SHOW PROGRAMS
2006-2010
addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

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Flyer Bars .................. $2.00, $1.50 & $1.00
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Project Notebooks .................. $5.00

Thank you for coming to WHICH WAY DID THEY GO? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 01/06
NAME:

ADDRESS:

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Any Day Now!
PLAYS WORTH WAITING FOR
The Spring Edition of the Project’s Playmaking Program
at the Calhoun School Theater
on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Which Way Did They Go? is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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John A. Vassilaros
Jenny Wiener

Special Thanks
We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Steven Perepeluk and Terry Fitzpatrick, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Cofeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
Blues on the Red Planet
By Jerome Hairston. Directed by Evan Cabnet.
Bart ...........................................Paul Dixon
Z ..................................................Alex Kehr
“Daddy Don’t Dig the Lum Lum Blues” lyrics by Jerome Hairston.

The Future’s So Bright
By Madeleine George. Directed by Liza Steinberg.
Andromeda .................................Johanna Vidal
Luna .............................................Merlaine Mendez
Voice of Cassandra ......................Lindsey Newman
“I See Big Things For You” lyrics by Madeleine George.

Diamond in the Rough
By Michael Bernard. Directed by Tom Schall.
Professor Havacandytreat ..............Christopher Ramirez
Chad ...........................................Isayah Muller
“The Song of the Fight” lyrics by Michael Bernard.

Hand O’ Yo Bidness
By Reg Flowers. Directed by Megan Cramer.
June Macadamia .............................Octavía Rodríguez
Barley Flavour ...............................Aladino Olivares
“The Albatross Song” lyrics by Reg Flowers.

Scoop
By Susan Kim. Directed by Becky White.
Angeline Powers ............................Amanda Santos
Tiffany Blakewell ............................Kayelani Silva
The Jaguar ....................................Luis Maldonado
“Respect” lyrics by Susan Kim.

Not Funny!
By Erin Quinn Purcell. Directed by Michael Baron.
John Baker .....................................John Cuevas
Cassiopeia Parker-Green ..................Skyeblu Welsh
“Birthday Wish” and “Solo Flight” lyrics by Erin Quinn Purcell.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!
Robert Abrams & Cynthia Vance
Jace Alexander &
Maddie Corman
Alexis Alexander
Lawrence Alteo
Cecilia Arena-Grant & Kevin Grant
Emily Armstrong
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Buz Bovshow
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
John Carr & Patricia Carr
Constance Casey
Rachel Channold
Howard Chotzinoff
Julian Cohan & Greta Cohan
Ronald Cohen
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Tricia Cooke & Ethan Coen
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John Ellison Conlee
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Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Michael Pillinger
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Lise Reinhaldt & Mark Roberts
Jay Reiss
Julie Ridge
David & Anita Rosenberg
Steve Sabba
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Marcia Santoro & John Morris
Meredith Beeuwkes Scarlet
Zeb Schachtel
Karim & Tom Schall
James Sarnus
Daniel Schnur
Robert Schnur
Maury Scott
Lauren Sekaly & Michael Huber
Mitchell Semmel & Colleen Carroll
Peter Shinoda
Simone Silverman
Roberto Evans & Gail Evans
Landon Skee
Jean Stein
Ben & Christine Stiller
R.L. Shire & Jane Shire
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Bonnie Bernstein
Daniel Swee
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John Turturro &
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Wendy vanden Heuvel &
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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Carnegie Corporation of New York; Citygig Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Grewe Foundation; Fox Hollow Technologies, Inc.; The Henry Street Foundation; Holland/Lodge Foundation, Inc.; Hurbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George Kaiser Foundation; Loyds TSB Bank plc; Luella Lortal Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman’s Own; New York Times Company Foundation; Noggin; People Places; Inc.; St. Vincent de Paul Foundation; Sesame Workshop; Showcase Networks Inc; Stanham Foundation; The Surtina Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc.; Weil, Gotshal & Manges LLP; The Wiener Family Foundation; York Construction Corporation; Felix Zaremba & Company, Inc.; Zomba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

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COOL STUFF ON SALE!

Flyer Bars .......... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project “Hoodies” .................. $25.00
Project Ball Caps .................. $20.00
Project T-Shirts .................. $12.00
Project Mugs .................. $5.00
Project Notebooks .................. $5.00
Project Pencil 3-pack .................. $1.00

Thank you for coming to ANY DAY NOW. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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- Shirley Rumierk
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- Emily Armstrong
- Kevin and Patrick Gannon

**Special Thanks**

We’re grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin and Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.
ANY DAY NOW - ACT I

All original music composed by Greg Pliska
and performed by Kim D. Sherman

Best Friends Never Known
Director: Reg Flowers  Costume Designer: Erin Chainani

Brock Plack ...........................................John Conlee
Carlos Finger .........................................Fred Armisen
Psychologist ...........................................John Sheehy

“Friends Forever” lyrics by Kyle Fargardo

Flowers and Magic
by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto
Costume Designer: Vonia Arslanian

Ariana ..................................................Enid Graham
Flower Girl ...........................................Annie Torsiglieri
Flower People .......................................Courtney Cooke & Johanna Vidal
Flower Girl’s Mom’s Voice ......................Lindsey Newman

The Wondering Dog
by Jamie Yip, age 10. Dramaturg/Director: Liliana Amador
Costume Designer: Erin Chainani

Jake ...................................................Emilio Delgado
Jessica ...............................................Riji Suh

“The Things I Hate” lyrics by Jamie Yip

Bullies
by John Cacomanolis, age 10. Dramaturg/Director: Josh Lewis
Costume Designer: Vonia Arslanian

Billy Bob ........................................Carlo Alban
Alex ...............................................Brienan Bryant
Billy G. Joe’s Voice ...............................Luis Maldonado

Mr. TV and Mr. Camera
by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak
Costume Designers: George Babiak and Crystal Thompson

Mr. TV ..................................................David Zayas
Mr. Camera ........................................Felix Solis

“I Will Not” lyrics by Devin Gonzalez.

INTERMISSION

ANY DAY NOW - ACT II

Die
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani

Mr. Tree .............................................Peter Maloney
Bob ...............................................David Lansbury
Beaver ........................................Luis Maldonado

In Her Shoes
by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani

Lula ................................................Liza Colon-Zayas
Sweetie Pie ........................................Deirdre O’Connell

“Pushed Away,” “World Dancing” and “Best Friends” lyrics by Kiana Hernandez

Eveleses Chance
by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson

Eveleses Santiago .................................Myra Lucretia Taylor
Milagros De Jesus .................................Phyllis Somerville
Brian and Michelle ............................Luis Maldonado & Johanna Vidal

“Surprise” lyrics by Ashley Torres

Family In Garden
by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll  Costume Designer: Crystal Thompson

Josy ..................................................Winslow Corbett
Jo .....................................................Rebecca Masback
Owner ........................................Lindsey Newman

It Stinks of FHN News
by Arpad West, age 10. Dramaturg/Director: Carlos Armesto
Costume Designer: Vonia Arslanian

Dacy Flow ..........................................Kathy Hiler
James Kiky ................................Howard Overshown
Robinson .........................................Reg Flowers

“There’s Four Names” and “He Broked Us” lyrics by Arpad West
THE 52ND STREET PROJECT'S GREATEST HITS
MAY 1, 2006
AT GOTHAM HALL

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Warner/Chappell Music, Inc.
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THE SHOW

Your Host: Sam Waterston
Blast from the Past
By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez, Megan Cramer, and Reg Flowers
In the World Out There
By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi
Money
By Solangee Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn
Like You - Like You
By Skyebly Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn
Amanda’s Song
by Ariana Casablanca, age 11, and Rusty Magee
Sung by Marva Hicks
Underwear Man and Kathy
By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri
Old Friend, Old Friend
By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts
Mean
By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri
Friends Forever
By Kyle Fargardo, age 10, and Greg Pliska
Sung by John Conlee and David Costabile
Supreme Happiness
By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

DIRECTOR
Jonathan Bernstein

MUSIC

Music Direction .......... Larry Yurman
Music Supervision .......... Kim D. Sherman
Drums .......... Anton Fig
Guitar .......... Peter Bernstein
Lighting Design .......... Greg MacPherson
Sound Design .......... Scott Lehrer
Stage Manager .......... Patricia McGregor

THE 52ND STREET PROJECT'S GREATEST HITS
MAY 1, 2006
AT GOTHAM HALL

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Darragh Cloud &
Dave Owens
Ruth Cohen & Robert Usdin
Penelope Collins
Ray Connors
Tricia Cooke & Ethan Coen
Maddie Corman &
Jace Alexander
David Costabile
Bill Coury & Martin Fettner
Craig Cox
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Thomazine Dolan &
Whitney Dow
Rebecca & Richard Dresser
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Judy & Michael Pillingher
Christopher Randolph
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
Agnes Sametz
Laura Sametz &
Anton Fig
Karin & Thomas Schall
Robin Scharzenbach
Jack Schlegel

List current as of 4/26/06

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
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Iris A. Brown, Graphic Designer
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Catherine Mueller, Doug Nervik, Nikki Phillips,
Kari Riely, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS
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Jenny Gersten, Mark Jacobs, John Laird,
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Karin & Tom Schall, Mary Pat Walsh

Jenny Wiener & Jon Steingart, Ars Nova
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Wendy Ettinger & Derek McLane
Angelina Fiordellisi & Matt Williams
Laura Valeroso & David Seidman
Ellen Freudenheim & Daniel Wiener
Jenny Gersten & Willie Reale
Nancy Giles
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James, Adam and everyone else at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum. Big ups to Erin Funck and Edie Demas at the New Victory Theatre for hooking the class up with tickets to “Brundibar.” We’d like to thank the Cohen family and friends for their support of this project.

The Project Staff
Gus Rogerson.......................................................... Artistic Director
Carol Ochs.......................................................... Executive Director
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George Babiak...................................................... Production Manager
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Jackie Frankel........................................................ Development Assistant
Chris Ceraso........................................................ Teen Dean
Iris A. Brown........................................................ Graphic Designer
Receptionists........................................................ Solangee Acosta, Johanna Vidal
Capital Campaign Consultant................................. Ruth Cohen
Interns................................................................. Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by 10 young playwrights

Monday, June 5, 2006
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Alex Hits the Ball  
By Andy Reyes, age 10  
Directed by Evan Cabnet

Ms. Anderson/Mom ..................................Frances McDormand
Alex ..................................................Alex Draper
Derek .................................................Tom Schall
Coach ..................................................John Sheehy

Chicken World  
by Zakiya Jacob, age 10  
Directed by Julie Boyd

Tom 550 ..................................................Cynthia Nixon
Tom 5,065 ..............................................Edward O’Blenis
Other Tom .............................................Joe Haupt

The Struggling Twins  
By Luisa Santiago, age 10  
Directed by Erica Schmidt

Rochelle ..............................................Pascale Armand
Susane ................................................Marsha Stephanie Blake
Librarian .............................................Erica Schmidt

The Argument  
by Analis “Fifi” Fernandez, age 10  
Directed by Jonathan Bernstein

Willie ..................................................Frank Wood
Officer/Judge Rainbow .........................Stevie Ray Dallimore
Beonica ..............................................Frances McDormand
Boyfriend of Beonica ..............................Joe Haupt
Beautifull ..........................................Virginia Vitzthum
Josh ...................................................Barnett Cohen
Other prisoners .................................The Company

Duck and Rabbit  
By Laron Holt, age 10  
Directed by Elizabeth Giamatti

Rabbit ................................................Saidah Arrika Ekulona
Duck ....................................................Felix Solis

The Friendship of Life  
By Stephanie Marion, age 12  
Directed by Julie Boyd

Sweetie Cool .........................................Edward O’Blenis
Valentine Heart .....................................Cynthia Nixon

Killing Spree  
by Terrence Mack, age 12  
Directed by Evan Cabnet

Farrel ..................................................Alex Draper
Poorman/Dr. Phil ..................................Tom Schall
Bodyguard ..........................................John Sheehy

Star and Twinkle Meet the Sun  
by Joyce Cheung, age 10  
Directed by Erica Schmidt

Star .....................................................Marsha Stephanie Blake
Twinkle ...............................................Pascale Armand
Sun ......................................................Frances McDormand

He Bird Learns English  
by Malik Velazquez, age 10  
Directed by Elizabeth Giamatti

Master/She Bird .....................................Saidah Arrika Ekulona
He Bird ..............................................Felix Solis

The Boxer  
By George Keller, age 11  
Directed by Jonathan Bernstein

Tommy Sanchez .................................Stevie Ray Dallimore
Jackie ..............................................Frank Wood
Robinson/Johnny’s Coach/Chris’s Coach .....George Babiak
Mikey/Johnny/Chris ..............................Barnett Cohen
Referee/Announcer .........................Jonathan Bernstein
Girl With A Sign .................................Virginia Vitzthum
Doctor ................................................Frances McDormand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Teen Ensemble is the final step in our kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you’re seeing tonight are completing their first year of Ensemble work.

Special Thanks
We’re grateful to Eric Karpeles and Mike Sell for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to Josh Liveright, Chris Henry, and the Women’s Interart Annex for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff
Gus Rogerson ................................ Artistic Director
Carol Ochs .................................. Executive Director
John Sheehy ................................. Director of Development and Marketing
George Babiak .............................. Production Manager
Reg Flowers ................................. Associate Artistic Director
Liz Bell ..................................... Director of Education
Diana Rojas ................................. Executive Assistant
Megan Cramer .............................. Education Liaison
Mayleen Cancel ............................ Education Assistant
Jackie Frankel .............................. Development Assistant
Chris Ceraso ................................. Teen Dean
Iris A. Brown ................................ Graphic Designer
Receptionists ............................... Solangee Acosta, Johanna Vidal
Capital Campaign Consultant ........ Ruth Cohen
Interns ................................... Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg

The 52nd Street Project Board of Directors
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
NoéI Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener
CORNOGRAPHY
by Reg Flowers
Directed by Gus Rogerson

Mike ........................................... Adrian Zambrano
Ben ............................................ Joshua Joya
Tabby ........................................... Nicole Fargardo

ABOVE IT ALL
by Leslie Ayvazian
Directed by George Babiak

Master Zane .................................. Zebulun Santiago
Shelley Dell ..................................... Nikki Rosario

THE LAST GOODBYE
by Megan Mostyn-Brown
Directed by Megan Cramer

Damon ........................................... Alex Tomas
Mags ............................................ Suzette Santana
Lily .............................................. Anastasia Kehr

DINNER, LUNCH AND BREAKFAST
by David Auburn
Directed by Julia Gibson

The Waiter .................................... Christian Alvarez
The Woman ..................................... Kamila Jacob

DOMINICA...
by Stephen Adly Guirgis
Directed by Chris Ceraso

Carlos .......................................... Anthony Mejia
Rolando ......................................... Mark Gamero
Mylene .......................................... Megan Cruz

Costume Consultant: Viviane Galloway
Sound Designer: Drew Vanderburg
Stage Manager: Sean Kenealy
Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.
Another Country Heard From:
The International Plays
The Block Island One-on-Ones
July 21-23 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff
Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Chloe Chapin and Katherine Brown
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Patricia McGregor
Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:
George Babiak, Lauren Blumenfeld, Katherine Brown, Reg Flowers, Jackie Frankel, Sean Kenealy, Nikki Phillips,
Aaron Platt, John Sheehy, Ronae Siegel, Ashley Springer, Drew Vanderburg
Furniture Crew:
Sean Kenealy, Alex Tomas, and Drew Vanderburg
Prop Crew:
Lauren Blumenfeld and Nicole Fargardo
Load-in and Light-hang Crew:
Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager:
Liz Bell, Jackie Frankel, Karin Schall
Chefs:
Katie Homans, Pat Ritter and Martha Velie-Gass
Teen Counselor:
Nicole Fargardo

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ............ $2, $1.50 & $1
and featuring Shel Silverstein’s “Fifty and Twoey” logo:
Project T-shirts ................ $12.00
Project Tank Tops ............... $12.00
Project Caps .................... $15.00
Project Mugs ..................... $5.00
Project Pencil 3-pack .......... $1.00
Project Notebook ............... $5.00

Thank you for coming to ANOTHER COUNTRY HEARD FROM! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ANOTHER COUNTRY HEARD FROM is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Cathy Dantchik
- Noël Dawkins
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
- Stephen Graham, *chair*
- Larry Jones
- James McDaniel
- Frances McDormand
- Carol Ochs
- Willie Reale, *founder*
- Gus Rogerson
- Shirley Rumierk, *alumni member*
- José Soto, Jr., *alumni member*
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

**Special Thanks**

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

**In-Kind Contributions**

- The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

**PLAYBACK**

*October, 2006*

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

**PLAYMAKING**

*December, 2006*

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

**ANOTHER COUNTRY HEARD FROM**

*10 New Kids!*  
*10 New Adults!*  
*10 New Plays!*  

SAME OLD THEME!  

*AUG. 18-20*  

RIGHT HERE AT THE ENSEMBLE STUDIO THEATRE
**Another Country Heard From - Act I**

All original music composed by Andrew Sherman (except where noted)
“Another Country Heard From Theme Song” lyrics by John Sheehy

**PAIN IN MY ART**
Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.
Ivy Hightower ........................................... Lily Houghton
Frank Eversow ........................................... Reg Flowers
Curator .................................................... Nicole Fargardo

“Art Haters’ Lament” and “Pain in My Art” lyrics by Reg Flowers

**THE LUCK O’ THE IRISH**
Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.
Finnegan Beginagain ................................. Emmett Goodman-Boyd
Murdoch MacMurdegan ......................... Angel Desai
Miss O’Brien ........................................... Nicole Fargardo

“A Second Chance” music and lyrics by Angel Desai

**PENGUIN DREAMS**
Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung, age 10. Costumes by Katherine Brown.
Janice ...................................................... Joyce Cheung
Michelle A. Michelle .............................. Catherine Mueller

“When All is Done and Said” lyrics by Cynthia Kaplan

**ONE**
Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.
One ....................................................... Bruce MacVittie
Two ....................................................... Terrence Mack
Tourists .................................................. Sean Kenealy, Lauren Blumenfeld
Gus Rogerson .......................................... Himself

“The Singular Lament” and “The Two Together Duet” lyrics by Bruce MacVittie

**MELINDA Y MAYA**
Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.
Melinda .................................................... Erica Arce
Maya ....................................................... Riji Suh
Main Guard ............................................ Diana Rojas
Other Guards ................................. Nicole Fargardo, Alex Tomas, Sean Kenealy
Fidel Castro ............................................... Drew Vanderburg

“Ants in My Pants: The Revolution Song” lyrics by Michael Bernard

**Another Country Heard From - Act II**

**BLOOD SPORT**
Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.
Maleficent ............................................ Lily Capstick
Barnabus .............................................. John Sheehy

“Get Yourself a Minion” lyrics by John Sheehy

**TRAPPED IN THE LOUVRE MUSEUM**
Written by Deirdre O’Connor; Directed by Nikki Phillips for Chloe Moore, age 11. Costumes by Katherine Brown.
Francoise Foie Gras .............................. Nikki Phillips
Aphrodite .............................................. Chloe Moore
Truffaut Escargot ..................................... George Babiak

“Louve’s Lament” lyrics by Deirdre O’Connor

**THE STABLE BOY WHO WOULD BE KING**
Written & Directed by Lee Rosen for Lordan Ulloa, age 11.
Costumes by Chloe Chapin.
Gavin ....................................................... Lee Rosen
Angus ..................................................... Lordan Ulloa
Town Crier .............................................. Drew Vanderburg
Townspeople ......................................... Sean Kenealy, Lauren Blumenfeld

“I’m the King” lyrics by Lee Rosen

**SAY CHEESE!**
Written & Directed by Megan Cramer for Luz Maldonado, age 13.
Costumes by Chloe Chapin.
Henrietta Gorgonzoliiano ...................... Megan Cramer
Pepper Jack ........................................ Luz Maldonado
Customers ......................................... Nicole Fargardo, Lauren Blumenfeld, Drew Vanderburg

“Say Cheese Polka” and “Be a Brie” lyrics by Megan Cramer

**THE MOROVIAN BUNNY**
Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10.
Costumes by Chloe Chapin.
Tim ......................................................... Tim Cain
King Petrovia ......................................... Malik Velasquez
Guard .................................................. Alex Tomas
Princess Fantooopia ............................... Diana Rojas
Morovian Pips ......................................... Tim Cain, Reg Flowers, Lee Rosen*

“Trouble in Morovia” and “Surrender” lyrics by Willie Reale

*Better known as “Menergy ’06”
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS, Consolidated Edison; The Demcor Company; The Dramatists Guild Fund; Dramatists Play Service; Josie Frank & Williamson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hubert Family Charitable Lead Trust; Katz & Company; Luftman & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin, Jonathan Rose Companies; Shapiro & Lobel, Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stanahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Wel; Goshni & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corrin
Cecilia Anne-Grant & Kevin Grant
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Jessica Bauman
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Tessa Blake
Buzz Bovshow
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Natalka Bukalo
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Rachael Chandoff
Sharon Chantale
Darah Cloud & Dave Owens
Julian Cohen & Greta Cohen
David Cohen & Sandra Novak
Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Coen
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
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Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Mary Della
Suzanne Dallimore
Arthur Dartnich
Cathy Dartnich
Leslie Dartnich
Pete & Judith Dawkins
Robert de Rothschild
Anthony & Christelle deNovia
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Whitney Dow & Thomasina Dolan Dow
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Nicholas & Justine Edelman & Patricia Maguire
Wendy Eltringer & Derek McLane
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Douglas Jordan & Katie Jordan
Bonnie Kantor
Cindy Kaplan
Seth & Beth Klaman
Mary Kong
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Stephen Lebowitz
Walter Leight
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Grace Luy-Vinkhausen
Greg MacPherson
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Bonnie MacSweeney & Tom Fetterman
Peter Manning & Andre Bishop
Jodie & Brad Markell
Mark Marvel
Paul McCanne & Dale Zylis
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Audrey & Danny Meyer
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James & Amanda Moffet
Emily & John Morgan
Susen Munakoski & Mark Tenne
Patricia M. Murphy, Esq. & Adam Spilka
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Fred Nelson
Randy & Rona Nelson
Cyndia Nixon
Lori O'Connor
Kevin O'Rourke & Edith Thurer
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Krozes
Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman & Michael Pilling
Christopher Randolph
Peter & Helen Randolph
Wille Reale & Jenny Gensten
Jay Reiss
David & Anna Rogerson
Daryl Roth
Iva Roth
Martha Roth & Bill Irwin
Shirley Rumieker
Steve Sabba
Arnold & Agnes Sarnetz
Laure Sametz & Anton Fig
Don Scardino & Dana Williams
Zeborah Shachael
Karin & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Daniel Schnur
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Maury Schott
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Stefan Seigl
Mitchell Selig & Colleen Carroll
Robert Shaffron & John Davis
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Abby Jo Sigal & Matt Turner
Jean Stein
R.L. & Jane Stine
Susannah Styrnon & Darrel Laron
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Brenda Thomas
Tracy Thome & Edmund Lewis
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Vera vandlen Heuvel & Brad Cloye
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Brenda Wehle & John C. Lynch
Lilly & Lenny Weiss
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Carole Whitesides
Daniel Wiener & Ellen Freudenheim
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

AUGUST 18-20, 2006
The Ensemble Studio Theatre
549 West 52nd Street
NEW YORK CITY
Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Crystal Thompson and Ciera Wells
Sound Designer: Drew Vanderburg
Stage Manager: Karen Munkel
Slide Designs: Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team: George Babiak, Lauren Blumenfeld, Reg Flowers, Sean Kenealy, Ben Patton, Nikki Phillips, Aaron Platt, Erin Quinn Purcell
Furniture Crew: Sean Kenealy, Alex Tomas, and Anthony Mejia
Prop Crew: Lauren Blumenfeld and Merlaine Mendez
Load-in and Light-hang Crew: Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager: Liz Bell, Jackie Frankel, Karin Schall, Mary Pat Walsh
Chefs: John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph
Teen Counselor: Anthony Mejia

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Teen Counselor: Anthony Mejia

The 52nd Street Project Staff: Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing George “Smartacus” Babiak, Production Manager Reg Flowers, Associate Artistic Director Liz Bell, Director of Education Megan Cramer, Program Director Diana Rojas, Executive Assistant Jackie Frankel, Development Assistant Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Solangee Acosta, Johanna Vidal, Receptionists Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
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and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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Please add me to your mailing list:
NAME: ________________________________________________
ADDRESS: ____________________________________________
ZIP: __________________________________________________
HOME PHONE: ___________________________ DAYTIME PHONE: ___________________________
E-MAIL ADDRESS: ___________________________________________
MY OCCUPATION: ___________________________________________
MY HOBBIES: ___________________________________________

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☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
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Don’t Miss Our Upcoming Shows!

NO WAY TO BEHAVE!

THE SEVEN DEADLY SIN PLAYS
THE 2006 PLAYBACK SHOW

October 20-22, in a theater to be announced

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

To spice things up this year, we’re assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.

December 8-10, in a theater to be announced

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Yet Another Country Heard From** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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Lisa Benavides                           Carol Ochs
Rachel Chanoff                           Willie Reale, founder
Cathy Dantchik                           Gus Rogerson
Noël Dawkins                             Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus           José Soto, Jr., alumni member
Louis P. Friedman                        Pamala Tyson
Stephen Graham, chair                   Wendy vanden Heuvel
Larry Jones                              John A. Vassilaros
James McDaniel                           Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.
Yet Another Country Heard From - Act I

All original music composed by Patrick Barnes
"Another Country Heard From Theme Song" lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP
Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10
Antonio von Baguette, E.U. Detective .................. Kyle Fargardo
Ziggy ....................................................... Reg Flowers
Claudette .................................................. Lauren Blumenfeld
Pierre de la Schneider ................................ John Sheehy
Thug ....................................................... Sean Kenealy
"E.U. And Me" lyrics by Adam Felber

BEAUTIFUL GAME
Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle .................................................. Breanna Straker
Felicia .................................................. Erin Quinn Purcell
"Talk To The Hand," "Red Anthem," & "Blue Anthem" lyrics by Erin Quinn Purcell

THE LAST RESORT
Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11
Al Sullivan ............................................. Jason Gil
Snow White ........................................... Saidah Arrika Ekulona
Fern’s Mom ............................................ Lauren Blumenfeld
"We Love Disneyland" lyrics by Liz Tuccillo

THE EX-PATS
Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady ............................................. Stephanie Marion
Chick .................................................. Keira Naughton
Lady’s Brain on the Microphone ................................ Lauren Blumenfeld
“We’re Ex-Pats” & “The Feasting Song” lyrics by Keira Naughton

ROME, SWEET ROME
Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus .................................................. Mordecai Santiago
Smartacus Minimus ................................ George Babiak
Announcer .................................................. Patrick Barnes
Tigers ...................................................... Anthony Mejia, Sean Kenealy
“The Gladiator’s Song” lyrics by George Babiak

Yet Another Country Heard From - Act II

NO CURE LIKE TRAVEL
Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose .................................................. Jamie Yip
Stanley .................................................. Christopher Randolph
Wild Man of Borneo/Todd ................................ John Sheehy
Wild Man .................................................. Sean Kenealy
Wild Woman ........................................... Lauren Blumenfeld
“Adventure” lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD
Written & Directed by Michael Puzzo for Chris Tineo, age 10
Bats ..................................................... Chris Tineo
Frank .................................................. Michael Puzzo
Mr. Klopinski ........................................ Patrick Barnes
“Creature Double Feature” lyrics by Michael Puzzo

INNERWEAR
Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10
Radianz Delamer ........................................ Marlowe Mendez
Clarisse Fauxpas ........................................ Caroline Clay
Dogs ..................................................... The Crew
“A Natural Beauty” lyrics by Leslie Kramer

THE LAUGHING MISTRESS
Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12
Niu Li .................................................. Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen ................................ Megan Cramer
Wei Kun Wu/Mu Jin/Assassin ................................ Sean Kenealy
Lady Fire Bird/Assassin ................................ Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin ................................ Anthony Mejia
“Niu Li, Once Again You Bring This Family Shame” & “A Home In Me” lyrics by Reg Flowers & Megan Cramer
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corp of New York; CBS; Consolidated Edison; The Dernwood Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hubert Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stanahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Wel; Goshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):
Please add me to your mailing list:

NAME:  
ADDRESS:  
ZIP  
HOME PHONE:  
DAYTIME PHONE:  
E-MAIL ADDRESS:  
MY OCCUPATION:  
MY HOBBIES:  

YES, I WOULD LIKE TO BE OF HELP. I CAN:  
☐ Help load in and out for shows  
☐ Draw and/or paint  
☐ Help kids with homework  
☐ Hang lights  
☐ Work on a backstage crew  
☐ Do office work  
☐ Be a chef at an event  
☐ Do graphic design  
☐ Design work  
☐ Design and sew costumes  
☐ Other (please specify)  

MY SCHEDULE IS:  
☐ Very flexible. I’m often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.  

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Production Staff:
Composers: Greg Pliska and Andrew Sherman
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Alex Gordon
Lighting Assistant: Alex Gordon
Costume Designer: Ali Turns
Sound Designer: Betsy Rhodes
Stage Manager: Lanita Ward
“Devil” Illustration: Ryan Sanchez
Prop Design Team: George Babiak, Paul Boyd, Reg Flowers, Cara Marcous, John Sheehy
Furniture Crew: Archie Ekong, Michael Feliciano, and Zebulun Santiago
Prop Crew: Maura Fisher and Kayelani Silva
Load-in and Light Hang Crew: Archie Ekong, Nedra Gallegos, “Manta” Ray Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealander
House Managers: Liz Bell and Mary Pat Walsh
Chef: The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NO WAY TO BEHAVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, and their boys Tonio and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.
HONESTY AND VANITY
By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?
Written and directed by Pascale Armand

Joelle .......................................................... Jenisse Bouret
Bellinda ...................................................... Pascale Armand
Adam .......................................................... George Babiak
Dancers ....................................................... The crew

“Just Everything” lyrics by Jenisse Bouret, music by Greg Pliska

THE LUCKY BROTHERS
By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL
Written and directed by Jed Clarke

Golden ....................................................... Pablo Maldonado
David ........................................................... Jed Clarke
Boss ............................................................ George Babiak

“What I Think About Power” lyrics by Jed Clarke, music by Andrew Sherman

THE OTHER SIDE
By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG
Written and directed by Perry Daniel

Pumpkin/SD6 .................................................... Jennifer Ramirez
Fruitcake/ KKP .................................................. Perry Daniel
Wicked Joe ........................................................ Reg Flowers

“Writing On the Wall” lyrics by Perry Daniel, music by Andrew Sherman

THE BIBLE IN THE FUTURE
By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE
Written and directed by Craig Cox

Jesus .............................................................. Harlo Ulloa
Moses/ Jesus’ Dad .............................................. Craig Cox

“Science!” lyrics by Craig Cox, music by Andrew Sherman

FROM RAGS TO RICHES
By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)
Written and directed by Sarah Petersiel

“Cold Like Iceland” lyrics by Sarah Petersiel, music by Andrew Sherman

LUCKY NUMBER ONE
By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA
Written and directed by Alex Barreto

“About Me” lyrics by Azalea Rosario, music by Greg Pliska

SLOTH
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

HARDBOILED
Written and directed by Drew Cortese

“Mamma Mia” lyrics by Drew Cortese, music by Andrew Sherman
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS&K Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS, Consolidated Edison; The Detrick Company; The Dramatists Guild Fund; Dramatists Play Service; Joel Frank & Wilkinson Bricmier Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greave Foundation; The Henry Street Foundation; Holland Lodge Foundation, Inc.; Hurbut Family Charitable Lead Trust; Keltic & Company; Latham & Watkins, LLP; Lofts TSB Bank p/c; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel, Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Shannahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassarostas & Son; Inc; The Law Offices of Claudia Wagner, Wel; Goshali & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jaco Alexander & Madeline Corman
Cecilia Aranza-Grant & Kevin Grant
Jonathan Avin
Dylan & Becky Baker
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Buzz Bovshow
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Anna Li & Frank Sposato
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Kam & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Daniel Schnur
Robert Schnur
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Whitney Scott & Peter Jacobson
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Daniel Switiz
Brenda Thomas
Tacy Thorne & Edmund Lewis
Liz Tuccillo
Laura Valerino & David Schim
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Sharan Washington
Lynn & Sam Waterston
Brenda Weathers & John C. Lynch
Sally & Lorry Weis
Jane Bolster & Steve Wertinner
Joe White & Iris Brown
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Jenny Winner & Jon Steinprag
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Joanne Woodward & Paul Newman
Carrie Yass & Randy Ginsburg
Jeffery & Jamin Yass
John Young
The Stone Ridge Playmaking Series
AT THE PUBLIC THEATER
245 Lafayette St.

The 2006 Stone Ridge Playmaking Series

The 52nd Street Project Presents

Sat., Dec. 9 at 3:00 & 7:30 p.m.,
Sun., Dec. 11 at 3:00 p.m.

Fri., Dec. 8 at 7:30 p.m.,

FRI., DEC. 8 AT 7:30 P.M.,
SAT., DEC. 9 AT 3:00 & 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.
Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers: George Babiak, Tracy Rosiene, Mike Sell, and many others
“Power of 10” Illustration: Jimmy Hilburn
Prop Design Team: George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy
Furniture Crew: Chris Varmus, Kimani Lewis-Ashley
Prop Crew: Chloe Demrovsky, Octavia Rodriguez
Load-in and Light Hang Crew: Doug Nervik, Nikki Phillips, Christopher Randolph, Tom Schall
Backstage Boss: Nikki Phillips
Playmaking Class Volunteers: Tim Cain, Genevieve DeGaillande, Ben Masur, Virginia Vitzthum
House Managers: Mary Pat Walsh and Liz Bell
Host/Chefs: Joe White, Iris A. Brown, and their son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.
Don’t Miss Our Upcoming Shows!

DESPERATE MEASURES: 
PLAYS ON THE VERGE
The 2007 2-on-2’s - January 26, 27, and 28
at The Women’s Interart Annex,
500 W. 52nd St.
Just across the hall from the Clubhouse!
6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

52 + 365 = ?
Friday, February 23 at the Project Clubhouse
Sunday, March 4 at the Public

On November 13, 2002, Pulitzer-prize winner Suzan-Lori Parks got an idea to write a play a day for a year. This play cycle is called 365 Plays/365 Days. In New York City, over the course of this year, over 60 selected theater companies—curated by The Public and the 365 National Festival—will perform these brief, brilliant plays.

The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

The Spring Edition of the Project’s Playmaking Program
Theater to be announced.
March 30 and 31, and April 1

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers!

Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. POWER OF 10 is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantzchik
Noël Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a wheelbarrow of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, Denny Dillon, and David Curtis and Anne Morse. Finally, a 55-gallon drum of thanks goes to Oskar Eustis, Maria Goyanes, Christina Hale, Ruth Sternberg, Andrew Kircher, and everyone else at the terrific Public Theater. We’re very honored to be here!

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP
The Twins
by Ashley Smith, age 11. Dramaturg/Director: Michael Early
Jack ..................................................Paco Tolson
Jackie ..................................................Lizzy Cooper Davis
Maid ..................................................Nikki Phillips
Randy Gotson ......................................Reg Flowers
“Far Away” lyrics by Ashley Smith

Best Friends for Life
by Wendell Joseph, age 9.
Dramaturg: Megan Cramer; Director: Maria Goyanes
John ..................................................Andrew Kelsey
Rose ..................................................Autumn Dornfeld
Bully ..................................................Gus Rogerson
“Hate” and “Remember/Bullies” lyrics by Wendell Joseph

Like Father, Like Son
by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper
Sam ..................................................Peter Dinklage
George (Dad) .....................................Lucas Caleb Rooney

The Weird Thing
by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton
Mom ..................................................Jeanine Serralles
Daughter .............................................Adriana Gaviria
“The Moment” and “The Yoga Song” lyrics by Aleyni Aguilar

Steven and Tommy
by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy
Steven ...............................................Tim Cain
Tommy ...............................................Ed Vassallo
Andrew ............................................Reg Flowers
“Believe Each Other” lyrics by Hashem Hamed

PLAYS THAT COUNT! - ACT II

The Purple Scary House
by Armando Cosme, Jr., age 11.
Dramaturg: Gus Rogerson; Director: Reg Flowers
Eirica ..................................................Mercedes Herrero
Sqwishy Gummy .................................Joaquin Torres

Camping At Florida
by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan
Felicia ...............................................Lizbeth Mackay
Brenda ..............................................Nancy Giles
Bear ..................................................George Babiak
“To Be Brave” lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice
by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks
Mr. MicGrumpy ..................................Daniel Oreskes
Betty ..................................................Wendy Vanden Heuvel
Kids ..................................................The Crew
Snake ..............................................Chloe Demrovsky
Newscaster ......................................Nikki Phillips
People ..............................................Chris Varmus, Kimani Lewis-Ashley

I Messed Up
by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet
Volso ...............................................Robert Sella
Velora ..............................................Johanna Day
Ninjas ...............................................The Crew
“Dangerous Ninja” and “I Don’t Believe” lyrics by Kevin Kulego

Autumn’s Nest
by Doris Alcantara, age 9.
Dramaturg: Virginia Vitzthum; Director: Jessica Bauman
Stephen ............................................Ned Eisenberg
Sophia ..............................................Frances McDormand
Baby Birds .......................................Nikki Phillips
“Looking for My Woman” and “The Time Has Come” lyrics by Doris Alcantara

We wish a very happy holiday season to all Projectiles, great and small!
WHAT IS 365 DAYS/365 PLAYS?
On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?

By Suzan-Lori Parks

Week 15: February 19-25

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007
at 5:00 p.m. and 6:30 p.m.
WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY
(FEBRUARY 19)

ASK THE EXPERTS
(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF
THE KING PRESIDENT’S BEDROOM
IN THE PLAY DAEDALUS 800
(FEBRUARY 25)

PROJECT MACBETH
(FEBRUARY 23)

CONEY ISLAND JOE’S
(FEBRUARY 22)

BABE CATCHER
(FEBRUARY 20)

A PLAY WRITTEN ON A
PIECE OF PACKING PAPER
(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION
PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:
Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal

PRODUCED AND DIRECTED BY:
Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:
Patrick Barnes

GUITARIST:
Sean Kenealy

PROPS BY:
George Babiak and Josh Moody

SPECIAL THANKS
The Public Theater:
Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
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Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern

PROPS by:
George Babiak and Josh Moody

COMPOSER and MUSIC DIRECTOR:
Patrick Barnes

GUITARIST:
Sean Kenealy

SPECIAL THANKS
The Public Theater:
Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

THE 52ND STREET PROJECT STAFF
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Tessa Blake & Ian Williams
Buu Boivich
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Michelle Buffington
Natalka Bukalo
Kate Burton & Michael Ritchie
Bill Camp
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Darah Cloud & Dave Owens
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Arthur Dartnich
Cathy Dartnich
Leslie Dartnich
Peter & Judith Dawkins
Robert de Rothschild
Whitney Dow & Thomasine Dolan Dow
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Ned Eisenberg & Patricia Maguire
Beth Emelson
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John Lyons
Greg MacPherson & Jane Perlmutter
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Peter Manning & Andre Bishop
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Amoia & Agnes Santez
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Don Scardino & Dana Williams
Zebrion Schachtel
Karín & Tom Scall
Erica Schmidt & Peter Dinklage
Daniel Schnur
Robert Schnur
Maury Scott
Whitney Scott & Peter Jacobson
Lauren Sekely & Michael Huber
Mitchell Semen & Colleen Carol
Robert Shaffron & John Davis
Stephanie Sharts
Abby Jo Sigal & Matt Turner
R.L. & Jane Stine
Michael Stone
Susanna Stynes & Darnell Larson
Daniel Swee
Richard Swerren
Daniel Swistel
Jay & Rachel Tarses
Brena Thomas
Tracy Thorne & Edmund Lewis
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Carla Whitesides
Daniel Wiener & Ellen Freudenheim
Jeremy Wiener & Michael Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass

The 2007 Two-On-Two’s

FLYER:
FRIDAY, JANUARY 26 at 7:30 P.M.
SATURDAY, JANUARY 27 at 3:00 & 7:30 P.M.
SUNDAY, JANUARY 28 at 3:00 P.M.
THE WOMEN’S INTERACT ANNEX
500 W. 52ND STREET
DESPERATE MEASURES
PLAYS ON THE VERGE
The 2007 Two-on-Two’s - January 26-28
The Women's Interart Annex

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
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Jeremy Basescu, Matthew Rickart, Interns

Production Staff
Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Summer Lee Jack
Sound Designer:
Mayleen Cancel
Stage Manager:
Sadie Bancroft
Slide Designers:
George Babiak, Matthew Rickart
Prop Design Team:
George Babiak, Josh Moody,
Matthew Rickart
Furniture Crew:
Matthew Rickart, Mark Gamero

Prop Crew:
Jeremy Basescu, Nicole Fargardo, Mordecai Santiago

Load-in and Light Hang Crew:
Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O'Sullivan, Matthew Rickart,
Tom Schall,

House Managers:
Karlin Schall, Mary Pat Walsh,
Liz Bell

Chefs:
George Babiak, Liz Bell, Carol Ochs,
John Sheehy

Hosts:
Maria Tucci and Robert Gottlieb,
Frances McDormand, Fisher Stevens

Flyer/Program artwork:
Patrick Jones

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can
send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

52 + 365 = ?
Friday, February 23 at the Project Clubhouse
Sunday, March 4 at The Public Theater

On November 13, 2002, Pulitzer-prize winner Suzan-Lori Parks got an idea to write a play a day for a year. This play cycle is called 365 Plays/365 Days. In New York City, over the course of this year, over 60 selected theater companies—curated by The Public Theater and the 365 National Festival—will perform these brief, brilliant plays.

The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Travel through the hallways, rehearsal rooms, and offices of the Clubhouse on a site-specific odyssey with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

The Spring Edition of the Project’s Playmaking Program

Theater to be announced.
March 30 and 31, and April 1

At this moment, 10 brand-new Project kids are taking Reg Flowers’ Playmaking class. Come see the plays they write as performed by adult professional actors!

Call 642-5052 for reservations.

Honorary “co-chars” Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to the Project’s annual benefit on

Monday, May 7, 2007

CHARRED BLACK
The 52nd Street Project Roasts Lewis Black

An evening of scorching comedy and rotisserie chicken
GOTHAM HALL, 7:00 p.m.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Desperate Measures is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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Special Thanks

We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Frances McDormand, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., and D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.
**Desperate Measures - Act I**

All original music composed and played by Andrew Sherman

**Destiny's Calling**
By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana Peters ........................................... Kayelani Silva
Stevie LeFevre ....................................... Hera Andre-Bergmann

“Leap of Faith” lyrics by Erin Quinn Purcell.

**Movie Stars**
By Daniel Goldfarb. Directed by Josh Lewis.

Zendel Seattle ............................... Muhammad Cunningham
Huge Actman ................................. Dale Fetterman
Director's Voice ................................. Josh Lewis

“Save Ryan from Dyin’” and “A Boy Down Under” lyrics by Daniel Goldfarb.

**Knife to Meet You**
By George Babiak. Directed by Megan Cramer.

The Great Stabini ............................... Steven Castellanos
Beatrice .............................................. Jennifer Ramirez

“The Tango of the Knives” lyrics by George Babiak.

---

**Desperate Measures - Act II**

**Will the Terrific Two Strike Again?**
By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule Girl ...................................... Merlaine Mendez
Freeze Boy ........................................ Mathew Ortiz
The Voice ........................................... Reg Flowers

“Better Together” lyrics by Megan Mostyn-Brown.

**World Premiere**
By Zakiyyah Alexander. Directed by Reg Flowers.

Clarabel ........................................... Jenisse Bouret
Amanda Type ..................................... Carla Olivia
Stage Manager's Voice ........................... Megan Cramer

“Fabulously Scandalous” lyrics by Zakiyyah Alexander.

**The Adventures of Glack and Zorn of the Intergalactic Space Patrol**
By Michael Bernard. Directed by Erica Schmidt.

Zorn ................................................... Jonathan Rosario
Glack .................................................. A.J. Welsh
Voice of Cindy ..................................... Megan Cramer
The Mepnords ..................................... The Crew

“My Sister” and “Zorn’s Lament” lyrics by Michael Bernard.

---

**Intermission!**

Root Beer Floats, Coffee, and Flyer Bars in the lobby!
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Buzz Bovinhow
Bedey Broduer & Ted Neustad
Michelle Buffington
Natalia Bukalo
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F. Richard Pappas
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Bat- sheva & Thomas Pieters
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Willie Reale & Jenny Gersten
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Elizabeth Williams & Joseph Forte
Joanne Woodward
& Paul Newman
Jeffrey & Jannine Yass

The 52nd Street Project presents

SATURDAY, MARCH 31 AT 3:00 & 7:30 P.M.
SUNDAY, APRIL 1 AT 1 P.M.
PLAYWRIGHTS HORIZONS
416 WEST 42ND ST.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
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Liz Bell, Director of Education
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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez,
    Kayelani Silva, Receptionists
Jeremy Basescu, Intern

Production Staff
Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Kate Cusack and
    Arnulfo Maldonado
Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Slide Designers: Tracy Rosiene
    and the Project’s Slide Art Archive
“Sez Who?!” Art: Sara Varon

Prop Design Team: George Babiak, Megan Cramer,
    Rohit Kapoor, Debbie Lee Jones,
    Karen Munkel, Isabel Tewes
Backstage Crew: Jeremy Basescu, Anikke Fox,
    Jason Gill, Patrick Jones,
    Terrence Mack, & Noah Trepanier.
Load-in and Light Hang Crew: Desi Fischer, Tim Knap,
    Karen Munkel, Doug Nervik,
    Jay Scott, Becky White.
House Managers: Karin Schall
    and Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE!
Flyer Bars .................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivesy and Twoey” logo gear:
Project “Hoodies“ ................ $25.00
Project Ball Caps ............... $20.00
Project T-Shirts ................ $12.00
Project Mugs .................. $5.00
Project Notebooks ............ $5.00
Project Pencil 3-pack .......... $1.00

Thank you for coming to SEZ WHO?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 03/07
NAME: ____________________________
ADDRESS: ____________________________
ZIP ____________________________
HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________
MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Help hang lights
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify) ___________________________________________________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
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- Lisa Benavides
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- Cathy Dantchik
- Wendy Ettinger, chair emeritus
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- James McDaniel
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- José Soto, Jr., alumni member
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros
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**Honorary “co-chars”**

Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to

**Sauté the Date**

**Monday, May 7, 2007**

**AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN**

**GOTHAM HALL, 7:00 P.M.**

For more inflammation or reservations, call John “Shish kebob” Sheehy at (212) 333-5252 or write him at sheehy@52project.org

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

**Special Thanks**

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin and Patrick Gannon for providing accommodations. Thanks also to Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive, and Margaret Lewis for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

**The 52nd Street Project Roasts Lewis Black**

**The 52nd Street Project Roasts Lewis Black**

**AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN**

**GOTHAM HALL, 7:00 P.M.**

For more inflammation or reservations, call John “Shish kebob” Sheehy at (212) 333-5252 or write him at sheehy@52project.org
SEZ WHO?! - ACT I

The Flashback
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado
Greg .............................................. Kevin Geer
Saphire ........................................... Elizabeth Canavan
Greg’s Dad/Stacy ................................. Patrick Jones
Saphire’s Mom/Jenny .............................. Anikke Fox
“Let’s Stay Together” (and Reprise) lyrics by Kimberly Senteno

Mees’s Opportunity
by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado
Mees .................................................... Matt Citron
Rocky .................................................. Barnett Cohen
Waiter .................................................. Jeremy Basescu
Mice Populace ..................................... The Crew

The Competition
by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director: Gus Rogerson  Costume Designer: Kate Cusack
Dishanair .......................................... Florencia Lozano
Ben ..................................................... James McDaniel (Sat.), Ed Vassallo (Sun.)
The Announcer ..................................... Noah Trepanier
Tavon .................................................... Jason Gil

The Break-Up
by Raphael Irizarry III, age 10. Dramaturg: Julia Gibson
Costume Designer: Kate Cusack
Monica ............................................... Liza Colon-Zayas
Ben ..................................................... David Costabile

Vanilla and Hoppy are Friends
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado
Vanilla ............................................... Vanessa Aspillaga
Hoppy ................................................. Dominic Colon
Mom ................................................... Anikke Fox
Dad/Party guests ................................. Noah Trepanier and the Crew
“Vanilla and Hoppy are Twins” lyrics by Brandon Leon

SEZ WHO?! - ACT II

Problems in Life
by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty
Costume Designer: Kate Cusack
Tia ...................................................... Elizabeth Marvel
Fish ...................................................... Howard Overshown
“Please Marry Me” and “I Don’t Want to Marry You” lyrics by Lauren Robinson

The Smarchian
by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño
Costume Designer: Arnulfo Maldonado
Smarchian ......................................... Keira Naughton
Jenifer ................................................ Sharon Washington

Michelle and Rosey (The Musical)
by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer  Costume Designer: Kate Cusack
Michelle ............................................. Nana Mensah
Rosey .................................................. Tonya Canada
“The Together Song,” “Best Friends,” “Counting,” “Let It Be Over,” “I Don’t Want To,” “Violet City National Anthem,” and “Family” lyrics by Jazmine Mikell

The Price
by Chamel Rodney, age 10. Dramaturg/Director: Thom Sesma
Costume Designer: Kate Cusack
Ice Man .............................................. Danyon Davis
Ice Cat ............................................... Robert Montano

The Love of a Thief and a Lady
by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall  Costume Designer: Arnulfo Maldonado
Hanna Jane ......................................... Edie Falco
Erek ..................................................... Jeremy Beck
“When I Catch the Thief,” “I Just Saw a Lady,” “Doing As You’re Told” and “Wherever I Go” lyrics by Tino Paduani

All original music composed and performed by Loren Toolajian

 problems in life
by lauren robinson, age 9. dramaturg/director: liliana amador-marty
costume designer: kate cusack

“Please Marry Me” and “I Don’t Want to Marry You” by Lauren Robinson

“The Together Song,” “Best Friends,” “Counting,” “Let It Be Over,” “I Don’t Want To,” “Violet City National Anthem,” and “Family” by Jazmine Mikell

problems in life
by lauren robinson, age 9. dramaturg/director: liliana amador-marty

“Please Marry Me” and “I Don’t Want to Marry You” lyrics by Lauren Robinson
Honorary Co-chairs
Stephen Colbert, Wilmer Valderrama
and Robin Williams

Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

CO-CHAIRS
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Becky Browder
Cathy Dantchik
Louis P. Friedman
Patrice Friedman
Jenny Gersten
Karina Schall
Laura Valeriano
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GRATEFULLY ACKNOWLEDGES...

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Bumble and bumble
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YOUR HOST
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Nancy Giles
Judith Ivey
Kathleen Madigan
Neil Mazzella
Richard Myrie
Steve Olsen

THE MATCHLESS DANCERS
Merlaine Mendez, Mathew Ortiz
and Kayelani Silva

THE HOT LICKS BAND
Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction

“Black Magic” lyrics by Steve Sajich
(with apologies to Johnny Mercer)

“Black” lyrics by Rusty Magee
(with apologies to Isaac Hayes)

DIRECTED BY
Jonathan Bernstein

CHOREOGRAPHY
Megan Cramer

LIGHTING DESIGN
Greg MacPherson and
Alistair Wandesforde-Smith

COSTUME DESIGN
Crystal Thompson

SET DESIGN
George Babiak

SOUND DESIGN
Scott Lehrer

STAGE MANAGER
Karen Munkel
BLAZE OF GLORY TABLES
The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

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Penelope Collins
Jennifer Crittendon & Bill Wrubel
Michael Engler & Steve Sumser
Jessalyn Gilisg & Bobby Salomon
Betsy & Fred Graver
Karen Hauser & Warren Leight
Sarah Horowitz & David Venarde

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Emily Armstrong & Thomas Patrick Gannon
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Ben Barenholz
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Gavin Berger & Craig Berger
Stephanie Berger & Paul King
Stephen Bernstein
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June Brody
Becky Browder & Ted Neustadt
Michelle Buffington
John Burke
Denise Burse & Peter Jay Fernandez
Jean Candiotte
Cora Cahan & Bernard Gersten
Sharon Chantiles
Maddie Corman & Jace Alexander
Catherine Corpeny & Max D. Mayer
Colleen Croft
Betsy & John Cunningham
Christina & Oliver Dobbs
Thomaisne & Whitney Dow
Rebecca & Richard Dresser
Martin Ross Fettner
Alison Fraser & Nat Magee
Katherine Freedman & Brian Beirne
Hank Gallo
Kay Gayner & Frank Wood
Jenny Gersten & Willie Reale
Elizabeth & Paul Giambattista
Nancy Giles
Connie Grappo & Lee Wilkof
Joy Greenhouse
Joe Grifasi
Bruce Grossberg
Lisa J. Gugenheim & Lawrence Nathanson
Larry Hirsh, Sentry Industries
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Amanda Johns
Bonnie Kantor
Rohit Kapoor
Peggy Klaus
Judy Kuhn & David Schwab
Mickey Lemle
Anna Li & Frank Sposato
Adrienne Lobel & Mark Linn-Baker
Laurie Manifold
Erin Moriarty

SUZEN MURAKOSHI & Mark Tenne
Noggin/The N
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Leigh Pennebaker & Taro Alexander
Michael Potts
Christopher Randolph
Jackie Reingold
Harriet Rosiene
Ira Roth
Martha Roth & Bill Irwin
Marcia Santoni & John Morris
Karim & Thomas Schall
Maury Schott
Mitchell R. Semel
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Yildiz Yuksek & Richard Blackstone
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List current as of 5/2/07

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George Biabiak, Production Manager
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SPECIAL THANKS
Becky Browder, William Curran, Liz Flaheive, Terry Fitzpatrick, Alison Fraser, Amy Friedman, Jenny Gersten, Mark Jacobs, Shae Kennedy, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O’Sullivan, David Paarlb erg, Joanna Parsons, and Virginia Vitzthum. We’d especially like to thank the Cohen family and friends for their support of this project.

The Project Staff
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The 52nd Street Project Presents
The Lorraine Cohen
Replay Readings
10 new plays by
10 young playwrights
Monday, June 11, 2007
7:30 p.m.
The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
<table>
<thead>
<tr>
<th>Play</th>
<th>Author/Character</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stupidtown’s Worst University</strong></td>
<td>Devin Gonzalez</td>
<td>Danny Goldstein</td>
</tr>
<tr>
<td>John</td>
<td>Joel de la Fuente</td>
<td></td>
</tr>
<tr>
<td>Bum</td>
<td>Patrick Jones</td>
<td></td>
</tr>
<tr>
<td>Security Guard</td>
<td>Edward O’Blenis</td>
<td></td>
</tr>
<tr>
<td><strong>Best Buddies</strong></td>
<td>Samantha Caldona</td>
<td>John Steber</td>
</tr>
<tr>
<td>Midna</td>
<td>Diana Rojas</td>
<td></td>
</tr>
<tr>
<td>Roxy</td>
<td>Megan Cramer</td>
<td></td>
</tr>
<tr>
<td>Teacher</td>
<td>Joanna Parson</td>
<td></td>
</tr>
<tr>
<td>Principal</td>
<td>Virginia Vitzthum</td>
<td></td>
</tr>
<tr>
<td><strong>Life</strong></td>
<td>John Cacomanolis</td>
<td>Jonathan Bernstein</td>
</tr>
<tr>
<td>James</td>
<td>Felix Solis</td>
<td></td>
</tr>
<tr>
<td>Christian</td>
<td>Bill Camp</td>
<td></td>
</tr>
<tr>
<td>Christian’s friend</td>
<td>Danyon Davis</td>
<td></td>
</tr>
<tr>
<td>Another kid/Roosevelt Goalie</td>
<td>David Paarlberg</td>
<td></td>
</tr>
<tr>
<td>Coach/Ref</td>
<td>Chris Mazza</td>
<td></td>
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<tr>
<td><strong>Laura and Mary</strong></td>
<td>Mari Ulloa</td>
<td>Lisa Benavides</td>
</tr>
<tr>
<td>Laura</td>
<td>Jeanine Serralles</td>
<td></td>
</tr>
<tr>
<td>Mary</td>
<td>J. Smith-Cameron</td>
<td></td>
</tr>
<tr>
<td>People</td>
<td>Katie Flahive and Lisa Benavides</td>
<td></td>
</tr>
<tr>
<td>Shoeeella/Singing Card</td>
<td>Katie Flahive</td>
<td></td>
</tr>
<tr>
<td><strong>Happiness or Terror</strong></td>
<td>Armando Cosme, Jr.</td>
<td>Michael Potts</td>
</tr>
<tr>
<td>Kane</td>
<td>John Ellison Conlee</td>
<td></td>
</tr>
<tr>
<td>Ashley</td>
<td>Caroline Clay</td>
<td></td>
</tr>
<tr>
<td>Duck/Intercom/Doctor</td>
<td>Michael Potts</td>
<td></td>
</tr>
<tr>
<td>Big Head Doctor/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Who Does the Marriage</td>
<td>Joanna Parson</td>
<td></td>
</tr>
</tbody>
</table>

*Note: The above list is not exhaustive and may not include all characters for each play.*
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation
**The Cast**

**The House of the Prince of Verona**
- **Prince**, political head of Verona / **Paris**, his cousin 
  - Alex Tomas
- **Mercutio**, kinsman of the Prince and friend to Romeo 
  - Zebulun Santiago

**The House of Montague**
- **Lord Montague**, Romeo’s father 
  - Zebulun Santiago
- **Lady Montague**, Romeo’s mother 
  - Mark Gamero
- **Romeo**, son of the house of Montague 
  - Adrian Zambrano
- **Abram**, kinsman to Romeo and the Capulets 
  - Kamila Jacob
- **Benvolia**, kinswoman and friend to Romeo 
  - Nicole Fargardo

**The House of Capulet**
- **Capulet**, head of the family and father to Juliet 
  - Anthony Mejia
- **Lady Capulet**, Juliet’s stepmother 
  - Nikki Rosario
- **Juliet**, daughter of the house of Capulet 
  - Megan Cruz
- **Naaz** (a.k.a. Nurse), cousin to Juliet 
  - Nicole Fargardo
- **Tybalt**, cousin to Lady Capulet 
  - Christian Alvarez
- **Petula**, a servant to Capulet 
  - Ani Kehr
- **Sampson**, a servant to Capulet 
  - Joshua Joya

**Townspeople of Verona**
- **Holy Lawrence**, a mystic 
  - Joshua Joya
- **Valet**, a servant to Paris 
  - Christian Alvarez
- **Captain of the Watch** 
  - Adrian Zambrano
- **The Watch** 
  - Kamila Jacob

**The Town of Mantua**
- **Apothecary** 
  - Nikki Rosario

---

The 52nd Street Project thanks **Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright** and the **Women’s Interart Annex, INTAR Theater, Porter Pickard** and the staff of **TBG Theater**. We are also indebted to **Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt**, the **Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation** and the people of **Marfa** for welcoming us to their fair city.

---

The 52nd Street Project Staff
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- George Babiak, Production Manager
- Reg Flowers, Associate Artistic Director
- Liz Bell, Director of Education
- Megan Cramer, Program Director
- Diana Rojas, Executive Assistant
- Josh Moody, Development Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
- Jonathan Dent, Brigidh Gannon, Lily Howard, Interns

Production Staff for Romeo and Juliet:
- **Lighting Designers**
  - Greg MacPherson and Becky Seelander
- **Costume Consultant**
  - Kate Cusack
- **Costume Designers**
  - Jennifer Jimenez and Reg Flowers
- **Stage Manager**
  - Patricia MacGregor
- **Fight Choreographer**
  - Tom Schall
- **Sound Design**
  - Reg Flowers

---

Place:
The Towns of Verona and Mantua.

Time:
An annual celebration and the days following it.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSJ Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL, Center; CBS Corporation; Cligdrop Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horovitz Jr. Fund; HBO; Hudson Scenic Studio; Hubbut Family Charitable Lead Trust; Keleti & Company; Latham & Watkins LLP; Lloyd’s TSIB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Ted Shepard Family Foundation; The Shubert Organization; Strandhan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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George “G-Force” Babiak, Production Manager
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Megan Cramer, Program Director
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Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:

Composer:
Kim Sherman

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designers:
Ciera Wells

Goddess of Sound:
Vanessa Valdes

Stage Manager:
Charles M. Turner III

Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive

Prop Design Team:
Doris Alcantara, George Babiak, Jonathan Dent, Brighid Gannon,
Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy

Furniture Crew:
Jonathan Dent, Stephen Galimidi, Alex Tomas

Prop Crew:
Nicole Fargardo, Brighid Gannon, Lily Howard

Load-in and Light-hang Crew:
Doug Nervik, Matt Sincell

House Manager:
Liz Bell, Karin Schall

Chefs:
Pat Ritter and Martha Velie-Gass

Teen Counselor:
Stephen Galimidi

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
Don’t Miss Our Upcoming Shows!

10 New Kids!
10 New Adults!
10 New Plays!
SAME Great Theme!
Aug. 17-19
RIGHT HERE AT THE
ENSEMBLE STUDIO
THEATRE

NEW PLAYBACK
October, 2007
Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It’s like the One-on-Ones, but all kid-written.

PLAYMAKING
December, 2007
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

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Louis P. Friedman
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Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stahlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

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Rain or Shine - Act I
All original music composed by Kim Sherman
Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION
Written and directed by John Sheehy for Laron Holt, age 11
Prometheus ............................................. John Sheehy
Hercules .............................................. Laron Holt
Such a Thing as Mercy lyrics by John Sheehy

SO-O IRRITATING
Written and directed by Diana Rojas for Jamie Yip, age 11
Elaine .................................................. Jamie Yip
Jesse ................................................... Diana Rojas
The Itching Song lyrics by Gus Rogerson

WHETHER THE WEATHER
Written by Carlo Alban and directed by Matt Sincell
for Carlos (C.J.) Muentes, age 12
Newscaster ............................................ Tim Cain
Dom ..................................................... Matt Sincell
Julian ................................................... Carlos (C.J) Muentes
Weather The Weather Together lyrics by Carlo Alban

PLAINS JANES
Written by Reg Flowers and directed by Nana Mensah
for Breanna Straker, age 11
Savana .................................................. Breanna Straker
Baretta .................................................. Nana Mensah
Janes Of The Plain lyrics by Reg Flowers

GIMME SOME SPACE
Written by Michael Bernard and directed by Tim Cain
for Andy Reyes, age 11
Buzz .................................................... Tim Cain
Manly ................................................... Andy Reyes
Computer Voice .................................... Vanessa Valdes
The Launch Song and I Hate You Less lyrics by Michael Bernard

Rain or Shine - Act II

TRUTH OVER LUNCH
Written by Willie Reale and directed by Ed Vassallo
for Hashem Hamed, age 10
Don ........................................................ Hashem Hamed
Artie ..................................................... Ed Vassallo
Waiter .................................................. Stephen Galimidi
Chef .................................................... Alex Tomas
Stick With The Truth lyrics by Willie Reale

OH, I DON'T THINK SO
Written by Liz Tuccillo and directed by Lauren Blumenfeld
for Luisa Santiago, age 11
Marci Mild .............................................. Luisa Santiago
Naomi Handfull .................................... Lauren Blumenfeld
People Who Yell and Being Kind of Happy lyrics by Liz Tuccillo

CITIZEN DOG
Written and directed by Liz Flahive for John Cacomanolis, age 12
Angela Newman ...................................... Liz Flahive
Spot ..................................................... John Cacomanolis
Female Newscaster ................................ Brighid Gannon
Older Guy ............................................. George Babiak
Announcer ............................................ Tim Cain
Anything To Win lyrics by Liz Flahive

A HARD SNOW'S A-GONNA FALL
Written and directed by Josh Moody for Ethan Maldonado, age 12
James ................................................... Josh Moody
Ben ...................................................... Ethan Maldonado
Brothers Are Totally, Like, Totally Lame lyrics by Josh Moody

THE RAINMAKER
Written by Adam Felber and directed by Claudia Zelevansky
for Doris Alcantara, age 10
Stella .................................................... Doris Alcantara
Angelique .............................................. Claudia Zelevansky
Pops ................................................... Reg Flowers
Sammy .................................................. George Babiak
Angry Mob ........................................... The Crew
It's Raining Rain lyrics by Adam Felber
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William Holzman &
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Mansue & Peter MacNicol
Greg MacPherson &
Jane Penrutt
Roma Matta
Laurie Manfield
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Jacki Ochs & Jon Krakoe
Sascha Palatino & Erin Tomeo
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Bar-Sheva & Thomas Peters
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George Xenos
Jeffrey & Janine Yass
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August 17-19, 2007
The Ensemble Studio Theatre
549 West 52nd St.
New York City
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- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes

OTHER (please specify) ____________________________

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- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

**Special Thanks**

We’re particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystofolski; The Wareham Gatemen, and the TDF Costume Collection.

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All original music composed by Patrick Barnes
Rain or Shine Theme Song lyrics by John Sheehy

MAD SCIENTISTS
Written & Directed by Christopher Randolph
for Emmett Goodman-Boyd, age 12
Dr. Alan Frisbee ..................Emmett Goodman-Boyd
Dr. Norman Nerf ................Christopher Randolph
“Get Mad” lyrics by Christopher Randolph

GILDA GAINES, GIRL DETECTIVE
Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11
Gilda Gaines ..................Kimberly Zenteno
Birdie Sawyer ..................Beatrice Terry
Officer ..................Jonathan Dent
“Private Eye” lyrics by Beatrice Terry

IN THE GARDEN
Written by Kate Ryan & Directed by Marsha Stephanie Blake
for Mari Ulloa, age 10
Dahlia ..................Mari Ulloa
Caterpillar/Butterfly ..................Marsha Stephanie Blake
“What Is Unusual” & “Song For Dahlia” lyrics by Kate Ryan

THE WRONG BUS
Written & Directed by Reg Flowers for Jazmine Mikel, age 10
Bus Driver ..................Jazmine Mikel
Passenger ..................Reg Flowers
“The Fright Song” lyrics by Reg Flowers

WRESTLING WITH INTEREST
Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11
Norman Rates ..................Armando Cosme, Jr.
Accura Balance ..................Megan Cramer
Winnie Williams/Bertha Borloff ..................Kayelani Silva
Willie Williams/Boris Borloff ..................Jonathan Dent
Announcer ..................Howard W. Overshown
“We’re Accountants” & “Get In The Ring And Fight” lyrics by Megan Cramer

THE SPECTER DETECTORS
Written & Directed by George Babiak for Marlowe Mendez, age 11
Arlene Parker ..................Marlowe Mendez
Charlie Carson ..................George Babiak
J. Wellington Piccadilly ..................John Sheehy
The Ghost ..................Lily Howard
“Our World’s Been Rocked” lyrics by George Babiak

THE GREAT DISCOVERY
Written by Cindy Lou Johnson & Directed by Adriana Gaviria
for Aleyni Aguilar, age 11
Cherisse ..................Aleyni Aguilar
Trixie ..................Adriana Gaviria
“One Little Step” lyrics by Cindy Lou Johnson

CYRANO: THE BLUES ARE BACK
Written by Bruce MacVittie & Directed by Patrick Jones
for Tino Paduani, age 11
Cyrano de Bergerac ..................Tino Paduani
Christian ..................Patrick Jones
Roxanne ..................Johanna Vidal
Reverend Mother ..................Lily Howard
“Grow To Love Me,” “How Did It Happen,” & “I Will Always Love You”
lyrics by Bruce MacVittie

OUT TO SEA
Written & Directed by Tonya Canada for Samantha Caldona, age 11
Kiwi ..................Samantha Caldona
Melly ..................Tonya Canada
The Postman ..................Terrence Mack
“The Retirement Song” lyrics by Tonya Canada

GOOD COP, BAD COP
Written by Craig Cox & Directed by Howard W. Overshown
for Maximo Jimenez, age 12
Bad Cop ..................Maximo Jimenez
Good Cop ..................Howard W. Overshown
Suspect ..................John Sheehy
Officer ..................Jonathan Dent
“Good Cop, Bad Cop, Don’t Stop” lyrics by Craig Cox
Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barneholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
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The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- George "Foamcore Wizard" Babiak, Production Manager
- Reg Flowers, Associate Artistic Director
- Liz Bell, Director of Education
- Megan Cramer, Program Director
- Diana Rojas, Executive Assistant
- Josh Moody, Development Assistant
- Jan Gura, Capital Campaign Consultant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Nicole Fargardo, Kayelani Silva, Receptionists
- Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:
- Composer: Andrew Sherman
- Set Designer: Kevin Joseph Roach
- Lighting Designers: Greg MacPherson & Sam Newman
- Costume Designers: Courtney Fitzgerald & Stacy Towles
- Sound: Drew Vanderburg
- Stage Manager: Karen Munkel
- Slide Designs: George Babiak, Josh Moody
- Prop Design Team: George Babiak, Courtney Fitzgerald, Josh Moody, Stacy Towles
- Crew: Doris Alcantara, Courtney Fitzgerald, Andy Reyes, Stacy Towles
- Load-in and Light-hang Crew: Karen Munkel, Sam Newman, Elaine Romanelli, Tom Schall, Manesha Snoyer, Charlie Tocantins
- House Manager: Liz Bell, John Sheehy
- Chefs: Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.

Thank you for coming to WHAT'S NEW?!? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

### PLEASE ADD ME TO YOUR MAILING LIST: 10/07

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<thead>
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Don’t Miss Our Upcoming Shows!

Don’t Tread On Me!
The Revolutionary Plays

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Jenny Wiener

December 7-9, 2007

In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWOS

February, 2008

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S NEW?!? is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

In-Kind Contributions

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WHAT'S NEW?!? - Act I

**TACO FEVER**
Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain

Sean .................................................. Tim Cain
John .................................................. Jason Gil
Lunch Lady ......................................... Doris Alcantara
Customers ........................................... Courtney Fitzgerald, Stacy Towles

Try It lyrics by Jason Gil

**THE WAR BETWEEN LOVE AND HATE**
Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck

Jessica .................................................. Ashley Smith
Mom .................................................. Maile Holck
Chae .................................................. Andy Reyes
The Voice of God .................................... Nancy Giles

It's Alright & Thank You lyrics by Ashley Smith

**THE LOST KINGDOM**
Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck

King Johnny ........................................... Jeremy Beck
King Lew ............................................. Terrence Mack
Guard .................................................. Andy Reyes
Kew .................................................... George Babiak
Corpses ................................................ Crew

If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

**VICKY**
Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers

Vicky .................................................. Chloe Moore
Danny .................................................. Reg Flowers
Jessica .................................................. Courtney Fitzgerald
Natasha .................................................. Stacy Towles
Ms. Canada/Ms. Rich ................................ Doris Alcantara

A Speech lyrics by Chloe Moore

WHAT'S NEW?!? - Act II

**MUSICAL RAPPING CANDY-LOVING SOLDIERS**
Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody

Pipsqueak ............................................. Josh Moody
Peanut .................................................. Georgie Zapata
Announcer/Pilot ..................................... George Babiak
Enemy Soldiers ...................................... Crew

Candy lyrics by Georgie Zapata

**JELLO FELLOWS**
Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)

Abby Munchin ......................................... Megan Cramer
Izzy Munchin .......................................... Lily Houghton
Hardcore Fan ......................................... Courtney Fitzgerald
Announcer ............................................ George Babiak

For Better or For Worse lyrics by Lily Houghton

**THE DEMON SLAYER**
Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles

Tony .................................................... Lordan Ulloa
Betty .................................................... Nancy Giles

Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

**BEST FRIENDS OR NOTHING**
Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai

Kyle .................................................. Stephanie Marion
Kylie .................................................. Angel Desai
Friends ................................................ Courtney Fitzgerald, Stacy Towles
Sasha .................................................. George Babiak
Announcer .......................................... Andrew Sherman

Reputation lyrics by Stephanie Marion
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DON'T TREAD ON ME is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

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Special Thanks

We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe loads of gratitude to Mary Pat Walsh, for cooking some mighty good meals. The indispensable host families were Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse.

In-Kind Contributions

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DON'T TREAD ON ME - ACT I

All original music composed by Patrick Barnes

THE HERO AND THE VILLAIN
Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius Knight .................................................. Howard Overshown
Maximus Knight .................................................. Christopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?
Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby Tommy .......................................................... Yusef Bulos
Blueblica .............................................................. Lois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER
Written by Kara Thiam, age 12
Director/Dramaturge: David Dalton
Costumes by Crystal Thompson
Atlantic ................................................................. Noah Trepanier
Dell ................................................................. Megan Cramer
Mom .............................................................. Stacy Towles
Little Sister ......................................................... Joyce Cheung
Secret & How to Act lyrics by Kara Thiam

TIME MACHINE EXTREME
Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina Rabbit .......................................................... Mia Barron
Kina Dog .......................................................... Maggie Lacey
Parents ............................................................... Brandon Kruhm, Courtney Fitzgerald
Lullaby & Orphanage Kids lyrics by Natalia Caballero

UGLY
Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
Ugly ................................................................. Felix Solis
John ................................................................. Stevie Ray Dallimore
Living in the Forest & Earth's Core lyrics by Nathaniel Butler

DON'T TREAD ON ME - ACT II

WHAT THE SPINACH!!!
Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
Binerd ................................................................. Frances McDormand
Sneeker .............................................................. John Ellison Conlee
G.P.S. ................................................................. Courtney Fitzgerald
Clerk ................................................................. Maximo Jimenez

CREATURE + HUMAN = LOVE
Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally Lin ............................................................. Caroline Clay
Loona ............................................................... Jeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN
Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
Lee ................................................................. James Yaegashi
Sapphire .......................................................... Jessica Hecht
Jet ................................................................. Brandon Kruhm
Japan & It's Over lyrics by David McCall

MOM DISASTER
Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey Cohen ................................................ Brandon Dirden
Fanny Frenchy Cohen ........................................... Crystal Dickinson
Mom ................................................................. Megan Cramer
Mom, I Hope You Know & Mom Will Still Be Here lyrics by Viviana Vazquez
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Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor
Flyer/Program artwork: Patrick Jones

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MAD COOL STUFF ON SALE!
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Set Designer:
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Lighting Designers:
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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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### Special Thanks

We owe many thanks to Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth, Lee, Porter, Joe, and everyone else at The Barrow Group Theatre. While we’re handing out thanks, we’d like to send a special round out to composer Patrick Barnes.

### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
**SCANDALOUS! ACT I**

*All original music composed and played by Justin Poindexter*

**The Best Medicine**
By Michael Bernard
Directed by Joe Mihalow
Thelonius T. Jiggybottom ............... Harlo Ulloa
The Zombie .......................... Bryant Acosta
Zombie Horde ......................... George Babiak, Jonathan Kaplan
Eli Phillips, Gillian Riley


**Wedding Bell Blues**
By Deirdre O’Connor
Directed by Erica Cardwell
Carly ................................. Stephanie Vamvoukakis
Jessica ............................... Azalea Rosario
Chas ................................. Eli Phillips

“Perfect Wedding Day” and “Fill In the Blank” lyrics by Deirdre O’Connor.

**The Big Beach Party**
By Graeme Gillis
Directed by Reg Flowers
Lady Lifeguard ........................... Jenisse Bouret
Hot Dog Boy ........................... Junior Chatman
Beach Partygoers ...................... Liz Bell, Megan Cramer,
Jonathan Kaplan, Josh Moody,
Eli Phillips, Gillian Riley

“Lady Lifeguard,” “Cause I’m a Lover,” and “I Guess I Miss the Bronx” lyrics by Graeme Gillis.

**SCANDALOUS! ACT II**

**Bobby’s Babes**
By Keira Naughton
Directed by Kate Marks
Shannon .................................. Erica Arce
Wendy .................................... Jennifer Ramirez
The Voice of Bobby ..................... Reg Flowers
The Host ................................. George Babiak
Darcy .................................... Megan Cramer
Crew guy ................................ Eli Phillips

“Bobby’s Babes Theme” lyrics by Keira Naughton.

**War is a Game of Basketball**
By Winter Miller
Directed by Gus Rogerson
Man .................................. Pablo Maldonado
Boy .................................. Mordecai Santiago

“Killing Time” and “I’ll Be Someone” lyrics by Winter Miller.

**Don’t You Make My Red Eye Blue**
By Jeff Cox
Directed by Becky White
Vickie .................................. Joyce Cheung
Jack .................................. A.J. Welsh
Captain ................................. Eli Phillips
The Frenchman ......................... John Sheehy

“Flight Attendant Theme” and “Red Eye Blue” lyrics by Jeff Cox.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKS Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greene Foundation; HBO; Hudson Sceneic Studio; Holland Lodge Foundation, Inc.; Hudson Sceneic Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Mellon Equity Associated; LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; New York University; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Sundra Foundation; St. Vincent De Paul Foundation; Strahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Verve Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 3/28/08):

- Claudia Wagner
- The Wiener Family Foundation
- Yorke Construction Corp.

In addition, the following individuals made gifts over $250 to the Foundation:

- Stranahan Foundation
- TaxPro Financial Network, Inc.
- John A. Vassilaros & Son
- The Vervane Foundation
- Law Offices of Trust
- The Philip D. & Tammy S. Murphy Foundation
- Newman’s Own
- The New York Times Company Foundation
- Noggin/The N
- Tony Lead Trust
- James A. Macdonald Foundation
- Ann M. Martin Foundation
- Mellon Equity Associated, LLP
- LuEsther T. Mertz Charitable Greve Foundation
- HBO
- Hudson Scenic Studio
- Hudson Scenic Studio
- Hurlbut Family Charitable Fund
- Dramatists Play Service
- The Educational Foundation Of America
- The Horace W. Goldsmith Foundation
- The William & Mary Architect
- Bloomberg LLP
- The Brenner Family Foundation
- CBS Corporation
- Comedy Central
- Consolidated Edison
- Dramatists Guild

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKS Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greene Foundation; HBO; Hudson Sceneic Studio; Holland Lodge Foundation, Inc.; Hudson Sceneic Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Mellon Equity Associated; LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; New York University; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Sundra Foundation; St. Vincent De Paul Foundation; Strahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Verve Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp.
Please add me to your mailing list:

NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Help with mailings
- Help kids with homework
- Design and sew costumes
- Design sound
- Be a chef at an event
- Do office work
- Do graphic design
- Work on a backstage crew
- Hang lights
- Teach kids a skill
- Copy phone messages
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Production Staff
Composer:
Justin Poindexter
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Bryan Gmitter, Jennifer Jimenez, Chris Rumery
Sound Designer:
Maury Schott
Stage Manager: Linnae Caurdy
Slide Designers:
George Babiak, Nathan Wright, and the Project Slide Archive
Prop Design Team:
George Babiak, Nathan Wright, Megan Cramer
Stage Crew:
Joyce Cheung, Joshua Joya, Alicia Violan Ryder, Chris Varmus, Nathan Wright
Load-in and Light Hang Crew:
Jason Loughlin, Kevin Ryder, Tom Schall, Chris Varmus.
House Managers:
Liz Bell, Karin Schall, Josh Moody & M.P. Walsh
Chefs:
Liz Bell, Carol Ochs, John Sheehy
Hosts:
Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.
Flyer/Program artwork:
Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight’s performance is the end result.

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**The 52nd Street Project Board of Directors**

Ben Barenholtz
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

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**Special Thanks**

We’re extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, their boys **Tonio, Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker**, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm, Erin Mallon, Michael Puzo, Gillian Riley, and Melissa Shaw** for helping out in Playmaking class.

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**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
STEP ONE - ACT I

Lost Cat
by Katie Liu, age 10. Dramaturge/Director: Julia Gibson
Costume Designer: Chris Rumery

Bunny ......................................................... Emily Dorsch
Number 1 .................................................... Annie Torsiglieri
Street People ................................................. The Crew

“So Bad” and “Climbing Tree” lyrics by Katie Liu

The Haunted Cloverfield
by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper
Costume Designer: Bryan Gmitter

Jouhn .............................................................. Michael Potts
Markiss .......................................................... Reg E. Cathey

“I Miss You” lyrics by Zoe Keanna Norris

The Love Story of Londin
by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman
Costume Designer: Jennifer Jimenez

Londin .......................................................... Nana Mensah
Keymani ......................................................... Brandon Kruhm
Jrak ............................................................... John Sheehy
Waiter ............................................................ Joshua Joya

“Almost Here” lyrics by Michael Bannister

The Villain and The Hero
by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese
Costume Designer: Chris Rumery

Victer ........................................................... Jordan Mahome
Henrey .......................................................... Dan Colman
The Bomb ....................................................... Megan Cramer
The Mirror ....................................................... Nathan Wright

“Turning Into a Hero” lyrics by Rene Paul Santiago

The Big Issue
by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons
Costume Designer: Bryan Gmitter

Jenny ............................................................ Denise Burse
Janet ............................................................... Marva Hicks
Monkeys ......................................................... Nathan Wright and Joshua Joya
The Director ...................................................... Joyce Cheung

“We’re Going to the Circus” and “We’re Back Together” lyrics by Haley Zoe Martinez

STEP ONE - ACT II

Revenge of Capcom
by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw
Costume Designer: Chris Rumery

Tarous .......................................................... Matt Citron
Lea ............................................................... Zabryna Guevara
Capcom .......................................................... Reg Flowers

The Bad Day
by Davon Joseph, age 9. Dramaturge/Director: George Babiak
Costume Designer: Bryan Gmitter

Josh ............................................................. Liche Ariza
Mike ............................................................. Andrew Kelsey
Counterman .................................................. Joshua Joya
French girl ...................................................... Joyce Cheung
French Police ................................................. Alicia Violan Ryder, Chris Varmus, and Nathan Wright
The Referee .................................................... John Sheehy

Seafoam Beach by Michael Bannister, age 11.
Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

Stella ........................................................... Myra Lucretia Taylor
James ........................................................... Larry Nathanson/Frank Wood
Seafoam/James’ family ........................................ The Crew
Camerawoman ................................................. Joyce Cheung

“The Villain and The Hero” lyrics by Michael Bannister

The Mysterious Day
by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin
Costume Designer: Chris Rumery

Destiny .......................................................... Alexis McGuinness
Sarah ............................................................ Lori Gardner
The Guy/The Owner .......................................... George Babiak
Mom ............................................................. Alicia Violan Ryder
Dad ............................................................... Chris Varmus

“I Am So Lonely” lyrics by Elena Caballero

Crazy Spider Mom
by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado
Costume Designer: Bryan Gmitter

Barbara .......................................................... Phyllis Somerville
Roberto .......................................................... Patrick Jones
Roberto’s friends ............................................. The Crew

“I’m A Idiot” and “No Matter What” lyrics by Elizabeth Vazquez
Honorary Co-chairs
Carl Capotorto, Dominic Chianese, and Edie Falco
Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

The Cast
Edie Falco ..............................................Carmela
Hashem Ahmed ..............................Momo
Maximo Jimenez ..............................Nicky
Azalea Rosario ..............................Rhoda
Dominic Chianese .........................Uncle Junior
Carl Capotorto .....................Little Paulie

The Musicians
Sean Kenealy ........................................Guitar
Doug Nervik ........................................Accordion
Justin Poindexter ................................Mandolin

Directed by
Jonathan Bernstein

Lighting Design
Greg MacPherson and Becky Sealander

Costume Design
Crystal Thompson

Set and Prop Design
George Babiak and Nathan Wright

Sound Design
Rob Gould

Stage Manager
Becky Seelander

Written by
Willie Reale and John Sheehy

Song Composed by
Justin Poindexter

Lyrics by
John Sheehy
Bada Bing! Tables
Emily Blavatnik
The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny & Jon Steingart, Ars Nova

GODFATHER TABLES
Betsy Maclsaac & Robert Goldberg,
Yorke Construction Corporation
Wendy Ettinger & Derek McLane
Janine & Jeffrey Yass

FAMILY BUSINESS TABLES
Carolyn & Neil DeSena
Freddie Gershon
Joanne Woodward &
Paul Newman Foundation

GOODFELLAS TABLES
Denise Burse & Peter Jay Fernandez
CBS Corporation
The Dawkins Family Foundation
Rose Gasner & Larry Chertoff
Alexandra Gersten-Vassilaros &
Johnny Cofeeshopolis
Mrs. Saul Horowitz, Jr.
Lloyds TSB Bank plc
Fred Nelson
Rona & Randolph Nelson
Savoy Bank
Sesame Workshop
Wendy vanden Heuvel & Brad Coley

Pine Barrens Seats
Elizabeth & Raymond Abbott
Becky Ann & Dylan Baker
Lisa Benavides Nelson & Tim Blake Nelson
Gavin Berger & Craig Berggren
Elizabeth & Alexander Bernstein
Tessa Blake & Ian Williams
Allison M. Blinken
JuJu Chang & Neal Shapiro
Jennifer Crittendon & Bill Wrubel
Jessica Doty
Andrew & Martin Farach-Colton
Kay Gayner & Frank Wood

Nancy Giles
Kitty Gilmour
Jessalyn Gilsig & Bobby Salomon
Susannah Gray & John Lyons
Katheryn Holt & Kirk Citron
Sarah Horowitz & David Venarde
Felicia & Sy Jacobs
William Johnston
Cynthia Kaplan & David Froelich
Mickey Lemle
Barbra Locker & Penny Zuckerwise
Marjorie & Michael Loeb
John S. Lyons
Jennifer Manocherian
Frances McDormand & Joel Coen
Ruth Nelson
Lori O’Connor
Jane Perlmutter & Greg MacPherson
Suzanne Poulin
Jonathan Rose Companies, Inc.
Laura & David Ross
Daryl Roth
Steve Sabba, Tax Pro Financial Network, Inc.
Farrell & Steven Starker
Richard Sweren
Cynthia Vance & Robert Abrams
Joe Versace
Claudia Wagner & Don Lebowitz
Elizabeth Williams & Joseph Forte
Yildiz Yuksek & Richard Blackstone

WITNESS RELOCATION SEATS
May Ameen
Cecilia Arana-Grant
Emily Armstrong &
Thomas P. Gannon
June Ballinger & Michael
Goldstein
Ben Barenholtz
Stephen Bernstein
BKS & Architects
Cora Cahan &
Bernard Gersten
Tracey Caliendo &
Dennis Schneck
Danna Call
Chris Ceraso
Rachel Chanoff
Maddie Corman &
Jace Alexander
David Costabile
Craig Cox
Marion & Alan Dienstag
Rebecca & Richard Dresser
Kate Flahive & Josh Bywater
Liz Flahive & Jeff Cox
Alison Fraser & Nat Magee
tom Gazzanias
Jenny Gersten & Willie Reale
Jillian Cahan Gersten &
Brian Shuman
Felicia Gibson &
Thomas Jaycox
Karen Hauser &
Warren Leight
Annie Hausman
Gayle & David Heller
Sally Holmes & Doug Curtis
Sarah Kay & Josh Lewis
Joyce Krawiecki
Judy Kuhn & David Schwab
Darrell Larson
Joshua Lehrer &
Jeffrey Seller

THE 52ND STREET PROJECT STAFF
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jan Gura, Capital Campaign Consultant
Karen Trott & Peter Herdrich
Brian Shuman
Susan J. Vitucci
Mary Pat Walsh
Max Wilk
Susan Williams &
Gerald Howard
Carole Yass
Connie & Marc Zand

BENEFIT VOLUNTEERS
Tim Cain, Mayleen Cancel,
Heather and Martin Gobbee,
Sean Kenealy, Catherine Mueller,
Doug Nervik, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS
William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, John Laird, Barbara McCranes,
Karen & Tom Schall, Mary Pat Walsh
The 52nd Street Project is a non-profit theater company that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project’s theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you’re seeing tonight are completing their first year.

Special Thanks

We’re grateful to Chris Ceraso and Drew University for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to Falconworks Artists Group for the loan of their set chairs and to Lana Silva and Jimmy Choo for the loan of their fancy shoes. Finally, a big fat helping of thanks to Brian Kulick, Jessica R. Jenen, Robert Goldberg, Lisa Barnes and the Classic Stage Company for being so generous with their beautiful space.

The Project Staff

Gus Rogerson .................................................. Artistic Director
Carol Ochs .................................................. Executive Director
John Sheehy .................................................. Director of Development and Marketing
George Babiak ................................................ Production Manager
Reg Flowers .................................................. Associate Artistic Director
Liz Bell .................................................. Director of Education
Megan Cramer ................................................ Program Director
Diana Rojas .................................................. Executive Assistant
Josh Moody .................................................. Development Assistant
Chris Ceraso .................................................. Teen Dean
Iris A. Brown ................................................ Graphic Designer
Nikki Fargardo, Kayelani Silva, and Alex Tomas ................................................ Receptionists
Jan Gura .................................................. Capital Campaign Consultant
Sabina Friedman-Seitz, Ali Giacosa, and Joshua Hernandez ................................................ Interns

The 52nd Street Project Board of Directors

Ben Barenholtz, Lisa Benavides, Rachel Chanoff, Cathy Dantchik, Carolyn DeSena, Wendy Ettinger, chair emeritus, Louis P. Friedman, Stephen Graham, chair, Larry Jones, James McDaniell, Frances McDormand, Noël Mihalow, Carol Ochs, Willie Reale, founder, Gus Rogerson, Shirley Rumierk, alumni member, José Soto, Jr., alumni member, Jenny Steingart, Pamala Tyson, Wendy vanden Heuvel, John A. Vassilaros

Like It Is
The 2008 Teen Ensemble One-Act Play Festival

5 playwrights met with
5 teens and wrote
5 original one-acts.

Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre
136 East 13th St.
A TAURIAN TALE
by Tarell Alvin McCraney
Taurian ........................................... Victor Cortes
Jennifer ......................................... Johanna Vidal
Mega ........................................... Merlaine Mendez
Robert ........................................ Kimani Lewis-Ashley
Kid from Pendleton ......................... Kayelani Silva
Ms. Sannon/Taurian’s Mother . Megan Cramer
Superintendent of Schools .......... Chris Ceraso

WIRED UP
by Theresa Rebeck
Johanna ......................................... Johanna Vidal
Stella ........................................... Kayelani Silva
Lena ............................................. Merlaine Mendez
Reg ............................................ Kimani Lewis-Ashley

CAR TALK
by Liz Tuccillo
Ronnie ........................................... Kayelani Silva
Joanne ......................................... Megan Cramer

RECESS
by Zakiyyah Alexander
Jada .............................................. Merlaine Mendez
Kyle ............................................ Kimani Lewis-Ashley
Diego .......................................... Victor Cortes
Eva ............................................. Johanna Vidal
Mr. Klein ..................................... Chris Ceraso
Ms. Gregory ................................ Megan Cramer

MARATHON AND MUCILAGE
a contemplation on an appellation (in dream time)
by Chris Ceraso
“He” ............................................ Kimani Lewis-Ashley
Ms. Gummm ................................. Megan Cramer
Other Classmates ........................ The Ensemble
Learned Cat ................................. Chris Ceraso
Hannibal ..................................... Reg Flowers
Elephants ................................. The Ensemble
The Oracle of Delphi ................. Megan Cramer
The Theater Audience .......... Theater Audience
Mother ................................... Megan Cramer
Father ..................................... Reg Flowers

Directed by Reg Flowers
Coaching: Emily Dorsch, Mercedes Herrero, Patricia McGregor, Jordan Mahome, and Michael Potts
Lighting Designer: Burke Brown
Original music by: Bill Zeffiro
Stage Manager/Sound Operator: Ali Giacona
Lights: Joshua Hernandez Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum, and Nathan Wright. We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2008 Lorraine Cohen

Replay Readings

Excerpts* from
15 new plays by
15 young playwrights

Monday, June 16, 2008
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

*Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of $10.00. You can take yours home and have your own Replay Readings whenever you want!

All proceeds benefit The 52nd Street Project.
THE WORLD OF THE PLAY

Stupid
by Chamel Rodney, age 10. Directed by Tom Schall.

Stoop (Man, Candle) ............................................................ Joel de la Fuente
Stupidity IX ................................................................. Elliot Villar
Kids at Mall ............................................................... Cynthia Kaplan, Matt Sincell, Virginia Vitzthum
Man on TV ............................................................... Matt Sincell

The Dilemma With Green

Jenny ................................................................. J. Smith-Cameron
Money ............................................................... Kevin Geer
Weirdo ............................................................. Nathan Wright

The Adventures of Angel and Goldy
by Brandon Leon, age 10. Directed by Julie Boyd.

Angel ................................................................. Edward O’Blenis
Goldy ................................................................. Kathy Hiler

All Because of the Art Piece
by Stasia Bree Quinones, age 10. Directed by Tom Schall.

Alex ................................................................. Elliot Villar
Willy ................................................................. Joel de la Fuente
Operator ............................................................ Cynthia Kaplan

PERSONAL STYLE

Stew Pit

Charlie Joe .......................................................... Bill Camp
Stew Pit ............................................................. Oliver Platt
Bully ................................................................. Sabina Friedman-Seitz
The Nerd ............................................................ Graeme Gillis

Show Girls, School Girls, Love Girls
by Jazmine Mikell, age 11. Directed by Nicole Watson.

Ciara ............................................................... Mercedes Herrero
Jazlina .............................................................. Pascale Armand

Who’s Afraid of Crickets?

Pip ................................................................. Kevin Geer
Gruj ................................................................. J. Smith-Cameron
Cricket ............................................................ Nathan Wright

GENRE

Dark World

Rick ............................................................... Oliver Platt
Chris ............................................................... Bill Camp
Guard ............................................................. Graeme Gillis

Twinkle Twinkle On a Sister, How I Wonder Where You Are

Marisol ............................................................... Kathy Hiler
Ken ................................................................. Edward O’Blenis
Lilly ................................................................. Lauren Blumenfeld
Laura ............................................................... Christine Grenier

INTERMISSION

LANGUAGE

The Love in the 1200

Jacob ................................................................. Edward O’Blenis
Henryate .......................................................... Kathy Hiler
Guard ............................................................... Christine Grenier

Drama Queens
by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy ............................................................... Pascale Armand
Amy ................................................................. Mercedes Herrero
Mailer .............................................................. Joshua Hernandez

The Battle of Icon versus Legend
by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer ........................................................ Matt Sincell
The Exotic “Icon” Eviserator ........................................ Elliot Villar
JC “Legend” Classic .................................................... Joel de la Fuente
Manager Jack ..................................................... Virginia Vitzthum

LEVELS

Carolina
by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

Carolina ........................................................ J. Smith-Cameron
Husky .............................................................. Nathan Wright
Melvin .............................................................. Kevin Geer

1 Family + 1 Family = 2 Rivals!!

Michael Machevy ............................................... Oliver Platt
Castado “Sonny” Machevy ...................................... Bill Camp

Monsterland
by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary ............................................................... Pascale Armand
Aunt ............................................................... Mercedes Herrero

A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
GET YOUR QUESTIONS READY!
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The 52nd Street Project Presents
THE 2008 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

ACT YOUR AGE
Plays That Grow On You

The Block Island Crop

July 18-20, 2008
Theater Three
311 West 43rd St.
New York City
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:
Composers: Carlo Alban, Patrick Barnes, Brian Feinstein, Greg Pliska, Justin Poindexter, Andrew Sherman, Kim D. Sherman
Music Director: Doug Nervik
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Sarita Fellows, Jennifer Jimenez
Costume Consultant: Katherine Brown
Goddess of Sound: Vanessa Valdes
Stage Manager: Kathleen Foreman
Slide Designs: George Babiak, Reg Flowers, and the Project Slide Archive
Prop Design Team: George Babiak, Megan Cramer, Kathleen Foreman, Sabina Friedman-Seitz, Joshua Hernandez, Terrence Mack, Josh Moody, Fanneke Verhallen
Backstage Crew: Sabina Friedman-Seitz, Joshua Hernandez, Kimani Lewis-Ashley, Terrence Mack, Noel Polanco, Fanneke Verhallen
Load-in and Light-hang Crew: Sara Bennett, Doug Nervik, Jamie Richards, Tom Schall, Fanneke Verhallen
House Managers: Liz Bell, Karin Schall
Chefs: Pat Ritter, Martha Velie-Gass, and Vanessa Valdes
Teen Counselor: Kimani Lewis-Ashley

Thank you for coming to ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:

NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

Yes, I Would Like to Be of Help. I Can:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My Schedule Is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ACT YOUR AGE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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**Special Thanks**

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butler & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

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**Run for Your Lives!**

**The Disaster Plays**

The Annual Playback Production - October, 2008

Theater to be announced

In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

**10 New Kids!**
**10 New Adults!**
**10 New Plays!**

Aug. 15-17
at the
Peter Jay Sharp Theater at
Playwrights Horizons

**Lemme put it this way:**

**The Straight Talk Plays**

The Fall Playmaking Shows - December, 2008

Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
Act Your Age (BI) - Act I

Music director and pianist: Doug Nervik
Act Your Age Theme Song

AN AGENT OF CHANGE
Written and directed by Bruce MacVittie for Kyle Fargardo, age 12
Agent XY ................................................ Sabina Friedman-Seitz
Agent I ............................................... . Kyle Fargardo
Dr. Doomsendunder ................................. Bruce MacVittie
Les Femmes ........................................... Megan Cramer, Katie Flahive & Alexis McGuinness

I Am I Spy and I Want It All music by Kim D. Sherman, lyrics by Bruce MacVittie

WE LOVE IT ON THE FARM
Written by Erin Quinn Purcell and directed by Claudia Zelevansky
for Haley Zoe Martinez, age 10
Sue ........................................ Haley Zoe Martinez
Irra ........................................ Claudia Zelevansky
Llama ........................................... George Babiak
Steve ........................................ Joshua Hernandez
We Love It On The Farm and Tomorrow Is Too Late music by Justin Poindexter, lyrics by Erin Quinn Purcell

WILD EAGLE VS. CRAZY WOLF
Written and directed by Jed Clarke for Frankie Williams, age 12
Crazy Wolf/Chauncey ............................. Jed Clarke
Wild Eagle ......................................... Frankie Williams

Let’s Fight music by Andrew Sherman, lyrics by Jed Clarke

GET YOUR FREAK ON
Written and directed by Megan Cramer for Melissa Rebolledo, age 11
Circus Barker Max ................................. George Babiak
Maude .............................................. Megan Cramer
Electric Lady ..................................... Melissa Rebolledo
Audience Members .............................. Noel Polanco, Terrence Mack, & Fanneke Verhallen

Life Of A Freak music by Greg Pliska, lyrics by Megan Cramer

A NUMBER ON YOUR HEAD
Written and directed by John Sheehy for Alvin Garcia, age 12
Leonard Shipley .................................. John Sheehy
Dr. Romero Ebbinghaus ......................... Alvin Garcia

Remember Youth music by Kim D. Sherman, lyrics by John Sheehy

Act Your Age (BI) - Act II

THE ISLAND OF DOCTOR MORON
Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11

Doctor Moron ........................................ Rafael Irizarry III
Kylie ................................................. Annie Henk
Voice of Puffy 2 ...................................... Fanneke Verhallen
Science Woman .................................... Sabina Friedman-Seitz

Potion Mixing Song and Being Human’s Not Completely Lame music by Justin Poindexter, lyrics by Michael Bernard.

BABYSITTER, SHMAYBESITTER
Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11

The Princess ......................................... Alexis McGuinness
Sam .................................................... Lauren Robinson

What Do We Do music by Andrew Sherman, lyrics by Megan Mostyn-Brown

SPY GAMES
Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11

Agent 0077 .......................................... Chamel Rodney
Agent 421 (Camille) .............................. Katie Flahive
Mime/Claude ........................................... George Babiak

Just Dance music by Brian Feinstein and lyrics by Liz Flahive

THE PHANTOM OF THE CABARET
Written and directed by Reg Flowers for Gabriella Dejesus, age 11

Mel ....................................................... Terrence Mack
Christophania ....................................... Gabriella Dejesus
The Phantom ........................................ Reg Flowers
Dance Chorus ....................................... Joshua Hernandez & Kimani Lewis-Ashley

It’s Lonely At The Top, I’m the Phantom, and That Is What It’s All About music by Andrew Sherman, lyrics by Reg Flowers.

YOU GOTTA
Written and directed by Carlo Alban for David McCall, age 13

Oliver .................................................. Carlo Alban
Jack ................................................... David McCall
Bandit ............................................... Kimani Lewis-Ashley
Death ................................................ Joshua Hernandez

Get Off Your Feet music and lyrics by Carlo Alban
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSJ Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Richard & Rebecca Dresser

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& Jennifer Crittenden

The 52nd Street Project Presents
THE 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES

The 2008 Wiener Family Foundation One-Ones

August 15-17, 2008
The Peter Jay Sharp Theater
416 West 42nd Street
New York City

The Wareham, Mass. Crop

More Plays that Grow on You

More Plays that Grow on You

The Peter Jay Sharp Theater
416 West 42nd Street
New York City

August 15-17, 2008
The Peter Jay Sharp Theater
416 West 42nd Street
New York City
The 52nd Street Project Staff
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John Sheehy, Director of Development and Marketing
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Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:
Composer/Music Director: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Katherine Brown, Kate Cusack
Sultan of Sound: Maury Schott
Stage Manager: Karen Munkel
Slide Designs: George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team: George Babiak, Megan Cramer, Sabina Friedman-Seitz, Joshua Hernandez, Patrick Jones, Josh Moody, Karen Munkel, John Sheehy
Backstage Crew: Doris Alcantara, Nicole Fargardo, Sabina Friedman-Seitz, Joshua Hernandez
Load-in and Light-hang Crew: Jordan Benke, Karen Munkel, Howard Overshown, Alicia Violan Ryder, Kevin Ryder, Manisha Snoyer
House Managers: Liz Bell, Karin Schall
Chefs: Liz Bell, Carol Ochs, Christopher Randolph, John Sheehy
Teen Counselor: Nicole Fargardo
Hosts: Peter, Helen, and Christopher Randolph

I SAID, ACT YOUR AGE: More Plays That Grow On You
The Wareham, Mass. One-on-Ones
August 15-17 - The Peter Jay Sharp Theater

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
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PLEASE ADD ME TO YOUR MAILING LIST:

NAME:
ADDRESS:

ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:

MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Help load in and out for shows
☐ Hang lights
☐ Help with mailings
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☐ Be a chef at an event
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Don’t Miss Our Upcoming Shows!

RUN FOR YOUR LIVES!

THE DISASTER PLAYS

The Annual Playback Production - October, 2008
Axis Theatre Company
1 Sheridan Square
(Barrow St. between West 4th St. and Washington Place)
In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

LEMME PUT IT THIS WAY:

THE STRAIGHT TALK PLAYS

The Fall Playmaking Shows - December, 2008
Theater to be announced
In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. I SAID, ACT YOUR AGE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks
Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.
An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.
I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes
Act Your Age Theme Song lyrics by John Sheehy

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas*
for Zoe Keana Norris, age 12
Flo ........................................... Zoë Keana Norris
Lorna ........................................... Diana Rojas*
“When You Dance” lyrics by Betty Shamieh

PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10
Icebox/McGuire ................................... Nathaniel Butler
Knuckles/Kowalski .................................... George Babiak
The Warden ....................................... Megan Cramer
Stand-ins ...................................... Sabina Friedman-Seitz, Joshua Hernandez
“Rathole” lyrics by George Babiak

BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12
Lulu ........................................... Viviana Vazquez
Alice Ann ....................................... Maggie Lacey
Patrick ........................................... Patrick Barnes
T.V. ........................................... Sabina Friedman-Seitz, Joshua Hernandez
“Lulu’s Inspirational Song” & “Retribution Song” lyrics by Maggie Lacey

HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11
Miss Zimmerman ................................... Katie Liu
James ........................................... Paco Tolson
Student ........................................... Nicole Fargardo
“Everyone Dreams” lyrics by Sean Kenealy

JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11
Dr. Jekyll/Mr. Hyde ................................... Devin Gonzalez
Brad ........................................... Craig Cox
“I Need A Roommate” & “Let Loose” lyrics by Craig Cox

Intermission!

I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA
Written by Cynthia Kaplan & Directed by Shirley A. Rumierk*
for Zoltan Lucas, age 11
Dr. Boris K. Morris ........................................... Zoltan Lucas
Linda 43 ........................................... Shirley A. Rumierk*
“The First Linda” lyrics by Cynthia Kaplan

FAIRY WINGS
Written by Jessica Bauman & Directed by Erin Mallon
for Natalia Caballero, age 11
Sparkle ........................................... Natalia Caballero
Mona ........................................... Erin Mallon
Bird ........................................... Sabina Friedman-Seitz
“The Fight” lyrics by Gus Rogerson

THE LEAP
Written by Jihan Crowther & Directed by Howard W. Overshown
for Michael Bannister, age 11
Cade ........................................... Michael Bannister
Daniel ........................................... Howard W. Overshown
“What If I’m Scared” lyrics by Jihan Crowther

PRESIDENT’S DAY OFF
Written & Directed by Tonya Canada for Lily Capstick, age 11
President ........................................... Lily Capstick
Vice-President ........................................... Tonya Canada
Bodyguard ........................................... Nicole Fargardo
“Pressure” lyrics by Tonya Canada

THE FOUNTAIN OF YU
Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10
Luella ........................................... Stasia Bree Quinones
Arthur ........................................... Christopher Randolph
Construction Foreman ................................ Megan Cramer
Construction Crew ................................ Nicole Fargardo, Sabina Friedman-Seitz
“Young Forever” lyrics by Christopher Randolph

*Alumna of The 52nd Street Project
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BSKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurbutt Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorka Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

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Frank Wood
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Bill Wrubel & Jennifer Crittenden
Suzy Yengo

Run For Your Lives!

The 2008 Playback Production
8 plays written by kids, each one performed by the playwright and an adult partner/director!
FRI., OCT. 24 at 7:30 PM, SAT., OCT. 25 at 3:00 & 7:30 PM, SUN., OCT. 26 at 3:00 PM.

The Axis Theatre
One Sheridan Square
(At the corner of Barrow & West 4th)
**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
John Sheehy, Director of Development and Marketing  
George Babiak, Production Manager  
Reg Flowers, Associate Artistic Director  
Liz Bell, Director of Education  
Megan Cramer, Program Director  
Diana Rojas, Associate Program Director  
Josh Moody, Development Assistant  
Jan Gura, Capital Campaign Consultant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists  
Jenisse Bouret, Angel Silva, Teen Homework Helpers  
Mordecai Santiago, Teen Playmaking Class Assistant  
Jenni Lerche, Intern

**“Run For Your Lives” Production Staff**
Composer/Music Director  
Loren Toolajian  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Greg MacPherson  
Costume Designers  
Ciera Wells  
Sound Designer  
Betsy Rhodes  
Stage Manager  
Casey Keeler  
Slide Designs  
George Babiak, Josh Moody, and the Project Slide Archive  
Prop Design Team  
George Babiak, Megan Cramer  
Backstage Crew  
George Babiak, Jenni Lerche, Melissa Rebolledo, Chamel Rodney  
Load-in and Light-hang Crew  
Ray Harold, Jason Hare, Doug Nervik, Jay Scott, Tom Schall  
House Managers  
Liz Bell, Karin Schall, Mary-Pat Walsh  
Chefs  
Liz Bell, John Sheehy  
Bridgehampton Guest Intern  
Courtney Fitzgerald  
Bridgehampton Hosts  
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

Thank you for coming to RUN FOR YOUR LIVES! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.
RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 1

All original music composed by Loren Toolajian

VAMPIRE HOTEL
Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.
Wendy Lincoln ............................................................................ Jamie Yip
Wendy Whatshername ........................................................... Alexis McGuinness
Guy from Dominos .................................................................... Chamel Rodney
Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS
Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.
Booger Mousehead ................................................... Armando Cosme, Jr.
Jack Lightfan ..................................................................... Brad Aldous
Bar Lady/Pay-O-Matic Lady ............................................ Megan Cramer
Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES
Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.
Jason .............................................................................. Kevin Kulego
Jackie ............................................................................ Lauren Blumenfeld
Boss ................................................................................... Jenni Lerche
Soldiers ............................................................................. Melissa Rebolledo & Chamel Rodney
The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!
Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.
Lisa .................................................................................. Breanna Straker
Rebecca ........................................................................... Christine Grenier
Teacher ............................................................................... Jenni Lerche
Chipmonk .......................................................................... Megan Cramer
Cheer; Sadness; Silliness; and I’m Better Than You lyrics by Breanna Straker.

RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 2

THE CAUSE
Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.
Golar ................................................................................... Kara Thiam
Ware ..................................................................................... Josh Moody
Dad ...................................................................................... John Sheehy
Boss .................................................................................... George Babiak
Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN
Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.
Isabell ................................................................................ Luz Maldonado
Dad ...................................................................................... Reg Flowers
Voice/Christine .................................................................... Megan Cramer
Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

PURPOSES O’PURPOSES
Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.
Jess .................................................................................... Luisa Santiago
Courtney ............................................................................. Annie Henk
Hot Dog Guy/Emergency Staff ......................................... George Babiak
Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

THE BULLY
Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.
Edward .............................................................................. Andy Reyes
Steven ............................................................................... Kevin Dwyer
Ms. Bloomsbury ................................................................ Jenni Lerche
Counselor ........................................................................... John Sheehy
School kids .......................................................................... The Crew
Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.
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The Anspacher Theater at the Public Theater
425 Lafayette St.
Between Astor Place and East 4th St.
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Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designers
Greg MacPherson & Lauren Parrish

Costume Designers
Crystal Thompson & Chris Rumery

Costume Assistants
Nancy Thompson & Mark Romer

Sultan of Sound
Maury Schott

Stage Manager
Rachel Bauder

Prop Design Team
George Babiak, Megan Cramer, Patrick Jones, John Sheehy

Backstage Crew
Alvin Garcia, Casey Keeler, Ginny Lee, Jenni Lerche, David Paarlberg, Malik Velazquez

Load-in and Light-hang Crew
Jason Hare, Bruce MacVittie

House Managers
Liz Bell, Karin Schall

Flyer Art: Linda Beck

Chefs
Joe White, Iris Brown, Megan Cramer, Diana Rojas, Jenni Lerche

Class Volunteers
Josh Bywater, Jason Hare, Alexandra O’Daly, Katie Rubin

“Let Me Put It This Way” Production Staff

Thank you for coming to LET ME PUT IT THIS WAY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:

Name
Address
City State Zip
Home Phone
Daytime or Mobile Phone E-mail Address
My Occupation
My hobbies

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My schedule is:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **LET ME PUT IT THIS WAY** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

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Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.
BEST FRIENDS
Written by Diamond Deanna Graves, age 9.
Director: Maria Goyanes Dramaturge: Diana Rojas.
Emily.................................................................Zenzele Cooper
Sara ...............................................................Sharon Washington
Emily's Friends ....................................................The Crew
Best Friends Forever lyrics by Diamond Deanna Graves.

JOSH’S ANGEL
Written by Kenneth J. Smith, age 11.
Director/Dramaturge: John Sheehy.
Josh...............................................................Tom Riis Farrell
Henry ...............................................................Sevan Greene
Mom............................................................Kathy Hiler
Hoo Ha Ya lyrics by Kenneth J. Smith.

THE CUPCAKE MASTER INTERVIEW
Written by Samantha Paduani, age 9.
Director/Dramaturge: Maureen Towey.
Katie...............................................................Celia Keenan-Bolger
Pratrisa ..............................................................James Yaegashi
Happy and The Love Song lyrics by Samantha Paduani.

THE DIMENSION TRAVELER AND THE WHITE DWARF
Written by Jeremy Sanchez, age 11.
Director/Dramaturge: Sarah Cameron Sunde.
Jason .............................................................Kenajuan Bentley
Sunny ..............................................................Uzo Aduba
Sun ...............................................................Malik Velazquez

WHEN ALEX WANTS A FRIEND
Written by Jasmine Hernandez, age 11.
Director/Dramaturge: Nicole Watson.
Alex...............................................................Keira Naughton
Ryan .............................................................Tim Cain
Kids.....................................................................Malik Velazquez and Alvin Garcia
I Can’t Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

THE LAST MATCH
Written by Besart Bequiri, age 11.
Director/Dramaturge: Felix Solis.
Mel...............................................................Armando Riesco
Jack .............................................................Kevin Geer
Bartender/Ref ..................................................John Sheehy
Serbian ............................................................Jake Hart

VENGEANCE FRIENDSHIP
Written by Gerardo Escamilla, age 11.
Director/Dramaturge: Jonathan Bernstein.
Penny ...........................................................Mary Catherine Garrison
Bill Billionaire ..................................................John Ellison Conlee
Lucky ............................................................George Babiak
Announcer ......................................................Jonathan Bernstein
Penny’s Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

DRAMA
Written by Alizette Zapata, age 10.
Director/Dramaturge: Davis McCallum.
Steven ............................................................Peter Dinklage
Chassity ..........................................................Jessica Hecht
Guy at Club Exit ..............................................Josh Moody
The Popo ........................................................Alvin Garcia
Club people, studio dancers ..................................................The Crew
Brother and Sis lyrics by Alizette Zapata.

THE POPULAR ONE
Written by Tiara Varela, age 10.
Director/Dramaturge: Leslie Kramer.
Yasmine ........................................................Sue Jean Kim
Casey ...........................................................Kathy Hiler
Harry .............................................................Megan Cramer
I Don’t Know, I Remember and Sorry lyrics by Tiara Varela.

HAVE THE BIG FIGHT WITH MY SISTER
Written by Aidan Martinez, age 10.
Director/Dramaturge: Rick Meese.
Ashely ..........................................................Nancy Giles
Adrian ..........................................................Joe White
The We Get Along Song lyrics by Aidan Martinez.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BSK Architect; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greene Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JWV Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc.; James A. Macdonald Foundation; LuEsther T. Mertz Foundation; Mellon Equity Associated, Llp.; J.P. Morgan Charitable Trust; Newman’s Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Stranahan Foundation; Harold & Miri Steinberg Charitable Trust; The Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Tor: Randall Theatrical Fund; Van Deusen Family Fund; John A. Vassilaros & Son; Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 1/30/09):

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Elizabeth & Alexander Velazquez Bernstein
Stephen Bernstein
Kerrison Black
Lewis Black
Richard Blackstone & Yidez Yuksel
Tessa Blake & Ian Williams
Lawrence Blau
Emily Blavatnik & Robert Blinken
Rachel Channell & Kirk & Kathy Holt Citron
Ronald Cohen
Ruth Cohen & Bob Ustin
Gayle Cohen Heller & David Heller
Judith-Ann Corrente & Billy Crudup
Cathy Dantzick & Leslie Dantzick
Peter & Judith Dawkins & Neil DeSena & Carolyn DeSena
Kenny Dichter
Marion & Alan Dienstag & Jessica Doty
Richard & Rebecca Dresser & Adam Dubin & Rochelle Dubin

Harold Levison & Illyse Levison
Joshua Lewis & Sarah Kay
Barbara Locker & Penny Zuckerman
Michael & Marjorie Loeb
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Ray Harold, Doug Nervik,
Tom Schall, Chuck Turner
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Liz Bell, Karin Schall
Flyer/Program Art:
Patrick Jones
Chefs
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Carol Ochs

Don’t Be Late! Plays on Time
The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!
REPLAY SCRIPT ANTHOLOGY .....................$10.00
FABULOUS FLYER BARS .......................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S
“FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS..........................$12.00
PROJECT HOODIES............................$30.00
PROJECT CAPS................................$20.00
PROJECT MUGS................................$5.00
PROJECT PENCIL 3-PACK.....................$1.00
PROJECT NOTEBOOK..........................$5.00

Thank you for coming to Don’t Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
01/09

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

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MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

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Frances McDormand

Can Do! Plays on the Bright Side
The Spring Playmaking Production
This month, the youngest Project kids began Reg Flowers’ class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

PACKING PEANUTS A MOVING EXPERIENCE
This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids’ tributes to our future home!

MONDAY, MAY 11, 2009
At Espace - West 42nd Street between 10th and 11th Ave. (It's NOT the new space, but it's a pretty nice place to have a benefit.) Call John “Handtruck” Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!

BE ON THE LOOKOUT!
WE'RE ALWAYS SEARCHING FOR INTERNS.
If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.
All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO
Written by Michael Bernard
Directed by Patrick Jones
Formaggia ......................................................... Jorge Zapata
La Scalalino ..................................................... Samantha Toro
Announcer ......................................................... Jason Hare
Barbell Boys ..................................................... Hashem Ahmed, Andy Reyes
Lions ......................................................................... Josh Moody
Women .............................................................. Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP
Written by Sharyn Rothstein
Directed by Laura Konsin
The Big Zip .......................................................... Jason Gil
Sno-Globe .......................................................... Chloe Moore
Evil Henchman ..................................................... Jason Hare

Heroes Don’t Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM
Written by Graeme Gillis
Directed by Carlos Armesto
Margaret ........................................................... Carla Oliva
Tootie ...................................................................... Stephanie Marion
Johnnie Ghetto Blaster ......................................... Shane West
Prom Boys ......................................................... Andy Reyes, Hashem Ahmed
Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

BUTTER FINGER FEVER
Written by Deirdre O’Connor
Directed by David Dalton
Jack ................................................................. Ethan Maldonado
T Rex ................................................................. Carlos “C.J.” Muentes
Coach ............................................................... George Babiak
Fans ..................................................................... The Crew

Fight the Fever lyrics by Deirdre O’Connor.

WAIT! WAIT? WAIT...
Written by Winter Miller
Directed by Megan Cramer
Carla ..................................................................... Ashley Smith
Betty ....................................................................... Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

DOCTOR DEVIOUS AND DOCTOR HYPNOTIC
Written by Michael Lew
Directed by Larissa Lury
Doctor Hypnotic ................................................ Terrence Mack
Doctor Devious .................................................. Lordan Ulloa

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams
& Cynthia Vance
Mary Ameen
Lisa Andrade-Hicks
Emily Armstrong
& Patrick Gannon
Dylan & Becky Baker
Ben Barenholz
Jesusica Baumah & Ben Posen
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
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Lewis Black
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Ruth Cohen & Bob Usdin
Gayle Cohen Heller
& David Heller
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Cathy Dantchik
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& Jane Permutt
Ian Madover & Arlette Madover
Frances McDormand & Joel Coen
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Josie Merck & Jim Stevenson
& Joel Coen
John Mustin & Kimberly Mustin
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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BSK Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Groove Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JFKW Foundation; Lents Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Luedtke T. Mertz Foundation; Mellon Equally Associated, Llp; J.P. Morgan Charitable Trust; Newman’s Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Strahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Sundra Foundation; Susquehanna Foundation, Inc.; Theatre Communications Group, Inc.; Tony Randall Theatrical Fund; Van Deussen Family Fund; Warren Leight
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Adam Dubin & Rochelle Dubin

Friday, April 3 at 7:30 p.m.
Saturday, April 4 at 3:00 p.m. and 7:30 p.m.
Sunday, April 5 at 3:00 p.m.

The 52nd Street Project Presents
Can Do! Plays on the Bright Side
The 2009 Spring Playmaking Show
Friday, April 3 at 7:30 p.m.
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The Public Theater
425 Lafayette St.
The 52nd Street Project Staff
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Set Designer
Kevin Joseph Roach

Lighting Designers
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Costume Designers
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Goddess of Sound
Vanessa Valdes

Stage Manager
Casey Keeler

Slide Designs
George Babiak and the Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer, Alex Solomon, Shane West

Backstage Crew
Kyle Fargardo, Jason Gil, Jonathan Kaplan, Ariana Seigel, Alex Solomon, Shane West

Load-in and Light-hang Crew
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House Managers
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Flyer Art: Heather Gobbee

Chefs
Liz Bell, John Sheehy

Class Volunteers
Chris Bachand, Philip Carlson, Evan Focht, Ariana Seigel, Fanneke Verhallen, Jacob Garrett White

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Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

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José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
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Can Do! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER
Written by Ashley Melón, age 10
Director/Dramaturge: Becky White, Costumes: Chloe Chapin
Crystal ................................................................. Jackie Chung
Manny ............................................................... Donnetta Grays
The Animals ..................................................... The Crew
Manager .......................................................... Ariana Seigel

THE EXCHANGE
Written by Lucas Ruedel, age 11
Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle
Sally ................................................................. Nitya Vidyasagar
John ................................................................. Ezra Knight

PB AND J GO SOUR
Written by Eliza Leilanni Muñoz, age 12
Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin
PB ................................................................. Jeremy Beck
Jelly ............................................................... Cynthia Vance
Mom’s Voice .................................................. Alex Solomon
Old Man ......................................................... John Sheehy
Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER
Written by Naomi R. Welch, age 11
Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin
Sasha .............................................................. Elizabeth Marvel
Mongli ............................................................ Eliza Baldi
Grandaddy’s Voice ......................................... Jonathan Kaplan
I Need to Tell lyrics by Naomi R. Welch

TWO WISHES
Written by Francis Rivera, age 11
Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle
Stupid ............................................................. Billy Crudup
Cody .............................................................. Elliot Villar
Cyclops .......................................................... John Sheehy
Fairy ............................................................. Megan Cramer
Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Do! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY
Written by Joseph Vasquez, age 10
Director: Michael Bernard, Dramaturge: Josh Moody
Costumes: Kathleen Doyle
House .............................................................. Lee Wilkof
Jenny .............................................................. Jeanine Serralles
Owner ............................................................. Michael Bernard
New Yorkers .................................................. The Company
Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER
Written by Nathaly Trinidad, age 10
Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin
Ashley ............................................................ Annie Purcell
Nathaniel ....................................................... Reg E. Cathey
Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS
Written by Venecia Escamilla, age 10, Director: Reg Flowers
Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin
Alexandra ....................................................... Patrice Johnson
Jeremy/Bob .................................................... Jordan Mahome
The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS
Written by Kamil Kuzminski, age 10
Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle
Alpha ............................................................. Danyon Davis
Elemental Lord .............................................. James McDaniel
What Alpha Has To Do and Elemental Lord’s Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT
Written by Daquan Nelson, age 12.
Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle
Andy ............................................................. Steven Goldstein
Brittney .......................................................... Emily Dorsch
Mom’s Voice ................................................ Ariana Seigel
Dad’s Voice ................................................... Jonathan Kaplan
Yes You Are, No I’m Not and Can’t Fix Everything lyrics by Daquan Nelson
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Wendy vanden Heuvel  
John A. Vassilaros

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George Babiak, Production Manager  
Reg Flowers, Associate Artistic Director  
Liz Bell, Director of Education  
Megan Cramer, Program Director  
Josh Moody, Development Assistant  
Diana Rojas, Associate Program Director  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Jan Gura, Capital Campaign Consultant  
Alex Solomon and Shane West, Interns

BENEFIT VOLUNTEERS

Tim Cain, Bryan Gmitter, Heather and Martin Gobbee,  
Jason Hare, Ray Harold, Jonathan Kaplan,  
Doug Nervik, Vanessa Valdes

SPECIAL THANKS

William Curran, Liz Flahive,  
Terry Fitzpatrick, Amy Friedman,  
Mark Jacobs, Karin & Tom Schall,  
Mary Pat Walsh

Honorary Co-chairs Peter Dinklage & Mary Testa  
Corporate Hosts Ars Nova & Yorke Construction Corp. and  
the Board of Directors of The 52nd Street Project present

PACKING PEANUTS

A MOVING EXPERIENCE

The 52nd Street Project’s Annual Gala

Monday, May 11, 2009  
Espace

Board Chair: Stephen Graham  
Executive Director: Carol Ochs  
Artistic Director: Gus Rogerson
PACKING PEANUTS BENEFIT CO-CHAIRS
Lisa Benavides  Karin Schall
Cathy Dantchik  Jenny Steingart
Carolyn DeSena  Merritt Tilney
Louis P. Friedman  Laura Valeroso
Patrice Friedman  Mary Pat Walsh

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...
Abbeville Press
Stephanie Berger Photography
Lewis Black
Richard Blackstone
Bloomingdale’s
Iris A. Brown Design
City Winery
William Curran,
A Curran Affair
Kate Cusack
EMI Records and Billy Mann
Bob Goldberg & Yorke Construction
Bill Lawrence from the S.F. Giants
Newman’s Own
Macy’s
Noël Mihalow and PineRock
The N/Nickelodeon
Pharma/Omni Printing
Sesame Workshop and Willie Reale
Shapiro Lobel, LLP
Wendy Stulberg
Ryan Thorvaldsen from the Yankees
John A. Vassilaros & Sons
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Emily Armstrong & Thomas P. Gannon
Becky Ann & Dylan Baker
Michael Bernard
Ravi Bhandari
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Chris Ceraso
Rachel Chanoff & Wolf Chanoff
David Costabile
Craig Cox
Margaret Crimmins
Rebecca & Richard Dresser
Denise Burse Fernandez
& Peter Jay Fernandez
Katie Flahive & Josh Bywater
Liz Flahive & Jeff Cox
Connie Garrido
Jenny Gersten & Jackie Gersten
Jillian Cahan Gersten
& Brian Shuman
Lisa J. Gugenheim
& Lawrence Nathanson
Gloria Gura
Jan Gura & Alan Pickman
Dolores & Merril Halpern
Sally Holmes & Doug Curtis
Katheryn Holt Citron & Kirk Citron
Uma Jagtiani & Rajeev Bhandari
Linda LeRoy Janklow
Bonnie Kantor
Susan & Steve Ko
Joyce Krawiecki
Henry Krieger & Robert Joy
Belle & Roger Kuhn
Judy Kuhn & David Schwab
Mickey Lemle

Donor lists current as of May 5, 2009
PACKING PEANUTS: THE SHOW

EMCEE
Robert Sean Leonard

THE LYRICISTS
Doris Alcantara, Gerardo Escamilla, Katie Liu, Aidan Martinez, Jazmine Mikell

THE COMPOSERS
Henry Krieger, Dayna Kurtz, Sondre Lerche, Robert Reale, Jeanine Tesori

THE SINGERS
John Ellison Conlee, Lilli Cooper, Mandy Gonzalez, Dayna Kurtz, Sondre Lerche, Mary Testa

PACK-UP VOCALISTS
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

THE MUSICIANS
Kimberly Grigsby, Piano
Peter Bernstein, Guitar
Ethan Eubanks, Drums

DIRECTED BY
Jonathan Bernstein

MUSICAL DIRECTOR
Kimberly Grigsby

MUSICAL COORDINATOR
Kim D. Sherman

LIGHTING DESIGN
Greg MacPherson

SOUND DESIGN
Scott Lehrer

SET DESIGN
George Babiak

STAGE MANAGER
Rachel Bauder

WRITTEN BY
John Sheehy

SETTLING-IN SEATS
Lisa Benavides Nelson & Tim Blake Nelson
Gavin Berger & Craig Berggren
Allison M. Blinken
DNA Inc.
Suzanne Fine & Christian Salomone
Kay Gayner & Frank Wood
Nancy Giles
Susannah Gray & John Lyons
Karen Hauser & Warren Leight
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Cynthia Kaplan & David Froelich
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Beth & David Shaw
Sylvia Shepard & Will Holtzman
Richard Sweren
Victor Syrmis
Lisa Tilney
Joe Versace
Claudia Wagner & Don Lebowitz
Mary Pat Walsh
Fran & Barry Weissler
MOVING TO OUR FUTURE
Lyrics by Gerardo Escamilla, age 12
Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON
I GUESS THERE’LL BE A PARTY AFTER THE CELEBRATION
I BET SOMEONE WILL BE COOKING SOME CHICKEN
THERE’LL BE A MESS THAT I WON’T BE CLEANING UP

HEY BUT WE’RE KEEPING THE PING PONG TABLE AND THE PROPS
I HOPE THE COPS DON’T STOP US
THE KIDS READY TO RUSH IN
BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST
AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

RELOCATION TABLES
Cathy & Stephen Graham
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Jenny & Jon Steingart

MOVING TABLES
The Danchik Family
Patrice & Louis Friedman

NEW NEIGHBORS TABLES
Wendy Ettinger & Derek McLane
Fred Nelson
Janine & Jeffrey Yass

WELCOME WAGONS TABLES
CBS Corporation
The Dawkins Family Foundation
Carolyn & Neil DeSena
Rose Gasner & Larry Chertoff
Bev Gasner
Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
Andrea Johnson
Rona & Randolph Nelson
Ruth Nelson
Steve Martin Charitable Foundation
Daryl Roth
Wendy vanden Heuvel & Brad Coley
CHANGE IS GREAT

Lyrics by Jazmine Mikell, age 12
Composed by Henry Krieger, performed by Mary Testa
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN’T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON’T REALLY CARE

LISTEN TO OUR VOICES
LISTEN TO OUR MELODY
WE’RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I’LL GIVE YOU MY HAND
TO THE NEW SPECIAL PLACE

OH, AIN’T NOTHING WRONG WITH CHANGE
AIN’T NOTHING WRONG WITH CHANGE
AIN’T NOTHING WRONG, AIN’T NOTHING WRONG
AIN’T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME
ON TOP OF THE BALCONY
WITH MY HAIR AND MY DRESS
FLOWING IN THE WIND

CHANGE IS GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I’LL GIVE YOU MY HAND
TO THAT NEW SPECIAL PLACE

AIN’T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN’T NOTHING WRONG WITH CHANGE

IT CAN BE GOOD OR BAD

Lyrics by Katie Liu, age 11
Composed by Jeanine Tesori
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT’S BAD BECAUSE THERE’S A LOT OF POOP UNDER THE TREE
AND IT’S SO BIG THAT YOU’RE LOST IN THERE
ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT’S GOOD BECAUSE TO HAVE MORE PLACES
AND TO STAY HERE ALL THE TIME
AND BIGGER PLACES
ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY
ALSO BAD AND GOOD
I FEEL SAD AND HAPPY
ALSO BAD AND GOOD

I THINK IT’S GOOD
BECAUSE I LIKE A BIGGER PLACE
THE 52ND STREET SONG
Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I’LL MISS HOW I USED TO GO THERE FROM SCHOOL
SUCH A LITTLE PLACE
52ND STREET PROJECT
WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN
IN A SQUEAKY VOICE
SHE WAS BEGGING US TO LEARN
I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET
THAT PROJECT WHERE EVERYONE’S SO SWEET
THAT PROJECT YOU’VE BEEN A GREAT HELP TO ME
IT’S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ’S OFFICE IS SO VERY SMALL
LIKE A HUNDRED PINKIES
NOW’S SHE’S GONNA GET A BIG ONE
DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET
OH THAT PROJECT WHERE EVERYONE’S SO SWEET
THAT PROJECT YOU’VE BEEN A GREAT HELP TO ME
IT’S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON
Lyrics by Doris Alcantara, age 12
Composed and performed by Dayna Kurtz

I WANNA MOVE ON
GOTTA GET GOIN’ WITH MY LIFE
WHAT MEANS THE WORLD HAS DISAPPEARED
NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO
SOMEDWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU’RE GONE......

I’M NOT GONNA STOP RUNNIN’
NOT TILL I FIND YA
THE RAIN AIN’T GONNA BRING ME DOWN
AND THE WIND AIN’T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I’M GONNA BREAK OUT OF THEM WHEN I’M READY

I’M GONNA SPREAD MY WINGS AND FLY
I’M GONNA REACH YOU IN THE SKY
THERE AIN’T GONNA BE NO MORE REASONS TO CRY
THERE’S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO
SOMEDWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU’RE GONE......

I’M GONNA MOVE ON
WITH YOU ALWAYS IN MIND
YOU’LL NEVER BE LEFT BEHIND
BUT I GOTTA MOVE ON
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks
We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson ................................................................., Artistic Director
Carol Ochs ................................................................., Executive Director
John Sheehy ............................................................... , Director of Development and Marketing
George Babiak ............................................................., Production Manager
Liz Bell ................................................................., Director of Education
Megan Cramer ............................................................., Program Director
Diana Rojas ................................................................., Associate Program Director
Joshua A. Moody ..........................................................., Development Assistant
Chris Ceraso .................................................................., Teen Dean
Iris A. Brown ..................................................................., Graphic Designer
Chassity Damiani ............................................................., Replay Class Assistant
Jenisse Bouret, Carla Oliva, Azalea Rosario, Angel Silva ........................................................….. Receptionists
Interns ................................................................ Alyssa Kuhn, Olivia Harris, Brent Rivers

The 52nd Street Project Presents
The 2009 Lorraine Cohen

Replay Readings
8 new plays by
8 young playwrights

Monday, June 15, 2009
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
The Theme Park, Yo
by Haley Zoe Martinez, age 11
Directed by John Steber
Nene ................................................................. Edward O’Blenis
Jenny ................................................................. Mercedes Herrero

Trouble With Friends
by Gerardo Escamilla, age 12
Directed by Tom Schall
Troublemaker ......................................................... Christopher Evan Welch
Perry Jerry ............................................................ Kevin Geer
Paco de Taco da Third ........................................ George Babiak

Working My Butt Off!!!
by Tiara Varela, age 11
Directed by Maureen Towey
Daise ........................................................................ Emily Dorsch
Robber ........................................................................ Howard Overshown
Announcer/Cashier .................................................. Ginny Lee

The Freaky Pop-Star and the Regular Girl
by Samantha Paduani, age 10
Directed by Patricia McGregor
Ashley ........................................................................ Phyllis Somerville
Carey Hilson ............................................................ Marsha Stephanie Blake
Poperatzis ............................................................... Stephen Ellis, Josh Moody, Rory Scholl

Pocket Masters Unlimited
by Frankie Williams, age 13
Directed by Tom Schall
Frankie, Jr. .................................................................. Christopher Evan Welch
Steven, Jr. .................................................................... Kevin Geer
Washington/Computer .............................................. George Babiak

Loving
by Alizette Zapata, age 11.
Directed by Maureen Towey
Nicole ........................................................................ Emily Dorsch
Gerry ........................................................................ Howard Overshown
Mom .......................................................................... Ginny Lee

Security Guard
by Michael Bannister, age 12.
Directed by Patricia McGregor
Michelle .................................................................... Phyllis Somerville
Lily ............................................................................. Marsha Stephanie Blake
Robber #1 .................................................................... Rory Scholl
Robber #2 .................................................................... Stephen Ellis
Boss ............................................................................... Josh Moody

15, 4, 2, 1
by Elizabeth Vazquez, age 11
Directed by John Steber
Cheetohs Lay/Jonnifer ............................................... Edward O’Blenis
Alicia (Ally)/Sugah Momma ..................................... Mercedes Herrero
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Directed by Megan Sandberg-Zakian
Adapted from William Shakespeare’s
King Lear
by Chris Ceraso with Reg Flowers and
The 52nd Street Project Teen Ensemble
Produced by Megan Cramer

New York City:
June 26 and 27, 2009 - The East 13th St. Theater

Marfa, Texas:
July 3, 2009 - The Crowley Theater
THE CAST

LEAR................................................................. Chris Ceraso
GONERIL, 1st Daughter to Lear.......................... Caitlin McWethy
REGAN, 2nd Daughter to Lear............................ Kayelani Almonte
CORDELIA, 3rd Daughter to Lear....................... Merlaine Mendez
FOOL............................................................... Merlaine Mendez
GLOUCESTER.................................................... Megan Cramer
EDGAR, Son to Gloucester.................................. Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester................... Victor Cortes

Time: The not-too-distant future.

PRODUCTION STAFF

Movement Czar.................................................... Noah Racey
Movement Czarina............................................. Sara Brians
Lighting Designer.............................................. Burke Brown
Costume Designer............................................. Kathleen Doyle
Sound Designer............................................... Brent Rivers
Stage Manager/Board Operator.......................... Olivia Harris
Flyer/Program Art design................................. Jessica Ellis


Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauer and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.
PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester’s property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent’s allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril’s house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar’s alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester's.

Meanwhile, Edgar runs from his home into the forest and disguises himself as a scratchy-voiced beggar, “Poor Tom.”

Lear finally arrives at Gloucester’s house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn’t at home and isn’t prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters’ actions.

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ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters’ behavior. The Fool finally succeeds in dragging him towards a shack where they run into “Poor Tom” (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize his son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester’s house, Edmund has revealed his mother’s communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester’s treachery — that she helped Cordelia AND has now sent Lear to Dover to join her — they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn’t want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be “Poor Tom”, Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester’s house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover — Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with “Poor Tom”. Cordelia is already there, furious at her sisters and ready to rumble.

When “Poor Tom” and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, she runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund’s fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and “burst, smilingly.” Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.
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Emily Armstrong

Dylan & Becky Baker

Jessica Bauman & Ben Posel

Lisa Benavides & Tim Nelson

Gavin Berger & \nCraig Berggren

Rajeev Bhandari & \nPat Birch

Kerrison Black

Lewis Black

Andrew Blackman & Tatiana Ruktowski

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Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
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Flyer/Program Art: Linda Beck
Chefs
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Pat Ritter

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**COMING UP SOON!**

Come see the next batch of One-on-Ones next month in this very space!

10 new kids!
10 new adults!
10 new plays!

Same old theme!

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**BE ON THE LOOKOUT!**

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

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Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED Butler
Written and directed by Josh Moody for Lucas Ruedel, age 11

Sherlock Holmes ...............................................................Lucas Ruedel
Watson ................................................................................. Josh Moody
Butler ..........................................................................................George Babiak
J. Wellington Piccadilly ......................................................... John Sheehy

Work isn’t Work Without Play lyrics by Josh Moody.

THUNDER FAST
Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13

Thunder Bolt........................................................................ Daquan Nelson
Jane Jane .............................................................................. Annie Henk
Reporters ............................................................................ Olivia Harris, Doris Alcantara,
  George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER
Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12

Anna Green ........................................................................ Elena Caballero
Suzie.................................................................................. Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS
Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10

Dr. McSmoldery ................................................................ Rene Paul Santiago
Dr. McSimmy ........................................................................ Tim Cain
The Chief ............................................................................... Dr. Brent Rivers, MD
Jenny .................................................................................. Megan Cramer

Attractive Surgeons, Don’t Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN
Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11

Piece Two.............................................................................. Alizette Zapata
Piece One............................................................................. Erin Mallon
Granny Nutt ......................................................................... Megan Cramer
New Piece ............................................................................. Carlos Dumé
Supercool Piece ............................................................... Brent Rivers
Thimble ................................................................................ George Babiak

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One: The Original Plays - ACT 2

ROCK AGE
Written and directed by John Sheehy
for Jeremy Sanchez, age 13

Crom................................................................. Jeremy Sanchez
Trog ................................................................. John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH
Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12

Penelope ......................................................... Elizabeth Vazquez
Dee ........................................................................... Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK
Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11

Neil A. Namai ................................................................. Joseph Vasquez
Billy Burton .............................................................. Kyle Haden
Sal ............................................................................... Brent Rivers
FBI Agent/Announcer .............................................. Carlos Dumé

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL
Written and directed by Katie Meister
for Dante Quiñones, age 11

Franz ............................................................................ Katie Meister
Mumbles ........................................................................... Doris Alcantara
Mailman ........................................................................... Brent Rivers
Waiter .............................................................................. Carlos Dumé

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER ‘TIL IT’S OVER
Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11

Carla.......................................................... Tiara Varela
Bob .......................................................... Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKS&; K Brennan Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Records; Consolidated Edison; The Dement Company; The Educational Foundation-Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; LightSpeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated; Lp; LoEster T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stanahan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 7/23/09)

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Jessica Bauman & Ben Posel
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Angelina Fiordelisi & Matt Williams
Peter Fisch & Jill Levy Fisch
Katie Flahive

Liz Flahive & Jeff Cox
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Richard Gottfried
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Katy Homans & Patterson Sims
Saul Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Douglas & Katie Jordan
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Cindy Kaplan & David Froelich
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Howard Lakes & Irena Lakes
Michael P. Lawrence
Warren Leight
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Anna Li & Frank Spasato
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John Lyons
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Randy & Rona Nelson
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Cynthia Nixon
Rachel & Larry Norton
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Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Crystal Thompson
and Kathleen Doyle

Nabob of Noise
Maury Schott

Stage Manager
Karen Munkel

Load-in and Light-hang Crew
Jason Hare, Ray Harold,
Karen Munkel, Christopher Randolph

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George Babiak and the
Project Slide Archive

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Rafael Irizarry Iii, Brent Rivers,
Mordecai Santiago

House Managers
Liz Bell, Josh Moody,
Karin Schall

Flyer/Program Art: Linda Beck
Chefs
Liz Bell, Carol Ochs,
John Sheehy

Teen Counselor
Mordecai Santiago

Back to Square One: More Original Plays
The Annual Wareham, MA One-on-Ones - August, 2009 at the Ensemble Studio Theatre

“Back to Square One” Production Staff

Flayer/Program Art: Linda Beck
Chefs
Liz Bell, Carol Ochs,
John Sheehy

Teen Counselor
Mordecai Santiago

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Cool Stuff on Sale In The Lobby!
Fabulous Flyer Bars ................. $2.50, $2, $1.50

AND FEATURING SHELF SILVERSTEIN’S
“FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS AND TANKS .............. $12.00
PROJECT CAPS ........................................ $20.00
PROJECT MUGS ....................................... $5.00
PROJECT PENCIL 3-PACK ....................... $1.00
PROJECT NOTEBOOK ........................... $5.00

Thank you for coming to BACK TO SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:

Name: 
Address:
City: State: Zip:
Home Phone: 
Daytime or mobile phone: E-mail Address:
My Occupation:
My Hobbies:

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify) _________

☐ Help with mailings
☐ Help kids with homework
☐ Teach kids a skill
☐ Do office work
☐ Be a chef at an event
☐ Design sound
☐ Design and sew costumes

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.
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Special Thanks
Our Host Families – Emily & John Morgan; Patty & David Straus; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystolfolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.
Back to Square One: More Original Plays - ACT 1

All original music composed by Patrick Barnes
Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW
Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle
The Great Fenestra, a.k.a. Fanny .................................................Nathaly Trinidad
Frank Frank .......................................................................................... Carlo Alban
“You Know More Than You Know You Know, You Know” lyrics by Carlo Alban

MIRACLE ROCK
Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson
Captain James “Chipper” Johnson .................................................. Francis Rivera
Dr. Trevor McNulty ........................................................................ Jedidiah Clarke*
Alien Bodybuilder .................................................................................. John Sheehy
Space Serpent ..................................................................................... Brent Rivers
“Miracle Rock Soul Anthem” lyrics by Jedidiah Clarke*

YOU CAN’T BLEND IN
Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson
Val ........................................................................................................ Eliza Muñoz
Gert .................................................................................................... Julie Sharbutt
“Everyone Loves Animals” lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO
Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle
Brioni Maxwell ............................................................................ Samantha Paduani
Linda Marquart .................................................................................. Ginny Lee
“Makeover” lyrics by Megan Cramer

CRASH COURSE
Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle
Marty .................................................................................................. Aidan Martinez
Bob ................................................................................................. George Babiak
Eddie ............................................................................................... Mordecai Santiago
Announcer .......................................................................................... Patrick Barnes
“Be Your Own Man” lyrics by George Babiak

Back to Square One: More Original Plays - ACT 2

GRADY AND ROGER
Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson
Grady............................................................................................... Gerardo Escamilla
Roger .............................................................................................. Felix Solis
“Hollywood” lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES
Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson
Terry ................................................................................................. Katie Liu
Ghost ............................................................................................ Annie Purcell
Time Transporter .................................................................................. Craig Cox
“Rules” lyrics by Annie Purcell

ROCKIN’ HOOD
Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson
Rockin’ Hood .................................................................................. Lincoln Bernard
The Sheriff of Rottingham ..................................................... Christopher Randolph
Marion ............................................................................................ Megan Cramer
Cliché ............................................................................................... Mordecai Santiago
“Battle Royal” lyrics by Christopher Randolph

THE WISH SWITCH
Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle
Gabrielle ....................................................................................... Ashley Melón
Ursula .............................................................................................. Shirley A. Rumierk*
“I Want My Wish” lyrics by Jihan Crowther

MABEL’S BIG BREAK
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle
Mabel Honeytree ........................................................................... Jasmine Hernandez
The Grim Reaper .................................................................................. Craig Cox
Dancer #1 .......................................................................................... Mordecai Santiago
Dancer #2 ............................................................................................ Olivia Harris
“Dance Your Face Off” lyrics by Craig Cox

* 52nd Street Project alumni
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Demot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Lp; Levin & Esther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primativo Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stratahan Foundation; Surdna Foundation; Susquehanna Foundation; Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):

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Dylan & Becky Baker
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Frank Wood
Lynne Zazven & Donald Moss

GETTING THERE: THE JOURNEY PLAYS

Playback 2009
The TBG Theatre - 326 West 36th St., 3rd Floor
October 23-25, 2009
**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
John Sheehy, Director of Development and Marketing  
George Babiak, Production Manager  
Ray Harold, Technical Director  
Liz Bell, Director of Education  
Megan Cramer, Program Director  
Diana Rojas, Associate Program Director  
Josh Moody, Development Assistant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Jenisse Bouret, Carlos Dume, Azalea Rosario, Malik Velasquez, Teen Receptionists  
Jenisse Bouret, George Babiak, Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns  

“Getting There” Production Staff

Composer/Music Director  
Kim D. Sherman  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Jay Scott  
Costume Designers  
Chris Rumery and Lara de Bruijn  
Sound Designer  
Jessica Bauer  
Stage Manager  
Charles M. Turner III  
Slide Designs  
George Babiak, Josh Moody, and the Project Slide Archive  
Prop Design Team  
George Babiak, Megan Cramer, Joanna Gurin, Daniel Johnsen, Norma Kuhling, Lee Rosen, John Sheehy  

Backstage Crew  
Hashem Ahmed, Andy Reyes, Azalea Rosario Joanna Gurin, Daniel Johnsen, Norma Kuhling  
Load-in and Light-hang Crew  
Doug Nervik, Anne O’Sullivan, Lee Rosen, Jay Scott, Tom Schall  
House Managers  
Liz Bell, Karin Schall  
Show Photographer  
Rob White  
Chefs  
Liz Bell, John Sheehy  
Bridgehampton Hosts  
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

**COOL STUFF ON SALE IN THE LOBBY!**

NEW! REPLY SCRIPTS..........................$10.00
FABULOUS FLYER BARS ..................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

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PROJECT PENCIL 3-PACK.....................$1.00
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Thank you for coming to GETTING THERE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:** 10/09

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows  
- Hang lights  
- Work on a backstage crew  
- Do graphic design  
- Other (please specify)_______________________

- Draw and/or paint  
- Help with mailings  
- Do office work  
- Design sound  
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends. 

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Danchik and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.

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- Wendy vanden Heuvel
- John A. Vassilaros

December 11-13, 2009
at a theater to be announced

Last month, the youngest Project kids began Megan Cramer’s class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!
IDENTITY CRISIS
Written by Rafael Irizarry III, age 13.
Director/Dramaturge: Carl Capotorto.
Al/Alfred .............................................................. Rafael Irizarry III
Cory Thomson .............................................. Carl Capotorto
Mr. J. ............................................................. George Babiak
Kid in class ................................................ Azalea Rosario
I’m Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN
Written by Zoe Keana Norris, age 13.
Dramaturge: Liz Bell  Director/Dramaturge: Zenzele Cooper.
Ezparanza Diaz ........................................ Zoe Keana Norris
Stacey Green ........................................... Zenzele Cooper
Mr. Sylup ..................................................... John Sheehy
Clubbers .................................................... The Crew
Spokesman for the Dance Contest ....................... John Sheehy
I’m Free lyrics by Zoe Keana Norris.

JED AND MOM
Written by Frankie Williams, age 13.
Director/Dramaturge: Catherine Mueller.
Jed/Sir Master ........................................ Frankie Williams
Mom/Icebolt ........................................ Catherine Mueller
Draco ......................................................... George Babiak
Miss America, My Wish and Do I Get a Wish? lyrics by Frankie Williams.

LOVE AND DIFFERENCE
Written by Samantha Caldona, age 13.
Director/Dramaturge: Megan Cramer.
Katie Cruton .............................................. Samantha Caldona
Michelle Cruton ............................................ Megan Cramer
Difference lyrics by Samantha Caldona.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Studio Scenic; Hurbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp.

In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott
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Dylan & Becky Baker
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Laurie Becker & Peter Jacobson
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger
Elizabeth & Alexander Bernstein
Stephen Bernstein
Lewis Black & Paul King
Richard Blackstone & Yildiz Yulusek
Tessa Blake & Ian Williams
Emily Blatnik & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff & S. Sylvia Shepard
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & David Heller
Cathy Danitchik & Peter & Judith Dawkins
Neil & Carolyn DeSena
Marion & Alan Dienstag & Jessica Doly

The very first production at
The Five Angels Theater
at The 52nd Street Project
789 10th Avenue
Between 52nd and 53rd Streets

The 52nd Street Project Presents
All Good Things
The Patient Plays
The Fall Playmaking Show
December 11-13, 2009

The 52nd Street Project Presents
Between 52nd and 53rd Streets
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns
Teen Employees:
  Jenisse Bouret, Azalea Rosario, Malik Velazquez, Receptionists
  Jenisse Bouret, Carlos Dume, Wordplay Assistants/Fivey Junior Editors
  Jorge Zapata, Playmaking Class Assistant
  Carlos Dume, Theater Greeter
Merlaine Mendez, Luisa Santiago, Ushers

“All Good Things” Production Staff
Composer/Music Director
  Patrick Barnes
Set Designer
  Kevin Joseph Roach
Lighting Designer
  Greg MacPherson
Costume Designer
  Crystal Thompson
Costume Assistant
  Nancy Thompson
Goddess of Sound
  Vanessa Valdes
Stage Manager
  Hannah Cohen
Slide Design: George Babiak and the Project Slide Archive
Prop Design Team
  George Babiak, Liz Bell,
  Megan Cramer, Deborah Gaffaney,
  Lee Rosen, John Sheehy
Backstage Crew
  Kyle Fargardo, Joanna Gurin,
  Daniel Johnsen, Norma Kuhling,
  Daquan Nelson
Volunteer Light-hang Crew
  Jason Hare, Doug Nervik,
  Deborah Gaffaney, Steve Monarque
Pro Rigging Technicians
  Danny Naish, Jack Walker-Pearson
  Kevin Ramsey, Tom Goehring
Pro Sound Technicians
  Brady Hislop, Nathan McKinney,
  Arielle Edwards
House Managers
  Liz Bell, Karin Schall
Flyer Art: Jessica Ellis
Chefs
  Joe White, Iris Brown,
  Liz Bell, Carol Ochs
Playmaking Class Volunteers
  Zakiyyah Alexander, Dylan Dawson,
  JoAnna Gurin, Carly Mensch,
  Camille Travis, Shane West,
  Jordan Young

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.................................$10.00
FABULOUS FLYER BARS ......................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
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PROJECT CAPS ......................................$20.00
PROJECT MUGS ......................................$5.00
PROJECT PENCIL 3-PACK ......................$1.00
PROJECT NOTEBOOK..............................$5.00

Thank you for coming to ALL GOOD THINGS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:  12/09

NAME

ADDRESS

CITY    STATE   ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
  ☐ Help load in and out for shows
  ☐ Draw and/or paint
  ☐ Help kids with homework
  ☐ Hang lights
  ☐ Help with mailings
  ☐ Teach kids a skill
  ☐ Work on a backstage crew
  ☐ Do office work
  ☐ Be a chef at an event
  ☐ Do graphic design
  ☐ Design sound
  ☐ Design and sew costumes
  ☐ Other (please specify)

MY SCHEDULE IS:
  ☐ Very flexible. I’m often available during weekdays.
  ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
  ☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Board of Directors

The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2010. Thanks!

The Pioneer Plays
The Spring Playmaking Production
Late March or early April, 2010 at
The Five Angels Theater.

The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

NEW PLAYS IN NEW PLACES

DON’T MISS OUR NEXT SHOW!

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul Weiss, Rifkind, Wharton & Garrison LLP.

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MELANE AND AQUAMARINE FOREVER
Written by Britney Trinidad, age 10.
Director/ Dramaturge: Rick Meese.
Melanie ................................................................. Lisa Benavides
Aquamarine ........................................................... Krystel Lucas
Boy ......................................................................... Kyle Fargardo
Ms. O ....................................................................... Joanna Gurin
Fixing It Up and My Ways lyrics by Britney Trinidad

BANK ROBBED
Written by Miguel Vazquez, age 10.
Director/Dramaturge: Emilio Delgado.
Jeff ......................................................................... Joe White
Hunter ...................................................................... Joe Paulik
Cops ................................................................. Kyle Fargardo, Daquan Nelson, Joanna Gurin
I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

THE MIST
Written by Nicholas Carrero, age 11.
Director/Dramaturge: Erica Schmidt.
Jake ............................................................ Peter Jay Fernandez
Mary ....................................................................... Saidah Arrika Ekulona

JACKIE AND LILY
Written by Asia Hoa Rosado, age 10.
Director/Dramaturge: Tialoc Rivas.
Lily ................................................................. Sue Jean Kim
Jackie .................................................................... Myra Lucretia Taylor
Mom .......................................................................... Megan Cramer
Lily’s Musical Nightmare lyrics by Asia Hoa Rosado

THE BROTHERS
Written by Adnan Ahmed, age 10.
Director/Dramaturge: Davis McCallum.
Ric ............................................................... Carson Elrod
Eric ...................................................................... Bruce MacVittie
People in Airport ................................................. The Crew
Why, Live Your Dream, and I’m Sorry lyrics by Adnan Ahmed.

WORLD TRAVELER AND SWIMMER BOY
Written by Cassidy Capstick, age 10.
Director/ Dramaturge: Kel Haney.
Kiwa Chay ..................................................................... Alexis McGuinness
Leno Paie ................................................................... Kenajuan Bentley
Scary Things in the World lyrics by Cassidy Capstick.

SPOOKY
Written by Carlos Breton, age 10.
Director/Dramaturge: Kate Forbes
Pete Jefferson .......................................................... Christopher Evan Welch
Jeff Peterson .................................................................. Joel de la Fuente
Ghost ........................................................................ Megan Cramer
The Spooky Song lyrics by Carlos Breton.

THE IMPORTANT BIRTHDAY PARTY
Written by Leah Kiara Macuilt, age 10.
Director/Dramaturge: Taibi Magar.
Anna ......................................................................... Aya Cash
Jennifer ...................................................................... Elizabeth Canavan
I Feel Good lyrics by Leah Kiara Macuilt

TRAPPED IN TIME
Written by Edison Sibri, age 12.
Director/Dramaturge: John Sheehy.
Jeremy ....................................................................... Will Harper
Amanda ....................................................................... Mia Barron
Boss ........................................................................ Daniel Johnsen
Tour Group .................................................................. The Crew
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YOU ARE HERE! NEW PLAYS IN NEW PLACES
The 2010 Two-on-Two's - January 29-31, The Five Angels Theater

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlieberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

What’s Going On Here?
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You are here - Act 1

All original music composed by Justin Poindexter

Room 5252
Written by Emily Chadick Weiss
Directed by Shane West
Francesca Landscape ........................................ Kimberly Zenteno
Sal Celery ...................................................... Armando Cosme, Jr.
*Perfect Place, I Deserve It More, and Perfect Place Reprise*
lyrics by Emily Chadick Weiss.

Dance Dance Revolution
Written by Carly Mensch
Directed by Mary Kate Burke
Fabiana............................................................. Luisa Santiago
Zadie.................................................................. Breanna Straker
*Pyramid Scheme* lyrics by Carly Mensch.

The Rocket Boys
Written by Don Nguyen
Directed by Jason Hare
Franky............................................................ Emmett Goodman-Boyd
Barry ............................................................... Marcus Quiñones
*Me Moon, You Mars* lyrics by Don Nguyen.

You are here - Act 2

Charlie’s Angel
Written by Dylan Dawson
Directed by Katherine Brown
Angel .................................................................. Viviana Vazquez
Charlie .............................................................. Maximo Jimenez
Director .......................................................... John Sheehy
Film Crew ......................................................... Stage Crew
*There’s No “I” in Oscar* lyrics by Dylan Dawson.

The Power of Suggestion
Written by Karen Trott
Directed by Suzanne Agins
Thalia deGlaze ................................................ Eliza Muñoz
Phoebe Carrier ............................................... Lily Houghton
*Hypnosis Song and It’s All Thanks to Phoebe* lyrics by Karen Trott.

Zombies Alright
Written by Lloyd Suh
Directed by Jordan Mahome
Darryl ............................................................. Malik Velazquez
Melvin .............................................................. David McCall
Zombie Horde ............................................. Doris Alcantara & Chamel Rodney
*The Ballad of Darryl and Melvin* lyrics by Lloyd Suh.
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At the 52nd Street Project’s

ME FIRST!

THE PIONEER PLAYS

The Spring 2010 Playmaking Shows

Friday, March 26 at 7:30 p.m.
Saturday, March 27 at 3:00 & 7:30 p.m.
Sunday, March 28 at 3:00 p.m.

10 new plays written by kids and performed by adult actors.

The 52nd Street Project presents FIVE ANGELS THEATER 789 10th Ave., 2nd Floor between 52nd & 53rd St.
### The 52nd Street Project Staff

- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- George Babiak, Production Manager
- Liz Bell, Director of Education
- Megan Cramer, Associate Artistic Director
- Diana Rojas, Associate Program Director
- Josh Moody, Development Assistant
- Ray Harold, Technical Director
- Chris Ceraso, Teen Dean
- Nicole A. Watson, Teen Shakespeare Director
- Iris A. Brown, Graphic Designer
- Jeremy Keaveny, Lisa Kerner, Interns
- Teen Employees: Jenisse Bouret, Carlos Dume, Mertaine Mendez, Chloe Moore, C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Malik Velazquez, Jorge Zapata

### “Me First” Production Staff

- Composer/Music Director: Matt Schatz
- Piano: Patrick Barnes
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Greg MacPherson
- Costume Designers: Katherine Brown, Kate Cusack
- Sound Designer: Maury Schott
- Stage Manager: Charles M. Turner, III
- Slide Design: George Babiak and the Project Slide Archive
- Prop Design Team: George Babiak, Liz Bell, Megan Cramer, Jeremy Keaveny,
  - Lisa Kerner, Lee Rosen, Britney Trinidad, Nathaly Trinidad
  - Backstage Crew: Raphie Irizarri III, Jeremy Keaveny, Lisa Kerner, Brielle Silvestri, Viviana Vazquez
  - House Managers: Liz Bell, Karin Schall
  - Flyer Art: Patrick Jones
  - Chefs: John Sheehy, Liz Bell, Carol Ochs
  - Playmaking Class Volunteers: Patrick Clair, Nehassaiu deGannes, Nancy Giles, Erica Jensen, Shelly Oria, Matt Schatz, Brad Weinstock

---

**COOL STUFF ON SALE IN THE LOBBY!**

**NEW! REPLAY SCRIPTS** ........................................$10.00  
**FABULOUS FLYER BARS** .................................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

- **PROJECT T-SHIRTS** ..................................$12.00
- **PROJECT HOODIES** .................................$30.00
- **PROJECT CAPS** ......................................$20.00
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Thank you for coming to ME FIRST! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

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YES, I WOULD LIKE TO BE OF HELP! I CAN:

- [ ] Help load in and out for shows  
- [ ] Draw and/or paint  
- [ ] Help kids with homework  
- [ ] Hang lights  
- [ ] Help with mailings  
- [ ] Teach kids a skill  
- [ ] Work on a backstage crew  
- [ ] Do office work  
- [ ] Be a chef at an event  
- [ ] Do graphic design  
- [ ] Design sound  
- [ ] Design and sew costumes  
- [ ] Other (please specify) ________________

MY SCHEDULE IS:

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight’s performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman’s Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP; Empanada Mama’s, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luca and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.
ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE
Written by Deborah Welch, age 10.
Director/ Dramaturge: Laura Konsin.
Samantha ................................................................. Nancy Giles
Riley ........................................................................ Phyllis Somerville
Mom ............................................................................ Megan Cramer
Popular Girls ................................................................. Crew

Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM
Written by Eric Carrero, age 10.
Dramaturge: Josh Moody, Director: Henry Wishcamper.
Brain Man ................................................................. Tim Cain
Brain Kid ..................................................................... Jinn S. Kim
Evil Devil .................................................................... George Babiak
White Castle Worker .................................................. Jeremy Keaveny

Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS
Written by Delia Cadman, age 10.
Director/Dramaturge: Jordan Young.
Luna Wolff ................................................................. Nitya Vidyasagar
Venus Fullmon ............................................................. Opal Alladin

DOUG AND SETH FAMILY FINDING
Written by Brandon Draude, age 10.
Director/Dramaturge: Josh Lewis.
Doug ........................................................................ Pun Bandhu
Seth ......................................................................... Hannah Cabell
The Kid ...................................................................... Viviana Vazquez
We’ve Been Traveling, and We’ve Been Traveling Reprise
lyrics by Brandon Draude.

BOB AND BOBBIE
Written by Ruby Zamora, age 9.
Director/Dramaturge: Nicole A. Watson.
Bob ........................................................................... Robert Stanton
Bobbie ........................................................................ Jeanine Serralles
Rats with Alien Heads .................................................. The Crew

Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES
Written by Jocelyn Ochoa, age 10.
Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.
Christal ......................................................................... Lucy DeVito
Sarah ........................................................................... Nikiya Mathis
Judge ........................................................................... John Sheehy
I Wanna Win and Friends lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS
Written by Enrique Caballero, age 10.
Director/Dramaturge: Kirsten Kelly.
Shockwave ................................................................... Cary Donaldson
Dirt Bag/Computer ..................................................... Marguerite Stimpson
Mom ........................................................................... Brielle Silvestri
Pizza Guy ..................................................................... Jeremy Keaveny
I Eat Rats and Ooooo It Was an Accident lyrics by Enrique Caballero.

BLOODY BOOM BOXES
Written by Tatiana Goode, age 10.
Director/Dramaturge: Awoye Timpo.
Jeffrey ......................................................................... Michael Potts
Maria .......................................................................... Nehassaiu deGannes
Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES
Written by Richard Brea, age 10.
Director/Dramaturge: Stephen Ruddy.
Chum Chum ................................................................... Bill Camp
John T-Mobile ................................................................ Daniel Jenkins
Assistants/School Kids ................................................... Crew
Chum Chum and John Song lyrics by Richard Brea.
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The 52nd Street Project’s Gala Benefit
Monday, May 10, 2010
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Spring Sing Thing
A Garden-Variety Benefit for The 52nd Street Project
Honorary Chairs: Idina Menzel and Taye Diggs
Monday, May 10, 2010
Espace

The Show
Emcee
Martha Plimpton

The Lyricists
Adnan Ahmed, Wendell Joseph,
Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers
Michael Cerveris, Tom Kitt, Brian Lowdermilk,
Greg Naughton, Jeanine Tesori

The Singers
Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
Matthew Morrison, Greg Naughton, Kelli O’Hara, Martha Plimpton

Back-Up Springers
Emma Hunton, Gabriel Violet

The Musicians
Thad DeBrock, Guitar
Kimberly Grigsby, Piano
Jeff Potter, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Charles Coe

Set Design
George Babiak

Stage Manager
Charles M. Turner, III

Written by
John Sheehy
She the Best
By Adnan Ahmed, age 10
Composed by Brian Lowdermilk
Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:
HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE

BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
AIGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE:
OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:
ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.
Springtime the Joyful Time
By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O’Hara
Back-up singers: Emma Hunton and Gabriel Violett

Springtime, a time of people having fun
Playing in the park
The birds are chirping
And the clouds are singing
The sun is coming
And the flowers are humming

Says to himself...
Says to himself...

Is Springtime the way I feel?
Is it even real?
Does this feeling ever last?
Will I ever know?

The sky is blue
The grass is green
The trees have leaves
But does it seem so real?
Can I feel this feeling?

Says to himself...
Says to himself...

Is Springtime the way I feel?
Is it even real?
Does this feeling ever last?
Will I ever know?

It will last
And spring will come again

Springtime the Joyful Time
It will last it will last
The apples are falling
From the tree
Can’t you see them
Coming to me

Oh spring oh spring
It is the way I feel
It is real to me
This feeling does last
And I see and believe
It will last

Says to himself...
Says to himself...

Is Springtime the way I feel?
Is it even real?
Does this feeling ever last?
Will I ever know?

It will last
And spring will come again

Immortal Powers
Lyrics by Melissa Rebolledo, age 13
Composed and Performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

The game is on, power is all I want
Once the status bar is full a shout goes off
Defeating a monster, guardian of immortal powers

I’m hyper, energetic, my aura’s neon green
It might be all a game, but a shout’s the way it came
Wanna let it be, games are the best therapy

Virtual strength, gathering breaths
The status bar’s two thirds full
A shout’s being gained, louder by the second,
Wanting to be freed, only for a minute

It’s hyper, energetic, a color of neon green
It might be in a game, but a shout’s the way it came
It wants to be free, only in a game it can be

A bad day at school, only because I’m not cool
Bullies to overcome, monsters to defeat

Monsters in school, bullies in the game

It’s hyper, energetic, a color of neon green
It might be in a game, but a shout’s the way it came
It wants to be free, only in a game it can be

The status bar’s full, 100 breaths
Greener than grass, stronger than a bear
Ripples of wind, a monster motionless on the ground
A shout is released

Across the world it’s heard
In a minute it’s yelled and done

We’re hyper, energetic, one and the same
It might’ve been a game, but a shout’s the way it came
We’ve been freed, only our world it can be.
To The Beat of New York
Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING
BUT THAT'S BECAUSE WE DON'T
DARE TO PICK THEM UP
AND LIFT THEM UP TO OUR NOSE
AND SNIFF THEM

WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
LIKE A TORNADO SUCKING EVERYTHING
FLIES AREN'T BETTER THAN PIES
THEY ARE LIKE LIES
WHAT PERSON WOULD PREFER FLIES OVER PIES?

AHHHZZZZZZZZZ IS ALL THEY SAY
BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THEIR BIG WEIRD SHAPED EYES STARING AT YOU
THEIR WEIRD LABELLUM
ORANGE AND LONG SHAPED
I JUST HATE FLIES
RIGHT WHEN YOU WANT TO KILL 'EM AND DESTROY THEM

THEY FLY AWAY WITH YOUR TASTY FOOD
AND YOU WANT TO SHOW THEM THAT THIS IS YOUR TERRITORY AND YOURS AND YOURS ONLY
THEY DON'T BELONG IN THE STREETS OF NEW YORK

AHHHZZZZZZZZZ IS ALL THEY SAY
AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY HAVE RHYTHM

I KNOW MOMMY HAS TAUGHT ME THAT SHARING IS CARING
AND IT'S NO LAUGHING MATTER
BUT NO MATTER HOW MUCH I WANT TO SHARE
I CAN'T CAUSE AHHHHHZZZZZZZZZZ

WHEN I LOOK INTO THEIR EYES
THEY AREN'T ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHTMARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM
THEY HAVE RHYTHM
THEIR NOISE, THE SOUND, THE RHYTHM
THEIR UGLY ANTENNAS THEY BOTHER ME
THEY DON'T WASH THEIR HANDS OR TAKE A SHOWER
THEY AREN'T HOT PINK OR SIZZLING BLUE
THEY'RE LIKE ANNOYING BROTHERS AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT OF VIEWS
BUT THIS IS MINE

AHHHZZZZZZZZZ IS ALL THEY SAY
BUT MAYBE THERE'S A GOOD SIDE TO THEM
THEY FILL THE STREETS WITH MUSIC
THEY BECOME PART OF THE CITY THAT NEVER SLEEPS
MAYBE I CAN LEARN TO LIKE THEM

AHHHZZZZZZZZZ IS ALL THEY SAY
AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY RHYTHM

SCAT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U
Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW
YOU'RE BEAUTIFUL LIKE A ROSE
WHY CAN'T IT BE YOU AND ME IN THE HOTEL DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
AND I'LL MAKE IT BETTER
THIS TIME I'LL BE A BETTER MAN
I'M IN DARKNESS, AND NOW I CAN'T MOVE
JUST MAKE IT SUMMER AGAIN
SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“THE NEXT LEVEL” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we’re presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Carlos Armesto, Sara Brians, Molly Coo- gan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel, & Joe White.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to Radha, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Five One-Act Plays featuring
The 52nd Street Project Teen Ensemble

Five Angels Theater
Friday, June 4 at 7:30 p.m.
Saturday, June 5 at 3:00 p.m.
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
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Noël Mihalow
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The Next Level is performed without an intermission
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solmon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We'd especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents

The 2010 Lorraine Cohen

Replay Readings

11 new plays by
11 young playwrights

Monday, June 14, 2010
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Reduce, Reuse, Recycle
by Britney Trinidad, age 11. Directed by Evan Cabnet
Hazil ............................................................. Alexis McGuinness
Erica ............................................................. Marin Ireland

Best Friends Forever lyrics by Britney Trinidad

The American Dream
by Lucas Ruedel, age 12. Directed by Jonathan Bernstein
Raymond ............................................................. Neal Bledsoe
Quintin ............................................................. Kevin Geer

Santiago!
by Nathaly Trinidad, age 12. Directed by Jessica Bauman
Daniela ............................................................. Marsha Stephanie Blake
Vanessa ............................................................. Patrice Johnson
Carry ............................................................. Tasha Gordon-Solmon
Katherin ............................................................. Rosalee Gelpi

The Embarrassing Moment
by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson
Ashley ............................................................. Martha Plimpton
Joe ............................................................. Ezra Knight
Dad ............................................................. Chris Bachand
Kids ............................................................. Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!
by Cassidy Capstick, age 10. Directed by Evan Cabnet
Alice ............................................................. Marin Ireland
Kobi ............................................................. Alexis McGuinness

Bad Teacher Goes Good
by Miguelangel Vazquez, age 11. Directed by Felix Solis
Mr. Striker ............................................................. James McDaniel
John ............................................................. James Yaegashi
Kids ............................................................. Krystel Lucas, Rosalee Gelpi, Jon Kern

Shermoke Twigs Case
by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein
Shermoke Twigs ....................................................... Neal Bledsoe
Dr. Patson ............................................................. Kevin Geer
Patson’s Mom/Ms. Beak ................................................ Krystel Lucas
Bird/Tatson ............................................................. John Sheehy

Sisters
by Venecia Escamilla, age 11. Directed by Evan Cabnet
Isabella ............................................................. Marin Ireland
Jamie ............................................................. Alexis McGuinness
Kids ............................................................. Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week
by Joseph Vasquez, age 12. Directed by Felix Solis
Ozzy ............................................................. James McDaniel
Joe ............................................................. James Yaegashi
Lady/Joyce ............................................................. Krystel Lucas

Natasha, Nia and the Community
by Naomi R. Welch, age 11. Directed by Jessica Bauman
Nia ............................................................. Marsha Stephanie Blake
Natashia ............................................................. Patrice Johnson
Kids ............................................................. Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville
by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson
Jacob ............................................................. Ezra Knight
Carlo ............................................................. Martha Plimpton
Bubby ............................................................. Chris Bachand
Mrs. Babeekins ..................................................... Krystel Lucas
Background people .............................................. Rosalee Gelpi, Jon Kern

When I Become King lyrics by Asia Hoa Rosado
The 52nd Street Project Presents:

**Teen Cabaret**

**Thursday, June 17th, 2010**

**Five Angels Theater**

Musical Director and Pianist: Karl Mansfield

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Azalea Rosario
“A Blessing” by James Wright

Jenisse Bouret
“Happily Ever After”
Music by Mary Rodgers,
Lyrics by Marshall Barer

Jonathan Rosario
“At a Window” by Carl Sandburg

Jorge Zapata
“Mr. Cellophane”
Music by John Kander, Lyrics by Fred Ebb

Erica Arce
“Wild Geese” by Mary Oliver

Janiece Aponte
“Feelin’ Good”
Music & Lyrics by Leslie Bricusse and Anthony Newley

Carlos Dume
“Miracles” by Walt Whitman

A.J. Welsh
“You Can’t Take That Away From Me”
Music by George Gershwin,
Lyrics by Ira Gershwin

Jenisse Bouret
“Fatal Interview: XI” by Edna St. Vincent Millay

Hera Andre-Bergmann
“Fine, Fine Line”
Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata
“The Triple Foole” by John Donne

Muhammad Cunningham
“On the Street Where You Live”
Music by Frederick Loewe,
Lyrics by Alan Jay Lerner

Janiece Aponte
“Life is Fine” by Langston Hughes

Azalea Rosario
“Hopelessly Devoted to You”
Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham
“Ode to the Midwest” by Kevin Young

Carlos Dumé
“My Funny Valentine”
Music by Richard Rodgers,
Lyrics by Lorenz Hart

Hera Andre-Bergmann
“The Waking” by Theodore Roethke

Erica Arce
“Taylor, the Latte Boy”
Music by Zina Goldrich,
Lyrics by Marcy Heisler

A.J. Welsh
“Bright Star” by John Keats

Hera Andre-Bergmann
“Fine, Fine Line”
Music and Lyrics by Robert Lopez & Jeff Marx

Jonathan Rosario
“Push Ka Pi Shi Pie”
Music and Lyrics by Louis Jordan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSJ Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeBenedictis Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; Heisman Foundation; The Hentoff Open Foundation; Hudson Scene Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman’s Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinero Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Sudrina Foundation; Susquehanna Foundation Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 7/23/10):
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore,
C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago,
Malik Velazquez, Jorge Zapata

“Now We’re Cookin’!” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Suzanna Grobman
Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaffaney, Rosalee Gelpi, Sarah Lewis, Josh Moody, India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith
Backstage Crew
Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis
House Managers
Karin Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
Martha Velle-Gass, Pat Ritter

Thank you for coming to NOW WE’RE COOKIN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COLD STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS .......................$2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS..................$12.00
PROJECT CAPS ..............................................$20.00
PROJECT MUGS ............................................$5.00
PROJECT PENCIL 3-PACK .......................$1.00
PROJECT NOTEBOOK ................................$5.00

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

The 52nd Street Project Board of Directors
Lisa Benavides  Willie Reale, founder
Rachel Chanoff  Gus Rogerson
Cathy Dantchik  Shirley Rumierk, alumni member
Carolyn DeSena  Wendy Ettinger, chair emeritus
Wendy Ettinger, chair emeritus  José Soto, Jr., alumni member
Louis P. Friedman  Jenny Steingart
Stephen Graham, chair  Lisa Tilney
James McDaniel  Merritt Tilney
Frances McDormand  Pamala Tyson
Noël Mihalow  Wendy vanden Heuvel
Carol Ochs  John A. Vassilaros

Come Back Next Month For...
We are always searching for interns. If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 2010 Wiener Family Foundation One-on-Ones
THE 52ND STREET PROJECT’S
FIVE ANGELS THEATER
719 10TH AVE, BETWEEN 52ND AND 53RD ST.
FRIDAY, AUG. 20 @ 7:30 P.M.
SATURDAY, AUG. 21 @ 7:30 P.M.
SUNDAY, AUG. 22 @ 3:00 P.M.
ADMISSION IS FREE, BUT RESERVATIONS ARE STRONGLY RECOMMENDED!
CALL (212) 642-5052 TO RESERVE.
Now We’re Cookin!’ - ACT 1

All original music composed by Kim D. Sherman

**MORGUE THAN YOU KNOW**
Written and directed by John Sheehy for Brandon Draude, age 10
Dr. Ian McMurphy ............................................................... Brandon Draude
Dr. Anton Lestrange .......................................................... John Sheehy
Corpse .............................................................................. Jesse Bertron

*Have A Heart* lyrics by John Sheehy.

**HOT**
Written by Mike Lew and directed by Joanna Parson for Edison Rafael Sibri, age 13
Ruben .............................................................................. Edison Rafael Sibri
Bianca .............................................................................. Joanna Parson

*The Omelet Song* lyrics by Mike Lew.

**THE F.R.B.**
Written by Cynthia Kaplan and directed by Ephraim López for Tatiana Goode, age 10
Cheryl ............................................................................ Tatiana Goode
Chuck ................................................................................ Ephraim López
The Guanában ................................................................... Jesse Bertron
Chairperson Banana ....................................................... Azalea Rosario

*Use Me As A Marmalade* (Part One) and *Use Me As A Marmalade* (Part Two) lyrics by Cynthia Kaplan.

**STEAK TARTARE**
Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12
Johnny Lucky .................................................................. Carlos Breton
Darrell ............................................................................... Brian Hastert
Customers ........................................................................ George Babiak, Jesse Bertron, & Azalea Rosario

*It’s Good To Have A Job You’re Good At* lyrics by Graeme Gillis.

**DAZZLING STARS**
Written by Sascha Paladino and directed by Gretchen Hall for Delia Cadman, age 10
Bettina Ocarina Salong .................................................. Delia Cadman
Natalie Marsh ................................................................. Gretchen Hall
Ground Control .................................................................. Jesse Bertron
Alien Duo ......................................................................... Jesse Bertron and Azalea Rosario
Music of the Spheres ...................................................... Carlo Alban, Megan Cramer, Emily Dorsch, and Joanna Parson

*My Thing Is To Sing* and *We Are Stars* lyrics by Sascha Paladino.

Now We’re Cookin!’ - ACT 2

**THE SWITCHIE THINGIE 3000**
Written and directed by Dylan Dawson for Kamil Kuzminski, age 11
Delivery Guy ................................................................. Kamil Kuzminski
Rogue Agent ................................................................. Dylan Dawson
Receptionist (Fay) ............................................................ Azalea Rosario

*Worse Than Broccoli* lyrics by Dylan Dawson.

**READY**
Written by Tasha Gordon-Solmon and directed by Brielle Silvestri for Leah Kiara Macuilt, age 11
Clara ............................................................................... Leah Kiara Macuilt
Juliette ................................................................. Brielle Silvestri
Stage Manager .............................................................. Azalea Rosario

*I’m Not Ready* lyrics by Tasha Gordon-Solmon.

**WHEN YOU’RE FALLING**
Written and directed by Carlo Alban for Richard Brea, age 10
Alpha .............................................................................. Richard Brea
Beta ................................................................................ Carlo Alban
Turkeys ........................................................................... George Babiak, Jesse Bertron, & Azalea Rosario

*Now’s The Time* lyrics by Carlo Alban.

**LEONA BY THE BAYOU**
Written by Vickie Ramirez and directed by Emily Dorsch for Venecia Escamilla, age 11
Bayou La Batre .............................................................. Venecia Escamilla
Leona Coronada ............................................................. Emily Dorsch

*One New Thing* lyrics by Vickie Ramirez.

**SAMMY AND THE SIREN**
Written and directed by Megan Cramer for Chamel Rodney, age 12
Sammy ........................................................................ Chamel Rodney
Sirena ......................................................................... Megan Cramer

*I Might Die Out Here Tonight* and *Saved* lyrics by Megan Cramer.

Now We’re Cookin!’ Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSJ Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America, Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; Heisman Foundation; The Hengst Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemlie Pictures, Inc.; The Lotus Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman’s Own; NYFA; NYS Energy Research and Development Authority; Par Plumb- ing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/10):

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Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Ciera Wells
Assistant Costume Designer
Suzanna Grobman
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Stage Manager
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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE REALLY COOKIN! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalaskis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; and George Hurd.

COMING SOON TO THE PROJECT...

PSSST! THE SECRET PLAYS

THE FALL, 2010 PLAYBACK PLAYS

8 kids write plays for themselves to perform with their adult partners.

October 22-24 right here at The Five Angels Theater

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!
Now We’re REALLY Cookin’! - ACT 1

All original music composed by Patrick Barnes

MACRAME VS. TOWER
Written by Kate E. Ryan & Directed by Susan McGinnis
for Jocelyn Ochoa, age 10
Juneau.................................................................Jocelyn Ochoa
Mary.................................................................Susan McGinnis
Counselor’s Voice................................................Jesse Bertron

The Tower Song lyrics by Kate E. Ryan.

PERSONAL INJURY
Written by Craig Cox & Directed by Lee Aaron Rosen
for Miguelangel Vazquez, age 11
Bobby Dee..........................................................Miguelangel Vazquez
Mickey Hoot......................................................Lee Aaron Rosen
Orderly..............................................................Jonathan Rosario
Sister Mary Ignatius..............................................Merlaine Mendez

Lawyers! lyrics by Craig Cox.

FOOD CHAMPIONS
Written & Directed by Jedidiah Clarke for Diamond Deanna Graves, age 11
Lisa Berklee......................................................Diamond Deanna Graves
Tony Jacobs......................................................Jedidiah Clarke
Spotters............................................................Rosalee Gelpi, Sarah Lewis
Announcer.........................................................Jonathan Rosario

Another Level and We Are The Champions of Food lyrics by Jed Clarke.

ETERNITY TIME
Written by Nikole Beckwith & Directed by Flor De Liz Perez
for Asia Hoa Rosado, age 11
Amarantha..........................................................Asia Hoa Rosado
Paula.................................................................Flor De Liz Perez
Wilson..............................................................Brandon Leon

Making the Most lyrics by Nikole Beckwith.

THE PRETTY GOOD TRAIN ROBBERY
Written & Directed by George Babiak for Adnan Ahmed, age 10
Ned Walker..........................................................Adnan Ahmed
Big Words Bill.....................................................George Babiak
The Passengers ..................................................Jonathan Rosario, Merlaine Mendez

The Biggest Buckle lyrics by George Babiak.

Now We’re REALLY Cookin’! - ACT 2

GREAT DATE
Written by Willie Reale & Directed by Megan Cramer
for Cassidy Capstick, age 10
Jeannette..........................................................Cassidy Capstick
Andrea.............................................................Megan Cramer

Everything’s Great lyrics by Willie Reale.

GREENBEARD’S TREASURE
Written & Directed by Christopher Randolph for Brandon Leon, age 12
Capt. Marcel Gentil..........................................Brandon Leon
Capt. Jacques La Feet.........................................Christopher Randolph

X Marks The Spot lyrics by Christopher Randolph.

[SELF-TITLED]
Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10
Britney.............................................................Britney Trinidad
Jackie...............................................................Jackie Chung

You Gotta Be You lyrics by Jon Kern.

KILLING TIME
Written and Directed by Josh Moody for Haley Zoe Martinez, age 13
Norma............................................................Haley Zoe Martinez
Fred.................................................................Josh Moody

More Important Than Murder lyrics by Josh Moody.

OVER ONE THOUSAND
Written by Sean Kenealy & Directed by Armando Riesco
for Nicholas Carrero, age 12
Nico.................................................................Nicholas Carrero
Mikey..............................................................Armando Riesco

Weight Lift Every Second lyrics by Sean Kenealy

Now We’re REALLY Cookin’! Theme Song
Lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dempsey Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Fund; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated; Lip; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stanathan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 7/23/09):

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The 52nd Street Project Presents

The Five Angels Theater
789 10th Avenue
October 22-24, 2010

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Lighting Designer
Greg McPherson
Costume Designer
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Stage Manager
Carol Sullivan
Slide Designers
George Babiak, John Sheehy, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Lee Rosen, Kieran Sequoia, John Sheehy

Backstage Crew
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Nathaly Trinidad

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Show Photographer
Winston Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS ........................................ $12.00
PROJECT HOODIES ....................................... $30.00
PROJECT CAPS ............................................... $20.00
PROJECT MUGS ............................................. $5.00
PROJECT PENCIL 3-PACK ............................. $1.00
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Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/10

NAME

ADDRESS

CITY       STATE       ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound

☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.
**Fixing Inventions**
Written by Lauren Robinson, age 13.

Director/Dramaturge: Nehassau deGannes.

Milly ............................................................. Lauren Robinson
Dr. Jen Jouhsmilly .............................................. Nehassau deGannes
Justin ............................................................ Rafael Miguel
Milly From the Past ........................................ Lauren Rissman
Jen's Mother .................................................... Kieran Sequoia
Jen's Father ..................................................... George Babiak
Jen From the Past ............................................ Nathaly Trinidad

What Else Could Go Wrong? lyrics by Lauren Robinson.

**Carl and Jimmy**
Written by Devin Gonzalez, age 13.

Director/Dramaturge: Jason Hare.

Carl .............................................................. Devin Gonzalez
Jimmy ........................................................... Jason Hare
Carl's Mom .................................................... Mikhaela Mahony

Two Best Friends lyrics by Devin Gonzalez.

**Intruder Alert!**
Written by Mari Ulloa, age 13.

Director/Dramaturge: Katie Meister.

Taylor Perrie .................................................. Mari Ulloa
Zork Smith ...................................................... Katie Meister
Commander/Blackberry ................................. George Babiak

What I Want and We're Going to Earth lyrics by Mari Ulloa.

**Fake Thug**
Written by Hashem Ahmed, age 13.

Director/Dramaturge: Shane West.

Mike ........................................................... Hashem Ahmed
Ike ............................................................... Shane West
Cashier/Security ............................................ Rafael Miguel
Old Lady/ Mike's Mom .................................... Megan Cramer
Judge ........................................................... Kieran Sequoia

I Don't Know Why and Goodbye lyrics by Hashem Ahmed.

**Friendless**
Written by Gabriella DeJesus, age 13.

Director/Dramaturge: Krystel Lucas.

Giselle ............................................................ Gabriella DeJesus
Alivia ............................................................... Krystel Lucas
Cup ................................................................. Lauren Rissman
Cake/Woman Cop 1 ........................................... Mikhaela Mahony
Teacher/ Woman Cop 2 ................................. Kieran Sequoia
Nike & Jordan ............................................ Rafael Miguel, Nathaly Trinidad

Behind the Bars and Regret lyrics by Gabriella DeJesus.

**Sweet Old Granny**
Written by Michael Bannister, age 13.

Director: Neal Bledsoe  Director: Josh Moody.

Grandmomma ................................................ Michael Bannister
Nicky Brown ................................................... Josh Moody
Bully #1 .......................................................... Megan Cramer
Bully #2 .......................................................... George Babiak
Mugger/Cashier ............................................... John Sheehy

No Yes and Sorry lyrics by Michael Bannister.

**A Friendship That Couldn't Be**
Written by Zoltan Lucas, age 13.

Director/Dramaturge: Lucas Caleb Rooney.

Edward ......................................................... Zoltan Lucas
David ............................................................ Lucas Caleb Rooney
Student ........................................................ Lauren Rissman

Wonderful Place Do Whatever You Want and One Day I'll Be Sultan lyrics by Zoltan Lucas.

**Haunted House Drama**
Written by Jasmine Hernandez, age 13.

Director/Dramaturge: Molly Coogan.

Darkness ...................................................... Jasmine Hernandez
Melisa .......................................................... Molly Coogan

One Song Wonder and One Song Wonder Reprise lyrics by Jasmine Hernandez.
Robert Abrams & Cynthia Vance
George Ackert
Michael Alcario
Eliot Andrews
Richard Anthony
Emily Armstrong
Dylan & Becky Baker
Dominick & Iline Balletta
Ken Bantum
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Ylide Yukek
Emil Blavati
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Margo Boyle
Liz Britius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk Citron & Katherine Hot Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Udsin
Melissa Cohn
Judith-Ann Corrente
Janet Coviello
Jeffrey & Amanda Cramer
Carolyn Cushman & Neil DeSena
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Russel Dodson
Michael Dougherty
Richard & Rebecca Dresser
Brian & Carol Duggan
Greg Durkin & Vanessa Beecroft
Rick Elliott
Nigel Faulkner & Amanda Faulkner
Adam Felber & Jeanne Simpson
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Angela Fiorellisi & Milt Williams
Randi Frankel
Alison Fraser & Nat Magee
Beverly Gasner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Nancy Giles
Paul Giordano
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Emily Grishman & Susan Sampiner
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdich & Karen Trott
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Mrs. Saul Horowitz
Andrea Johnson
Kevin Kelly
Patrick & Diane Kelly
Ed Keslo
John & Selanie Kyles
Michael P. Lawrence
Lisa Leguillo
Warren Leight
Martin Levine
Adrienne Lobel
Paul Logan
Susan Hess Lucier
Thomas Lynch
John Lyons
Grace Lyu-Voltohausen
Greg MacPherson & Jane Permutt
Paul MacCrane & Dana Kellin
Frances McDormand & Joel Coen
Eric & Stacey Mindich
John & Emily Morgan
John David Mortarty
Dexter Morse
Suzen Muraloshi & Mark Tennen
T.J. Neiligan
Fred Nelson
Randi & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O'Rourke & Edith Thurbur
Carol Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Philips
Judy Goldman & Michael Pillinger
Stephanie Plousis
Wille Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
Dawn & Julia Ross
Carla Sacks & John Morris
Christian Sauska
Karin & Tom Schall
George Schieferdecker
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symms
Kim Sherman & John Sheehy
Meg Simon
Rav Singh
Brian Sklar
Christopher Solomon
Jonathan & Jennifer Sorco
Steven & Farrell Starker
Melvin Stecher
Jenny & Jon Steingart
Tracy Strauss
Richard Sweren
Mike Szajkowski
Timothy Thomas
Anne Tilney & Douglas Kaden
Lisa Tilney
Liz Tuccillo
Gregory Tusar
Matthew Tuzman
Laura Valenoso & David Seidman
Wendy vanden Heuvel & Brad Coley
Brian Villante
Richard Wagner
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whately
Elizabeth Williams & Joseph Forte
John William & Suzanne William
J.P. Xenasiki
Carole Yass & Randy Ginsburg
Jarrod Yuster
Daniel Zarkowsky

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The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns
Teen Employees:
Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

“Holy Cow” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
Tom Schall
Slide Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Angel Desai, Mikhaela Mahony, Ashley Melon, Julie Sharbutt, John Sheehy
Backstage Crew
Wendell Joseph, Mikhaela Mahony, Ashley Melon, Rafael Miguel, Kieran Sequoia
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Lee Rosen
Chefs
Iris Brown, Joe White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Diana Buirski, Larkin Clark, Jed Clarke, Sam Ghosh, Matthew Jellison, Reza Salazar, Cynthia Wong
Playmaking Class Teen Assistant
Samantha Caldona
Production Photographer
Winston Rodney

“Holy Cow” the Astonishing Plays
The Fall 2010 Playmaking Production - Dec. 10-12, The Five Angels Theater
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
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The Playmaking Program is made possible with public funds from the New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HOLY COW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.
HOLY COW: THE ASTONISHING PLAYS - ACT 1

All original music composed by Patrick Barnes

THE BIG PROBLEM OF APRIL AND JUNE
Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.
April .......................................................................................... January LaVoy
June ........................................................................................... Jennifer Ikeda
Guppies ............................................................... Megan Cramer, Mikhaela Mahony, Rafael Miguel

I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE
Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.
Jason ................................................................. Grant Harrison
Nick ................................................................. Matthew Jellison
Coach ................................................................. Gus Rogerson
Football Players ................................................................. Crew and Staff

THE RUN WALKER
Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel  Director: Angel Desai.
Costume Designer: Ciera Wells.
Walker ................................................................. Kevin O'Rourke
Runner ................................................................. Ned Eisenberg

It's So Hard in the Woods and We Are On the Shore lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE
Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.
Rainbow ................................................................. Lili Taylor
Selly ................................................................. Liza Fernández
Photographer ................................................................. Rafael Miguel
Unicorns ...................................................................................Crew

THE BEAUTY AND THE RICHNESS
Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody  Director: John Sheehy.
Costume Designer: Ciera Wells.
Big Joe ................................................................. Bhavesh Patel
Big Melony ................................................................. Judy Kuhn

The Big Chase, O So Pretty, and Now and Again lyrics by Lambert Whitney.

HOLY COW: THE ASTONISHING PLAYS - ACT 2

TREE WITH AN EYE
Written by Faisel Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.

Maniac Tree With an Eye ......................................................... Keith Randolph Smith
Zombie Slayer Dude ......................................................... Ray Anthony Thomas
Kid ................................................................................... Wendell Joseph
Newscaster ............................................................................ George Babiak
Zombie Horde ........................................................................... Crew

The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE
Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Viviane Galloway.

Kacapout ................................................................. Patrick Breen
Crystal ................................................................. Diane Davis
Kacapout's Mom .................................................................Crew

A Sad Song and Worry Song lyrics by Amanda Rosa.

KILLING SPREE
Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Vivian Galloway.

Anna Chicken ................................................................. Sam Ghosh
Sammy Weak ................................................................. Annie Purcell

LONG NECK/ SWEET SIXTEEN
Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.

Zoe Long Neck ................................................................. Liza Colon-Zayas
Sam Long Neck ................................................................. Ken Robinson

Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT
Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.

Raven ................................................................. Christina Robinson
Terra ............................................................................ Frances McDormand
Announcer ........................................................................ Rafael Miguel

Let it Go and Singing Friends lyrics by Genesis Hires.