The 52nd Street Project Presents

**Breaking The Mold**

The 1996 Two-on-Twos

January 22 & 23, 1996

West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook & Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erica Kuo; Katherine Lumb; Paolo Mendoza; Kate McCary;
Eris Migliorini; Wendy Stulberg; Kevin Joseph Roach; John Stewart: Alberta Testanero
Noel Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado & Tina Vanmoukkis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten & Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges Boylan’s and D’Agostino Supermarkets for their generous contribution of birch beer and vanilla ice cream, respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. **BREAKING THE MOLD** is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two’s represent the second level of the project’s three-part acting program.

### Board of Directors:

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<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<td>Pamala Tyson</td>
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<td>Elizabeth Williams</td>
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### Special Thanks To:

Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathaim and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schofield, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casterueda.

### In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Snelldon and Fairway Market; Colorforms; Baron & Baron; Emily Benton; Joyce Castleberry & Gerry Hovagimyan; Virginia Dare & Joya Verde; Joanne Comerford; Jose Dominguez & Lisa Waldman; Alpine Meat House; Roberta Crane & Wayne Braggman; Mark Keoppen & Wendy Townsend; Kip Thompson; Painter’s Tavern; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor’s Office of Film & Television; John A. Vassilatos & Son; Kiehl’s; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.
BREAKING THE MOLD

BOYS WILL BE TOYS
Written by Susan Kim
Directed by Dion Graham

Captain Mutation ..................................... Freddy Matos
Dodo ........................................................ Luis Anthony Maldonado

SELENA'S BEEN DUPED
Written by Adriana Trigiani
Directed by George Babiak

Selena ....................................................... Elisa Mohamed
Will ........................................................ Desmond Robertson

"Just A Little Thumbthing"
lyrics by Willie Reale
music by Henry Krieger

BINGO POWER
Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert ..................................................... Cordell Horsford
Radio Voice .............................................. Michael Bernard
Big Mouth Baranski ................................... Joseph Mohamed
Police Officer 1 ....................................... Tina Vamvoukakis
Police Officer 2 ....................................... Betsy Foldes
Rum Tummy ............................................. Hank Meiman
Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________
ADDRESS __________________________

________________________________ Zip __________________________

PHONE __________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________
DAYTIME PHONE __________________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) __________________________

ON SALE AT THE BAR

52nd Street Project T-Shirts ($12) and Baseball Caps ($15) with Shel Silverstein Logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

Board of Directors
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Elizabeth Williams

Special Thanks To:
Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Stiebel, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; David Baron; Rob Reale.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kieff's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Mark Keoppen; Kevin Joseph Roach.
Angela Bassett and Jimmy Smits
(honorary co-chairs)
and the Board of Directors of
The 52nd Street Project
kindly request that you
SAVE THE DATE

IT'S MAY SIXth

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of
CELEBRITY SQUARES
(kind of like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:
THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House
Written by Jonathan Brown, age 10
Dramaturg/Director, Danny Johnson
Fangs the Headsnapper ........................................ Christopher Dansby Fisher
Goul the Ghost .................................................. Allison Eikerenkoetter

Pushed for No Reason
Written by Orquidea Alicea, age 10
Dramaturg/Director, Anne Garcia-Romero
Daniel, a blue jeep .............................................. Sharon Washington
Baldo, a red jeep .................................................. Helene Lantry
Sheila, a yellow jeep ............................................. Helene Lantry

Sibling Love
Written by Candy Godoy, age 10
Dramaturg/Director, Julie Boyd
Abby, 5 years old .................................................. Arthur French
Bobby, her brother, 7 years old ............................... Barbara McCrane
Mom ....................................................................... Elizabeth Keiser

Boys to Men
Written by Osage Lewis, age 10
Dramaturg/Director, Peter Jay Fernandez
Mike, age 21 ......................................................... Denise Burse
Larry, his brother, age 22 ........................................ Kevin Geer

This Game Isn't Going Right
Written by Carl Moon, age 10
Dramaturg/Director, Peter Herdrich
Coach ......................................................... Gus Rogerson
Michael Talito .................................................... Michael Dolan
Announcer ........................................................ Don Criqui
Hockey Stick ..................................................... Gus Rogerson

INTERMISSION
Election Day
Written by Alex Alicea, age 10
Dramaturg, Willie Reale
Director, Eris Migliorini
Stefani ........................................ Laurine Towler
Robert ........................................ Taro Alexander
Andrea ....................................... Elizabeth Keiser
Secretary .................................... Fernando Ramirez

A Trip to Paris
Written by Lorraine Lopez, age 10
Dramaturg/Director, Michael angel Johnson
Emily .......................................... Emily Wachtel
Cathy .......................................... Ted Neustadt
Stephen ...................................... Ted Neustadt

OOPS!
Written by Alex Cooper, age 10
Dramaturg, Julie McKee
Director, Peter Herdich
Shnike, an 18 year old girl ................... Karen Trott
Coach Dodo .................................. Frank Wood
Shnike's boyfriend ............................. Frank Wood

The Happy Couple...Sometimes
Written by Tanika Parson, age 10
Dramaturg/Director, Michael Bernard
Rose ............................................ Alison Tatlock
Richard ....................................... Yusef Bulos
Mechanic .................................... Luis Santoni

The Life of Rachel
Written by Gloria Trejo, age 11
Dramaturg/Director, Stephen Haff
Mom ............................................ Myra Lucretia Taylor
Dad ............................................. Jose Soto
Rachel ....................................... Jane Muddyman
Jason ......................................... Erik Bowie

Thank you for coming to TAKE CHARGE If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
PHONE

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

Cool Stuff
The Fabulous Flyer Bar
(in five mouth-watering flavors!) $2.00 and $1.50, $1.00 for kids
52nd Street Project Caps
$12.00
52nd Street Project T-Shirts
with Shel Silverstein's logo $15.00
52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
CELEBRITY SQUARES
The 52nd Street Project's 15th Anniversary Gala
MONDAY, MAY 6, 1996
At the Copacabana

CHAIRPERSON
Wendy Ettinger

ARTISTIC DIRECTOR
Willie Reale

EXECUTIVE DIRECTOR
Carol Ochs

CELEBRITY SQUARES
Honorary Chairs
Angela Bassett
Jimmy Smits

Co-Chairs
Lisa Benavides
Louis P. Friedman
Paige Friedman
Karin Schall

Becky Browder
Rachel Chanoff

Laura Valeroso

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Pamela Tyson
Laura Valeroso
Elizabeth Williams

CELEBRITY SQUARES
Cast
Announcer ........................................ Kevin O'Rourke
Host .................................................. Lewis Black
Contestant #1 .................................... Victor Garber
Contestant #2 .................................... Thomas Santoni
Spokesmodel ................................... Mary Vamvoukakis

The Celebrities
Jill Barbera, David Dominique, Barbara Feldon,
Cordell Horsford, James McDaniel,
Frances McDormand, Zsuzsa Mysak, Marcsi Mysak,
Kate Nelligan, Jose Soto

* Directed by
Mark Linn-Baker

* Music by
Henry Krieger

* Lyrics by
Willie Reale

"The Pencil Song" and "This is My Moment"

* Book by
Michael Bernard, Lewis Black,
Willy Holtzman, Willie Reale and Max Wilk

* Musical Director
Henry Krieger

* The Three-In-A-Row Band
Joe Pasarno, Drums
Tim Ray, Piano
Doug Romoff, Bass
Judy Kuhn, Guest Vocals
Karen Trutt, Guest Vocals

The Celebrities gratefully acknowledges
Stephanie Berger
Les A. Brown
Bernhardt Fokyma Design Group
Ron Kastner, Capital Printing
Kohbrand
Masque Sound
Neal Mazzella, Hudson Scenic
Nickelodeon
The Printing Store
Revlon
Scholastic Productions and Scholastic, Inc.
John A. Vassiliou & Sons
Watkins Products, since 1868

for their generous donations of products and services to Celebrity Squares

*
**Center Squares**
Arthur Dankich*
Cathy and Stephen Graham*

**Blaze R. Box, Staging & Design Inc.**
Donohoue, Lurian & Jeanette
Wendy Ettiger & Derek McLane
Louis P. Friedman & Patricia Friedman
Gary MacPherson*
Jane Molyneux & Jonathan Hine*

**Secret Squares**
Bill Molyneux*
Peter J. Phillips, Lloyd Bank Plc.
John H. Vecolozza &
Alexandra Gersten*
Noam Woodward
Jaimie & Jeffrey Yass

**Corner Squares**
Eleanor Bergstein
Barry & Myra Bernard
Elizabeth Velasquez Bernstein &
Alexander Bernstein*
Katharine Borowitz & John Tumino*
Cristina Botta & James Singleton
Samuel & Berta Britt
Eric Brooks
Deborah Brown*
Kate Burton & Michael Ritchie*
Dick & Lisa Cashed
Stockard Channing*
Genda Chervin
Peter & Judith Dawkins*
Donna & William DeBota
Barbara Egan
Richard A. Feder
Marina D'Eppe
Peter Hendrick & Karen Trout*
Jane Hoffmann*
M. Lynne Johnson
Larry Jones & Mary McBeth-Jones*
Betty & George Kasen*
Eric Kappes & Mike Seif*
Beth & Seth Klamann
Mary Kong
Brian Lankeman*
Robert Sean Leonard*

**Contestants**
June Bennoy
Ande Bishop*
Ron & Susan Black*
Audrey Block & Joseph Wiersma
Stuart Bloomberg & Mary Farrell
Bob & Ruth Blymire
Sally Block & Mark Weinfeld
Mark Brummell*
Becky Brodwa & Ted Broenstaedt*
Susan Bunce & Peter Bridges
Gina Cahan & Bernard Gersten*

**Production Staff for Celebrity Squares**
Derek McLean, Set Design
Gary MacPherson, Lighting Design
Tom Morse, Sound Design
Crystal Thompson, Costume Design
Hank Meiman, Stage Manager

**The 52nd Street Project Staff**
Willie Reale, Artistic Director
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Michael Bernard, Associate Artistic Director
Sally Book, Director of Development and Marketing
George R. Babik, Production Manager
Susan J. Viticelli, Development Consultant
Iris A. Brown, Staff Graphic Designer
Meredith Bunnell & Sarah Makins, Interns

**Special Thanks**
Evan Bernard, Beth Emelson, Simma Gershenson, Jenny Gersten, Nancy Giles, Mark Hooper, Joy Kilpatrick, Barbara McCrone, Ens Kuykendall, Diana Rojas, Victor Rojas, Vanessa Valdez, Mary Pat Walsh, Sharon Washington, Mark Winfield and all the incredible volunteers who helped with our mailing.

Program Design: Iris A. Brown

* denotes benefit committee member
The 52nd Street Project Presents

PLAYING WITH FIRE

The Block Island Edition!

The Danger Plays

The Harold and Mimi Steinberg Charitable Trust 1996 One-on-Ones
The Ensemble Studio Theater, New York City

July 25 and 26 at 7:30 p.m.
July 27 at 3:00 and 7:30 p.m.
July 28 at 3:00 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones
July 25, 26, 27, and 28, 1996
The Ensemble Studio Theatre,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Witusz, Development Consultant
Ine A. Brown, Graphic Designer
Kelsie Miller, Nora Rose - Interns
Kulondi Frier, Victor Rojas, Brooke and Alexis Frye - Junior Counselors

Production Staff
Rusty Magee, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Noel Dawkins, Stage Manager
Vanessa Valdes, Sound Designer
Slade Design
Angela Dundee, Sharon Scotland
Kevin Sihey, Alberta Testament
John Steward, Renato Castilho
Tiana Manfred, Eric Cho
Katherine Lumb
Gregor Haldeman, Slide Photographer
Scott Ramsay, Props Design
Michele Mayas, Colorforms Design
Flyer/Program Illustration by Mike Sel
Deneka Peniston, Side Operator
Production Assistant, Beth Janson
Furniture Crew
Tassos Pappas, Kulondi Frier

Props Crew
Jilly Crooks, Victor Rojas
Colorforms Crew
Kimberly Kelly Wilson,
Beth Janson, Jill Barbosa
Load-in and Light Hang Crew
Beth Janson, Brian O'Neill,
Christopher Quinn, Nora Rose,
Tassos Pappas, Paul Tavirini,
Joe White
House Managers
Mary Pat Walsh,
Karin Schall
House Crew
Beth Emelson, Ileen Getz,
Nancy Giles, Ray Harold,
Chefs
Martha Valle-Gass,
Pati McQuade,
Vanessa Valdes

The One-on-One Program is made possible, in part, by public funds from the
New York State Council on the Arts, the Department of Youth Services, and
the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre, Dr. Cristina Biaggi,
Pat, Aidan and Noah Walsh; Virginia Dare and Jova Verde; The Host
Families: the Blakes, the Drapers, Martha Valle-Gass and Pat McQuade,
the Taurmans, the Tienes, Lyn Reale, George, Natalie, Shayna
and Block Island Realty; Ann Hall; Rachel: Interstate Navigation; McQuade's
Market, Hunter Tracy; Bill Bendokas at New England Airlines: Prudy
and the Ice Cream Place, Jimmy Reale; Bob Reale, Ray Keogh and St.
Andrew's Parish; Tracy and Sean, Aunt Gail, and The Depot

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sheddon and Fairway Market; Colorforms; Baron & Baron,
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lastic Productions; York Construction; Jomen Electric; Revlon, Watkins
Products, Tom Reale, Eric Karpeles & Mike Sel; Marie Egozzi, Andy
Milton, Dr. Cristina Biaggi, Stephen Graham, Emily Grishman, Mark
Keoppen, Kevin Joseph Roach, Stephanie Berger.
Once burned, twice shy? Naaaaaaaah! Get ready for...

PLAYING WITH FIRE: ACT I

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act
Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.

Ringmaster: Tanika Parsons
Sam: Dion Graham

"High Wire Act" lyrics by Russ Lees

ID5
Written and directed by Thomas Babe for Jonathan Brown, age 10.

Newspaper: Willie Reale
11 Jones: Jonathan Brown
Native Guide: Kulendi Frier
Velocipede Raptor: Thomas Babe

"I Be Bad" lyrics by Thomas Babe

Jester Minute
Written and directed by Michael Bernard for Rufus Read, age 10.

Gigliano: Michael Bernard
Hiram: Rufus Read
The King: Victor Rojas
William Shakespeare: Thom Babe

"Hey Nonny No" and "The Message" lyrics by Michael Bernard

Why Spy?
Written and directed by George Babiaik for Alex Cooper, age 9.

Patience Wayning: Allison Eikerenkoetter
Secret Agent Alex Cooper: Alex Cooper
Dr. Korrupto: George Babiaik

"Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiaik

Keeper of the Flame
Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.

Directed by Alison Fraser

Zelda: Alison Fraser
Madame Zorina: Candy Godoy
Pizza Man: Nat Magee

"Look into My Flame," "I'm a Fake," "I See a Man," and "Wicked Good Wicks" lyrics by Rusty Magee
Melvin at the Midway
Written by Donald Rothschild for Jason Prieto, age 13.
Directed by Joe White
Man ........................................................................... Joe White
Melvin ......................................................................... Jason Prieto
"It's Your Soul" lyrics by Donald Rothschild

Buddies
Written by Susan Kim for Osage Lewis, age 9.
Directed by Robert Jimenez
Turk Maverick ......................................................... Osage Lewis
Clem Ratt ..................................................................... Robert Jimenez
"Action Movie Treatment" lyrics by Willie Reale

The Other
Written and directed by Lili Taylor for Marcsi Mysak, age 10.
Dr. Wise One ............................................................. Lili Taylor
Delila Davenport ......................................................... Marcsi Mysak
Frank the Stage Manager ........................................... Willie Reale
The Other ..................................................................... Lili Taylor
"Delila's Lament," and "The Power of Me" lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening
(Or Maybe Ever)
Written and directed by Willie Reale for Jonathan Santiago, age 13.
Himself ....................................................................... Jonathan Santiago
Himself ....................................................................... Willie Reale
"Let's Make It Up As We Go Along" lyrics by Willie Reale

Alexandra the Greatest
Written by Cindy Lou Johnson for Charina Corbett, age 9.
Directed by Cecilia Arana
Narrator ....................................................................... Thomas Babe
Aristophanetta ............................................................. Cecilia Arana
Alexandra ..................................................................... Charina Corbett
"Feels Great to be Good" lyrics by Cindy Lou Johnson
The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones
August 22, 23, 24, & 25, 1996
The Ensemble Studio Theater,
New York City

Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kisch Miller, Nora Ule Rose - Interns
Jeffrey Zambrano, Melanie Heyn - Junior Counselors

Production Staff
Kysia Bostic, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Misty Halliday, Costume Designer
Vanessa Valdes, Sound Designer
Mike Sell, Slide Design
Scott Ramsay, Props Design
Colorforms Design:
Mikel Glass, Doug Florian,
Michael Massen, Cindy Levitz
Flyer/program illustrations:
Mike Sell
Amanda Tucker, Stage Manager
Jessica Lissy, Slide Operator

Furniture Crew:
Paul Tavianini, Ray Harold
Props Crew:
Beth Janson, Victor Rojas
Colorforms Crew:
Joanna Lack, Ahmed Attia
Load-in and Light Hang Crew:
Ray Harold, Nora Ule Rose,
Beth Janson, Paul Tavianini
House Managers:
Mary Pat Walsh, Karin Schall
House Crew: Beth Emelson, Nancy Giles
Chef: Eric Karpeles

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Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Solhat Rawley; Corky, Jeanie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Marcia Dunsmore; Settler's Inn; David Sneddon and Fairway Market; Sally Weiss; Larry Wollhandler; Sonny Buttiglieri, and Painter's Tavern; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Masque Sound; Nickelodeon; The Printing Store, New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilarios & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Mario Egozzi; Andy Millon; Dr. Cristina Biaggi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach.

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

**Playback**
-Nov. 8, 9, and 10-

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**
-Dec. 13, 14, and 15-

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**
-Jan. 27 and 28-

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

---

**PLAYING WITH FIRE: ACT I**

All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

Revisionist History
Written and directed by Michael Bernard for Noel Polanco, age 11

Bob ......................................................... Michael Bernard
Bob ......................................................... Noel Polanco
The Bunnies .......................................................... George Babiak, Sally Bock, Nora Ule Rose, Jeffrey Zambrano

"Scientists" and "Who Will Save the Bunnies" lyrics by Michael Bernard.

The Bravest of Heroes
Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.

Marv ......................................................... Jeff Williams
Albert ........................................................ Hakim Latimore
Albert's Mom .......................................................... Wendy vanden Heuvel

"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant
Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.

Lucille ........................................................ Wendy vanden Heuvel
Stephle ........................................................ Stephanie Santana
Taxi Driver .................................................. Jeffrey Zambrano
Ice Cream Man .................................................. Jeff Williams
The Sugar Cones .......................................................... Elizabeth Keiser, Eris Migliorini, Robin Morse, Nora Ule Rose

"Soft Ice Cream" lyrics by Willie Reale. "Live Your Life" lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire
Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.

Gus ........................................................... Gus Rogerson
Billie ........................................................ William Brown
Smokey ........................................................ Jeffrey Zambrano

"Billy Boy" lyrics by Carl Capotorto, "Some Trunk Song" lyrics by Willie Reale.

The Fable of Fearless Fran
Written and directed by Evan Handler for Natalie Musteata, age 10.

Fran ........................................................ Natalie Musteata
Dad ........................................................ Evan Handler
Announcer .................................................. George Babiak

"Daddy, I'm Afraid" lyrics by Evan Handler

---

*INTERMISSION*
Dependence Day
Written by Adam Felber, directed by Eris Migliorini for Hunter Reid-Eaton, age 10.
Commander Gorzak ........................................ Hunter Reid-Eaton
Mumph/Brenda ................................................... Eris Migliorini
"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny
Written and directed by Robin Morse for Tessa John-Connor, age 12.
Veronica ............................................................. Tessa John-Connor
Sally ................................................................. Robin Morse
"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play
Written and directed by Jerry McGill for Carl Moon, age 9.
Carl ................................................................. Carl Moon
Angel .............................................................. Jerry McGill
Stagehand ........................................................ Beth Janson
"Write It In" lyrics by Jerry McGill

Cool Hair
Written by Eduardo Machado, directed by Elizabeth Keiser for Eddie Cooper, age 14.
Joe ................................................................. Eddie Cooper
Mary .............................................................. Elizabeth Keiser
"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero
Written and directed by Willie Reale for Jaya Rosado, age 12.
The Queen of "O" .................................................. Lori Tan Chinn
The Queen of Zero .............................................. Jaya Rosado
Panicked letter ................................................... Victor Rojas
"Oh, to be an O" and "Without You" lyrics by Willie Reale

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME

ADDRESS

PHONE

YES, I WOULD LIKE TO BE OF HELP:
NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.).

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

The Fabulous Flyer Bar
(in five mouth-watering flavors)
$2.00 and $1.50. $1.00 for kids

52nd Street Project Caps
$12.00

52nd Street Project T-Shirts
$2.00 and $1.50. $1.00 for kids

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

52nd Street Project Books
$35.00

52nd Street Project Caps
$15.00

Wendy Abram	Jace Alexander	Brooke Allen
Zoe Ang	Amy Aquino & McCorriss McCay
Kam Arza & Kay Maaschuk	Joy Urgen
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To those who made gifts less than $100, for which we have not sent small enough, we give hongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

something's missing

Plays from

The 52nd Street Project's 1996 Playback Program

Friday, November 8 at 7:30 p.m.
Saturday, November 9 at 3:00 and 7:30 p.m.
Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City
something's missing

The 1996 Playback Plays
Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schrief, Sound Designer
Slide Design:
   Renato Castilho, Angela Dundee, Katherine Lumb, Tiana Manfred, Eric Quo, Adam Rodriguez, Sharon Scotland, Mike Sell, Kevin Sibley, Alberta Testanero, and John Steward (with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak, Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration: Joy Kilpatrick

Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead
   Stewart Sarkozy-Baroczy, Props Crew: Jon Epstein, Joseph Mohamed
Colorforms Crew:
   Kimberly Kelly Wilson, Diana Rojas
Load-in and Light Hang Crew:
   Genevieve Durham, Bruce MacVitie, Gus Rogerson, Matthew Schrief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days, Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. Something's Missing is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Board of Directors
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Larry Jones
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Patricia M. Murphy, Esq.
Willie Reale
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Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts; Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:
Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms, Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilarios & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keale; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Milton.
Don't miss our upcoming shows!

TIMING IS EVERYTHING

December 13th, 14th, and 15th at
the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's
Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

SOMETHING'S MISSING: ACT I

Power Failure
Written by Alex Metzler, age 12
Dramaturg: George Babia
Directed by Ned Eisenberg
Mike ....................................................... Alex Metzler
Sam ...................................................... Ned Eisenberg
Doctor Fix U. Up .................................... Michael Bernard

Meltdown
Written and Directed by Ned Eisenberg
Mike ....................................................... Alex Metzler
Sam ...................................................... Ned Eisenberg
Doctor Fix U. Up .................................... Michael Bernard
The Rat .............................................. Kimberly Kelly Wilson

Crime and Romance
Written by Amy Barbosa, age 13
Dramaturg: Anne Garcia Romero. Director: Jose Dominguez
Anastasia ............................................. Amy Barbosa
Juan ...................................................... Jose Dominguez
Captain McCully .................................... Jose Dominguez

Comedy Cop
Written by Anne Garcia Romero
Directed by Jose Dominguez
Anastasia ............................................. Amy Barbosa
Juan ...................................................... Jose Dominguez
Captain McCully .................................... Jose Dominguez
Runaway Joe ....................................... Jon Epstein

Jaw
Written by Desmond Robertson, age 12
Dramaturg/Director: Willie Reale
Mike Bond .............................................. Desmond Robertson
Bozo ...................................................... Jeff Williams
The Store Manager ................................ Willie Reale

Breakthrough
Written and Directed by Willie Reale
Mike Bond .............................................. Desmond Robertson
Bozo ...................................................... Jeff Williams
The Store Manager ................................ Willie Reale
Diamonds Are Forever
Written by Cordell Horsford, age 13
Dramaturg/Director: Julie Boyd
Jhon ................................................................. Cordell Horsford
Peer ........................................................................ Bruce MacVittie
Voice of Diamond ................................................... George Babiak

Brothers Are Forever
Written and Directed by Julie Boyd
Jhon ................................................................. Cordell Horsford
Peer ........................................................................ Bruce MacVittie
Voice of Diamond ................................................... George Babiak

The Power Inside
Written by Elisa Mohamed, age 15
Dramaturg/Director: Peter Jay Fernandez
Fantasia Bacardi .................................................. Denise Burse
China ....................................................................... Elisa Mohamed
Sir .......................................................................... Joe White

The Power Inside II
Written by Tim Meadows
Directed by Peter Jay Fernandez
Fantasia Bacardi .................................................. Denise Burse
China ....................................................................... Elisa Mohamed
Sir .......................................................................... Joe White

The Judge .............................................................. Stewart Sarkozy-Banoczy

Thank you for coming to SOMETHING'S MIS ING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
PHONE
YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.):

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

Cool Stuff
The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50, $1.00 for kids

52nd Street Project Caps
$15.00

52nd Street Project T-Shirts
with Shal Silverstein's logo
$12.00

52nd Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

Playmaking: Children Writing and Performing Their Own Plays
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
The 52nd Street Project presents:

Nine Plays from the 52nd Street Project's 1996 Playmaking Program

Friday, December 13 at 7:30 p.m.
Saturday, December 14 at 3:00 and 7:30 p.m.
Sunday, December 15 at 3:00 and 7:30 p.m.

Playwrights Horizons Studio Theater, New York City

To those who made gifts of less than $150, for which we have no trim small enough, we give humorous, extra bold and heartfelt thanks.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bankers Trust Community Foundation, Bank of America Foundation, The Blegen Foundation, The Bpirit Isla\n...
Timing Is Everything
The 1996 Playmaking Plays
Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiaq, Production Manager
Susan J. Viucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Eric Kuo,
Katherine Lumb, Tiana Manfred,
John Steward, and Alberta Testanero
(with special thanks to New York Recycled Paper, Inc.)
Scott Ramsay, Miranda Mercado,
Mia Underwood, Prop Designers
Joy Kilpatrick and Sarah Hokanson,
Colorform Designers
Simma Gershenson, Stage Manager
Mary Beth Bentwood, Mia Underwood
Slide Operators
Furniture Crew: Jon Epstein,
Ray Harold
Props Crew: Jaya Rosado,
Stewart Sarkozy-Baroczky,
Colorforms Chief:
Laura Lee Shink
Load-in and Light Hang Crew:
Desmond Andrews,
Catherine Brophy, Jilly Crook,
Neda Gallegos, Jason McCullough,
Miranda Mercado, Doug Nervik,
Tassos Pappas, Gus Rogerson
House Manager: Sally Bock

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors
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Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heyns, Sohail Raikhly, Martha Seder, Sally and Lenny Weiss, and the Gaillee Bed and Breakfast. Thanks also go to Tim Sanford, Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:
Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kasiner; Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store, New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Reyon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Million; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop, and Boylan's Bottling Company.
Don't miss our upcoming shows!

**Breaking The Mold II**

Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

**WINTER SERIES**

**Playmaking**

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

**THE 52ND STREET PROJECT**

**Annual Benefit**

Monday, May 5, 1997
at a location to be announced,
with a theme to be announced.

For information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252

**Timing Is Everything: ACT I**

The Little Girl In Trouble
Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard
Girls ............................................................. Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat ........................................... Astranada Garnsey
Tom Project .................................................. Chris McCann

Rain and Rainbow
Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak
Rain ............................................................. Ray Anthony Thomas
Rainbow ..................................................... Lori Tan-Chinn
King Color ..................................................... Stewart Sarkozy-Banoczy
The Alien ...................................................... George Babiak

Carnival
Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson
Silent Sam ..................................................... Barbara McCran
Rip-Off Roxanne ............................................. Karen Kandel

Babaloo the Spy
Written by Jaysunn Rosado, age 10
Dramaturg/Director: Joe White
Babaloo .......................................................... Michael Rogers
Jos .............................................................. Tom Carrozza
The Bouncer .................................................. Ray Harold
Kissing Man ..................................................... Stewart Sarkozy-Banoczy
Kissing Woman .............................................. Genevieve Durham

True Friends Through Thick and Thin
Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas
Penelope .......................................................... Jessalyn Gilseg
Sarah ............................................................. Julie Dretzin
Coke Man/Lottery Agent ..................................... Michael Bernard

**INTERMISSION**
Who Killed Cupid?
Written by Matthew Jellison, age 11
Dramaturg/Director: Jonathan Bernstein
Newscaster/Girlfriend ........................................ Genevieve Durham
Ned Sullivan/Detective Detective ................................ Don Berman
Cupid/Cupid's Mother/Chief Lifus ..................................... Trey Wilson

Waffles and Barney
Written by Edith Berko-Nti, age 12
Dramaturg/Director: Judy Goldman
Waffles the Cat .................................................. Jilly Crook
Barney the Dog .................................................. Will Badgett
Deliveryman #1 .............................................. Jon Epstein
Deliveryman #2 .................................................. Stewart Sarkozy-Banocy

Sisters
Written by Lorraine Zambrano, age 12
Dramaturg/Director: Byam Stevens
Layza ............................................................. Leslie Lyles
Porsha ............................................................. Myra Lucretia Taylor
Receptionist ..................................................... Laura Lee Shink

The Tree Near The Lake
Written by Michael Castro, age 11
Dramaturg/Director: Alison Tatlock
Richie ............................................................ Jack Gwaltney
Ralphie ............................................................ David Wiater
Forest Fairy #1 ................................................ Jon Epstein
Forest Fairy #2 ................................................ Stewart Sarkozy-Banocy
Forest Fairy #3 ................................................ Ray Harold

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The Fabulous Flyer Bar
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52 Pick Up: A Practical Guide to Doing Theater with Children
A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

$36.00
Blunders, Oversights, and Corrections

Songs
All music composed by Dave Baron

True Friends Through Thick and Thin
For All the Times .................. Lyrics by Isha Rodriguez

Waffles and Barney
Working Out the Time .............. Lyrics by Edith Berko-Nti

The Tree Near the Lake
Wish Come True Blues ............. Lyrics by Michael Castro

At this and all performances, the small but significant role of the teacher in The Tree Near the Lake will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti .................. 11  Christina Ramirez .................. 8
Michael Castro .................. 12  Isha Rodriguez .................. 12
Aisha Jabour .................. 11  Jaysunn Rosado .................. 11
Matthew Jellison ................ 10  Peter Ventura .................. 12
Lorraine Zambrano ................ 11

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Jane Alexander
Brooke Allen
Julie Arg
Amy Aspinall & Michael McCoy
Aden Arts & Kaye Madeleine
Hera Ariff & Jake Weber
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Barbara Estiger
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Marcia Gay Harden
Kamery Harris
David Herdich
Peter Heinrich & Karen Trat
Jane Hoffman
William Holzman & S. Sylvia Shepard
Barbara Howard
Michelle Howes
Annette Irafford & Marti Ethopop

Si Jacobs
Mary Jane & Mark Walch
Linda Janikow
Larry Jones &
Mary McIntosh
Nathan Joseph
Marka Roll & Max Kahn
Brenn & George Kaser
Lee Kashiwak & Jadair
Eric Karpel & Mike Sel
Sheila Keshur
Mark Keppen &
Wendy Towleson
Ann & Mark Kingdon
Beth & Seth Klarman
Jeremy Korch
Mary Xing
Jan Krause & Jack Och
Sally & Roger Kahn
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Sarah Jane Leigh
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The 52nd Street Project Presents

Breaking
The Mold II

Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Café Downstairs Theater, New York City

To those who made gifts of less than $150, for which we have no list small enough, we give humble, extra bold and heartfelt thanks.
**Breaking The Mold II**

The 1997 Two-On-Twos

January 27th and 28th, 1997
The West Bank Cafe Downstairs Theater, New York City

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Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Paola Fantini - Intern

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Hank Meiman, Lighting Designer/Stage Manager
Sheila Kehoe, Costume Designer
Jeremy M. Posner, Sound Designer
Prop Designers:
Scott Ramsay, George Babiak
Light Board Operator:
Greg Catellier
Backdrop Scroller:
Kimberly Kelly Wilson
Furniture Crew:
Jean-Paul Grossieux, Ray Harold
Props Crew:
Paola Fantini,
Jonathan Santiago

Load-in and Light Hang Crew:
Greg Catellier, Paola Fantini,
Jean-Paul Grossieux, Ray Harold,
Hank Meiman, Brian O'Neill

House Managers:
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Bar tenders:
Lisa Benavides, Denise Faye,
Jenny Gersten, Michael Ritchie
Wait staff:
Jed Clarke, Jaya Rosado
Flyer Design: Lisa Billard

**Program Layout:** George R. Babiak
Weekend-away Chefs:
Daniel Swee,
Mary Pat Walsh

**Scrolling Backdrop Design and Paint Team**
George Babiak, Renato Castiho, Betsy Foldes, Jannike Hess,
Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes,
Kevin Joseph Roach, and John Steward

**Special Design Mention:** Rich D'Agnello and Adam Rodriguez
and many thanks to Katherine Lumb

The 62nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BREAKING THE MOLD II is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

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Elizabeth Williams

**Special Thanks To:**
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Pownson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

**In-Kind Contributions:**
Playwrights Horizons, Naked Angels, Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kasner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jemen Electrics; Revlon; Watkins Products; Tom Reale; Mario Eguzzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boyle's Bottling Company; D'Agostino Supermarkets Inc., the Progressive Image Group.

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

March 21-23
Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme The Big Question. The only thing they will need: an audience.

Monday, May 5
Save the Date for...
PANTS ON FIRE
Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." The location will be announced very shortly, but for other information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-6252.

And sometime this Summer (we hope)...

William Shakespeare's
Twelfth Night
...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II
All music composed by Kim Sherman

Johnny Eyreco
Written by Gina Torres
Directed by Stephen Haff
Johnny Eyreco ............................................. Ray Ocasio
Roxy Chesterfield ......................................... Sahara Walsh

Princess in Waiting
Written by Adrienne Shelly
Directed by Kirsten Sanderson
Hercula ..................................................... Janice Santiago
Princess Jaye ............................................... Judy Agosto
Prince Dweeb ............................................. Jonathan Santiago
Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life
Written by Michael Bernard
Directed by Dion Graham
Sam ............................................................. Yull Neri Borda
Sadie ......................................................... Tessa John-Connor
Guard ....................................................... Ray Harold
Man ............................................................ Jean-Paul Gressieux
Sheep ....................................................... Paola Fantini, Jean-Paul Gressieux, Ray Harold, Kimberly Kelly Wilson

On The Lam and Old Friend, Old Friend lyrics by Willie Reale
(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts. Oh, and tip your waiters!
Perfect Imperfection
Written by Liz Tuccillo
Directed by Jose Dominguez
Dr. Splock.......................... Corinda Smith
Gregory, The Perfect Child ........ Ben Barthelemy
I've Finally Done It and Love Me Baby lyrics by Liz Tuccillo

Women on the Verge
Written by Robert Shaffron
Directed by John Steber
Lena ........................................ Jonsi Smith
Susan ..................................... Deshana Hamid
Prison Matron ................................ Paola Fantini
I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

God Stuff
Written by Jose Rivera
Directed by Gus Rogerson
God ....................................... Thomas Santoni
Rabbit, Wolf, and Man ................ Ahmed Attia

The Birch Beer Floats you are enjoying were made possible by the generous donations of

Boylan's Bottling Company
and
D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
The 52nd Street Project Present

The Big Question

Friday, March 21st at 7:30 p.m.
Saturday, March 22nd at 3:00 and 7:30 p.m.
Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE BIG QUESTION is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE BIG QUESTION is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

Board of Directors

Ben Barenholz
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Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamela Tyson

Elizabeth Williams

Special Thanks To:

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Celia and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc. Colorforms; Baron & Baron; Shays & Murphy; Christine Dunn; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists, Materials for the Arts; Port Authority; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions, Yorke & Barron; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Emily Grishman; Mark Keppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; the Progressive Image Group.
Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the Harmony Palace at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call Sally Bock, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck)...

William Shakespeare's

Twelfth Night

...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project.

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home: Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

All music composed by Doug Nervik

Tell Me The Truth
Written by Hallie Gibson, age 11
Dramaturg/Director, Lisa Benavides
Deborah .................................................. Lois Smith
Josh .......................................................... José Soto

Love Me or Not?
Written by Vionel Ortiz, age 12
Dramaturg/Director, Diana Son
John J .......................................................... Larry Nathanson
Lilli ............................................................ Michaela Murphy
R. J ............................................................ Jed Clarke

One Crazy Married Couple
Written by Jaya Rosado, age 12
Dramaturg/Director, Anna Li
Dob ............................................................ Danny Jenkins
Anna .......................................................... Allison Eikerenkoetter
The Boss .................................................. Danny Johnson

Friends Don't Pressure You
Written by Jayme Rosado, age 10
Dramaturg/Director, Adrienne Shelley
Boogie ........................................................ Alex Draper
Lizette ...................................................... Elina Löwensohn
Dad/Teacher ............................................ Michael Bernard

Wager to Wager to Thirty
Written by Anton Spivack, age 11
Dramaturg/Director, Tim Nelson
Juise ........................................................ Kevin Geer
Jessica Giraffe/Game Show Host ................. Oliver Platt
Telly Vision ............................................. Arthur French
The Rock ................................................ George Babiaik
Chichi's Big Escape
Written by Mayleen Cancél, age 11
Dramaturg/Director, Michael Bernard
Chichi ........................................ Darrel Carey
Marylin ..................................... Lenore Pember
The Evil Zookeeper ...................... Stewart Sarkozy-Banoczy
Richie ........................................ David Wiater
"Pickin' The Lock" lyrics by Mayleen Cancél

Problem Solved
Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel
Legs .......................................... Taro Alexander
Toon ........................................ Cecilia Arana
"Friendship" lyrics by Samantha Soto

Dream Love
Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson
John ......................................... Walker Jones
Mary ........................................ Camilia Sanes
Voice of Mike ............................. George Babiak
Voice of John's Mom ..................... Jilly Crook
Voice of Will Watson .................... Willie Reale

Tina and Tira's Adventure With The Devil
Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser
Tina .......................................... Robin Miles
Tira .......................................... Angie Phillips
The Devil .................................. Tom Schall

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52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52 Pick Up: A Practical Guide to
Doing Theater with Children
A How-To guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar $14.00

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(212) 333-5252
The Pants On Fire
The 52nd Street Project Annual Gala
May 5, 1997
Harmony Palace

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For their generous donations of products and services to Pants On Fire

The Pants On Fire Players
The Host
Frances McDormand

The Celebrity Panel
Lewis Black, Jed Clarke, Natasha Richardson, Joanne Woodward

The Contestants
Osage Lewis, James Mcdaniel, Tanika Parsons, Rufus Read, Jaya Rosado, Marisa Tomei

The Spokesmodels
Candy Godoy, Geoffrey Holder, Tessa John-Connor

The Director
Mark Linn-Baker

The Composer and Musical Director
Henry Krieger

The Lyricist
Willie Reale

"Lie-Day" and "Pledge of Truth"

The Writers
Michael Bernard and Willie Reale

Nancy Greenwald, John C. Green, Robert A. Green, Frank C. Green, Howard Green, David Green, Peter Green, and Paul Green.

The 52nd Street Project Presents

William Shakespeare’s

What You Will

or

Twelfth Night

Performed by the Project’s Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorgues, France.

The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

To those who made gifts of less than $1,000, for which we have not had space enough, we give thanks, told and untold.
The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff
Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks
The Teen Ensemble is the most recent addition to the Project's theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the Sudna Foundation for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to Chris Ceraso who spent two years helping to design and helping to teach the classes for bupkis.

This production would not have been possible without the generosity of Bill Muddyman, Jane Muddyman, and the staff of the Chateau de Berne. We are also immeasurably grateful to the Florence Gould Foundation for their sponsorship of the artistic residency in France.

Thanks must also go to assistant volunteers Lisa Benavides, Don Berman, Jessalyn Gilsig, Barbara McCrane, Michaela Murphy, Gus Rogerson, and Joe White.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night
Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast
Orsino (A noble duke) ............................................ Victor Rojas
Valentine (A valentine) ........................................... Lori Quinnones
Viola (a lady of Messaline) ..................................... Kulondi Frier
A Sea Captain .................................................... George Babiak
Sir Toby Belch (Olivia's kinsman) ......................... Fernando Ramirez
Maria (Olivia's waiting-gentlewoman) ........... Tina Vamvakakis
Sir Andrew Aguecheek ................................ Michael Bernard
Feste (Olivia's Fool) ....................................... Jill Barbosa
Olivia (an Illyrian countess) ...................................... Diana Rojas
Malvolio (Steward to Olivia) ................................ Alex Draper
Sebastian (Olivia's brother) ......................... Luis Santoni
Antonio (Friend to Sebastian) ......................... Chris Ceraso
Fabiana (Friend to Sir Toby) ......................... Lori Quinnones
Gendarme ......................................................... George Babiak
Priest ................................................................. Willie Reale

*Standing in for Jeffrey Zembrero, who fled the country

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The 52nd Street Project Presets

The Block Island Collection

PUSHING ENVELOPE

Plays with no bounds!

The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones
The Ensemble Studio Theater, New York City
July 31 at 7:30 p.m., August 1 at 7:30 p.m.
August 2 at 3:00 p.m. and 7:30 p.m.
August 3 at 3:00 p.m.

To those who made gifts of less than $100, for which we have no formal record, we give humble note, extra bold and heart felt thanks.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy undivided attention of a professional theater artist who serves as friend, mentor, and role model.

The 52nd Street Project Board of Directors

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Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Lakes, the Drapers, Martha Velle-Gass and Pat McQuade, the Taubmans, the Tiemey's, Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Revlon; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Andy Millon; Dr. Cristina Biaggi; Mark Keoppen; Kevin Joseph Roach.
Will that envelope ever break?

PUSHING ENVELOPE II

The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.

Call 642-5052 for reservations

Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

Singing Plumbers
Written and directed by George Babiak for Peter Ventura, age 12
Reggie .......................................................... Peter Ventura
Stan ............................................................. Jose Soto
Angry Man .................................................... George Babiak
Mrs. Holloway ................................................... Sally Bock
"The Water Heater Opera" and "Do It With Style" lyrics by George Babiak

Pre-Teen Pusher
Written and directed by Carl Capotorto for Lorraine Lopez, age 12
Linda Lazulli .................................................. Lorraine Lopez
Colly DeCarlo .................................................. Carl Capotorto
Foreman's Voice ............................................ Michael Bernard
"The Saga of Poor Linda Lazulli" lyrics by Willie Reale

The Doctor and the Devil Cat
Written by Chris Ceraso and directed by Wendy vanden Heuvel
Christina Ramirez, age 9.
Dr. Brilliant .................................................... Christina Ramirez
Chaser ........................................................... Wendy vanden Heuvel
Voice of Gladys ........................................... Elizabeth Flahive
"Dr. Brilliant's Promo" lyrics by Willie Reale

The Whole Tooth
Written by Susan Kim and directed by Suzen Murakoshi for
Isha Rodriguez, age 12
Tooth Fairy .................................................... Isha Rodriguez
Muriel ............................................................ Suzen Murakoshi
"Change" lyrics by Willie Reale

Blue In The Face
Written and directed by Frances McDormand for Gloria Trejo, age 10.
Weepy .......................................................... Gloria Trejo
Giggles .......................................................... Frances McDormand
Employment official ........................................ Eileen Sullivan
"After the Laughter" lyrics by Willie Reale

INTERRMISION

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Weepy .......................................................... Gloria Trejo
Giggles .......................................................... Frances McDormand
Employment official ........................................ Eileen Sullivan
"After the Laughter" lyrics by Willie Reale

INTERRMISION
This and That
Written and directed by Michael Bernard for Michael Castro, age 13.
Steve ...................................................... Michael Castro
King Abreziat ........................................ Michael Bernard
General ........................................ Luis Santo
Army ................................................ Assorted Adults
"This and That, Parts 1 and 2" lyrics by Michael Bernard

Wild In The Sweeps
Written and directed by Rusty Magee and Alison Fraser for Natalie Musteata, age 11.
Corporate News Announcer ......................... George Babiak
Amy Forces ............................................. Alison Fraser
Haviland Powers .................................... Natalie Musteata
Secretary ........................................ Tina Vamvoukakis
WOW YTV Announcer ............................. L. Trey Wilson
Psychic Sidekick .................................. Elizabeth Flahive
Run Boy ................................................ Nat Magee
"WOW YTV: "Bambi Amber Teenage Psychic Theme Song," Judy the Druid Teen Theme Song," and "WOW YTV Reprise" lyrics by Rusty Magee and Alison Fraser

Take Me Out Into the Ball Game
Written and directed by Lili Taylor for Mayleen Cancel, age 11.
Lucy ..................................................... Mayleen Cancel
Coach .................................................. Lili Taylor
Jack ...................................................... Michael Bernard
Mean Joe Grandslam Simpson ................ L. Trey Wilson
Catcher ............................................... Luis Santoni
"Hold On To Your Dreams" lyrics by Willie Reale

The Secret Formula
Joe .................................................. William Brown
Keith ................................................... L. Trey Wilson
"Keith's Song" lyrics by Willie Reale

Some Crumb
Written by Willie Reale and directed by Willie Reale and Camilla Sanes for Noel Polanco, age 11.
Crumb .............................................. Noel Polanco
Elisabel ........................................ Camilla Sanes
"Bread Remembers Everything" and "Dancing In The Sugar" lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
PHONE

YES, I WOULD LIKE TO BE OF HELP:
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DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) $2.00 and $1.50 ($1.00 for kids)

And featuring Sheil Silverstein's "Fivewy and Twoey" logo:

52nd Street Project T-Shirts $12.00

52nd Street Project Caps $15.00

52nd Street Project Mugs $5.00, filled with your choice of beverage!

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Barry & Mina Bernard
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Elizabeth Velazquez
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Richard Blackstone
Audrey Slocum & Joseph Kaschnitz
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Matt Wild
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Matthew Wlms
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Sil Weinberg
James & Jeffrey Yass
James & Mary Lie Yudes

To those who made gifts of less than $100, for which we have not been able to acknowledge individually, we give our sincere, heartfelt thanks.
Don't miss our upcoming shows!

**Playback**

Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

**Pushing The Envelope: ACT I**

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARTS, AND THE PERFECT PRINCESS written and acted by Michaela Murphy for Jaya Rosado, age 13

Vallilope ...................................................... Jaya Rosado
Queen Martha ................................................ Michaela Murphy
Prince ......................................................... Robert Sean Leonard
"Imperfect Princess Me" and "The Martha Magazine Launch Theme" lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

Count Andy ...................................................... Hakim Latimore
Dr. Schnellinger ............................................... Jerry McGill
Main on Street ............................................... Michael Bernard
"Vampire Blues (What's A Vampire To Do)" and "Change the "Tude, Chase the Dream" lyrics by Jerry McGill

THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11

Biggsley ......................................................... Matthew Jellison

"What's A Kid" lyrics by Diana Son

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

Spence ......................................................... Alex Cooper

"Brothers" lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9

June ............................................................. Hallie Gibson
Lisa ............................................................. Marissa Chibas
Mr. Lazlow ..................................................... Jed Clarke
Boris ............................................................. Robert Sean Leonard

"Just A Number" and "The Crypt" lyrics by Donald Rothschild and Willie Reale

IER SHORTS written and directed by Michael Bernard for Jaysunn Rosado, 12

Tommy Gorgonzola ......................................... Jaysunn Rosado
Malakai "The Bing" Toaster ................................. Michael Bernard

"We're Boxing" and "Tommy's Message" lyrics by Michael Bernard

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M46fl

A DARK AND STORMY NIGHT written and directed by Michael Angel Johnson for Aisha Jabour age 11
Minerva ........................................................................ Aisha Jabour
Lavinia ........................................................................... Julie Dre

“Don’t Be Afraid of the Rain in Your Eyes” lyrics by Willie Reale

WHAT’S MY SPINE written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12
Dr. Shaniqua Spangle ........................................... Tanika Parson
Nurse Jim Crustacean ........................................ Larry Nathanson
Andrew Smilthers ...................................................... Jed Clarke

“We Put it Together” lyrics by Adam Felber

THE FLEA’S LAMENT written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10
Flea .............................................................................. Osage Lewis
Colonel ........................................................................... Jack Gwaltney
MC .................................................................................. Michael Bernard

“A Flea's Lament” and “Fleas Are People Too” lyrics by Willie Reale

JILL FORGETS JACK written and directed by Adrienne Shelly for Jayme Rosado, age 10
Jill .............................................................................. Adrienne Shelly
Jack ............................................................................... Jayme Rosado
Renee .............................................................................. Sally Bock
Schindler ........................................................................... George Babik

“Inseparable” and “Jack” lyrics by Adrienne Shelly

HELMUT’S HOPE written & directed by Willie Reale for Jonathan Brown, 11:
Dr. Helmut Zwiftenfleugen ............................................ Jonathan Brown
Richard Kanickie ................................................................ Reg E. Cathey
Nina Ramsey ...................................................................... Marissa Chibas

“Meringue In Your Dreams” lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME __________________________________________
ADDRESS _______________________________________
PHONE __________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME __________________________________________
DAYTIME PHONE ___________________________________

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And featuring Shel Silverstein’s “Fivey and Twoey” logo:

52nd Street Project T-Shirts
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with seltzer!
The 52nd Street Project presents

THE DOMINO EFFECT

PLAYS WITH SERIOUS REPERCUSSIONS

The 52nd Street Project's 1997 Playback Program

Tuesday, November 4 at 7:30 p.m.
Wednesday, November 5 at 7:30 p.m.
Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. The Domino Effect is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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Lisa Benavides
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Louis P. Friedman

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Frances McDormand, chairperson

Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valero
Elizabeth Williams

Special Thanks To:
Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

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Ensemble Studio Theatre; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shaye & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:
Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.
Don't miss our upcoming shows!

**WILD LIFE**

**THE UNINHIBITED PLAYS**

Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

---

The

**Two-on-Two's**

Jan. 26 and 27

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

---

**WINTER SERIES**

Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.
Change For Rematch
Written by Eddie Zambrano, 16.
Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ............................................. Eddie Zambrano
Evander Lobelessfield .................................................. Jack Gwaltney
Announcer ................................................................. Willie Reale
Bytson and Lobeless
Written by Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ............................................. Eddie Zambrano
Evander Lobelessfield .................................................. Jack Gwaltney
Announcer ................................................................. Willie Reale
"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if you address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS

HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Other (please specify)
☐ Draw and/or paint
☐ Help with mailings
☐ Be a chef at an event
☐ Help kids with homework
☐ Teach kids a skill
☐ Do office work
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 W 52nd St. New York, NY 10019. Or fax it to (212) 333-6598.

Jack Alexander
May Adam
Melam Arion & Steve Jacobson
Amy Arpin & Drew McCray
Alan Arfa & Kay Mattichak
Peter Amin
June Ballinger & Michael Goldstein
Stephanie Barber
Ben Benenbush
Anna Bazzard
Jessica Baumgar
Laurie Benaroundi & Neale MacAlister
Lisa Bentovit & Tim Nelson
Andrew Bergman
Eleanor Bergstern
James Bethel
Pamela Bertie & William Center
Benny & Myrna Bernard
Michael Bernard
Alexander Bernstein &
Elizabeth Vezquez
In memory of Ruth Black
Richard Blackstone
Laura Bianco and Richard Shafran
Audrey Bock & Joseph Waisenthal
Stuart Blooming & Mary Farrel
Rob & Ruth Blumenstein
Sally Stock
Jane Bokler & Steve Weitlander
Cristina Botti Singelton
Patrick Brown
Berthe & Samuel Brit
Seych Bower & Ted Heusdall
Deborah Brown
Denise Burns &
Peter Jay Fernandez
Kate Burton & Michael Ritchie
Corin Cohan & Bernard Girtner
Steve Callahan & Christine Dunn
Carla Campbell & Oliver Post
Colleen Carroll, Michael Salam
Richard & Lisa Cashin
...in Creed & Lucy Kaplan
Kathy Charnell
Stockard Channing
Rachel Chkartoff
Ted Chapin
Larry Chertoff & Rose Gencer
Glenda Chewning
Martha Chaves & Travis Preston
William Christian
Arnold Childers
Edwin Cohn & Ted Cook
Joel Cohen & Frances Comand
Ruth Cohen
Richard Cohn
Sylvia Cohen & Irwin Fisch
Michael Connelly
Karen Cooper
Thomson Conist
Margaret Crimmins &
Ferre Rafferty
Jean Strauss Cohen
John Cunningham

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Arthur Carlisle
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Amy King
By Jacobs
Mary Jaffe & Mary Wulfit
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David Jenkins
Hope Jessup
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Jay Jolly
Larry & Mary Jones
Lee Katchen & Julie Lord
Eric Kapches & Mike Seif
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Dave Lohr
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Marjorie Logue
Pins & Martin London
Katherine Lotts & Joe Viola
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Nancy Meyer & Marc Weiner
Linda Michaels
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Nancy Meyer & Marc Weiner
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Patrick Murphy & Adam Skyi
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Pam & Pone Nelson
Jim Neuwirth
Fred Newmark
Gena Newmark &
Joanne Woodward
Ellen Novak

WILD LIFE

The 52nd Street Project Presents

The UNHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m.
Saturday, December 13 at 3:00 and 7:30 p.m.
Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. WILD LIFE is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. WILD LIFE is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholz  Louis P. Friedman  Patricia M. Murphy, Esq.
Lisa Benavides  Stephen Graham  Carol Ochs
Rachel Chanoff  Larry Jones  Willie Reale
Ruth Cohen  James McDaniel  Pamela Tyson
Held Ettinger  Frances McDormand, chairperson  Laura Valeroso
Wendy Ettinger, chair emeritus  Elizabeth Williams

Special Thanks To:

To our most gracious hosts Eric Karpeles and Mike Sell and our host families. In addition, thanks to Henry, Shohai Raikhy, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward; Marcia Dunsmore and Settler's Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:

Primary Stages; Ensemble Studio Theatre, Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to: Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noel Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCranie, Eris Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavianini, Jason Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.
Don't miss our upcoming shows!

THE BOTTOM LINE
15 West 4th St., NYC

Sunday, Dec. 21 at 4:00 and 8:30

New York Noël
A benefit for the 52nd Street Project with Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, Andrea Marcovici, Dee Carstensen, David Massengill and a special encore performance of a Project play featuring Jayme Rosado and Adrienne Shelly.

Tickets $20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's
Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES
Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

WILD LIFE: ACT I

A Terrible Day
Written by Steven Vasquez, age 10
Dramaturg: Max Wilk  Director: Michael Bernard
Charley .................................................... Reed Birney
Anna ..................................................... Melody Cooper
Announcer’s voice ...................................... Jason Valk

E X A = A (Erica X Adrian = Audition)
Written by Chane! Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi
Erica Prime, a giraffe .............................. Nancy Giles
Adrian Foots, a monkey ............................ Taro Alexander
Offstage voice ........................................ Jason Valk

Cheetah and Bear
Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd
Bear Loose ............................................. William Christian
Cheetah Renee Goodsell ........................... Ali Marsh

“Oh, We’re A Happy Family” lyrics by Charina Corbett

I Want Those Sneakers
Written by Yazzy Troche, age 11
Dramaturg/Director: Robert Shaffron
Sabrina .................................................... Laura Jean Smith
David, her father ................................. Alex Draper
A Dog ..................................................... Doug Lockwood
Shoe Salesman ................................. Tom Carrozza
The Cat That Taught The Dog and The Dog That Taught the Cat
Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan
Mikey, a puppy ................................................. Yusef Bulos
Joanna, a kitty ................................................... Kalea Davis
Three Dogs ............ Kate Ryan, Chip Sommer, Doug Lockwood
“Bad To The Bone” lyrics by Isaac Trujillo

The Friendly Ghost
Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez
Maggie, age 13 .................................................. Sharon Washington
Lizette, age 12 .................................................... Patricia Triana
Ms. Rodriguez .................................................... Patricia Triana
The Ghost ......................................................... Arthur French

Mark and Ashley's Christmas
Written by Joel Lind, age 11
Dramaturg/Director: John Steber
Mark, an ordinary grizzly bear ....................... Frank Wood
Ashley, a polar bear ........................................... Nancy O'Connor
Mickey the Toy Guy, a crocodile ..................... Tom Carrozza

All About Shopping
Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman Director: Willie Reale
Melissa .......................................................... Lisa Benavides
Massiel, her mother ........................................... Dana Ivey
Saleswoman ...................................................... Dana Ivey
Tommy .......................................................... Dana Ivey
Barbie ............................................................ Dana Ivey
Dennis ........................................................... Dana Ivey

Cool Stuff ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s “Fifty and Twoey” logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME ____________________________
ADDRESS ____________________________________________________________
ZIP ____________________________
HOME PHONE ____________________________
DAYTIME PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________________________

MY SCHEDULE IS:
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barlow Foundation, Bertha Foundation, Cheeky Manhattan Bank, City of New York, Court of the Commonwealth of Pennsylvania, Cullen Foundation, EERI, Feinberg & Fishman Foundation, Ford Foundation, Hall Foundation, University of Hawaii, Holzman Foundation, Janine Helfman Foundation, Lawrence F. S. Louvitz Foundation, Muriel B. Marcus Foundation, Morgan Stanley Foundation, New York Foundation, The New York Times Company Foundation, Rockefeller Foundation, Simonds Foundation, The Lilly Endowment, The Jockey Foundation, the Krannert Family Foundation, the Ford Foundation, the Tisch Family Foundation, the Holzman Foundation, the Lilly Endowment, and the New York Foundation. In addition, the following individuals made gifts of $100 or more to the 52nd Street Project this year (as of March 31, 1997):

The 52nd Street Project Presents

The Luck of the Draw

Plays of Fortune

The 1998 Two-On-Twos

Friday, January 30 at 7:30 p.m.
Saturday, January 31 at 3:00 and 7:30 p.m.
Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City
The Luck of the Draw:
Plays of Fortune
The 1998 Two-On-Twos
Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babick, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Ira A. Brown, Graphic Designer
Christina Romero, Jason Valk, Henry Wishcamper - Interns

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Mark O'Connor, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design Crew Chief: Katherine Lumb
Slide Design:
Renato Castilho, Adam Rodriguez,
John Steward, Alberta Testanero
Slide Colorists:
William Brown, David Dominique,
Candy Godoy, Hakan Lal-timore,
Mark McDonald, Marcula Mysak,
Zuzza Mysak, Jaya Rosado
Prop Construction Team:
Annikah Ahstrom, George Babick,
William Brown, Aaron Coleman,
Katie Dominguez, Nedra Gallegos,
Hillary Gilford, Sarah Hokanson,
Jennifer Jimenez, Stacey Linden,
Jenny Mansis, Carla Rayes,
Jaysun Rosado, Rosy Skuda,
Damaris Webb, Sara Wike,
Henry Wishcamper

Colorform Designers:
Sarah Hokanson, Katie Dominguez
Program and Poster Illustration:
Adam Rodriguez
Noël Dawkins, Stage Manager
Slide Operator:
Kimberly Kelly Wilson
Furniture Crew:
Luis Santoni, Thomas “Grizzly” Santoni
Prop Crew:
Christopher Quinn, Mark McDonald
Colorform: Kate Chastain
Lighting Technicians:
Dorion Fuchs, Paul Israel,
Brad Robertson
Load-in and Light Hang Crew:
Sarah Bakker, John Krupp,
Barbara Lempel, Anna Li,
Anne O’Sullivan, Tom Schall,
Jason Valk, Henry Wishcamper
House Managers:
Beth Emelion, Mary Pat Walsh
House Crew:
Sarah Bakker, Marc Grobman

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel full masque to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.
The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniell
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamela Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Proverson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:
Ensemble Studio Theatre, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc., Baron & Baron; Shays & Murphy; Iris A. Brown & Bernard/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority, Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Seli; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; David Sneddon and Fairway Market.

The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows!

**Playmaking**

March 20-22, 1998

Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

---

**The Luck of the Draw: Act I**

All songs composed by Patrick Barnes

- **The Devil's In The Details**
  - Written by Susan Kim
  - Directed by Martha Banta
  - Letitia LeGrand
  - Toby Kentish

- **Saving Luck**
  - Written by Anne Garcia-Romero
  - Directed by Seret Scott
  - Alana Ducane
  - Steve Powers
  - Henry "Luck" Ofthuhdraw
  - Sam Dexor

- **We Saved Luck**, lyrics by Anne Garcia-Romero

- **A Little Soul-Searching**
  - Written by Willie Reale
  - Directed by Stephen Haff
  - Randolph
  - Prudence
  - The Voice

- **The Felicity Global Anthem, Mon Amour Jacques**, and
  - **Maybe Someday Joy**, lyrics by Willie Reale

---

**INTERMISSION**
### The Button
Written by Michael Bernard  
Directed by Taro Alexander  
GXB3 ................................................. Noel Polanco
LRT6 ................................................... William Brown
KSR2 ................................................... George Babiak

*Break A Rule*, lyrics by Michael Bernard

### The Ballad of Fast Tony
Written by Richard Dresser  
Directed by Joe White  
Fast Tony ............................................. Tony Santiago  
Really Fast Eddie ................................. Eddie Cooper

### How to Win Friends and Influence Others
Written by Adrienne Shelly  
Directed by Lisa Benavides  
Betty the Boop ....................................... Jaya Rosado
Tipper .................................................... Zsuzsa Mysak
Buddy, Aunt Edna ................................. Michael Bernard

*Vegas!* and *Have Fun*, lyrics by Adrienne Shelly

---

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The Fabulous Flyer Bar (in five flavors)  
$2.00 and $1.50 ($1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays  
by Daniel Judah Sklar — $14.00

And featuring Shel Silverstein’s “Fivey and Twoey” logo:

- Project Mugs — $5.00, filled with seltzer!
- Project T-Shirts — $12.00 New long-sleeve version! — $15.00
- Project Baseball Caps — $15.00

---

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**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
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<th>DAYTIME PHONE</th>
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Jeff Gray and Nancy Mason
John Greyton, Jr.
Rick and Rebecca Dreesen
Stephen Dubner
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Charly Dennis
Christopher and Karen Edesow
Ned Rosenberg
Jacquelyn Eilert
Barbara Elkan
Bet Elsbet and Janet Gies
Barbara Ehrlich
Heidi Ewing
Wendy Ewing and Drew MacLeine
Christine Fischer and David Swenson
Kathleen C. Fidler
Mark Francis
David Frankel
Eric Frankel
Rami Frazer
Naomi Freidman and Charles Mike
Laura and Patrick Friedman
Peter Fritschel and Pamela Nelson
Joseph Goulak
Celia and John Cerasomone
Jean Gersten
Bette and Wilco Rieser
Sean Gelt and Mark Gersten
Nancy Gries
Harry Gillman
Macfie Giles
Caitlin and Irena City
Stephen and Cathy Graham
Michael Grill
Emily Grinnan and Susan Sampiner
Lisa J. Guigelmis
Robert and Lesa Hykes
Marcia Graw Hardy
Paul Holman and Charlie Ellerton
Peter Hendrick and Karen Trott
Dr. David Halpav
Jane Hoffman
Willy Holman and Sheila Shapero
Sammi Hooper
Barbara Howard
Sargent Huggins and Helen Stengel
Amy Irving
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St. Jacobs
Peter Jacobson
Marie Jaffe and Mel Wulwick
Andrea Janczewski
Berend Janzen
Dwane Jansen
Hope Jessup
L. Lynne Johnson
Neil R. Johnson
Clarence Johnson
Daniel Jankowski
James A. Neuberger
Helen Nelson
Paul Newberg
Mel Nelson
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Moira Rapp
Denise Rich
Ken and Michelle Richardson
Todd Richer
Heward Rich
Jacquie Ross and Carol Le
David Rosenberg
Sandy and Clifford Ross
Donald Rothchild and Lillian Shivers
Jason and Joanne Ross
Howard Ross
Lawrence A. Russo
Steve Salina
Mary Salter
Tim Sanford
Jane Sangman and Joseph Nadaspula
John Sayles
Kim and Tom Schal
Ken and Mary Ann Schneider
Stephen A. Schwinn
Campbell Scott
Seth Selig
Jeffrey Selkow
Robert Shafman and John Stieber
Benjamin Silverman
James Shicklen
Marc Sholes and Esther Trebil
Sona Sotelo and Perry Croyle
Jacqueline Simon
Ken Smith
Lois Smith
Abigail Solomon
Winston Sonder
Jeff Storford
Forrest Stover
Tim Stevenson and Adriana Tripoli
Cynthia Silvers
Lynn Stoddard
Danny Slevin
Marnie Slet
Jay Tenen
Allan Tulach
Stephen Tobias
Marsa Tenora
Gina Torrisi
Lu Tuccillo
Adam Tycan
Laura Venosito and David Seifman
Wendy venDijk and Heuvel
John Vessell and Amanda Winter
Susan Vickers
Mary Pia Vissanti
Beau and Michael Walden
Laura Winn
Norman Weinberg
Lenny and Sally Weiss
Max and Marjorie White
Elizabeth Williams and Joseph Fonte
Mark Wilf
Stephen M. Wilson
Donald Wishman
Bill Wishn
Janine and Jeffrey Yar
James and Mary Lin Wasmuhr

The 52nd Street Project

The Good Old Days

PLAYS FROM THE WINTER, 1998

PLAYMAKING CLASS

The Nostalgia Plays

Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.
The Good Old Days: The Nostalgia Plays
March 20, 21, and 22
Signature Theater Company, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babik, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noti Dawkins, Stage Manager
Slide Design:
Renato Castilho, John Steward
Colorform Designers:
Sarah Hokanson, Katie Dominguez, Joy Kilpatrick
Good Old Days Illustration: Celia Wylie
Slide Operator:
Henry Wishcamper
Furniture Crew:
Jennifer Mannis, Nima Shirazi, Corinda Smith
Prop Crew:
Chris Quinn, Luis Maldonado, Alex Metzler
Colorformists:
Ray Ocasio, Dana Segal
Load-in and Light Hang Crew:
Tara Cook, John Krupp, Kirt Markle
Shirin Olson, Charlton Ruddock, Matt Saniac, Liz Shapiro
Master Electrician: Liz Shapiro
House Manager: Karin Schall
House Crew: Barbara Lempel, Andrea Nerins, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE GOOD OLD DAYS is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme, and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE GOOD OLD DAYS is the fruit of their labors.

The 52nd Street Project Board of Directors
Ben Barenholz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger,
chair emeritus

Special Thanks To:
Our most gracious hosts Stephen and Kathy Graham, Wendy vanden Heuvel, and Jane Kazmerek and Brad Whitford. More thanks to Charlotte, Celina, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

In-Kind Contributions:
Signature Theater, Primary Stages, Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolate; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, and David Sneddon and Fairway Market.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows!

MAY 4TH AT
THE PUCK BUILDING
The Wild, Wild West
Ear-Bee-Cue Benefit
(of 10th Avenue)

The game-show parody has been run out of town on a rail! This year’s benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty darn cute in a 10-gallon hat) at 333-5252.

The Good Old Days: ACT I
All songs composed by Kim Sherman

Mom And I
Written by Heavyv-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel

Jenny .............................................. Julie Drezzin
George ........................................... Robert Jimenez
Fred ............................................. George Babiaik
Party guests ................................... The Crew
"Groovy Flowers* lyrics by Heavyv-Leigh American

Nobody’s Better Or Worse
Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse

Nya Forest........................................ Karen Kandel
Lyciana Woodpickier ...................... Lenore Pemberton
The Director ................................... George Babiaik
"Perfection* lyrics by Marlene Moran

The Man Who Killed A Baby
Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard

Jeffrey ........................................... Jason Sklar
Jason ............................................ Randy Sklar
Doctor .......................................... Larry Nathanson
Jennifer ....................................... Wendy vanden Heuvel
Priest .......................................... Christopher Quinn

The Birthday Party
Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez

Dino Dog ........................................ Peter Jay Fernandez
Bobo Kilti ...................................... Kimberly Kelly Wilson
"To Love Each Other* lyrics by Peter Granados

Regret!
Written by Jennifer Jimenez, age 11
Dramaturg/Director: Darrell Larson

Emma ............................................ Martha Plimpson
Walter .......................................... Michael Potts
The Golden Days
Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak
Mugsy ........................................ Tom Schall
The Mayor .................................... Buzz Bovshow
Grandma ....................................... Tom Schall
Junior ........................................ Buzz Bovshow
Gunman #1 .................................. Henry Wishcamper
Other Gunmen ................................. Luis Maldonado, Ray Ocasio,
                                          Nima Shirazi, Chris Quinn

The Way I Dress
Written by Anissa Albarron, age 11
Dramaturg/Director: Kay Matschullat
Jazmine ........................................ Cecilia Arana
Crystal ........................................ Allison Eikerenkoetter
Teacher's Voice .......................... Chris Quinn

The Monkey and the Pit Bull
Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse
The Owner ................................... Michael Bernard
The Monkey .................................. Alison Tatlock
The Pit Bull ................................... Michael Rogers
The Animal Catcher ........................ Michael Bernard
"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls
Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson
Ryu ................................................. Ken Cheeseman
Kelly ........................................... Adrienne Shelly
"Happy Soul Song" lyrics by Johnathan Roldan

---

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shelli Silverstein's "Fivey and Twoey" logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

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Please add me to your mailing list:

NAME
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HOME PHONE
DAYTIME PHONE

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Other (please specify)

☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Be a chef at an event

My schedule is:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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HONORARY CHAIRS

Dan Aykroyd  Frances McDormand

CO-CHAIRS

Lisa Benavides  Becky Browder  Rachel Chanoff  Louis P. Friedman
Patrice Friedman  Karin Schall  Laura Valero  Mary Pat Walsh

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Larry Jones  James McDaniel  Frances McDormand  CHAIR  Patricia M. Murphy, Esq  Jose Soto, Jr  Pamela Tyson-Mudd  Laura Valero  Wendy vanden Heuvel

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES


DIRECTED BY

Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY

Henry Krieger

LYRICS BY

Willie Reale

BOOK BY

Willie Reale, Michael Bernard, and Lewis Black

SET DESIGN

Kevin Joseph Roach

LIGHTING DESIGN

Greg MacPherson

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Tom Morse

STAGE MANAGER

Hank Meiman

STARRING

In order of appearance
Saloon Singer ..............................................................Judy Kuhn
Uncle Tony ....................................................................James McDaniel
Mamma ............................................................................Maria Tucci
Jane ...............................................................................Roma Maffia
Jane ...............................................................................Lili Taylor
The Sheriff ......................................................................Victor Garber
The Deputy ......................................................................Robert Sean Leonard
Luigis .............................................................................Mayleen Cancel, Aisha Jabour, Christina Ramirez, Jaysun Rosado, Peter Ventura
Herschel ........................................................................Noel Polanco

SONGS

“The Ballad of Tony,” “Uncle Tony’s Favorite Song,” and ‘A Lesson From The Cacti’

CHAIRPERSON

Frances McDormand

ARTISTIC DIRECTOR

Willie Reale

EXECUTIVE DIRECTOR

Carol Ochs

CHAIR EMERITUS

Louis P. Friedman  Stephen Graham

CHAIR

Patricia M. Murphy, Esq  Jose Soto, Jr  Pamela Tyson-Mudd  Laura Valero  Wendy vanden Heuvel

co-chairs

the Board of directors of the 52nd street project

GrATEFULLY AcKnoWLedGes

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ONE SLIGHT HITCH is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Heidi Ettinger
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Stephen Graham
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James McDaniel
Frances McDermott, chairperson
Patricia M. Murphy, Esq.

Special Thanks To:

Lyn Reale, Shayna, Kate, Ruth & everyone at BI Really; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVitie; Bill Bendokis & New England Air; Kathy & Keith Suehnholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1681 Inn. Thanks to our hosts: Christina Biaggi & Pat Walsh, Joya Verde & Virginia Dare, Nicole & Brooke Frye; Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shirlene Gobert & the Wohl's. Extra-Special thanks to our amazing chefs Martha & Pat.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists. Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholaristic Productions: Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor & The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Milon.
Don't miss our upcoming shows!

One Slight Hitch
The Caveat Plays
The Tyler Hill Batch
of the 1998 One-On-Ones
August 27-30th, right here at
The Ensemble Studio Theater
Same great theme, but with
new kids and new adults.

What An Angel
by Gus Rogerson for Peter Granados, age 10
Directed by Gus Rogerson
Gabriel .................................................. Gus Rogerson
Cupid .................................................. Peter Granados
Lucifer .................................................. Jed "Cobra" Clarke
"Guardian Angels' Pep Song," "Gabriel's Two Cents" and "Cupid's Plea"
lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")
by Donald Rothschild for Mona Lisa Barthelemy, age 11
Directed by Allison Eikerenkoetter
Chatter .................................................. Mona Lisa Barthelemy
Shiver .................................................. Allison Eikerenkoetter
"Formality" and "Goin' Kazh" lyrics by Donald Rothschild

Alone At Last
by Jacquelyn Reingold for Christina Ramirez, age 10
Directed by Jacquelyn Reingold and Ali Marsh
Princess Gwen ....................................... Christina Ramirez
Merlina .................................................. Ali Marsh
Queen .................................................. Annette Myrie
King ..................................................... Jed "Cobra" Clarke
Prince .................................................. John Sheehy
"Alone at Last" and "Together Again" lyrics by Willie Reale

Present Lives
by Willie Reale for Lorraine Zambrano, age 13
Directed by Willie Reale
Perka ............................................... Anne Torsiglieri
Zerka ................................................. Lorraine Zambrano
"A Little Paddlin' Music" and "Things We Kind of Knew" lyrics by Willie Reale

Phil
by Michael Bernard for Isaac Trujillo, age 11
Directed by Michael Bernard
Sieve .................................................. Michael Bernard
Phil ...................................................... Isaac Trujillo
Woman ............................................. Annette Myrie
"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard

Playback
November, '98
First, a kid writes a short play. Then, an adult writes an "answer" play. Then,
the two of them perform both plays!

Playmaking
December, '98
In September, 10 kids brand-new to the Project will begin a Playmaking class
with Michael Bernard. Come and see their final plays performed by adult pro-
fessional actors.
Beasley
by Tim Nelson for Jayme Rosado, age 11
Directed by Jose Soto
Billy Ray .................................................. Jose Soto
Claxy .................................................. Jayme Rosado
Beasley .................................................. Jed "Cobra" Clarke
Kazoo Chorus ............................................ Jed "Cobra" Clarke, Perry McBain Daniel,
Luís Anthony Maldonado, & Annette Myrie

"Best Damn Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland
by Cindy Caponera for Vionel Ortiz, age 13
Directed by Wendy vanden Heuvel
Sashi .................................................. Wendy vanden Heuvel
Gloria .................................................. Vionel Ortiz

"Gloria's Fabrication" and "Polish Restaurant Work Song" lyrics by Willie Reale

Remoral Dilemma
by George Babiak for Michael Feliciano, age 10
Directed by George Babiak
Timmy .................................................. Michael Feliciano
Nigel .................................................. George Babiak
Snorkeler .................................................. Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer
by Russell Lees for Candy Godoy, age 13
Directed by Tanya Gingerich
Captain .................................................. Candy Godoy
First Mate .................................................. Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours
by Willie Reale for Chanel Christiansen, age 11
Directed by Willie Reale
Sally .................................................. Cecilia Arana
Jill .................................................. Chanel Christiansen

"Some Zippy Exposition" and "Tiny Things and Pride" lyrics by Willie Reale

Cool Stuff
ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivney and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $6.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
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☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
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Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale
Jose Soto, Jr.
Pamala Tyson
Laura Valerose
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:
Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff, Liz Huntington, Ross and Ruby; Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Sporn; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Galilee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

In-Kind Contributions:
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Don't miss our upcoming shows!

**Playback**

November, '98

*Playback* is a unique format that tests the literary and dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.

**Playmaking**

December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

**The Two-on-Two's**

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.
One Sligh Hitchhiker
written and directed by Michael Bernard for Mayleen Cancel, age 13
Delores ......................... Jane Bodle
Hitchhiker 1 ................... Ahmed Atlia
Hitchhiker 2 ................... Christopher Quinn
Marcia ......................... Mayleen Cancel
Alphonse ....................... Jerry McGill
"What's My Name" and "Zip, Zap, Zoo" lyrics by Michael Bernard

The Dons
written and directed by Jerry McGill for Peter Ventura, age 13
Don Sanchez .................. Peter Ventura
Don Perro ...................... Michael Bernard
Don Escuela ................... Jerry McGill
Pat Sajak ....................... Ray Ocasio
"The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura

About Face
written by Adrienne Shelly for Isha Rodriguez, age 13.
Directed by Eris Migliorini.
Dr. Cindy Lou Love ............. Isha Rodriguez
Ms. Sally Sweet ............... Eris Migliorini
Bob, The Flower Delivery Guy  Lucas Fleischer
Frank ............................ Lucas Fleischer
"Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly

What Our Dead Daddy's Deed Done Did
written and directed by Adam Felber for Aisha Jabour, age 12
Veronica ....................... Aisha Jabour
Buford .......................... Adam Felber
Mr. Scragg ..................... Thom Babe
"At Your Side" lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)
written and directed by Willie Reale for Jonathan Villanueva, age 12
Carol .......................... Carol Ochs
Repairman ...................... Willie Reale
Jay .............................. Jonathan Villanueva
"How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale

ACT 2

Cool Stuff ON SALE IN THE LOBBY
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52 52 52 52 52

- Arthur Dankichi
- Peter & Judith Dawkins
- Thomas Deierlein
- Donna & William DeSeta
- Jan Dicke
- Edward A. Druegger
- Denny Dunn & Mark Singer
- Christopher & Karen Edssoes
- Mario Egozi
- Ned Eisenberg & Anna Li
- Jacquey Ellert
- Bar Edelstam & Janet Reich
- Tim Emerson & Jan Seidebotham
- Barbara Ettinger
- Heidi Ettinger
- Wendy Ettinger & Derek McLane
- David & Joan Feint
- Christine Fletcher & David Seldon
- Dr. Eugene J. Fieman
- Ronald C. Finina
- Kate F. Foster
- David Frankel
- Naomi Freundlich & Charles Miles
- Peter Freundlich & Mary Lou Teel
- Lois Fricke & Todd Hollander
- Louis & Patricia Friedman
- MacDill K. Glass & Martha Friedman
- Victor Garber
- Judith Ganson & Steven Rappaport
- Peter Fritschel & Pamela Nelson
- Joseph Gazdok & Margaret Norden
- Alexandra Gersten & John Vassilaros
- Laura Goldstein & Wilkie Reale
- Lian Gersten
- Nancy Gles
- Stephen & Cathy Graham
- Michael Greif
- Emily Goldsmith & Susan Sampliner
- Lisa J. Gugelheim
- Mindy & Nicholas Guzzone
- Richard Hadar & Marilena Deppe
- David & Diane Hart
- Susan Bruce & Peter Hedges
- Jane & Jonathan Heine
- Peter Hendrich & Karen Tratt
- Dr. David Hildago
- Jane Hoffman
- Willy Holzman & Sylvia Shepard
- Barbara Howard
- Mr. & Mrs. Richard Hyman
- Romwyn Ingram
- Bill Ives & Martha Roth
- Dana Ivey
- Sy Jacobs
- Joanne Jacobson
- Peter Jacobson & Whitney Scott
- Daniel Jenkins & Kathy Hiler
- Hope Jessup
- M. Lynne Johnson
- Neil R. Johnson
- Larry & Mary Jones
- Betty & George Kaiser
- Lee Kachleim & Julia Lord
- Eric Karpethe & Mike Selk
- Ronald Kastner
- Mark Keppen & Wendy Townsend
- Rusty King
- Richard Kirschenbaum
- Seth & Beth Klaiman
- Alan & Kathryn Kingston
- Mary Kipk
- Jan Kroone & Jackie Ochs
- David Kuhn
- Judy Kuhn & David Schwaeb
- Roger & Belle Kuhn
- Elaine & Howard Langbaum
- Carol Langstaff
- Darrell Larson & Susanna Styn
- JL Larson
- Kate Lear & Jonathan LaPook
- Mickey Lemle
- Dell Lemmon
- Robert Leon
- Carol and Jerry Lewis
- John Bedford Lloyd & Anne Twomey
- Marjorie Loggias
- Andrew Luuca
- Katherine Lumb & Joe Vitele
- John Lunis
- Peter & Marcia MacNicol
- Greg MacPherson & Jane Pinner
- Bruce MacVitie & Carol Ochs
- Rama Mafiga
- Mayer Jr., Max
- Neal MacLachlan
- Gene & Mary Ann McCoy
- Barbara McCrate & Paul Reale
- Hannah Jones & James Mcdaniel
- Brian Metres
- Audrey & Danny Meyer
- Linda Michaels
- Andy Milon
- Lawrence Motola
- Patricia Murphy & Adam Sipla
- Curt & Leslie Myers
- Kate Neiligan & Rob Reale
- Fred Nelson
- Randy & Rosa Nelson
- Ruth Nelson
- James A. Neuberger & Helen Stambler
- Peter Neufeld
- Renee F. Neufeld
- Jim Neuschat
- Paul Newman & Joanna Woodward
- Mr. & Mrs. C. J. Nolan
- Maria Norman
- Ellen Novack
- Kevin O'Rourke & Edith Thuder
- Steve Olson
- John Paris
- Arthur & Peggy Penn
- Shevi & Tom Peters
- Ethan Phillips

Peter and Ana Rosa Phillips
- Robert and Sue Phillips
- Nicholas Platt
- Richard Polstachek
- Jeremy Posner
- Michael Post & Fred Van Natta
- Mr. & Mrs. Dean B. Potashner
- Christopher Randolph
- Peter & Helen Randolph
- Denise Rich
- Todd Richter
- Gerald Rich
- Jill-Robie
- Ricki Rider
- Jacques Rose & Carol Uke
- David Rosenbren
- Betsy & Clifford Ross
- Donald Rothschild & Lotchen Shivers
- Daniel & Janice Roso
- John Gould Rubin
- James Russoft
- Lawrence A. Russo
- Steve Sabba
- Tim Sanford and Lisa Firstrom
- John Sayles & Maggie Renzi
- Karin & Tom Schall
- Leslie Schine & Nils Nilsen
- Stephen A. Schwarzman
- Campbell Scott
- Stefan Selig
- Bernice Shrew
- Adrienne Shady
- Allen and Joan Shore
- Brian Silveri & Patty Dryden
- Heath and Landon Stanie
- Ken Smith and Cyr Tomack
- Abigal Solomon
- Jeff Stafford
- Fisher Stevens
- Cynthia Stivers
- Daniel Swae
- Marko Tada
- Marnia Tomei
- Justin Tygad & Mitch Weitzner
- Adam and Andrea Usdan
- Laura Valenzo & David Sederman
- Wendy xander Haeuest
- Susan Vitucci
- Mary Pat Walsh
- Bonsh & Mildred Walton
- Anita Waxedman
- Lenny & Sally Wees
- Gregory Welch
- Michael & Zena Wiener
- Robert Wiener
- Max and Barbara Wilk
- Elizabeth Williams & Joseph Fonse
- Matt Williams
- Stephen M. Wilson
- Donald Windham
- Bill Wubrt
- Janine & Jeffrey Yoss
- James & Mary Lin Yoshimura
The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

### Project Staff
- Willie Reale, Artistic Director
- Carol Ochs, Executive Director
- Michael Bernard, Associate Artistic Director
- John Sheehy, Director of Development and Marketing
- George Roman Babiak, Production Manager
- Julie Feldman, Director of Education
- Iris A. Brown, Graphic Designer
- Ray Ocasio and Mean Ray Harold - Receptionists
- Jeremy Seymour and Eva Minemar - Interns

### Production Staff
- Kim Sherman, Composer
- Kevin Joseph Roach, Set Designer
- Matt Staniec, Lighting Designer:
  - Carol Pelletier, Costume Designer
  - Jeremy Posner, Sound Designer
  - Jenny Peek, Stage Manager
- Slide Designers:
  - Renato Castilho, Tiana Manfred
  - Adam Rodriguez, John Steward
  - Alberta Testanero
- Colorform Designers:
  - Sarah Hokanson, Katie Dominguez
- Foamcore Prop Design Team:
  - George Babiak, Dan Carlson
  - Alison Eisendrath, Joe Franchere
  - Kilty Gilmour, Cara Marcous and her friend Jill, Jeremy Seymour, Nicole Watson.
- Slide Operator: Jessica Lissy

### Furniture Crew:
- Jeremy Seymour, Ray Ocasio, Noel Polanco
- Eva Minemar, Vionel Ortiz, Robert Villanova
- Laura Lee Shink, Jaysunn Rosado
- Karin Schall
- Robin Gillette, Stacey Linden, Doug Lockwood, Elizabeth Roberts, Charlton Ruddock, Tom Schall, Lia Yang
- Christopher Randolph
- Karen Gusdorf

### Special Thanks To:
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

### In-Kind Contributions:
- Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists to create theater. **There and Back** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*
Don't miss our upcoming shows!

OOPS! The Accidental Plays
Dec. 11, 12, & 13
At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Connecticut. Come see their final plays performed by professional adult actors right here at The Ensemble Studio Theatre. Call 642-5052 for reservations.

The Two-on-Two's
Jan. 25 and 26, 1999
The Westbank Cafe Theater
In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking
March 19-21, 1999
In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

Cod Stuff
ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s “Fivey and Twoney” logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren't many left!)

Thank you for coming to THERE AND BACK: THE ROUND-TRIP PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME_____________________________________
ADDRESS____________________________________
ZIP__________________________
HOME PHONE__________________________
DAYTIME PHONE__________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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There and Back: ACT I

The Great Mess-Up
Mumbo ........................................... Ahmed Attia
Caz ........................................... Keith Reddin
The Great Master ........................................... George Babiak
Policeman ........................................... Jeremy Seymour

The Great Fix-Up
Written and directed by Keith Reddin
Mumbo ........................................... Ahmed Attia
Caz ........................................... Keith Reddin
The Great Master ........................................... George Babiak
Policeman ........................................... Jeremy Seymour

Pee wee’s Imaginary Revenge
Precious ........................................... Judy Agosto
Star ........................................... Alison Tatlock
The Voice of Pee wee ........................................... Jeremy Seymour

Pee wee’s Imaginary Revenge, Part II
by Susan Kim. Directed by Alison Tatlock.
Precious ........................................... Judy Agosto
Star ........................................... Alison Tatlock
“An Imaginative Solution” lyrics by Willie Reale

The Case of the Mad Scientist
Dr. Bean ........................................... Dion Graham
Voice of General Farm, Saddam Hussein, and others ........................................... Jeremy Seymour
Delivery Kid ........................................... Vionel Ortiz
Jonathan Jones ........................................... Joseph Mohamed

The Baker
by Danny Johnson. Director: Dion Graham
Jonathan Jones ........................................... Joseph Mohamed
Tim the Baker ........................................... Dion Graham

Vice-Versa
by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin
Rose Ashenafi ........................................... Sahara Walsh
Athena Louise ........................................... Julie Dretzin

From Here to Eternity... And Back
by Willie Reale. Directed by Julie Dretzin
Rose Ashenafi ........................................... Sahara Walsh
Athena Louise ........................................... Julie Dretzin
“Two Epitaphs in Forty-Nine Bars” lyrics by Willie Reale.

INTERMISSION

There and Back: ACT II

Jewel’s Case
by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray
Moby Mike ........................................... Luis Maldonado
Jewel Cash ........................................... Melissa Murray
Father Cash ........................................... George Babiak
Mother Cash ........................................... Faux McCorr
“Dog and Cat” lyrics by Luis Maldonado

The Button Case
by John Sheehy. Directed by Melissa Murray.
Moby Mike ........................................... Luis Maldonado
Jewel Cash ........................................... Melissa Murray
Father Cash ........................................... George Babiak
Mother Cash ........................................... Faux McCorr
“Moby Mike, Amateur Singing Detective Theme Song” lyrics by Luis Maldonado

Best Friends
by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak
Roseanna ........................................... Mary Vamvoukakis
Eric ........................................... Matt Saldivar
Mind Stone/Mom ........................................... Eva Minemar
“Come On, Let’s Go” lyrics by Mary Vamvoukakis

Best Friends II
by Adriana Trigiani. Directed by George Babiak
Roseanna ........................................... Mary Vamvoukakis
Eric ........................................... Matt Saldivar
Mom ........................................... Eva Minemar

The Lonely Cow
by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff
Bob ........................................... Jose Soto
Stephanie ........................................... Camilia Sanes
Cow ........................................... Ben Barthelemy
“Lonely Cow Blues” Lyrics and music by Ben Barthelemy

Moony
by Alexandra Gersten. Directed by Stephen Haff
Bob ........................................... Jose Soto
Stephanie ........................................... Camilia Sanes
Cow ........................................... Ben Barthelemy

Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following

The 52nd Street Project presents:

Friday, Dec. 11 at 7:30 p.m., Sat., Dec. 12 at 3:00 and 7:30 p.m.

Sun., Dec. 13 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### The 52nd Street Project Board of Directors

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, *chairperson*
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., *alumni boardmember*
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

### Special Thanks To:

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer’s retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We’re also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

### In-Kind Contributions:

- Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Café; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Seil; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Milon.

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**OOPS! The accidental Plays**

The Fall, 1998 Playmaking Plays - Dec. 11-13, 1998

The Ensemble Studio Theatre, New York City
Don't miss our upcoming shows!

ON THE FENCE
THE AMBIVALENT PLAYS

January 29, 30, & 31
at
The Women's
Interart Annex
Right next door to our
Clubhouse at 500 W. 52nd

NEW VENUE!

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. All this, and root beer floats to boot!

GO
FIGURE!
The Inventive Plays

March 19, 20, & 21
at
The Ensemble
Studio Theatre

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT
Annual Benefit

Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252

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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

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PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________
ADDRESS ____________________________ ZIP ____________
HOME PHONE ____________________________
DAYTIME PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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[ ] Hang lights [ ] Help with mailings
[ ] Work on a backstage crew [ ] Teach kids a skill
[ ] Other (please specify) __________________________________________________________

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[ ] Very flexible. I'm often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I've got some free time on evenings and weekends.

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OOPS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship
Written by Robert Tomas, age 9
Dramaturg/Director: Gus Rogerson
Josh ................................................................. Michael Potts
Anthony ...................................................... Angel David
Let’s Be Friends lyrics by Robert Tomas

Who’s Sorry Now?
Written by Destiny Rivera, age 13
Dramaturg/Director: Karen Kandel
Cindy ............................................................ Anne O’Sullivan
Tray .................................................................. Trey Wilson
Mr. Goggles .................................................... Anne O’Sullivan
Other students .............................................. Ben Barthelemy, Alex Metzler, Lorraine Zambrano
Let’s Be Friends lyrics by Robert Tomas

Mina Murray’s Problem
Written by Anju Andre-Bergmann, age 12
Dramaturg/Director: Lizzie Gottlieb
Lucy ............................................................. Emily Wachtel
Mina ............................................................. Cecilia Arana
Grandpa Murray ......................................... Tom Carrozza
The Murray Family Epilogue Song lyrics by Anju Andre-Bergmann

The Kidnapper
Written by Joanna Santana, age 10
Dramaturg/Director: Mitchell Lemsky
Jason .......................................................... Jason Sklar
Sharon .......................................................... Kaleda Davis
Voice of Brainteaser ..................................... Michael Bernard
Mouse vocalizations .................................. Jeremy Seymour

INTERMISSION

OOPS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto
Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel
Billy Ann Sue ...................................................... Jeanne Simpson
Sue Billy Ann ..................................................... Keira Naughton
Lotto Announcer ............................................ Jeremy Seymour
Waitress ......................................................... Zsuzsa Mysak
Mom .............................................................. Judy Kuhn
Big Sister lyrics by Jaymaree Rosado

Brother Against Sister
Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo
Jeffrey ............................................................. Alex Draper
Cindy ............................................................. Lori Tan Chinn

If It Wasn’t For Coffee...
Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard
Sasha ............................................................. Zabryna Guevara
Joey ............................................................... L.B. Williams
If It Wasn’t For Coffee lyrics by Shevonne Hernandez

We Love This Pie
Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson Director: Gus Rogerson
Darin, a deer .................................................... Peter Jacobson
Rian, a bear .................................................... Paul Butler
Sebastian, a woodpecker ............................... Gus Rogerson
The Park Ranger ............................................. George Babiak
You Are So Funny, I Like To Peck, and We Love This Pie lyrics by Adrian Zambrano.

**Tuesday, January 26**

3:00 and 7:30 p.m.

Saturday, January 30

3:00 and 7:30 p.m.

Sunday, January 31

3:00 and 7:30 p.m.

The Ambivalent Plays: The 1999 Two-On-Twos

The Women's Intarret Annex, 500 West 52nd St., New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ON THE FENCE is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz    Frances McDormand, chairperson
Lisa Benavides    Patricia M. Murphy, Esq.
Rachel Chanoff    Carol Ochs
Ruth Cohen        Willie Reale
Heidi Ettinger    Gus Rogerson
Wendy Ettinger, chair emeritus  José Soto, Jr., alumni boardmember
Louis P. Friedman Pamala Soto
Stephen Graham    Laura Valeroso
Larry Jones        Wendy vanden Heuvel
James McDaniel    Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; Sonny’s Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

**GO FIGURE**
The Inventive Plays

March 19, 20, & 21
at The Ensemble Studio Theatre
549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It's The 52nd Street Project's Annual Benefit!

Monday,
May 3, 1999
The Puck Building

Co-chairs:
Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)

For information call
John Sheehy at
(212) 333-5252.

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

*And featuring Shel Silverstein’s “Fivesy and Twoey” logo:*

**Project T-Shirts (Short sleeve)** — $12.00
**Project T-Shirts (Long sleeve)** — $15.00
**Project Caps** — $15.00

Thank you for coming to *On The Fence: The Ambivalent Plays*. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we’ll call you.

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ZIP

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ACT II

**Which and/or A Tale of Two Souls**
Written by Neena Beber
Directed by Kate Ryan
Sarah Sue ..................................................... Lorraine Lopez
Sylvestra ....................................................... Isha Rodriguez
*The Decision Song*, lyrics by Neena Beber

**A Little Help**
Written by Keith Glover
Directed by Stephen Haff
She .................................................................. Michael Castro
He ..................................................................... Lorraine Zambrano
Other Students ...................Zsuzsa Mysak, Thomas Santoni
*Tessa John-Connor, Alex Metzler

*It’s In The Can*, lyrics by Willie Reale

**Ice Station Zelda**
Written by Michael Bernard
Directed by Joe White
Professor Fluegenbottom ............................ Peter Ventura
The Yeti ........................................................ Carl Moon
*The Yeti’s Lament* and *Pop Song*, lyrics by Michael Bernard

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**On The Fence! The Ambivalent Plays: ACT I**

All original music composed by Patrick Barnes

**The Kid’s Network**
Written by Tim Meadows
Directed by Eris Migliorini
Jaysunn Rosado .......................................................... Himself
Kevin Hartwick .......................................................... Himself
Announcer .............................................................. Eris Migliorini
TV theme singers ........................................ Patrick Barnes, Holly Nedal

*My Secret*, lyrics by Tim Meadows

**Azy and Bzy**
Written by Leslie Lyles
Directed by Denise Burse
Azy ................................................................ Edith Berkonti
Bzy ..................................................................... Natalie Musteata
Mother 1 .................................................. Elizabeth Timperman
Mother 2 ........................................................... Tessa John-Connor
Helen Wiseapple ............................................... John L. Sheehy

*Twins*, lyrics by Leslie Lyles

**Not Just Clowning Around**
Written by Mo Rocca
Directed by Ashby Semple
Doctor Mimi Soto .................................................. Gloria Trejo
Kelvin Clooney .................................................... Alex Cooper

*Be An Evil Clown*, lyrics by Mo Rocca

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The Puck Building  
Co-chairs: Stan and Ollie  
(i.e., Stanley Tucci and Oliver Platt)  
For information call John Sheehy at (212) 333-5252.

Sometime this summer (with luck)...

William Shakespeare's

A Midsummer Night's Dream  
...a special adaptation to be created and performed by the Teens of the 52nd Street Project

Coming July 27-August 1 and August 27-29  
The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES  
A formula so simple you can prepare it in your own home:  
1. Take a kid.  
2. Assign an adult to write a play for the two of them to perform.  
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.  
5. Return to the city and pour entire batch into an empty theatre.  
7. Laugh, cry, and cheer.  
You can do all this, or you can just come and watch the shows we produce.

Cod Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)  
$2.00 and $1.50 ($1.00 for kids)  
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Project T-Shirts (Long sleeve) — $15.00  
Project Caps — $15.00

Thank you for coming to Go Figure! The Inventive Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME

ADDRESS

ZIP

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- [ ] Help load in and out for shows  
- [ ] Hang lights  
- [ ] Work on a backstage crew  
- [ ] Other (please specify) ____________________________

- [ ] Draw and/or paint  
- [ ] Help with mailings  
- [ ] Do office work  
- [ ] Be a chef at an event

- [ ] Help kids with homework

MY SCHEDULE IS:

- [ ] Very flexible. I'm often available during weekdays.  
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- [ ] Not very flexible at all, but I've got some free time on evenings and weekends.

*If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.*
Go Figure: The Inventive Plays: ACT I

Alien Search
Written by Kathy Tavares, age 10
Dramaturg: Julie Boyd   Director: Moira Driscoll
Samantha ............................................................. Angie Phillips
Zack ................................................................. Josh Lewis
The Man ......................................................... John Sheehy
A Waitress ........................................................ Aisha Jabour

The Giraffe and the Tree
Written by Alejandra Rodriguez, age 13
Dramaturg/ Director: Connie Grappo
Spotty, a giraffe ............................................. Melissa Murray
Green, a tree ................................................ Saundra Santiago
Lion, a lion ......................................................... Larry Nathanson

Lonely
Written by Matthew Gonzalez, age 10
Dramaturg/ Director: Michael Potts
John ................................................................. Michael Stuhlbarg
Liz ............................................................... Melody Cooper
Fred .............................................................. Melody Cooper

Mean Pack vs. Juronka
Written by Tiffany Butler, age 11
Dramaturg/ Director: Gus Rogerson
Juronka .......................................................... Teagle Bougere
Mean Pack ...................................................... Jill Larson
Voice of Susie ................................................ Aisha Jabour
Juronka’s Father’s Men ......................... Jayme Rosado, Ray Harold, Osage Lewis

A Project For School
Written by Jonathan Torres, age 10
Dramaturg/ Director: Michael Bernard
Danny ............................................................ Billy Crudup
JoJo .............................................................. Joe Quintero
The Teacher .................................................. George Babiak

INTERMISSION

Go Figure: The Inventive Plays: ACT II

World Series
Written by Steve Bula, age 13
Dramaturg/ Director: Liz Tuccillo
Steve Williams .................................................... William Christian
Whitney White ................................................ Phyllis Somerville
Coach ............................................................... Michael Potts
Umpire/Announcer .............................................. Ray Harold
“Highlights of the Game” lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret
Written by Nadya Jabour, age 10
Dramaturg/ Director: Eduardo Andino
Simon ............................................................. Randy Sklar
Winkerbell ...................................................... Vanessa Aspillaga

The New Girl
Written by Felicita Jerez, age 13
Dramaturg: Evan Handler   Director: Mary Pat Walsh
Karen .......................................................... Karen Trott
Susana ........................................................... Lynn Cohen
Karen’s Mom ................................................. Phyllis Somerville
The Principal ................................................ Michael Potts

The Portal
Written by Joshua Brown, age 10
Dramaturg/ Director: George Babiak
Professor Tito ................................................ Yusef Bulos
Professor Eric ................................................ Akili Prince
The Aliens ........................................................ The Crew

The Tragedy With The Girl and Her Mom
Written by Allary Seda, age 12
Dramaturg/ Director: Tamara Jenkins
Sara ........................................................... Gwendolyn Mulamba
Her Mom ........................................................ Larry Nathanson
A doctor ..................................................... Michael Bernard
Two cops .................................................... Ray Harold, Jayme Rosado
A Cow ........................................................... Larry Nathanson

INTERMISSION
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, *What You Will* or *Twelfth Night* (June, 1997), was performed at the Chateau de Berne arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

**The Project Staff**

Gus Rogerson ........................................................ Artistic Director
Carol Ochs ........................................................ Executive Director
Michael Bernard ........................................... Associate Artistic Director
John Sheehy ............................ Director of Development and Marketing
George Roman Babiak ............................... Production Manager
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Ray Harold .................................................. Receptionist
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The 52nd Street Project would like to thank Max Ferra, Patricia Miller, Jose Sanchez, and everyone else at INTAR. We’re also grateful to Stephen Haff and New Dramatists for their contribution of rehearsal space.
Sonnet Scenes

No Longer Your Servant
By Natasha Soto and William Shakespeare
Dramaturg/Director: Chris Ceraso

Natasha ........................................................... Natasha Soto
Justin ........................................................... Ray Ocasio
Coffee Man .................................................. Jed Clarke
Joe the Cook ................................................ Ray Harold

Star Light, Star Bright
By Jennifer Socarras and William Shakespeare
Dramaturg/Director: Michael Bernard

Jennifer ..................................................... Jennifer Socarras
Shivan ......................................................... Natasha Soto
Ferdinand .................................................... Eddie Zambrano
The Devil ..................................................... Jed Clarke
Roy ............................................................... Ray Ocasio
Partygoers .................................................. The Company

To Marry or Not To Marry
By Zsuzsa Mysak and William Shakespeare
Dramaturg: Camilia Sanes  Director: Ashby Semple

Bud ..................................................................... Ray Ocasio
Cliff ............................................................... Eddie Zambrano
Rupert ............................................................. Ray Harold
Reverend Jackie ............................................ Zsuzsa Mysak

Men Are Dogs, Women Are Dogs, Too
By Eddie Zambrano and William Shakespeare
Dramaturg/Director: Larry Nathanson

Eddie ............................................................ Eddie Zambrano
Michelle ...................................................... Jennifer Socarras
The Jakes ...................................................... Ray Harold and Ray Ocasio
The Women ................................................. Annette Myrie and Natasha Soto

Sum It Up
By Annette Myrie and William Shakespeare
Dramaturg/Director: Gus Rogerson

Alex .............................................................. Jed Clarke
Monica .......................................................... Annette Myrie
Jasmine ........................................................ Zsuzsa Mysak

The Good Day
By Ray Harold and William Shakespeare
Dramaturg/Director: Patricia Dunnock

Ray .............................................................. Ray Harold
Cliff ............................................................. Jed Clarke
Trisch .......................................................... Natasha Soto
Mother ......................................................... Jennifer Socarras
Father .......................................................... Eddie Zambrano
Phone Lady .................................................. Annette Myrie
Michael ....................................................... Ray Ocasio
Ms. Buckman .............................................. Zsuzsa Mysak

Things You Do For Love
By Ray Ocasio and William Shakespeare
Dramaturg/Director: Mitchell Lemsky

Jojo .............................................................. Ray Ocasio
Anne ............................................................ Annette Myrie

Jesus’ Press Conference
By Jed Clarke and William Shakespeare
Dramaturg/Director: Jacquelyn Reingold

Jesus ........................................................... Jed Clarke
Mauretta Faye ............................................... Eddie Zambrano
Jesus’ Publicist ............................................. Ray Harold
The Reporters ............................................. The Company
EVERYONE’S A COMEDIAN

A BENEFIT FOR THE 52ND STREET PROJECT

EVERYONE’S A COMEDIAN

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Watkins Incorporated

THE ADULT CAST
Lewis Black
Roma Maffia
Fisher Stevens
Mary Testa
and Oliver Platt as “Morton Bezzler”

THE KID CAST
Peter Granados
Vionel Ortiz
Jaymargee Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as “Goldie”

THE SONG
“We Carry A Torch for the Borscht Belt”

DIRECTED BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
featuring additional material appropriated from
the great comic minds of yesteryear.

SET DESIGN
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

RIM-SHOTS
Adam Felber

MONDAY, MAY 3RD, 1999
THE PUCK BUILDING

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Heather Carnduff, Connie Cocoro, Karen Gudsorf,
Kate McCamy, Grace McCamy-Bonfiglio, Kevin Joseph Roach,
Jonathan Villanueva, Laura S. Wilson

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Robin Morse, Keira Naughton, Kim Sherman, Michael Stuhlberg,
Vanessa Valdes, Ed Vassalo, Kim Wilson

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Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager and Bingologist
Julie Feldman, Director of Education

Special Thanks
Noël Dawkins, Beth Emelson, Jenny Gersten, Barbara McCrane,
Max Wilk
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, The Blythmour Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list updated as of 7/8/09):

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The 52nd Street Project Presents

The 1999 Harold and Mimi Steinberg Charitable Trust One-on-Ones

THE BLOCK ISLAND BATCH

The Ensemble Studio Theatre
New York City

Thurs., July 29th at 7:30 p.m.
Fri., July 30th at 7:30 p.m.
Sat., July 31st at 3:00 & 7:30 p.m.
Sun., Aug. 1st at 3:00 p.m.
Lightning Strikes Twice

The Block Island Batch

July 29-August 1, The Ensemble Studio Theatre, N.Y.C.

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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Perry McBain Daniel - Centurion
Bree Elrod, Valerie Gotlib, Jon-Paul Pedergnana - Interns
Shirley Rumierk - Special Guest Intern

Production Staff
Kirsten Childs, Composer
Virginia Pike, Musical Director and Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Chief: Katherine Lumb
Slide Design Team:
George Babiak, Renato Castilho,
Adam Rodriguez, John Steward,
Alberta Testanero
Prop Construction Team:
Annikah Ahlstrom, Anju Andre-Bergmann,
George Babiak, Roe Babiak, Caroline,
Heather Garnduff, Kirstin Cummins,
Perry McBain Daniel, Bree Elrod,
Laura Flanagan, Esther Geller,
Valerie Gotlib, Jennifer Jimenez,
J.P. Pedergnana, Jenny Peek,
Jenny Pollack, John Sheehy

Lightning Strikes Twice Illustration:
Lucas Fleischer
Slide Operator: Devon Spaght
Furniture Crew:
J.P. Pedergnana, Kim Mack
Prop Crew:
Bree Elrod, Valerie Gotlib,
Chanel Christiansen
Wall Props:
Jenny Pollack, Kirstin Cummings
Load-in and Light Hang Crew:
Perry Daniel, Bree Elrod, Robert
Sean Leonard, Josh Lewis, Jenny
Peek, J.P. Pedergnana,
Devon Spaght and Caroline
House Managers:
Jilly Crook & Laura Sametz
Week-away Chefs:
Martha Vellie-Gass, Pat McQuade,
Chip Frye
Teen Counselor: Tessa John-Connor

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. LIGHTNING STRIKES TWICE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks To:
Dr. Christina Biaggi and Pat Walsh, Joya Verde, Virginia Dare and Chip Frye.

In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

The Tyler Hill, Pa. Batch of the 1999 One-On-Ones

August 26-29, right here at The Ensemble Studio Theater.

Same great theme, but with new kids, new adults, and new plays!

Playback
November, '99

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '99

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to LIGHTNING STRIKES TWICE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP

HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP, I CAN:

☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Other (please specify)

☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Be a chef at an event

☐ Help kids with homework
☐ Teach kids a skill

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike. “Lightning Strikes Twice” theme song lyrics by John Sheehy

New Neighbor
written and directed by Josh Lewis for Peter Granados, age 11
Ned .............................................................................. Peter Granados
Argh .............................................................................. Josh Lewis
Dinosaurs ...................................................................... Tessa John-Connor, Shirley Rumierk
“I’m a Caveman” music and lyrics by Josh Lewis

Pet Sounds
written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12
Ben ............................................................................ Chris McCann
Jody ................................................................. Gus Rogerson
Alice ........................................................................ Zaida Natera
Neighborhood Mongrels ........................................ Backstage crew
“Listen Up” lyrics by Laurence Klavan

Let Us Eat Cake
written and directed by Ashby Semple for Jennifer Jimenez, 12
The Queen .............................................................. Jennifer Jimenez
“The Singing Jailer” ............................................ Tom Babiak, John Sheehy
Two Armed Guards ......................................... George Babiak, John Sheehy
The Singing Jailer ................................................... Gus Rogerson
All Ears ............................................................................ Robin Morse
Mother ....................................................................... Robin Morse
“Just Say Please” lyrics by Ashby Semple

Mall Girl
written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13
Pearl ........................................................................ Keira Naughton
Merle ........................................................................ Felicita Jerez
Witless shoppers ........................................... Ashby Semple, Robin Morse, Tessa John-Connor
“Mall Girl” and “Girls Rule” lyrics by Jacquelyn Reingold

The Slippery Eel
written and directed by George Babiak for Johnathan Roldan, 12
The Eel ................................................................... Johnathan Roldan
Dumbley ............................................................... George Babiak
J. Wellington Piccadilly ...................................................... John Sheehy
Cops ........................................................................ Tessa John-Connor, Shirley Rumierk,
Robert Sean Leonard, Josh Lewis, J.P. Pedergnana
“Please Consider the Consequences” lyrics by George Babiak

Lightning Strikes Twice: ACT I

INTERMISSION

ACT 2

Mental Patient
written by Michael Bernard and directed by Matt Saldívar
for Anju Andre-Bergmann, 12
Petulia ................................................................. Anju Andre-Bergmann
Aaron ................................................................. Matt Saldívar
Nurse ........................................................................ Shirley Rumierk
Minions ................................................................. George Babiak, Joe Quintero, John Sheehy
“Crazy Lady and Jiggly Man” lyrics by Michael Bernard

Phineas’ Waterloo
written by Susan Kim and directed by Joe Quintero for Steven Vasquez, 12
Hank ........................................................................ Steven Vasquez
Phineas ........................................................................ Joe Quintero
“Napoleon, Ghost of France” lyrics by Kirsten Childs

It Takes Two
written and directed by Robert Sean Leonard for Marlene Moran, 13
Doc ................................................................. Robert Sean Leonard
Samantha .......................................................... Marlene Moran
Animal Catcher .................................................. George Babiak
“It Takes Two” lyrics by Robert Sean Leonard

Flora’s Story
written by Gus Rogerson and directed by Robin Morse for Anissa Albarron, 13
Flora ........................................................................ Anissa Albarron
Mother ............................................................... Robin Morse
All Ears ............................................................ Robin Morse
The Singing Jailer ............................................ George Babiak, John Sheehy
Two Armed Guards ......................................................... John Sheehy
“Singing is a Piece of Cake” lyrics by Gus Rogerson

Short John Copper
written by Willie Reale, directed by Patrice Johnson for Adrian Zambrano, 10
Short John Copper ................................................ Adrian Zambrano
Brandy ............................................................... Patrice Johnson
Pirate Chorus ........................................................ “Menergy”
“The Saga of Short John Copper,” “I Love a Little Man,” and “The Artichoke Song” lyrics by Willie Reale

Anonymous
Jace Alexander & Maddie Comran
Franco Allen
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger &
Michael Goldstein
Jeremy Barber
Ben Banerzholtz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barr & Myrna Bernard
Alexander & Elizabeth Bernstein
Levis Black
Teresa Blake
Buz Brainard &
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chalfant
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The Ensemble Studio Theatre
New York City

The 52nd Street Project Presents
The 1999 Wiener Family Foundation One-on-Ones
Lightning Strikes Twice

The Tyler Hill Batch

August 26-29, The Ensemble Studio Theatre, N.Y.C.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. LIGHTNING STRIKES TWICE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Stephen Graham  Laura Valeroso
Larry Jones  Wendy Vanden Heuvel
James McDaniel  Elizabeth Williams

Special Thanks

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbie, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, Fairway Market, Jenny Wiener and Andy Millon.

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Don't miss our upcoming shows!

**Playback**

November, 1999

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**

December, 1999

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

---

**Cool Stuff ON SALE IN THE LOBBY**

The Fabulous Flyer Bar (in five flavors)

$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivey and Twoey” logo:

- Project T-Shirts (Short sleeve) — $12.00
- Project T-Shirts (Long sleeve) — $15.00
- Project Caps — $15.00
- Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

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Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME

ADDRESS

_________ ZIP

HOME PHONE

DAYTIME PHONE

**YES, I WOULD LIKE TO BE OF HELP, I CAN:**

☐ Help load in and out for shows  ☐ Draw and/or paint
☐ Hang lights  ☐ Help with mailings
☐ Work on a backstage crew  ☐ Do office work
☐ Other (please specify) __________________________________________________________

**MY SCHEDULE IS:**

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Heavenly Bodies
Written and directed by Gus Rogerson for Lorraine Zambrano, age 14
Stella Star ......................................................... Lorraine Zambrano
Connie Constellation ........................................... Gwendolyn Mulamba
Sparky .................................................................. Gus Rogerson
“The Life of a Star,” and “Back in Black” lyrics by Gus Rogerson

The Silence of the Clowns
Written and directed by Jerry McGill for Joel Lind, age 12
Lt. Clown ............................................................. Ben Barthelemy
Jethro T. Clown ..................................................... Joel Lind
Orpheus T. Clown ..................................................... Jerry McGill
“Why Make ‘Em Laugh?” lyrics by Jerry McGill

Time Storm
Written and directed by John Sheehy for Michael Feliciano, age 11
Dr. Hornswaggle ................................................. Zabryna Guevara
Dr. Cornbuckle ..................................................... Michael Feliciano
Omar ................................................................... George Babiak
“Lost In Time Blues” and “Don’t Ever Give Up” lyrics by John Sheehy

The Most Valuable Thing
By Cindy Lou Johnson. Directed by Eris Migliorini for
Lorraine Calderon, age 13
Jumpers .............................................................. Lorraine Calderon
Jennie ................................................................ Eris Migliorini
“I Like You” lyrics by Cindy Lou Johnson

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold
Written and directed by Robert Shaffron for Mona-Lisa Barthelemy, age 12
Nikki ............................................................... Mona-Lisa Barthelemy
Johnny ............................................................. John Steber
“Married to My Job” lyrics by Robert Shaffron

The Brothers Mendoza
Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11
Jose ............................................................... Ed Vassallo
Ricardo .............................................................. Justin Aponte
“There’s Gold in Them Thar Hills,” & “I Will Not Let You Fall” lyrics by Willie Reale

INTERMISSION
Anonymous
Jace Alexander & Maddie Corman
Franco Alfer
May Ameen
Kevin Anderson & Dawn Speno
June Ballinger & Michael Goldstein
Jeremy Birenholz
Jessica Bauman
Neena Biber
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Katherine Foster
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Dana Ivey
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Paul & Lauren Mandell
Elizabeth Marine
Peter Manning & Andre Bishop
Ali Marsh
Kay Matychutt & Alan Afflu
Max Mayer & Catherine Conger
Chris McCarr
James & Hannelore McDaniel
Frances McCormand & Joel Coen
Andrew McKeon
Amy Merrill
Audrey & Danny Meyer
Bette Midler
Judy Minot
Ross Moore & Beth Moore
Robin Morse & Gus Rogersen
Mala & Sham Moher
Patricia M. Murphy, Esp. & Adam Spika
James Neuberger & Helen Stambler
Jim Neuwirth
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Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Keith Reddin & Leslie Lyles
Gorman & Janice Reilly
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Martha Roth & Bill Irwin
Donald Rothchild & Loshchen Shivers
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Steve Saliba
Richard & Madeline Salzman
Vlr Hugo & Rosemarie Samson
Jane & Joseph Sanzergam
Don Scardino
Karin & Tom Schaal
Leslie Schine & Nils Nilsen
Jeffrey Schwartz
Cynthia & Paul Scarduto
Stefan Selig
Mitchell Seidel & Colleen Carroll
Robert Semple
Bernice Baruch Shaw
John Sidlebswh & Tim Emerson
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Stephanie Simpson & Larry Aeschlimann
Randy Silar & Jason Silar
Tia Balsam & John Stattery
Ken Smith
Lois Smith
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Alphas Rose Solomn
Jeff Stafford
Jean Stein
Jerry Stiller & Anne Mera
Daniel Swayne
Marko Tada
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Joan Vail & John Thorne
Tracy & Edmund Thorne
Matia Tomei
Anne Tosngler
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Laura Valverone & David Sledman
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Borah & Mildred Walton
Wendy Waterston
Anita Waxman
Sally & Lenny Weiss
Jane Bolder & Steve Warterman
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Fonte
Matt Williams & Angela Fiordelisi
Donald Windham
Joanne Woodward & Paul Newman
Bill Wrubel
Jeyffrey & Janine Yass
James & Mary Lin Yoshimura
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**Project Staff**
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Intern

**Production Staff**
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
- Greg MacPherson and
- Courtney LeClaire-Conway
Julie Fischoff, Costume Designer
Caroline Goldrick, Costume Assistant
Vanessa Valdes, Sound Designer
Noël Dawkins, Stage Manager
Katherine Lumb, Slide Design Chief
Slide Designers:
- Renato Castilho, Tiana Manfred,
- Adam Rodriguez, John Stewart,
- Alberta Testanero
Foamcore Prop Design Team:
- Ariel Aver, George Babiak,
- Alex Buccino, Kate and Matt Chaston,
- Lisa Diamond, Elissa Errick, Melissa Fowler, Cara Marcous, Jill Raleigh,
- Kevin Roach, John Sheehy.
- Slide Operator: Ariel Aver
- Furniture Crew:
  - Jonathan Goldblatt,
  - Grace Eboigbe
- Prop Crew:
  - Paola Fantini, Zsuzsa Mysak
- Wall Props:
  - Lisa Hamel
- House Manager: Carol Cate
- Load-in & Light Hang Crew:
  - Ariel Aver, Bill Charlton,
  - Tim Gallagher, Jennifer Horton,
  - Frank Marty, Tom Schall,
  - Maury Schott, Patty Spahn
- Weekend-away Chef:
  - Christopher Randolph
- It’s Your Move Illustration:
  - Heidi James

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José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

**Special Thanks To:**
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

**In-Kind Contributions:**
Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudynam Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl’s Since 1891; Jenny Wiener; and Andy Millon.
Don't miss our upcoming shows!

Dec. 17, 18, & 19
The Ensemble
Studio Theater

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Pennsylvania. Come see their final plays performed by professional adult actors at The Ensemble Studio Theatre. Call 642-5052 for reservations.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

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ADDRESS ______________________________________________________
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HOMEPHONE ____________________________________________________
DAYTIME PHONE _________________________________________________

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☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) ____________________________________________

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☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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**It's Your Move: ACT I**

**The Pigeon Decision**
by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold
Director: John Sheehy

Coo-Dependency
Written by Jacquelyn Reingold. Directed by John Sheehy

Pingo ................................................................. José Soto
Polly Pigeon .................................................. Candy Godoy
Gang members ........................................ Ariel Aver and Zsuzsa Mysak

“We’re Having Problems” lyrics by Jacquelyn Reingold

**A Day In The Life of an Agent**
by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...
Written and directed by Suzen Murakoshi

Cheese Man (and assorted radio voices) ................. George Babiak
Bravo Johansen ................................................. Hakim Latimore
Agent Boss/Chris, a taxi passenger .................... Suzen Murakoshi
Cheese soldier ..................................................... John Sheehy

“Unpretentious Spy Song” lyrics by Suzen Murakoshi

**Stepsisters**
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein

Susan ................................................................. Tanya Gingerich
Maria ................................................................. Tanika Parson
Jessica ................................................................. Denise Burse

**Wacky Burger**
by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II
Written and directed by Robert Sean Leonard

Mean Mouse ......................................................... Marcsi Mysak
The Dude/Mr. Dude, Sr. ......................................... Robert Sean Leonard
Customers ......................................................... Michael Bernard, John Sheehy

---

**INTERMISSION**

**It's Your Move: ACT II**

**The Most Interesting Day**

Surgeons!!
Written and directed by Gus Rogerson

Bob ............................................................... Noel Polanco
Sally .............................................................. Gus Rogerson
Jessica ......................................................... George Babiak
Rodney ........................................................... Ariel Aver
Esther ............................................................... Jonathan Goldblatt
Orderly 1 ......................................................... John Sheehy
Orderly 2 .......................................................... Zsuzsa Mysak

“My Life,” “Surgical Pep Rally,” and “Friends” lyrics by Noel Polanco.
“Surgeons Save Lives” lyrics by Gus Rogerson

**Masters**
by Osage Lewis-Ashley, age 13.
Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians
Written by Keith Reddin and directed by Danyon Davis

Justin ............................................................... Osage Lewis-Ashley
Jeremy ............................................................. Danyon Davis
Master Jules/Gamith ........................................ Keith Reddin
Begonian 1 ....................................................... Ariel Aver
Begonian 2 ....................................................... Jonathan Goldblatt

**Sisters Make a Move**
by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth
Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy ................................................................. Jaya Rosado
Jasmine .......................................................... Jeanne Simpson
Papa ............................................................... Michael Bernard
Counselor ......................................................... Ariel Aver

Anonymous
Antony Alexander & Maddy Corman
Franco Aller
Ray Aymes
Kevin Anderson & Dawn Speno
Joan Allard
Julie Aliperti
David Allen & Jennifer Aliperti
Randy Aliperti
Bob Aliperti
Kathleen Allard & Michael Allen

The 52nd Street Project presents:

The Fall 1999 Playmaking Series
Friday, Dec. 17 at 7:30 p.m.
Sat., Dec. 18 at 3:00 and 7:30 p.m.
Sun., Dec. 19 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street
Pie In The Sky: The Possibility Plays
The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999
The Ensemble Studio Theatre, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
George Babiak, Renato Castilho,
Katherine Lumb, Adam Rodriguez,
John Steward
Foamcore Prop Design Team:
Ariel Aver, George Babiak,
Marta Espitia, Kilty Gilmour,
Heidi James, Kevin Roach,
Jeremy Seymour, Julissa Santana,
Tom Schall, John Sheehy
Slide Operator: Maury Schott

Furniture Crew:
Jonathan Goldblatt,
Johnathan Roldan
Prop Crew:
Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
Kim Mack, Julissa Santana
House Managers:
Karin Schall
House Crew:
Lisa Hamel
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton,
J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Pie In The Sky: The Possibility Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors
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José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valero
Wendy vanden Heuvel
Jenny Wiener
Elizabeth Williams

Special Thanks To:
Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we’d also like to thank everyone who recently helped us send our Christmas fundraising mailer.

In-Kind Contributions:
The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

The Two-on-Two's

January 28-30, 2000
at the Women’s Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking

March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

The 52nd Street Project Annual Benefit

Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call John Sheehy, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252

Cod Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's “Fiver and Twoey” logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to PIE IN THE SKY: THE POSSIBILITY PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME________________________________________
ADDRESS____________________________________
ZIP_________________________________________
HOME PHONE________________________________
DAYTIME PHONE_____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
### ACT I

#### Bully
By Ivana Lugo, age 10. Dramaturg/Director: Susan J. Vitucci
- Angel .......................................................... L.Trey Wilson
- Maxine .......................................................... Nedra Gallegos
- Buddha .......................................................... Jonathan Goldblatt
- Schoolkids ..................................................... Backstage Crew

#### Bad Good Luck Coins
By Giovanna Mendez, age 11. Dramaturg/Director: Cecilia Arana
- Tim .......................................................... Paul Butler
- Betty Sue ....................................................... Liliana Amador
- Painter .......................................................... George Babiak
- Dog ............................................................. Jonathan Goldblatt
- Firewoman ..................................................... Julissa Santana

#### Bob, The Hero of the Day
By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen
- Agueman ....................................................... Buzz Bovshow
- Bob ............................................................. Jack Gwaltney

#### The One Who Slept In The Doghouse
By Adalberto Rodriguez, age 10. Dramaturg/Director: Jyllian Gunther
- Cowboy Dog .................................................. Ray Anthony Thomas
- Test/Mr. Gray/Worker man ................................. Tom Carozza

#### Underwear Man and Kathy Get Married and Kathy Wins
By Frankie Ventura, age 9. Dramaturg/Director: Michael Bernard
- Kathy ............................................................ Catherine Mueller
- Underwearman ............................................... Angel David
- Underwearmom .............................................. Annie Torsiglieri
- Crush, the champion wrestler .......................... George Babiak
- Crazymen ....................................................... Jonathan Goldblatt
- Unnamed wrestler .......................................... Gus Rogerson
- Teacher/Ref .................................................... Michael Bernard
- Cop .............................................................. John Sheehy

### ACT II

#### Alice and Ida
By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
- Ida .............................................................. Messeret Stroman
- Alice ............................................................ Angelina Phillips
- Mr. Smith/Joe .................................................. George Babiak

“City Gals and a City Cow” lyrics by Amelia Whitney

#### Change of Life
By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray
- Wangaloo ...................................................... Myra Lucretia Taylor
- Vangaleer ...................................................... Angelina Fiordellisi
- Their moms ..................................................... Grace Eboigbe
- Mosquitoes ..................................................... Mayleen Cancel, Kim Mack
- French snobs ............................................... Jonathan Goldblatt, Johnathan Roldan, Julissa Santana

“We’re Going Back” lyrics by Marilyn Sanchez

#### Dealing With The Principal
By Jason Bula, age 11. Dramaturg/Director: Josh Lewis
- Iceman .......................................................... Alex Draper
- Crackerjack .................................................... Anna Li
- Principal ........................................................ Gus Rogerson

#### The Weird Battle Between Space Weirdo and Mr. Hunter
By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab
- Space Weirdo ................................................ Yul Vazquez
- Mr. Hunter ..................................................... Jenny Pollack

“The Ballad of Mr. Hunter and Space Weirdo” lyrics by Johnathan Ladines

#### Nerds Strike Back
By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall
- Wayne Nezbit .............................................. Billy Crudup
- Fat Bob/Mrs. Nezbit ...................................... Florencia Lozano
- Fat Bob’s Mom ............................................. Mayleen Cancel

---

*All original music composed by Rusty Magee*

Anonymous
Jace Alexander & Maddie Corman
Franco Adler
May Amedenu
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholz
Jessica Bauman
Neena Beber
Lauren Becker & Rick Sweener
Meredith Beeworke
Steve Beber
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myna Bernard
Alexander & Elizabeth Bernstein
Lexus Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahin & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffatt
Stockyard Channing
Rachel Chanoff
Glenda Chenish
Peter & Laurie Crancy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohr
Noel Comess
Thomas Cot
Margaret Crimmins
Tom Cruise & Nicole Kidman
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Arthur Dartshik
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Stephen Dubner
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Gerald Fernandez
Pete Jay Fernandez & Denise Barise
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
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Cynthia Low
Virgina L. Lowrey
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John Bedford Lloyd & Anne Twomey
Greg MacPherson & Jane Pinterbut
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Paul & Lauren Mandell
Elisabeth Marie
Peter Manning & Andre Bishop
Allan Marshall
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Bette Midler
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Ruth Nelson
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Steven O’Neill
Kevin O’Rourke & Edith Thuder
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Knooze
Paul & Maria Ondendronk
Steven & Margot Peter
Bari Sheeva & Thomas Peters
Virginia Pike
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martin Plump
Richard Polatchek
Jeremy Posner
Dean & Leslie Potashner
Michael Potts
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Gorman & Janice Reilly
Todd Rickett & Donna Plummer
C.C. & Geraldo Rivera
David & Anita Rogerson
Robine Morse & Gise Rogerson
Martha Roth & Bill Irwin
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Steve Sachs
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Mauy Schott
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Sofie Selig
Mitchell Semmel & Colin Carroll
Robert Semple
Bermice Baruch Shalw
Shaone & Jan Shelton
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Leslie Simich
Meg Simon
Stephanie Simpson & Larry Aeschmam
Randy Sider & Jason Silar
Tia Balsam & John Stalery
Ken Smith
Lois Smith
David Shreddon & Kristine Fleisher
Abigail Rose Solomon
Jean Stein
Anne Meara & Jerry Stiller
Darrel Snace
Marko Tada
John & Marjorie Tedesco
Jean Vail & John Thorne
Tracy & Edmund Thorne
Sean & Pamela Tyson-Mudd
Laura Vateros & David Sedmita
Wendy wendel Heusel
John A. Vassilaros & Alexandra Gersten
Mary Pat Walsh
Bonah & Mildred Walton
Wendy Wassersten
Annie Wulan
Sally & Lenny Weiss
Jane Boltor & Steve Wirtmer
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wubbel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:

The Women’s Interart Annex,
500 West 52nd St., New York City

Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.

The 2000 Two-On-Twos

The Women’s Interart Annex, 500 West 52nd St., New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THROUGH THICK AND THIN is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Elizabeth Williams</td>
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</tbody>
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Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

Playmaking

WINTER SERIES

March 24, 25, & 26
at The Peter Norton Space
(Hosted by Signature Theatre Company)
555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline and a special guest to be named later

For information call Capt. Long John Sheehy at (212) 333-5252.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Through Thick & Thin: The Reliable Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS

ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St, New York, NY 10019. Or fax it to (212) 333-5598.
Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line
Written by Tim Blake Nelson
Directed by Eris Migliorini
Ole Sammy ...................................................... Aisha Jabour
Beuford ............................................................ Isaac Trujillo
Railroad Bull ................................................... Noel Polanco
Hobo Chorus ..................................................... The crew
The Ballad of Beuford and Crazy Like A Bunny, lyrics by Tim Blake Nelson

The Mirror
Written by Tim and Michelle Meadows
Directed by Liz Tuccillo
Dad ................................................................. Jonathan Villanueva
Lucia ............................................................... Alejandra Rodriguez
Mirror dancers ............................................. featuring Jed Clarke
with Liz Lord, Steven Barker Turner, and Noel Polanco
Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!
Written by Regina Porter
Directed by Anne Torsiglieri
Colette Diaz .................................................... Mayleen Cancel
Anna Fuentes ................................................. Vionel Ortiz
Voice ............................................................. Carol Ochs
Radio announcer ............................... Stephen Barker Turner
My Best Girl, lyrics by Regina Porter

INTERMISSION

Through Thick & Thin: ACT II

She’s Da Bomb
Written by Susan Kim
Directed by Zabryna Guevara
Agent QX-5 ...................................................... Zaida Natera
Agent G3-7 ...................................................... Yazzy Troche
Molasses Pirelli ........................................... Johnathan Roldan
Subway passengers ......................................... The crew
The Spy Who Liked Me, lyrics by Adam Felber
Note: The credits for the above show contain every letter in the alphabet. Believe It Or Not!

Unexpected Tail
Written by Mo Rocca
Directed by Adam Felber
Judy Hack ..................................................... Christina Ramirez
Brad Rat ......................................................... Jayme Rosado
A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta
Written by Willie Reale
Directed by Gus “The Big Chainring” Rogerson
Quimby ......................................................... Matthew Jellison
Rumbleton ..................................................... Joel Lind
Computer Voice ................................. Stephen Barker Turner
The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie Reale

Anonymous
Jace Alexander & Maddie Corman
Franco Aff
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremey Jasper
Ben Barenhowt
Jessica Bauman
Nenna Bebe
Laure Beeker & Rick Sweren
Meredith Beeswiler
Steve Beber
Lisa Beiberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Levis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buss Boyeshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Coro Cahen & Bernard Gersten
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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Follow Your Nose: Plays of Instinct is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Special Thanks

We’re very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

Follow Your Nose Plays of Instinct

The Winter, 2000 Playmaking Plays - March 24-26
The Peter Norton Space, New York City

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Stage Manager: Jenny Peek
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Slide Designers:
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Foamcore Prop Design Team:
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  Amy Johnston, Michael Kleats, Mona Lipson, Liz Lord, John Sheehy
Slide Operator: Maury Schott
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Prop Crew:
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  Mona Arriola
  Sybil Killian
Load-in/Light Hang Volunteer Crew:
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  Kevin Joseph Roach, Jill Robbins, Tom Schall, Caroline Sharman,
  John Sheehy, Patty Spahn, Vanessa Valdes
Follow Your Nose Illustration:
  Esther Geller

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call
Capt. Long John Sheehy
at (212) 333-5252.

Thank you for coming to Follow Your Nose: Plays of Instinct. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Other (please specify) __________________________________________________________

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
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Just when you thought it was safe to go to the benefit...

AARGH!!

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

Do it all yourself, or just come and watch the shows we produce!
Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami
By Margarita Gueorgueva, age 10.
Dramaturg: Jenny Wiener  Director: John Steber
Serafin ................................................................. Lenore Pemberton
Cashier/Christopher ........................................ Chris Welch
Bellhop ................................................................. Osage Ashley-Lewis

The Stolen Purse
By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman
Jackie ................................................................. Abigail Lopez
Agent 1-2-3 ........................................................ Vanessa Aspillaga
The Robber ........................................................ Johnathan Roldan

Sister and Brother
By Jeremy Butler, age 9. Dramaturg/Director: Joe White
Natasha ................................................................. Grace Eboigbe
Wilup ................................................................. John Conlee
Sneaker store customer ........................................ George Babiak
Boss ................................................................. Gus Rogerson
Mom ................................................................. Heidi Hunter Batz

The Booger Boy and Janie
By Samantha Padilla, age 9. Dramaturg/Director: Linda White
Booger Boy ........................................................ Carlo Alban
Janie ................................................................. Lisa Benavides
Friends .............................................................. The Crew

The Truth About Friendship
By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson
Tena, an opera-singing clown ................................ Sharon Washington
Sam, a lotto-playing clown ..................................... Ted Neustadt
Lotto number announcer ...................................... George Babiak

“I Am The Best” and “I’m All Alone” lyrics by Kimani Ashley-Lewis

INTERMISSION

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?
By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich
Ill Crossover ........................................................ Michael Dolan
Papa Tulle ............................................................ Joe Quintero
Announcer ............................................................. Peter Herdrich
The Team ............................................................ Osage Ashley-Lewis, Johnathan Roldan

“We Won” lyrics by Akeem Frazier

The Mystery of the Petersins
By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton
Lisa ................................................................. Kaitlyn Kenney
Landlord ............................................................. Mary Vamvoukakis
Michelle ............................................................ Deirdre O’Connell
Mr. and Mrs. Green ........................................... John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin ......................................... John Sheehy, Caroline Sharman

“A Change of Weather” lyrics by Lizette Natera

Friends or Not
By Ariel Duran, age 9. Dramaturg/Director: Karen Trott
Michele ................................................................. Kathy Hiler
Jose ................................................................. Arthur French
Kenny ................................................................. Gus Rogerson

“Becoming Best of Friends” lyrics by Ariel Duran

The Brothers That Didn’t Get Along
By David “Cito” Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb
Tom, a dog ........................................................ Malcolm Gets
Trouble, his brother ........................................... Reg Flowers
Jack the Bum ..................................................... George Babiak
Bob, a policeman ............................................... Mary Vamvoukakis

“The Brother Song” lyrics by David “Cito” Wagner

“I Am The Best” and “I’m All Alone” lyrics by Kimani Ashley-Lewis
The 52nd Street Project’s
Piratical Benefit
Monday, May 8th, 2000
The Puck Building

Jenny Wiener and the Board of Directors present

AARGH!

The 52nd Street Project’s Piratical Benefit
Monday, May 8th, 2000
The Puck Building

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The Cast of Aargh!

The Merry Minnows
Adults: Billy Crudup, Mary Louise Parker
Kids: Anju Andre-Bergmann,
Johnathan Roldan, Robert Tomas,
Frankie Ventura

The Pirates
Adults: Roma Maffia, Jesse L. Martin,
Martha Plimpton, Michael Potts
Kids: Zaida Natera, Yazzzy Troche

Special Guest Star
Lee Wilkof

The Songs
“Merry Minnows,” “There Must Be Something
More,” “Yo Ho Ho,” and “Sail Around the World”

Directed by
Jonathan Bernstein
With special thanks to Becky Browder

Original music composed by
Henry Krieger
Lyrics by
Willie Reale
Book by
Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

Music Directors
Virginia Pike and Kim Sherman

Set Design
Kevin Joseph Roach

Lighting Design
Greg MacPherson

Costume Design
Crystal Thompson

Sound Design
Scott Lehrer

Stage Manager
Hank Meiman

Foamcore Design Team
George Roman Babiak, Heather Carnduff,
Amy Johnston, Liz Lord

The 52nd Street Project gratefully acknowledges...
Big Apple Lights
Iris Brown
Capital Printing/Ron Kastner
The Children’s Television Workshop
The Coleman Company,
a subsidiary of the Sunbeam corporation
Entertainment Weekly
Gap, Inc.
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The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
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Department of Youth and Community Development
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National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project Presents

"Midsummer Night's Dream (Le Songe d'une Nuit d'Été)

By William Shakespeare
Directed by Michael Bernard
Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director

New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparaît ces jeunes avec des artesaines de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l'émancipation de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différente. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast - L'Ensemble

Theseus/Oberon ........................................ Ray Harold
polita/Titania ........................................ Jennifer Socarras
Puck ..................................................... Zsuzsa Mysak
Demetrius ................................................ Eddie Zambrano
Helena .................................................... Annette Myrie
Lysander .................................................. Ray Ocasio
Hermia ..................................................... Cecilia Arana
Nick Bottom ............................................. Jed Clarke
Peter Quince ............................................ Chris Ceraso
Francis Flute ............................................ Michael Bernard
Egeus/Snug ............................................. George Babiak
Snout (N.Y., France) ................................. Gus Rogerson
out (London) ............................................. Selina Boyack
Fairies (New York) .................................... Michael Bernard
Fairies (London) ....................................... Louis Lawrence
Fairies (France) ...................................... Jane Muddyman Heine

Stage Manager: Noël Dawkins
Costume Design: Katherine Roth
Backdrops: Caroline Goldrich and John Sheehy
Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank
Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and
Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of
the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and
Natasha Soto
A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia then decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with the first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena telling Theseus that Hermia refuses to marry Demetrius, and they plan to leave Athens.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident he comes across Lysander and wakes him where he immediately falls in love with Helena and tries to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen are in the woods and start to practice their play, but they constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an ass's head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors if they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.
Le Songe d'une Nuit d'Eté par M. William Shakespeare

Songe d'une Nuit d'Eté se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son mariage avec Hypnolite. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les vœux de son Père, faute de quoi elle sera envoyé dans un couvent. Lysander proteste, mais doit se soumettre. Cet projet le bois qui entoure Ahtenes. Songe et se réunissent pour repartir le soir dans le bois.


Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement c'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir a base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se réveillant. Oberon envoie Puck à la recherche de l'élixir, puis surprend Demetres et Helena dans le bois.

Demetres abandonne Helena. Oberon dit à Puck de mettre Demetres sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui administre l'élixir, et part à la recherche de Demetres. Il trouve Lysander endormie et, croyant qu'il est Demetres, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le reveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetres, qui lui aussi poursuit Helena. Helena est furieuse, croyant que les deux hommes se moquent d'elle et la tourmentent à cause de son amour pour Demetres.

Les ouvriers arrivent dans le bois et commencent à répéter la pièce. Ayant peur d'être censuré, ils décident de rentre la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment ou Bottom se trouve seul, lui met une tête d'âne. Quand Bottom rejoint les autres, la troupe, effrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demetres décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronds dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercée. Demetres intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait épouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetres et Hermia, seront mariés en même temps que lui et Hypnolite. Ils rentrent tous à Athènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Athènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répété pour le Duc. Après la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'à s'imaginer que tout n'était qu'un rêve.
The Block Island Bundle

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
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John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:
George Babiak, Renato Castilho,
Katherine Lumb, Kim Snow,
John Steward, Monica Tórrejón.
Prop Design Team:
George Babiak, Liz Bell,
Heather Carnduff, Martin Goobee,
Janet Kenney, Megan Sandberg-Zakian,
John Sheehy
Slide Operator:
Maury Schott
Furniture Crew:
Mary Grieco, Noel Polanco
Prop Crew:
Liz Bell, Peter Granados
Wall Props:
Megan Sandberg-Zakian
Load-in and Light Hang Crew:
Tom Schall, Josh Lewis, Liz Bell,
Julie Feldman, Ray Harold,
Janet Kenney, Nellie Moody,
Jenny Peek, Megan Sandberg-Zakian, John Sheehy
House Managers:
Susan McGinnis, Mary Pat Walsh
Block Island Chefs:
Martha Velie-Gass
Pat McQuade
Program Layout: George Babiak

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

The Block Island Bundle

![Image of Block Island Bundle]

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NAME ____________________________________________
ADDRESS ____________________________________________
HOME PHONE ____________________________________________
DAYTIME PHONE ____________________________________________

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INTERMISSION
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In-Kind Contributions:
- Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre;
- Neil A. Mazzella & Hudson Scenic Studios, Inc.;
- Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing;
- Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe;
- Mayor’s Office of Film & Television; John A. Vassilaros & Son;
- Paris Chocolates; Scholastic Productions; Coleman, Inc.;
- Watkins Products; Noggin; The Gap; Kiehl’s Since 1891;
- Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne;
- Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

Special Thanks To:
- Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass;
- Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

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- Laura Valeroso
- Wendy vanden Heuvel
- Jenny Wiener

Don't miss our upcoming shows!
The Tyler Hill, Pa. Bundle of the 2000 One-On-Ones
August 24-27, right here at The Ensemble Studio Theatre.
Same great theme, but with new kids, new adults, and all new plays!

Playback
November, 2000
First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, 2000
In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmore Corporation, Brotherton Project this year (list is current as of 6/30/00).

The Morgan Stanley Dean Witter Foundation, Newman’s Own, The New World Foundation, O’Grady Family Foundation, Laura Pels Foundation, The Harold & Mimi Steinberg Charitable Trust, Suquehanna, Staging and Design Inc., John A. Vassilacis & Sons, Inc., West Bank Café, The Wiener Family Foundation, Yorke Construction Corp. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 9/30/00).

Anonymous
Jack Alexander & Maddie Corman
Mary Ann
Peter Askim
Juno Ballinger & Michael Goldstein
Barbara Barenholz
Jessica Bauman
Lauree Becker & Rick Swennen
Merdith Beausuckes
Steve Belber
Lisa Benaides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pamela Berlin & William Cardin
Arthur & Sandra Bernard
Barry & Myma Bernard
Alexander & Elizabeth Bernstein
Vicky Biyaj & Ed Levine
Lewis Black
Richard Blackstone & Yildiz Yulekse
Tessa Blake
Audrey Blotch & Joseph Weismith
Rob & Ruth Blumenstein
Sally Bock & Mark Wurfel
Buz Bovshow
Beky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
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Kate Burton & Michael Ritchie
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Rachel Chanoff
Glena Chesirih
Elihan Coen & Trish Cooke
Lisa Hesen-Cohen & Richard Cohen
Ruth Cohen
Thomas Cott
Margaret Cramins
Coeleth Crall & Louis Balducci
William Dallo & Liz Lecompte
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanna DRuggers
Alex Draper & Lorraine Tobias
Steven Dubner
Christopher & Karen Eddowes
Marie Egozi
David Eisenberg
Ned Eisenberg
Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
Adam Felber & Jeanne Simpson
Geraldo Fernandez
Peter Jay Fernandez & Denise Burke
Hannah Finn & John Wiltshire
Alexa Fogel
Tom Fontana & Sagan Lewis

Joseph Matta
Roma Matta
Rusty Magee & Alson Fraser
Paul & Lauren Mandell
Peter Manning & Andrew Bishop
Donald Margules & Lynn
Ali Marsh
Tony & Howie Masters
Kai Matsuhashi & Allan Arfa
Max Mayer & Catherine Corpen
Drew McCoy & Amy Aquino
Paul McCrane & Dana Kirk
James & Hannelore McDaniel
Fran McDorman & Joel Coen
Caitlyn McLaughlin
Brian Mentes
Audrey & Danny Meyer
Bette Miller
Patricia Miller & Chris McFarland
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Bat-Sheva & Thomas Peters
Elizabeth Peters
Elihan Phillips
Suan Ochs Phillips
Virginia Pike
Oliver Platt & Camilla Campbell Platt
Richard Polatchek
Jeremy Poster
Dean & Leslie Posthuma
Michael Poste
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara McBrane
Willie Reale & Jenny Garsten
Theresa Rebecca & Jess Lynn
Jacquelin Reingold
Tod Richter & Donna Plummer
Herald & Linda Ritch
David & Anita Rosgeron
Robin Morse & Gus Rosgeron
Daryl Roth
Steve Sabba
Richard & Madeline Salzman

Thursday, Aug. 24
Friday, Aug. 25
Saturday, Aug. 26
Sunday, Aug. 27

7:30 p.m.
7:30 p.m.
7:30 p.m.
3:00 p.m.
PACKAGE DEAL II
The Tyler Hill, Pa. Bundle
August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Gus Rogerson, Artistic Director
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Moe Schell, Costume Designer
Maury Schott, Sound Designer
Elissa Errick, Stage Manager
Mike Sell, Slide Designer
Prop Design Team:
George Babiak, Liz Bell, Heather Carnduff, Elissa Errick, Nellie Moody, Sasha Paladino, Johnathan Roldan, Megan Sandberg-Zakian, John Sheehy, Melanie Smith, Andrew Wong
Package Deal Illustration: Mike Sell
Slide Operator:
Autumn Dornfeld

House Manager:
Karin Schall
Tyler Hill Chef:
Eric Karpeles
Program Layout: George Babiak

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivesy and Twoey" logo:

NEW! Project Tank Tops — $12.00
Project T-Shirts (Short sleeve) — $12.00
Project Caps — $15.00
Project Mugs — $5.00
Project Pencils — 3 for $1.00

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ACT 1

PACKAGE DEAL: ACT I
All music composed by Patrick Barnes except where noted(*)
“The Package Deal” theme song lyrics by John Sheehy

SCIENCE FAIR
written by John Sheehy and directed by Susan McGinnis and John Sheehy for Jeremy Butler, age 10
Orlando ................................................................. Jeremy Butler
Piper ................................................................. Susan McGinnis
Mr. Karbingle ......................................................... George Babiak
“A Box of Possibilities” lyrics by John Sheehy

IT GETS COLD IN THE DESERT AT NIGHT
written and directed by Matt Saldivar for Johnathan Roldan, age 13
Nacho ................................................................. Johnathan Roldan
Flaco ................................................................. Matt Saldivar
“Let The Bells Ding Dong,” *music and lyrics by Matt Saldivar

HELLO WORLD
written by Liz Tuccillo and directed by Zabryna Guevara for Allary Seda, age 12
Angela ................................................................. Allary Seda
Lola ................................................................. Zabryna Guevara
“Hello World” lyrics by Liz Tuccillo and music based on a melody written by Allary Seda

THE MYSTERIOUS GOLDEN CHEETAH
written and directed by Dan Berrett for Adrian Zambrano, age 11
Jack Danger ........................................................ Adrian Zambrano
Larry ................................................................. Dan Berrett
The Mysterious Golden Cheetah ................................ George Babiak
“A Truly Great Adventurer” lyrics by Dan Berrett

DOGS’ LIFE
written and directed by Michael Bernard for Adalberto Rodriguez, age 11
Pete ................................................................. Michael Bernard
Ted ................................................................. Adalberto Rodriguez
“Open the Box” lyrics by Michael Bernard

ACT 2

QUEENS
written by Adam Felber and directed by Jeanne Simpson for Ariel Duran, age 9
Queen Myrna ......................................................... Ariel Duran
Queen Ida ......................................................... Jeanne Simpson
Prime Minister ................................................ Adam Felber
Servants ................................................ Mayleen Cancél and Zaida Natera
“Two Queens,” lyrics by Adam Felber

SECRET POWER
written by Keli Garrett and directed by Keli Garrett and Caroline Sharman for Kimani Ashley-Lewis, age 10
Super Hero ...................................................... Kimani Ashley-Lewis
Damsel/Postal Teller ...................................... Caroline Sharman
Villain/Customer ........................................ Hakim Latimore
Off Stage Voice ................................................ John Sheehy
“I’ve Got Spunk” lyrics by Keli Garrett

FIRE AND ICE
written and directed by Josh Lewis for Marilyn Sanchez, age 11
Hailey Winter ...................................................... Marilyn Sanchez
Drake Taylor ...................................................... Josh Lewis
Barry the Olympic Official ................................ Noel Polanco
“Triple Lutz” *music and lyrics by Josh Lewis

THE GHOUL CAN’T HELP IT
written and directed by Anne Torsiglieri for Ivana Granados, age 10
Sally ................................................................. Ivana Granados
Cornelia ........................................................ Anne Torsiglieri
The Claw ......................................................... Gus Rogerson
“On Our Honor” and “I Wanna Be Nice” lyrics by Anne Torsiglieri

WOO WOO
written by Willie Reale and directed by José Soto for Frankie Ventura, 10
Don Pedro ......................................................... José Soto
Don Miguel .................................................. Frankie Ventura
Contessa .................................................... Mayleen Cancél
“Heart Burn,” and “That’s The Deal” lyrics by Willie Reale

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**Special Thanks To:**
- Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn; Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoor; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

---

**The 52nd Street Project Board of Directors**

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<thead>
<tr>
<th>Ben Barenholz</th>
<th>Patricia M. Murphy, Esq.</th>
</tr>
</thead>
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**Playback**

November, 2000

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**Playmaking**

December, 2000

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

January, 2001

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

---

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White, Stage Manager: Noël Dawkins
Prop Design Team: Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
“Two Heads” Illustrations: Heather Carnduff

Furniture Crew: Maury Schott, Johnathan Roldan, Adrian Zambrano
Prop Crew: Jessica Greif, Marcsi Mysak
Wall Prop Crew: Rocio Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew: Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz
Weekend-Away Chef: Christopher Randolph
House Managers: Mary Pat Walsh, Susan McGinnis

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar .............$2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) .............$12.00
Project Tank Tops .............$12.00
Project Caps .............$15.00
Project Mugs .............$5.00
Project Pencils (3-pack) .............$1.00

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DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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[ ] Work on a backstage crew
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[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
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**The 52nd Street Project Board of Directors**

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<tr>
<td>Rachel Chanoff</td>
<td>卡罗尔·奥克斯</td>
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<tr>
<td>Ruth Cohen</td>
<td>威利·雷尔</td>
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<tr>
<td>Heidi Ettinger</td>
<td>古斯·罗格森</td>
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<tr>
<td>Wendy Ettinger,</td>
<td>何塞·索托，Jr.，校友董事成员</td>
</tr>
<tr>
<td>chair emeritus</td>
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<tr>
<td>Louis P. Friedman</td>
<td>帕米拉·泰森</td>
</tr>
<tr>
<td>Stephen Graham</td>
<td>劳拉·瓦勒罗斯</td>
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<tr>
<td>Larry Jones</td>
<td>温迪·范登·赫维尔</td>
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<tr>
<td>James McDaniel</td>
<td>珍妮·威纳</td>
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**Special Thanks**

We’d like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike’s original compositions. Theresa Bruck and Playwright’s Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor’s thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat’s engine failed.
<table>
<thead>
<tr>
<th>The Magic Genie</th>
<th>The Message</th>
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</thead>
<tbody>
<tr>
<td>Dumbo .................................................. .Alex Cooper&lt;br&gt;Bobo the Genie ........................................... .Robert Jimenez&lt;br&gt;Mom .......................................................... Zsuzsa Mysak&lt;br&gt;Potato Man/Dan ............................................. John Sheehy</td>
<td>Amanda .................................................... .Mayleen Cancel&lt;br&gt;Mom ............................................................ Megan Sandberg-Zakian&lt;br&gt;Dad/Zeus ..................................................... John Sheehy&lt;br&gt;Sister ......................................................... Zsuzsa Mysak&lt;br&gt;Friend .......................................................... Marcsi Mysak&lt;br&gt;Greek Dude .................................................. Robert Sean Leonard</td>
</tr>
</tbody>
</table>
| A Super Nova of a Wish<br>By Jackie Reingold - Directed by Camilia Sanes | |}
| Come Back With Me to My Galaxy | Doomsday |
| Lipadolytistic .............................................. Lorraine Zambrano<br>Her Mom ...................................................... Rocio Galarza<br>Da Fairest Of Them All .................................... Camilia Sanes<br>Planets ......................................................... Megan Sandberg-Zakian, George Babiak, Jessica Greif, Johnathan Roldan | Evil Scientist Guy .......................................... Kevin Hartwick<br>Super Nerd .................................................... Keith Reddin<br>President Clinton/Dr. George ............................. George Babiak<br>Woman .......................................................... Marcsi Mysak<br>Guards ......................................................... Adrian Zambrano, Johnathan Roldan<br>Voice of Angel ............................................... Rocio Galarza<br>Voice of Devil ................................................ Maury Schott<br>Cop ............................................................. Johnathan Roldan |
| The Curious Coyote | Cry, Baby, Cry |
| By Joel Lind, age 14<br>Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard. | By Vionel Ortiz, age 15<br>Dramaturg/Director: Martha Plimpton<br>Isn’t She Lovely?<br>Written and directed by Martha Plimpton. |
| The Curious Coyote II | |}
| By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian | |}
| Mighty ...................................................... Joel Lind<br>Mom ........................................................... Lenore Pemberton<br>Sheila .......................................................... Marcsi Mysak | | |}
| Trevor and His Mom | |}
| By Natalie Musteata, age 14<br>Dramaturg/Director: Gus Rogerson | |}
| Trevor and Mary Lou | |}
| Written and directed by Gus Rogerson | |}
| Mom/Mary Lou .............................................. Natalie Musteata<br>Trevor ........................................................ Christopher Randolph | | |}

All Alone In This World lyrics by Natalie Musteata, Better By Myself, Mary Lou’s Dilemma, and Goodbye and Hello lyrics by Gus Rogerson.
Anonymous
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Mercedee Buewekes
Steve Belber
Lisa Benavides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Blujr & Ed Levine
Lewis Black
Jeanette & Samuel Black
Richard Blackstone & Ylidek Yukase
Tessa Blake
Audrey Bloch & Joseph Wiselyenthal
Robi & Ruth Blumenstein
Sally Block & Mark Wurfel
Buzg Bowshov
Becky Brodower & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Calanno
Linda & Arthur Carter
Rachel Cansorff
Genda Chesuhy
Ethan Coen & Trish Cooke
Ruth Cohen
Lisa Hessen-Cohen & Richard Cohen
Thomas Colt
Margaret Crimmins
Colleen Croft & Louis Balscucci
Stephen & Sandra Crudgington
Willem Dafoe & Liz Lecompte
Arthur Dannishki
Peter & Judith Dawkins
Edward & Joanna Diffugeris
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edwodow
Mario Eugado
David Eigenberg
Ned Eisenberg
Barbara Elltinger
Heidi Elltinger
Wendy Elltinger & Derek McLane
Adam Felber & Jeanie Simpson
Gerald Fernandesp
Peter Jay Fernandez & Denise Burse
Alessa Felix
Tom Fontana & Sagan Louis
Katherine Foster
David Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Los Frick & Todd Holland
Louis & Patricia Friedman
Hank Gally
Victor Garber
Rose Gasser & Larry Cerdoff
Joseph & Margaret Gazdak
Ileen Getz & Mark Grinnell
Nancy Gies
Lloyd & Kitty Gilmour
Judy Goldman & Michael Pilling
Tony Goldwyn & Jane Mucky
Stephen & Cathy Graham
Myma & Stephen Greenberg
Colin & Frances Greer
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliner
Rebecca & Peter Grunwald
Lisa Gugenheim
Evan Handler & Elizabeth Timperman
Stuart & Loma Hayim
Peter Hedrich & Karen Trott
William Hoffman & S. Sylvia Shepard
Baram Hughes & Helen Stenborg Hughes
Andrew Huntfee & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Traci Paige Johnson & Robert Mower
Cheryl Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
Ronald Kauffman
Susan Kaufman
Mark Keppen & Wendy Townsend
John Kelley
Seth & Beth Kiman
Joana & Jason Klot
Mary Kong
Judy Kuhn & David Schwaeb
Roger & Belle Kuhn
Michael A. Lane
Mark Larow & Joanne Astrow
Jill Larson
Kate Lear & Jonathan LaPook
Michael Lemsky & Jane Bodle
Robert Leonard
Joshua Lewis
Mark & Adnanme Linn-Baker
Jessica Lissy
John Bedford Lloyd & Anne Twomley
John Lyons
Greg MacPherson & Jane Peitnutter
Joseph Maffia
Roma Maffia
Rusty Magee & Alison Fraser
Paul & Lauren Netz
Brian & Mansha Mannain
Peter Manning & Andrew Bishop
Donald Margulies & Lynn Street
Ali Marsh
Tony & Howie Masters
Katy Mushchallot & Allan Affa
Max Mayer & Catherine Corpeyn
Drew McCoy & Amy Aquino
Paul McConn & Dana Kettin
James & Hanelore McDaniel
Fran McDermott & Joel Coen
Callin McLaughlin
Broner Merles
Bette Midler
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Mark Nesselson, M.D. & Elliot Rosenblum
Cynthia Nixon
Steven Onell
Kevin O'Heir & Edih Thuer
Carol Oche & Bruce MacVitie
Paul & Maria Onderokin
Steven & Margot Peter
Elizabeth Peters
Bat-Sheva & Thomas Peters
Ethan Phillips
Susan Ochs Phillips
Virginia Pke
Oliver Platt & Camilla Campbell Platt
Jeremy Posner
Dean & Louise Polterman
Gig Pirzler & Michael Pucker
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara McCreine
Willie Reale & Jenny Gersten
Thea Rebeck & Jess Lynn
Jacqueline Reindlorf
Todd Richter & Donna Plummer
Herald & Linda Ritch
David & Anita Rogenor
Robin Morse & Gus Rosenberg
Daryl Roth
Donald Rothschild & Lottchen Shivers
Kenneth Rothstein
Steve Sabbia
Richard & Madeline Salzman
Laura Samed
Tim & Lisa Sanford
Joshua Sapan
Stacey Schafer & Eric Schwartz
Karim & Tom Schafl
Leslie Schine & Nils Nilsen
Gyna & Neil Schlesinger
Beth Schneider
Maury Schott
Michel Samel & Coelen Carroll
Aaroon & Elaine Shapiro
Bernice Baruch Shawel
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Sloane Shelton & Jan Buckalo
Jan Sidedothan & Tim Emerson
Meg Simon
Landon Stave
Tom Slaughter & Marthe Jocelyn
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Katrina vanden Heuel
Wendy vanden Heuel & Brad Coley
William & Melinda vanden Heuel
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James & Mary Lin Yoshimura
Aylin Yulsek
Yildek Yulsek
Virginia Zakian & Robert Sandbe
The 2000 Playmaking Plays

Look Ma, No Hands!
The Wild Ride Plays
CAP 21 Theater - Dec. 8-10, 2000

The 52nd Street Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
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Megan Sandberg-Zakian, Volunteer Coordinator
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Costume Designer: Crystal Thompson
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Slide Design Team:
Lee Kimble, Mike Marshall, John Steward, Kim Snow, Monty Nicol, Iwona Waluk
Prop Design Team:
George Babiak, Anna Belknap, Colleen Berry, Kristen Buchanan, Heather Carnduff, Kate Hancock, Yufen Kung, Matt Maher, Rick Meese, Jo-an Peralto, Eric Siegel, Daniel Stern, Susan Vitucci
“Look Ma” Illustration: Chesley MacLaren
Furniture Crew:
Barclay Stiff, Matthew Jellison, Alex Cooper
Prop Crew:
Rocio Galarza, Candy Godoy
Wall Props:
Jessica Greif
Slide Projector Apparatus Manager (SPAM):
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny Saunders, David Eigenberg, Anne Lowrie, Matt Maher, Betsy Rhodes, Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall, Mary Pat Walsh

COOL STUFF ON SALE
IN THE LOBBY!
The Fabulous Flyer Bar ............$2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) ............$12.00
Project T-shirts (long sleeve) ............$15.00
Project Caps ..................................$15.00
Project Mugs ..................................$5.00

Thank you for coming to LOOK MA, NO HANDS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Work on a backstage crew
☐ Hang lights
☐ Do graphic design
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Other (please specify)
☐ Be a chef at an event
☐ Design and sew costumes
☐ Teach kids a skill
☐ Help kids with homework

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Look Ma, No Hands!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

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Jenny Wiener

**Special Thanks**

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.

**The 20001 Two-On Twos**

January 26-28 at The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. Root beer floats at intermission!

**The Winter Edition:** March, 2001 at a theater to be announced.

If you’re enjoying the show tonight, you’ll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stack our shelves!
Bad Boy
By Mike Galimidi, age 11. Dramaturg/Director: Joel de la Fuente
Dan .................................................... Jonathan Goldblatt
Brian/Cashier/Cop .................................. Lee Wilkof
Dan’s Mom .............................................. Denise Burse
Friends .................................................. Gus Rogerson, George Babiak, John Sheehy

The Lonely Hearts
By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive
Danny .................................................... Phillip Christian
Cindy ...................................................... Gwendolyn Mulamba
Mrs. Cruz .............................................. Candy Godoy
Other kids .............................................. The crew

The Day the Boy Answered His Mom Back
By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young
Brittney .................................................. Caroline Hall
Jason ..................................................... Robert Montano
Jaime ..................................................... Angel David
Jaime’s girlfriend ..................................... Rocio Galarza

Good Friends, Best Friends, and True Friends
By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci
Beccy ..................................................... Emily Wachtel
Charlette ............................................... Nancy Giles
Holly the Helper ....................................... Emily Wachtel
What Should I Do? lyrics by Kamila Jacob, music by Rusty Magee

The Daring Cut
By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson
Amy ...................................................... Natasha Lyonne
Joey ...................................................... Reg Flowers
Max ....................................................... John Sheehy
Rachel .................................................... Rocio Galarza

Always and Forever
By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen
Ace Duffy ............................................... Angel David
Julieana Peterson .................................... Phyllis Somerville
Trevor/Information Lady ............................ Greg Allen
Casey/Bus Driver/Father Frank ..................... John Sheehy

\[ \text{Intermission!} \]