SHOW PROGRAMS
2011-2015
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel DuBuque Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Helman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Sceneic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Puchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance
George Acket
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Elton Andrews
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Dylan & Becky Baker
Ken Bantum
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Ruth Nelson
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Carol Ochs & Bruce MacVie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
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Phil Shaheen
Pam Shaw & Victor Symms
Kim Sherman & John Sheehy
Meg Simon
Raw Singh
Brian Sklar
Christopher Solomom
Jonathan & Jennifer Soros
Steven & Farrell Starker
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Thomas Whately
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John Willian & Suzanne Willian
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The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Anna Gyorgy, Julia Lawler, Adam Levine, Interns
Teens:
Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry, III, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
Michael Bannister, Azalea Rosario, Francis Williams, Ushers.
“Friends Like These” Production Staff
Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Colleen Sherry
Projection Design: George Babiak, Julie Sharbutt, and the Project
Slide Archive
Prop Fabrication Team
George Babiak, Anna Gyorgy, Julia Lawler, Adam Levine
Knitting Specialist
John Sheehy
Backstage Crew
Pedro Coen, Anna Gyorgy, Julia Lawler, Adam Levine, Rene Paul Santiago
House Managers
Liz Bell, Karin Schall
Chefs
John Sheehy, Liz Bell, Carol Ochs

Thank you for coming to FRIENDS LIKE THESE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Draw and/or paint
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; IC!; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.
FRIENDS LIKE THESE - ACT 1

All original music composed by Cynthia Wong

DIAMOND DOG AND THE HURRICANE
Written by Jeff Cox
Directed by Howard Overshown
Diamond Dog...............................................................Andy Reyes
The Hurricane..........................................................Daquan Nelson
Caller.......................................................................George Babiak
Morning Guys and Morning Guys Reprise lyrics by Jeff Cox.

2020
Written by Adam Felber
Directed by Ian Hersey
Chloe .....................................................................Melissa Rebolledo
Frankie ...................................................................Raphael Irizarry, Ill
Zombies .....................................................................Crew
Major Baz Sturgeonson .........................................George Babiak
The Last Stand lyrics by Adam Felber.

RALLY UNDERGROUND
Written by Janine Nabers
Directed by Donya Washington
Katie .......................................................................Lily Capstick
Dominique ..............................................................Zoe Keana Norris
Offstage Voice .......................................................Julia Lawler
Go Into the Light lyrics by Janine Nabers.

INTERMISSION

FRIENDS LIKE THESE - ACT 2

LEAVING US BEHIND
Written by Matthew Paul Olmos
Directed by Jeremy Johnson
Nigel .................................................................Kyle Fargardo
Niles ...................................................................Alvin Garcia
Hecklers ..............................................................The Crew
It’s Not Going Very Well lyrics by Matthew Paul Olmos.

AMERICA’S NEXT TOP FLORIST
Written by Kim Rosenstock
Directed by Lisa Kerner
Violet ....................................................................Doris Alcantara
Poppy .................................................................Elena Caballero
I Listen to the Flowers, Why Me and I Listen to the Flowers Reprise lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB
Written by Larkin Clark
Directed by Erica Sullivan
Bob ........................................................................Tino Paduani
Carol .................................................................Natalia Caballero
Supersensor 1 & 2 ...............................................Anna Gyorgy
Police Chief’s voice ..............................................Rene Paul Santiago
Mayor ...............................................................Megan Cramer
Kidnappers .......................................................George Babiak and Josh Moody
Young Again lyrics by Larkin Clark.
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Cathy Danchik
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Pam Shaw & Victor Symmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Skiarr
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Liz Tuccillo
Gregory Tusar
Laura Valerost &
David Seidman

Lisa Benavides & Tim Nelson
Denise Burse
Michelle Berman
T. J. Nelligan &
Stacey Mindich
Emily Johns &
Rux Nelson
Ruth Nelson
Suzen Murakoshi &
Mark Temme

Allison Berg
Suzen Murakoshi &
Mark Temme

Richard Blackstone & Ylidez Yukez
John Vassilaros
Melissa Cohn
Andrea Johnson &
Jacqueline Reingold
Cynthia Nixon &
Cynthia Reingold
Jody Nuss &
Rachel & Larry Norton

Arnold Johnson
Cindy Kaplan &
James Ragan

Karen Trott &
Thomas Peters

Nicholas Johnson
Cindy Kaplan &
James Ragan

Judy Goldman &
Michael P. Lawrence
Warren Leight
Adrienne Lobel &
Mark Linn Baker

Benjamin Johnson
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Stefanie Kyles
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Gregory Tusar
Laura Valerost &
David Seidman

Jane Bolster &
Steve Wertimer

David Ross &
Laura Ross

Carla Sacks &
John Morris

Christian Sauska

Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS
WHADDAYA NEED?
PLAYS MADE TO ORDER
THE SPRING 2011 PLAYMAKING SHOWS

FIVE ANGELS THEATER

PRESENTED AT THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2@ 3:00 P.M.
SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.
**WHADDAYA NEED? PLAYS MADE TO ORDER**
The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

### The 52nd Street Project Staff
- **Composer/Music Director**: Justin Poindexter
- **Set Designer**: Kevin Joseph Roach
- **Lighting Designers**: Greg MacPherson, Jay Scott, and Karim Badwan
- **Costume Designers**: Chloe Chapin, Kate Cusack
- **Sound Designer**: Betsy Rhodes
- **Stage Manager**: Erica Genereux Smith
- **Prop Design Team**: George Babaiak, Liz Bell, Megan Cramer, Julia Lawler, Adam Levine, Lee Rosen, Maury Schott, Julie Sharbutt, John Sheehy
- **Backstage Crew**: Julia Lawler, Adam Levine, Leah Macault, Rory Scholl, Britney Trinidad
- **Flyer Art**: Bob Shea
- **Chefs**: John Sheehy, Liz Bell
- **Playmaking Class Volunteers**: Zachary Fine, Grant Harrison, Ruy Iskandar, Adam Levine, Nancy Noto, Ashley Marie Ortiz, Jeremy Rishe, Brielle Silvestri
- **Playmaking Class Assistant**: Chloe Moore
- **Consultants**: Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean; Nicole A. Watson, Teen Shakespeare Director

### Interns:
- Julia Lawler, Adam Levine

### Teen Employees:
- Doris Alcantara, Samantha Caldana, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry Ill, David McCall, Terrence Mack, Chloe Moore, Tino Padjani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

### “Whaddaya Need?” Production Staff
- **Composer/Music Director**: Justin Poindexter
- **Set Designer**: Kevin Joseph Roach
- **Lighting Designers**: Greg MacPherson, Jay Scott, and Karim Badwan
- **Costume Designers**: Chloe Chapin, Kate Cusack
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- **Stage Manager**: Erica Genereux Smith
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Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

### Cool Stuff on Sale in the Lobby!

**REPLAY SCRIPT COLLECTION** .................... $10.00
**FABULOUS FLYER BARS** ................... $2.00 & $3.00

And featuring Shel Silverstein’s “Fivey and Twoey” logo:

- **PROJECT T-SHIRTS**..........................$12.00
- **PROJECT HOODIES** .........................$30.00
- **PROJECT CAPS** ............................ $20.00
- **PROJECT MUGS** ............................ $5.00
- **PROJECT PENCIL 3-PACK** ...............$1.00
- **PROJECT NOTEBOOK** .....................$5.00

Thank you for coming to WHADDAYA NEED?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

### PLEASE ADD ME TO YOUR MAILING LIST:

**NAME**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Draw and/or paint
- ☐ Help kids with homework
- ☐ Hang lights
- ☐ Help with mailings
- ☐ Work on a backstage crew
- ☐ Teach kids a skill
- ☐ Do graphic design
- ☐ Do office work
- ☐ Design sound
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)

**MY SCHEDULE IS:**

- ☐ Very flexible. I’m often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturge/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight’s performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman’s Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Empanada Mama’s, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

COMING UP AT THE 52ND STREET PROJECT
Come see the start of a brand-new Project program featuring 6 short original dances choreographed by kids and performed by kids and adults.

A free one-hour performance on Monday, April 11 at 6:00 p.m. right here at The Five Angels.

Dancemaking
The 52nd Street Project 2011 Inaugural Dance Concert

HOST LEWIS BLACK AND THE 52ND STREET PROJECT BOARD OF DIRECTORS INVITE YOU TO POINT A FEW FINGERS AND SAVE THE DATE FOR...

THE 52ND STREET PROJECT’S 30TH ANNIVERSARY
A GALA CELEBRATION OF OUR FOUNDER
WILLIE REALE
MONDAY, MAY 9, 2011 AT
ESPACE
635 W. 42ND ST.
BETWEEN 11TH AND 12TH AURRAYS

IT’S THE ANNUAL PROJECT BENEFIT!
FOR INFORMATION AND RESERVATIONS, CONTACT JOHN “IT WASN’T ME” SHEHY AT (212) 333-5252 OR SHEHY@52PROJECT.ORG

WE ARE ON THE LOOK-OUT FOR INTERNS!
If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

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WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING
Written by Julissa Peralta, age 12.
Director/Dramaturge: Lisa Rothe.
Rosy .................................................................Susan Pourfar
Cali .................................................................Amelia Campbell
Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE
Written by Justin Bannister, age 9.
Director/Dramaturge: George Babiak.
Flash..............................................................Raul Castillo
Experiment 999 ............................................Dominic Comperatore
People on Sidewalk ........................................Crew
The Owner ......................................................Rory Scholl
Ms. Crazy .......................................................Megan Cramer
Out of the Lab and Sorry, Experiment 999 lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX
Written by Martin Sanchez, age 12.
Director/Dramaturge: Gus Rogerson.
Alexander ......................................................Debargo Sanyal
Queen Phoenix .............................................Alexandra Metz

THE HAUNTED MANSION
Written by Siara Feliciano, age 11.
Director/Dramaturge: Tasha Gordon-Solmon.
Drake Goldsworthy .........................................Catherine Mueller
Kate Miller .....................................................Ashley Marie Ortiz

BUTTOX SHOW
Written by Edwin Rodriguez, age 10.
Director/Dramaturge: Michael Walkup.
Buttwarby .......................................................Michael Chernus
Jackie Buttoxin ..............................................Kathy Hiler
Feets ..................................................................Crew
The Jackie Song, and Hot Sauce lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS
Written by Jade Cuevas, age 10.
Director/Dramaturge: Zachary Fine.
Ashley ..................................................................Cecilia Arana
Jerry Lee ...........................................................Ezra Knight
Old Lady ...........................................................Megan Cramer
Man .................................................................George Babiak
Robber .............................................................Rory Scholl
I Hate Old People and Bad People are Terrible lyrics by Jade Cuevas.

THE DEAD MAN
Written by Alex Malan, age 9.
Director/ Dramaturge: Kel Haney.
Dane .................................................................Betsy Aidem
Lief .................................................................Ruy Iskandar
Wolf .................................................................Adam Levine
Dead Man .......................................................George Babiak
Toll Booth Attendant .........................................Leah Macuilt

EVIL PUPPET DOG
Written by Amber Urena, age 10.
Director/Dramaturge: Liz Tuccillo.
Elizabith de Frenche ..........................................Nikiya Mathis
Tushito .............................................................Neal Bledsoe
Our Relationship lyrics by Amber Urena.

READY OR NOT
Written by Daniel Martinez, age 10.
Dramaturge: Jeremy Keaveny/ Director: James Yaegashi
Mick .................................................................Maxon Davis
Grandpa ...........................................................Greg Keller
Computer .......................................................Rory Scholl
Bully .................................................................Adam Levine
Crowd ..................................................................Crew

TOGETHER
Written by Valeria Oliva, age 10.
Dramaturge: Lisa Kerner/ Director: Florencia Lozano.
Looky .............................................................Amirah Vann
Nick .................................................................Danyon Davis
Dear Diary, Friends, and Together lyrics by Valeria Oliva
The 52nd Street Project Board of Directors

Lisa Benavides  Willie Reale,  founder
Rachel Chanoff  Gus Rogerson
Cathy Dantchik  Shirley Rumierk,  alumni member
Carolyn DeSena  José Soto, Jr.,  alumni member
Wendy Ettinger,  Chair Emeritus
Louis P. Friedman  Jenny Steingart
Robert Goldberg  Lisa Tilney
Stephen Graham,  Chair
James McDaniel  Merritt Tilney
Frances McDormand  Pamela Tyson
Noël Mihalow  Wendy vanden Heuvel
Carol Ochs  John A. Vassilaros

The 52nd Street Project Staff

Gus Rogerson, Artistic Director  Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director  Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director  Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

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Nicole A. Watson, Teen Shakespeare Director

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Julia Lawler, Adam Levine

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Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung, Carlos Dume,
Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack,
Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago,
Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata

Benefit Volunteers

Katherine Brown, Dylan Dawson, Katie Flahive, Lee Rosen,
Flor De Liz Perez, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

Special Thanks

Becky Browder, Michael Dorf, Terry Fitzpatrick, Katie Flahive,
Jenny Gersten, Graeme Gillis, Jessalyn Gilsig, Emily Grishman,
Mark Jacobs, Lisa Leguillou, Daniel Levy, Josh Lewis, Marshall Neilson,
Steve Olsen, Willie Reale, Adam Platt, Oliver Platt, Karin & Tom Schall, Rory Scholl, Mary Pat Walsh

Celebrating Founder Willie Reale

Monday, May 9, 2011
## Spring Sing Thing Benefit Co-Chairs

<table>
<thead>
<tr>
<th>Lisa Benavides</th>
<th>Karin Schall</th>
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<td>Cathy Dantchik</td>
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<td>Louis P. Friedman</td>
<td>Laura Valeroso</td>
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<td>Patrice Friedman</td>
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## The 52nd Street Project gratefully acknowledges...

- Abbeville Press
- Richard Blackstone
- Brooklyn Fare
- Iris A. Brown Design
- City Winery
- William Curran, A Curran Affair
- Drive 495
- HBO and Howard Korder
- Bill Lawrence, S.F. Giants
- Noël Mihalow and PineRock
- Steve Olsen, Westbank Cafe
- Pharma/Omni Printing
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- Sesame Workshop
- Shapiro Lobel, LLP
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- Merritt Tilney & Douglas Kaden
- John A. Vassilaros & Sons
- Mary Pat Walsh
- Watkins Incorporated
- Healthier Living Since 1868
- Yorke Construction

## Starter Seats

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Donor lists current as of May 4, 2011
He Started It
The 52nd Street Project’s 30th Anniversary Gala
Celebrating Founder Willie Reale
Monday, May 9, 2011
Espace

The Show
Host
Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists
Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers
Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers
Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers
Hannah Sielatycki & Timothy Young

The Musicians
Charlie Alterman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director
Jonathan Bernstein

Music Director
Charlie Alterman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set Design
George Babiak

Stage Manager
Colleen Sherry

Written by
John Sheehy
30 Is Not Old
By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS
HAVE YOUR PARENTS TOLD YOU
THAT THEY WERE 30
AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS
HAVE YOUR KIDS TOLD YOU
THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO
THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE
YOUR KIDS WHEN THEY SAY
YOU ARE OLD
WHEN YOU TELL THEM YOU’RE 30

BOY: KIDS, DON’T TELL YOUR PARENTS
THEY’RE OLD

GIRL: PARENTS,
YOUR KIDS ARE SAYING
THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON’T LISTEN
TO YOUR MIND
BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS
CAN DO THE THINGS YOU DO
BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS
CAN RIDE A SCOOTER

BOY: YOUR PARENTS
CAN BUY 100 DOGS

GIRL: YOUR PARENTS
CAN WATCH TV ALL DAY

BOY: YOUR PARENTS
CAN PLAY WITH THE WII

BOY & GIRL: THEY CAN KNOCK YOU
OUT OF BEING A KID
BECAUSE THEY CAN DO STUFF
BETTER THAN YOU.
BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

GIRL: YOU YOU YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS
HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU
ANYTHING YOU WANT
SO YOU SHOULD THANK THEM OF
WHAT THEY DO

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

BOY & GIRL: THEY BROUGHT YOU
TO THIS WORLD

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
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BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
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GOING Tables
The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Establishing Tables
Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Fred Nelson

Drawing Board Tables
Blavatnik Family
Freddie Gershon, Music Theater International
Laura & David Ross
Suehnholz Family
Tiger Baron Foundation
Gregory Tusar

Beginning Tables
Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Wendy Ettinger & Derek McLane
Terry Fitzpatrick, Sesame Workshop
Bev Gasner
Alexandra Gersten-Vassilaros & John Vassilaros
Mrs. Saul Horowitz, Jr.
Frances, Joel & Pedro McCoen
Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
Wendy vanden Heuvel & Brad Coley
**Life is Like a Roller Coaster**
By Haley Zoe Martinez, age 13
Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER
BUT THE RIDE IS NOT SO LONG
WHEN YOU GET ON, YOU HAVE TO CHOOSE
WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING
YOU MAY CARRY A HEAVY LOAD
THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND
BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT'S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL … AND SO MUCH MORE ...

**Problem Blues**
Lyrics by Nicholas Carrero, age 12
Composed by Bela Fleck and
Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT'S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN'T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT
BUT HEAR EACH OTHER OUT
COOPERATE AND
DON'T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES
IN YOUR LIFE
SO STUDY REALLY HARD
AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT
I'VE DISCOVERED A SOLUTION
SO NEVER GIVE UP
DEPEND ON YOURSELF
BE INDEPENDENT

SIXTEEN AND PREGNANT
THAT'S WHAT I WON'T BE
'CAUSE I'LL BE SAFE
AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE
BUILD YOURSELF A FENCE
PROTECT YOURSELF
AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS
'CAUSE THEY DON'T GET HUGS
BUT PERSONALLY I GOT
MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES
IN THEIR LIFE
SO GO TO REHAB
FOR MORE THAN JUST ONE NIGHT

THERE'S ALWAYS A SOLUTION
SO NEVER GIVE UP
BELIEVE IN YOURSELF
AND HAVE NO DOUBT
STAND STRAIGHT AND TALL
IF YOU HAVE THE PRIDE
TO STAND THERE AT ALL
Starting From Scratch
Lyrics by Genesis Hires, age 10
Composed by Henry Krieger
Performed by Renee Elise Goldsberry

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

FITTING IN IS PRETTY HARD
PEOPLE DON'T KNOW WHO YOU ARE
YOU DON'T KNOW WHY
YOU'RE SO SHY
BUT NOW YOU WANT TO LEAVE
AND SAY GOODBYE

YOU TRY TO RUN REALLY FAR
'CAUSE YOU DON'T KNOW WHO THEY ARE
WHEN YOU TRY TO TALK TO THEM
YOU JUST CAN'T
THEN YOU SUDDENLY FEEL
WET AND DAMP

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

IT'S STUCK IN MY HEAD
I DREAM IT IN BED
I WANNA KNOW IF THEY LIKE ME

JUST WAIT AND SEE
THEY'RE ALWAYS STARING AT ME
I JUST WANNA KNOW WHAT THEY THINK OF ME

I FEEL KIND OF SHY
I WISH I KNEW WHY
PLEASE PLEASE PLEASE TELL ME WHY

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING.
TAKING A RISK IS THE SAME THING AS WINNING.
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

SO I TRIED TO TALK AND IT WENT WELL
I'M SO HAPPY
I CAN SCREAM AND YELL
BUT NOW I KNOW
NEXT TIME DON'T BE SHY
AND YOU'LL SHINE

The Unstoppable Project
Lyrics by Malik Velazquez, age 15
Composed by Rob Reale
Performed by Christopher Fitzgerald

WALKING THROUGH THE CITY THERE’S NEW BUILDINGS EVERYWHERE
ONE OF THOSE NEW BUILDINGS IS RIGHT UNDER YOUR CHAIR
I'M BEING DEAD SERIOUS.
SO LOOK UNDER RIGHT NOW
NOW THAT YOU SEE IT,
I BET YOU’RE HAVING A COW

WE WERE ONCE IN A SMALL BUILDING,
BUT CHANGE HAS US MOVING ALONG
WE MAY BE RISING UP TO THE SKY,
BUT OUR FOUNDATION IS STRONG
OUR PROJECT IS UNSTOPPABLE,
WE’VE BEEN HERE SO LONG
THIS IS WHAT I’M TRYING TO SAY
I’M SINGING THIS SONG

WE’RE A DEED WE MUST COMMEND
HIS PROJECT, OUR JEWEL
WE LOVE IT, IT’S COOL
ITS FUN FOR LADIES AND GENTS

LOOKING AT THE CITY THERE’S UNIQUENESS EVERYWHERE
THERE’S GREENS AND BLUES AND REDS STREAKED INTO PEOPLE’S HAIR
JUST LIKE AT THE PROJECT, PEOPLE ARE DIFFERENT; WE DON’T CARE
WE KNOW IT’S SAFE, DON’T ALIENATE
AND ALWAYS BE FAIR

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNND
IT’S SPREAD AROUND
FROM FRIEND TO FRIEND
WILLIE FOUND IT
AND WE’LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK

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AND WE’LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK
The 52nd Street Project proudly presents

The “Stage Combat!” Program’s Final Performance

Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max
Written by Maximo Jimenez, age 12
Directed by Josh Moody
Chris______________________________________________________________Maximo Jimenez
Blaze_____________________________________________________________Josh Moody

The Ghetto Teaches You
Written by Breanna Straker, age 15
Directed by Becky White
Latasha___________________________________________________________Breanna Straker
Lessie____________________________________________________________Becky White

Win Or Lose?
Written by Britney Trinidad, age 12
Directed by Ginny Lee
Karen Martinez___________________________________________________Britney Trinidad
Amy Hernandez____________________________________________________Ginny Lee
Referee___________________________________________________________George Babiak
Coaches___________________________________________________________Chris Bachand/Jacob Grigolia-Rosenbaum
Karen’s Younger Brothers_________________________________________Maximo Jimenez/Josh Moody
Amy’s Mom________________________________________________________Nathalie Martin

Brown Paper Bag
Written by Marcus Quinones, age 15
Directed by Jacob Grigolia-Rosenbaum
Tyrek J. Marley___________________________________________________Marcus Quinones
Bob J. Marley____________________________________________________Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips
Written by Elizabeth Vazquez, age 14
Directed by Natalie Martin
Queen Shaba Alaba Beautiful Petushka___________________________________Elizabeth Vazquez
Lulu Lacross_______________________________________________________Natalie Martin

Champions
Written by Michael Bannister, age 14
Directed by Chris Bachand
Michaelangelo_______________________________________________________Michael Bannister
Brock_______________________________________________________________Chris Bachand
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O’Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melissa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of “War Horse,” whose performances we adored, and who patiently and graciously answered all of our questions! We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2011 Lorraine Cohen 12 new plays by 12 young playwrights Monday, June 13, 2011 7:30 p.m.

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
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James McDaniel
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Staff
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Your ushers tonight: Ralph Irizarry III and Daquan Nelson.

The 52nd Street Project Staff

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Criminal That Went Good!
by Kaitlin Feliciano, age 10. Directed by Michael Potts.
Superhero...............................................................Pascale Armand
Criminal ..........................................................Patrice Johnson

Blue Monkey
by Brandon Draude, age 11. Directed by David Costabile.
Scown.............................................................Peter Dinklage
A.I. .................................................................Bill Camp
Green Monkey ....................................................Michael Propster
Coach...............................................................Josh Moody
Guards.................................................................Jessica Almasy, Julia Lawler, Beto O'Byrne

Plant Lover + Sailor = ?
by Delia Cadman, age 11. Directed by Julia Gibson.
Annie Seeslier ......................................................Marin Ireland
Juglena ....................................................................Phyllis Somerville
Luna .........................................................................Rachel Rusch

Fire Planet
by Eric Carrero, age 11. Directed by John Steber.
Fireballs ..............................................................Armando Riesco
Fire Unknown Gender ........................................Jimonn Cole

The Peterson Monkeys
by Lambert Whitney, age 10. Directed by Diana Buirski.
Bob/Britney ............................................................Robert Sella
Jack/Joe ..................................................................Robert Stanton
John .........................................................................John Sheehy

Different Nightmare Friends
by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.
Billy Bob.................................................................Christopher Evan Welch
Agatha .................................................................Lucy DeVito
Announcer ............................................................Emily Simoness

The Candy Store
by Tatiana Goode, age 10. Directed by Michael Potts.
Linda .......................................................................Patrice Johnson
Lisa ...........................................................................Pascale Armand
Mom .................................................................Julia Lawler
Dad .........................................................................George Babiak
Jawbreaker King ....................................................Josh Moody
Waiter .....................................................................Rachel Rusch

Stop Being Snotty
Jace ........................................................................Jimonn Cole
Snotty Kid ................................................................Armando Riesco
Customer ................................................................Jessica Almasy
Snotty Kid's Dad ......................................................John Sheehy

The True Story of Red Riding Hood
Blue Blooming Bird ................................................Lucy DeVito
The So Kind Cough Cough Wolf .........................Christopher Evan Welch
Butcher ............................................................Robert Askins
Protester ..................................................................Emily Simoness
Hot Dog Guy ........................................................Beto O'Byrne

A Sister Life is Annoying!
by Genesis Hires, age 10. Directed by Julia Gibson.
Lisa ........................................................................Marin Ireland
Vicky .....................................................................Phyllis Somerville

Dead Man Walking
by Richard Brea, age 11. Directed by David Costabile.
Raft .........................................................................Bill Camp
Evil Bob ................................................................Peter Dinklage
Billy Bob .................................................................Michael Propster

The Earth Does Not End in 2012
by Faisal Afridi, age 11. Directed by Diana Buirski.
Bob the Geek ..........................................................Robert Sella
Luke the Space Guy .................................................Robert Stanton
George Donkeyton ..................................................George Babiak
Donkeys/Guards ....................................................Jessica Almasy, Julia Lawler, Beto O'Byrne
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1963 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

Directed by Nicole A. Watson
Adapted from William Shakespeare’s Play by Chris Ceraso
and The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater
Calgary, July 2, 2011 - The University of Calgary
The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre
The Cast

Valentine .................................................. A.J. Welsh
Proteus ...................................................... Carlos Dumé
Speed ....................................................... Hera Andre-Bergmann
Julia .......................................................... Azalea Rosario
Sylvia .......................................................... Erica Arce
Lucetta ....................................................... Jenisse Bouret
Launce ....................................................... Jenisse Bouret
Thurio ....................................................... Matthew Jellison*
Eglamour ................................................... Matthew Jellison*
Panthina ..................................................... Janiece Aponte
Antonia ....................................................... Megan Cramer
Outlaws ...................................................... Janiece Aponte, Jenisse Bouret,
                                          Megan Cramer, Matthew Jellison*
Duke ........................................................ Chris Ceraso
Host .......................................................... Chris Ceraso
Hostess ..................................................... Megan Cramer
Ursula ....................................................... Megan Cramer

Production Staff

Composer/Music Director ................................ Andrew Sherman
Lighting Designer ......................................... Burke Brown
Costume Designer ....................................... Lara de Bruijn
Costume Associate ...................................... Karyn Folino
Sound Designer .......................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) .............. Emma Miller
Flyer/Program Art design ................................ Jessica Ellis
Shakespeare Coaches ................................. Jeremy Beck, Diana Buirskey, Dave Dalton,
                                          Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

New York Thanks: Muhammad Cunningham, Jason Hare, Catherine Mueller, Tom Schall.

Calgary Thanks: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curiously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

Banff Thanks: Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.

The 52nd Street Project Staff

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Megan Cramer, Assoc. Artistic Director
George Babiak, Production Manager
Ray Harold*, Technical Director
Liz Bell, Director of Education
Diana Rojas*, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:
Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung,
Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III,
David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario,
Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

The 52nd Street Project Board of Directors

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John A. Vassilaros

*Alumnus of The 52nd Street Project Teen Ensemble
Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won’t leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine’s servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn’t in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia’s person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus’ letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus’ mother, knowing nothing of her son’s love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia’s love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke’s daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio. 

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving her home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia’s beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine’s plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine’s plight. He promises his unfortunate friend that he will deliver all of Valentine’s letters to Silvia personally. Only Launce seems to see through Proteus.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Jane Bolster & Steve Wetterton
Thomas Watley
Elizabeth Williams & Joseph Forte
John Wall & Suzanee Willan
J.P. Xenakis
Carole Yas & Randy Ginsburg
Jarrod Yuster

The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays

The 2011 Harold and Mimi Steinberg Charitable Trust Block Island One-Ones

July 22-24

The Five Angels Theater
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ............... $2.50 and $2.00

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts and tanks ............... $12.00
Project Caps ................................ $20.00
Project Mugs ................................ $5.00
Project Pencil 3-pack .................... $1.00
Project Notebook ......................... $5.00

Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

HEADS OR TAILS is:

❏ Help load in and out for shows
❏ Draw and/or paint
❏ Help kids with homework
❏ Hang lights
❏ Help with mailings
❏ Teach kids a skill
❏ Work on a backstage crew
❏ Do office work
❏ Be a chef at an event
❏ Do graphic design
❏ Design sound
❏ Other (please specify)
❏ Design and sew costumes

MY SCHEDULE IS:

❏ Very flexible. I’m often available during weekdays.
❏ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❏ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

PLEASE ADD ME TO YOUR MAILING LIST: 07/11

NAME __________________________________________

ADDRESS ________________________________________

CITY __________________________ STATE ______ ZIP ____

HOME PHONE ________________________________

DAYTIME OR MOBILE PHONE _______________ E-MAIL ADDRESS _____________________

MY OCCUPATION ____________________________

MY HOBBIES ___________________________________

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velle-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McGuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

BE ON THE LOOKOUT!
We are always searching for interns. If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2011, and Spring, 2012. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

COME BACK NEXT MONTH FOR...

The 52nd Street Project Board of Directors
Lisa Benavides
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Heads or Tails – ACT 1

All original music composed by Eric March, except as indicated.

Now We’re Cookin’ Theme Song lyrics by John Sheehy

SPERLOCK AND WHITSUN
Written and directed by Robert Askins for Enrique Caballero, age 11
Sperlock.........................................................Enrique Caballero
Whitsun..........................................................Robert Askins

I’ll Be Your Best Best Friend lyrics by Robert Askins.

LOST IN THE BORDERLANDS
Written by Carly Mensch and directed by Nehassaiu deGannes for Jade Cuevas, age 11
Monica “Babyface” Malone.....................................Jade Cuevas
Canadian Mountie ............................................Nehassaiu deGannes
Justin Bieber................................................Malik Velazquez

You and Me lyrics by Carly Mensch.

STEALING BASICS
Written and directed by John Sheehy for Eric Carrero, age 11
Wiley E. Steele ..................................................Eric Carrero
Lou Suar..........................................................John Sheehy

Change lyrics by John Sheehy.

BON CHANCE
Written by Cynthia Kaplan and directed by Jennifer Ikeda for Daniel Martinez, age 10
Chance .....................................................Daniel Martinez
Marcelle.........................................................Jennifer Ikeda
TV Reporter..................................................Jasmine Hernandez
Gendarme....................................................George Babiak
Judge..........................................................Megan Cramer
Juror ...........................................................Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

THE GENIUS OF MADAME FROU FROU
Written by Michael Bernard and directed by Keira Naughton for Amber Urena, age 10
Madame Frou Frou Leftovers ..........................Amber Urena
Sally Nolife...................................................Keira Naughton
Fashionable people ..............................Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails – ACT 2

ARMORED TRUCKERS
Written and directed by Jed Clarke for Justin Bannister, age 10
Howard..................................................................Justin Bannister
Timothy....................................................................Jed Clarke
Ninja .........................................................................Megan Cramer
Announcer ................................................................Jordana De La Cruz
Subway Crowd .....................................................The Crew

Armored Trucker Anthem lyrics by Jed Clarke.

BEEBLE AND CHICKEN FOREVER
Written by Don Nguyen and directed by Christina Robinson for Valeria Oliva, age 10
Beeble App ........................................................Valeria Oliva
Chicken App ........................................................Christina Robinson

App’s Lament and Beeble and Chicken lyrics by Don Nguyen.

THE PERFECT FIT
Written by Sean Kenealy and directed by Grant Harrison for Edwin Rodriguez, age 11
Bernie ...................................................................Edwin Rodriguez
Joey ......................................................................Grant Harrison
Old Lady ..................................................................Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

IN DOG YEARS
Written and directed by Erin Mallon for Melody Cruz, age 11
Pandora ..................................................................Melody Cruz
Mabel .......................................................................Erin Mallon
Kylie the Komondor .................................................Megan Cramer

Build Each Other Up lyrics by Erin Mallon.

A CROAK BEFORE DYING
Written and directed by Dylan Dawson for Faisal Afridi, age 11
Detective Bellhorn ...............................................Faisal Afridi
Detective Greentree ............................................Dylan Dawson

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Nora Charles
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Larry Cohen
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S. Sylvia Shepard
Mary Horowit
Sarah Horowitz & Rich Cancro
David Venarde
Andrea Johnson
Cindy Kaplan & Rich Cancro
David Frolich
David Ross & Sandra Novak Cohen
Patrick Kelly & Kyle Czepiel
Diane Kelly
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John Kyles & Cathy Danitchik
Michael P. Lawrence & Cynthia Vance
Warren Leight
Adrienne Lobel & Robert Abrams
Mark Linn Baker
Frances McDormand & Jennifer Soros
Joel Coen
Suzzen Murakoshi & John Kyles
Mark Temme
T. J. Neilligan
Randy & Rona Nelson
Ruth Nelson
Rachel & Andy Norton
Jodi Nuss
Kevin O’Rourke & Andrea Johnson
Elizabeth Peters
Bat-Shiva & tum & Judy Goldman &
Michael Pilling &
Stephanie Piouissis
Willie Reale &
Jenny Gersten
Jacquelyn Reingold
James Ragan
Laura Ross
Carla Sacks
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw &
Victor Symis
Kim Sherman &
John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker &
Farrell Starker
Jenny & Jon Steingart
Tracy Strauss
Mike Szajkowski
Jonathan Rose
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Anne Tilney &
Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Valeroso &
David Seidman
Wendy vanden Heuvel &
Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster &
Steve Wertinger
Thomas Whately
Elizabeth Williams &
Joseph Forte
John William &
Suzanne Willian
J.P. Xenakis
Carole Yass &
Randy Ginsburg
Jarrod Yuster
Heads or Tails: The Chancy Plays
The Annual Wareham One-on-Ones - August, 2011 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiai, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:
Receptionists: Samantha Caldona, Alvin Garcia, Jason Gil
Wareham Teen Counselor: Doris Alcantara
Ushers: Michael Bannister, Joyce Cheung, Daquan Nelson

“Heads or Tails” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Katherine Brown, Chloe Chapin, Kate Cusack, Kathleen Doyle, Crystal Thompson
Sound Designer
Maury Schott
Stage Manager
Karen Munkel
Slide Designs
George Babiai and
Project Slide Archive

Prop Design Team
George Babiai, Liz Bell,
Megan Cramer, Maximo Jimenez,
Brandon Leon, Josh Moody,
Karen Munkel, Flor De Liz Perez,
Dee Dee Maguire, Lee Rosen,
John Sheehy, Ruby Zamora

Backstage Crew
Doris Alcantara, Jordana De La Cruz,
Maximo Jimenez, Brandon Leon,
Emma Miller

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50 and $2.00
and featuring Shel Silverstein’s “Fivvey and Twoey” logo:
Project T-shirts and tanks $12.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Draw and/or color props
[ ] Teach kids a skill
[ ] Help kids with homework
[ ] Hang lights
[ ] Help with mailings
[ ] Design and sew costumes
[ ] Work on a backstage crew
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Other (please specify)

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. 

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP; Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystofowski; George Hurd
SWAP MEET
Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson
Zorbina ................................................................. Ruby Zamora
Wesley ..................................................................... George Babiak
Line Dancers ............................................................ Josh Moody & the Crew
Alien Overlord .............................................................. Brandon Leon

Don't Mess With the Earth lyrics by George Babiak.

CONTROLLED CHAOS
Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack
The Great Lorder ......................................................... Rene Paul Santiago
Chaotica .................................................................... Megan Cramer

The Beauty of Control and The Emptiness Inside lyrics by Megan Cramer.

TURTLE DERBY
Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack
Tilly Turtlemann ......................................................... Kaitlin Feliciano
Myrtle Turtleworth ..................................................... Eliza Baldi
Announcer .................................................................... Jordana De La Cruz

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE
Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown
Lucky LaRue .................................................................. Derek Tineo
Ralph “Snake-Eye” Snedaker ........................................ Christopher Randolph
Clementine .................................................................. Emma Miller
Shep ................................................................................. Maximo Jimenez
Maybelle ........................................................................ Doris Alcantara

The Town that Luck Forgot lyrics by Christopher Randolph.

THE HONEY BADGER LONGS TO DANCE
Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack
Cousin Hobbit .......................................................... Amanda Rosa
Olive Penny ................................................................. Amirah Vann
Raccoon ....................................................................... Doris Alcantara
Honey Badger ............................................................. Josh Moody

Don't Take Your Garbage Out On Me and Here's How You Get to Study Dance at Alvin Ailey lyrics by Graeme Gillis.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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**THE 52ND STREET PROJECT PRESENTS**

**NO STRINGS ATTACHED**

**THE INDEPENDENT PLAYS**

**PLAYBACK 2011**

**FRIDAY, OCT. 21**
7:30 P.M.

**SATURDAY, OCT. 22**
7:30 P.M.

**SUNDAY, OCT. 23**
3:00 P.M.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Steven Hajar, Christina McCarver, Mikaela Mahony

Teens Employees:
Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

“No Strings Attached” Production Staff

Composer/Music Director
Cynthia Wong

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Sarah Swafford

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Slide Designs
George Babiak
George Babiak, Megan Cramer,
Steven Hajar, Ashley Melon,
Josh Moody, Lee Rosen

Backstage Crew
Jon Bass, Tatiana Goode,
Christina McCarver, Ashley Smith

House Managers
Liz Bell, Karin Schall,
Mary Pat Walsh

Show Photographer
Winston Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros,
Alex Gersten-Vassilaros,
and Tonio, Luka, and
Stefano Vassilaros

Prop Design Team
George Babiak, Megan Cramer,
George Babiak, Megan Cramer,
Steve Hajar, Ashley Melon,
Josh Moody, Lee Rosen

and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

Project T-shirts.................................................... $12.00
Project Hoodies.................................................. $30.00
Project Caps....................................................... $20.00
Project Mugs....................................................... $5.00
Project Pencil 3-pack......................................... $1.00
Project Notebook.............................................. $5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY STATE ZIP

HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound

☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 335-5598.

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
COMING UP SOON AT THE PROJECT!

BOUNCING BACK!
THE RESILIENT PLAYS
THE FALL 2011 PLAYMAKING SHOWS

December 9-11, 2011
at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICi; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.
No Strings Attached - Act 1

All original music composed by Cynthia Wong, except where noted.

ARE YOU JEALOUS OF ME NOW?
Written by Tiara Varela, age 13.
Director/Dramaturge: Brielle Silvestri.
Andrea.................................................................Tiara Varela
Jennifer..............................................................Brielle Silvestri
Fuché.................................................................George Babiak
Party Person....................................................Christina McCarver
Party People.....................................................Backstage Crew
The Truth Came Out lyrics by Tiara Varela.

THE SWITCH
Written by Nathaniel Butler, age 13.
Director/Dramaturge: Michael Propster.
Billy Jack..........................................................Nathaniel Butler
Blank.................................................................Michael Propster
Security Guards............................................Ashley Smith & Tatiana Goode
The Weird Song lyrics by Nathaniel Butler.

GET THAT RAISE!
Written by Ashley Melon, age 13.
Elizabeth Trunkinbottom..............................Ashley Melon
Melissa Petalfoot.............................................Donya Washington
Boss..............................................................Megan Cramer
Gotta Get Outta Here and Spritz Co. Jingle lyrics by Ashley Melon.

HOT DOGS AND BASEBALL
Written by Joseph Vasquez, age 13.
Director/Dramaturge: Jeremy Beck.
Tino Jimenez..................................................Joseph Vasquez
Remy Epson......................................................Jeremy Beck
Joe.................................................................Gus Rogerson
Baseball Team..............................................Backstage Crew
Baseball lyrics by Joseph Vasquez.

No Strings Attached - Act 2

SOMEBODY
Written by Lucas Ruedel, age 13.
Director/Dramaturge: Matt Citron.
Chris ...............................................................Lucas Ruedel
Troy .................................................................Matt Citron
Mr. Baws......................................................George Babiak
Shy the Lizard...............................................Matt Citron
Reporter.......................................................Christina McCarver
Burning Wizard, Argument Song, Melting Rock lyrics by Lucas Ruedel.
Music by Lucas Ruedel & Matt Citron.

ZOMBIES ATTACK
Written by Venecia Escamilla, age 12.
Director/Dramaturge: Charise Castro Smith.
Tiana...............................................................Venecia Escamilla
Mia.................................................................Charise Castro Smith
People in Ice Cream Shop.............................Backstage Crew
Zombie Family lyrics by Venecia Escamilla.

PARTNERS NO MATTER WHAT
Written by Nicholas Carrero, age 13.
Director/Dramaturge: Raul Castillo.
Detective Nicholson.................................Nicholas Carrero
Detective Lopez.............................................Raul Castillo
Investigator..................................................John Sheehy
Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON’T ALWAYS TURN OUT PICTURE PERFECT
Written by Alizette Zapata, age 13.
Director/Dramaturge: Emily Dorsch.
Nicole.............................................................Alizette Zapata
Khloe..............................................................Emily Dorsch
Barista.........................................................Tatiana Goode
I'm Done lyrics by Alizette Zapata.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Grey Foundation; Heisman Foundation; The Henloopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Strahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Eric Berman & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yldezu Yuksek
Emily Bielatnik
Michelle Bork & Jonathan Levine
Liz Brixius
Becky Browder & Ted Neustad
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
David Cohen & Sandra Novak Cohen
Larry Cohen
Melissa Cohn
Judith Ann Comerre
Janet Coviello
Kyle Czepiel
Arthur Danjchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkings
Michael Dougherty
Brian Duggan & Carol Duggan
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burs
Michael Ferrara
Randy Frankel
Alison Fraser & Nat Magee
Beverly Ganser
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trott
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sara Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leigh
Adrienne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thuerb
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillingar
Stephanie Plious
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogen
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symis
Kim Sherman & John Sheehy
Meg Simon
Ravil Singh
Carole Yass
Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

Bouncing Back!
The Resilient Plays

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

THE FALL 2011 PLAYMAKING PLAYS

GUS ROGERSON, ARTISTIC DIRECTOR
CAROL OMS, EXECUTIVE DIRECTOR
MEGAN CRAMER, PLAYMAKING DIRECTOR

AT THE PROJECT’S OWN
FIVE ANGELS THEATER
FRIDAY, DEC. 9 AT 7:30 P.M., SATURDAY, DEC. 10 AT 3:00 AND 7:30 P.M., SUNDAY, DEC. 11 AT 3:00 P.M.
**Bouncing Back: The Resilient Plays**
The Fall 2011 Playmaking Production - Dec. 9-11, The Five Angels Theater

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director  Carol Ochs, Executive Director  
Megan Cramer, Associate Artistic Director  Lisa Kerner, General Mgmt. Associate  
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing  
Ray Harold, Technical Director  Josh Moody, Development Associate  
  Liz Bell, Director of Education  
  Diana Rojas, Community Coordinator

**Consultants:**
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**
Steven Hajar, Christina McCarver

**Teen Employees:**
  Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata  
  Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

**“Bouncing Back” Production Staff**
Composer/Music Director  Patrick Barnes  
Set Designer  Kevin Joseph Roach  
Lighting Designer  Greg MacPherson  
Costume Designers  Lara deBruijn, Crystal Thompson, Corie Wallace  
Goddess of Sound  Vanessa Valdes  
Stage Manager  Laura Kim  
  Projection Design: George Babiak, Julie Sharbut, and the Project Slide Archive  
  Prop Design Team: George Babiak, Liz Bell, Megan Cramer, Steven Hajar, Lisa Kerner, Julie Sharbut

Backstage Crew  
  Steven Hajar, Christina McCarver, Chamel Rodney, Ruby Zamora  
  House Managers  
  Liz Bell, Lisa Kerner, Mary Pat Walsh  
  Flyer Art  
  Nathan Wright  
  Chefs  
  Iris Brown, Joe White, Liz Bell, Carol Ochs  
  Playmaking Class Volunteers  
  Carlo Albain, Steven Boyer, Sofia Duran, Nancy Giles, Lucas Kavner, Judy Kuhn, Victor Lesniewski, Jo Mei, Corliss Parker  
  Playmaking Class Teen Assistant  
  Joyce Cheung  
  Production Photographer  
  Winston Rodney

**Cool Stuff on Sale in the Lobby!**
Fabulous Flyer Bars $2.50, $2, $1.50  
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts $12.00  
Project Hoodies $30.00  
Project Caps $20.00  
Project Mugs $5.00  
Project Pencil 3-pack $1.00  
Project Notebook $5.00

Thank you for coming to **Bouncing Back**! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME**

**ADDRESS**

**CITY**  
**STATE**  
**ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**  
**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

- Draw and/or paint  
- Help kids with homework  
- Hang lights  
- Help with mailings  
- Work on a backstage crew  
- Do office work  
- Do graphic design  
- Be a chef at an event  
- Other (please specify)  
- Design sound  
- Design and sew costumes

**MY SCHEDULE IS:**

- Flexible  
- Somewhat flexible  
- Unavailable  
- Not available

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
The 52nd Street Project Board of Directors

Lisa Benavides  Carol Ochs
Rachel Chanoff  Willie Reale, founder
Cathy Dantzsch  Gus Rogerson
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Wendy Ettinger, chair emeritus  José Soto, Jr., alumni member
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Frances McDormand  Wendy vanden Heuvel
Noël Mihalow  John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. BOUNCING BACK is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Onewikow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.
All original music composed by Patrick Barnes

**BALLERINA TROUBLE**
Written by Imani Lewis, age 11
Director/ Dramaturge: John Sheehy
Costume Designer: Crystal Thompson
Lowkey Lisa............................................. Wrenn Schmidt
Jake ............................................................. Robert Stanton

**THE CROW AND THE ROBBER**
Written by Kate Mendoza, age 10
Director/Dramaturge: Maureen Towey
Costume Designer: Corie Wallace
Jack ........................................................... Maria-Christina Oliveras
Rachel the Crow ........................................ Francis Benhamou

*My Evil Plan* lyrics by Kate Mendoza

**THE WIMPY PLAYER**
Written by Alex Bonnet, age 11
Dramaturge: Alexandra O’Daly. Director: Davis McCallum
Costume Designer: Corie Wallace
Greg .......................................................... Alex Draper
Joe .............................................................. Brandon Dirden
Mom’s Voice/Computer ................................ Christina McCarver
Dad’s Voice/Somebody ................................ Steven Hajar

**THE MONKEY ADVENTURE**
Written by Maria Martinez, age 10
Director/Dramaturge: Carlos Armesto
Costume Designer: Lara deBruijn
Megan ....................................................... Kimiye Corwin
Max ............................................................ A.Z. Kelsey
Dad .............................................................. John Sheehy
Ghost Mom ............................................... Alexandra O’Daly

*The Wishes* and *We Are the Family* lyrics by Maria Martinez

**ME AND SIS**
Written by Joseph Cruz, age 10
Director/Dramaturge: Awoye Timpo
Costume Designer: Lara deBruijn
Jack ............................................................. Edward O’Blenis
Mairy .................................................................. Shirley Rumierk

*Heart* and *Me and You* lyrics by Joseph Cruz

**THE ZOO**
Written by Chayse Peña, age 11
Director/Dramaturge: Don Nguyen
Costume Designer: Lara deBruijn
John .................................................................. Joe Paulik
Mr. Grumpy .................................................. Felix Solis
Pigs and Cows ............................................... The Crew
*Animals Talk* lyrics by Chayse Peña

**BEST FRIENDS**
Written by Jasmine Nicole Correa, age 11
Director/Dramaturge: Tamara Fisch
Costume Designer: Corie Wallace
Emmerson Wellington ................................... Jo Mei
Maria Sanchez ............................................ Megan Ketch

*I Wish I Could Change Time* lyrics by Jasmine Nicole Correa

**THE MAD SCIENTIST AND THE WEIRDO**
Written by Bamba Thiam, age 10
Director/Dramaturge: Lucas Caleb Rooney
Costume Designer: Corie Wallace
Grady McShady ........................................... Carson Elrod
Don Jockervictsteron ..................................... Bill Camp
Audience Member ......................................... George Babiak
Rock .................................................................. Ruby Zamora
Dead Bodies .................................................. The Crew

*Beautiful* lyrics by Bamba Thiam

**LUCY & MADISON**
Written by Ashley Thomas, age 11
Director/Dramaturge: Patricia McGregor
Costume Designer: Lara deBruijn
Madison Perez ............................................ Jessica Hecht
Lucy Roberston ........................................... Mia Barron

*Madison’s Rap, Lucy’s Dancing* and *Doesn’t Matter Who You Are* lyrics by Ashley Thomas
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 4/1/11):

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- Arthur Dantchik
- Cathy Dantchik
- Leslie Dantchik
- Peter & Judith Dawkins
- Michael Alicastro
- Rick Elliott
- Amanda Faulkner
- Peter Jay Fernandez & Denise Burse
- Michael Ferrara
- Randi Frankel
- Alison Fraser & Nat Magee
- Beverly Gansner
- Scott Aaron Gewirtz & Laura Gewirtz
- Stephen & Cathy Graham
- Jonathan Groff
- David A. Hausmann
- Jan Gura & Alan Pickman
- Karen Trott
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- Karen Trott
- John Kyles & Stefanie Kyles
- Michael P. Lawrence
- Warren Leight
- Adrienne Lobell & Mark Linn Baker
- Susan Hess Lucier
- Thomas Lynch
- John Lyons
- Frances McDormand & Joel Coen
- Eric Mindich & Stacey Mindich
- Emily & John Morgan
- Suzan Murakoshi & Mark Temme
- T.J. Neilligan
- Randy & Rona Nelson
- Ruth Nelson
- Rachel & Larry Norton
- Kevin O’Rourke & Jodi Nuss
- Elizabeth Peters
- Judy Goldman & Michael Pillingar
- Stephanie Pious
- Willie Reale & Jenny Gersten
- Jacques Ly, Reingold & James Ragan
- Laura Ross
- Carla Sacks & John Morris
- Christian Sauska
- Mike Shaheen
- Phil Shaheen
- Pam Shaw & Victor Symris
- Kim Sherman & John Shelly
- Meg Simon
- Ravi Singh
- Brian Sklar
- Christopher Solomon
- Steven Starker & Farrell Starker
- Jenny & Jon Steingart
- Tracy Straus
- Mike Szewajewski
- Jonathan Rose
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- Laura Valero & David Seidman
- Wendy vanden Heuvel & Brad Coley
- Mary Pat Walsh
- Borah & Mildred Walton
- Scott Ward
- Sally & Lenny Weiss
- Jane Bolster & Steve Wertimer
- Thomas Whately
- Elizabeth Williams & Joseph Forte
- William Holtzman & Michael Pillingar
- Stephanie Pious
- James Ragan
- Laura Ross
- Carla Sacks & John Morris
- Christian Sauska
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- Phil Shaheen
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- J.P. Xenakis
- Carole Yass & Randy Ginsburg
- Jarrod Yuster
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Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

"Wide Open Spaces" Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Assistants
Josh Langman, Jit Seneviratne

Costume Designer
Sarah Swafford

Sound Designer
Maileen Cancel

Stage Manager
Winifred Lok

Projection Design: George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Liam Dailey, Lee Aaron Rosen, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Backstage Crew
Adnan Ahmed, Jade Cuevas, Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Chefs
John Sheehy, Liz Bell

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COOL STUFF ON SALE IN THE LODGY!

Fabulous Flyer Bars .................. $2.00 & $3.00
and featuring Shel Silverstein’s "Fivey and Twoey" logo:

Project T-shirts ..................................... $12.00
Project Hoodies .................................. $30.00
Project Caps .................................... $20.00
Project Mugs ...................................( ) $5.00
Project Pencil 3-pack ....................... $1.00
Project Notebook ................................ $5.00

Thank you for coming to WIDE OPEN SPACES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) _______________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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Special Thanks

We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We’d also like to thank Sue Webb for her help.
**WIDE OPEN SPACES - ACT 1**

All original music composed by Eric March

**NIC AND LUCY IN THE WOODS**
Written by Christopher Oscar Peña
Directed by Michael Walkup
Nic ................................................................. Edison Sibri
Lucy/Athena .................................................... Elizabeth Vazquez
*I’m Afraid of the Night and Now I Know More* lyrics by Christopher Oscar Peña

**POLAR AMBITION**
Written by Larkin Clark
Directed by Lee Aaron Rosen
Ned ................................................................. Devin Gonzalez
Ed ................................................................. Wendell Joseph
Elves .............................................................. Adnan Ahmed and Jade Cuevas
Polar Bear ...................................................... Liam Dailey
*Where Caviar Dreams Come True; I, Myself, and Me; and Elf You Up* lyrics by Larkin Clark

**SWAMP!**
Written by Melisa Tien
Directed by Molly Coogan
Gigi ............................................................... Gabriella DeJesus
Ella ............................................................... Lauren Robinson
Piranhas ......................................................... The Crew
*Not Just Anyone and All I Needed* lyrics by Melisa Tien

**INTERMISSION**

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**WIDE OPEN SPACES - ACT 2**

**THE INTERROGATION ROOM**
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ................................................. Mari Ulloa
Detective Twist ................................................... Jasmine Hernandez
*I Love the Great Outdoors* lyrics by Michael Mitnick

**BETTER LIVING THROUGH FORESTRY**
Written by Dustin Chinn
Directed by Jacob Grigolia-Rosenbaum
Colby .............................................................. Hashem Ahmed
Kevan ............................................................. Chamel Rodney
Bear ............................................................... Liam Dailey
*We Are Woodsmen* lyrics by Dustin Chinn

**OLD SCHOOL**
Written by Liz Flahive
Directed by Rachel Dart
Jimm Special .................................................. Michael Bannister
Jenny Sue ........................................................ Katie Liu
Magician’s Assistants ........................................ The Crew
Cameraman ..................................................... Adnan Ahmed
*A New Kind of Magic* lyrics by Liz Flahive
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

Robert Abrams & Cynthia Vance
George Ackert
Michael Alciastro
Jonathan Soros & Jennifer Soros
Elton Andrews
Richard Anthony
Emily Armstrong
Dominick & Ilene Balletta
Ken Bantum
Lisa Benavides & Tim Nelson
Eric Berman & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yldeez Yuksek
Emily Biavatnik
Michelle Bork & Jonathan Levine
Liz Brixius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
David Cohen & Sandra Novak Cohen
Larry Cohen
Melissa Cohn
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Kyle Czepiel
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Cathy Danchik
Leslie Danchik
Peter & Judith Dawkins
Russell Dodson
Michael Dougherty
Brian Duggan & Carol Duggan
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser & Nat Magee
Bevery Ganser
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Sarah Horowitz & David Venarde
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Patrick Kelly & Dianey
Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrienne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzan Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Rachel & Larry Norton
Kevin O’Rourke & Edith Thuber
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillingier
Stephanie Pious
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaeheen
Phil Shaeheen
Pam Shaw & Victor Symis
Kim Sherman & John Sheehy
Meg Simon
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Christopher Solomon
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Tracy Straus
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Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertley
Thomas Whitney
Elizabeth Williams & Joseph Forte
John William & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

10 new plays written by kids and performed by adult actors.

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kern, General Mgmt. Associate

George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing

Ray Harold, Technical Director
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:
Receptionists: Joyce Cheung, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

“Jumping Off the Page” Production Staff

Composer/Music Director
Cynthia Wong

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Sarita Fellows, Chris Rumery

Sound Designer
Betsy Rhodes

Stage Manager
Charles M. Turner, III

Projection Design:
George Babiak, Julie Sharbutt, Elisabeth Sutherland and the Project Slide Archive

Prop Design Team
George Babiak, Lisa Kern, Julie Sharbutt, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Backstage Crew
Eric Carrero, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland, Kara Thiam, Amber Ureña

House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art
Michael Hoeffler

Chiefs
John Sheehy, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Todd Bartels, Jon Bass, Erin Cherry, Evan Enderle, Aaron Levy, Nick Mills, Larry Nathanson, Lucas Caleb Rooney, Christina Rousseos, Blake Whitney

Playmaking Class Teen Assistant
Terrence Mack

Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ......................... $2.00 & $3.00

and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

Project T-shirts ........................................ $12.00
Project Hoodies ...................................... $30.00
Project Caps .......................................... $20.00
Project Mugs .......................................... $5.00
Project Pencil 3-pack ................................ $1.00
Project Notebook .....................................$5.00

Thank you for coming to JUMPING OFF THE PAGE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/12

NAME ______________________________
ADDRESS ______________________________
CITY __________________________ STATE _______ ZIP ______

HOME PHONE ___________________________ E-MAIL ADDRESS ___________________________

DAYTIME OR MOBILE PHONE ___________________________

MY OCCUPATION ______________________________

MY HOBBIES ______________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ______________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

JUMPING OFF THE PAGE: PLAYS IN 3D
The Spring 2012 Playmaking Production - March 30-April 1, The Five Angels Theater

Thank you for coming to JUMPING OFF THE PAGE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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CITY __________________________ STATE _______ ZIP ______

HOME PHONE ___________________________ E-MAIL ADDRESS ___________________________

DAYTIME OR MOBILE PHONE ___________________________

MY OCCUPATION ______________________________

MY HOBBIES ______________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ______________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. JUMPING OFF THE PAGE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.
All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES
Written by Ricardo Currin, age 10
Dramaturge: Olivia Strauss; Director: Megan Cramer
Costume Designer: Chris Rumery
Fly................................................................. John Ellison Conlee
Bee ................................................................. Christopher Evan Welch
Flies and Bees....................................................... Crew

Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA
Written by Kwaku Abangan, age 11
Director/Dramaturge: Snehal Desai
Costume Designer: Chris Rumery
Ninja Man ............................................................. Pun Bandhu
Ninja Lady ............................................................. Gretchen Hall
Ninja Dad .............................................................. Jonathan Sokolow
Shoe Salesman ........................................................ Kara Thiam

CHUNCKY AND RAMI’S DISCOVERIES
Written by Makice Pacheco, age 11
Director/Dramaturge: Nicole A. Watson
Costume Designer: Chris Rumery
Chuncky................................................................. Rachel Rusch
Rami ................................................................. Erin Cherry
Customers ............................................................... Crew
Chameleon, It’s a Hard Life and Alone lyrics by Makice Pacheco

I’M WITH A DUMMY
Written by Tyleek Mark Powell, age 10
Director/Dramaturge: Nick Mills
Costume Designer: Sarita Fellows
Nick ................................................................. Lucas Near-Verbrugghe
Baby J ................................................................. Todd Bartels

SKY RULERS
Written by Sabrina Caldona, age 10
Director/Dramaturge: Maggie Lacey
Costume Designer: Sarita Fellows
Pande ............................................................... Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)
Moona .............................................................. Irene Sofia Lucio
Somebody ............................................................. Amber Ureña
People ................................................................. Olivia Strauss, Elisabeth Sutherland

My Big Wish lyrics by Sabrina Caldona

THE FRIENDS
Written by Alyssia Feliciano, age 10
Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery
Aprill................................................................. Evan Enderle
Matasen ................................................................ Hannah Cabell
Dad’s Voice ........................................................... George Babiak

Richet’s and Daddy’s Little Song lyrics by Alyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH
Written by Bryan Lopez, age 10
Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows
Michael Ray ........................................................ Ruy Iskandar
Mores .................................................................. Florencia Lozano
Information Desk Guy ............................................ Jonathan Sokolow
Airport Travellers ................................................ Crew
Dead Bully ............................................................ Josh Moody
Guards .................................................................... Jonathan Sokolow, Kara Thiam
Head Killer ............................................................. George Babiak

PRETEND FRIENDS
Written by Tiniah Renee Powell, age 11
Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery
Natalia ..................................................................... Cecilia Arana-Grant
Ryan ......................................................................... Juan Villa
Fernando & Sally ..................................................... Eric Carrero & Amber Ureña
Ms. Bridger .............................................................. Olivia Strauss
Owner of Papasito’s ................................................ Jonathan Sokolow
Customers/Students ................................................ Crew

My Own Way and I’m Sorry lyrics by Tiniah Renee Powell

GHOSTLY DREAMS
Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)
Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows
Jason ................................................................. Korey Jackson
Will .......................................................................... Howard Overshown
Doctor .................................................................... Kara Thiam

Dream, I Hate Ghosts, and Reapers lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS
Written by Fallyn Vega, age 11
Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows
Fight Choreographer: Lee Aaron Rosen
Marisa ................................................................. Sue Jean Kim
Conch Shell Quing ................................................ January LaVoy

Conch Shell Quing Story and We Could Do a Lot lyrics by Fallyn Vega
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents
Dancemaking
The 52nd Street Project 2012 Dance Concert
Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Liliana Amador-Marty

Wednesday, April 18, 2012 – 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Prelude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time For Me To Be Famous
Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, “Tres Minutos Con Realidad”

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

Around the World
Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, “Use Somebody”

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy’s friend heals the ankle.--Daniel Martinez

The Fairy and the Gumdrop
Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, “Deep Into the Forest”

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show “Fairly Odd Parents.” She’s a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

Little Guy and Big Guy Dancing
Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, “String Quartet #4”

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

Discovery
Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, “The Resistance”

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. “Always dream about a dream.”--Tatiana Goode

We’re Back
Performed in 3 Parts by:
Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride... to Heaven
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: Celebration”

Part 2: Party Time!
Choreographed by: Wendell Joseph
Music: Aaron Copland, “Rodeo: Hoedown”

Part 3: Yes! Yes! I Said Yes!
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: The Open Prairie Again”

Rockin’ slidin’ shakin’ and bakin’, join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what’s going to happen next.--Wendell Joseph

Postlude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.
LIKE CLOCKWORK
The 52nd Street Project’s Party Time Benefit
Monday, May 7, 2012
“Like Clockwork” Benefit Co-Chairs

Lisa Benavides        Karin Schall
Cathy Dantchik       Jenny Steingart
Carolyn DeSena      Merritt Tilney
Louis P. Friedman   Laura Valeroso
Patrice Friedman    Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

  abc kitchen
  Richard Anthony
  Iris A. Brown Design
  Larkin Clark and Daily Candy
  William Curran,
  A Curran Affair
  Ferragamo
  Lauren Friedman, Pharma/Omni Printing
  Louis and Patrice Friedman
  Godspell on Broadway
  Neil Mazzella and Hudson Scenic
  Randy and Rona Nelson
  Martha Plimpton
  Sesame Workshop
  Shapiro Lobel, LLP
  Wendy Stuhlberg
  Adriana Trigiani and Harper Collins
  Merritt Tilney and Doug Kaden
  John A. Vassilaros & Sons
  Mark Jacobs and Watkins Incorporated
  Healthier Living Since 1868
Like Clockwork
The 52nd Street Project’s Party Time Benefit
Monday, May 7, 2012
Tribeca Rooftop

The Show
Host
Bobby Cannavale

The Lyricists
Richard Brea, Kyle Fargardo, Eliza Muñoz,
Julissa Peralta, Edwin Rodriguez

The Composers
Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire;
Joe Iconis; Jessica Molaskey and John Pizzarelli;
Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of
Freestyle Love Supreme; and Kim D. Sherman

The Performers
Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda,
Lindsay Mendez, Jessica Molaskey and John Pizzarelli,
Matt Saldivar, and Chris “Shockwave” Sullivan

The Musicians
Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Bart Fasbender

Set Design
George Babiak
(based on the art of Iris A. Brown)

Stage Manager
Colleen Sherry

Written by
John Sheehy
Coming and Going
Lyrics by Julissa Peralta, age 13
Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON’T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE’S NO WAY WE CAN CHANGE
THERE’S NO WAY
THERE’S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE’RE THROUGH
NOW I’M SPEECHLESS
NOW THIS MUST END
WE’RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU’RE BLOCKING MY VIEW, MY WAY
IT’S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH
LA, LA LA, LA, LA LA, LAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE’S NO TELLING WHAT WE CAN DO!
The Difference Between Similarities
By Eliza Muñoz, age 15
Composed by Kim D. Sherman
Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON’T MATTER IF YOU’VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON’T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME
Clocks Can Rock
By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN’T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN’T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT’S ALREADY EIGHT
MY MOM TELLS ME, “EDWIN BREAKFAST IS READY”
BUT THEN I TELL HER “I’M RUNNING LATE”

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING LATE
LAAAAAAAAAAAAATE!

I’M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I’LL BE POOR
I GOTTA HURRY UP
“HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME”

(WIFE: HELL NO!!)

I’M LOOKING FOR MY TIE
I’M LOOKING FOR MY SHOE
I’M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I’M STILL RUNNING LATE

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING
RUNNING LATE!

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING
RUNNING LATE!

PEACE OUT
Slow the Show
Lyrics by Kyle Fargardo, age 15
Composed and Performed by Jessica Molaskey and John Pizzarelli
With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY
EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME

TIME IS ON THE CLOCK
WITH YOU EVERY SPOT
YEAR TO A CENTURY
PEERS TO A MEMORY

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:

12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE’S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
AND FELL IN LOVE WITH TIME

I'VE BEEN ALONE IN MY HOME
WITH PEOPLE I DON'T KNOW
FOR THE PAST TWENTY
LOOKING FOR A JOB
NEEDING FAST MONEY
YOU GOTTA BE A DIFFERENCE MAKER
HOLD YOUR SAME NOTE
EVEN ON A DIFFERENT PAPER
WHEN YOU DON'T MOVE AND GROOVE
YOU GET CAUGHT UP

YOU SNOOZE YOU LOSE
BUT LOOK HOW I WAS BROUGHT UP
I AM A PREACHER
OR TO SOME A LYRICAL SPEAKER
MOTHER TIME IS HIDING
I CAN NOT SEEK HER
I NEED HELP FROM SOMEONE
SHE CAN BE MY TEACHER

I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER
Battle John vs. Clock
Lyrics by Richard Brea, age 12
Composed and performed by Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme

JOHN
HELLO MY NAME IS JOHN, WHAT?
TONIGHT I’M GOING TO SHOW YOU
WHO’S BOSS
’CAUSE I’M A BOSS, SON
I’M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT’S MY GOAL

CLOCK
HELLO MY NAME IS CLOCK
I’M THE CHAMPION
NOBODY CAN BEAT ME
I’M THE BEST
I’M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

OW YEAH, ONE THING
WHO DO YOU THINK YOU ARE
COMING AND TELLING PEOPLE
THAT YOU GOING TO BEAT ME?
IT’S MY GOAL

JOHN
THE CLOCK GOES TICKING
IT’S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE’S THE BATTERY?
I NEED A HAMBURGER Bun
TO THROW AT THIS CLOCK
IT’S ANNOYING
HELP ME
STOP IT
AHHHHHHH

CLOCK
IT’S RAINING HAMBURGERS,
HALLELUJAH
IT’S TIME FOR PARTY TIME, BO-BEBOT-Ow
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

JOHN
HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN’T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN’T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

CLOCK
WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
’CAUSE I THINK YOU JUST GOT
SCHOoled BY ME
THE CLOCK ALWAYS WINS

JOHN
OH YEAH
AT LEAST I’M NOT A CIRCLE LIKE YOU

CLOCK
YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OW YEAH
I JUST END THIS BATTLE
’CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

JOHN
YOU MADE ME SAD
I WISH YOU CAN’T RAP NO MORE
IT’S NOT FAIR
YOU ALWAYS WIN
Atomic Clock Tables
Ars Nova & the Weiner Family

Big Ben Tables
The Dantchik Family
Fred Nelson, People’s Choice Awards

Grandfather Clock Tables
Patrice & Louis Friedman
Cathy & Stephen Graham

Alarm Clock Tables
Lisa Benavides Nelson & Tim Blake Nelson
Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
The Dawkins Family Foundation
Carolyn & Neil DeSena
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Bev Gasner
Alexandra Gersten-Vassilaros & John Vassilaros
Mrs. Saul Horowitz, Jr.
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Yorke Construction Corporation
Rona & Randolph Nelson
Merritt Tilney & Douglas Kaden
Wendy vanden Heuvel & Brad Coley
Pocket Watch Seats
Gavin Berger & Craig Berggren
Allison Blinken
Buzz Bovshow
Blaise R. Box
Penny Collins
Doug Eisenberg
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Suzanne Poulin
Joe Robertson, Free to Be Under Three
Laura & David Ross
Dr. Steve Rudin
Steve Sabba, Tax Pro Financial Network, Inc.
Karin & Thomas Schall
Cynthia Vance & Robert Abrams
Mary Pat Walsh
Carole Yass
## Kitchen Timer Seats

<table>
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<th>Donor Name</th>
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<tr>
<td>Cecilia Arana</td>
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<td>Stephen Bernstein</td>
<td>Suzen Murakoshi &amp; Mark Temme</td>
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<td>Jacki Ochs &amp; Jan Kroeze</td>
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<td>Jane Perlmutter &amp; Greg MacPherson</td>
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<td>Sue Phillips</td>
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<td>Helaine &amp; Michael Pruzan</td>
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<td>Christopher Randolph</td>
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<td>Katie Clark</td>
<td>Helen &amp; Peter Randolph</td>
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<td>Elizabeth Clemants</td>
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<td>Kumi Craig</td>
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<td>Rebecca &amp; Richard Dresser</td>
<td>Maury Schott</td>
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<td>Lynn Ellenberg</td>
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<td>Jenny Gersten &amp; Willie Reale</td>
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<td>Susanna Styron</td>
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<td>Lisa J. Gugenheim &amp;</td>
<td>Richard Sweren</td>
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<td>Edith Thurber &amp; Kevin O'Rourke</td>
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<td>Jessica Hecht &amp; Adam Bernstein</td>
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<td>Laura Valeroso &amp; David Seidman</td>
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<td>Paten Hughes</td>
<td>Susan J. Vitucci</td>
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<td>Beth Ifcher</td>
<td>Brenda Wehle &amp; John C. Lynch</td>
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<td>Sandy &amp; Jack Kaplan</td>
<td>Carol Whitesides</td>
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<td>Louise Klebanoff</td>
<td>Yildiz Yuksek &amp; Richard Blackstone</td>
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<td>Belle &amp; Roger Kuhn</td>
<td>Connie &amp; Marc Zand</td>
</tr>
</tbody>
</table>

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The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;

Interns:
Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Benefit Volunteers
Lauren Blumenfeld, Diana Burski, Joselyn Florence, Joanna Parson, Flor De Liz Perez, Rachel Rusch, Kim D. Sherman, Vanessa Valdes

Special Thanks
Jillian Apfelbaum, Becky Browder, Rachel Chanoff, Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein, Tom Schall, and Maureen Towey.
The 52nd Street Project (the Project) is dedicated to the creation and produc-
tion of new plays for and by kids between the ages of ten and eighteen who
reside in the Hell’s Kitchen neighborhood in New York City. The Project does
this through unique mentoring programs that match kids with professional (and
volunteer!) theater artists.

“BRINGING DOWN THE HOUSE” is a production of our Teen Ensemble Pro-
gram. The Teen Ensemble is a two year acting conservatory program, which
includes several public performances of original material and culminates in a
full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask perfor-
man ce, scene study, and singing, the teens met with six adult playwrights, who
were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked
with the Teen Ensemble this year: Mary Kate Burke, Danyon Davis, Max
Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas,
Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley
for the use of their country home on Lake Lucille for the Teen Weekend trip,
where we rehearsed these plays, swam in a cold lake, and ate delicious
food. Also, big thanks to Susanna Styron, who housed our girls for a night in
nearby Nyack, NY.

The following foundations and government agencies have
generously supported the Teen Program
through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Justin Cimino, Frank Oleszko

Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Terrence Mack
Concessions: Carlos Dume

“The Bringing Down the House” Team

Jay Scott .......................................................... Lighting Designer
Lara deBruijn ................................................. Costume Designer
Justin Cimino .................................................. Sound Designer
Drew Cortese ................................................ Fight Choreographer
Lisa Kerner .................................................... Stage Manager
Frank Oleszko and The Teen Ensemble ....................... Running crew
Olivia Strauss, Jonathan Sokolow, Justin Cimino
Megan Cramer, George Babiak ............................... Prop Design

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Carol Ochs
Wendy Ettinger
John Sheehy
Josh Moody
Lisa Kerner
George Babiak
Ray Harold
John Sheehy
Diana Rojas
Liz Bell

RUB SOME DIRT IN IT
Written by Erin Quinn Purcell and directed by Eliza Baldi
Denise ......................................................... Luisa Santiago
Tonya/Cheeks ............................................. Kimberly Zenteno
Nico ........................................................ Tino Paduani
Clowns ...................................................... Doris Alcantara, Chris Ceraso, Armando Cosme, Jr., Megan Cramer

TEST RUN
Written by Jerome Hairston and directed by Stephen Ruddy
Keener .................................................... Francis Williams
Jake ......................................................... Emmett Goodman-Boyd

THE SUPERPOWERS THAT BE
Written by Matthew Paul Olmos and directed by Jordan Mahome
DJ Quik ................................................. Alvin Garcia
Bruja .................................................. Ashley Smith
Flame ................................................ Maximo Jimenez
Citizens ................................................ Doris Alcantara, Tino Paduani, Luisa Santiago, Kimberly Zenteno

INTERMISSION

FOUR DOGS
Written by Cynthia Kaplan and directed by Andrew Grosso
Angel ...................................................... Lily Capstick
Duke .................................................. Jason Gil
Coco ................................................ Zakiya Jacob
Willy ................................................ Armando Cosme, Jr.
Bob .................................................. Chris Ceraso

G.L.O.W.
Written by Alexandra Gersten-Vassilaros
and directed by Alexandra O’Daly
Mario ................................................ Kiana Hernandez
Eliza ................................................ Melissa Rebolledo
Waitress ........................................ Viviana Vazquez

FOR REAL THOUGH
Written by David Lindsay-Abaire/ Directed by Nikiya Mathis
Tracy ...................................................... Samantha Caldona
Sandra ................................................ Doris Alcantara
The 52nd Street Project proudly presents

The “Stage Combat!” Program’s Final Performance
Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby
Written by Ruby Zamora, age 11
Directed by Kimiye Corwin
Madison ......................................................................................................................... Ruby Zamora
Victoria ...................................................................................................................... Kimiye Corwin

World War Three
Written by Brandon Draude, age 12
Directed by Dominic Comperatore
Sgt. Billy Bob ........................................................................................................ Brandon Draude
Vlad the Impaler ................................................................................................. Dominic Comperatore

Time Is Stolen
Written by Mari Ulloa, age 15
Directed by Amirah Vann
Kelsey ......................................................................................................................... Mari Ulloa
Jess ........................................................................................................................ Amirah Vann

School
Written by Valeria Oliva, age 11
Directed by Julia Lawler
Selena ...................................................................................................................... Valeria Oliva
Miss Julia .................................................................................................................. Julia Lawler

The Crazy School Fight
Written by Justin Bannister, age 10
Directed by Josh Moody
Carl ......................................................................................................................... Justin Bannister
Kevin ..................................................................................................................... Josh Moody

Where’s The Money?
Written by Faisal Afridi, age 12
Directed by Jimonn Cole
Jeff ......................................................................................................................... Faisal Afridi
Bobby ...................................................................................................................... Jimonn Cole

Warrior’s Sword
Written by Alex Malan, age 10
Directed by Vayu O’Donnell
Ninja Jhon a.k.a Jhon .......................................................................................... Alex Malan
Karate Man a.k.a Dylan ...................................................................................... Vayu O’Donnell
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Scenic Studio; Lotus Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verve Vane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/2012)

The 52nd Street Project Presents

The 52nd Street Project Presents
DRESS THE PART: 10 TAILOR-MADE PLAYS

The 2012 Harold and Mimi Steinberg Charitable Trust Block Island One-on-Ones

July 20-22
The Five Angels Theater
The Annual Block Island One-on-Ones - July 20-22, 2012 at the Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

- Fabulous Flyer Bars ............... $2.50 and $2.00
- and featuring Shel Silverstein’s “Fivey and Twoey” logo:
  - Project Hoodies ....................... $30.00
  - Project Caps ........................... $20.00
  - Project T-shirts and tanks .......... $12.00
  - Project Mugs ............................ $5.00
  - Project Notebook ..................... $5.00
  - Project Pencil 3-pack ............... $1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list: 07/12

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>City</td>
<td>State</td>
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<tr>
<td>Home Phone</td>
<td>Daytime or Mobile Phone</td>
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My occupation

My hobbies

Yes, I would like to be of help. I can:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

My schedule is:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

What’s Going On Here?

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In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal’s Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks
Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield’s; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

COME BACK NEXT MONTH FOR...

KEEP AN EYE OUT!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013. Thanks!
**THE DELI DECATHLON**  
Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13  
Ronnie Rotunda .............................................................. Steven Baez-Padilla  
Sally .................................................................................. Molly Anne Coogan  
Tommy Salami ..................................................................... George Babiak  
Singing Sandwiches ................................................................. Megan Cramer and Frank Oleszko  
Announcer ............................................................................ Ashley Smith  
*My Very Own Deli and Delicious Epiphany* lyrics by Molly Anne Coogan

**LAW AND SOME ORDER**  
Written by Jocelyn Bioh and directed by Nancy Noto  
for Tiniah Renee Powell, age 11  
Detective Fulton ................................................................. Tiniah Renee Powell  
Gina DeLargo ...................................................................... Nancy Noto  
Director ............................................................................... Ashley Smith  
*Life Can Be Breezy* lyrics by Jocelyn Bioh

**SMART PASTRAMI**  
Written and directed by Paul L. Coffey for Faisal Afridi, age 12  
Jack .................................................................................... Faisal Afridi  
Weezer ................................................................................. Paul L. Coffey  
Offstage Student Voice .............................................................. Wiley Gorn  
Offstage Announcer ................................................................. Frank Oleszko  
Derrick ............................................................................... Tim Cain  
*Sandwiched* lyrics by Paul L. Coffey

**GET OGRE IT**  
Written and directed by John Sheehy, for Kate Mendoza, age 11  
Cassandra ........................................................................... Kate Mendoza  
Malcolm ............................................................................... John Sheehy  
*Cassandra’s Spell* lyrics by John Sheehy

**I AM THE WALRUS**  
Written by Nick Platt and directed by Bhavesh Patel  
for Tyleek Mark Powell, age 10  
Little W ............................................................................... Tyleek Mark Powell  
Big W ................................................................................... Bhavesh Patel  
*Ten Fingers and Ten Toes* lyrics by Nick Platt

**THE SINGER & THE SEAMSTRESS**  
Written by Andrea Ciannavei and directed by Alexandra Metz  
for Imani Lewis, age 11  
Kylie ...................................................................................... Imani Lewis  
Mom/Seamstress ................................................................. Rachel Rusch  
*The Only Thing I Have* lyrics by Andrea Ciannavei

**THE UNIVERSE REVEALED**  
Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11  
Costumes by Crystal Thompson  
Gilbert ............................................................................... Joseph Cruz  
Mia ...................................................................................... Julia Lawler  
*Gilbert’s Universe* lyrics by Willie Reale

**THE ASSASSINATOR**  
Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11  
Atrio ................................................................................. Chayse Peña  
Calepino ............................................................................. Tim Cain  
*So My Next Kill Is You* lyrics by Michael Mitnick

**LIGHTNING**  
Written and directed by Jedidiah Clarke for Derek Tineo, age 11  
Brad ..................................................................................... Derek Tineo  
Patricia ............................................................................... Jedidiah Clarke  
Marcia ............................................................................... Ashley Smith  
*We’re The Lightning Movers* lyrics by Jedidiah Clarke

**COME AS YOU AREN’T**  
Written by Christopher Oscar Peña and directed by Alexandra Metz  
for Sabrina Caldona, age 11  
Roxie ................................................................................... Sabrina Caldona  
Monday ............................................................................ Alexandra Metz  
Party Guests ........................................................................ Crew  
Triacorno ............................................................................. Frank Oleszko  
*Superstar* lyrics by Christopher Oscar Peña

**Dress the Part Theme Song**  
lyrics by John Sheehy  
All original music composed by Kim D. Sherman.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

The 52nd Street Project Presents

DRESS THE PART

10 MORE TAIL-MADE PLAYS

Hamlet Auditions Today

The 2012 Wiener Family Foundation presents

THE 2012 WIENER FAMILY FOUNDATION WAREHAM, MASS. ONE-ON-ONES

FRIDAY, AUGUST 17 AT 7:30
SATURDAY, AUGUST 18 AT 7:30
SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER
HELL’S KITCHEN, NEW YORK CITY
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

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Interns:
Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil
Wareham Teen Counselor: Joyce Cheung
Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

“Dress the Part” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Justin Cimino

Stage Manager
Colleen Sherry

Slide Designs
George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive

Prop Design Team
George Babiak, Wiley Gorn, Brandon Leon, Josh Moody, Frank Oleszko.

Backstage Crew
Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ............ $2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................ $30.00
Project Caps ........................................ $20.00
Project T-shirts and tanks ..................... $12.00
Project Mugs ........................................ $5.00
Project Notebook .................................. $5.00
Project Pencil 3-pack ........................ $1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________ 08/12
ADDRESS __________________________
CITY ____________ STATE ____________ ZIP ____________

HOME PHONE __________________________
DAYTIME OR MOBILE PHONE ____________ E-MAIL ADDRESS __________________________

MY OCCUPATION ______________________

MY HOBBIES __________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or color props
☐ Teach kids a skill
☐ Hang lights
☐ Help kids with homework
☐ Work on a backstage crew
☐ Be a chef at an event
☐ Do graphic design
☐ Design and sew costumes
☐ Other (please specify) __________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakasis; Debbie Her- ring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolski; George Hurd

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

COMING SOON TO THE PROJECT...
DRESS THE PART - ACT 1

All original music composed by Patrick Barnes, except where noted.
“The Part” Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!
Written by Crystal Skillman & Directed by Susan McGinnis
for Edelyn Guerrero, age 12

Bella..............................................................Edelyn Guerrero
Ellie.................................................................Susan McGinnis
Mayor.............................................................Wiley Gorn
Cake Fairy .....................................................Joyce Cheung

“The Greatest Cake in the World” lyrics by Crystal Skillman

EXTRAORDINARY TATTOO
Written & Directed by Dylan Dawson for Ruby Zamora, age 12
Sally.................................................................Ruby Zamora
Joey “Needles” ..................................................Dylan Dawson
Tough Customer ..............................................John Sheehy
Two Biker Dudes .............................................Josh Moody & Gus Rogerson

“Please Don’t Chop Off My Hand!” lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAYS
Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12
Hacksaw ..........................................................Alex Bonnet
McCray ..........................................................Christopher Randolph
Guy In A Suit ..................................................Wiley Gorn
Jordan ............................................................Joyce Cheung

“Dead Spirits of the Dead” lyrics by Jeff Cox

THE HAM(STER)
Written by Mattie Brickman & Directed by Krystel Lucas
for Ashley Thomas, age 11

Jennifer.........................................................Ashley Thomas
Hamster ........................................................Krystel Lucas
Audition Director ..........................................Joyce Cheung

“I Can Do It All” & “We Can Do It All” lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH
Written by Robert Askins & Directed by Megan Cramer
for Lambert Whitney, age 11

King Tut-Tut ..................................................Lambert Whitney
Gorbo ...........................................................Megan Cramer
Attendants & Aliens .......................................Crew
Giri ..................................................................Flor De Liz Perez

“Party for the People,” “Why Do Anything For Real?” and “Party for the People Reprise” lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM!
Written & Directed by George Babiak for Ricardo Currin, age 11

Jacques ..........................................................Ricardo Currin
Gleb ..............................................................George Babiak
The American ................................................Gus Rogerson
Announcer .....................................................Wiley Gorn

“Rivals” lyrics by George Babiak

CHARMIN CHIC
Written by Deirdre O’Connor & Directed by Flor De Liz Perez
for Amanda Rosa, age 12

Lucy ..............................................................Amanda Rosa
Henrietta .......................................................Flor De Liz Perez
Ivan ..............................................................Wiley Gorn
Announcer ....................................................Frank Oleszko

“I’ve Got What It Takes” lyrics by Deirdre O’Connor

HELL’S KITCHEN HOUSE OF HELLISH HORROR
Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11

Viola ..............................................................Makice Pacheco
Albert ............................................................Nick Mills
Sphinx ..........................................................Nick Mills
Ghost Voice ..................................................Wiley Gorn
Mummies .....................................................Joyce Cheung & Frank Oleszko

“Hunting Ghosts is Totally Cool” lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO
Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10

Detective Katzenbergstein .................................Bryan Lopez
Detective Doolittle ..........................................Josh Moody
Walkie-Talkie ................................................Wiley Gorn

“You’ll Never Win” lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE
Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11

Aunt Annabelle ..............................................Maria Martinez
Florence .......................................................Molly Carden
Duncan / Stewart ..........................................Molly Carden
The President ..............................................Molly Carden

“When You Were Little” music & lyrics by Matt Schatz
Robert Abrams & Cynthia Vance
George Ackert
Michael Alcastro
Elton Andrews
Richard Anthony
Cecilia Arsenio
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
& Sandra Novak Cohen
Larry Cohen
Penelope Collins & Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czeplek
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil Desena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Frazier & Jeff Cox
Wendy Flanagan & Chris O’Malley
Karen & Paul Freitas
Sally Froisch
Alexandra Garrison & Beverly Gasner
Rose Gasner & Larry Cheroff
Celia Gerad & Mark McGrath
Christina Gerber
Freddie & Myrna Gerush
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
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Stephen & Cathy Graham
Jan Gura & Alan Pickman
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Peter Herdrich & Karen Trotz
William Holtzman & S. Sylvia Shepard
Mary Horowitz & David Horowitz & David VanArden
Andrea Johnson
Beth Ickler
Carine Joannou
Kristen Johnson
Andrea Johnson
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jodi Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence
Ray & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barret
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lyu-Volkhausen
Julie & Alex Margolies
Ali Marshall
Lin Manuel Miranda
Francois Mordernard & Joel Coen
Emily & John Morgan
Amanda & Neal Morskowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lon O'Connor
Carol Ochs & Bruce MacVittie
Jodi Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurtber
Jane Perlmuter & Greg MacPherson
Elizabeth Peters
Sarah Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacqueline Ryan
Anita A. Rogers
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anon Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Brit Adams
Whitney Scott & Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
AI Stron & Ed Beason
Susanna Stron
Richard Sweren
Lili Taylor
Lisa Tinley & Chris Lawrence
Merritt Tinsley & Douglas Kenen
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy-vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Ylitsa Yuskas & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotus Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

THE 52ND STREET PROJECT PRESENTS

THE GAME PLAYS
PLAYBACK, 2012

8 NEW PLAYS

written by kids and performed by the playwrights, with adult partners

THE FIVE ANGELS THEATER

Friday, October 19 at 7:30 p.m.
Saturday, October 20 at 7:30 p.m.
Sunday, October 21 at 3:00 p.m.
The 52nd Street Project is a member of Art/NY. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York, a state agency, and the New York City Department of Cultural Affairs. The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

Carol Ochs, Executive Director
Lisa Kermer, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Charlie O’Rourke, Lillian White

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Lincoln Bernard, Ralphie Irizarry III, Eliza Munoz, Tiara Varela

“Truth or Dare” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Kathleen Doyle

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Slide Designs
George Babiak, Lillian White & the Project Slide Archive

Prop Design Team
George Babiak, Sabrina Caldona, Megan Cramer, Charlie O’Rourke, Lee Rosen, Lillian White

Backstage Crew
Tatiana Goode, Alex Malan, Charlie O’Rourke, Lillian White

House Managers
Liz Bell, Karin Schall, Mary Pat Walsh

Show Photographers
Winston Rodney, Chamel Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Marie Rubin, Patrice and Louis Friedman.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars .....................$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts ........................................$12.00
Project Hoodies ....................................$30.00
Project Caps .........................................$20.00
Project Mugs .......................................$5.00
Project Notebook .............................$5.00

Thank you for coming to TRUTH OR DARE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/12

NAME

ADDRESS

CITY    STATE    ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE    E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
❑ Draw and/or paint  ❑ Help kids with homework
❑ Hang lights  ❑ Help with mailings  ❑ Teach kids a skill
❑ Work on a backstage crew  ❑ Do office work  ❑ Be a chef at an event
❑ Do graphic design  ❑ Design sound  ❑ Design and sew costumes
❑ Other (please specify) ________________________________

MY SCHEDULE IS:
❑ Very flexible. I’m often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

COMING UP SOON AT THE PROJECT!
December 7-9, 2012 at The Five Angels Theater
Last month, the youngest Project members began Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!

The 52nd Street Project Board of Directors
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Robert Goldberg
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
TRUTH OR DARE - Act 1

CURING MR. AND MRS. CARROT
Written by Jocelynn Ochoa, age 13
Director/Dramaturge: Lanna Joffrey
Cindy Carrot ................................................................. Jocelynn Ochoa
Mandy Carrot .............................................................. Lanna Joffrey
Zander Carrot ............................................................. George Babiak
Customer ........................................................................ Lillian White
More Customers ............................................................ The Crew
I Was Right!!!! lyrics by Jocelynn Ochoa

THIEVERY
Written by Brandon Draude, age 13.
Director/Dramaturge: Michael Propster
Elijah Simison ............................................................... Brandon Draude
Jon Jon Shapino ........................................................... Michael Propster
Security ........................................................................... Lillian White
Apple Store staff .......................................................... The Crew
The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR
Written by Melody Cruz, age 13
Director/Dramaturge: Amirah Vann
Penelope Perez .............................................................. Melody Cruz
Joan Knight ...................................................................... Amirah Vann
Gym Teacher ................................................................. George Babiak
Dodge Ball Players ........................................................ The Crew
It’s Gonna Break and My Life Story lyrics by Melody Cruz

TROUBLE WITH THE BROS
Written by Rene Paul Santiago, age 13
Director/Dramaturge: Raul Castillo
Dr. Orlando Ruiz .......................................................... Rene Paul Santiago
Matthew Ruiz ............................................................... Raul Castillo
Mrs. Hellmer ................................................................. Megan Cramer
Mugger ............................................................................. John Sheehy
Tappy the Dog .............................................................. Tatiana Goode
Charles the Rat .............................................................. Alex Malan
Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY
Written by Siara Feliciano, age 13
Director/Dramaturge: Emily Dorsch
Mega Million ............................................................... Siara Feliciano
Nancy McNelly ........................................................... Emily Dorsch
Auditioners ................................................................... The Crew
Principal ......................................................................... Lillian White
A Star Comes Once in a Lifetime and Break it Down
lyrics by Siara Feliciano

L.A.U.C.
Written by Miguelangel Vazquez, age 13
Director/Dramaturge: Louis Changchien
Mike Morrison ............................................................. Miguelangel Vazquez
John Warren ................................................................... Louis Changchien
Chief ............................................................................... John Sheehy
Chris ............................................................................... Gus Rogerson
We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN
Written by Leah Macuilt, age 13
Director/Dramaturge: Wrenn Schmidt
Melissa ............................................................................. Leah Macuilt
Jennifer ........................................................................... Wrenn Schmidt
Friends ............................................................................ Tatiana Goode and Lillian White
What We Both Want lyrics by Leah Macuilt

FACE PUNCH
Written by Enrique Caballero, age 12
Director/Dramaturge: Evan Enderle
Mic .................................................................................. Enrique Caballero
Sensei Wu .......................................................................... Evan Enderle
Mom .................................................................................. Megan Cramer
Fire Monsters ................................................................. Charlie O'Rourke and Lillian White
The Sensettes ......................................................... Megan Cramer, Emily Dorsch, Amirah Vann
Why lyrics by Enrique Caballero
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The 52nd Street Project Presents
The 2012 Lorraine Cohen Poetry in Performance Program

22 new poems by
11 young poets

Monday, November 19, 2012
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems
(Listed Alphabetically by Poet)

Talent Show
The Little Wolf
Justin Bannister, age 11

The Frosty Pier
The Girl In The Feather Scarf
Jasmine Nicole Correa, age 12

2 Happy People In The Garden
Battling Darkness
Ricardo Currin, age 11

I Am Different
My Night Light
Edelys Guerrero, age 12

Green Freak
Stalker
Genesis Hires, age 12

The Very Annoying Princess
What A Day
Imani Lewis, age 11

Hot Ass Car
My Ugly Life
Bryan Lopez, age 11

Pizza
Tough Guy
Alex Malan, age 11

Ali!
Lola
Amber Ureña, age 12

Sergeant Half Moon
My Crush
Lambert Whitney, age 11

Hell’s Kitchen Poem
Flying
Ruby Zamora, age 12
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; HEI Family Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starkner Family Foundation; Harold & Mimi Steinberg Charitable Trust; Suroin Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Yildiz Yuzek & Richard Blackstone
Connie & Marc Zand

10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS
FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.
THE FIVE ANGELS THEATER
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ...................... $2.00 & $3.00
and featuring Shel Silverstein's
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Project Caps ......................................... $20.00
Project Mugs ........................................ $5.00
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Project Notebook .................................... $5.00

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DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Help kids with homework
- Help with mailings
- Do office work
- Design sound
- Design and sew costumes

- Teach kids a skill
- Be a chef at an event

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IT’S A JUNGLE OUT THERE: THE WILD PLAYS

The Fall 2012 Playmaking Production - December 7-9, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceroso, Teen Dean

Interns:
Charlie O’Rourke, Lillian White

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

“It’s a Jungle Out There” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Claire De Liso

Sound Designer
Betsy Rhodes

Stage Manager
Lisa Iacucci

Projection Design:
George Babiak, Julie Sharbutt,
Lillian White and
the Project Slide Archive

Prop Design Team
George Babiak, Ursula Babiak,
Lisa Kerner, Charlie O’Rourke,
Lee Rosken, Julie Sharbutt,
Lillian White

Backstage Crew
Michael Bannister, Daquan Nelson,
Charlie O’Rourke, Bianca Washington,
Lillian White

House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art
Iris A. Brown

Chefs
Iris A. Brown, Joe White, Walker White,
Liz Bell, Carol Ochs

Playmaking Class Volunteers
Farah Bala, Michael Barron,
Ka-ling Cheung, Nick Choksi, Michael
Feld, Natalie Mitchell, Adrienne Moore,
Kira Onodera, Michael Raimondi,
Bianca Washington

Playmaking Class Teen Assistant
Daquan Nelson

Production Photographer
Winston Rodney

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Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *IT'S A JUNGLE OUT THERE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

**Special Thanks**

We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.

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**BE ON THE LOOKOUT!**

We are always searching for interns. If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2013. Thanks!

---

**The 52nd Street Project Board of Directors**

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John A. Vassilaros
IT'S A JUNGLE OUT THERE: ACT 1

All original music composed by Patrick Barnes

MY DREAMS
Written by Kayla Matos, age 10
Director/Dramaturge: Alex Barron
Chicken Wings Jackson ............................................................... Eric Clem
Jennifer Convertibles ............................................................... Erin Felgar
Producer .................................................................................. Bianca Washington

Beautiful World, Me Me Me, and Weather In My Heart lyrics by Kayla Matos

THE WORST DAY OF YOUR LIFE
Written by Adrian Luna, age 10
Director/Dramaturge: Angel Desai
Dave ....................................................................................... Joel Perez
Christina ................................................................. Maria-Christina Oliveras
Announcer ............................................................... George Babiak
Surfers ............................................................................. Crew

The End lyrics by Adrian Luna

ADVENTURE DAY
Written by Wilhelmina Ohene Kari Kari, age 10
Director/Dramaturge: Donya Washington
Macy ............................................................................. Elvy Yost
Zack .................................................................................. Natalie Mitchell

Give Me Back My Dog lyrics by Wilhelmina Ohene Kari Kari

ZIM VS. GORLOC
Written by Ezekiel Albarron, age 10
Director/Dramaturge: Michael Raimondi
Zim ............................................................................... Aaron Costa Ganis
Gorloc ......................................................................... Michael Braun
Zim’s Mother ................................................................. Bianca Washington
Zim’s Brother ................................................................. Daquan Nelson
People at Airport .............................................................. Crew

Theme Song and The Next Generation lyrics by Ezekiel Albarron

THE BASEMENT
Written by Jafreisy Portes, age 11
Director/Dramaturge: Erin Quinn Purcell
Michael ............................................................................... Ezra Knight
Annabelle ........................................................................ Denise Burse
Kidnappers ............................................................. Charlie O'Rourke, Lillian White
Cops ............................................................................. Michael Bannister, Daquan Nelson

Forever Brother and Sister lyrics by Jafreisy Portes

IT’S A JUNGLE OUT THERE: ACT 2

THE ADVENTURE
Written by Jonathan Vega, age 10
Dramaturge/Director: Felix Solis
Stronghold ........................................................................... Edward O’Brienis
Active Girl .......................................................................... Liza Fernandez
Newscaster .......................................................................... Charlie O’Rourke
Fish ........................................................................................... Crew

THE ESCAPE FROM PRISON
Written by Timmy Miller, age 12
Director/Dramaturge: James Yaegashi
Samantha .............................................................................. Crystal Dickinson
Robbert .................................................................................. Christopher Randolph

I Have to Escape lyrics by Timmy Miller

THE BIG BASH BETWEEN BASH AND SMASH
Written by Camile Bernard, age 10
Dramaturge: Lisa Kerner; Director: Kira Onodera
Treestump ........................................................................ Carra Patterson
Horsetail ................................................................................ Jeanine Serralles
Guard ..................................................................................... Bianca Washington
Gorg .................................................................................... Megan Cramer

Peasant ............................................................................. Lillian White

Clikady Clok and Cling Clash lyrics by Camile Bernard

THE TURN OFF
Written by Brooke Fraser, age 11
Director/Dramaturge: Sarna Lapine
Maria .................................................................................. Ka-ling Cheung
Brandon ............................................................................... Brian Hastert

Maria’s Wish, Brandon’s Devastating Moment and Maria’s Invisible Moment lyrics by Brooke Fraser

LATE NIGHT WITH ERIC BOND
Written by Amer Mousa, age 12
Director/Dramaturge: John Sheehy
Eric Bond ........................................................................... Jonathan Groff
Alexander Walker ............................................................... Jeremy Rishe
Announcer ........................................................................ Patrick Barnes

Change is for the Better lyrics by Amer Mousa
SHOW PROGRAMS
2013
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(list current as of 7/20/12)
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Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

“NOBODY’S PERFECT” Production Staff
Composer/Music Director  Cody Owen Stine
Set Designer  Kevin Joseph Roach
Lighting Designer  Josh Langman
Costume Designer  Claire DeLiso
Sound Designer  Justin Cimino
Stage Manager  Winnie Lok
Projection Design: George Babiak, Ursula Babiak, Ai Vuong, and the Project Slide Archive.

Prop Fabrication Team  George Babiak, Cody Sullivan, Jaclyn Triebel, Ai Vuong, and Maya Zinkow.

Backstage Crew  Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, Derek Tineo

Chefs  John Sheehy, Liz Bell, Carol Ochs

Main Host in Nyack  Susanna Styron

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two’s are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars  $2.00 & $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts  $12.00
Project Hoodies  $30.00
Project Caps  $20.00
Project Mugs  $5.00
Project Notebook  $5.00

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **NOBODY’S PERFECT** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
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Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.
NOBODY'S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE
Written by Leila Cohan-Miccio
Directed by Nic Grelli
Edgar ......................................................... Jeremy Sanchez
Zach ................................................................ Lucas Ruedel
Police Officer .............................................. Cody Sullivan

_Turn This Back Around_ lyrics by Leila Cohan-Miccio

PET PEEVE
Written by Sean Kenealy
Directed by Julie Sharbutt
Doctor ........................................................... Alizette Zapata
Jess .................................................................... Jazmine Mikell

_That's Why My Friends Have Fur_ lyrics by Cody Owen Stine

TERROR TIME
Written by Erica Saleh
Directed by Carlo Alban
Johnny ......................................................... Brandon Leon
Diana ............................................................ Haley Zoe Martinez
Announcer .................................................... Cody Sullivan

_I'm Not Scared and I'm Not Scared Reprise_ lyrics by Erica Saleh

INTERMISSION

NOBODY'S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL
Written by Don Nguyen
Directed by Natalie Martin
Tommy Volt ................................................... Gerardo Escamilla
Lightning Girl ............................................... Stasia Bree Quiñones
_Sweet Sweet Song, No No No, and Sweet Sweet Song Reprise_ lyrics by Don Nguyen

WARM HEART COLD FEET
Written by Jess Brickman
Directed by Gayle Gitlitz
Professor Eureka ............................................. Tiara Varela
Sabine ........................................................... Nathaly Trinidad
Doris ............................................................ Jaclyn Triebel

_The Objective Song and The Chemistry Song_ lyrics by Jess Brickman

TWO OLDER MEN
Written by Eric Dufault
Directed by Charlie Semine
Edwin ............................................................ Joseph Vasquez
Felix ............................................................. Zoltan Lucas
Nurse ........................................................... Cody Sullivan

_Tales of Our Youth_ lyrics by Eric Dufault
the spring 2013 playmaking plays

10 new plays written by kids and performed by adult actors.

thursday, april 4 at 7:30 p.m.
friday, april 5 at 7:30 p.m.
saturday, april 6 at 7:30 p.m.
sunday, april 7 at 3:00 p.m.

at the 52nd street project's
five angels theater
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“Stand By Me” Production Staff

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Lighting Designer: Greg MacPherson
Costume Designer: Sarah Swafford
Associate Costume Designer: Jennifer Kirschman
Sound Designer: Betsy Rhodes
Stage Manager: Annie Lowrie
Projection Design: George Babiak, Ursula Babiak, Julie Sharbutt, and the 52nd Street Projection Archive
Pro Design Team: George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Ai Vuong
Backstage Crew: Bryan Lopez, Nick Mills, Tiniah Powell, Ai Vuong, Maya Zinkow
House Managers: Liz Bell, Lisa Kerner, Karin Schall
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Playmaking Class Volunteers: Rachel Cora, Ariel Estrada, Michael Feld, Angela Lewis, Lupita Nyong’o, Stephen O’Reilly, Kathleen Wise, Chad Hoeppner
Playmaking Class Teen Assistant: Mari Ulloa
Production Photographer: Winston Rodney

Thank you for coming to STAND BY ME! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ......................... $2.00 & $3.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two’s are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. *STAND BY ME* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

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stand by me: the reliable plays - act 1

All original music composed by Kim D. Sherman.

LIARS IN FAMILY
Written by Sasha Davis, age 10
Dramaturge/Director: Tasha Gordon-Solomon
Mom..............................................................Rachel Mewbron
Cheetah..........................................................Jeanna Phillips
Tiger ..............................................................Rachel Cora
Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES
Written by Kai Ceniza, age 10
Dramaturge/Director: Paul L. Coffey
Red/Ed..............................................................Michael Crane
ZigZag ............................................................Stephen O'Reilly
Rookie ............................................................Bryan Lopez
Co-Director ....................................................Nick Mills
Revenge lyrics by Kai Ceniza

MY SINGING CAREER
Written by Christin-Delaine Gaviella Tetteh, age 11
Dramaturge/Director: Awoye Timpo
Jasmine .........................................................Julia Lawler
Diamond ........................................................Liza Colon-Zayas
Living in NYC, In My Way, and Frenemies lyrics by Christin-Delaine
Gaviella Tetteh

THE DEATH OF A MILLION
Written by Matthew Orozco, age 12
Dramaturge/Director: Rachel Dart
Sumangi ..........................................................Sekou Laidlow
Little Annabelle ..............................................Annie Purcell
Do You Think I’m the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE
Written by Mussa Ahmed, age 10
Dramaturge/Director: Andy Donald
John ..............................................................Peter Dinklage
Pussycat ..........................................................Reed Birney
Clara ...............................................................Rachel Cora
Customers ...................................................The Crew
I Didn’t Get What I Want lyrics by Mussa Ahmed

stand by me: the reliable plays - act 2

JEALOUS SINGER
Written by Jayda Camacho, age 11
Dramaturge/Director: George Babiak
Jessie ......................................................................Jackie Chung
James ......................................................................Korey Jackson
Evil Plan, Jealousy, and How to be a Good Singer lyrics by
Jayda Camacho

REVENGE OF THE STOLEN
Written by David Ortiz, age 11
Dramaturge/Director: Kerry Whigham
Kate .......................................................................Sue Jean Kim
Hobo Mike ..........................................................Scott Parkinson
I’m Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD
Written by Stephanie Macias, age 11
Dramaturge/Director: Charise Castro Smith
Rachel ..............................................................Molly Carden
Nicole ......................................................................Angela Lewis
Cheerleaders ....................................................Ai Vuong and Maya Zinkow
Another Human ................................................Maya Zinkow
The Stress Song lyrics by Stephanie Macias

THAT ONE WISH
Written by Damian Tineo, age 10
Dramaturge/Director: Chad Hoeppner
Big Bob ..............................................................Billy Crudup
Joe ......................................................................Isaiah Johnson
Challenger ......................................................Ugly Patrick
Customers ......................................................The Crew
Civilians ..........................................................The Crew
The Selling Song and I Song lyrics by Damian Tineo

RIVER MADNESS
Written by Chyanne Peña, age 11
Dramaturge/Director: Nicole A. Watson
Joanne Marie ......................................................Adrienne C. Moore
James ..............................................................Bhavesh Patel
Annoying, Be-Trayed, and Fishing Friends lyrics by Chyanne Peña
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Dancemaking 2013

The 52nd Street Project’s Annual Dance Concert

Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prelude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Nerdtopia
Choreographed by: Joseph Cruz
Performed by: Joseph Cruz & Justin Cimino
Music: Aaron Copland, “The City - Sunday Traffic”

“I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyyness, and loving soda. My nerd name is Gilbert. My partner’s nerd name is Ernest, but we call him Ernie. My nickname is Gil.” —Joseph Cruz

The Blow Out
Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, “Cloudburst”

“This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, ‘Happy B-Day!’ ” —Allyssia Feliciano

The Cowboy and the Coward Cow
Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: “Trumpet Concerto In E Flat, Rondo”

“My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One’s.” —Alex Bonnet

Friendship All Around the World
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ashley Marie Ortiz
Music: Bela Fleck & Nakisenyi Women’s Group, “Tulinesangala”

“My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends.” —Jasmine Correa

The Nightmare
Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, “Disturbed”

“I love history about war, like the Holocaust and WWII.” —Tyleek Powell

Jungle
Choreographed by: Makice Pacheco
Performed by: Makice Pacheco

“What inspired me to dance was the movie “The Lion King” for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun.” —Makice Pacheco

MDG Concertantes
Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by: Daquan Nelson, Malik Velazquez, & Gus Rogerson.
Music: Igor Stravinsky, “Danses Concertantes: Marche Introduction, Pas d’Action, Marche - Conclusion”

“At first I didn’t want to do this program. Not because I was scared to perform but because I don’t dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It’s one of my hobbies and I had to include it in our performance. I hope you like it.” —Malik Velazquez

“Our dance consists of some different styles of dance that reflect our personality. And it’s not so much of a strict forward routine but still has that sense of organization and dance feel to it.” —Daquan Nelson

Postlude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.
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Laura Sametz & Anton Fig  
Whitney Scott & Peter Jacobson  
Sylvia Shepard & Willy Holtzman  
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Susanna Styr on  
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Edith Thurber & Kevin O’Rourke  
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Just Kidding
The 52nd Street Project’s Stand-Up Sit-Down Dinner
Monday, May 13, 2013 at Tribeca Rooftop

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Michael Bannister, Enrique Caballero, Ricardo Currin, Maria Martinez, Kayla Matos

The Performers
Lewis Black, John Bowman, Nancy Giles, Vic Henley, Cynthia Kaplan, Kathleen Madigan

Director
Jonathan Bernstein

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie
Enrique Caballero first achieved Project notoriety in 2010 with his play *The Revenge of the Psycho Platypus*, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in *Sperlock and Whitsun*, by Robert Askins, and most recently in his own Kung Fu extravaganza, *Face Punch*. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It’s called Awesome Guy Studios and it is now in the process of shooting Enrique’s sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he’s never before considered. As an actor he’s appeared in *Nobody’s Dummy: The Horace and Huey Story* by Ted Alexandro and *Bruno* by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he’s pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.
Movies and Dancing
Written by Michael Bannister, age 16
Performed by Lewis Black

Michael Bannister is super-old, he says, having made his Project debut with his play Seafoam Beach in 2008. At the Project, he was a tree-house-living hobo in The Leap, a sweet old granny in Sweet Old Granny, and a master magician in Old School. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, “The 52nd Street Project is a great place and you know where your kid is and that he’s doing his homework.”

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can’t remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world’s funniest doctor.

Chicken Wings, Telepathia, Song Parodies
Written by Kayla Matos, age 11
Performed by Nancy Giles with Cynthia Kaplan on guitar

Kayla Matos, the youngest of our writers, is the author of My Dreams, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with What Is the Letter S?, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people’s. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a Twilight Zone episode sort of way. Cynthia also wrote the song Tuesday Afternoon by The Moody Blues. Cynthia has never appeared on Law & Order.
My Perfect School  
Written by Ricardo Currin, age 11  
Performed by John Bowman

Ricardo Currin has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L.Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he’s gotten by on his good looks. His one man show, *Work Is For Suckers*, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle’s nest. Neither has John Bowman. Thank you.

Kids Should Have a Say, Creepy Doll,  
The Luigi Board, The “C” Word,  
Managing Money, Waking Up for School

Written by Maria Martinez, age 12  
Performed by Kathleen Madigan

Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mices, or cockroaches. She plays softball and enjoys fruit because it’s healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She’s been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she’s been practicing to write with both hands in case she has a stroke.
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell

THE END
Written by Edelys Guerrero, age 12
Directed by Flor De Liz Perez
Alyssa.................................................................Edelys Guerrero
Ally .................................................................Flor De Liz Perez
Teacher .........................................................George Babiak

THE X-BOX INCIDENT
Written by Richard Brea, age 13
Directed by Raul Castillo
Drew ...............................................................Richard Brea
Tom ...............................................................Raul Castillo

THICK AIR
Written by Malik Velazquez, age 17
Directed by Angel Desai
Rebel Leader ..............................................Malik Velazquez
Mercenary ..............................................Angel Desai
Voice of soldier ............................................Alex Tissiere

THE RUNAWAYS
Written by Tiniah Powell, age 12
Directed by Nic Grelli
Runaway ............................................................Tiniah Powell
Tom ............................................................Nic Grelli

THE BASEBALL FANATICS
Written by Chayse Peña, age 13
Directed by Justin Blanchard
Bren.................................................................Chayse Peña
David ..............................................................Justin Blanchard
Coach ............................................................George Babiak
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

Produced and Directed by Megan Cramer
Adapted by Chris Ceraso
with The 52nd Street Project Teen Ensemble
The Cast
(in order of appearance)

Orsino ................................................................. Alvin Garcia
Valentina .............................................................. Melissa Rebolledo
Viola ................................................................. Doris Alcantara
Captain ............................................................... Chris Ceraso
Lady Tabby Belch .............................................. Ashley Smith
Maria ................................................................. Samantha Caldona
Andrew Aguecheek ............................................. Tino Paduani
Feste ................................................................. Lily Capstick
Olivia ................................................................. Johanna Vidal
Malvolio ............................................................. Armando Cosme
Antonia ............................................................... Kiya Jacob
Sebastian ........................................................... Jason Gil
Fabiana .............................................................. Melissa Rebolledo
Priest ................................................................. Chris Ceraso
Officer ............................................................... Chris Ceraso

Production Staff

Composer/Music Director ........................................ Eric A. March
Lighting Designer .................................................... Burke Brown
Costume Designer ................................................... Lara de Bruijn
Sound Designer ...................................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) ...................... Winnie Lok
Tour Manager ......................................................... George Babiak
Flyer/Program Art design ....................................... Lee Aaron Rosen
Prop/Set Design ..................................................... Ray Harold, Jennifer Jimenez
Shipwreck Choreography ..................................... Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

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*Alumnus of The 52nd Street Project Teen Ensemble
TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, Viola, fears that her twin brother, Sebastian, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named Cesario, and is hired as a servant by the wealthy Duke Orsino.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the "young man" would make the perfect messenger of his passion to the neighboring Countess Olivia. But the Countess wants nothing to do with the Duke's advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can't reveal her feelings without ruining her disguise.

Tensions are high at Olivia's court after so much mourning: the Countess' friend Malvolio, has developed feelings of love and loyalty for the fine young man, Malvolio, thinks he's too good for anything but the Countess' hand and a noble title, and Olivia's serving woman, Maria, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke's cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia's obvious crush on the messenger hurts Sir Andrew's feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with the Countess' advances. So Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic's prison.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the results of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic's prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian's behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has "ranged about the town," taking in the sights. He is now near the Countess' palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness... and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess' palace. He is furious to discover that his trusted servant has not only stolen the Countess' heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio's letter. Malvolio is summoned and demands to know why he has been so mercilessly gulled. Feste offers a reason: "Thus the whirlygig of Time brings in his revenges." Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.
Robert Abrams
& Cynthia Vance
George Ackert
Michael Alcairo
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Banturi
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Boxovitch
Blaise R. Box
Becky Browder
&Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
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Peter Herdrich & Karen Trott
Mary Horowitz
& S. Sylvia Shepard
Sarah Horowitz
& David Vanarde
Andrea Johnson
Beth Ifcher
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Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Judy Kuhn & David Schwab
Gabrielle Lansner
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& Peter Jacobson
Brian Lapin
Michael Lawrence
Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemire
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Lin Manuel Miranda
& Joel Coen
Emmy & John Morgan
Amanda & Neil Mierskowski
Suzan Muraloshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lon O’Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroze
Kevin O’Rourke
& Edith Thurtler
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolp
Helen & Peter Randolp
Jacquelyn Roopli
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Brittany Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steinart
Tracy Straus
Danny Strong
Al Stonor & Ed Beason
Sussana Stonor
Richard Swener
Lili Taylor
Lisa Tinney & Chris Lawrence
Jen Tinney & Douglas Karden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeriano
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carole Whitesides
Zee Wiener
Kevin O’Rourke
J.P. Xerakis
Carole Yass
Yulz Yulkey
& Richard Blackstone
Connie & Marc Zand

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Scene; Lotos Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Soudna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verame Foundation; Watkins, Inc.; WMEE Foundation; York Construction Corp. (list current as of 7/20/12)

PLAYS IN A NEW YORK MINUTE

THE 2013 HAROLD & MIMI STEINBERG CHARITABLE TRUST BLOCK ISLAND ONE-ON-ONES

THE 52ND STREET PROJECT’S FIVE ANGELS THEATER

Friday, July 19 at 7:30 • Saturday, July 20 at 7:30 • Sunday, July 21 at 3:00
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Teen Employees
Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata
Block Island Teen Counselor: Lauren Robinson
Ushers: Alvin Garcia, Maximo Jimenez, Chamel Rodney, Nathaly Trinidad

“MAKE IT SNAPPY” Production Staff
Composer/Music Director
Eric A. March
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Costume Designer
Jennifer Kirschman
Sound Designer
Isobel McBride
Stage Manager
Liz Bell
Projection Design
George Babiak, Lee Rosen,
Joe Osheroff, and The 52nd Street
Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride,
Dan Perry, Jillian Pulhalla, Alex Tissiere

Backstage Crew
Joseph Cruz, Dan Perry,
Jillian Pulhalla, Lauren Robinson,
Alex Tissiere

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Vele-Gass
and Pat Ritter

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ...............$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ..............................................................$30.00
Project Caps .................................................................$20.00
Project T-shirts and tanks ......................$12.00
Project Mugs .................................................................$5.00
Project Notebook .....................................................$5.00
Project Pencil 3-pack ............................................$1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/13

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☑ Help load in and out for shows ☑ Draw and/or paint ☑ Help kids with homework
☑ Hang lights ☑ Help with mailings ☑ Teach kids a skill
☑ Work on a backstage crew ☑ Do office work ☑ Be a chef at an event
☑ Do graphic design ☑ Design sound ☑ Design and sew costumes
☑ Other (please specify)

MY SCHEDULE IS:

☑ Very flexible. I’m often available during weekdays.
☑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mar- dette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and An nie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.
Make it Snappy Theme Song

SPACE CADET
Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10
Biff ...........................................................................................................Damian Tineo
Big Randy..........................................................................................Joel Perez
Nuzzles ..............................................................................................George Babiak

Big Changes

FIGHT TEST
Written by Nora Chau and directed by Ka-Ling Cheung for Brooke Fraser, age 11
Bethany .........................................................................................Brooke Fraser
Narrator/Principal Jarvis ......................................................................Ka-Ling Cheung
Janitor ...............................................................................................Dan Perry
Bullies ...............................................................................................Lauren Robinson and Alex Tissiere

It's Been a Pleasure

THE CORN STALKS AT NIGHT
Written by Robert Askins and directed by Michael Propster for Matthew Orozco, age 12
Jackie Bialystock ........................................................................Matthew Orozco
Boss Bird’s Eye/ Corn Plant/ Farmer ......................................................Michael Propster
Tentacles ..........................................................................................Dan Perry and Alex Tissiere

Bigger Better Faster More

ZERO AND FIVE
Written by Matt Schatz and directed by Jennifer Ikeda for Jayda Camacho, age 11
Girl Zero ..................................................................................Jayda Camacho
Planet Five ......................................................................................Jennifer Ikeda

Talk to My Planet and Talk To Each Other

Z.A.
Written by Josh Halloway and directed by Stephen O’Reilly for Ezekiel Albarron, age 11
The Creature ................................................................................Ezekiel Albarron
Jeff ................................................................................................Stephen O’Reilly

Gabba Blabba Wabba Woo

V.B.F.
Written by Erica Saleh and directed by Ki Miye Corwin for Christin Tetteh, age 12
Maya ..........................................................................................Christin Tetteh
Cabbie, et al. ..............................................................................Ki Miye Corwin

Old Friends

A BRIEF HISTORY OF CRIME
Written and directed by Lee Aaron Rosen for Timmy Miller, age 13
Gordo Rumblemacher ........................................................................Timmy Miller
Dr. Vimmo Lacatuna .........................................................................Lee Aaron Rosen
Smith and Wollensky ......................................................................Dan Perry and Lauren Robinson

Lacatunian Standoff

BORN TO RUN
Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11
Jill ..............................................................................................Stephanie Macias
Joanie ............................................................................................Erin Felgar
Marathoners ...................................................................................The Crew

I Know I Can Run and 26.2

I NEVER METAPHYSIC I DIDN'T LIKE
Written and directed by John Sheehy for Kai Ceniza, age 10
Teo ..............................................................................................Kai Ceniza
Cosmo .............................................................................................John Sheehy

Here in the Nexus

ZOMBIE DANCE PARTY
Written by Graeme Gillis and directed by Daiva Deupree for Tyleek Powell, age 11
Marvin Romero/ Cousin Zombie/ Bat Boy ..................................Tyleek Powell
Kimberly/ Frankenshushi ..........................................................Daiva Deupree
Newscaster ...................................................................................Alex Tissiere
Various Creatures ...........................................................................The Crew

Zombies Groove

All original music composed by Eric A. March (except where noted).
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- Bloomberg
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- Sidney E. Frank Foundation
- Fund for the City of New York
- Goldman Sachs
- The Horace W. Goldsmith Foundation
- Heilman Foundation
- Hudson Scenario Studio
- Lotas Foundation
- Ann M. Martin Foundation
- Manusi Family Foundation
- Monteforte Foundation
- The PAR Group
- The People’s Choice Awards
- Quadra Productions
- Sesame Workshop
- The Shubert Organization
- Simon & Eisenberg
- Starker Family Foundation
- Harold & Mimi Steinberg Charitable Trust
- Surdna Foundation
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(list current as of 7/20/12)

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The 2013 Steingart Family Warehouse One-on-Ones

**THE 52ND STREET PROJECT PRESENTS**

**MAKE IT SNAPPY!**

**PLAYS IN A NEW YORK MINUTE DOUBLE TIME!**

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

Five Angels Theater
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia
Wareham Teen Counselor: Daquan Nelson
Ushers: Alvin Garcia, Maxim Jimenez, Jazmine Mikell, Edison Sibri

“Make it Snappier” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Sarah Swafford and Crystal Thompson

Sound Designer
Jason Cawley

Stage Manager
Jeff Brancato

Slide Design
George Babiak, Isobel McBride, and the Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Backstage Crew
Isobel McBride, Daquan Nelson, Dan Perry, Alex Tissiere, Jamie Yip

House Manager
Alyssa Anderson

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..................... $2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................... $30.00
Project Caps ........................................... $20.00
Project T-shirts ........................................... $12/$20
Project Mugs ........................................... $5.00
Project Notebook ................................. $5.00
Project Pencil 3-pack ............................. $1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/13

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Draw and/or color props
- Teach kids a skill
- Help kids with homework
- Hang lights
- Help with mailings
- Design and sew costumes
- Work on a backstage crew
- Be a chef at an event
- Do graphic design
- Design sound
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Make it snappier is a production of our one-on-one program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlbarg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

What’s Going On Here?
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Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystolofolski; and George Hurd.

COMING SOON TO THE PROJECT... IN TRANSIT PLAYS ON THE MOVE

The 2013 Playback Plays
The reverse of the One-on-One’s! Kids write plays for themselves and an adult partner to perform together.

October 25-27 right here at THE FIVE ANGELS THEATER

BE ON THE LOOKOUT!
We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2014. Thanks!
MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH
Caitlin ................................................................. Camile Bernard
Linda ................................................................. Lucy DeVito
Announcement ..................................................... Alex Tissiere
“Party Duet” lyrics by Sarah Burgess

GHOST DREAMS
Written & Directed by Jed Clarke for Ricardo Currin, age 11. Costumes by Sarah Swafford.
Rock ................................................................. Ricardo Currin
Jack ................................................................. Jed Clarke
Mr. Coach .......................................................... Christopher Randolph
Chef Ghoul ......................................................... Isobel McBride
“The Crazy Situation” lyrics by Jed Clarke

TIME TO GO HOME
Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11. Costumes by Crystal Thompson
Joan ................................................................. Sasha Davis
Saska ................................................................. Jillian Puhalla
Voices ............................................................... Darcy Fowler, Korey Jackson
Cicada Chorus ..................................................... Megan Cramer, Darcy Fowler, Korey Jackson, Lindsay Torrey
“The World I Remember I Knew” music and lyrics by Cynthia Kaplan

CATCH!
Written by Tasha Gordon-Solomon & Directed by Lindsay Torrey for Jasmine Correa, age 13. Costumes by Sarah Swafford.
Tess ................................................................. Jasmine Correa
Ellie ................................................................. Lindsay Torrey
Announcers ......................................................... Daquan Nelson & Dan Perry
Annoying Fan ...................................................... Daquan Nelson & Dan Perry
Hungry Fan ......................................................... Dan Perry
Kid ................................................................. Jamie Yip
“I Need This Ball” and “Peanuts” lyrics by Tasha Gordon-Solomon

PORTAL POTTY
Ned Neidermeyer ................................................. Justin Bannister
Robbie Brown ...................................................... Dylan Dawson
Bullies .............................................................. Daquan Nelson and Isobel McBride
Multiple Neds ..................................................... Crew
“Number Two” and “Robbie Brown” lyrics by Dylan Dawson

MAKE IT SNAPPIER – ACT 2

FOLLOW YOUR DREAMS
Dr. Remy .......................................................... Wilhelmina Ohene Kari Kari
Mary Knight ....................................................... Megan Cramer
“Dream Jingle” and “All the Way to the End” lyrics by Megan Cramer

SLIGHTLY DAMAGED
Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11. Costumes by Crystal Thompson
Floyd ............................................................... David Ortiz
Pete ................................................................. Korey Jackson
“Come on Down” lyrics by Eric Dufault

MOUSE ARREST
Written & Directed by George Babiak for Tiniah Renee Powell, age 11. Costumes by Sarah Swafford.
Ramona ............................................................. Tiniah Renee Powell
Joe ................................................................. George Babiak
Millie ............................................................... Isobel McBride
The Mouse ......................................................... Christopher Randolph
Ramon Gnawsalot ................................................ Ray Harold
“Itchin’ for the Kitchen” lyrics by George Babiak

ROD ROCK, UNDERCOVER COP
Rod Rock/Louie Leibowitz .................................. Mussa Ahmed
Chief Callahan/Sammy Shooter ............................. J. Mallory McCree
The Rod Rockets ............................................... Megan Cramer, Darcy Fowler, Lindsay Torrey
British Announcer .............................................. Alex Tissiere
“Just Rest Now” lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY
Written & Directed by Darcy Fowler for Chyanne Peña, age 11. Costumes by Sarah Swafford.
Larissa ............................................................. Chyanne Peña
Monica ............................................................. Darcy Fowler
Dad ................................................................. Christopher Randolph
“Prepare to be Scared” lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.
“Make it Snappy” Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Het; The Horowitz Foundation; Hudson Scene Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (List current as of 7/20/12)

The 52nd Street Project presents

IN TRANSIT

The 52nd Street Project proudly presents

IN TRANSIT

PLAYS ON THE MOVE!

THE 2013 PLAYBACK SHOWS

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYwrightS WITH ADULT PARTNERS AT THE FIVE ANGELS THEATER

789 10th Avenue (between 52nd and 53rd St.)

Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 3:00 p.m.
The 52nd Street Project Staff

Composer/Music Director
Loren Toolajian

Set Designer
Kevin Joseph Roach

Lighting Designer
Mitchell Ost

Costume Designer
Lara DeBrujin

Costume Associate
Kate Cusack

Sound Designer
Maury Schott

Stage Manager
Donald Fried

Assistant Stage Manager
Bridin Clements

Projection Designs
George Babiak & the Project Projection Preserve

Prop Design Team
George Babiak, Sarah Lusche, Deenah Shutzer, Olivia Strauss

Backstage Crew
Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

House Manager
Alyssa Anderson

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik

COOL STUFF ON SALE IN THE LOBBY!

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Interns:
Sarah Lusche, Deenah Shutzer

Teen Employees:
Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

“In Transit” Production Staff

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IN TRANSIT is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

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Special Thanks

We’re extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.
THE NOT SO EVIL VAMPIRE
Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis
Bethany .............................................. Kaitlin Feliciano
Eloise .................................................. Angela Lewis
I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL
Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills
Peter Rober ............................................ Richard Brea
Kevin Butter ........................................ Nick Mills
Peter and Kevin lyrics by Richard Brea

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................... Amber Ureña
Chrysanthemum .................................... Nancy Noto
Customer ......................................... Sarah Lusche
Mom ................................................ Deenah Shutzer
Designer .............................................. George Babiak
Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch
Scarlett ............................................. Genesis Hires
Zelena ................................................ Rachel Rusch
Jacob ................................................. Armando Riesco
People .............................................. The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor .................................... Chayse Peña
Co-Captain Blue ................................ Grant Harrison
We Made It lyrics by Chayse Peña

UNDER COVER TYPE AWAYS
Written by Britney Trinidad, age 13
Director/Dramaturge: Zoey Martinson
Marisela ........................................... Britney Trinidad
Zella .................................................. Zoey Martinson
Customer 1 ....................................... Sarah Lusche
Customer 2 ....................................... Deenah Shutzer
Agent Bob ......................................... George Babiak
You’re My P.I.C. lyrics by Britney Trinidad

MIKE AND IKE
Written by Steven Baez-Padilla, age 14
Director/Dramaturge: Vayu O’Donnell
Mike ............................................. Steven Baez-Padilla
Ike ................................................... Vayu O’Donnell
Owner .............................................. John Sheehy
Is This It? by Steven Baez-Padilla

PRINCESS’ WANTS
Written by Jade Cuevas, age 13
Director/Dramaturge: Darcy Fowler
Jewel ............................................... Jade Cuevas
Lizbeth .............................................. Darcy Fowler
Chef Angilo ...................................... John Sheehy
Papparazzi ....................................... The Crew
Princess Dreams, What Did I Do Wrong and We Did It lyrics by Jade Cuevas

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................... Amber Ureña
Chrysanthemum .................................... Nancy Noto
Customer ......................................... Sarah Lusche
Mom ................................................ Deenah Shutzer
Designer .............................................. George Babiak
Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch
Scarlett ............................................. Genesis Hires
Zelena ................................................ Rachel Rusch
Jacob ................................................. Armando Riesco
People .............................................. The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor .................................... Chayse Peña
Co-Captain Blue ................................ Grant Harrison
We Made It lyrics by Chayse Peña

ANYTHING IS POSSIBLE
Written by Adnan Ahmed, age 13
Director/Dramaturge: Jeremy Rishe
Adrian Lasner ................................... Adnan Ahmed
Leo .................................................. Jeremy Rishe
Donner .............................................. Gus Rogerson
Principal ......................................... George Babiak
Lunch Lady ....................................... Deenah Shutzer
What I Go Through lyrics by Adnan Ahmed
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajari, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehasaiu DeGannes visit our class to share her work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson ................................................................. Artistic Director
Carol Ochs...........................................................................Executive Director
John Sheehy.........................................................................Director of Development and Marketing
George Babiak................................................................. Production Manager
Liz Bell ............................................................................ Director of Education
Megan Cramer................................................................. Associate Artistic Director
Ray Harold........................................................................ Technical Director
Lisa Kerner ................................................................. Development and Management Associate
Johanna Vidal................................................................. Community Director
Alyssa Anderson............................................................. Manager of Individual Giving
Chris Ceraso........................................................................ Teen Dean
Olivia Strauss ................................................................. Education Assistant
Iris A. Brown.................................................................... Graphic Designer
Samantha Paduani........................................................ Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer .................................. Interns

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2013 Lorraine Cohen

Poetry in Performance Program

26 new poems by
8 young poets

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

A Card
Nature
Aliens
Justin Bannister, age 12

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldona, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
DON'T MISS OUR NEXT SHOW:

APPLES and ORANGES

THE INCOMPARABLE PLAYS

THE 52ND STREET PROJECT'S FALL PLAYMAKING PLAYS

DEC. 5-8, 2013

RIGHT HERE AT FIVE ANGELS THEATER

GET BACK

A BENEFIT CONCERT WITH JONATHAN GROFF

For The 52nd Street Project
Sunday, November 24, 2013
Five Angels Theater
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

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Megan Cramer, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Alyssa Anderson, Manager of Individual Giving
Lisa Kerner, Development and Management Associate
Liz Bell, Director of Education
George Babiak, Production Manager
Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns

Wine for tonight’s event has been graciously donated by:

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the “best places to see live music in New York” (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.
Get In Seats

George W. Ahl, III
Dean Beals
Judy Birnbaum
Stephanie Bortolami
Robert Burger
Andrew Carrillo
Rachel Chanoff
Ann & Jeff Cramer
Ruby Chua
Katie Clark
Cosmo De Bari
Ruth Dewey
Stefanie Febus
Kara Fischer
Karen Freitas
Jaclyn Gerowski
David Gewirtzman
Samantha Goldberg
Celia Keenan-Bolger
Leah Kim
Frances Langbecker
Elmarisa Liz
Lois & Dr. Jerome Lowenstein
Anne Marcus
Kathlene Medina
Rick Meese
Carissa Mirra
Christopher Randolph
Esperanza Rodriguez
Joseph Rokacz & Larry Gordon
Mary Louise Rubin
Laura Sametz & Anton Fig
Lindsay Schulz
Robert Shore
Ray Smith
Amelia Spitler
Victor Syrmis
Joseph Tassone
Emily Whyte
Wayman Wong

Carol Ochs,
Executive Director

Cathy Dantchik, Louis Friedman,
Board Co-Chairs

Gus Rogerson,
Artistic Director

A Benefit Concert with Jonathan Groff
Sunday, November 24, 2013
7:00 p.m.
Five Angels Theater

Performers
Jonathan Groff
with
Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen
of Now. Here. This.,
Imani Lewis (age 13), Laura Osnes

The Musicians
Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for Now. Here. This.

Lighting Designer
Josh Langman

Sound Designer
Betsy Rhodes

Set and Prop Design
Jay Duckworth

Projections
George Babiak

Stage Manager
Anne Lowrie

Special Thanks
Iris A. Brown
City Winery
William Curran, A Curran Affair
Noël Mihalow
The Public Theater
Kim D. Sherman
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

**JoJo Seats**

Wendell (Hob) Bryan  
Cathy Dantchik  
Leslie Dantchik  
Angelina Fiordellisi & Matt Williams  
Patrice & Louis Friedman  
Freddie Gershon  
Bob Goldberg  
Vicki Gross & Jonathan Levine  
Valerie Kay & Bruce Graham  
Michael Lawrence  
Nicole Pellicciotto

**Sweet Loretta Seats**

Gavin Berger  
Ted Chapin  
Alexandra Garrison  
Jenny Gersten & Willie Reale  
Kathryn Henderson  
Sarah Horowitz  
Louise Klebanoff  
James Lisante  
Carol Ochs  
Phillip Odom  
Susan Pourfar  
Karin & Tom Schall  
Amanda Steckler  
Alexandra Vassilaros  
I. Weiss, Inc.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Sundra Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervevane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Ballotta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King

Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow & Ted Neustadt
Carltom T. Brown
Iris A. Brown & Joe White
Justin Brower
Brian Bynes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Carosa
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen
& Sandra Novak Cohen
Larry Cohen

Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Artur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carollynn & Neil DeSera
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
Lynne Elenberger
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Froehlich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Genest & Willie Reale
Alexandra Genest-Vassilatos
& John Vassilatos
Scott Aaron Gewirtz
& Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg
& Betty MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
Peter Hendrich & Karen Trot
William Holtzman
& S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Ifcher
Carina Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kronze
Judy Kuhn & David Schwab
Nancy Lindberg
Gabrielle Lamsner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen

10 new plays written by kids and performed by adult actors
Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................ $2.50

and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

Project T-shirts ........................................... $12.00
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Project Mugs .............................................. $5.00
Project Pencil 3-pack .................................. $1.00
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THE 52nd STREET PROJECT STAFF

George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Ray Harold, Technical Director

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving

George Babiak, Caroline Hadilaksono,
Olivia Strauss, Sarah Lusche,
Deenah Shutzer, Johanna Vidal

The Playback Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY.

APPLIES & ORANGES: THE INCOMPARABLE PLAYS
Fall Playmaking Production - Dec. 5-8, Five Angels Theater

The 52nd Street Project Staff

George Babiak, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director

Liz Bell, Director of Education
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Interns:
Sarah Lusche, Deenah Shutzer

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Daquan Nelson,
Alizette Zapata

Stage Manager
Kaleigh Bernier

Projection Design:
George Babiak, Julie Sharbuttt,
and the Project Slide Archive

Prop Design Team
George Babiak, Caroline Hadilaksono,
Olivia Strauss, Sarah Lusche,
Deenah Shutzer, Johanna Vidal

12/13

PLEASE ADD ME TO YOUR MAILING LIST:

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CITY STATE ZIP

HOME PHONE E-MAIL ADDRESS

DAYTIME OR MOBILE PHONE

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP, I CAN:

☐ Draw and/or paint  ☐ Help kids with homework  ☐ Design and sew costumes
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. APPLES & ORANGES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!
APPLES & ORANGES: ACT 1

All original music composed by Patrick Barnes

ROUGH ICE
Written by Tiffany Miller, age 11
Director/Dramaturge: Kathleen Wise   Costume Designer: Ciera Wells
Samantha .......................................................... Lauren Blumenfeld
Chris ................................................................. Ben Mehl
TV Announcer .................................................... Charlie O’Rourke
Why ............................... lyrics by Tiffany Miller

RIVALS REBORN
Written by Joshua Gomez, age 11
Director/Dramaturge: Rick Meese   Costume Designer: Ciera Wells
Mittens the Cat ....................................................... Farah Bala
Dudley the Dog ..................................................... Genesis Oliver
Dad ................................................................. Charlie O’Rourke
Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES
Written by Ahmed Musa, age 11
Director/Dramaturge: Michael Walkup   Costume Designer: Ciera Wells
Nicholas .......................................................... Matthew Saldivar
Basketball Head ............................................. Frank Wood
Coach ...................................................... George Babiak
Some Kids ........................................... The Crew
Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS
Written by Kayla Ortiz, age 12
Director/Dramaturge: Leslie Kramer   Costume Designer: Ciera Wells
Kat .......................................................... Clea Alsip
Grandma ..................................................... Lisa Benavides-Nelson
Staff Members ........................................... The Crew
You Ruin Everything lyrics by Kayla Ortiz

CLASSY
Written by Adam Alkindi, age 12
Director/Dramaturge: John Sheehy   Costume Designer: Ciera Wells
Michèle .......................................................... Bree Elrod
James ........................................................... Carson Elrod
Boy ............................................................ Charlie O’Rourke
Driver ....................................................... Lincoln Bernard
Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES
Written by Dimitri Smallwood, age 10
Dramaturge: Sarah Lusche; Director: Megan Cramer
Costume Designer: Crystal Thompson
Piano .......................................................... Will Rogers
Violin ........................................................... Debargo Sanyal
Learn How to Not Break My String and Friends that Became Enemies at First
Become Friends lyrics by Dimitri Smallwood

THE CONTEST
Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert   Costume Designer: Ciera Wells
Pamila Greenmen ........................................... Carra Patterson
Jennifer Arooso ............................................. Natalie Paul
Customer ...................................................... Jasmine Correara
Announcer ...................................................... Charlie O’Rourke
Judge ........................................................ John Sheehy
Models .............................................. Deenah Shuter, Sarah Lusche

COOKIES N MILK
Written by Dariana Lugo-Vargas, age 11
Director/Dramaturge: Danielle Mindess   Costume Designer: Crystal Thompson
Cookie ........................................................... Pun Bandhu
Milk ............................................................ Sarah Nina Hayon
Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS
Written by Raymond Alameda, age 12
Director/Dramaturge: Jordan Mahome   Costume Designer: Ciera Wells
Brandon ...................................................... Christopher Randolph
Alex .......................................................... Stephen Tyrone Williams
Actress ................................................... Sarah Lusche
Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER
Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen   Costume Designer: Ciera Wells
Leslye ....................................................... Emma Galvin
Kady ...................................................... Grace Rex
Siri ........................................................... Megan Cramer
Friendship lyrics by Kaylee Zambrano
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Blaise R. Box
Becky Browder
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Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabriele Lunsner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
& Joel Coen
Grace Lys-Volckhausen
Julie & Alex Margoles
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Tennen
FRED NELSON
Randy & Rona Nelson
Ruth Nelson
Lon O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke
& Edith Trubner
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaïne & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Brit Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styrson & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coyle
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehe & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yulesek
& Richard Blackstone
Connie & Marc Zand
BY DEGREES: SIX PLAYS OF SEPARATION
The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, Devt. & Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer
Chris Ceraso, Teen Dean

Interns:
Hannah Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Samantha Caldona, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

“BY DEGREES” Production Staff
Composer/Music Director
Robert Cowie
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kimberly Goings
Sound Designer
Jason Cawley
Soundboard Operator
Michelle Nguyen
Stage Manager
Lisa Iacucci
Projection Design:
George Babiak, Max Posner, and the Project Slide Archive

Prop Fabrication Team
George Babiak,
Courtney Kupferschmidt,
Michelle Nguyen, Julie Sharbutt

Backstage Crew
Hannah Allen, A.J. Welsh,
Courtney Kupferschmidt,
Lindsay Olson, Edelys Guerrero

Chefs
John Sheehy, Liz Bell,
Carol Ochs

Hosts in Nyack
Deborah Adamy, Polly King and
John-Paul Newport, Susanna Styron,
and Wendy vanden Heuvel

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars .................................................. $2.50
and featuring Shel Silverstein’s “Fifty and Tweoey” logo:
Project T-shirts .................................................. $12.00
Project Hoodies .................................................. $30.00
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PLEASE ADD ME TO YOUR MAILING LIST:

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ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

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☐ Be a chef at an event
☐ Help with mailings
☐ Teach kids a skill
☐ Do graphic design
☐ Work on a backstage crew
☐ Design sound
☐ Design and sew costumes
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☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
**The Spring 2014 Playmaking Plays**

Out on a Limb: Plays That Branch Out

Friday through Sunday, April 4-6, 2014

Right here at Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional, volunteer adult actors.

---

**The 52nd Street Project Board of Directors**

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

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**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **BY DEGREES** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

---

**In-Kind Contributions**

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

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**Special Thanks**

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.
BY DEGREES - ACT 1

All original music composed by Robert Cowie

STAKE OUT
Written by Rachel Bonds
Directed by Yusef Miller
Alexander Lupinski .................................................. Kamil Kuzminski
Aria Christina Allende ............................................ Leah Macuilt
Sketchiest Man Alive lyrics by Rachel Bonds

GHOST STOPPERS
Written by Jiehae Park
Directed by Eliza Baldi
Clara ........................................................................ Venecia Escamilla
Carmen ..................................................................... Melody Cruz
Ghost ....................................................................... Megan Cramer
Unexpected lyrics by Jiehae Park

THE SHOWDOWN
Written by Sung Rno
Directed by Tim J. Lord
Lucky Seven ............................................................ Derek Tineo
The Kalifornia Kid ................................................. Miguelangel Vazquez
Better Than the Rest lyrics by Sung Rno

BY DEGREES - ACT 2

THE SPY WHO NEGLECTED ME
Written by Craig Cox
Directed by Matthew Jellison
Q ........................................................................ Nathaniel Butler
Bond ..................................................................... Carlos Breton
Pippa Middleton ...................................................... Megan Cramer
Villain .................................................................. A.J. Welsh
Voice of Siri ........................................................... Courtney Kupferschmidt
Business Vacation lyrics by Craig Cox

THE BUZZ
Written by Chisa Hutchinson
Directed by January LaVoy
Gabby ..................................................................... Asia Rosado
Selena ..................................................................... Tatiana Goode
Don’t Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Natalie Martin
Holly ................................................................. Samantha Paduani
Debbie ............................................................... Rene Paul Santiago
Through lyrics by Max Posner
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

The 52nd Street Project’s Annual Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prologue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, “Postcards From Far Away” & Coldplay "Life in Technicolor"

Meeting and Parting
Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar

“We picked ‘Somewhere Over the Rainbow’ for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together.” — Stephanie Macias

Kingdoms
Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, “Palladio”

“My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance.” — Damian Tineo

Daily Life
Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, “O Canto Do Berimbau”

“My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different.” — Valeria Oliva

At First Sight
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, “With Wand’ring Steps” from “The Merchant of Venice”

“My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it’s something that we can all connect to in some way.” — Jasmine Correa

Dance of Death
Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, “Main Title” from “The Last of the Mohicans”

“A man’s journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?”

Men in Black ‘n’ White
Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, “Code Name Vivaldi”

“The story of Men in Black ‘n’ White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies.” — Ricardo Currin

Bird Pop
Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, “Moondance”

“Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert.” — Lambert Whitney

Life Cycle of a Flower
Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, “Kung Fu Piano: Cello Ascends”

“Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn’t have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it.” — Jayda Camacho

Epilogue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Robert Abrams
& Cynthia Vance

George Ackert
Janet Covello

Michael Alcicastro
William Crudup

Elton Andrews
Kyle Czapier

Richard Anthony
Arthurd Dantchik

Cecilia Arana
Cathy Dantchik

Emily Armstrong
Leslie Dantchik

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Sundra Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; York Construction Corp.
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Olivia Strauss, Education Assistant

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Lighting Designer  Greg MacPherson
Lighting Assistant  Laurel Detkin
Costume Designers  Viviane Galloway and Sarah Swafford
Costume Assistant  Leah Benedetti
Godness of Sound  Vanessa Valdes
Stage Manager  Jenny Peek
Projection Design  George Babiak and the 52nd Street Projection Archive

Prop Design Team  George Babiak, Hannah Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal
Backstage Crew  Hannah Allen, Lindsay Olson, Matthew Orozco, Kayla Matos
House Managers  Alyssa Anderson, Liz Bell, Lisa Kerner
“Out On A Limb” Flyer and Program Art  Caroline Hadilaksono
Chefs  Liz Bell, Carol Ochs
Playmaking Class Volunteers  Marco Formosa, Joshua Joya, Eileen Katz, Erin Roberts, Lee Rosen, Jeremy Stoller, Kevin Urban, Annie Worden
Playmaking Class Teen Assistant  Jazmine Mikkel
Production Photographer  Winston Rodney

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Thank you for coming to OUT ON A LIMB! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________________________

ADDRESS _____________________________________________

CITY __________________________________________________

STATE ___________ ZIP ________

HOME PHONE __________________________

DAYTIME MOBILE PHONE __________________________

E-MAIL ADDRESS __________________________

MY OCCUPATION __________________________

MY HOBBIES __________________________

YES, I WOULD LIKE TO BE OF HELP, I CAN:

[ ] Draw and/or paint
[ ] Hang lights
[ ] Work on a backstage crew
[ ] Do graphic design
[ ] Other (please specify) __________________________

[ ] Help kids with homework
[ ] Help with mailings
[ ] Do office work
[ ] Design sound

[ ] Teach kids a skill

[ ] Be a chef at an event
[ ] Design and sew costumes

[ ] Other (please specify) __________________________

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.
[ ] -----------------------------

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OUT ON A LIMB is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
THE WAR AND THE PEACE
Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway
Jimmy ................................................................. Marco Formosa
Candy ............................................................... Mauricio Salgado
Jimmy's Friends ...................................................... The Crew
The Failure and The Different Lands lyrics by Nathaniel Ortiz

ALONE AGAIN
Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaiu deGannes
Costume Designer: Sarah Swafford
Alexzander .......................................................... Sekou Laidlow
Tara ........................................................................ Christina Robinson
I Don't Know lyrics by Kiara Figueroa

THE COMMOTION
Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford
Old Man Outlet .................................................... Greg Hildreth
4132X ................................................................. Wrenn Schmidt
Old Man .................................................................. John Sheehy
Last Desire and I Need Your Help lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED
Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford
Samantha .............................................................. Shirley Rumierk
Jack ....................................................................... Carlo Alban
Shelter Customers .............................................. Kayla Matos and Lindsay Olson
Animal Control ..................................................... HannaH Allen and Matthew Orozco
The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION
Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford
Snapple Buttercup .............................................. Marinda Anderson (Fri)
 ................................................................. Megan Cramer (Sat, Sun)
Cherry Tootsie ......................................................... Krystel Lucas
Teacher ........................................................................ Lindsay Olson
Beauty vs. Brains and B & B Is Perfection lyrics by Sofia Santoni

CHEERLEADING NEVER GOES WITH BASEBALL!
Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway
Frank ................................................................. Joe Paulik
Ashley .............................................................. Dahlia Azama
I'm Sorry, Ashley lyrics by Duaa Alkindi

ZAMBIES!
Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway
Matron ................................................................. Matt Citron
Mikein .................................................................. Michael Crane
Zambies .................................................................... The Crew

THE HONORED NERD
Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway
Kevin McDoody Lezakowitz ...................................... Michael Braun
Fancy McPantsy .................................................. Adrienne C. Moore
Mom ...................................................................... Lindsay Olson
Operator ............................................................. HannaH Allen
Crowd ..................................................................... The Crew
The Common Song lyrics by Milen Tokarev

ALL DAY EVERYDAY THERAPY TIME!
Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford
Brody ................................................................. Eric Clem
Daisy .................................................................... Laura Woodward
The Client lyrics by Jayla Alvarez

THE CRISIS
Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway
Daisy ................................................................... Edie Falco
Max ....................................................................... Dan Butler
Fears lyrics by Daniel Tineo
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

‘GET YOURSELF TOGETHER” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
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John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Written by Patrick Link and directed by Colette Robert
Kimberly ................................................................................... Mari Ulloa
Prudence ................................................................. Haley Martinez
George ........................................................................ Hashem Ahmed
Jack Williams ............................................................... Max Rosenak
Factory Workers/ Park People..... Michael Bannister, Natalia Caballero, Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL
Written by Matthew Paul Olmos and directed by Ruy Iskandar
Nigel ............................................................................... Devin Gonzalez
Prince .............................................................................. Ruy Iskandar

SAVE ME
Written by Melisa Tien and directed by Nic Grelli
Dr. Ramos............................................................................ Nathaly Trinidad
Nurse .................................................................................. Brandon Leon
Granddaughter .............................................................. Elena Caballero
Patient/Alba ................................................................. Jazmine Mikell

ACROSS THE DATaverse
Written by Liz Tuccillo and directed by Erin Mallon
Boy ............................................................................ Dante Quinones
Girl .................................................................................. Tiara Varela
Other Girl ........................................................................ Joyce Cheung
Yellow & White People ................................. Mari Ulloa, Haley Martinez

THEN WE WENT BACK
Written by Jihan Crowther and directed by Natalie Paul
Maggie............................................................................ Gabriella DeJesus
Glynnis................................................................. Natalia Caballero

TIME CRUISE
Written by Lucas Kavner and directed by Max Rosenak
Randall ................................................................. Michael Bannister
Edith ................................................................. Elizabeth Vazquez
Mystery Man ........................................................................ Maxwell Leavitt
Assistants ............................................................ Brandon Leon & Jazmine Mikell
Disco Dancers ...................................... Tiara Varela, Dante Quinones, Nathaly Trinidad, Joyce Cheung, Elena Caballero
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Paduani, Lauren Robinson, Chamel Rodney, Asia Rosado, Rene Paul Santiago, Brandon
Shaffer, Edison Sibri, Britney Trinidad, Nathaly Trinidad, Mari Ulloa, Tiara Varela, and
Alizette Zapata

Benefit Volunteers
Daiva Deupree, Kim D. Sherman, J. Andrew Stein,
Olivia Strauss, Vanessa Valdes

Technical Volunteers
Adam Smolenski

Special Thanks
Becky Browder, Cathy Dantchik, Marion Dienstag,
Terry Fitzpatrick, Valerie Kay, Jennifer Kirschman,
Frances McDormand, Jason Spire
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Alvin Ailey American Dance Theater
Richard Anthony
Iris A. Brown Design
William Curran, A Curran Affair
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Beth & Ray Abbott
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Noah Corman
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Host
James Naughton

The Lyricists
Mussa Ahmed, Adam Alkindi, Chyanne Peña,
  Kaylee Zambrano, Alizette Zapata

The Composers
Amanda Green, Oscar Isaac, Michael Mitnick,
  Greg Naughton, Heather Robb, James Smith

The Performers
Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac,
  Catherine Cheng Jones, Nathaly Lopez, Greg Naughton
  James Naughton, Kelli O’Hara, Heather Robb, James Smith

The Musicians
Emily Goldman, Piano
  Thad DeBrock, Guitar and Bass
  John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Emily Goldman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Props
George Babiak & Iris Brown

Stage Manager
Lisa Iacucci

Written by
John Sheehy
### Tiger is a Meanie

Lyrics by Mussa Ahmed, age 11  
Composed by Greg Naughton  
Performed by James Naughton  
Back-up vocals sung by Kelli O’Hara & Greg Naughton

<table>
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<th>Tune</th>
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<tr>
<td>My Black is My Darkness</td>
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<td>My Orange is My Blood</td>
<td>Koala Kids Table</td>
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<tr>
<td>I Rule the Food Chain</td>
<td>What’s Gnu Tables</td>
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<tr>
<td>And I Am the King of the Wood</td>
<td>Owl for One Tables</td>
</tr>
</tbody>
</table>

```
MY BLACK IS MY DARKNESS  
MY ORANGE IS MY BLOOD  
I RULE THE FOOD CHAIN  
AND I AM THE KING OF THE WOOD
```

```
MY NAME IS TIGER  
BUT YOU CAN CALL ME THE TERMINATOR  
YOU KNOW WHY?  
BECAUSE I WILL RUIN ALL YOU ALLIGATORS
```

```
I AM MEAN  
AND I WILL EAT YOU, I WILL EAT YOU  
AND I WILL EAT YOU, NO QUESTIONS
```

```
SO LET ME BE  
AND IF YOU DON’T  
I WILL EAT YOU, I WILL EAT YOU  
AND TURN YOU INTO BONES!
```

```
MY CLAWS ARE SO SHARP  
I CAN BE YOUR PROTECTOR  
I DECIDE NOT TO,  
I WILL BE YOUR NIGHTMARE, ROAR!
```

```
WHY DO YOU THINK  
I HAVE ANIMALS IN MY TUMMY?
```

```
I EAT SO MUCH ANIMALS  
I HAVE A TUMMYACHE  
I DON’T HAVE TO DO THIS ANYMORE  
BECAUSE I AM A THREAT TO THE FOOD CHAIN
```

```
I JUST REALIZED  
I DON’T HAVE TO BE A TIGER  
LET’S STOP THIS MUSIC  
AND BE A FIREFIGHTER
```

```
I WAS MEAN  
TELL YOU THE TRUTH  
ANIMALS WERE NOT TASTY
```

```
I AM MEAN  
I WILL EAT YOU, I WILL EAT YOU  
I WILL EAT YOU, NO QUESTIONS  
LIONS ARE MY FEAR  
BUT OTHER ANIMALS ARE MY TOYS
```

```
MY NAME IS TIGER  
BUT YOU CAN CALL ME THE TERMINATOR  
YOU KNOW WHY?  
BECAUSE I WILL RUIN ALL YOU ALLIGATORS
```

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AND I WILL EAT YOU, I WILL EAT YOU  
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BUT OTHER ANIMALS ARE MY TOYS
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---

Just Be Claws Tables  
The Dantchik Family  
Cathy & Stephen Graham

Koala Kids Table  
Jenny & Jon Steingart

What’s Gnu Tables  
Patrice & Louis Friedman  
Merritt Tilney & Douglas Kaden

Owl for One Tables  
Denise Burse & Peter Jay Fernandez  
Lawrence Catena  
CBS Corporation  
Dawkins Family Foundation  
Carolyn & Neil DeSena  
Myrna & Freddie Gershon  
Alexandra Gersten-Vassilaros & John Vassilaros  
Glen Gillen & Michael Lawrence  
Robert Goldberg, Yorke Construction Corporation  
Felicia & Sy Jacobs  
Valerie Kay & Bruce Graham  
Grace Lyu-Volckhausen, Tiger Baron Foundation  
Frances McDormand  
Music Theater International  
Rona & Randolph Nelson  
Steve Sabba, Tax Pro Financial Network, Inc.  
United Talent Agency  
Wendy vanden Heuvel & Brad Coley
**Inside Appearance**

Lyrics by
Alizette Zapata, age 16

Composed by
Amanda Green

Performed by
Marinda Anderson (Person 1) & Nathaly Lopez (Person 2)

Back-up vocals sung by
Kendal Hartse & Catherine Cheng Jones

**PERSON 1**
PEOPLE ALWAYS JUDGE FROM 
APPEARANCE, 
INSTEAD OF LOOKING AT WHAT’S 
INSIDE 
I DON’T WANT TO LIVE MY LIFE A LIE 
I DON’T WANT TO HIDE 
YOU MAYBE BE RIGHT ABOUT A THING 
OR TWO 
BUT I AM MUCH MORE OF A PERSON 
WHO WOULD HAVE KEW 
YOU CAN’T JUDGE OFF OF WHAT YOU 
SEE 
YOU HAVE TO LISTEN AND GET TO 
KNOW ME

**PERSON 2**
IF YOU WANT ME TO GET TO KNOW 
YOU 
YOU HAVE TO SHOW ME HOW 
SHOW ME WHAT IS TRUE 
SHOW ME WHAT IS FOUL

**PERSON 1**
EVERYONE IS DIFFERENT, IN THEIR 
OWN WAY 
I AM WHO I AM, WHAT CAN I SAY 
AND LIKE A TIGER I AM TOUGH, 
BUT I AM NOT EVIL NOR AM I ROUGH 
I PROTECT THE PERSON WHO I 
CHOOSE TO BE 
WHO ARE YOU TO JUDGE ME 
BUT EVEN THOUGH I AM TOUGH, 
I HAVE A HEART THAT’S HAD ENOUGH 
I OPEN UP TO BE HEARD, 
AND I WANT YOU TO HEAR EACH WORD

**PERSON 2**
ACTIONS SPEAK LOUDER THAN 
WORDS 
AND YOU HAVE BEEN HEARD 
SHOW ME THE PART OF YOU THAT IS 
REAL 
AND I WILL TELL YOU HOW I FEEL 
PEOPLE ALWAYS JUDGE FROM 
APPEARANCE, 
INSTEAD OF LOOKING AT WHAT’S 
INSIDE 
SOMETIMES I DON’T WANT TO TRY 
SO I JUST SIT AND CRY

**PERSON 1**
YOU SHOULDN’T HAVE TO LIVE A LIE 
YOU SHOULDN’T HAVE TO SIT AND CRY

**PERSON 2**
I AM FOOLISH TO JUDGE, SORRY THAT 
I DID 
PROVE ME WRONG, PLEASE FORGIVE

**TOGETHER**
PEOPLE NEED TO COME TOGETHER 
AND UNDERSTAND JUDGMENT IS BAD 
WE ALL NEED EACH OTHER 
WE ALL CAN USE A HAND 
PEOPLE ALWAYS JUDGE FROM 
APPEARANCE, 
INSTEAD OF LOOKING AT WHAT’S 
INSIDE 
LIVE TO BE WHO YOU ARE 
LIVE WITH CONFIDENCE AND PRIDE 
LIVE WITH CONFIDENCE AND PRIDE

---

**Elephants Are Cool**

Lyrics by
Adam Alkindi, age 12

Composed and performed by
Oscar Isaac

Back-up vocals sung by
Kendal Hartse & Catherine Cheng Jones

ELEPHANTS ARE KIND TO PEOPLE 
THEY ARE LOVING AND SWEET 
THEY GOT BIG FEET 
THEY CAN CRUSH YOU IN ONE STEP 
BUT DON’T FRET

ELEPHANTS ARE KIND TO PEOPLE 
KIND TO PEOPLE 
KIND TO PEOPLE

PEOPLE WILL SAY ”I DON’T WANT 
TO BE AN ELEPHANT” 
BUT THEY WILL CHANGE THEIR MINDS 
IF YOU LOOK AT THE GOOD TIMES

IF YOU ARE AFRAID OF THEM 
THEY WILL NOT HARM YOU 
BUT THEY WILL ALARM YOU

ELEPHANTS ARE KIND TO PEOPLE 
KIND TO PEOPLE 
KIND TO PEOPLE

EVERYONE HAS AN ELEPHANT IN THE ROOM 
EVERY ELEPHANT IS SHY OF SOMETHING 
EVERY PERSON IS TOO 
YOU ARE NOT ALONE

EVERYONE IS NOT THE SAME 
YOU SHOULD TALK ABOUT IT 
AND LET IT OUT 
YOUR FEELINGS

ELEPHANTS ARE KIND TO PEOPLE 
KIND TO PEOPLE 
KIND TO PEOPLE
**It's A Blur**
Lyrics by Chyanne Peña, age 12
Composed and Performed by Heather Robb & James Smith of The Spring Standards

I AM NO DIFFERENT FROM YOU
FEELING OF BEING PITYED ON,
I'M A BLIND POLAR BEAR
I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS.
CONFUSED AS A NEWBORN CHILD.
SCENT OF SURROUNDINGS, WINTER BREEZE,
TOUCH OF THE COLD... IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT,
IT’S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT.
IT’S LIKE AN EYE WITH WATER IN IT.
IT’S A BLUR.

A PART OF KNOWING IS KNOWING YOURSELF.
IT'S LIKE LOOKING IN THE MIRROR BUT NOTHING REFLECTS BACK.
WAIT—I CAN’T SEE, HOW WOULD I KNOW?
IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT I CAN DO
ENJOYING MY SURROUNDINGS, I KNOW THESE THINGS ARE TRUE:
FREE AS A WINTER BREEZE,
TOUCH OF THE COLD COLORS ARE A BEAUTIFUL THING.
THEY CAN LIGHT UP A ROOM.
A WORLD.
IT’S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT,
IT’S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT.
IT’S LIKE AN EYE WITH WATER IN IT.
IT’S A BLUR.

DO DO DO DO
HI MY NAME IS BLUE FEATHERS AND I AM ELEVEN
I LOVE THE RAINFOREST, IT FEELS LIKE HEAVEN

I’M DOING THIS DANCE TO SHOW I’M STRONG!!

I JUST HOPE I WON'T DO IT WRONG
MY ANCESTORS WERE REALLY TOUGH!!
I WANT TO BE, TOUGH ENOUGH.

I’M GOING TO DO THIS DANCE TO SHOW MY FRIENDS WHO'S BOSS IF THEY MAKE FUN OF MY DANCE, THEY’LL BE TOSSED!!

**CHORUS AND DANCE**
TO DO THIS DANCE
FAN OUT YOUR TAIL FEATHERS.
FTRRRRRRRRR!!
TO DO THIS STEP
PUMP OUT YOUR CHEST LIKE YOU'RE BOSS: WHOOP!
TO DO THIS PART OF THE DANCE, WALK AROUND IN A BIG CIRCLE LIKE YOU DON'T CARE.
NOW THIS PART OF THE DANCE IS CALLED THE ‘PEACOCK WIGGLE.’ THIS DANCE MAKES YOU WANNA GIGGLE.

DO DO DO DO
MY FRIENDS ARE THE TOUGHEST IN SCHOOL
I WANT THEM TO THINK I'M COOL

**The Peacock Dance**
Lyrics by Kaylee Zambrano, age 11
Composed by Michael Mitnick
Performed by Greg Hildreth
Back-up vocals sung by Kendal Hartse & Catherine Cheng Jones

DO DO DO DO
MY FRIENDS THINK I'M "WEAK" BUT THEY'LL BE THE ONES WHO WEEP.
I'M DOING THIS DANCE TO PROVE THEY'RE WRONG.
I PROMISE I'LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE WITH ME STAND UP!!

**CHORUS AND DANCE REPEAT**
WHAT IF I DO THIS ALL WRONG
WOULD IT CHANGE MY WHOLE LIFE?

I WOULD SHOW OFF TO THE GIRLS
IT WOULD GET CROWDED
ANOTHER PEACOCK WOULD THROW A BALL AT ME
MY CHEST WOULD PUMP DOWN
MY FEATHERS WOULD FALL DOWN
THE GIRLS WOULD STOP GIGGLING
AND THE BOYS WOULD BE SHOCKED.

I'LL PUSH THOSE THOUGHTS AWAY
AND BRING OUT THE HOPE.
I'LL THINK OF HAPPY THOUGHTS,
'CAUSE SADNESS IS A NOPE!!

ONCE I'M TOUGH, I'LL BE CONGRATULATED,
'CAUSE THEY'LL THROW ME A PARTY,
AND I'LL BE CELEBRATED!
THEN MY ANCESTORS WOULD BE PROUD OF ME
BECAUSE NOW I'M THE TOUGHEST AS YOU CAN SEE...
DANCE!!!
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE’S NOT GOING TO BE THE WAY YOU WANT IT
Written by Sasha Davis, age 12
Directed by Lindsay Torrey
Becky G. ................................................................................................................. Sasha Davis
Melody .................................................................................................................... Lindsay Torrey
Coach .................................................................................................................. Natalie Hirsch

THE BLUE PAST
Written by Ashley Thomas, age 13
Directed by Anne Troup
Selena .................................................................................................................. Ashley Thomas
Destiny .............................................................................................................. Anne Troup

DON’T TAZE ME, BRO!
Written by Ezekiel Albarron, age 11
Directed by Mat Hostetler
Zack .................................................................................................................. Ezekiel Albarron
Mr. Security Guard ........................................................................................... Mat Hostetler

THE WORST AND THE BEST FRIENDS
Written by Brooke Fraser, age 12
Dramaturged by Erin Cherry & Directed by Megan Cramer
Bayley ............................................................................................................... Brooke Fraser
Hayley ............................................................................................................. Megan Cramer

IN THE WAY
Written by Britney Trinidad, age 14
Directed by Joshua Joya
Britney .............................................................................................................. Britney Trinidad
Josh ................................................................................................................... Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT
Written by David Ortiz, age 12
Directed by Bjorn DuPaty
Lui Calibre .......................................................................................................... David Ortiz
Chef .................................................................................................................. Bjorn DuPaty
Security System ................................................................................................. Natalie Hirsch
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director

Natalie Hirsch, Associate Artistic Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing

Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata
Block Island Teen Counselor: Haley Martinez
Ushers: Nick Carrero, Chanel Rodney, Nathaly Trinidad, Tiara Varela

“WHAT’S MY LINE?” Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designer
Kimberly Goings

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Emily Juliani, Garrett Kim, Clara Leonardi, Haley Martinez

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Velle-Gass, Alyssa Anderson, and Vanessa Valdes

The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................$2.50

and featuring Shel Silverstein’s “Fivety and Twoey” logo:

Project Hoodies ..................................$30.00

Project Caps ....................................$20.00

Project T-shirts .................................$12.00/$20.00

Project Mugs......................................$5.00

Project Notebook ................................$5.00

Project Pencil 3-pack ..............................$1.00

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) _______________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshall Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1
All original music composed by Kim D. Sherman
What’s My Line Theme Song lyrics by John Sheehy

THE TOWERING TERROR
By Deirdre O’Connor for Duaa Alkindi, age 11
Wendy .......................................................... Duaa Alkindi
Officer Six .......................................................... Dahlia Azama
Officer Grumps .......................................................... Haley Martinez
Bring It On lyrics by Deirdre O’Connor.

SASSY SISTERS
By Nicholas Platt, Jr. for Allyssia Feliciano, age 12
So Glam Pam .......................................................... Allyssia Feliciano
Tomboy Tina .......................................................... Emma Galvin
Ryan Brian McRyan .......................................................... Garrett Kim
The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

‘FRAIDY CAT
By Sung Rno for Adam Alkindi, age 13
Apollo .......................................................... Adam Alkindi
Curtis .......................................................... Michael Propster
Smokey .......................................................... Alyssa Anderson
Cold Paws lyrics by Sung Rno.

THE PRESIDENT… AND HER SISTER
By Daiva Deupree for Kayla Ortiz, age 13
President Arnaz .......................................................... Kayla Ortiz
Valerie Arnaz .......................................................... Daiva Deupree
Sam .......................................................... Haley Martinez
Polvalaitis .......................................................... George Babiak
Announcer .......................................................... Clara Leonard
Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING
By John Sheehy for Milen Tokarev, age 11
Ivor Goodwon .......................................................... Milen Tokarev
Lord Edgeworth .......................................................... John Sheehy
Guard .......................................................... Clara Leonard
Surely You Jest lyrics by John Sheehy.

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES
By Willie Reale for Kaylee Zambrano, age 11
Helen .......................................................... Kaylee Zambrano
Ariadne .......................................................... Amirah Vann
Military Guy .......................................................... Garrett Kim
A Dinghy Full of Blues and Compassionate Pirates lyrics by Willie Reale.

SAVING THE DRAGON
By Jeremy Rishe for David Ortiz, age 12
Vidal .......................................................... David Ortiz
Merv .......................................................... Jeremy Rishe
Jeremy The Boss .......................................................... Gus Rogerson
Game Voice .......................................................... Bronagh Daly
Angel Guide .......................................................... Clara Leonard
Dragon .......................................................... Garrett Kim
Chorus .......................................................... Amirah Vann, Alyssa Anderson and Garrett Kim
Ones and Zeros lyrics by Jeremy Rishe.

ANGEL AND MINNIE IN THE AFTERNOON
By Catherine Yu for Kiara Figueroa, age 11
Angel .......................................................... Kiara Figueroa
Minnie .......................................................... Carra Paterson
The Sister Song lyrics by Catherine Yu.

PHANTASMO!
By Itamar Moses for Joshua Gomez, age 12
Phantasmo .......................................................... Joshua Gomez
Coach .......................................................... Stephen O’Reilly
What To Do? lyrics by Itamar Moses.

OPEN WIDE
By Madeleine George for Karen Tineo, age 11
Jessie Maldonado .......................................................... Karen Tineo
Dr. Alan Williams .......................................................... Genesis Oliver
Denise .......................................................... Alyssa Anderson
The Phobics’ Lament and The Phobics’ Reprieve lyrics by Madeleine George.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Buell’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weis; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Newman’s Own Foundation; North Fork Bank Foundation; Park West Foundation; Pauline M. and Daniel S. Lowenberg Fund; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

WHAT’S MY LINE?

THE 2014 WAREHAM, MASS. ONE-ON-ONES

Friday, Aug. 15 at 7:30  Saturday, Aug. 16 at 7:30  Sunday, Aug. 17 at 3:00

The 52nd Street Project’s Five Angels Theater
WHAT’S MY LINE? THE PROFESSIONAL PLAYS
The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Outgoing Technical Dir.
Davey Rogulich, Incoming Technical Dir.
Liz Bell, Director of Education
Carol Ochs, Executive Director
Lisa Kerney, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

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Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Corea

“WHAT’S MY LINE?” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Garrett Kim

Stage Manager
Colleen Sherry

Projection Design
George Babiak and The 52nd Street

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Clara Leonard, Dante Quiñones, Jamie Yip

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph

Backstage Crew

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Corea

“WHAT’S MY LINE?” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Garrett Kim

Stage Manager
Colleen Sherry

Projection Design
George Babiak and The 52nd Street

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Clara Leonard, Dante Quiñones, Jamie Yip

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.......................... $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies............................. $30.00
Project Caps ................................ $20.00
Project T-shirts............................... $12.00/$20.00
Project Mugs ............................... $5.00
Project Notebook ........................ $5.00
Project Pencil 3-pack ...................... $1.00
Project Tote Bags .......................... $5.00

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
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☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlbarg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystofolski.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March
What’s My Line Theme Song lyrics by John Sheehy

DUEL MEANING
Written and Directed by George Babiak for Sebastian Lopez, age 10
Cunningham ............................................................ Sebastia n Lopez
Robertson ................................................................. George Babiak
Piccadilly ............................................................... John Sheehy
Farquhar ................................................................. Dante Quiñones
“10 Paces of Destiny” lyrics by George Babiak

ZOMBIE ZONE
Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.
K.C. ................................................................. Tiffany Miller
Barb ................................................................. Anne Troup
Joanne ............................................................. Natalie Hirsch
Roger ............................................................... John Sheehy
“Just Like You” lyrics by Cindy Kaplan

LIFE IS ONCE
Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13
Troy ................................................................. Matthew Orozco
Carl ................................................................. Jedidiah Clarke
Bear ................................................................. Dante Quiñones
Raccoons .......................................................... Dante Quiñones, Bronagh Daly, Jamie Yip
“We Made It” lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS
Written by Erica Saleh for Sofia Santoni, age 12
Directed by Grace Rex
Sarah ................................................................. Sofia Santoni
Kristie ............................................................... Grace Rex
“If You Got Your Way” lyrics by Erica Saleh

JINX, I WIN
Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10
Charlie .............................................................. Nathaniel Ortiz
Austin ............................................................... Carlo Albán
Commuter .......................................................... Natalie Hirsch
Bus Driver .......................................................... Clara Leonard
“I Laugh When” lyrics by Carlo Albán

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING SHARKTANK APPRENTICE MAKES A DEAL
Written by Jiehae Park for Sevan Asencio, age 11. Directed by Korey Jackson.
A ......................................................................................... Sevan Asencio
B ......................................................................................... Korey Jackson
Donald Trump .................................................................... Christopher Randolph
“Need to Know” lyrics by Jiehae Park

THE INCIDENT INVOLVING SOUP AND TEA
Written by Sarah Burgess for Kayla Matos, age 12. Directed by Ariana Seigel.
Lacey ............................................................................... Kayla Matos
Sloane ............................................................................. Ariana Seigel
“For Real” lyrics by Sarah Burgess

THE HELL’S KITCHEN BOMB SQUAD: COUNTDOWN TO WORLD DESTRUCTION
Written by Darcy Fowler for Kai Ceniza, age 11
Directed by Lucy DeVito
Jenkins ............................................................................. Kai Ceniza
Mcmullan ........................................................................... Lucy DeVito
Sally ............................................................................... Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise .................................................................... Dante Quiñones
Woman’s Computer Voice ........................................ Natalie Hirsch (Sat: Clara Leonard)
“My Way” lyrics by Darcy Fowler

OH SNAP
Written by Robert Askins for Ezekiel Albarron, age 12
Directed by Aaron Costa Ganis
Kyle ............................................................................. Ezekiel Albarron
Jerome ............................................................................ Aaron Costa Ganis
Mom ................................................................................. Bronagh Daly (Saturday: Natalie Hirsch)
“Wish I Was Cool” and “Fight Song” lyrics by Robert Askins

TODAY’S FORECAST
Written by Eric Dufault for Jayla Alvarez, age 11
Directed by Marinda Anderson
Jahna St. Cloud ................................................................ Jayla Alvarez
Mallory Lancaster .............................................................. Marinda Anderson
TV Producer ..................................................................... Christopher Randolph
3 Random People ....................................................... Dante Quiñones, Bronagh Daly, Jamie Yip
“I Know the Weather” lyrics by Eric Dufault
8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE FIVE ANGELS THEATER

789 10TH AVENUE (BETWEEN 52ND AND 53RD ST.)

THE 52ND STREET PROJECT PRESENTS
JUST DESSERTS
PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

Friday, October 24 at 7:30 p.m.
Saturday, October 25 at 7:30 p.m.
Sunday, October 26 at 3:00 p.m.

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE FIVE ANGELS THEATER

789 10TH AVENUE (BETWEEN 52ND AND 53RD ST.)
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- Project Notebook ......................................... $5.00
- Project Pencil 3-pack ................................... $1.00
- Project Tote Bags ......................................... $5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

10/14

<table>
<thead>
<tr>
<th>NAME</th>
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<td>ADDRESS</td>
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<td>CITY</td>
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<tr>
<td>HOME PHONE</td>
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<tr>
<td>DAYTIME OR MOBILE PHONE</td>
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</table>

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**MY HOBBIES**

- Draw and/or paint
- Hang lights
- Work on a backstage crew
- Do graphic design
- Help with mailings
- Do office work
- Teach kids a skill
- Be a chef at an event
- Other (please specify) ........................................

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.

KEEP YOUR EYES PEELED!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2015. Thanks!
JUST DESSERTS - ACT 1
All original music composed by Patrick Barnes

THE RED-CARDED PRANKER
Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino
Ricardo Cruz.........................................................Joseph Cruz
Justino Pedro....................................................Justin Cimino
Coach ..............................................................George Babiak
Doctor .............................................................Ashil Lee
10th Graders....................................................The Crew

I Will Be Me lyrics by Joseph Cruz

JOURNEY TO SATISFACTION
Written by Christin-Delaine Gaviella Tetteh, age 13.
Director/Dramaturge: Angel Desai
Rebecca ............................................................Christin Tetteh
Jessica .............................................................Angel Desai
Voice....................................................................Rene Paul Santiago

Where’s Home? lyrics by Christin Tetteh

THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER
Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey
Danny ..............................................................Bamba Thiam
Angel ............................................................A.Z. Kelsey
Person Who Fights........................................George Babiak
Pub Spectators................................................The Crew
Cops ....................................................................Ashil Lee, Nathaly Trinidad

I Just Wanna Be Somebody and My Future is Over lyrics by Bamba Thiam

THE ADVENTURE OF THE JUNGLE OF JAGUARS
Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden
Casey ..............................................................Maria Martinez
Johanna ..........................................................Annie Worden
Pilot ....................................................................Nathaly Trinidad
Tiger ...............................................................Ashil Lee
Mom ....................................................................Natalie Hirsch
Dad ....................................................................John Sheehy
Luau guests .......................................................The Crew

Why You Gotta Be Such a Klid lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM
Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O’Rourke
John .................................................................Bryan Lopez
Rob ...............................................................Charlie O’Rourke
Boss ..............................................................John Sheehy
Statue ...............................................................Nathaly Trinidad
Zard .................................................................Himself

Our Adventures lyrics by Bryan Lopez

A SPACESHIP COMES TO MARS
Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan
Ruby ...............................................................Ruby Zamora
Molly ............................................................Molly Coogan
Paparazzi ....................................................Rene Paul Santiago and Sarah Johnsrude

Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN
Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron
Angel .............................................................Alex Malan
Richard Dixon ................................................Kyle Cameron
Boss ............................................................Nathaly Trinidad
Pizza Lady ..................................................Ashil Lee

Powers Fix Everything lyrics by Alex Malan

WANNA BE
Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden

Faith ...............................................................Imani Lewis
Miss C ..........................................................Molly Carden

Different lyrics by Imani Lewis
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners: Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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George Ackert
Michael Alcastrao
Ellen Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Covello
William Crudup
Kyle Czepiel
Arthur Danichk
Cathy Danichk
Leslie Danichk
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Rose Gasner & Larry Chertoff
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Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Fisher
Carine Joannou
Kristen Johnson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
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Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lobel
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Grace Lyu-Volchkhausen
Julie & Alex Mangoldes
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neil Moskowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
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Jane Perlmuter & Greg MacPherson
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Laura Sametz & Anton Fig
Karim & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Stony & Ed Beason
Susanna Stony
Richard Swener
Lili Taylor
Lisa Tiney & Chris Lawrence
Merritt Tiney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Cole
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Connie & Marc Zand

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 3:00 & 7:30 p.m.
Sunday, Dec. 7 at 3:00 p.m.

THE FIVE ANGELS THEATER
RAISE THE ROOF: PLAYS TO CELEBRATE
Fall Playmaking 2014 - Dec. 5-7, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director Lisa Kerner, Development & Mgmt. Associate
George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing
Tim J. Lord, Technical Director Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Gus Rogerson, Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Ushers: Faisal Afri, Jasmine Correa, Rene Paul Santiago, Alizette Zapata
Doormen: Anthony Mejia, Jorge Zapata

"RAISE THE ROOF" Production Staff
Composer/Music Director Kim D. Sherman
Set Designer Kevin Joseph Roach
Lighting Designer Josh Langman
Lighting Assistant Laurel Detkin
Costume Designers Chris Rumery, Sarah Cogan
Goddess of Sound Vanessa Valdes
Stage Manager Jenny Peek
Projection Design: George Babiak, Sarah Johnsrude, and the Project Slide Archive

Prop Design Team George Babiak, Meghan Cooper, Ashil Lee, Sarah Johnsrude, Backstage Crew Meghan Cooper, Sarah Johnsrude, Ashil Lee, Karen Tineo, Kai Ceniza
Flyer Art Iris A. Brown
Chefs Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers Mirirai Sithole, Nick Mills, Arielle Goldman, Austin Regan, Erica Saleh, Garrett Kim
Playmaking Class Teen Assistant Tiara Varela
Production Photographer Winston Rodney

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

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MY HOBBIES

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- Work on a backstage crew
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- Other (please specify)

- Help kids with homework
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ART NY

Dramatists Guild Fund

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COUNT ON IT!
PLAYS YOU CAN TRUST
6 NEW PLAYS / 6 ADULT WRITERS / 6 ADULT DIRECTORS / 12 KID ACTORS

THE 2015 TWO-ON-TWOS

FRIDAY, JAN. 30 - SUNDAY, FEB. 1
RIGHT HERE AT THE FIVE ANGELS THEATER

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides, Rachel Chanoff, Cathy Dantchik, co-chair, Carolyn DeSena, Wendy Ettinger, chair emeritus, Louis P. Friedman, co-chair, Robert Goldberg, Stephen Graham, chair emeritus, Valerie Kay, Frances McDormand, Noël Mihalow, Carol Ochs, Willie Reale, founder, Gus Rogerson, Shirley Rumierk, alumni member, José Soto, Jr., alumni member, Jenny Steingart, Lisa Tilney, Merritt Tilney, Wendy vanden Heuvel, John A. Vassilaros, Mark Whatley

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAISE THE ROOF is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

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Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalen & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!
RAISE THE ROOF: ACT 1

All original music composed by Kim D. Sherman

WHAT WE WANT
Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy Costume Designer: Chris Rumery
Miles ......................................................... Nick Mills
Scarlet .......................................................... Jessica Hecht
Chief ............................................................ George Babiak
Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE
Written by Gina Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon Costume Designer: Sarah Cogan
Crystal Wood ................................................ Lauren Blumenfeld
Nash ............................................................. Dylan Dawson
Bear Cub ...................................................... Sarah Johnsrude
Doctor .......................................................... Meghan Cooper
Cops ............................................................. Ashil Lee & Sarah Johnsrude
Wish for A Better Day lyrics by Gina Hires

FRIENDS ARE FAMILY
Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall Costume Designer: Chris Rumery
Teenie, a mouse ........................................ Christina Pumariega
Marvin, an elephant ...................................... Maren Bush
Pizza chef ..................................................... Meghan Cooper
We’re Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT
Written by Emmanuel Goicuria, age 11
Director/Dramaturge: Tim J. Lord Costume Designer: Sarah Cogan
Eh Guy ........................................................ Kareem Lucas
Jerkface ........................................................ David Shih
Orphans ......................................................... The Crew

BEGINNING OF THE END
Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney Costume Designer: Chris Rumery
Tezzera ......................................................... Michael Braun
Tezza ............................................................... Sofiya Akilova
Manager ...................................................... Ashil Lee
What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER
Written by Ethan Zenteno, age 10
Dramaturge/Director: Alex Barron Costume Designer: Sarah Cogan
Tiny Box Tim ............................................. Bill Camp
Ponja, a pig ..................................................... Jennifer Ikeda
Customers ..................................................... The Crew
Burrito Gal .................................................... Sarah Johnsrude
Height Guy ..................................................... Ashil Lee
Who We Are and We Got It lyrics by Ethan Zenteno

THE PLANE PROBLEM
Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung Costume Designer: Sarah Cogan
Vanessa, an ostrich ........................................ Mirirai Sithole
Seth, a polar bear ............................................ Joshua David Robinson
Loudspeaker .................................................. Meghan Cooper

SUPERHEROES AND VILLAINS
Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen Costume Designer: Chris Rumery
Flamoo .......................................................... Bjorn Dupaty
Watszo .......................................................... Sathya Sridharan
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING
Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O’Daly Costume Designer: Chris Rumery
Ina, a chicken ................................................ Arielle Goldman
Elle, a bird ..................................................... Tina Chilip
The Imaginary Friend ..................................... Sarah Johnsrude
Emotions lyrics by Charde Harvey
SHOW PROGRAMS
2015
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evencore Partners: Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
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COUNT ON IT: PLAYS YOU CAN TRUST

The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Hannah Beacham, Rebecca Inderhees, Brigitte Lundy-Paine
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George Babiak, Hannah Beacham, Rebecca Inderhees, Brigitte Lundy-Paine
Greg McPherson
Viviane Galloway and Michael Piatkowsky
John Sheehy
Fran Rubenstein
John Sheehy, Liz Bell, Carol Ochs
Obie Benz, Lili Taylor, and Maria Tucci

“COUNT ON IT” Production Staff

Composer/Music Director
Avi Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designers
Viviane Galloway and Michael Piatkowsky
Sound Designer
John Sheehy
Stage Manager
Fran Rubenstein
Projection Design:
George Babiak and The Project Slide Archive

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**DON’T MISS OUR NEXT SHOW...**

Friday through Sunday, March 27-29, 2015  
Right here at Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Natalie Hirsch.  
Come see their final plays performed by professional, volunteer adult actors.

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**COUNT ON IT** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

---

**The 52nd Street Project Board of Directors**

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Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham, chair emeritus  
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Frances McDormand  
Noël Mihalow

---

**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **COUNT ON IT** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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**Special Thanks**

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.

---

**FANCY THAT**

Songs written by a posh pack of Project kids and performed by spiffy special guests.  
7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN “THE GU’NOR” SHEEHY FOR MORE INFORMATION ABOUT “FANCY THAT” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG
COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1

All original music composed by Avi Amon

THEY DON’T DO THAT ANYMORE
Written by Jeff Cox
Directed by Michael Feld
Hendershot.........................................................Brandon Shaffer
Jonesmith.........................................................Richard Brea

The Pig Tale lyrics by Jeff Cox

FROZEN FISH
Written by Sarah Hammond
Directed by Mikhaela Mahony
Jessie ...............................................................Edelys Guerrero
Marella.............................................................Ashley Thomas

Opposite lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE
Written by Colleen Werthmann
Directed by Kimiye Corwin
Slick.................................................................Jasmine Correa
Ice-Cold ..........................................................Chayse Peña

Something Is Wrong lyrics by Colleen Werthmann

INTERMISSION

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2

THE BATTLE OF TWO MEN OVER MARIELLA
Written by Matthew Paul Olmos
Directed by Sean Kenealy
A .................................................................................Faisal Afridi
B ..................................................................................Amer Musa

Running of the Horses lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR
Written by Max Posner
Directed by Natalie Martin
Verna ........................................................................Valeria Oliva
Marjorie .....................................................................Makice Pacheco
Nurse ..........................................................................Natalie Hirsch

Unexpected lyrics by Jiehae Park

SPIT THICK
Written by Chisa Hutchinson
Directed by Jude Sandy
Bianca .....................................................................Britney Trinidad
Ignacio .......................................................................Enrique Caballero

Practice Kid lyrics by Chisa Hutchinson
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Interns:
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Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Concessions/Ushers: Michael Bannister, Jasmine Correa, Ashley Thomas, Rene-Paul Santiago

“MAKE A BRAVE SHOW” Production Staff

Composer/Music Director
Patrick Barnes
Backstage Crew
Doris Alcantara, Richard Brea, Rebecca Inderhees, Brigitte Lundy-Paine, Maria Martinez

Set Designer
Kevin Joseph Roach
Lighting Designer
Ben Fichthorne
Costume Designers
Kim Goings and Crystal Thompson
Sound Designer
Toby Algya
Soundboard Operator
A’shanti Tyree
Stage Manager
Anne Lowrie
Projection Design
George Babiak, Max Posner, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Rebecca Inderhees, Brigitte Lundy-Paine, Johanna Vidal

Backstage Crew
Doris Alcantara, Richard Brea, Rebecca Inderhees, Brigitte Lundy-Paine, Maria Martinez

House Managers
Carol Ochs
“MAKE A Brave Show” Flyer and Program Art
Caroline Hadliaksono
Weekend-in-Bridgehampton Chefs
Liz Bell, Carol Ochs, John Sheehy
Playmaking Class Volunteers
Rachel Bonds, Juan Castano, Katie Firth, Nancy Giles, Sarah Johnsrude, Arielle Siegel, Christina Quintana

Playmaking Class Teen Assistant
Britney Trinidad
Production Photographer
Winston Rodney

The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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Project Mugs.......................... $5.00
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Project Notebook.......................... $5.00
Project Tote Bags.......................... $5.00

Thank you for coming to MAKE A BRAVE SHOW! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY ________________________________ STATE ZIP
PHONE ________________________________ HOME PHONE ________________________________
DAYTIME OR MOBILE PHONE ________________________________ E-MAIL ADDRESS ________________________________
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
✓ Draw and/or paint
✓ Help kids with homework
✓ Be a chef at an event
✓ Help with mailings
✓ Teach kids a skill
✓ Do graphic design
✓ Work on a backstage crew
✓ Design sound
✓ Design and sew costumes
✓ Other (please specify)__________________________

MY SCHEDULE IS:
✓ Very flexible. I’m often available during weekdays.
✓ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
✓ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE A BRAVE SHOW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

THE TURTLE DAYS
Written by Rodery Rosario, age 10.
Dramaturge/Director: George Babiak. Costume Designer: Kim Goings
Jack ............................................................................. Genesis Oliver
Led ...................................................................................... Emma Galvin
Mom .................................................................................. Rebecca Inderhees
Teacher ........................................................................... Natalie Hirsch
Students ............................................................................. Doris Alcantara and Richard Brea
The Blues lyrics by Rodery Rosario

MERMAID WORLD
Written by Magalis Fabian, age 10.
Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson
Malakay ........................................................................... Clea Alsip
Lauren ............................................................................... Ashley Marie Ortiz
Meranda ............................................................................ Rebecca Inderhees
FIGHTS ALWAYS END
Written by Darby O’Donnell, age 10.
Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings
Ivy .................................................................................. Alia Attalah
Abby .................................................................................. Brigitte Lundy-Paine
Friends Again lyrics by Darby O’Donnell

THE HAUNTED HOUSE
Written by Lakshmi DeJesus, age 10.
Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings
Knock Knock ................................................................. Ray Fisher
Kiosk Bob .......................................................................... Maria Martinez
I Feel Frustrated and I'm So Happy lyrics by Lakshmi DeJesus

GUMMY ENGLAND
Written by Coleman Williams, age 10.
Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings
Chuloo .............................................................................. Billy Crudup
Looper ................................................................................ Ben Mehl
Harry ............................................................................... John Sheehy
Looper's Family ................................................................ The Crew
You a Hoodlum and B & B Is Perfection lyrics by Coleman Williams

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

FRED AND COLETTE
Written by Rosneyri Rosario, age 10.
Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings
Fred .................................................................................. Sue Jean Kim
Colette ............................................................................... Will Rogers
I'm Mad and We're Happy lyrics by Rosneyri Rosario

THE SPEED
Written by Aramis Jimenez, age 10.
Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings
Bob the Banana .................................................................... Korey Jackson
King Coconut ......................................................................... Greg Hildreth
Announcer ........................................................................... Richard Brea
Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR
Written by Nicole Quiles, age 10.
Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings
Isabelle ............................................................................... Irene Sofia Lucio
Annie .................................................................................. Kristen Sieh
Staff .................................................................................... The Crew

SATAN VS. GOD
Written by Andry Moreno, age 10.
Dramaturge/Director: Max Posner, Costume Designer: Kim Goings
Boss ................................................................................... Felix Solis
Hery Lery ........................................................................... Christopher Randolph

THE KID THAT SUFFERS
Written by Stevens Velasquez, age 10.
Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings
Jeff .................................................................................. Michael Potts
Ms. Fancy ........................................................................... Nancy Giles
Mean Teacher and Annoying Kid lyrics by Stevens Velasquez
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreograturges, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The 52nd Street Project’s Annual Dance Concert

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Rebecca Inderhees, Brigette Lundy-Paine, A’shanti Tyree

Teen Employees:
Receptionists: Chayse Peña, Britney Trinidad
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tinley
Merritt Tinley
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Opening Number
Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: “111 Archer Avenue” by Mark Mothersbaugh & “Transcendence” by Lindsey Sterling
Theme: Discovery

Black and White, White and Black
Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: “Billy and the Kid—Gun Battle” by Copland
Theme: Civility & Violence
About the Dance: “Fun but scary! Scary but fun! Mean but friendly, it’s all here right now at the 2015 52nd Street Project Dancemaking.”—Milen

The Love Garden
Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani, & Rebecca Inderhees
Music: “Use Somebody” by 2 Cellos
Theme: Love & Growth
About the Dance: “The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower.”—Jasmine & Samantha

The Struggle is Real!
Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: “Get Out of the Wee” by Groove Camp & “Stars Align” by Lindsay Sterling
Theme: Gumi-stickiness & Creative
About the Dance: “It was hard choreographing the dance to fit the theme and music.”—Jayla

The Anxious Man and the…Man
Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: “A Knife in the Dark” from The Lord of the Rings
Theme: Emotionless & Anxious
About the Dance: “You will be amazed by this thrill!”—Kai

I Love It
Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassiau deGannes
Music: “Tres Minutos Con La Realidad” by Yo Yo Ma
Theme: Food
About the Dance: “Just know you will be hungry ;)”—Duaa

Happy Happy Joy Joy
Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: “Woods” by George Winston
Theme: Water
About the Dance: “First sad, then happy.”—Joshua

Anticipation
Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: “Where the Streets Have No Name” by 2 Cellos
Theme: Waiting & Searching & Connection
About the Dance: “Dance takes place in the woods.”—Kiara
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Receptionists: Chayse Peña, Britney Trinidad

SPECIAL THANKS

Farah Bala, Stephanie Berger, Becky Browder,
Noël Mihalow, Ray Harold, Rob Jakubik,
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,
Kim Sherman, J. Andrew Stein, Crystal Thompson,
Peter Trilling, Vanessa Valdes, Cynthia Vance
52nd Street Project Board Co-Chairs
Louis Friedman and Cathy Dantchik

“Fancy That” Benefit Co-Chairs
Lisa Benavides       Karin Schall
Carolyn DeSena       Merritt Tilney
Patrice Friedman      Mary Pat Walsh

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**FANCY THAT**

**A PROJECT EXTRAVAGANZA**

**THE 52ND STREET PROJECT’S ANNUAL BENEFIT**

**MONDAY, MAY 4, 2015**

**THE EDISON BALLROOM**

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**THE SHOW**

**Host**

Edie Falco

**The Lyricists**

Justin Bannister, Jayda Camacho, Stasia Quiñones, Chamel Rodney, Ethan Zenteno

**The Composers**

Nick Blaemire, Peter Lerman, Stephanie McKay, David Yazbek, Elizabeth Ziman

**The Performers**

Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay, Jacob Ming-Trent, Bryce Pinkham, Matthew Saldívar, Emily Skeggs, Akron Watson, Betsy Wolfe

**The Musicians**

Kimberly Grigsby, Piano

Freddy Hall, Guitar

John Epcar, Percussion

---

**Director**

Jonathan Bernstein

**Music Director**

Kimberly Grigsby

**Music Coordinator**

Kim D. Sherman

**Lighting Designer**

Greg MacPherson

**Sound Designer**

Drew Levy

---

**Set & Prop Designs**

George Babiak, Stephanie Berger, and Iris Brown

**Stage Manager**

Colleen Sherry

**Written by**

John Sheehy

---

**All That Seats**

Beth & Ray Abbott
Lisa Benavides Nelson & Tim Blake Nelson
Craig Berggren
Lewis Black
Allison Blinken
Buzz Bovshow
Alison Fraser Magee & Nat Magee
Jenny Gersten & Willie Reale
Nancy Giles
Sarah Horowitz & David Venaride
Andrea Johnson
Cynthia Kaplan & David Froelich
Anita Keal & Morty Wolkowitz
Erik Larsen
Kate Lear & Jon LaPook
Cindy & Richard Leibovitch
Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
Ruth Nelson
Lori O’Connor
The Par Group
Suzanne Poulin
Lynne Marie Rosenberg
Laura & David Ross
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Karin & Tom Schall
Jeremy Smith
Adriana Trigiani & Tim Stephenson

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Carol Ochs, Executive Director

Gus Rogerson, Artistic Director
**The Not So Fancy Bulldog**
**Lyrics by Ethan Zenteno, Age 10**
**Composed by Peter Lerman**
**Performed by Bruce Pinkham**
**Back-up Vocals Sung by Kendal Hartse and Akron Watson**

VERSE 1
I'M A BRITISH BULLDOG AND I'M SO VERY RICH
AND I WOULD REALLY LOVE TO BE FANCY
BUT SADLY I CAN'T
I'M AN ADOPTED BULLDOG
AND MY PARENTS GAVE ME MONEY
AND LIKE I SAID
I CAN'T BE FANCY LIKE IGGY AZALEA
AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO
ON THE COMPUTER SINCE 5 AM
TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS
SO THAT I COULD BE AS FANCY AS MY FRIENDS
(3X)

CHORUS
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF TO THE WORLD
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I'M GONNA PROVE MYSELF TO THE WORLD

VERSE 2
THE CRUISE WILL HELP ME BECOME FANCY
BECAUSE IT TAKES US TO A SUPER SECRET ISLAND
THAT ONLY FANCY PEOPLE KNOW ABOUT
ALSO IF I GO MY FRIENDS WILL ALSO THINK
I'M FANCY 'CAUSE NONE OF THEM KNOW
ABOUT THE ISLAND
PLUS I'LL BE THE FIRST BULLDOG TO GO

WHEN MY FRIENDS SEE ME I WILL SAY
"I CAN BE FANCY TOO"
"I CAN BE FANCY TOO"

PRE-CHORUS
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

CHORUS

BRIDGE
WHEN I GO TO THE FANCY ISLAND
THEY'LL HAVE GOLDEN TOILETS
WITH BACON FLAVORED WATER
AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES
EVERY TWENTY STEPS
AND LOTS OF SQUEAKY TOYS
THE BEST PART IS AT THE END
IGGY AZALEA WILL PERFORM "FANCY"
WHILE WE DRINK BACON TEA

VERSE 3
BUT WHAT IF I DON'T FEEL DIFFERENT?
WHAT IF I DON'T FEEL FANCY?
WELL THAT WON'T MATTER TO ME
'CAUSE THEN I WILL BE UNIQUE
BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG

THERE IS A KNOCK AT MY DOOR
IT'S MY FRIEND, HE SAYS
"WOW YOUR HOUSE IS STILL MESSY"
I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

PRE-CHORUS
I WON'T BE AS FANCY AS MY FRIENDS WHOO

CHORUS

VERSE 4
I'M NOT A FANCY PERSON
AND THAT'S WHY MY HOUSE IS A MESS
JUST 'CAUSE MY FAMILY IS RICH
(PAUSE, THINKING ABOUT HIS FAMILY A LITTLE)
DOESN'T MEAN I HAVE TO BE FANCY
AND NOOOOO MASTERY WHAT YOU SAY
I WILL NEVER BE FANCY
(STRETCHES OUT THE WORD FANCY)

PRE-CHORUS
I WON'T BE AS FANCY AS MY FRIENDS WHOO
I WON'T BE AS FAN-

FRIENDS INTERRUPTING SONG, SPOKEN
YOU DON'T HAVE TO KEEP SINGING, WE GET YOU,
LIKE WHO YOU ARE!

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**Schmancy Table**
The Dantzchik Family
Cathy & Stephen Graham

**Lah-Di-Da Tables**
Patrice & Louis Friedman
Alexandra Garrison
Merritt Tilney & Douglas Kaden

**Louis XIV Tables**
Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
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Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros & John Vassilaros
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Valerie Kay & Bruce Graham
Grace Lyu-Volckhausen, Tiger Baron Foundation
Music Theater International
Wendy vanden Heuvel & Brad Coley
Vicki & Mark Whatley
**Lifestyle**

**Lyrics by Chamel Rodney, Age 17**
**Composed by Nick Blaemire**
**Performed by Matthew Saldívar as "Wardell," Jacob Ming-Trent as "Wyclef," and Nick Blaemire as "Geoffrey."

MY STYLE SO DESIRABLE CAN’T BE HATED
GOT SELITA EBANKS AS MY PASSENGER
SHINING SO BRIGHT IT MIGHT DAMAGE YA
NOW WE SITTING COURTSIDE AT THE ALL STAR GAME
CATCH ME AT HALFTIME WITH LEBRON JAMES
WARDELL: FANCY THAT!
Wyclef: JAY-Z AND BEYONCE
WARDELL: FANCY THAT!
Wyclef: KEVIN HART
WARDELL: FANCY THAT!

**Chorus**
WARDELL: FANCY THAT!
Wyclef: GIVENCHY ON MY SLEEVE
WARDELL: FANCY THAT!
Wyclef: JOHNNY DANG ON MY NECK
WARDELL: FANCY THAT!

**Verse 1**
WARDELL: IT’S ALL ABOUT DIAMONDS SHINING BLINDING
SO MUCH CHAINS IT’S GIVING ME NECK PAINS
I SIT ON THE FINEST HANDCRAFTED DESIGNS
ONLY ROCK BALMAIN WHEN I DRINK D’USSE IN MAY
EVERYBODY AROUND ME WISHING THEY COULD STAY
ON MY YACHT JUST RELAXING MUSIC BLASTIN’
FERRAGAMO ON MY FEET
WARDELL: FANCY THAT!
Wyclef: GIVENCHY ON MY SLEEVE
WARDELL: FANCY THAT!
Wyclef: JOHNNY DANG ON MY NECK
WARDELL: FANCY THAT!

**Chorus**
WARDELL: WOW! THAT WAS AMAZING MY EYES ARE BLAZING!
HOW CAN I BE LIKE YOU?
Wyclef: HERE’S HOW YOU DO
JUST SIT BACK AND EMBRACE AND
TRY TO ACQUIRE MY GOOD TASTE
WARDELL: YOU GOT SOME TIME TO WASTE? FANCY THAT!

**Verse 2**
WARDELL: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
SO WEALTHY MY TEETH GOLD PLATED
Wyclef: MY DREAM FINALLY BEEN SEEN
I SEIZED A ONCE IN A LIFETIME OPPORTUNITY
I WENT FROM MAKING SANDWICHES TO MAKIN’ MILLIONS
WARDELL & Wyclef ‘BOUT TO MAKE BILLIONS EVEN TRILLIONS
Wyclef & Wardell: FANCY THAT!

**What You Had To**

**Lyrics by Stasia Bree Quiñones, Age 17**
**Composed and performed by Stephanie McKay**
**Back-up vocals sung by Kendal Hartse and Akron Watson**

GOING BACK REDOING IT ALL
WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN’T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN’T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY MIND
WASN’T SURE IF WE WERE READY
YOU COULDN’T MAKE THE TIME

"YOU’RE WORTH SO MUCH MORE"
"YOU CAN DO SO MUCH BETTER"
COULDN’T SAY I WASN’T WARNED
SUDDENLY UNREQUITED
I COULDN’T STAY QUIET
NOW YOU’RE GONE LEFT QUESTIONING
WHAT I DID WRONG
ALL THIS DOUBT, DIDN’T KNOW HOW TO GO
ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

"THERE’S A REASON FOR EVERYTHING"
"IT’S NOT THE END OF THE WORLD"
IT’S STILL SPINNING, THERE’S STILL THAT TWIRL
I CAN GO ON, BE FREE, BE ME
I’VE BEEN HERE BEFORE SO I’M MORE THAN SURE
I’LL BE ALRIGHT
FUTURE’S LOOKIN’ BRIGHT
I’M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I
**Super Regular Harmless Turtle Squad**

**VERSE 1**
A FAMOUS TURTLE SQUAD THAT EVERYONE ADMires
PEOPLE THINK OF THEM AS HEROES, CONSIDER THEM AMERICA'S GREATEST ALLY.
YOU GUYS PROBABLY ALL KNOW THEM

**CHORUS**
YOU GUYS ALL KNOW THE FAMOUS TURTLE SQUAD WITH WEAPONS
THOSE GUYS ARE KNOWN AS SUPER REGULAR HARMLESS TURTLES
THEY'RE READY TO LOSE THE BATTLE AGAIN.

**VERSE 2**
YOU GUYS PROBABLY DIDN'T NOTICE BUT THOSE TURTLES ARE THE SUPER REGULAR HARMLESS TURTLES SQUAD
BUT THEY BECAME ROGUE THEY MADE THEIR SEPARATE WAYS AND LEFT

**Super Regular Harmless Turtle Squad**

**VERSE 1**
THE PEOPLE USED TO LOVE THE TURTLES, NOW THE LOVE HAS TURNED INTO HATRED.
THOSE GUYS WERE KNOWN AS SUPER NOT SO FUN HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
THEY WERE COOL AND NOW THEY'RE NOT.
THEY'RE READY TO WIN THE FIGHT
FORMER SUPER REGULAR HARMLESS TURTLES
NICE SHELL MEET YOU, MAN.

**VERSE 3**
THEY BECAME ROGUE IN ORDER TO STOP LIVING THE DANGEROUS LIFE BUT THEY DID SOMETHING THAT CHANGED EVERYONE'S MIND THEY ACTUALLY WON THEIR FIRST FIGHT EVERYONE THOUGHT, "WHAT MAKES THEM DIFFERENT THAN ALL THE OTHER LOSER TURTLE SQUADS?" AFTER THAT THEY RAN AWAY BEING SEPARATED IN THE PROCESS.

**CHORUS**
EVERYONE SHOULD KNOW THE GREAT STORY OF THIS TURTLE SQUAD PEASANTS TO KINGS AND QUEENS TO MAIDS EVERYONE SHOULD PAY THEIR RESPECTS TO SUPER REGULAR HARMLESS TURTLES SUPER REGULAR HARMLESS TURTLES THEY WERE STRONG TURTLE POWER.

---

**What Is Space?**

**VERSE 1**
WHAT IS SPACE? IS IT TIME EVEN RELEVANT? ARE STARS WORLDS OR OTHER UNIVERSES?
THE BLACK HOLE KNOWN TO SUCK UP ALL LIGHT AND KILL EVERYTHING IN SIGHT BUT THE WHITE HOLE SHOOTS OUT LIGHT ON THE OTHER SIDE OUR MILKY WAY CONTAINS A BLACK HOLE LARGER THAN WE CAN IMAGINE... EXTRAORDINARY LIGHTS, OR DARK VOIDS.

**CHORUS**
ARE OUR LIVES A COMPUTER PROGRAM? ARE WE PUPPETS, OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS.
THESE TWO PLACES ARE SCARY BUT CONTAIN BEAUTY WE WISH WE COULD CLEARLY SEE.

**VERSE 2**
IT NEVER ENDS BUT IT NEVER STARTS EXTRAORDINARY OR “FANCY” PLANETS ARE OUT THERE LIFE FORMS TOO A PLANET OF DIAMONDS OR ANOTHER DIMENSION WHAT WE KNOW ABOUT SPACE IS SO LITTLE FROM WHAT IT REALLY IS.

**CHORUS**
ARE OUR LIVES A COMPUTER PROGRAM? ARE WE PUPPETS, OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS, OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY EVERY 100 YEARS VENUS PASSES OUR SUN BUT THAT HAPPENED LIGHT YEARS AGO IN SPACE!

**Bridge**
OUR NEVER ENDING SPACE 101% MORE LOVELY THAN SPACE, BUT CAN THE OCEAN CONTAIN A FLOOR OF LIFE FORCE OR A FLOOR OF DIAMONDS?
SPACE MAY BE THE ANSWER TO ALL THEORIES BUT THE OCEAN IS THE ANSWER TO LAND AND LIFE.

**Chorus**
WHAT IS SPACE? SPACE IS LIFE.
The 52nd Street Project proudly presents
THE LORRAINE COHEN STAGE COMBAT PROGRAM
FINAL PERFORMANCE
Friday, June 12th at 6:00 p.m.

This program was led by fight choreographer Lee Aaron Rosen and stuntwoman/actor Rin Allen.

THE CAR DEALERSHOP
Written by Adam Alkindi, age 13
Directed by Gardiner Comfort
Ben .............................................................................................. Adam Alkindi
Imax .......................................................................................... Gardiner Comfort
Shanequa .................................................................................. Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)
Written by Kaylee Zambrano, age 12
Directed by Alyssa Cartwright
Angel Sheep (Eep) Peep .............................................................. Kaylee Zambrano
Devil Hard Bubblegum Peep ..................................................... Alyssa Cartwright

THE LAST BATTLE
Written by Nathaniel Ortiz, age 12
Directed by Marco Formosa
Moonkla ................................................................................. Nathaniel Ortiz
Nugget ...................................................................................... Marco Formosa

IT’S TIME TO DIE
Written by Sevan Asencio, age 12
Directed by Michael Propster
Freddy Fazbear ........................................................................... Sevan Asencio
Springtrap .................................................................................. Michael Propster

IMMORTAL FRIENDS
Written by Wilhelmina Ohene Kari Kari, age 14
Directed by Lindsay Torrey
Kagura .................................................................................... Wilhelmina Ohene Kari Kari
Sarah Mayworth ................................................................. Lindsay Torrey
Lorraine Cohen
1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project Teen Ensemble Presents

WILLIAM SHAKESPEARE’S

A MIDSUMMER NIGHT’S DREAM

THE NORTH AMERICAN TOUR

Directed by Nicole A. Watson and Emma Weinstein
Adapted by Chris Ceraso

ART BY LEE AARON ROSEN
The Cast, In Order of Appearance

Theseus, Duke of Athens ................................................................. Michael Bannister
Egea, older sister and guardian to Hermia ........................................ Jazmine Mikell
Lysander, in love with Hermia ........................................................... Devin Gonzalez
Demetrius, also in love with Hermia .................................................. Dante Quiñones
Peter Quince, a carpenter ................................................................... Brandon Leon
Snuggles, a joiner ............................................................................. Jazmine Mikell
Nikki Bottom, a hair weaver ............................................................. Elizabeth Vazquez
Francis Flute, a bellows-mender ....................................................... Martin Sanchez
Snooty Starveling, a tinker/tailor ......................................................... Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus .................. Natalia Caballero
Hermia, younger sister to Egea ......................................................... Nathaly Trinidad
Helena, in love with Demetrius ......................................................... Mari Ulloa
Oberon, King of the Fairies ............................................................. Edison Sibri
Titania, Queen of the Fairies .......................................................... Gabriella DeJesus
Puck or Robin Goodfellow ................................................................. Joyce Cheung
Peaseblossom, a fairy ................................................................. Natalia & Elena Caballero
Cobweb, a fairy ................................................................................ Jazmine Mikell
Moth, a fairy ..................................................................................... Martin Sanchez
Mustardseed, a fairy ........................................................................... Brandon Leon

Production Staff

Composer/Music Director ................................................................ Avi Amon
Lighting Designer ............................................................................. Burke Brown
Costume Designers ........................................................................ Michael Piatkowski and Viviane Galloway
Goddess of Sound ............................................................................ Vanessa Valdes
Stage Manager/Board Operator (NYC) ............................................. Charles W. Turner III
Tour Manager .................................................................................... George Babiak
Flyer/Program Art design ................................................................ Lee Aaron Rosen
Prop/Set Design .................................................................................. George Babiak
Choreography .................................................................................... Kevin Isola
Direction .............................................................................................. Nicole A. Watson & Emma Weinstein


Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant; and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.
Theseus, the Duke of Athens, is planning a grand festival for his marriage to Hippolyta. Egea interrupts with a complaint that her younger sister Hermia, her ward (in our version), is refusing to obey their father’s dying wish that Hermia marry a young Athenian named Demetrius. The headstrong Hermia is in love with Lysander. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia’s duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. Bottom the Weaver gets the main role of Pyramus, and Flute the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., Puck, meets a fairy who serves Titania, the Fairy Queen. Puck tells Titania’s servant that Oberon, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the “first love creature that she sees” when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius’ eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius’ eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two
men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn’t really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom’s singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

**ACT TWO**

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus’ palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for "'tis almost fairy time."

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.
The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
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Robert Goldberg
Stephen Graham, chair emeritus
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member*
José Soto, Jr., alumni member*
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble

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John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
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Laura Lane, Manager of Individual Giving
Johanna Vidal, Community Coordinator*
Garrett Kim, Program Director

Consultants
Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns
Priscilla Diaz, Mitchell Harrison, Kira Newmark,
Teen Receptionists
Britney Trinidad, Chayse Peña, and Maria Martinez

Concessions
Jasmine Correa
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- Dramatists Guild Fund
- Howard Gilman Foundation
- New York State Council on the Arts
- City of New York Department of Cultural Affairs
- Theatre Communications Group

The 52nd Street Project is a member of Art New York
COOL STUFF ON SALE IN THE LOBBY!

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Project Mugs ............................................... $5.00
Project Notebook ........................................ $5.00
Project Pencil 3-pack .................................... $1.00

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/15

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION MY HOBBIES
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☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ____________________________________________________________________________________

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HERE. ME. NOW. THE PRESENT PLAYS
The Annual Block Island One-on-Ones - July 12-26, 2015 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
Liz Bell, Director of Education
Jennifer Jimenez*, Day Receptionist
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

Carol Ochs, Executive Director
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving
George Babiak, Production Manager
Tim J. Lord, Technical Director

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Maria Martínez
Block Island Teen Counselor: Jasmine Correa
Ushers: ?

“HERE. ME. NOW.” Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Ben Fichthorn
Costume Designers
Michael Piatkowski and Crystal Thompson
Sound Designer
Johanna Vidal
Stage Manager
Liz Bell
Projection Designs
George Babiak and The 52nd Street Project

Prop Design Team
George Babiak
Backstage Crew
Priscilla Diaz, Mitchell Harrison, Kira Newmark, Maria Martínez, Karen Tineo
Box Office Manager
Carol Ochs
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?

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In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families—Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindle; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

*Alumnus of The 52nd Street Project
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Kim D. Sherman
*Here. Me. Now. Theme Song* lyrics by John Sheehy

**SIGNS**
By Jiehae Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski
Seven .................................................. Lakshmi De Jesus
Glinda ......................................................................... Marinda Anderson

*I'll Be Like* lyrics by Jiehae Park.

**MEN OF SCIENCE!!**
By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski
The Mad Scientist Rex ............................................ Emmanuel Goicuria
His Lab Assistant, Harold ........................................ Michael Propster
Turtle ........................................................................ George Babiak
Sea Slugs ............................................................. Jasmine Correa, Mitchell Harrison and Kira Newmark


**A- GHOST-A-PHOBIA**
By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski
Sabrina .............................................................. Kiara Figueroa
Alice The Ghost .................................................... Tina Chilip

*Be Brave* lyrics by Adaire Kamen.

**CLOWN TIME IS OVER**
By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson
Bazingo ............................................................... Stevens Velasquez
Zorpblat ............................................................. John Sheehy

*Back* lyrics by John Sheehy.

**THE WORLD MIND-READING CHAMPIONSHIP**
By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski
Dr. B'Geniuson .................................................... Ethan Perez
Frank ............................................................... Sathya Sridharan
Announcer .......................................................... Mitchell Harrison

*The Prediction Song* lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

**AMERICA’S NEXT TOP MYSTICAL CREATURE**
By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson
Yolanda The Unicorn .............................................. Rosneyri Rosario
Tammy The Troll .................................................... Vella Lovell
Darnell The Dragon ................................................ Mitchell Harrison
Announcer .......................................................... Jasmine Correa
Mermaid Girl ........................................................... Priscilla Diaz

*Cousins!* lyrics by Vella Lovell.

**UNDERCOVER COFFEE CART**
By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski
Frank ............................................................... Andry Moreno
Milo ................................................................. KeiLyn Durrel Jones

*Coffee Guy Or Tough Guy* lyrics by Sean Kenealy.

**FIELD WORK**
By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski
Dr. Eleanor Shamoon .............................................. Jayleen Velez
Carla Higgins ...................................................... Jessica Savage
Paula ................................................................. Kira Newmark

*The Past Isn’t Dead, It Isn’t Even Past* lyrics by Lucy Boyle.

**THE TIME MACHINE**
By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski
Sam ................................................................. Rodery Rosario
Old Sam ......................................................... Michael Braun

*To Use Or To Smash* lyrics by Itamar Moses.

**LIGHT UP THE PARK**
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski
Fiona ............................................................... Natasha Davis
Monique ............................................................ Arielle Goldman

*Do The Firefly* lyrics by Christina Quintana.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dakin Family Foundation; The Neil V. DeBakey Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yidid Yuksek
& Richard Blackstone
Connie & Marc Zand

Friday, August 21 at 7:30
Saturday, August 22 at 7:30
Sunday, August 23 at 3:00

THE 52ND STREET PROJECT’S FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
Liz Bell, Director of Education
Jennifer Jimenez*, Day Receptionist

Carol Ochs, Executive Director
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving
George Babiak, Production Manager
Tim J. Lord, Technical Director

*Alumnus of The 52nd Street Project

Consultants
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Interns
Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees
Receptionists: Britney Trinidad, Chasye Peña, and Maria Martinez
Wareham Teen Counselor: Chamel Rodney

Ushers: Nick Carrero, Asia Rosado, Edision Sibri, Ashley Thomas, Mari Ulloa

“HERE. ME. NOW.” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designers
Chelsie McPhilimy and Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Kira Newmark

Stage Manager
Sam Barickman

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Michael Bannister, Wilhelmina Ohene Kari Kari, Chamel Rodney, Priscilla Diaz, Mitchell Harrison

House Management
Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy and Liz Bell

Dramatists Guild Fund
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ART NEW YORK

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ADDRESS

CITY STATE ZIP

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The 2015 Playback Show

The reverse of the One-on-One’s!

Kids write plays for themselves and an adult partner to perform together.

October 23-25 right here at THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

COMING TO OUR STAGE... BE AGGRESSIVE

THE COMPETITIVE PLAYS

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The reverse of the One-on-One’s!

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October 23-25 right here at THE FIVE ANGELS THEATER

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Special Thanks

Our Host Families: Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay; Joe McNay; Gray & Rosemary Watson; Ritu & Andrew Watson; Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystofolski.

The 52nd Street Project Board of Directors

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Rachel Chanoﬀ
Cathy Dantzchik, co-chair
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Alexandra Garrison
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Valerie Kay

Frances McDormand
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted

“Here, Me, Now” Theme Song lyrics by John Sheehy

THE FIRST TO GO
Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright
Tanya..........................................................Rebecca Gomez
Cathy..........................................................Alyssa Cartwright
Stella..........................................................Priscilla Diaz
Joachim......................................................John Sheehy

“Dear Salad Bar” lyrics and music by Cynthia Kaplan

DUENDE OR DEATH
Written by Kendall Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez
Isandro “The Growler Bear” Garcia..............................Ethan Zenteno
Jamie P. (Jorge Castillo).........................................Frankie J. Alvarez

“Duende or Death” lyrics by Kendall Pinkney

MIDNIGHT TRAIN TO JERSEY
Written by Rachel Bonds for Darby O’Donnell, age 11
Directed by Rachel Rusch
Martha Martina ..............................................Darby O’Donnell
Liliana ..........................................................Rachel Rusch

“What’s So Important in New Jersey?” lyrics by Rachel Bonds

THE NEXT YOUCUBE STAR
Written and Directed by Charly Evon Simpson for Ginaia Hires Lauritzen, age 11
Lola...............................................................Ginaia Hires Lauritzen
Carrie..........................................................Charly Evon Simpson
Sarah........................................................Johanna Vidal

“You’re YouCube Stars” lyrics by Charly Evon Simpson

FAMILY GATHERING
Written and Directed by George Babiak for Daniel Tineo, age 11
Don Pasquale Badami.........................................Daniel Tineo
Jimmy “Two Cookies” Castelli...............................George Babiak
Luigi..........................................................Chamel Rodney
Angelina....................................................Priscilla Diaz

“Family Comes First” lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS
Written and Directed by Dylan Dawson for Sevan Ascencio, age 12
Chuck Starling ..................................................................Sevan Ascencio
Jim Flintoff ........................................................................Dylan Dawson
Island Monster/Announcer ............................................John Sheehy

“Try a Flare” lyrics by Dylan Dawson

THE BIGGEST FAN
Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos
Cassie..............................................................Nicole Quiles
Megan.........................................................................Emma Ramos

“Shame On You/Sunshine” lyrics by Erica Saleh

SUPERTIME!
Written and Directed by Garrett Kim for Aramis Jimenez, age 11
Clockstar ........................................................................Aramis Jimenez
Extremely Persuasive Man ..............................................Garrett Kim
Mediocre Birthday Party DJ Guy .....................................Chamel Rodney
Mom............................................................................Priscilla Diaz

“Save the Day” lyrics by Garrett Kim

THIS IS NOT A TEST
Written by Jedidiah Clarke* for Sebastian Lopez, age 11
Directed by Jude Sandy
Mike...........................................................................Sebastian Lopez
ACE ..............................................................................Jude Sandy
Milkman .........................................................................Chamel Rodney

“Food Prep” and “Quad Rainbow” lyrics by Jedidiah Clarke

WONDERS OF THE WORLD
Written and Directed by Molly Coogan for Magalis Fabian, age 11
Tina ........................................................................Magalis Fabian
Gina........................................................................Molly Coogan
Museum President ......................................................Mitchell Harrison
Painting ..........................................................................Priscilla Diaz

“On the Inside” and “Free Guac” lyrics by Molly Coogan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZentithOptimedia. (List current as of 7/1/14)

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<tr>
<td>Robert Abrams &amp; Cynthia Vance</td>
<td>David Cohen</td>
<td>The 52nd Street Project</td>
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<td>&amp; Nathaniel James</td>
<td>&amp; Peter Jacobson</td>
<td>BE AGGRESSIVE!</td>
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<td>THE COMPETITIVE PLAYS</td>
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<td>&amp; Craig Berggren</td>
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The 52nd Street Project Staff

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John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
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Teen Employees:
Ushers: Maria Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Martin Sanchez
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

“Be Aggressive” Production Staff

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Freddy Hall

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Lara De Bruijn

Sound Designer
Tory Delahunt

Stage Manager
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Projection Designs
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Bridgehampton Hosts
The Gersten-Vassilaros Family,
Cathy Dantchik,
Louis and Patrice Friedman

Flyer and Program Art
James Stevenson

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..............................$2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Project Pencil 3-pack........................$1.00

Thank you for coming to BE AGGRESSIVE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME

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CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☑ Help load in and out for shows
☑ Draw and/or paint
☑ Help kids with homework

☑ Hang lights
☑ Help with mailings
☑ Teach kids a skill

☑ Work on a backstage crew
☑ Do office work
☑ Be a chef at an event

☑ Do graphic design
☑ Design sound
☑ Design and sew costumes

☑ Other (please specify)

MY SCHEDULE IS:

☑ Very flexible. I’m often available during weekdays.
☑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. BE AGGRESSIVE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgiros of Fried & Kowgiros; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

The 52nd Street Project
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OBLIVIOUS FRENEMIES
Written by Ricardo Currin, age 13
Director/Dramaturge: Stephen O’Reilly
James/Detecto..............................................................Ricardo Currin
Ivon/Metal Man............................................................Stephen O’Reilly
News Reporter/John Reet..............................................Jose Gamo
No Heroes in This World and The Birth of Detecto lyrics by Ricardo Currin

MONKEY DISASTER
Written by Tiffany Miller, age 14
Director/Dramaturge: Corey Ruzicano
Bri ..............................................................................Tiffany Miller
Coco .............................................................................Corey Ruzicano
Monkeys ......................................................................The Crew
I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US
Written by Joshua Gomez, age 13
Director/Dramaturge: Rodney Richardson
John .............................................................................Joshua Gomez
Scott ............................................................................Rodney Richardson
Paychecks and Medicine lyrics by Joshua Gomez

WRISTWATCHES AND FAMILY TRAGEDIES
Written by Karen Tineo, age 13
Director/Dramaturge: Ka-Ling Cheung
Tia the Turtle.................................................................Karen Tineo
Jim the Jaguar................................................................Ka-Ling Cheung
Announcer .................................................................Jose Gamo
Watch Salesman .......................................................Martin Sanchez
What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS
Written by David Ortiz, age 13
Director/Dramaturge: Charlie O’Rourke
Pen ...........................................................................David Ortiz
Bill ..............................................................................Charlie O’Rourke
Bill's Friends and Family ............................................The Crew
That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA
Written by Chyanne Peña, age 13
Director/Dramaturge: Ashley Marie Ortiz
Tabatha ........................................................................Chyanne Peña
Arden ..........................................................................Ashley Marie Ortiz
Divemaster ....................................................................Jose Gamo
Home lyrics by Chyanne Peña

PAID OFF
Written by Ezekiel Albarron, age 13
Director/Dramaturge: Jeremy Rishe
Huskey .................................................................Ezekiel Albarron
San Antonio ...............................................................Jeremy Rishe
Teller ........................................................................Corey Ruzicano
Disgruntled Customer ...............................................George Babiak
Customer #2 ................................................................Jose Gamo
SWAT Team ....................................................Christin Tetteh, Martin Sanchez, Jose Gamo
Get Money lyrics by Ezekiel Albarron
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marcus Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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James Armstrong
Dominick & Ilene Balletta
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Ken Bantum
Carolyn Bechtel
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Louisa Benton
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Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
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Merit Tinley & Douglas Kaden
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Mary Pat Walsh
Dr. Mildred Walton
Brenda Weil & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yilidu Yusek
& Richard Blackstone
Connie & Marc Zand

**9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS**

**Friday, Dec. 11 at 7:30 P.M.**

**Saturday, Dec. 12 at 3:00 & 7:30 P.M.**

**Sunday, Dec. 13 at 3:00 P.M.**

**THE FIVE ANGELS THEATER**
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Liz Bell, Director of Education
Laura Lane, Mgr. of Individual Giving
Carol Ochs, Executive Director
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Consultants:
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Jose Gamo, Corey Ruzicano, Tory Delahunt
Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Maria Martinez
Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

The 52nd Street Project Staff
Composer/Music Director
Avi Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Collin Bradley
Costume Designer
Carisa Kelly
Sound Designers
Toby Algys and Sam Barickman
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the Project's Projection Archive
Prop Designs
George Babiak
Backstage Crew
Jose Gamo, Corey Ruzicano, Tory Delahunt, Jasmine Correa, Ashley Thomas
Show Photographer
Winston Rodney
Weekend-Away Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Playmaking Class Teen Assistant
Maria Martinez
Flyer and Program Art
Iris A. Brown

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HOME PHONE
DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS
MY OCCUPATION  MY HOBBIES

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In-Kind Contributions

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Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!
LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK
Written by Bryanna Ohene Kari Kari, age 11
Director/Dramaturge: Alexandra O’Daly

Genny ................................................................. Edie Falco
Mark........................................................................ Frank Wood
Maids............................................................... Corey Ruzicano & Tory Delahunt
Chloe ..................................................................... John Sheehy
Zoey ....................................................................... Johanna Vidal

My Stupid Work lyrics by Bryanna Ohene Kari Kari.

THE BAD AND THE GOOD
Written by Leonel Perez, age 11
Director/Dramaturge: Chelsea Hackett

Eble ...................................................................... Carl Hendrick Louis
Moonlight .......................................................... Jonathan Bock
Bob ........................................................................ Jose Gamo

Oh, Why lyrics by Leonel Perez.

THE WINGS AND THE D.J.?
Written by Beyonce Thomas, age 11
Director/Dramaturge: Chelsea Hackett

Jenny ..................................................................... Arielle Goldman
Bob ........................................................................ Bhavesh Patel
Fairies .................................................................... Corey Ruzicano & Tory Delahunt
Morn ..................................................................... Natalie Hirsch

Yes! lyrics by Beyonce Thomas

Special thanks and best wishes to Jeannine Serralles.

PEANUT BUTTER AND PHONES
Written by Gage Simmons, age 10
Director/Dramaturge: Kareem Lucas

Peanut Butter .................................................................. Bjorn DuPaty
Virus Free 3000 ............................................................ Joe Tapper

THE UNFOUND BLANKY
Written by Lauren Amador-Cruz, age 11
Director: Sarah Krohn Dramaturge: Garrett Kim

Roary .................................................................. Lisa Benavides-Nelson
Foxy .................................................................. Sofiya Akilova
Birds .................................................................... Jose Gamo, Tory Delahunt, Ashley Thomas
Mother of Snakes ................................................... George Babiak

Our Goal and Ending lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

THE INTERNET IS IN YOUR MIND
Written by Lily Kuzminski, age 11
Dramaturge/Director: Rebecca Martinez

Felicia .................................................................... Nehassaiu DeGannes
Sharisa ................................................................. Mallory Portnoy

No Doubt, No Trouble lyrics by Lily Kuzminski.

WEIRD FRIENDS
Written by Ayman Musa, age 11
Director/Dramaturge: Jeremy Stoller

Sus ................................................................. Ceci Fernandez
Joe......................................................................... Jose-Maria Aguila
Fans ....................................................................... The Crew

Monkey .................................................................... Corey Ruzicano

How Stupid Can I Be lyrics by Ayman Musa.

LIFE’S COMPLICATED
Written by Selena Sanchez, age 11
Director/Dramaturge: Emma Weinstein

Sara Johnson .......................................................... Carra Patterson
Henry Knole .......................................................... Joe Paulik
Dad ....................................................................... John Sheehy
Nurse .................................................................... Jose Gamo

It's a Hard Life and Sleep Tight lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguila.

TWO PEOPLE IN A DIFFERENT FAMILY
Written by Derek Rey, age 11
Director/Dramaturge: John Sheehy

Shadow ................................................................. Bobby Cannavale
Bayah ....................................................................... Mozhan Marnò

Rule Song lyrics by Derek Rey.