Dylan Dawson’s The Switchie Thingie 3000 had Kamil Kuzminski as an SPU deliveryman and Dylan as a rogue secret agent fighting over a device that turns people into what they hate most. It turned out that they both hated broccoli.

Brandon Draude was a mortician and John Sheehy was a colleague with a deep, dark secret in John’s Morgue Than You Know. The feet belong to intern Jesse Berton.

Dylan Dawson’s The Siren had author Megan Cramer as a siren hungry for a sailor’s despair who lured ever-hopeful sea captain Chamel Rodney to her lonely rock. They battled with sea creatures that secreted Silly String but found that hope is tastier than despair.

Ready, by Tasha Gordon-Solmon, told the tale of two Oscar nominees (Leah Kiara Macuilt and Brielle Silvestri) who get along smashingly.

Now We’re Cookin’!
All the Plays You Can Eat
The 2010 Block Island One-on-Ones was rehearsed from July 10 to 17 on Block Island and was the 5th production staged at the Five Angels Theater. The shows ran from July 23-25.

The Creative Team
Kim D. Sherman ........................................Composer
Greg MacPherson .....................................Lights
Katherine Brown .........................................Costumes
Suzanna Grobman .................................Costume Assistant
Vanessa Valdes .................................Goddess of Sound
Liz Bell ..................................................Stage Manager
Martha Veile-Gass and Pat Ritter .............Chefs

The Host Families
Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Your rundown of the last six months of project history!
In Sascha Paladino’s Dazzling Stars, the unlikely duo of a lounge singer (Delia Cadman) and a Russian cosmonaut (Gretchen Hall) went into the final frontier to make first contact with some music-loving aliens.

Two rare fruits, a kumquat (Tatiana Goode) and a choke-cherry (Ephraim Lopez) found themselves having to justify their existence in Cynthia Kaplan’s The F.R.B.

In Leona by the Bayou, by Vicky Ramirez, Venecia Escamilia was a shrimp boat captain turned fortune teller who convinces Emily Dorsch to become a travel writer who actually travels.

Richard Brea and Carlo Alban were the skydiving Alpha and Beta males who planned, while in free fall, to change the way America eats in Carlo’s When You’re Falling.

The title of The Pretty Good Train Robbery kind of says it all. Adnan was the plucky conductor and playwright George Babiak was the loquacious robber Big Words Bill. These two even had the audacity to put a rap song into a western set in 1885.

Armando Riesco and Nick Carnero lifted weights and lines from Emily Dickinson poems in Sean Kenealy’s Over One Thousand. These two bruisers showed a lot of strength, heart, and soul.

(Near right) Jed Clarke’s Food Champions was truly a play for our times. Jed and his partner Diamond Deanna Graves achieved internet immortality by competitively eating edamame and singing songs that denounce competitive eating.

(Far right) Two rival pirates raced to find buried riches in Christopher Randolph’s Greenbeard’s Treasure. Unfortunately the treasure that Brandon Leon and Christopher found was an outboard motor, a device that neither could fathom the purpose of.
Now We're REALLY Cookin'!
All the Plays You Can Eat
The 2010 Wareham One-on-Ones
was rehearsed August 7-14 in Wareham, Massachusetts and was the 6th production staged at the Five Angels Theater. The shows ran August 20-22.

The Creative Team
Patrick Barnes ...........................................Composer
Greg MacPherson ...........................................Lights
Ciera Wells ................................................ Costumes
Suzanna Grobman .......................Costume assistant
Jeanne Wu .......................................Sound Designer
Karen Munkel ....................................Stage Manager
John Sheehy, Liz Bell, Carol Ochs ...................Chefs

The Host Families
Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalaskis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

In this play within a play within a play within a play, Britney Trinidad and Jackie Chung found ways to "get real." Literally! [Self-Titled], as it was titled, was written by Jon Kern.

Miguelangel Vazquez and Lee Rosen were lawyers, competing lawyers. It's a cutthroat business, and this is how they DO! Well, that's how their song went anyway. Craig Cox's Personal Injury had them chasing ambulances all the way to the hospital.

Josh Moody was Freddy Kruger, Jr. and Haley Zoe Martinez was Norma Bates in Josh's Killing Time. They found true friendship through attempted murder.

Willie Reale's Great Date found Megan Cramer and Cassidy Capstick enjoying a great lunch and a great tale of a great date. It was accompanied by some great spit-takes by Cassidy.
In Golden, by Jose Rivera, A.J. Welsh, Hera Andre-Bergmann, and Carlos Dume were high school baseball players whose discovery of performance-enhancing sporting goods raises their game. Jeremy Beck (see Megabits, p.7) directed this mystical piece.

In Zakiyah Alexander’s It’s Like..., Azalea Rosario and Erica Arce were two label-loving fashionistas who decided to peel away the layers of artifice and, like, be themselves. Rebecca White directed this flavorful slice of teen life.

Marabel’s Prayer starred Jenisse Bouret as a harried barista who provides some unexpected spiritual comfort to a prickly customer (Josh Moody). Bekah Brunstetter wrote this heartfelt two-hander and Daniel Goldstein directed it.

In Zakiyyah Alexander’s It’s Like..., Azalea Rosario and Erica Arce were two label-loving fashionistas who decided to peel away the layers of artifice and, like, be themselves. Rebecca White directed this flavorful slice of teen life.

The Next Level

Five One-Acts
Featuring the Teen Ensemble
was the 4th production staged at the Five Angels Theater. The shows were performed on June 4th and 5th.

The Creative Team
Burke Brown.........................Lights
Kathleen Doyle.....................Costumes
Sarah Lewis...............Stage Manager
Jesse Bertron........Sound Designer

Teen Weekend Hosts
Wendy vanden Heuvel and Brad Coley.
**PLAYMAKING**

**MARCH 2010**

Ruby Zamora, all of 9 years old, penned *Bob and Bobbie*, a madcap futuristic tale of a brother and sister feud that involved voodoo dolls, lots of phone calls, and a home invasion of rats with alien heads. Jeanine Serralles was the sister, and Robert Stanton was the brother. Nicole A. Watson was the able director.

Two dogs (Hannah Cabell and Pun Bandhu) embarked on an important quest in Brandon Draude's *Doug and Seth Family Finding*, directed by Josh Lewis.

Tatiana Goode gave us a ghost story, *Bloody Boom Boxes*, which featured Michael Potts and Nehassaiu DeGannes as a couple with a new baby who move into a creepy house down South haunted by a bloodthirsty cardboard box. It was directed by Awoye Timpo.

Also kind of spooky was Delia Cadman's *The Hall of Mirrors*, directed by Jordan Young. Opal Alladin and Nitya Vidyasagar were friends who ran away from school and into a haunted house.

Jocelyn Ochoa's *Best-ist of Fren-zies* featured Nikiya Mathis as a smart poor girl and Lucy DeVito as a less-than-smart rich girl who face off in a runway show to see who's prettiest. Patricia McGregor directed.

**Brainstorm**, by Eric Carrero, presented the tale of Brain Man (Tim Cain) and Brain Kid (Jinn S. Kim) a supervillainous pair of brothers who must contend with an even more nefarious fiend named Evil Devil (George Babiak). Henry Wishcamper was the mastermind behind the direction.

**Playmaking Photos by GRB and JLS**

**Me First! The Pioneer Plays**

The Spring 2010 Playmaking Shows was written during a kid's writing retreat in Bridgehampton, NY on the weekend of March 5-7 and was the 3rd production staged at the Five Angels Theater. The shows ran March 26-28.

**The Creative Team**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Lights</td>
<td>Greg MacPherson</td>
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<td>Maury Schott</td>
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<tr>
<td>Chefs</td>
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**The Host Families**

John Vassilaros, Alex Gersten-Vassilaros, and their family, who have a great house in Bridgehampton, and Laurie Becker of Sag Harbor.
Project Knocks Out New Programs!

This newsletter really needs to be a whole lot bigger because we're doing so much new stuff! This year we launched the following programs:

Be a Designer (Apr. 7-May 19) - 9 kids learned how to design costumes, props, and sets and make set models

Photography Week (Mar. 30-Apr. 2) - 7 kids took photos and mounted an exhibition of them (which can still be seen in our lobby).

Stage Combat! (May 7-June 8) 5 kids and their adult partners wrote and performed plays that involved fistfights and slugfests. NO KIDS WERE HURT IN THIS PROGRAM!

More News That's Fit To Print (Just Barely)

We hosted our terrific annual benefit, The Spring Sing Thing, in May. Five kids wrote wonderful songs about Spring, Singing, and Things, and a host of talented adults composed music for the songs and performed them. Martha Plimpton hosted the bash.

June brought the annual Replay Readings, a showcase for 11 new plays written by kids for the songs and performed them. Martha Plimpton hosted the bash.

In late July we held the Scholarship Party (also a first for 789 10th Ave.), and were happy to present 16 young collegiate types with some well-deserved financial aid.

In Memoriam: We mourn the loss of Project pal David Herdrich who passed away on Sept 5th, 2010. We send our love and sympathies to his wife Elizabeth and to ProjVol's Karen Trott, Peter Herdrich and their daughters Wen and Anna. We'll miss him.

The following foundations, corporations, and government agencies recently made generous grants to the Project. We are grateful to them for their support as well as to the many individuals who help sustain the Project's programs year-round.

<table>
<thead>
<tr>
<th>Foundation/Corporation</th>
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<tr>
<td>Big Wood Foundation</td>
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This new little one is Lucia Sol Costanzo, seen here with her mom, ProjVol Marsha Stephanie Blake. She arrived May 15th.

It’s really big when BOTH parents are ProjVols, and we’ve got lots of them this ish! Deirdre O’Connor and David Dalton had Dashiell Hurley Dalton on July 26.

Then, Project actor and director Jeremy Beck and Proj artist Linda Beck followed their friends Deirdre and David (above) very closely on July 29 with Mr. Phineas Wester Beck. That’s Phinny and Jeremy at right.

Way back on May 30, Project playwrights Liz Flahive and Jeff Cox gave birth to Benjamin Kenzie Cox, who apparently does not trust photographers.

Another Board Boy! This behatted little tyke is Neil Anthony DeSena II, who showed up on April 7 and weighed in at a healthy 8.1 lbs. His folks are Carolyn and Neil DeSena and he has an older sis named Madeleine.

A big welcome to the newest member of a renowned Project clan: Emma Vamvoukakis, daughter to Mary V. She was bom April 23 of this year.

Another fine family! Project actor Stephen Barker Turner with his wife Jenny Bacon, their son Hugo, and the newest member of the Turners, Beatrice Rose. They all recently returned to the East Coast. Welcome home!

Finally, two brilliant Project actors, Celia Keenan-Bolger and John Ellison Conlee tied the knot on Sept. 4th. At this writing, they are honeymooning in Hawaii.

We were duly impressed with Project Vols Jason and Jessica Hare who entered their first triathlon this year and raised no less than $16,050 dollars for the Leukemia & Lymphoma Society. As if that weren’t enough, they did another one in DC less than 3 months later. This podium photo is from event #2.

Seen here is former Proj Intern Jeremy Basescu and Rachael Ditri with their new baby Gabrielle Clara Basescu. Coincidentally enough, she was born on the same day as Emma Vamvoukakis (the little girl to the left of this column).

Board member Jenny Steingart, her husband Jon, and their kids Leo and Ruby are proud to announce the arrival of Micah Jacob Steingart, who hails from South Korea. That’s him in the middle, with the cheese stick.

A big welcome to the newest member of a renowned Project clan: Emma Vamvoukakis, daughter to Mary V. She was bom April 23 of this year.
Mary Pat Walsh

Place of birth: Washington, D.C.
Current habitat: “An overstuffed kitchen in Greenwich Village.”
Occupation: Private chef
Why she does what she does: “I love to bring people to the table... and I believe in ‘giving up your day job.’”
What she does for the Project: Many years as a volunteer house manager, a perennial benefit co-chair, a dramaturg/director, and a super weekend-away chef.
Hobbies: “Travel, Food Quests and Wine Tasting, Telling My Friends What Restaurant to Try, Tracking Real Life Murder Mysteries.”
Last book read: The Help by Kathryn Stockett.
Most recent accomplishment: “I took on the Vita Mix “Vita Prep” Blender and won. Seriously, I turned that baby on and everything on the counter moved about three inches. ‘She drives nice.’”
Best 52nd Street Project memory: “Anytime someone makes John Sheehy wear tights.”
Credo: “Everything is better with a cheese course.”
Advice to kids: “You are never too old to learn something new.”
Favorite thing about the Project: “That first bow the Playmaking playwrights take at the end of their show.”
On Flyer Bars: “Boy, they sure can change your day.”