

FIVE ANGELS THEATER (2019-20 RENTAL RATE SHEET)

Insurance certificate listing The 52nd Street Project as an “additional insured” on the day(s) of the event is required for use of all of The 52nd Street Project’s spaces and equipment.

All renters need to provide their own personnel as needed, including a stage manager, load-in/out crew, technical run crew (including board-ops), front-of-house managers, ushers, and box office staff.

No rental availability between 12am and 8am of same date*

1. BASIC RENTAL FEE:

A. Theatrical / Public Usage

Basic fee includes:

- Use of house sound and lighting packages.
- Use of dressing rooms
- Rep-Set-up of stage soft-goods : 1 full-stage tracking curtain, 2 x 9’W leg, 1 x 4’W leg.
- Basic Technical & Custodial support *
- Access to concessions area (upon request)
- Use of available stock chairs (up to 50), tables (up to 4) and music stands (up to 10).

Weekly Rental Fee : \$8,300 / week

Includes a 7-day period, with a dark-day, and/or 72 hrs. of usage (40 Regular hours and 32 OT hours), over 7 consecutive days, whichever comes first. Extra hours beyond this will be chargeable at applicable OT rates. Maximum length of any single day should not exceed 12 hrs.*

Schedule must have minimum 10 hr. turn-around time between calls on consecutive days.

Customization of Rep set-up may be subject to extra fees and higher deposit.*

Daily Rental Fee: \$3,700 / day

Maximum length of day should not exceed 12 hrs.

Customization of Rep set-up restricted.

* Subject to discretion of The 52nd St. Project’s Production Manager. Uncontracted hours & equipment might have higher fees.

B. Rehearsal Usage

Basic fee includes:

- Use of House work-lights.
- Minimum number of pre-programmed light and wireless microphone presets (upon request).
- Rep-Set-up of Stage soft-goods : 1 full-stage tracking curtain, 2 x 9'W leg, 1 x 4' wide leg.
- Basic Technical & Custodial support *
- Access to concessions area (upon request)
- Use of available stock chairs (up to 50), tables (up to 4) and music stands (up to 10)

Weekly Rental Fee: \$5,400 / week

Includes a 7-day period, with a dark-day, and 60 hrs. of labor (40 Regular hours and 20 OT hours), over 7 consecutive days, whichever comes first, for the Licensor's Facility Manager. Extra hours beyond this will be chargeable at applicable OT rates. *

Maximum length of any single day should not exceed 10 hrs.

Schedule should have minimum 12 hr. turn-around time between calls on consecutive days.

Daily Rental Fee: \$1,500 / day

Maximum length of day should not exceed 10 hrs.

Hourly Rental Fee : \$240 / hour

Start time should be within 9am to 9pm.

* Subject to discretion of The 52nd St. Project's Production Manager. Uncontracted hours & equipment might have higher fees.

2. ADDITIONAL RENTAL FEES

LABOR:

Extra Custodial Services : \$120/week

This fee is charged whenever food is served as part of the event and/or the size of the production team exceeds 15 members.*

Security TBD

Depending on the specific details of the event, The 52nd Street Project has the right to assign security to the event at the sole cost of the Producer.

Front of House personnel : \$15/hr. per personnel

May Include: 1 House Manager and/or 2 Ushers (Subject to Availability)

Please note the personnel may be Teen Employees of The 52nd Street Project, who are trained for the facility, but their availability is also dependant on school schedules.

EQUIPMENT

Piano Rental (including 1 Pre-Tuning) : \$120

Additional tunings : \$120 to \$200 / tuning (depending on tuner availability).

Additional Stage Soft-goods :

Velour : \$50-\$100, per item, depending on size.

Cyclorama : \$250

Labor for installation : Fee amount subject to Production Manager's discretion.

Additional Lighting instruments * : \$75/instrument

Instrument types available : Non-LED, Source-Four PARs, Source-Four Ellipsoidals.

Misc. accessories (filters, gobos, cables, etc.) : Fee amount subject to availability & Production Manager's discretion.

* Subject to discretion of The 52nd St. Project's Production Manager. Uncontracted hours & equipment might have higher fees.

Additional Sound equipment * :

Telescoping mic stand : \$25/unit

Wireless Microphone : \$50/unit, including telescoping mic stand

Wired Microphone : \$75/unit, including XLR cable, and telescoping mic stand.

Misc. accessories (adaptors, cables, etc.) : Fee amount subject to availability & Production Manager's discretion.

Projection Set-up : Fixed position, includes one dedicated Mac with QLab and MS Powerpoint, and connector & adaptor.

Digital Projector : \$200 /day

9ft x 12ft Fast Fold Rear Projection Screen : \$100 /day (screen may require guided set-up & strike *)

Total cost for complete set-up :

Daily rate : \$250

Weekly rate : \$750

3. INSURANCE & WORKERS' COMP

An insurance certificate listing The 52nd Street Project as an "additional insured" on the day(s) of the event is required for use of all of The 52nd Street Project's spaces.

Renters should have a Workers' Comp covering their staff and/or personnel, as applicable.

4. DEPOSIT

A deposit will be due upon signing of the contract.

* Subject to discretion of The 52nd St. Project's Production Manager. Uncontracted hours & equipment might have higher fees.