instructors......Laura Maria
                      Censabella
                      Susan
                      Willerman

Very special thanks to: The P.A.L. Staff,
The Ensemble Studio Theatre, Curt
Dempster, Peter Shavitz, Kevin Causey,
Chris Smith
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:


THE 52ND STREET PROJECT'S TRIPLE PLAY CLUB PRESENTS

FAMILY

STORIES
THE 52ND STREET PROJECT'S
TRIPLE PLAY CLUB

Presents

FAMILY STORIES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Iris A. Brown, Graphics/Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Nenna Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. The Triple Play Club is made up of kids who are veterans of our Playmaking program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

SPECIAL THANKS TO
E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss; Susan Murray; Jose Soto, Jr., Jose Soto, Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill-Havens, Susan Vitucci, Martha LeVan, Pete. Shavitiz, Curt Dempster, Kate Baggott, Amy Pahlka-Jellards, Raquel Chung, Annette Myrie, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Hudson Scenic;
The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEm pregnancy; John Greenleaf; Bernhardt Fudyama Design Group; YMHA; Stephen Graham;
Young Playwrights Festival; Quad Cinema; Ben Barenholz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club
Design: Iris A. Brown
FAMILY STORIES
FEBRUARY 21 - MARCH 4, 1990

MEMORIES
By Fran-Marie Fargardo
Director: Kevin O'Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver.........................Michaela Murphy
Carl..........................Larry Nathanson
Peter.........................Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN
By Monica Jenkins
Director: Henry Krieger
Dramaturg: Gayle Hanrahan
(Lyrics by Monica Jenkins/Music by Henry Krieger)
Ebony..........................Erika Alexander
Kim..........................Mary Kane
Elizabeth.......................Karen Evans-Kandel
Sam............................Peter Jay Fernandez

THE VAMPIRE STORY
By Shameine Gibson
Director and Dramaturg: Karen Trott
Gregory.........................Josh Hamilton
James..........................Hamilton Gillett
Nicholas.........................Greg Grove
Tena............................Ann McDonough

FINALLY
By Jessica Cordero
Director: Pamala Tyson
Dramaturg: Sybil Rosen
Bibi..........................Cecilia Arana
Father.........................Jeff Sugarman

-INTERMISSION-
IF THERE'S A WILL THERE'S A WAY
By Karen Myrie
Director and Dramaturg: Daniel Judah Sklar
(Lyrics by Karen Myrie/Music by Henry Krieger)
Lydia.................. Susan Willerman
Naida.................. Pamala Tyson
Richard................ Bruce MacVittie

THE TWO RUNAWYS
By Justine Cook
Director: Chris Ceraso
Dramaturg: Susan Willerman
Sue..................... Tracy Thorne
Luke..................... Hugh Sinclair
Lena..................... Mary Kane
Glora.................... Emma Walton

YOU JUST DON'T UNDERSTAND
By Paula Myrie
Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa.................. June Ballinger
Stephanie................ Lisa Maurer
Cludia..................... Judy Tate

PORTRAIT OUT OF FOCUS
By Shirley Rumierk
Director: Leigh Curran
Dramaturg: Donald Margulies
(Lyrics by Shirley Rumierk/Music by Henry Krieger)
Junior.................. David Margulies
Seymore................ Manuel E. Santiago
Melisha.................. Phyllis Somerville
Kassandra................ Cynthia Nixon
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


[Names of individuals and organizations]
THE 52ND STREET PROJECT
PRESENTS
"HUMANnature"

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor
Bill Wrubel, Stage Manager
Karen Myrie, Asst. Stage Manager
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew
Raquel Chung, Tech Crew

Frances Fargardo, Tech Cr.
Jill Kotler, Tech Crew
Nancy Levin, Tech Crew
Ruth Siegel, Tech Crew
Kevin Strohmeyer, Tech Crew
David Wirth, Tech Crew
Jean Bacharach, House Crew
Nicole Brinson, House Crew
Donna Freeman, House Crew
Alexandra Paxton, House Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. The HUMANnature productions are a part of our Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeanine Edmonds
Jack Gilpin

SPECIAL THANKS TO:
Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Emme Hamlin and the staff of the Lincoln Center Theatre Company; Sam Moore and the staff of the P.A.L.'s Duncan Center; Curt Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O’Donovan of Hudson Scene Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDermont and Joel Coen; Sanford Goldstein; Gayle Hanrahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara P. Ettinger; Gisele; Stephanie Berger; Mohonk Mountain Lodge; Krista Johnson; Ellen Dennis; Minna Rose; Karen McGlauglin; Miriam Ring and Ruth Cohen.

IN-KIND CONTRIBUTIONS:
Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scene Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Sogelstein & Shays; Sanford Goldstein; Knox Associates; MacEmperium; Bernhardt Fudyna Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.

The 52nd Street Project would like to thank The Silver Palate for donating dessert for today’s Benefit and The Brooklyn Bottling Corporation makers of “Best Health Natural Gourmet Sodas” for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.
"HUMANnature"
The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE
by Brandy Minott 8
Director/Dramaturg: Lee Costello
JANET..................Phyllis Somerville
DANIELLA.............Marcia Jean Kurtz

NATURE OF PEOPLE
by Lori Quinones 10
Director/Dramaturg: Linda Atkinson
JULIE..................Susan Willerman
BOB....................Charles Dumas

PROBLEMS
by Daniel Patrick Noonan 1
Director/Dramaturg: Larry Nathanson
JO.....................Evan Handler
CHARLIE...............John Fiedler
T.V......................Susan Willerman

HURRICANE
by Mikey Lugo 10
Director/Dramaturg: Daniel Judah Sklar
LIFEGUARD...........Susan Willerman
SUSANE...............Judy Tate
HUGO..................Paul McCrane

-INTERMISSION-
FRIENDS CAN GET YOU THROUGH WINTER
by Virginia Vargas
Director/Dramaturg: Michaela Murphy

BOZOCKO..............Jack Gilpin
BEAUTY................Ann McDonough
WINTER................Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION
by Kulondi Frier
Director/Dramaturg: Seret Scott

T.V. ANNOUNCER........Susan Willerman
TURLUL................James McDaniel
PAMPA-FLUFF..........Janet Zarish

THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale

LAURA.................Karen Evans-Kandel
RATKING................Peter MacNicol

THE WOODSMAN AND THE DANCING TREE
by Victor Rojas
Director/Dramaturg: June Ballinger

THE DANCING TREE.....Fracaswell Hyman
BUGS....................Greg Grove
MOTHER NATURE......Susan Willerman

(Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


Polly Adams
Reva Allen
Jean Anne Anderson
Ronny Aptek
Allen Aronson/Melchus
Linda Atkinson
Jean Beckenhauer
Joanna Bailey
Barbara Bellet
Cathy Berezhni
Ben Bernhardt
Katheryn Barry
Jo Beeler
Terry Belanger
Emily Benkin
Stephanie Berger
Amy Bimbaum
Mr. & Mrs. G. Bingham
Sue Brandt
Michael Brennan
Rita C. Brooks
Sandy Brown
Gary Brown
Ann D. Brown
Mindy Byr
Tony Canberra/Kathy Baine
Michaea Blythe
Laura Marie Consuelos
Lisa Cresso/Carlos Mead
Carol Blondes
Elen Chenoweth
Raphael Clrug
Joel Croan
Ruth Cohen
Toni Cord/Dusan Tamom
Jean Crain
Lakshmi Dash
Dave Davis/Nancy Spilka
Mandy Davis/Lee Allen Cohen
Curt Dempster
John Douglas
The Dreidels
Rick & Rebecca Droessler
Hed Edmundson
Robert Eiler
Bill Eiseman
John & Kitty Ernst
Barbara L. Eltinger
Barbara F. Eltinger
Wendy Ellinger
Martin Emanuel/Perl Lahing
Bueno Even/Frank Cohen
Mr. & Mrs. Albert Fisher
Bill Ferguson
Randy Felder
Anna Feldman
Lisa Findlay
Irish Fisch
Ben Feldman
Janet Foster/Michael Greger
Richard Fox
David Franklin
Pamela Franklin/Barry Forge
Bruno & Rosna Frauenfelder
Elizabeth Friedman
Mel Greenfield
Betsy Grenelle
Delores Perine Gibson
Nancy Giles

Jack Gilpin/Dr. McDonough
Ira Glass
Dale Goldhar
Barb Goldstein
Stephanie Graham
Altem Greene
Dr. LaRita Gray
Curt Green/James LeBaron
Elektra Groves
Emily Groman
Greg Greene
Lynne Gugelhein
Lisa Gugelhein
Ted Hay
Gary Harnahan
Peter Hanblad/Karen Trotz
Jane Hoffman
Mark Hollinger
Bil Humphrey
Barbara Hughes/Helein
Bennison
Patrick Hurley
Amy Introcaso/John Henry
Diana
Mark Jacobo
Joy Jacobo
Lomas Johnson
Elmer Jones
Karen Jones-Meadows
Bob & Ruby Joy
Mary Kano
Martha Kaoma
Shelba Kardo
Berrilla Karr
Gary Knox
Risa Knox
Stephen Knox/Anna Tasso
Henry Kiefer
Marcie Joan Kurt
Penelope Lask
Joan Lammers
Bert Lane
Jayne Lavon
Jay Lenson
Bill Lebow
Penelope/Losto
Katherine Long/Bill O'Dowd
Julia Lord
John Lyd
Pete McDonald
Cathy Marsh
Peter & Vernon McDowd
Greg McFadden
W. H. Maclay/Patrick Hoffman
Nancy Miller
Beverly Messick
Dorothy Mervis
Donald Margulies/Lynn Street
Donald Mark
Ann M. Martin
James Rea Martin
Donna Massell
Lue Mauer
Connie B. Mau
Jean McAlister
Paul McCrea
James & Nannette McDaid

Frances McDormand
Eilea Brinton Miller
Steven Miller/Marie Winn
David Misch
B. Milhaling
Casey Morgan
Karen Myrion
Kate Vagne/Rob Reis
Ted Neufeld
Cynthia Nixon
Ellen Novak
Owen O'Brien
Michael O'Hall
Steven J. O'Hall
Kevin O'Sullivan/Edith Thurber
Carol Ochs
Eric Osmers
John Parke/Keith Sutherland
Ellen Pake
Mary Ellen Park
Alexandra Preston
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Katherine Placade
Jill Portman
Wendy Raider
Sharon Rahner
Tim & Tony Ray
Mr. & Mrs. Dana Reaves
Paul Reaves
Lisa Read
Elizabeth Pigg
Michael Richards/Kate Burton
Brent
Eric Riesz
Karen L. Ross
Mona Rose
Bruce & Ellen Rosenman
Kathryn Rosenthal/Lea Black
John Rosenthal
Alice Margarene Rubin
Joyce Rudnitz
Sharon Runberg
Tina Sherk
Gideon Schein
Sharon Schiefflin
Sandy Scherber
Ken & Mary Ann Schuler
Terry Scott
John Patrick Shanley/June Haynes
Bergy Shephard
Carol Shephard
Ronnie Shephard
Peter Shimi
Ann C. Segr
Meg Simon
Jeffrey Simon
Sue Singer
David Siskin
Lola Smith
David Soo
Leslie Spencer
Robert Steiner
Jack Stein
Joan Stein

Donations will be accepted at the door!
The 52nd Street Project Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Nancy Levin, Stage Manager
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew
Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pfeffer, Tech. Crew
Shirley Rummelk, Tech. Crew
Neria Saltron, Tech. Crew
John Williams, Tech. Crew
Jean Bacharach, House Crew
Alena Kaufman, House Crew
Jill Koller, House Crew
Jane Read Martin, House Crew
Meredith Portman, House Crew
Claudia Tracy, House Crew
Mary Wessley, House Crew

The 52nd Street Project is an independent, nonprofit, organization that operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take a total of 21 kids away for one-week stays in the country (10 to Block Island and 11 to Tannersville, NY) where they are matched one-to-one with a professional writer/actor who writes a play for him or herself to perform with his or her kid.

BOARD OF DIRECTORS
Ben Barenholzt
Marsue Cumming
Wendy Ettinger, Chairperson
Jen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Willie Reale
Laura Valeroso

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Jeanine Edmonds
Barbara L. Ettinger
Jack Gilpin
Lynne Gugenheim
Carmen Matias
Bob Saidenberg
Kevin Ward
John Wulp

SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and the Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; Bob & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony pas; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

IN-KIND CONTRIBUTIONS:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen & Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhard/fudyma Design Group; The National Dance Institute; Great Adventure; New York Giants; Stephen Graham

This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.
"The Butler Did It!"
The 1990 Block Island One-on-Ones
Ensemble Studio Theatre
August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
Lyrics by Willie Reale

THAT'S ENTERTAINMENT?
Written and Directed by Peter MacNicol
Narrator.........................................Peter Herdrich
Blistеr, the Butler............................William Wise
Grimsby........................................Peter MacNicol
The Lad..........................................Kristen Bess
"The Shopper's Serenade" - Music & Lyrics by Peter MacNicol
Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE
Written and Directed by Leigh Curran
Michelle Hammer..........................Samona Squire
Latitia LaNoir..............................Leigh Curran
The Butler...................................William Wise
"Life" - Lyrics by Samona Squire

TONY TIMES' TIME
Written and Directed by William Wise
Tony Times..................................Alex Bess
Johnny Swift.................................Jeff Williams
ZMW............................................William Wise
"Everything in Life Comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE
Written and Directed by Garrett M. Brown
Hedda.........................................Fran-Marie Fargardo
Butler..........................................William Wise
Sue.............................................Garrett M. Brown
"The Recipe for Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY
Written and Directed by Pamala Tyson
Octavia Legato...............................Tina Vamvoukakis
Stella Staccato..............................Pamala Tyson
Peter Pianissimo............................William Wise
"Sing and Shout" - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger

- Intermission -

A PICTURE'S WORTH A THOUSAND WORDS
Written and Directed by Willie Reale
Young Prince Daniel.......................Danny Noonan
Clarence, A Butler.........................William Wise
Prince Philip, the Extremely Popular........Willie Reale
"Why Do I Feel So.... Y'Know" and "Learn Every Synonym" - Lyrics by Willie Reale

THE BODYGUARD
Written by Lori Quinones and Charles Dumas
Directed by Charles Dumas and Pamala Tyson
Cindy..........................................Lori Quinones
James, the Butler..........................William Wise
B.G.............................................Charles Dumas
"Don't Make a Monster" - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER
Written by Ronnie Noonan and Hugh Sinclair
Directed by Hugh Sinclair
Dr. Chester.................................Ronnie Noonan
Gregory Chester............................Hugh Sinclair
Mr. Butler....................................William Wise
"Everything Looks Brighter Now" - Lyrics by Nancy Levin

WE'RE RICH!
Written by Peter Herdrich, Karen Trott and Virginia Vargas
Directed by Peter Herdrich
Merv Head.................................Peter Herdrich
Dorothy.....................................Virginia Vargas
Amanda......................................Karen Trott
Padgett......................................William Wise
"We're Rich" - Lyrics by Peter Herdrich, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN
Adapted from an African Folk Tale and Directed by Fracaswell Hyman
Kulondi.....................................Kulondi Frier
Haptom.......................................Fracaswell Hyman
Butler........................................William Wise
Guests........................................The Kids
"Fire on the Mountain" - Lyrics by Fracaswell Hyman
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

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                                                Zip ______
Phone ___________________________________________

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If you would like to mail this, or a donation, you can send them to: The 52nd Street Project, 552 W. 52nd St., New York, NY 10019 (212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


The 52nd Street Project Presents
"THE BUTLER DID IT!"
The 52nd Street Project presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Michael Ritchie, Stage Manager
Tim Ray, Sound/Keyboards
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Peter MacNicol, Troubleshooter
Dennis Tolentino, Kid Wrangler
Jackie Thurlk, Costumes
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Millard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew
Nancy Levin, Tech. Crew
Brian Mertes, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pfeffer, Tech. Crew
Shirley Rumiker, Tech. Crew
Shirley Shelton, Tech. Crew
Bill Wrubel, Tech. Crew
Jean Bacharach, House Crew
Aleta Kaufman, House Crew
Jill Kotler, House Crew
Jane Read Martin, House Crew
Meredith Portman, House Crew
Claudia Tracy, House Crew

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Buddy; Biddy; Emmet; Bill Cwikowski; Tyson Smith-Ray; Paul & Joan Myrie; Joann Lamneck; Morgan Ritchie; Barbara Ettinger and Dennis Tolentino!

Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Fund, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project this year.
"The Butler Did It!"
The 1990 Tannersville One-on-Ones
Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN
Written and Directed by Greg Grove
Blonde with the Wand..................Katharine Long
Professor..............................Greg Grove
Baylor, the Butler.....................Donald Berman
Billy..................................Mikey Lugo

SAY CHEESE
Written by Willie Reale
Directed by Mary Kane
The Butler............................Donald Berman
The Cheese Girl........................Nyita Hanley
The Dairy Godmother..................Mary Kane
"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS
Written and Directed by Katharine Long
Cassietta...............................Monica Jenkins
Butler................................Donald Berman
Reflection.............................Katharine Long
Girl.....................................Felicia Allen
"One And The Same" - Lyrics by Katharine Long
"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?
Written by Sandye Wilson and David Stevens
Directed by Sandye Wilson
Lawyer................................David Stevens
Miss Va Va Voom......................Sandye Wilson
Butler Boobie........................Donald Berman
Alfredo Falls..........................David Stevens

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THE GOOD WOMAN WHO SAID NOTHING
Written and Directed by Lee Costello
Betholdt, the Butler..............................Donald Berman
The Good Woman...............................Lee Costello
Gloria Snubbery Littlethingsbotherme
Jones........................................Felicia Allen
Ladies of the Club..............................Monica Jenkins, Annette Myrie &
Shirley Rumierk
"I Am The President" - Lyrics by Felicia Allen
"Ladies Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION
TO DREAM STATES
Written and Directed by Craig Lucas
Poland Bonanza.................................Annette Myrie
Bruno........................................Craig Lucas
Frank Butler.....................................Donald Berman
*Island Girl* and *You Are What You Dream* - Lyrics by Willie Reale

-INTERMISSION-

HAIR... THE NINETIES
Written and Directed by Kathryn Rossetter
Choreography by Shirley Rumierk and Kathryn Rossetter
Hilda........................................Shirley Rumierk
Francine.....................................Kathryn Rossetter
Butler........................................Donald Berman
*Aria For Butler* - Lyrics by Kathryn Rossetter

ME AND GRANDMA
Written and Directed by Karen Evans-Kandel
Elizabeth...................................Darthula Harvey
Grandma.....................................Karen Evans-Kandel
Butler........................................Donald Berman
*Grandma And Me* - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM
Written by Jacquelyn Reingold and Jill Barbosa
Directed by Jacquelyn Reingold
Cybil........................................Jill Barbosa
Butler........................................Donald Berman
Ma........................................Jacquelyn Reingold
*The Bad Girl Rap* and *The Good Girl Rap* - Lyrics by Jacquelyn Reingold
Music by Tim Ray

HEAD OVER HEELS
Written by Richard Dresser
Directed by Kate Burton
Narrator.....................................Willie Reale
King Bob......................................Richard Myrie
Hedda Verhaels..............................Kate Burton
Leland, the Butler...........................Donald Berman
*Butler's Song* and *Hedda's Song* - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION
Written and Directed by Lewis Black
Glen..........................................Glen Jenkins
Lewis Black.................................Lewis Black
Butler........................................Donald Berman
*We Are The Butler* - Lyrics by Lewis Black
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors
Ben Borenholitz  Stephen Graham  Carol Ochs
Marsue Cumming  Pamela Lack  Willie Reale
Wendy Ettinger, Chairperson  Heidi Landesman  Pamela Tyson

Special Thanks To:
Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, John Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob Keale; Henry Krieger; Pat Murphy; Frances McDormond and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; Stephen Mendillo; Michael John LoChiusa; Arthur French; Joan Rosenfels; Mizan Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

In-Kind Contributions:
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YES, I WOULD LIKE TO BE OF HELP:

___________________________________

Daytime Phone_______________________
Area(s) of Interest__________________

___________________________________

I would be interested in being a crew head for your next production __________

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have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea! Why not pick up several for the holidays???

THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED
by Ronnie Noonan
Director/Dramaturg: Katharine Long

APRIL..............................Marcell Rosenblatt
DAVE..............................Bill Cwikowski

A MEAN DREAM
by Samona Squire
Director/Dramaturg: Pamela Berlin

MOLLY..............................Judy Tate
DIMITRI.............................Paul Carlin
MS. HAAGEN-DAZS............Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)
by Jamar Williams
Director/Dramaturg: Delroy Lindo

MR. ERIC..........................Christopher Ceraso
MR. BARRY........................Leon Addison Brown

IT'S ALL A DREAM
by Wendell Borroto
Director/Dramaturg: William Carden

VICTOR.............................Peter Francis James
JANET..............................Polly Adams
THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale
LAURA, A REALTOR..................Karen Evans-Kandel
RATKING..............................Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN
by Elijah Barbosa
Director/Dramaturg: Daniel Judah Sklar
ANY..................................Lili Taylor
JESUS..................................Paul S. Eckstein

ANNA FALLS IN LOVE
by Yolanda Maldonado
Director/Dramaturg: Kristen Sanderson
MOTHER.........................Leigh Curran
ANNA...............................Cecilia Arana
STORE_Worker....................Michael John LaChiusa
DON................................Donald Berman
"I Like Don", lyrics by Yolanda Maldonado; music by Cecilio Arana
"Mmm And Me", lyrics by Yolanda Maldonado; music by Henry Krieger
Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX
by Jessica Soto
Director/Dramaturg: Susan Willerman
PAM..............................Lyn Greene
MR. DEVILSON......................John Rainer

DREAM MACHINE
by Eric Santoni
Director/Dramaturg: Reinaldo Povod
DREAMER.............................Jerome McGill
JAAMER...............................Pumala Tyson