SHOW PROGRAMS
1981-2019
Duncan PAL Center appreciates the support of EST. Particular thanks to Curt Dempster, Creative Director and David Rosenak, Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirshman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

December 22nd & 23rd, 1982
"DANCES OF THE ANCIENT EARTH"

an improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast
Kim Raccioppi    Raymond Ramos
Jennifer Flynn    Evelyn Hynes
Raquel Alexander

Hernando Contreras
Dance Instructor

Technical Staff for Tonight's Performance
Director          Willie Reale
Asst. Director    Jane Perkins
Costume Designer  Suki Aronoff
Lighting Design   Geoffrey Dunbar
Lighting Technician Paul Reale
Sound Design      Russell Fager
Sound Technician   Rob Reale
Sets and Props    Chris Cerasu
Rachel Potash

"CHRISTMAS DREAMS"

written and directed by

WILLIE REALE

The Players

Deneika Penniston  Michelle Vargas
Millard Corbett    Evelyn Hynes
Carrie Grote       George Hynes
Michelle Alvarez    Raymond Ramos
Rene Alvarez        Yolany Gonzalez
Marta Rojas         Auilda Gonzalez
Domingo Rojas       Yolanda Gonzalez
Henry Rojas         Jackie Mopango
Kim Raccioppi       Tete Mopango
Carla Buiza
Raquel Alexander

Special Appearances by

JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS
We gratefully acknowledge the kind support of the following people:

Ben Fowler
Carol Bokun
Curt Dempster
Teresa Elwert
Judith Morgan
Nancy Lawrence
The Irish Arts Center
Sunny Bates
Scott Campbell
The Maverick Group
Sonny's Self-Service
Police Athletic League, Inc.
THE GROWNUPS

Writer/Director..............Willie Reale
Asst. Director...............Amy Benesh
Lighting Designer............Geoffrey Dunbar
Costume Designer............Pam Penenberg
Production Stage Manager....Peter Weicker
Piano Player..................Lee Lowenfish
Set Graphics..................Ralph Shultz
Electrician...................Matt Shanon
Running Crew.................Minna Rose
                              Milard Corbett
                              Jaime DeLorenzo
Still Photographer...........Gil Gilbert
Program Cover.................Geneva Kellam
Press Agent..................Bruce Cohen
Flyers.......................Ken Ning Chin

*Ms. Benesh was furnished through the generosity of the Youth Board and The Theater for the Forgotten.

THE KIDS

Nick T. Maker.................George Hynes
Muriel.........................Deneka Peniston
Candy.........................Tanya Mosher
Tootsie Foote.................Cara Shultz
Oil Can Harry.................Robert Dugan
Chuck Steak..................Henry Rojas
The Satin Latin..............Domingo Rojas
Rosie.........................Maria Rojas
Amanda.......................Jackie Mapango
Miranda......................Tete Mapango
Pete the Butcher.............John Downey
Knuckles......................Osvaldo Vineo
Della.........................Evelyn Hynes
Bunny.........................April Milton
Carmen......................Awilda Gonzalez
Brenda.......................Yohanny Gonzalez
PRODUCTION
Scene by .................. ANNE PATTERSON
Volunteers ................. AMY BENESCH
........................ MAUREEN GRADY
........................ MARY GREY
........................ LAURA HUGHES
........................ JUDY PREMUS

Special thanks to ........ BRUCE COHEN
........................ JOHN COLE
........................ DAVE SMITH
........................ LIA VOLLACK

A NOTE
Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.
NO SUCH THING AS AN EASY OUT
Written and directed by WILLIE REALE
THE CAST
Bennie .................. GEORGE HYNES
Bennie's father ........ BILL WISE
Time: Now
Place: A suburban Little League field

RECESS
Written by CHRIS CERASO
Directed by CARLA MEADOWS
THE CAST
Girls against the wall ........ JACKIE MAPANGO
Karate Man .................. SAMIR VURAL
Break Dancers ................ JOHN DOWNEY
Rope Jumpers ................. KERRY MARSH
Time: Recess
Place: Schoolyard

THE TWILIGHT COWBOY
Written by KATHARINE LONG
Directed by WILLIE REALE
THE CAST
Brenda ....................... CARA SHULTZ
Nell ......................... PAULA MYRIE
Frankie ..................... JOSE SOTO
Marie ....................... RACHELLE ROMERO
Lorna ....................... KERRY MARSH
Ralph ....................... SAMIR VURAL
Joe ......................... JOHN THOMAS
Sam ......................... JACOB THOMAS
Billy ....................... DOMINGO ROJOS
Time: Unknown
Place: Your guess
Twilight Cowboy .............. SCOTT HEID

FIRE AT GRACIE MANSION
Written and directed by WILLIE REALE
THE CAST
Chief ....................... GEORGE HYNES
Fireboys ................... BRIAN DOWNEY
Firegirls ................... EVELYN HYNES
Ralph ....................... SAMIR VURAL
Time: A week from next Tuesday
Place: New York City
This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:
AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.
LIST OF MUSICAL NUMBERS

OVERTURE

DOING TIME
Waitresses, Cooks & Criminals

MAKE A BUCK MEDLEY
Chuck Steak, Pete the Butcher,
Oil Can Harry, Doc Pracitse, Sam
Clam, Satin Latin & Al Dente

WAITIN'
Waitresses

IT ISN'T YOU
Oil Can Harry

WIDOWS' SONG
Widows

LADY IN WAITING
Marta Tack

PRISON BREAK
Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART
Oil Can Harry

FINALE
Company
CAST
(in order of appearance)

Waitresses ................. Mandy Moresco

Patsy Foote ................. Evelyn Hynes

Cooks
Amanda ........................ Melana Davis
Miranda ........................ Cindy Davis
Lyn Guini ........................ Carmen Torres

Criminals
Pete the Butcher ............. John Downey
Chuck Steak ................... Brian Downey
Doctor Mal Practise ........... Raymond Ramos
Oil Can Harry ................ Robert Dugan
Al Dente ........................ Elmer Torres
Satin Latin .................... Rene Alvarez
Sam Clam ....................... Gerard Brown

Other
Nick T. Maker .................. George Hynes
His Assistant, Muriel ..... Deneka Peniston
Governor Ken B. Bought ... Carl Winston
Referee ........................ Nelson Delacruz
Widows ........................ Henryetta Bowe

Marta Tack ........................ Paul Myrie

Guards
Lieutenant .......................... Ramik Nichols
Warden ............................ Jose Soto
Captain ............................ Scott Heid
Guard .............................. Mike Padilla
Guard .............................. Kwesi Thomas
DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Moroney
Walter and Donna Wick
Dion S. Birney
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Introcaso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger, Barbara Ettinger, Carlos Sullivan, Iris Brown, Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup, Russ Pennington, Patty Vamvakakis, Eric Murkoff, Tracy Thorne, Jackie Reingold, Jim and all the guys at AVCOM, Gary Hartman, John Ryan, Jamie Landi, Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron, Kathleen von Schmid, Karen Rosa, Ronald and Phyllis Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky, Bill Murray (the one who is the printer) and the clam
52nd Street Project

Artistic Director .................. Willie Reale
Musical Director .................. Rob Reale
Sets .................................. Ann Patterson
Lighting ............................... Greg MacPherson
Costumes ............................... Vicki Weiner
Technical Director .................. Alex Labianca
Graphic Design ...................... Tracy Crowther
Stage Manager ....................... Ginny Addison
Assistant Director .................... Lee Costello
Assistant to the Set Designer ...... Trip Kyle
Light Board Operator .............. Kathy Chaffee
Best Boy ............................... Carl Winston
Piano .................................... Tom Finklea
Bass ..................................... Rick VanLoon
Drums ............................... Graham Hawthorne
Guitar ................................ Rob Reale

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come-On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

June 1986
DIG IT!

Book by
Katharine Long

Tag Team Direction by
Amy Birnbaum
Lyn Greene

Choreography by
Lee Costello

CAST

Doctors
Dawn Jackson
Michelle Lefrbvre

Natives
Roshanda Coppedge
Glenda Guzman

Dancing Statues
Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales

Music by
Rob Reale

Karen Myrie
Richard Myrie
Jeanie Morales
Misael Reyes
Jessica Rivera
Tina Vamvoukakis

Setting: A Clearing in a Foreign Land
Time: The Present
THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by
Rob Reale

Lyrics and Direction by
Willie Reale

Choreography by
Margie Castleman

CAST

Jose Soto - Rap Master
Ensemble
Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols

Travelettes
Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud

Black Flag Dancers
Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington

Dancing Camel
Terrence Bowe
Arlen Collier
Paul McCrane
THE FIRST ONE-ON-ONES

THE FIRST ONE-ON-ONES

WERE PRESENTED BY THE 52ND STREET PROJECT AT ENSEMBLE STUDIO THEATRE, OCTOBER 13 AND 14, 1986 • THE ARTISTIC DIRECTOR WAS WILLIE REALE • THE MUSICAL DIRECTOR WAS ROBERT REALE • THE CHOREOGRAPHER WAS MARGIE CASTLEMAN • THE SET DESIGNER WAS ANNE C. PATTERSON • THE LIGHTING DESIGNER WAS TRACY DEDRICKSON • AND THE STAGE MANAGER WAS VIRGINIA ADDISON.

THE FIRST ONE-ON-ONES production was part of the One-on-One program which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate the child. By the end of the week, the plays are written, rehearsed and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.
ONE-ON-ONE
   By Lyn Greene

THE ROYAL AUDITION
   By Robert Reale

PAY OUR RESPECTS
   By Cassandra Medley

USE YOUR HEAD
   By Willie Reale

THE FINGERWITCH AND THE WIZARD
   By Frances McDormand

BABS N' BLABBY
   By William Wise

295-SOUL
   By Janet Zarish

THE SILVER RING
   By Katherine Long

ALL FOR CHARITY
   By John Patrick Shanley
The 52nd Street Project is a cooperative program of the Police Athletic League and the Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Kuth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School
The LeComte Du Nouy Foundation
in association with
Playwrights Horizons
and the 52nd Street Project
present

The Two-On-Two

How Now Brown Cow
written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Copedge

Starship Louie
written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

Popcorn and Big Bucks
written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

Louis and Albert Save the World in Six Minutes
written by Cindy Lou Johnson
directed by Frances McDormand
Louie- Shamine Gibson
Albert- Richard Myrie

Tea Time with the Twister Sisters
written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

Transitions
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Roach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Kon Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva
The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate: the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.
THE CAST
(in order of appearance)

Narrator ............................................ Barnard Hughes
Mother Sauropod .................................... Paula Myrie
Little Sauropod ...................................... Karen Myrie
Tyrannosaurus Rex .................................. Jose Soto
Ornithomimus Maid .................................. Jessica Soto
Ornithomimus Maid .................................. Dawn Jackson
Stegosaurus Desk Clerk ............................... Eric Tavares
Prehistoric Fruit Tree Chef .......................... Cara Schultz
Prehistoric Fruit Tree Chef .......................... Deneka Peniston
Brontosaurus Waiter .................................. Shamine Gibson
Pterodactyl Bellhop ................................... Arlen Collier
Little Tyrannosaurus Rex ......................... Virginia Vargas
Tree Arms .............................................. Pam Lack
Tree Arms .............................................. Cass Morgan

MUSICAL NUMBERS

"All The Conveniences"  Karen, Jessica, Latanya, Dawn, Eric, Deneka, Shamine and Arlen

"Why Not Pretend"  Karen and Virginia

"Sleeping Song"  Dawn and Virginia

"Pick It Up"  Cara and Deneka

"Love Will Never Hold Me"  Paula & Jose

"And So On"  Jessica and Dawn

"A Perfect Gentleman"  Paula

"The Fall Girl Song"  Jessica

"Fly By Night"  Cara and Deneka

"Fight With Your Mind"  Jose

"The Finale"  The Company

SPECIAL THANKS:


The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham
Frank McDoanad (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It. He has one, Christmas Dreams, and Two on Two, and The Dinosaur Musical. In another life she's done a little big Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been seen with chamber ensembles and orchestras in the New York area. He is a big fan of spare ribs.

Cass Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also co-created. Among her Paradise, Cryer and Ford's Hang On To The Good Times and Counting Cabaret, both for Manhattan Theatre Club. Hall and The Human Comedy. In la Boheme and The Knile all for the New York Shakespeare Festival. On television she has appeared in NBC's Pump Boys and Dinettes and the CBS film Vengeance.

Pamela Penenberg-Bopkin (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production she has had the honor of working on with Willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboard) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brain for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature length video tape for the children of this neighborhood. In real life, he is a Unitarian and a playwright who's plays, Many Happy Returns and Past Women, have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is very little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance theatrical designer and artist. This is his third show with The 52nd Street Project: Christmas Dreams, Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company and Sam Shepard's Buried Child at the New Ehrlich Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World, Getting To Be A Bad Neighborhood, One on One, Christmas Dreams, and Two on Two. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley that she performed in for the first time she acts in off Broadway plays, soap operas and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loon (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife". Rick spends his spare time on the high seas.

**The Cast**

**ARLEN COLLIUS** most recently appeared in the 52nd Street Project's One on One program in The Royal Audition as King Arlen. Before that, he appeared in The World Is Getting To Be A Bad Neighborhood. Arlen wants to be a fireman when he grows up.

**SHAMIE BISESS** most recently appeared in the 52nd Street Project's Two on Two in Siamese Twins. She has also been featured in The Christmas Dreams, and The World Is Getting To Be A Bad Neighborhood all with the 52nd Street Project. Shamie wants to be an artist in the future.

**BARNARD HUEY** was last seen on Broadway in The Iceman Cometh. He won the TONY, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has also been featured in numerous Broadway productions. He has also been in many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Cavanaughs. This marks Mr. Hughes debut with the 52nd Street Project.

**DANNJ AHH** starts her career with the 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams. In years to come, Dawn wants to be a doctor, nurse, singer, actress, teacher, mother, and saleswoman selling cars, groceries, cosmetics and Avon.

**KAREN MYHRE** has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

**LA MYHRE** has participated in many plays with the 52nd Street Project. Among them are Twilight Cowboy, Nick T. Maker - The Story Drags On, success, The World Is Getting To Be A Bad Neighborhood, and The Silver Ring. She has also been featured in many films and TV shows, too numerous to mention. She was the assistant stage manager for Christmas Dreams. Paula wants to be a medical general practitioner.

**CARA SCHULTZ** was last seen in The 52nd Street Project's Two on Two in Tea Time With The Twin Sisters by Donald Margules and The World Is Getting To Be A Bad Neighborhood. Cara wants to be a Star.

**DERRICK PESLON** has been a member of the 52nd Street Project company for seven years. She's been in Seen But Not Heard, Christmas Dreams, Fire At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, The 52nd Street Project Movie, and Pay All Respects. Derrick wants to be a novelist.

**JESSICA SOTO** appeared with Willie Reale in Using Your Head and The World Is Getting To Be A Bad Neighborhood both with The 52nd Street Project. Jessica wants to be a secretary when she grows up.

**JOSE SOTO** started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are Twilight Cowboy, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and All For Charity. In addition to his participation in the Project, Jose has appeared in two films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

**ERIC TAYLORS** made his theatrical debut in the 52nd Street Project's Two on Two in Ten Babe's Popcorn And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

**VIRGINIA VARGAS** makes her theatrical debut in The Dinosaur Musical. Virginia is one of the youngest members of this cast at nine years of age. This, in her life, Virginia is not certain what she wants to be other than an adult someday.
**Production Team**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>Music &amp; Arrangements</td>
<td>Rob Reale</td>
</tr>
<tr>
<td>Book, Lyrics &amp; Direction</td>
<td>Willie Reale</td>
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<tr>
<td>Producer</td>
<td>Virginia Addison</td>
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<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
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<tr>
<td>Lighting Designer</td>
<td>Greg MacPherson</td>
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<tr>
<td>Dino Designer</td>
<td>Iris Brown</td>
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<tr>
<td>Dino Effects Designer</td>
<td>George Babik</td>
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<tr>
<td>Dino Accessories Designer</td>
<td>Pam Penenberg-Hopkins</td>
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<td>Sound Designer</td>
<td>Bruce Cameron</td>
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<tr>
<td>Production Stage Manager</td>
<td>Michael Ritchie</td>
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<tr>
<td>Flying Effects</td>
<td>Dale Ward</td>
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<tr>
<td>Additional Musical Arrangements</td>
<td>Marc Ratz, Irwin Flach, Tim Ray, Theresa Bell, Lee Costello, Lyn Greene, Pam Lack, Fran McDermid, Cass Morgan, Tracy Thorne, Emily Grishman, Karen Friedman, David Fuhrman, Paul McCrane, Gayelle O'Malley, John Dossell, Paul McCrane, Joshua Jenkins, Milard Corbet, Ann Michelle Fincher</td>
</tr>
<tr>
<td>Assistant Lighting Designer</td>
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<td>Tag Team Director</td>
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<td>Copyists</td>
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<td>Production Assistant</td>
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<td>Carpenters</td>
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<td>Show Flyman</td>
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<td>Light Board Operator</td>
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<td>Best Girl Orchestra</td>
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<td>Guitar</td>
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<td>Keyboards</td>
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<td>Bass</td>
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<td>Master Electrician</td>
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<td>Violin</td>
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<tr>
<td>Saxophone/Flute</td>
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</tbody>
</table>

**Virginia Addison (Producer)** has worked with The 52nd Street Project on The World Is Getting To Be A Bad Neighborhood, Christmas Dreams, The One on One at the Ensemble Studio Theatre and at The West Bank Café Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the Managing Director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

**George Babik (Dino Effects)** has acted in a large number of Off-Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

**Iris Brown (Dino Designer)** is a graphic designer and illustrator currently employed at the Bernhardt Pudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

**Bruce D. Cameron (Sound Designer)** is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/ Accompanist for Lili Tomlin in The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search... In Los Angeles — Drama Critic's Circle Award, The Oktett Bridge Club on Broadway, On The Verge — The Acting Company and Three Postcards in Playwrights Horizons.

**Ted Connell (Drums/Percussion)** has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

**Lee Costello (Assistant Director)** has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. He is currently working on the production of John Bishop's How Women Break Bad News opened at Intar II for the Working Theatre's One Act Festival in May. When she grows up she just wants to be happy.

**Rob DeBellis (Saxophone/Flute)** plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

**Bill Harris (Saxophone/Clarinet)** works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.
The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of the child's success.

The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jaqueline & Howard P. Aronson
Marie Artesi
Joyce Baslow
Dian Birney
Andre Bishop
Eleanor Bissing
Sarl Bodl
Katherine Borowitz
Douglas Bourke
Michael Brennan
Mrs. Loralline Brown
Garrett Brown
Mrs. Eddy Brown
Douglas Bourack
Mrs. Virginia Bureff
Kim Crowther
Joel Coen
Ruth Cohen
Mrs. Roger Crayton
Arthur Dantchik
Kathy Dantchik
John Douglas
David Dretzin
June Dunbar
Mrs. B.L. Ettinger
Barbara Ettinger
Felice Frances
Carolyn French
Bruno & Roslyn Friedenthal
Vera Ganzanski
Daniel & Patricia Gerroll
Marc Dulaney
Hilton Goldman
Christine Goodheart
Stephen Graham
Graphics-to-Go
Susan Green
Clifford & Karyn Greene
Henry Gustel
Sarah Hershey
Jane Hoffman
Barnard Hughes
Jill Johnston
Robert & Mary Joy
Nina Kimmer
Paula Landesman
Knight & Carole Landesman
Francis Levy
Carol Lewis
Per Lofving
John Lyons
William McElhinney
Greg MacPherson
Bruce MacVittie
Julia Miles
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Kathy Schleyer
John Patrick Shanley
Paul Sullivan
Lauren Lowenthal Swift
John Thorne III
Karen Trot
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Janet Zarish

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CHRISTMAS IN HOLLYWOOD
by
Katharine Long

Director.................Willie Reale
Musical Direction and Original Composition...Rob Reale

CAST
(in order of appearance)
Gus....................Artiba Fortune
Stan...................Drew Nash
Hank...................Lamarr Crafton
Frank..................Eddie Perez
Ginger Schwartz.......Danielle Ferrin
Monty Fairmont.........Arlen Collier
Alice...................Natasha Chin
Frederika Dearborne...Juanulete Carter
Mrs. Dearborne.........Dawn Jackson
Lola Delane...y.........Frances Fagaro
Leana Delaney...........Jennifer McClowski
Santa..................Alex Bess
Rudolph(front).........Lee Grant
Rudolph(back)..........Jill Barbosa
Ernie Pringle...........Shamaine Gibson
Mitsy..................Tina Vamvoukakis
Leonard................Richard Myrie
Santa, The Real Thing..Jim McDaniel

TIME
Christmas Eve - 1928
PLACE
A Hollywood Movie Set

Christmas in Hollywood, The Song
Composed by Rob Reale  Lyrics by Katharine Long

Set Design by Kevin Joseph Roach
Lighting Design by Greg MacPherson
Costume Design by Patricia Cleary
Graphic Design by Tracy Crowther

Staff of The 52nd Street Project
Artistic Director.................Willie Reale
Musical Director................Rob Reale
Managing Director...............Virginia Addison
Director of Development/
Artistic Liaison...............Jennifer Schneider
Everything Else................Sharl Kaplan

Special Thanks to Gregory Banks at The Education Center, Laura Barnett, Stephanie Berger, Brian Berk, Scott Brennan, Citibank; Georgia, Mark Harty and Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello, Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger, Ron Green, Mary Kane, Al Marbly, Pat Martin, Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan, New York Theatre Workshop, Jean Osnos, John Ryan, L. l. Salvato, Martin L. Schneider/Associates, Ben Siegler, Dave Smith, Patty Vamvoukas, Ed Willis, John Wulp, the Students of N.Y.U., the entire staff of The Police Athletic League, and our Advisory Committee

Advisory Committee:
Wendy Ettinger, Chairperson
Ruth Cohen
Mrs. Roger Crayton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Marsue MacNicol
Carmen Matias
Bob Saitenberg
Kevin Ward
John Wulp

Assistant Directors...........Amy Birnbaum,
Lee Costello, Deborah Johnson, Mary Kane,
Jim McDaniel, Karen McGlaughlin, Patty Munter,
Susan Terry and Tracy Thorne
Light Board Operator...........Josh Kovar
Carpenters and Artists........Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo
The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton Neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage.

The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of the child's success.

The Project gratefully acknowledges the support of the following individuals during the 1987-1988 season:

Allan Affr
Jaqueline & Howard P. Aronsen
Marie Artesl
Joyce Baslow
Nina Bell Allen
Dion Bisney
Andre Bishop
Eleanor Blossinger
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Arthur Danichik
Kathy Danichik
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David Drezet
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Martha Evans
Felice Frances
Carolyn French
Bruno & Roslyn Freudenthal
Vera Gawronsky
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Jack Gilpin
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Hilton Goldman
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Henry Guettel
Jace Hartman
Sarah Hershey
Jane Hoffman
Mary Holladay - ARNY
Barbara Hughes
Doug Hughes
Lauren Hughes
Alden James
Jill Johnstone
Robert & Mary Joy
Hina Kamenko
Thomas Kaponche
Knight & Carole Landesman
Paula Landesman
Rocco & Heidi Landesman
Francis Levy
Carol Lewis
Lisa Limonde
Per Loforming
John Lyons
Robert McDonald
William McElhinney
Comline Petom
Mariece McPherson
Bruce McDonald
Carmen Matas
Kay Matsuura
Julia Miles
Jane & Alan Morel
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Neil Robinson
Nile Rodgers
Alice Rubin
Kathy Schleier
Martin & Rona Schneider
Fran Sears
John Patrick Shanley
Paul Sullivan
Lawrence Lowenthal Swift
John Thorne III
Karen Trotz
Kevinward
Wendy Wasserstein
Walter & Donna Wick
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David Williams
Andy Music
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Susan Vitucci
Janet Zarin

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The Altman Foundation
The Educational Foundation of America
The Exxon Corporation Foundation
Foundation for a Better New York
The William and Mary Greave Foundation
The Hennessy Foundation
International Creative Management
The Samuel and May Rudin Foundation
The Uris Brothers Foundation
The 52nd Street Project
Presents
The Saint Valentine's Day
Mascara Plays
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

I Don't Know About You
by Karen Myrie
directed by Sloane Shelton
MAGNOLIA ....Anne O'Sullivan
MIKE .........George Babik

Lies Turn Into Love
by Nathan Stronman
directed by Daniel Judah Sklar
PAM .........Ann Talman
WILLIE ......Bruce Mac Vittie

At the Movies
by Damaris Citron
directed by Lee Costello
CAROL ANN ...Carla Meadows
FRANKLIN ....Chris Ceraso

Lovers
by Artiba Fortune
directed by Mary Kane
RON ............Ron Green
MOTHER NATURE ...Neida Guzman

Every Story Has Two Sides
by Paula Myrie
directed by Laura Maria Censabella
FLYMAN ......Kevin Joseph Roach
CYNDIA ......Gayelle O'Malley

Production Staff
Stage Manager .............Richard Hester
Master Electrician ........David Mead
Ass't. Stage Manager ......Trina Light
Light Board Operator ......Heather Wiley
Graphics ......................Iris Brown

Staff
Artistic Director ..............Willie Reale
Managing Director .............Virginia Addison
Director of Development ...Jenny Schneider
Goddess Intern ................Trina Light


Advisory Committee:
Wendy Ettinger, Chairperson

Ruth Cohen
Mrs. Joan Craton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Marsue MacNicol
Carmen Matias
Bob Salfenber
Kevin Ward
John Mulp
Advisory Committee

Wendy Ettinger, Chairperson
Ruth Cohen
Mrs. Joan Craton
Mrs. B.L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham

The Project gratefully acknowledges the support of the following individuals:

The 52nd Street Project

TIME: The Present
PLACE: Anywhere U.S.A.
ARISE: Son bestows affectionate squeeze upon Mother
MOTHER...
Put me down this instant!
SON...

THE MOTHER'S DAY SPECTACULAR!

At The Lamb's Theatre  May 8 & 9, 1988
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE
by Paula Myrie
Directed by Donald Margulies
Janis.....................Mary Joy
Jessica....................Ruby Joy
Voice....................Janet Zarish

MOTHERS ARE ALWAYS RIGHT
by Desiree Smith
Directed by Laura Censabella
Tracy.....................Tracy Thorne
Mom......................Joan Vail Thorne

LET IT RING
by Dawn Jackson
Directed by Lee Costello
Mikey.....................James McDaniel
Mom.....................Billie Williams-Neal

THE QUIET PLACE
by Danielle Ferrin
Directed by Jan Buckaloo
May......................Mary Kane
Mom.....................Lois Smith
Voice....................Rob Reale

NEVER TOO LATE
by Jessica Corden
Directed by Sybil Rosen
Alex.....................Willie Reale
Jeffery..................Rob Reale

Contributions gladly accepted at the door immediately following the show.

THE 52nd STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and in the Clinton neighborhood. The Projects main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

STAFF
Willie Reale, Artistic Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Light Hang Crew: Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations and individuals:

The Bay Fdn., Dept. of Cultural Affairs, Educational Foundation of America

Renee Alaimo
Allan Arlia/Kay
Matschullat
Elizabeth Barryt
Joy Haslip
Stephen Berger
Irven Brayton
Andy Bishop
Liam Bissinger
Douglas Burrie
Michael Brennan
Carroll Brown
Tina Brown
Bonnie Freedman
Mrs. Mark Jackaloo
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Bart Cohen
Mr. & Mrs. Todd Cole
Mrs. Roger Crawford
Janet Crawford
Bill Chokoski
Katharine Conger
Cathy Dorchak
Sara Reitz
Giri Dempster
John D. Douglas
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Ronnie Ettinger
Albert & Elizabeth
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Richard Fox
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Cornell Graham
Clyde & Karen Green
Edward & Flavia Grimm
Laura Gagnon
Andrew Hajducky
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Godfrey Hayner
Mr. & Mrs. Gene Reale
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James Revson
Lillian Rhodes
Emily Schaffner
Elizabeth Wigg
June Kivell
Mina Rose
Alice Rubin
Joyce Budnick
Timothy Sanford
Alex Schauff
Kathy Schaffner
Martin & Mindy Schenker
Jeffrey Schwartz
Irene Sebert
John Patrick Shanley/
Jay Pederson
Shonde Shulman
Jack Buckalew
Robert Sherman
Robert Steiger
Lara Smith
Jody Stein
Kayla Stolper
Andrew Sweet/Lisa Taylor
Lauren Lovendahl
Swift
John Thorne III
Karen Tront
Lisa Vasonda
Kevin Ward
Ira Weissman
Rea & Walter Wick
Mr. & Mrs. Robert Wilk
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Andrew & Hannah Walk
Laura Valeroso
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James Yoshimura
Janet Zarin

Steven J. O'Neill
Kevin O'Hourane
Eric Ovemny
Ellen Parker/Mack
Jakin
Donna & Walter Wick
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Sue Westman
Andrew & Hannah Walk
Laura Valeroso
Beth Williams
James Yoshimura
Janet Zarin

Donations gratefully accepted at the door!
THE 52ND STREET PROJECT
PRESENTS
THE 1988 ONF-ON-ONE'S

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master Electrician
Robert Blake, Photographer
David Soo, Production Assistant
Anne O'Sullivan, House Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson
Ruth Cohen
Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Carmen Matias
Fran McDormand
Bob Saidenberg
Kevin Ward
John Wulp

SPECIAL THANKS TO:
USEFUL TRASH by Leigh Curran
Mikey........Mikey Lugo
Ver........Leigh Curran

THE EMISSARY by Bruce MacVittie
G.A........Francis Fargardo
Man........Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis.......Dennis Martinez
Dad........Bill Fagerbakke
Mom.........Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother.......Nancy Giles
Clarissa.....Karen Myrie
Voice of Max...Ben Siegler
Makeup Artist..Francis Fargardo
Hair Artist..Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen.........Mary Kane
Sprite........Max Sanabria
Jack..........Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie.........Kathryn Rossetter
Betty Lou.....Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria........Kulondi Frier
Leslie.........Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene.......Lennette Fletcher
Miss Hawkins...Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. Devil...Richard Myrie
Lewis Black.....Himself
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS
October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed by...........Bruce MacVittie
Joy..................Monica Jenkins
Sam..................Calvin Woods
Mom..................Billie Williams-Neal

THE WEIRD VACATION AT
TRANSYLVANIA by Artiba Fortune
Directed by...........Daniel Judah Sklar
Tim..................Travis Crafton/
Artiba Fortune
Alet..................Frances Fargardo
Ben..................Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by...........Lee Costello
Highly Ann..........Kim Hartwick
Carmen...............Melody Santana
Ms. Crock...........Paul McCrane

THREE SISTERS by Shamine Gibson
Directed by...........Marya Cohn
Tracy.................Tina Vamvoukakis
Pearl................Karen Myrie
Betty................Kathy Rossetter

AN UNFORGETTABLE
HALLOWEEN by Karen Myrie
Directed by...........Willie Reale
Bobby................Gilbert Santana
Joel..................Richard Myrie
Coella...............Lewis Black

THE POTION by Tina Nesmith
Directed by...........Karen Trott
Jackie...............Kulondi Frier
Julia...............Paula Myrie
Wilda..............Karen Evans-Kandel

PRODUCTION STAFF
Production Mgr........Mina Hammer
Dramaturgs..........Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar
Set..................Kevin Joseph Roach
Slides................Fraser Bresnahan
Casting...............Tracy Reese
Sound/Music.........Rob Reale
Light Board...........John Ceniceros
Technical Crew.......Mina Hammer
Willard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF
Artistic Director.....Willie Reale
Executive Director....Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst.....Mina Hammer
Drama Teachers........Tracy Reese
Mina Hammer

52nd St. at
Rheedlin Place.........Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and
Counselors, Curt Dempster, Dave Mead,
Steve Greg, Suzanne Brinkley and EST,
Carmen Matthews, Ann Taylor and Doris
O'Neill, Sloane Shelton, Ginny Addison
Siegler, Robert Blake, Barbara Ettinger,
Colorforms, A.V. Workshop
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:


Percy Allen
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Elizabeth Barhyd
Joy Baslow
Stephanie Berger
Dorothy Birney
Andre Bishop
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Barbara Ettinger/Robert Blake
Richard Ettinger
Minnie Ettinger/Albert & Elizabeth Faber
Richard Fox
Brond & Roslyn Freudenthal
Elizabeth Friedman
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Kathleen Held
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Peter Herdich
William Herdich
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J. Alan Hostetler
Laura Hughes
Aldon James
Norman Jewish
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby Joy
Mary Kane
Barbella Kerr
Rita Knox/Stephan Cohen
Tom Kopache
Henry D. Krieger
Pan and Andrew Lack
Paul Landesman
Heidi & Rocco
Landesman
Kith Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Morse & Peter MacNicol
Gregg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Carmen Malson
Paul McCane
Karen Mcllwee
James & Hannelore McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Julia Morell
Hannah & Jeff Mookin
Steven J. O'Brien
Kevin O'Connor
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Ellen Parker/Mack Lipman
Mary Ellen Parks
Steve & Barbara Perry
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Godfrey Rayner
Mr. & Mrs. Gene Reale
Paul Reale
James Royce
Lillian Rhodes
Emily Riddle
Elizabeth Nipp
Nina Rivera
Hiro Noda
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Martin & Roma Schneider
Jeffrey Schwartz
Josh. E. Seagram & Sons
Fran Sears
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Jayne Haynes
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Sloan Shelton/Jan Buckalo
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Robert Siegel
Lois Smith
Sheila A. Sobel
Nancy Stahl
Judy Steinman
Carolyn Stolper
Andrew Sweeney/Lisa Taylor
Lauren Loventhal
Swift
John Thorne III
Karen Tratt
Lisa Vaamonde
Kevin Ward
Ira Weinstein
Donna & Walter Wick
Mr. & Mrs. Robert Widner
Susan Willerman
Andrew & Hannah Wolf
Laura Valeroso
Beth Williams
James Yashima
Janet Zajarsh
THE 52ND STREET PROJECT
Presents
THE MOON PLAYS
November 18 and 19, 1988

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Director of Literary Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
Cas Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach.............. Set Design
Gregg MacPherson............... Lighting Design
Jessica Murrow.................... Stage Manager
Tracy Reese....................... Sound
Christiane Peters................ Master Electrician
Iris A. Brown..................... Graphics/Slides
David Soo......................... Technical Director
Martha Evans..................... House Manager
Ginny Addison Siegler.......... Running Crew
Paula Myrie....................... Running Crew
Max Oden......................... Set Up Crew
Tony Campisi..................... Set Up Crew
Greg Grove....................... Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenants of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephan Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saldenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:
Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milar Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Rob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas Grabowski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!
THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
by Monica Jenkins
directed by Marya Cohn
dramaturg: Willie Reale
Susan: Cynthia Nixon
Sam: Doug Hutchinson

THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
Boy: Greg Grove
Mr. Crimbil: Tony Campisi
Kid: Tony Campisi

MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
an: Bill McElhiney
girl: Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
Susan: Rebecca Nelson
Marsue: Karen Evans-Kandel
Dr. Jane: Karen Trott
Mama: Karen Trott
Papa: Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD
by Frances Farqardo
directed by James McDaniel
John: Mark Blum
Sue: Pamela Tyson

KNOWING YOU
by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry III: Milard Corbett
Wally Smith: Robert Joy
Paul, the French Barber: Willie Reale
The 52nd Street Project at
Rheedlen Place
Present

THE CHRISTMAS PLAYS

Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT
Written By Donald Margulies
Directed By George Babiak

Lauren Order.......Pura Fernandez
Rosie Rosevarden....Stella Polanart
Chester Drawers....Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn

Shep Malloy........Tyrone Hernandez
Roxie Richardo.....Georgiana Costa

TOO TOUCH FOR CHRISTMAS
Written and Directed By Willie Reale

Kevin..............Kevin Mack
Danielle............Danielle DeJesus

THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLEN PLACE:
Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:
The staff and volunteers at Rheedlen Place, Mary Kane,
Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:
THE VALENTINE'S DAY PLAYS
February 14, 1989

Written by the "Replay" Class
Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
Directed by .................... Meredith Portman
Giorgena .......................... Jill Barbosa
George .......................... Ivory Howard/Willie Reale
Giorget .......................... Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
Directed by .................... Laura Maria Censabella
Cindy .......................... Tina Vamvoukakis
Donna .......................... Isabel Maldonado
Dad .......................... Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
Directed by .................... Mary Kane
Miss Cupid .......................... Frances Fargardo
Cutie .......................... Anne O'Sullivan
Steve "Don't Break My Heart, III" .................... Tam Weeks

THE VALENTINE'S DAY CHANGINGS by Kim Hartwick
Directed by .................... Susan Willerman
Michael .......................... Greg Groves
Leah .......................... Kulondi Frier
Kristle .......................... Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
Directed by .................... Wendy Ettinger
Mr. De Travin .......................... Bill McElhinney
Mrs. De Travin .......................... Paula Myrie
Mathew .......................... Bill McElhinney
Rachel .................................. Paula Myrie
Tuner .......................... Nyita Hanley

PRODUCTION STAFF
Production Mgr .................... Michael Ritchie
Dramaturgs .......................... Laura Maria Censabella
.................................. Wendy Ettinger
.................................. Mary Kane
.................................. Daniel Judah Sklar
.................................. Susan Willerman
Set .......................... Kevin Jos. Roach
Slides .......................... Iris Brown
Sound/Music .......................... Rod Alonzo
Light Board .......................... Milard Corbett
Technical Crew .......................... Lisa Parago
.................................. Jessica Feder
.................................. Ronald Mendoza

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Executive Director .................... Marsue Cumming
Playmaking/Replay .................... Daniel Sklar
Administrative Asst .......................... Lisa Parago
Drama Teachers .......................... Lisa Parago
.................................. Jessica Feder
.................................. Donna Wick
Dance Teacher .......................... Rita Verri
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Special Thanks to: The PAL Staff,
Dave Mead, Curt Dempster, EST Staff
and Interns, Randy, Jenna, Kate, Fran
McDormand, Wendy Ettinger, Barbara
Ettinger, Stephanie Berger, Ginny
Addison Siegler and Colorforms
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Karen McClee
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Fran McDermott
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The 52nd Street Project presents

the Spring thing

at

Playwrights Horizons!
THE 52ND STREET PROJECT
Presents
THE SPRING THING
March 19 and 20, 1989

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Daniel Judah Sklar, Dir. of Literary Programming

PRODUCTION STAFF
Kevin Joseph Roach........Set Designer
David Soo...................Production Supervisor
Chris Aurelia.............Technical Supervisor
Joelle Bochner............Stage Manager
Rob Reale.................Sound
Iris A. Brown..............Slides
Bruce Cohen................Press
Tracy Crowther............Flyer
Rebecca Joerres...........Tech Crew
Denise Johnsson..........Tech Crew
Zoe Miguel................Tech Crew
Paula Myrie..............Tech Crew
Heather Plyant.........Tech Crew
Ron Riley..................Tech Crew

The 52nd Street Project's PLAYMAKING program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

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Joan Craton
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Stephen Graham
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Heidi Landesman
Carmen Matias
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Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:
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PHOTOGRAPH EXHIBIT
The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed ($150) and Unframed ($100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!
THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director........Bill Elverman
Isabel/Helen................Kristine Sutherland
Jason......................John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director........Daniel Judah Sklar
Tom........................Alene Nebelthau
Jenny.......................Susan Willerman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director..........Chris Ceraso
Jake.......................Jack Gilpin
Carla......................Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg....................Judy Dennis
Director.....................Willie Reale
A Day Uma...................Lewis Black
Aawk........................Peter MacNicol
Angel of Death...............As Himself
("Super Hero Theme Song" - lyrics by Lewis Black, Peter MacNicol and Willie Reale; music by Rob Reale. Recorded at Tenement Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director.........Meredith Portman
Anne.........................Isabell Monk
Joe..........................Kevin O'Rourke

THE LONELY TREE by Shamine Gibson
Dramaturg/Director.........Jan Buckaloo
Lennie......................Arthur French
Benny/Angie................Lois Smith
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THE ENSEMBLE STUDIO THEATRE PRESENTS
THE 52ND STREET PROJECTS

BEDTIME
ZONE

THE 52ND STREET PROJECT

ONE
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THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

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Marya Cohn, 52nd Street at Rheedlin Place

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Jenny Peek .................. Stage Manager
David Soo/Paul McCrane ............ Sound
Milard Corbett .................. Light Board Operator
Iris A. Brown .................. Graphics/Slides
Joelle Bochner .................. Tech Crew
Denise Johnsson .................. Tech Crew
Heather Pylant .................. Tech Crew
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Tracy Knights .................. Tech Crew

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THE BEDTIME ZONE plays were developed last summer as part of the Project's ONE-ON-ONE Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF "THE BEDTIME ZONE" HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.
THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. DeViL..............Richard Myrie
's Black......................Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura
Alex..........................Alex Bess
Miss Kane.....................Mary Kane

SCOUT'S HONOR by Willie Reale
Joe..................Willie Reale
Angie...................Danielle Ferrin

STUCK ON TWOSIES by Lewis Black
Suzie..................Kathryn Rossetter
Betty Lou..............Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson
'ene........Frances McDormand
Scary Harry........Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel
Butch Cassidy...............Artiba Fortune
Tagalong..................James McDaniel

BEAT-THE-EGG by Donald Margulies
Joe Goldmine.........Donald Margulies
Karen................Jessica Soto

A CAMPFIRE STORY by Ben Siegler
Shamine................Shamine Gibson
Ben................Ben Siegler

EUGENIE by Fracaswell Hyman
Homer......................Fracaswell Hyman
Eugenie....................Jose Soto
The Eugenie Dancers......Paula Myrie, Danielle Ferrin, Jessica Soto
Choreographer........Paula Myrie

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but would like to be, on our mailing list, please
fill out the form below and give it to us on
your way out, or mail it to the address below.
If you enjoyed yourself tonight, please join us
for EVENING B which runs from April 12th through
16th - same times, same place. Call 245-1350
for reservations. We would also like to know
if you would like to be of help to us in the future
(fundraising, technical crew, acting, writing,
teaching, printing, etc.). If so, please fill
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Please add my name to the mailing list:
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- Censabella
- Ellen Chrenweth
- Joel Coen
- Ruth Cohen
- Joan & Roger
- Craton
- net Crawford
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- Katharine Long
- Curt Dempster
- Arlene Donovan
- John Dossert
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- Bruno & Roslyn
- Freudenthal
- Elizabeth Friedman
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- Gochnam
- Mark & Barbara Gordon
- Alice R. Gottesman
- Stephen Graham
- Edward & Flavia
- Grimm
- Laura Gugenheim
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- Laura Hughes
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- Elinor Jones
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- Joy
- Mary Kane
- Berrilla Kerr
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- Cohen
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- Henry D. Krieger
- Pam & Andrew Lack
- Zohra Lampert/Paul
- Forman
- Paula Landesman
- Heidi & Rocco
- Landesman
- Knight Landesman
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- Evans
- Marjorie Longley
- John Lyons
- M Group
- Mace
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- Tallman
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- Susan Willeman
- Marie Winn
- Andrew & Hannah Wolk
- James Yoshimura
- Janet Zari

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The Ensemble Studio Theatre presents
THE 52ND STREET PROJECT

BEDTIME ZONE

---

ONE

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THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

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Willie Reale, Artistic Director
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Jenny Peek ............ Stage Manager
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Executive Director:
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Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989
ONE in ONE

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Raquel Chung, Intern
Paula Myrie, Assistant

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Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
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Ensemble Studio Theatre; Police Athletic League; Colorforms; Goldstein, Schrank, Segelstein & Shays; Ben Barenholtz; Sheridan Elson; Materials for the Arts; Knox Associates

SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz and the E.S.T. Staff; Marthe LeVan; P.A.L. Duncan Center Staff; Charles Shays and Patricia Murphy; Rita Knox and Knox Associates; Carol Rosegg and the Martha Swope Society; Martha Vele-Gass; Pat McQuade; Annie and John O'Shaughnessy; Ed McGovern; Prudy and Mary Beth from The Ice Cream Place; Block Island Realty, Dave Schaller; Interstate Navigation Co.; Hunter Tracy; Rob Lee; Peter Wood and The Block Island Times; Brian Salzberg and "The Works"; Joe Brennan; Bobby Littlefield; Estes Gift Shop; Natalie Mitchell; Marty Moser; Marcia Donner; Happy and Chris Davis; Rob Reale; Pat Swan; Rose Mastrangelo; Fred Benson; Carol & Audrey and the High View; McQuades Marketplace; Peter Neufeld; Cynthia Allen; Ben Barenholtz; Jane Read Martin; Karin Barry; Jessica Feder; Tom Reale, Dr. Christina Biaggi; Joya Verde; Virginia Dare; "The Dream Team"; "The Reporters"; Lou, the dog; Hugh Sinclair Rocco Iacocca AND Bob and Lyn Reale!

"YOU CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.
Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out your name, number and area of interest.

Please add my name to the mailing list:

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Yes, I would like to help:
NAME: __________________________
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AREA(S) OF INTEREST: __________________________

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 W. 52nd Street, New York, NY 10019. (212) 245-1350.
GONE WITH THE WIND by Fracaswell Hyman
Ray..........................Fracaswell Hyman
Malcolm....................David Stevens

"Single Parent's Survival Kit"
  music & lyrics by Fracaswell Hyman
  arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia........................Annette Myrie
Voice of Mom Wolf........Pamala Tyson
Mergatroid, the sheep........Willie Reale
Shepherd.....................Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
  music by Henry Krieger
  lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne......................Venus Batista
Mom..........................Kathryn Rossetter
Playmate....................Tina Vamvoukakis

"Don't You Think So"
  music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim..........................Peter MacNicol
Fred..........................Karen Myrie
Mac, Tired Man, Cosmo......James McDaniel

"The Road to Thespia"
  music & lyrics by Peter MacNicol
  arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe............................Ned Eisenberg
Hope..........................Shirley Rumierk
Connie.........................Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator.....................Ned Eisenberg
Prince Bob...................James McDaniel
Stage Manager................Willie Reale
King Bill.....................Richard Myrie

"You Got Me"
  music by Henry Krieger
  lyrics by Cindy Lou Johnson
THE 52nd STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bikisue Charitable Trust; CitiBank, D-B Trust; Dramatists Guild Fund; Educational Foundation of America; Fan Fox and Leslie R. Samuels Foundation; James A. Macdonald Foundation; Manhattan Community Arts Fund; Manhattan Island Swimming Association; The Joyce Meris-Gilmore Foundation; Morgan Stanley Foundation; New World Foundation; New York Times Company Foundation; The Samuel & May Rudin Foundation, Spunk Fund, Inc.; The Young Women's League of Westport and

Polly Adams  
Catherine Allegra  
Renee Allmen  
Jane Anderson  
Allan Arffa / Kay  
Machuchull  
Jean Bachrach  
Barbara Bakst  
Jo Baslow  
Stephanie Berger  
Bisasiing  
Joelle Bochmer  
Patrick Boll  
Katherine Borowitz /  
John Turturro  
Garrett M. Brown  
Ira A. Brown  
Tony Campisi  
Laura Maria  
Censabella  
Chris & Carla Ceresa  
Cheryl Chalmers  
Ellen Chenoweth  
Raquel Chung  
Joel Coen  
Ruth Cohen  
Tom Cook / Susan  
Ternier  
Joan & Roger Cration  
Janet Crawford  
Bill Cwikowski /  
Katharine Long  
Leslee G. Dart  
John Henry & Amy  
Intracosa Davis  
Curt Dempster  
G.H. Dennison /  
Christine Thomas  
Arlene Donovan  
John H. Douglas  
Richard & Rebecca  
Dresser  
June & Jack Dunbar  
Caroline & John Ellis  
John & Kitty Ernest  
Mrs. B. L. Ettinger  
Barabra Ettinger /  
Robert Blake  
Susan Ewen / Ronnie  
Black  
Albert & Elizabeth  
Faber  
Janet Foster / Michael  
Geiger  
David Frankel  
Bruno & Roslyn  
Freudenthal  
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Peter Neufeld  
Ellen Novack  
Michael O'Neill  
Steven J. O'Neill  
Kevin O'Rourke /  
Edith Thorber  
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Lipkin  
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Kate Burton  
Ellen & Bruce Roseman  
Joyce Rudnick  
Timothy Sanford  
Sharon Schiart  
John Patrick Shanley /  
Jayne Haynes  
Barry Shapiro  
Carol Shapiro  
Robert Siegel  
Lois Smith  
Sheila K. Sobel  
Nancy Stahl  
Robert Stecker  
Albertha Stout  
Andrew Swee / Elise  
Taylor-Swee  
John & Joan Vail  
Thorne  
Tracy Thorne  
Peter Thumber  
Wendy Wasserstein  
Bra Weitzman  
Robert & Andrea  
Wiener  
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Marie Winn  
Andrew & Hannah Wolk  
James Yoshimura  
Janet Zarish

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Colorforms; Goldstein, Schrank, Segalstein and Shays; Sanford Goldstein; Ben Barenholz; Materials for the Arts; Knox Associates; Parker Brothers; Morrell and Company; Bernhardt Fudyma Design Group.

September 20th thru September 24th

THE LANDS THEATRE
CAST

(In Order of Appearance)

ELUIH FITZWATER........................................ James McDaniel
RUSSELL ROOTS........................................... Paul McCrane
SAMANTHA FITZWATER.................................... Jessica Soto
PENELOPE FITZWATER...................................... Mary Kane
MELVIN FITZWATER......................................... Clebert Ford
SCOOTER (an electron)....................................... Jose Soto
PROTON (a proton quark).................................... Paula Myrie
FRANCIS (a neutrino quark)................................. Fran-Marie Fargardo
NEUTRIN (a neutrino quark)............................... Tina Nesmith
SHORTY (an anti-quark)..................................... Karen Myrie or Kulendi Frier
NEUTRIN (a neutrino quark)............................... Virginia Vargas
COLONEL (an anti-quark)..................................... Peter MacNicol
MEIERSCHON.................................................. Alex Bass
ALI (a nuclear aggregate)................................. Artiba Fortune
AGNES...................................................... Frances McDornand
MOTHER FITZWATER.......................................... Annette Myrie

AUTHOR'S NOTE: I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR

BAND

CONDUCTOR / GUITAR.............................. Rob Reale
VIOLIN................................................ Etienne Betz
CELLO.................................................. Niska Workman
KEYBOARDS........................................... Tim Ray
TRUMPET.............................................. Pete MacNamara
WOODWINDS.......................................... Rob DeBellis
WOODWINDS.......................................... Ron Kozak
BASS............................................... Eric Massimino
DRUMS.............................................. James Murphy

QUARK VICTORY PRODUCTION STAFF

DIRECTOR.............................................. Willie Reale
MUSICAL DIRECTOR................................. Rob Reale
SET DESIGNER........................................ Kevin Joseph Roach
PHOTO DESIGNER...................................... Greg MacPherson
SOUND DESIGNER................................. Bruce D. Cameron
CHOREOGRAPHER...................................... Margie Castleman
DRAMATURG.......................................... Peter MacNicol
STAGE MANAGER....................................... Michael Ritchie
ASSISTANT STAGE MANAGER...................... Virginia Sigler
GRAPHICS........................................... Iris A. Brown
VEHICLE DESIGN................................. George Babik

PROJECT STAFF

ARTISTIC DIRECTOR..................................... Willie Reale
EXECUTIVE DIRECTOR................................. Marsue Cumming
DIR. OF LITERARY PROGRAMMING...................... Daniel Judah Sklar
ADMIN / PRODUCTION ASST........................... Mina Hammer
INTERN............................................... Annie Trush

ADVISORY COMMITTEE

Joan Craton............................................. Jack Gilpin
Barbara L. Ettinger.................................... Lynne Gugenheim
Wendy Ettinger, Chairperson...................... Heidi Landesman
Jeanine Edmonds..................................... Carmen Matias

THE 52ND STREET PROJECT is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

SET PROVIDED BY Hudson Scenic Studio, Inc. and Half Moon Productions.

THIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A VERY SPECIAL THANKS TO STEPHEN.
ACT I

TIME: The Present
PLACE: A Laboratory

Musical Numbers:

SUDDENLY ALIVE* ........................................ Russel and Elvin
THROUGH THE CRACKS** ............................ Samantha
THE BROTHER OF INVENTION* .................. Melvin
23 SKIDOO** .............................................. Scooter, Samantha, Paula, Tia, Shorty,
Frances, Newt
LITTLE DID I KNOW** ............................... Penelope

COLONEL WINSOME'S CRASH COURSE

IN CHARM** .............................................. Colonel Winsome, Paula, Tia, Meischmont
WHERE DREAMS LIE** ............................... Paula and Company

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS

ACT II

TIME: One Second Later
PLACE: A Laboratory

Musical Numbers

ENTER ACT* .............................................. Frances and Russell
BEING DIFFERENT* .................................... Alex, Artiba, Tia, Paula, Scooter
IT'S LOVE* ................................................ and Samantha

MAKE A WISH** ......................................... Agnes
FINALLY ALIVE* ....................................... Tia and Company

† Orchestrated by Irwin Fisch  ‡ Orchestrated by Gary Knox

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna
and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDormand; James McDaniel;
Lynnie Greene; Dave Smith; George Babick, Dan Diggins and TheatreSports; Carolyn Rossi
Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center;
Lincoln Center Theater Company; Karin Barry; Carol Oaks; Patricia Murphy; Peter and
Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob
Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin
O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred;
Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowell; Mina Hammer;
Annie Trush; Ginny Siegel; Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan;
Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy
Stillway, Mariana Asinari, Anne Cassidy); Tracy Crowther; Henry Vinas; Nada Guzman;
Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and
give it to us on your way out, or mail to the address below. We would also like to know if
you would like to be of help to us in the future (fundraising, technical crew, teaching,
printing, etc.) If so, please fill out your name, number and area of interest below.
Thanks Again.

PLEASE ADD MY NAME TO THE MAILING LIST:

Name ..................................................
Address .................................................. Zip Code .

YES, I WOULD LIKE TO HELP:

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Project, c/o The Ensemble Studio Theatre, 549 West 52nd Street, New York, New York
10019 (212)245-1350.
THE 52ND STREET PROJECT

THE 52ND STREET PROJECT PRESENTS
"HEROES"
By Replay Class #3

PENNY & LOAFER
By Jill Barbosa
Directed by Pamala Tyson
Abagail............Kathy Hiler
Mom..................Lori Quinones
Penny...............Yolanda Maldonado
Loafer.............Evelyn Maldonado

YOUR VOICE
By Michael Schiff
Directed by Mary Kane
Tracy.............Brandy Minott
Carmen...........Pamala Tyson
Director/
The Voice.......Danny Noonan

TO BE OR NOT TO BE HUMAN
By Tina Vamvakakis
Directed by Laura Maria Censabella
Patty.............Iesha Blount
Herbert...........Paul McCrane
Dog King..........Kazmel Minott

HEROISM - EVERYBODY HAS IT
By Latanya Godfrey
Directed by Susan Willerman
Reggie...........Rashawn Jenkins
Jasmine..........Kulondi Frier
Agua...............Paul Butler

THE UNICORN THAT EARNED HIS HORN
By Glenray Jenkins
Directed by Carl Capotorto
Uni..................Victor Rojas
Mother.............Felicia Allen
Father...............Oscar Solano
Elder/Evil.........Samona Squire
Logan...............Hugh Sinclair

PRODUCTION STAFF
Artistic Director......Mary Kane
Production Manager.....Mina Hammer
Dramaturgs...........Carl Capotorto
                     Laura Maria Censabella
                     Cindy Lou Johnson
                     Pamala Tyson
                     Susan Willerman

Sound..................Jose Soto
Light Board...........Mina Hammer
Sound Effects........Travis Crafton
Casting................Tracy Reese
                     Mina Hammer

52ND STREET PROJECT STAFF
Artistic Director.......Willie Reale
Executive Director.......Marsue Cummings
Admin/Prod. Asst........Mina Hammer
Playmaking Director.....Daniel Judah Sklar

Drama Instructors.......Tracy Reese
                     Mina Hammer
Replay Instructors......Laura Maria Censabella
                     Susan Willerman

Very special thanks to: The P.A.L. Staff,
The Ensemble Studio Theatre, Curt Dempster, Peter Shavitz, Kevin Causey,
Chris Smith
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:


Polly Adams
Renee Allena
Jane Anne Anderson
Ronny Apfel
Alan Arlita Kay
Matt Berman
Nona K. Amsley
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Ben Benalhorz
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Meadwows
Cheryl Chalmers
Ellen Charnowitch
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Joel Coen
Ruth Cohen
Tomi Cook/Susan
terner
Joan Craton
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Leslie Dart
Dale Davis/Harris
Spitzos
Curt Dempster
G. H. Denison
Christine Thomas
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Harry D. Krieger
Marcia Jean Kurz
Pamela Lack
Anna Laroni/Phil
Forman
Knight Landesman
Joyce Lapin
Matthew Lewin
Pamela Linton
Katharine Long-Bill
Cwikowski
Lea Lord
John Lyons
Pike MacDonald
Cathy MacMichael
Peter & Margo
MacNicol
Greg MacPherson
Nancy Muse
Donald Margulies
Lynn Stroel
David Margulies
David Marsh
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Jane Read Martin
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Mary Ellen Parks
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Robert Stacker
Alberta Stout
Keith & Cathy
Suwanile
Andrew Swett/Lisa
Taylor
Daniei Swayne
Joan Vail Thorne
Tracy Thorne
Peter Thurbur
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Susan Williman
Mr. & Mrs. Donald
Wilson
Andrew and Hannah
Zacken Wolf
James Yon
Janet Zaiss.
THE 52ND STREET PROJECT'S
TRIPLE PLAY CLUB

Presents

FAMILY STORIES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Ins A. Brown, Graphics/Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Nerita Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. The Triple Play Club is made up of kids who are veterans of our Playmaking program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack

Heidi Landesman
Frances McDormand
Willie Reale
Laura Valeroso

ADVISORY COMMITTEE
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Lynne Gugenheim
Carmen Matias
Bob Saidenberg
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John Wulp

SPECIAL THANKS TO
E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss, Susan Murray, Jose Soto, Jr., Jose Soto, Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill Havens, Susan Vitucci, Martha LeVan, Pete Shavitz, Curt Dempster, Kate Baggott, Amy Pahlkajellers, Raquel Chung, Annette Myrie, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Hudson Scenic;
The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; John Greenleaf; Bernhardt Fudyma Design Group; YMHA; Stephen Graham; Young Playwrights Festival; Quad Cinema; Ben Barenholtz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club
Design: Iris A. Brown
FAMILY STORIES
FEBRUARY 21 - MARCH 4, 1990

MEMORIES
By Fran-Marie Fargardo
Director: Kevin O’Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver.........................Michaela Murphy
Carl..............................Larry Nathanson
Peter............................Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN
By Monica Jenkins
Director: Henry Krieger
Dramaturg: Gayle Hanrahan
(Lyrics by Monica Jenkins/Music by Henry Krieger)
Ebony..........................Erika Alexander
Kim..................Mary Kane
Elizabeth........Karen Evans-Kandel
Sam............................Peter Jay Fernandez

THE VAMPIRE STORY
By Shamine Gibson
Director and Dramaturg: Karen Trott
Gregory..................Josh Hamilton
James..................Hamilton Gillett
Nicholas...............Greg Grove
Tena..........................Ann McDonough

FINALLY
By Jessica Cordero
Director: Pamela Tyson
Dramaturg: Sybil Rosen
Bibi..................Cecilia Arana
Father..................Jeff Sugarman

-INTERMISSION-
IF THERE'S A WILL THERE'S A WAY
By Karen Myrie
Director and Dramaturg: Daniel Judah Sklar
(Lyrics by Karen Myrie/Music by Henry Krieger)
Lydia..........................Susan Willerman
Naida..........................Pamala Tyson
Richard........................Bruce MacVittie

THE TWO RUNAWAYS
By Justine Cook
Director: Chris Ceraso
Dramaturg: Susan Willerman
Sue..............................Tracy Thorne
Luke............................Hugh Sinclair
Lena.............................Mary Kane
Gloria..........................Emma Walton

YOU JUST DON'T UNDERSTAND
By Paula Myrie
Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa........................June Ballinger
Stephanie......................Lisa Maurer
Cloudia.........................Judy Tate

PORTRAIT OUT OF FOCUS
By Shirley Rumierk
Director: Leigh Curran
Dramaturg: Donald Margulies
(Lyrics by Shirley Rumierk/Music by Henry Krieger)
Junior.........................David Margulies
Seymore.......................Manuel E. Santiago
Melisha........................Phyllis Somerville
Kassandra......................Cynthia Nixon
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


The 52nd Street Project presents HUMANnature

Think that I shall never see a poem as lovely as a tree
The 52nd Street Project Presents
"HUMANnature"

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Frascawell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor
Bill Wrubel, Stage Manager
Karen Myrie, Asst. Stage Manager
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew
Raquel Chung, Tech Crew
Frances Fargardo, Tech Cr.
Jill Kotler, Tech Crew
Nancy Levin, Tech Crew
Nerda Shelton, Tech Crew
Ruth Siegal, Tech Crew
Kevin Strohmeyer, Tech Crew
David Wirth, Tech Crew
Jean Bacharach, House Crew
Nicole Brinson, House Crew
Donna Freeman, House Crew
Alexandra Paxton, House Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theatre. The HUMANnature productions are a part of our Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during the weekend outside of New York City. These plays are the fruits of their labor.

OF DIRECTORS
Ben Barenholtz
Marsue Cumming
Wendy Ettlinger, Chairperson
Stephen Graham

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettlinger
Jeannine Edmonds
Jack Gilpin

SPECIAL THANKS TO:
Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Deit Hamlin and the staff of the Lincoln Center Theater Company; Sam Moore and the staff of the P.A.L.'s Duncan Peter Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O'Donovan of Hudson Scenic Studios; June Banting, Michael and Mathias Goldstein; Fran McDermott and Joel Coen; Sanford Goldstein; Gayle Hanahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara P. Ettlinger; Omat; Stephanie Borger; Mohonk-Mountain Lodge; Kristen Johnson; Ellen Dennis; Minna Rose; Karen McIlglauglin; Miriam Ring and Ruth Cohen.

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The 52nd Street Project would like to thank The Silver Palate for donating dessert for today's Benefit and The Brooklyn Bottling Corporation makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valero for her work on the Benefit.
"HUMANnature"

The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE
by Brandy Minott
Director/Dramaturg: Lee Costello

JANET .................. Phyllis Somerville
DANIELLA .............. Marcia Jean Kurtz

NATURE OF PEOPLE
by Lori Quinones
Director/Dramaturg: Linda Atkinson

JULIE ..................... Susan Willerman
BOB ...................... Charles Dumas

PROBLEMS
by Daniel Patrick Noonan
Director/Dramaturg: Larry Nathanson

JO ......................... Evan Handler
CHARLIE .................. John Fiedler
T.V ......................... Susan Willerman

HURRICANE
by Mikey Lugo
Director/Dramaturg: Daniel Judah Sklar

LIFEGUARD .............. Susan Willerman
SUSAN ...................... Judy Tate
HUGO ...................... Paul McCrane

-INTERMISSION-
FRIENDS CAN GET YOU THROUGH WINTER
by Virginia Vargas
Director/Dramaturg: Michaela Murphy

BOZOCKO ................. Jack Gilpin
BEAUTY ................... Ann McDonough
WINTER .................. Susan Willerman

(>Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION
by Kulondi Frier
Director/Dramaturg: Seret Scott

T.V. ANNOUNCER ....... Susan Willerman
TURLUL .................. James McDaniel
PAMPA-FLUFF ............ Janet Zarish

THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale

LAURA .................... Karen Evans-Kandel
RATKING .................. Peter MacNicol

THE WOODSMAN AND THE DANCING TREE
by Victor Rojas
Director/Dramaturg: June Ballinger

THE DANCING TREE .... Fracaswell Hyman
BUGS ..................... Greg Grove
MOTHER NATURE .......... Susan Willerman

(>Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)
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The 52nd Street Project Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

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Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew
Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
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Shirley Rumierk, Tech. Crew
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John Williams, Tech. Crew
Jean Bacharach, House Crew
Aleta Kaufman, House Crew
Jill Kotler, House Crew
Jane Read Martin, House Crew
Meredith Portman, House Crew
Claudia Tracy, House Crew
Mary Wessley, House Crew

The 52nd Street Project is an independent, nonprofit, organization that operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take a total of 21 kids away for one-week stays in the country (10 to Block Island and 11 to Tannersville, NY) where they are matched one-on-one with a professional writer/actor who writes a play for him or herself to perform with his or her kid.

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Heidi Landesman
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SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; Bob & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Truster of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

IN-KIND CONTRIBUTIONS:
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This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.
"The Butler Did It!"
The 1990 Block Island One-on-Ones
Ensemble Studio Theatre
August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
Lyrics by Willie Reale

THAT'S ENTERTAINMENT?
Written and Directed by Peter MacNicol
Narrator..........................Peter Herdrich
Blister, the Butler...............William Wise
Grimsby..........................Peter MacNicol
The Lad..........................Kristen Bess
"The Shopper's Serenade" - Music & Lyrics by Peter MacNicol
Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE
Written and Directed by Leigh Curran
Michelle Hammer...............Samona Squire
Latitia LaNoir..................Leigh Curran
The Butler.....................William Wise
"Life" - Lyrics by Samona Squire

TONY TIMES' TIME
Written and Directed by William Wise
Tony Times......................Alex Bess
Johnny Swift....................Jeff Williams
ZMW...............................William Wise
"Everything in Life Comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE
Written and Directed by Garrett M. Brown
Hedda............................Fran-Marie Fargardo
Butler............................William Wise
Sue...............................Garrett M. Brown
"The Recipe for Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY
Written and Directed by Pamala Tyson
Octavia Legato....................Tina Vamvoukakis
Stella Staccato..................Pamala Tyson
Peter Pianissimo...............William Wise
"Sing and Shout" - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger
- Intermission -

A PICTURE'S WORTH A THOUSAND WORDS
Written and Directed by Willie Reale
Young Prince Daniel..............Danny Noonan
Clarence, A Butler...............William Wise
Prince Philip, the Extremely Popular.................Willie Reale
"Why Do I Feel So.....Y'Know" and "Learn Every Synonym" - Lyrics by Willie Reale

THE BODYGUARD
Written by Lori Quinones and Charles Dumas
Directed by Charles Dumas and Pamala Tyson
Cindy.............................Lori Quinones
James, the Butler...............William Wise
B.G...............................Charles Dumas
"Don't Make a Monster" - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER
Written by Ronnie Noonan and Hugh Sinclair
Directed by Hugh Sinclair
Dr. Chester......................Ronnie Noonan
Gregory Chester...............Hugh Sinclair
Mr. Butler.......................William Wise
"Everything Looks Brighter Now" - Lyrics by Nancy Levin

WE'RE RICH!
Written by Peter Herdrich, Karen Trott and Virginia Vargas
Directed by Peter Herdrich
Merv Head.......................Peter Herdrich
Dorothy..........................Virginia Vargas
Amanda.........................Karen Trott
Padgett..........................William Wise
"We're Rich" - Lyrics by Peter Herdrich, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN
Adapted from an African Folk Tale and Directed by Fracaswell Hyman
Kulondi........................Kulondi Frier
Haptom.........................Fracaswell Hyman
Butler............................William Wise
Guests.........................The Kids
"Fire on the Mountain" - Lyrics by Fracaswell Hyman
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

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(212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


Donations will be accepted at the door!
The 52nd Street Project
Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
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Tim Ray, Sound/Keyboards
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Inis A. Brown, Slides
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Jackie Thurik, Costumes
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Nora Gardner, Tech. Crew

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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Fund, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project this year.

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"The Butler Did It!"
The 1990 Tannersville One-on-Ones
Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN
Written and Directed by Greg Grove
Blonde with the Wand..................................Katharine Long
Professor...................................................Greg Grove
Baylor, the Butler........................................Donald Berman
Billy..........................................................Mikey Lugo

SAY CHEESE
Written by Willie Reale
Directed by Mary Kane
The Butler..............................................Donald Berman
The Cheese Girl.............................Nyita Hanley
The Dairy Godmother.........................Mary Kane
"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS
Written and Directed by Katharine Long
Cassietta........................................Monica Jenkins
Butler....................................................Donald Berman
Reflection.............................................Katharine Long
Girl.........................................................Felicia Allen
"One And The Same" - Lyrics by Katharine Long
"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?
Written by Sandye Wilson and David Stevens
Directed by Sandye Wilson
Lawyer..................................................David Stevens
Miss Va Va Voom.............................Sandye Wilson
Butler Boobie........................................Donald Berman
Alfredo Falls......................................David Stevens

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THE GOOD WOMAN WHO SAID NOTHING
Written and Directed by Lee Costello
Bertholdt, the Butler...............................Donald Berman
The Good Woman..................................Lee Costello
Gloria Snubbery Littlethingsbotherme
Jones.................................................Felicia Allen
Ladies of the Club..............................Monica Jenkins, Annette Myrie &
Shirley Rumierk

"I Am The President" - Lyrics by Felicia Allen
"Ladies Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION TO DREAM STATES
Written and Directed by Craig Lucas
Rolanda Bonanza.................................Annette Myrie
Bruno..............................................Craig Lucas
Frank Butler.....................................Donald Berman
"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR... THE NINETIES
Written and Directed by Kathryn Rossetter
Choreography by Shirley Rumierk and Kathryn Rossetter
Hilda.............................................Shirley Rumierk
Francine.........................................Kathryn Rossetter
Butler.............................................Donald Berman
"Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA
Written and Directed by Karen Evans-Kandel
Elizabeth...........................................Darthula Harvey
Grandma..........................................Karen Evans-Kandel
Butler.............................................Donald Berman
"Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM
Written by Jacqulyn Reingold and Jill Barbosa
Directed by Jacqulyn Reingold
Cybil...............................................Jill Barbosa
Butler.............................................Donald Berman
Ma..................................................Jacqulyn Reingold
"The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacqulyn Reingold
Music by Tim Ray

HEAD OVER HEELS
Written by Richard Dresser
Directed by Kate Burton
Narrator..........................................Willie Reale
King Bob..........................................Richard Myrie
Hedda Verheels..................................Kate Burton
Leland, the Butler...............................Donald Berman
"Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION
Written and Directed by Lewis Black
Glen...............................................Glen Jenkins
Lewis Black......................................Lewis Black
Butler.............................................Donald Berman
"We Are The Butler" - Lyrics by Lewis Black
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


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Doll Goldenberg/Cedric Wolf
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Daniel Stahl
Lila Smith
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James Yoshinaga
Janet Zarath
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors
Ben Borenholz
Marsue Cumming
Wendy Ettinger, Chairperson

Special Thanks To:
Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, John Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob Reale; Henry Krieger; Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binoghi and Colorforms; Stephen Mendillo; Michael John LaChiusa; Arthur French; Joan Rosenfelds; Mizar Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Giants

(art from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufactures Hanover trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.)
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name:________________________
Address:__________________________________________
__________________________________________________________________________ Zip:__________
Phone:________________________________________

YES, I WOULD LIKE TO BE OF HELP:

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

I would be interested in being a crew head for your next production __________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

Have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea! Why not pick up several for the holidays????

THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED
by Ronnie Noonan
Director/Dramaturg: Katharine Long

APRIL........................................Marcell Rosenblatt
DAVE........................................Bill Cwikowski

A MEAN DREAM
by Samson Squire
Director/Dramaturg: Pamela Berlin

MOLLY........................................Judy Tate
DIMITRI.......................................Paul Carlin
MS. HAAGEN-DAZS..........................Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)
by Jamar Williams
Director/Dramaturg: Delroy Lindo

MR. ERIC.................................Christopher Ceraso
MR. BARRY.................................Leon Addison Brown

IT'S ALL A DREAM
/ Wendell Borrero
Director/Dramaturg: William Carden

VICTOR....................................Peter Francis James
JANET......................................Polly Adams
THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale
LAURA, A REALTOR........Karen Evans-Kandel
RATKING.....................Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN
by Elijah Barbosa
Director/Dramaturg: Daniel Judah Sklar
ANY...........................Lili Taylor
JESUS.........................Paul S. Eckstein

ANNA FALLS IN LOVE
by Yolanda Maldonado
Director/Dramaturg: Kirsten Sanderson
MOTHER..........................Leigh Curran
ANNA............................Cecilia Arana
STOREWORKER...............Michael John LaChiusa
DON................................Donald Berman
"I Like Don", lyrics by Yolanda Maldonado; music by Cecilia Arana
"Mom And Me", lyrics by Yolanda Maldonado; music by Henry Krieger
Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX
by Jessica Soto
Director/Dramaturg: Susan Willerman
PAM...............................Lyn Greene
MR. DEVILSON......................John Rainer

DREAM MACHINE
by Eric Santoni
Director/Dramaturg: Reinaldo Povod
DREAMER...........................Jerome McGill
JAMMER............................Pamala Tyson
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


Patty Adams
Jane Anne Anderson
Alan Arfa/Kay Machshullat
Harriet D. Avins
Donna A. Bhaskar
Usha Bhaskar
Jean Badarac
Simone Bailey
Barbara Bakul
Jenny Balasich
Karen Barry
Jo Bealman
Ann Bederman
Terry Beisler
Emily Berman
Stephanie Berger
Amy Binkman
Mr. & Mrs. G. Beisler
Scott Brandon
Michael Breznev
Rita C. Brooks
Eric Brooks
Sandy Browne
Garrett M. Brown
Ann D. Brown
In memory of Mack Buckley
Mindy Byer
Tony Campbell/Kathy Baine
Michael Caye
Laura Marie Cenacelle
Clara Caesar/Carla Meadows
Cheryl Chahina
Ellen Chmerow
Raphele Chung
George Coulter
Joel Coon
Ruth Cohen
Richard S. Cohn
Patricia Coleman
Tom Cook/Susan Tanner
Joan Colton
Arthur Danto
Ike Dana/Harriett Spligrations
Molly deJong/Robert Cohen
Curt Dempsey
Catherine Grace Dent
John Douglas
The Dreidels
Rick & Rebecca Dresser
Charles and Josephine Dumas
Ned Eisenberg
Robert Elison
Bill Emerson
Barbara L. Ellinger
Barbara P. Ellinger
Wendy Ellinger
Harriet Even/Ann Lovig
Susan Even/Ann Black
Bill Fagnonak
Elsa First
Ben Finlive
Janet Foster/Michael Geiger
Richard Fox
David Frischak
Patricia Freeman/Bruce Frye
Ronni & Robin Fromenthal
Elizabeth Friedman
Louis Friedman
Mo Geary

Dabney Payne Gibson
Harry Giles
Jack Gilillain/McDonough
Gisel Giselle/Goodale Mullin
Ira Glass
Bill Goldenberg/David Wolff
Barbara Goldstein
Eliane Goldin
Patricia Graf
Stephen Graham
Helen Graves
Dr. LaRek Gray
Michael A. Green
Colin Greco/Frances Lattes
Pavly Gritsen
Emily Gladerman
Greg Grove
Kyrie Guggenheim
Lisa Guggenheim
Ed Hall
Randy Hale
Carl and Kathleen Hammar
Gayle Hannah
Ruth Hershman
Peter Hirsch/Karen Trott
Sarah Hershay
Jane Hoffman
Mark Hollinger
Holly Hopkins
Bernard Hughes/Helen Sandberg
Patrick Hurley
Amy Innes/O/John Henry
Deni
Lorna Johnson
Gregory M. Johnson
Elana Jones
Karen Jones/Meadows
Bob, Mary & Ruby Joy
Judith Kane
Mary Kane
Martha Harris
Sheila Kuhoe
Mark J. Kondal
Barbara Kier
Gary Knox
Rita Knudsen/Stephen Cohane
Henry Koser
Shirla Jean Kurtz
Patricia Lock
Joanne Lennock
Joyce Lepers
Roy Larson
Jay Larson
Katherine Long/Sue Ockweik
Andrew E. L. Lowey
Julie Lord
Craig Lovline
John Love
Cathy Malmil
Peter & Maurice MacInfer
Greg MacPherson
W. T. Merry/Felicity Huffman
Home Maile
Honey Meade
Beverly Manahan
Donata Manuela
David Margules
Donald Margules/Ann Street
Ann M. Martin
Jane Madeline Martin
Donna Massell
Lisa Murray
Conna D. Murrow
Joan McAllister
Paul McCraney
James & Pamela McDaniel
Pine McDonald
Flavio Mancin
Ellen Novak
Quentin O'Brien
Michael O'Neill
Steven J. O'Neill
Kevin O'Rourke/Edith Thorpe
Carol O'Neal
Eric Overmyer
John Proctor/Kristine Sutdaham
Sue O'Neal
Mary Ellen Parks
Alexandra Paxton
Thomas P. Peters
Nancy Picone
Jill Pitman
Wendy Ratzoff
The Rounbly's
Shirley Ratté
Edward Ray
Tim & Tyrone Ray
Mr. & Mrs. C.R. Ray
Paul Ray
Lisa Rees
Elizabeth Rigg
Michael Riches/Kate Burton
End Roach
Karen L. Rose
Miriam Rose
Bruce & Ellen Rosenman
Galyn Ross
Kathryn Rosewater/Lewis Block
Allan Rosenthal
Alice Margot Rubin
Joyce Rubichuk
Shirley Ramirez
Tim Rankin
Gideon Schott
Sharon Schindler
Sandi Schneebach
Sarah Scott
John Patrick Shanley/Layne Hayes
Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Sharitz
Alan D. Sega
Meg Simon
Jacqueline Simon
Barry Singer
Denise Judith Sisk
Lisa Smith
David Soto
Leslie Spencer
Jerome Spira, Jr.
Florence Stanley
Martin Neuman
Robert Stack
Jean Stein
Albina Stout
Keith & Cathy Swenson
Jeff Supergaim
Andrew Sweet/Lisa Taylor
Daniel Sweet
Helene Tecklen
Bennie Telesy
Mary Testa
Joan Vail Thomson
Tracy Thron
Laura Valerio
Peter Valerio
Kevin Ward
Ira Weinman
Mary Weesley
Mr. & Mrs. Robert Waler
Mr. & Mrs. Robert Waler
Susan Whitman
Harry Wiser
Andrew & Hannah Wilt
Jeff and Jasmine Yell
James Yoshimura
Jane Zarath
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The A Peace of My Mind production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

**Board of Directors**

- Ben Baranholtz
- Marsue Cumming
- Wendy Ettinger, Chairperson
- Stephen Graham
- Pamela Lack
- Heidi Landesman
- Frances McDorman
- Carol Ochs
- Willie Reale
- Pamela Tyson
- Laura Valero

**Special Thanks To:**

Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Baletto, Robbin Smith, Maureen Martin, MICHAEL MOODY and the staff of E.S.T.; Greg MacPherson (!); Pat Murphy; Frances McDorman and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binghi and Colorforms; T.D.F. Costume Collection; Wendy Ettinger; Carol Ochs; Jeff Williams; Lili Taylor; Michael Miles; Ronnie Noonan; Danny Noonan; Karen Schreiner; Annette Myrie; Jessica Soto; Kevin Roach; Jenny Gersten; Neil Mazzella and Hudson Scenic Studios and Mark Gould.

**In-Kind Contributions:**

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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.
THE 52ND STREET PROJECT'S

A PEACE OF MY MIND
Ensemble Studio Theatre
March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET
by Olaniyi Makinde, Age 11
Director/Dramaturg: Paul McCrone

JAZZY JEFF..............................Jeff Lee
BORING BARBARA......................Barbara McCrone

THE HUNGRY ALIEN
by Gabriel Garcia, Age 10
Director/Dramaturg: Greg Grove

CYCLOPPA.........................Laveme Hart
CYCLOPPO, her father.............Karl Soderstrom
CYCLOPPEE, her mother.........Martha Horstman
BIG DIPPER........................Donald Berman

THE CLOWN AND THE GIRL
by Evelyn Maldonado, Age 9
Director/Dramaturg: Judy Tate

GYPSY..........................Heather Lupton
YOLANDA.........................Janet Zarish

BOB'S DRUG ADVENTURE
by Luis Santoni, Age 11
Director/Dramaturg: Meredith Portman

BOB...............................Christopher Randolph
ANGEL............................Jeff Williams
NOT LONELY ANYMORE
by Kristy Lopez, Age 11
Director/Dramaturg: Kay Matschullat

SARAH........................................Annie Twomey
JANAL........................................John Bedford Lloyd

A MIND OF YOUR OWN
by Eddie Zambrano, Age 9
Director/Dramaturg: Daniel Judah Sklar

BANANA.....................................Ben Siegler
APPLE.......................................Samuel Le Bihan

THE POWER OF LOVE
by Joanne Ramirez, Age 13
Director/Dramaturg: Byam Stevens

MONIQUE....................................Sheryl Bess
DANNY........................................Reed Birney
THE 52ND STREET PROJECT PRESENTS
A KATE BURTON PRODUCTION

A TENTH ANNIVERSARY MUSICAL RETROSPECTIVE
Monday June 3, 1991
Vivian Beaumont Theater at Lincoln Center

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Booksellers; Sweet Concessions; Tanagraphics, Inc.; Dale Ward and Vanco Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police Athletic League; Robert de Rothschild and Robert Saidenberg

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.
PRODUCTION STAFF

Director
Kate Burton
Musical Director
Irwin Fisch
Producers
Rachel Chanoff
Ira Weitzman
Lighting Designer
Greg MacPherson
Costume Designer
Helen Toth
Sound Designer
Scott Lehrer
Stage Manager
Michael Ritchie
Asst. Stage Manager
Mina Hammer
Asst. Musical Directors
Barbara McCrane
Paul McCrane
All Around Great Helper
Donald Berman
House Electrician
James Maloney
Asst. Electricians
Fred Bredenbeck
Paul Gruen

Master Flyman
Dave Gorel
House Propertyman
George T. Greene, Jr.
Properties Assistant
Rick Hardy
House Carpenter
Andy Benzinger
Wardrobe
Karen Lloyd
House Manager
Rheba Flegelman
Chief Usher
M. L. Pollock
Graphics
Iris A. Brown
Photographer
Stephanie Berger
Public Relations
Bruce Cohen and Assoc.
Benefit Co-Chair
Karim Barry
Karen Barry
Carol Ochs
Orchestras
Bruce Coughlin
Irwin Fisch
Marc Katz
Gary Knox
Rob Reale
Josh Schneider
Music Preparation
Emily Grishman, supervisor
Elise Breton
Rehearsal Pianist
Steven Freeman
Crew
Jean Bacharach
Jenny Gersten
Tracy Knights
Marthe LeVan
Kathryn Lumb
Shidan Majidi
Derek O'Bannon
Meredith Portman
Christopher Randolph
Tracy Reese
Francoise Renaud
Minna Rose
Marguerite Scott
Neria Shelton
David Steffen
Bill Wrubel

PROJECT STAFF

Artistic Director
Willie Reale
Executive Director
Marsue Cumming
Production Manager
Mina Hammer
Playmaking Director
Daniel Judah Sklar

CAST

In Order of Appearance

Michael Ritchie
Willie Reale
Mike Lugo
Mary Vamvouakis
Jose Soto
Irwin Fisch
Kate Burton
Donald Berman
Glen Jenkins
Peter MacNicol
Karen Myrie
Milard Corbett
Charina Corbett
Dawns Jackson
Latanya Godfrey
Deneka Peniston
Pamela Tyson
Virginia Vargas
Yolanda Maldonado
Ronnie Noonan
Lori Quinones
Victor Rojas
Joanne Ramirez
Eric Santoni
Luis Santoni
Tina Vamvouakis
Jamar Williams
Eddie Zambrano
Marsue Cumming
Susan Willerman
Mary Kane
Kathryn Rossetter
Kate Nelligan

ADULT CHORALE

Erika Alexander
Cecilia Arana
Reed Birney
Charles Dumas
Greg Germann
Lyn Greene
Evan Handler
Barbara McCrane
Paul McCrane
Kevin O'Rourke
Phylis Somerville
Ann Talman
Karen Trot
Henry Krieger
Darthula Harvey

KID CORRAL

Yolanda Maldonado
Ronnie Noonan
Lori Quinones
Victor Rojas
Joanne Ramirez
Eric Santoni
Luis Santoni
Tina Vamvouakis
Jamar Williams
Eddie Zambrano
Marsue Cumming
Susan Willerman
Mary Kane
Kathryn Rossetter
Kate Nelligan

BOARD OF DIRECTORS

Ben Barenholz
Marsue Cumming
Wendy Etinger, Chair
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Darthula Harvey

CAST

In Order of Appearance

Daniel Judah Sklar
Samona Squire
Ann McDonough
Daniel Patrick Noonan
Fracaswell Hyman
Annette Myrie
Frances McDormand
Arlen Collier
Lewis Black
Jessica Soto
Fran-Marie Fargardo
Tia Nesmith
Alex Bess
Shamine Gibson
Richard Myrie
James McDaniel
Kristen Saunders Bess
Sherryll Bess
Chris Ceraso
Leigh Curran
Bill Cwikowski
Karen Evans-Kandel
Jeff Lee
Kate Long
Bruce MacVittie
Jerry McGill
Carla Meadows
Michael Murphy
Larry Nathanson
Lois Smith
Sandye Wilson
<table>
<thead>
<tr>
<th>THE ROAD TO THESPIA</th>
<th>Peter MacNicol and Karen Myrie</th>
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<tbody>
<tr>
<td>Music and lyrics by Peter MacNicol</td>
<td></td>
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<tr>
<td>Arranged by Henry Krieger</td>
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<tr>
<td>THE SLEEPING SONG</td>
<td>Dawn Jackson and Charina Corbett</td>
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<tr>
<td>Music by Rob Reale</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>PRETTY LITTLE HEADS OF STATE</td>
<td>Latanya Godfrey, Paula Myrie and Deneka Peniston</td>
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<tr>
<td>Music by Rob Reale</td>
<td></td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>ALL THE CONVENIENCES</td>
<td>Pamela Tyson, Virginia Vargas and the Kid Corral</td>
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<tr>
<td>Music by Rob Reale</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>THE SALAD BALLAD</td>
<td>The Adult Chorale</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>SUPREME HAPPINESS OF LIFE</td>
<td>Shirley Rumierk and the Adult Chorale</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Shirley Rumierk</td>
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<tr>
<td>I'VE GROWN ACCUSTOMED TO MY HEAD</td>
<td>Darthula Harvey</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>REFLECTIONS IN MY MIND</td>
<td>Samona Squire</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Monica Jenkins</td>
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<tr>
<td>WHY DO I FEEL SO... Y'KNOW</td>
<td>Daniel Patrick Noonan</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>IT'S OKAY TO DREAM</td>
<td>Fracaswell Hyman and Annette Myrie</td>
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<tr>
<td>Music by Henry Krieger</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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<tr>
<td>WHAT YOU GOTTA DO</td>
<td>Frances McDormand and Arlen Costello</td>
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<tr>
<td>Music by Rob Reale</td>
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<tr>
<td>Lyrics by Cindy Lou Johnson</td>
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<td>THE FALL GIRL SONG</td>
<td>Jessica Soto</td>
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<tr>
<td>Music by Rob Reale</td>
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<tr>
<td>Lyrics by Willie Reale</td>
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| 23 SKIDOO | Fran-Marie Fargardo, Kulondi Frier, Paula Myrie, Tia Nesmith and Jessica Soto |
| Music by Rob Reale |
| Lyrics by Willie Reale |
| BEING DIFFERENT | Fran-Marie Fargardo and Paul McCrane |
| Music by Rob Reale |
| Lyrics by Willie Reale |
| IT'S LOVE | Alex Bess, Shameke Gibson, Paula Myrie, Tia Nesmith, Jessica Soto and Jose Soto |
| Music by Rob Reale |
| Lyrics by Willie Reale |
| I'VE GOT YOU | Richard Myrie and James McDaniel |
| Music by Henry Krieger |
| Lyrics by Cindy Lou Johnson |
| FINALLY ALIVE | Tia Nesmith and Company |
| Music by Rob Reale |
| Lyrics by Willie Reale |

**BAND**

- Jack Bashkow: woodwinds
- Irwin Fisch: keyboards/conductor
- Seth Glassman: bass
- Jack Gould: trumpet
- Brian Koonin: guitar
- James Murphy: drums/percussion
- Josh Shneider: woodwinds/keyboards
ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in "The Road To Thespia"
Karen Myrie is a part of The Kid Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer
Pamala Tyson

Co-Sound Designer
William Dreisbach

Sound Operator
Marc Salzberg

Orchestrator
Larry Hochman

Hair Stylists
Sheryll Bess
Leslie Frier
Allison Johnson

Rehearsal Pianists
Rusty Magee
Steve Sandberg

Crew
Phyllis Bishop
Becky Browder

Nancy Fahy
Ellen Fahy
Angie Gari
Erin Hennessey
Illeana Hoffman
Kate Hurd
Allison Johnson
Nancy Levin
Sheri Maher
Michaela Murphy
Ted Nugent
Magnus Ragnarson
Joan Rosenfels
Michael Sancineto
Hugh Sinclair
Mary Wessley
Chris Wigle

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of
Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video and audio dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name__________________________
Address________________________
Phone__________________________
Zip____________________________

YES I WOULD LIKE TO BE OF HELP:

Name__________________________
Daytime Phone___________________
Area(s) of Interest_______________________

I would be interested in being a crew head for your next production________

FOR SALE!

In the lobby you will find the following for sale:

52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - $12.00

The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - $10.00

"Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - $12.00

Please remember that half of the cost of these items is tax-deductible!

If you would like to mail this, and/or a donation, you may do so to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1530.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!

The 52nd Street Project presents the 1991 One-Ones

FOODCHAIN
The 52nd Street Project Presents

THE FOOD CHAIN

The 1991 Block Island One-on-Ones

August 1, 2, 3 & 4, 1991

The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Henry Krieger, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilson, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture

David Soo, Load-in
Jessica Bauman, Slide Operator
Jodi SH. Doff, House Manager
Sean Flynn, Running Crew
Danny Noonan, Running Crew
Jean Bacharach, House Crew
Kate Baggot, House Crew
Karin Barry, House Crew
Mindy Byer, House Crew
Jeff Chrzczon, House Crew
Raquel Chung, House Crew
Greer Goodman, House Crew
Julia Hoban, House Crew
Alysia Reiner, House Crew
Angela Trento, House Crew

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors
Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Evan McDaniel; Hunter Tracy and Block Island Trucking; Daria, Biddy and Mudge; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo and Sam from Egypt!

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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NAME __________________________________________

ADDRESS________________________________________

______________________________________________ Zip

PHONE __________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME __________________________________________

DAYTIME PHONE __________________________________

AREA(S) OF INTEREST __________________________________

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 □ (212) 245-1350.

THE FOOD CHAIN
1991 Block Island One-on-Ones
Ensemble Studio Theatre
August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

'The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION
Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred .................................. James McDaniel
Lobster ................................ Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG
Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd ............. Lori Quinones
Pig ..................................... James Ryan
Arnold .......................... James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE
Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa ......................... Annette Myrie
Ronnie/The Missing Link..... Ronnie Noonan
Jim .................................. Bruce MacVittie
Mission Control .................. Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD
Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie ................................ Mary Vamvoukakis
Melissa ............................ Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia
THE ANNETTE MYRIE SHOW
Written by Wendy Wasserstein Directed by Jeff Williams
Written for Annette Myrie, Age 8
Producer .................................. Willie Reale
Announcer ................................. Bruce MacVittie
The Annette Myrie Singers ........... Henry Krieger, Bruce MacVittie, Ann Talman & Joe White
Annette ..................................... Annette Myrie
Georgia Peach ........................... Jeff Williams
Vemon ...................................... Jeff Williams
"The Annette Myrie Show Theme Song" and "Dancin' The Zucchini" - Lyrics by Wendy Wasserstein

-Mr. B.-
Written and directed by Richard Dresser
Written for Luis Santoni, Age 11
Mr. B. ...................................... Luis Santoni
Nurse Hartley ............................. Ann Talman
"Time To Grow" - Lyrics by Richard Dresser

SNOWFLAKES
Written and directed by Fracaswell Hyman
Written for Evelyn Maldonado, Age 9
Girl ......................................... Evelyn Maldonado
Man ......................................... Fracaswell Hyman
Woman ..................................... Roma Maffia
"I Got It Goin' On" - Lyrics by Fracaswell Hyman

FAST FOOD FAIRY TALE
Written and directed by Joe White
Written for Yolanda Maldonado, Age 12
Narrator ................................. Joe White
Princess ................................... Yolanda Maldonado
Cableman .................................. Joe White
Chutney .................................... Joe White
"A Fine How Do You Do" - Lyrics by Willie Reale

DYING AMONG OTHER THINGS
Written and directed by Willie Reale
Written for Jill Barbosa, Age 10
Jill ........................................... Jill Barbosa
Ted .......................................... Willie Reale
"The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Reale
(surprise cameo appearances by Project staff)

VICTOR AND SPALDING
Written and directed by Spalding Gray
Written for Victor Rojas, Age 11
Victor ...................................... Victor Rojas
Spalding ................................... Spalding Gray
"It's A Munching, Munching World" - Lyrics by Spalding Gray
Graham-Windham and The 52nd Street Project present

**STRANGERS**

Playmaking at Graham-Windham

August 17 & 18, 1991

Ensemble Studio Theatre - New York City

**Project Staff**

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Jenny Gersten, Production/Administrative Assistant

**Production Staff**

Dale Shields, Stage Manager
Richard Ford, ASM
Katherine Guillaud, costumes, slides and colorform designer - adapted from drawings by Graham-Windham kids
Michael Rose, props
Stian Nelson, light board operator
Iris Brown, additional slides
Willie Melia, slides operator
Dana McCoy, synthesizer
Jimmy Martinez, program and flyer design
Donald Williams, sound
Hope Weiner, House Manager
Tyhisia Cobb, running crew
Tomicka Williams, running crew
Celina Raspberry, running crew
Shawndale Davis, running crew
Basil Boatwright, running crew
Lenny Yearwood, running crew
Ann Kahn, front of house
Omar Rose, house crew
Ronnie Noonan, house crew
Danny Noonan, house crew
Luis Santoni, house crew

**GRAHAM-WINDHAM**

Suzanne F. Bales, Chair of the Board
Joyce S. Lapenn, President and CEO
Lonnie Stafford, Vice President, Residential Treatment Center
Jennie Brown, Director, Residential Treatment Center
Taaliba Muhammad, Recreation Coordinator
Winston Thompson, Child Care Worker
Yolanda Salmon, Child Care Worker

**The 52nd Street Project at Graham-Windham** brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in light classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. **Graham-Windham**, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

**The 52nd Street Project Board of Directors**

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack

**Special Thanks To:**

Curt Dempster, Dominick Balletta and the Ensemble Studio Theatre, Kirsten Sanderson, Meg Scott, Bernard, Emily, Mary, and the Tannersville summer conference staff, Dr. Jennie Brown, Joyce Lapenn, William Hamer, Taaliba Muhammad, Winston Thompson, Yolanda Salmon, and all of the Graham-Windham staff, Sharon Stone, Angelique Leone, Brenda Schaeffer, Michael Goldstein, Jan Dorn, Mina Hammer, Judy Tate, Jeff Lee, Kiki Ingenthorne, Yolanda Snowball, Iona Morris, Demitri Corbin, Julie Boyd, Cecilia Arana, Peggy Vernieu, Willie, Marsue, Jenny, and the PAL staff

**In-Kind Contributions:**

Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group, New York Mts; Consolidated Edison; Stephen Graham
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name

Address

__________________________________________________________________________

__________________________________________________________________________

Zip

Phone

__________________________________________________________________________

YES, I WOULD LIKE TO BE OF HELP:

Name

Daytime Phone

Area(s) of Interest

__________________________________________________________________________

I would be interested in being a crew head for your next production

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fushia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

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STRANGERS
Playmaking at Graham-Windham
August 17 & 18, 1991
Ensemble Studio Theatre - New York City

BEARLY FRIENDS by Jimmy Martinez
Dramaturg/director: Demitri Corbin
Narrator: Demitri Corbin
Frankie/Hank: Stephen Singer
Joey/Dick: Chuck Cooper

THE CONCEITED, THE MEAN, AND THE ONE THAT COULDN'T MIND HER BUSINESS by Corrine Hawkins
Dramaturg/director: Kiki Ingenthorne
Rose: Sharon Lehner
Joyce: Yolanda Snowball
Myr: Rosalyn Coleman

THE DOLPHIN AND THE BIRD by Claudette Star Rowe
Dramaturg/director: Kirsten Sanderson
Bird: Margaret Pazant
Dolphin: Alice King

DANGER ZONE by Ronald Wilder
Dramaturg/director: Jeff Lee
Brad: Andrew VanDusen
Paula the Bird: Cecilia Arana

PARTY CRAZY by Shawndale Ziegler
Dramaturg/director: Murphy Guyer
S/P: Demitri Corbin
Q: Jan Dorn
SMELLS OF THE WORST by Ayda Palomino
Dramaturg/director: Emily Rubin
Ms. Jinkings........................................Rosalyn Coleman
Anny the Onion.....................................Rebecca Nelson
Reffy the Refridgerator..........................Peter Jay Fernandez

THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet Chuck.........................................Julie Boyd
Bill......................................................Leon Addison Brown

WATER BUGS by Danita Fisher
Dramaturg/director: Martin Epstein
Maria....................................................Rondi Miller
Crystal..................................................Rosalyn Coleman
Cori......................................................Peter Francis James

THE CHANGE by Lawrence Carrol
Dramaturg/director: Susan Willerman
Mrs. Ruffin/Wendy..................................Judy Tate
Bill......................................................Arthur French

BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Gailea/Woman.......................................Greer Allison
Arlene....................................................Belinda Hardin
Dad......................................................Jeff Lee
Mom........................................................June Ballinger
The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Cape Cod One-on-Ones
August 27, 28, 29, 30, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shacter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

Board of Directors
Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valerose

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lysitra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Eric McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Bob; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo; Sam from Egypt; The Randolph Family; Our chef's on Cape Cod: Karin Barry & Carol Ochs; Robin at Hansl and Gretel; The Ultimate Style Salon; Browne's Liquor (for xeroxing, honestly); Cape Cod Potato Chips; Purity Supermarket; Bob Krystofolski; Ann & Judy at the Wareham High School; David Margulies & Phyllis Somerville; The Bucket Brigade; Mary Kane; Leon Addison Brown; Ned Eisenberg; Ted Neustadt and Hurricane Bob!

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Stein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham.
THE FOOD CHAIN
1991 Cape (We survived Hurricane Bob) Cod
One-on-Ones
Ensemble Studio Theatre
August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale • Music by Tim Ray
and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER
Written by Willie Reale • Directed by Demitri Corbin
Written for Kristen Bess, Age 7
Bob, A Miserable Peasant ............. Demitri Corbin
Sir Cornington of Chowder ............ Kristen Bess
Masculine Chorus ................... Lewis Black, Paul Butler, Kevin O'Rourke, Christopher Randolph, Willie Reale & Jose Soto
"Unlucky" and "Next To You I'm Lucky" - Lyrics by Willie Reale

HIGHER ORDER OF SHRIMP
Written by Kevin O'Rourke & Edith Thurber • Directed by Kevin O'Rourke
Written for Samona Squire, Age 12
Shrimp ................................ Samona Squire
Waiter ................................. Kevin O'Rourke
Chef ................................. Lewis Black
"I May Be Small, But I Can Swim" - Lyrics by Kevin O'Rourke
Music by Tim Ray

TWO TO GO
Written by Carl Capotorto • Directed by Becky Browder
Written for Natasha Soto, Age 8
Honey Bun ............................ Becky Browder
Cherry Tomato ....................... Natasha Soto
"Two Foods Kvetching" - Lyrics by Willie Reale

LIE AND ME
Written and directed by Rob Reale
Written for Eric Santoni, Age 9
Ellie .................................... Cecilia Arana
Theo ................................... Eric Santoni
DREAMWORK
Written by Craig Lucas • Directed by Ann Talman
Written for Darthula Harvey, Age 10
Tall Woman ........................................ Ann Talman
Charming Little Girl .................. Darthula Harvey
Song
Dance

-Intermission-

LOST ON THE COUCH
Written and directed by Lewis Black
Written for Nyita Hanley, Age 8 1/2
Lucille ................................................ Nyita Hanley
Larry ............................................... Lewis Black

SEAFOOD SURPRISE
Written and directed by Christopher Randolph
Written for Tina Varouvakakis, Age 11
Ed .......................................................... Christopher Randolph
Ethel ...................................................... Tina Varouvakakis
Susie, the Waitress ......................... Ann Talman
Mr. Finn ........................................ Lewis Black
"Make A Wish" - Lyrics by Christopher Randolph

CLIFFHANGER
Written and directed by Willie Reale
Written for Andre Parks, Age 9
Keith, A British buzzard .............. Willie Reale
The Maharaja .............................. Andre Parks
"The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale

MOM'S HOME COOKING
Written by Richard Dresser • Directed by Pamala Tyson
Written for Joanne Ramirez, Age 14
Judy .................................................. Pamala Tyson
Mom .................................................. Joanne Ramirez
"Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson
Music arranged by Tim Ray & Rob Reale

EVERY LITTLE FISH IN THE SEA
Written and directed by Cindy Lou Johnson
Written for Wendell Borrero, Age 9
Amoeba, Worm, Bass, Shark ........ Wendell Borrero
The Voice Of The Wisdom Of All The Ages ... Paul Butler
Minnow ............................................. Natasha Soto
Mourning Bass ................................... Cecilia Arana, Nyita Hanley & Samona Squire
"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson
Performed by The Hurricane Bob Singers • Choreographed by Pamala Tyson

*Authorship in question. Play incomplete or nonexistent by opening night.

The 53rd Street Project Presents the 1991 Shakespeare Plays, "SOMETIME LATER..."
The 52nd Street Project Presents
SOMETIME LATER...
The 1991 Playback Plays
October 15, 16, 17, 18, 19, 20, 1991
The Samuel Beckett Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Deborah Natoli, Stage Manager
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Douglas Daven, Colorforms
Michele Mayas, Props
Tracy Knights, Light Board Operator
Basil Boatwright, Taped Sound
Sean Sinceno, Synthesizer
Jeremy Gray, Furniture
Mina Hammer, Slide Operator
Bill Wrubel, Load-In

Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurbur, Maggie Vandegrift
Jean Bacharach, House Manager
Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento, House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the pilot production of a new program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors
Ben Barenholz
Rachel Chanoff
Marsue Cumming
Ettinger, Chair
Stephen Graham
Pamela Lack

Heidi Landesman
Frances McDormand
Patricia Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Greg MacPherson; Neil Mazzella, Ralph, Jose and Hudson Scenic; Susan Murray and Stephen Graham, Helen Cook, Randee Smith, Pam Berlin, Bob Moss, Travis Preston, Dave Mead and The Playwrights Horizons Theatre School; John Bale; Carl Dettmer; Frank Braccagio; David Milligan, Paul Daniels and Playwrights Horizons; Phyllis Binaghi, Carol Bowker and Colorforms; Dave Smith and Bugs & Dafty; Jillian Gersten; Graham-Windham; Laura Jones, Gus Rogerson, Sic Shelton and Douglas Daven; Jan Buckaloo, Barbara Ettinger and Frances McDormand; The Young Playwrights Festival for the use of Peter Francis James; Tom Reale, and Christopher Danby Fisher.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldman; Bernhardt/Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham, Donald Marcus, Playwrights Horizons Theatre School
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME __________________________________________

ADDRESS________________________________________

__________________________________________ Zip

PHONE__________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME __________________________________________

DAYTIME PHONE _____________________________

AREA(S) OF INTEREST __________________________

SOMETIME LATER...

1991 Playback Plays
The Samuel Beckett Theatre
October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 - 18

WHISKEY, YOGURT
Written by Danielle Ferrin, Age 14
Directed by Jan Buckaloo
Whiskey, a young cat ........... Danielle Ferrin
Yogurt, a young dog .......... Hugh Sinclair

YEARS LATER

WHISKEY & YOGURT REVISITED
Written and Directed by Jan Buckaloo
Whiskey, an old cat ........... Danielle Ferrin
Yogurt, an old dog .......... Hugh Sinclair

LOVE MOVES
Written by Shamine Gibson, Age 15
Directed by Demitri Corbin
Dad .................. Shamine Gibson
Dad .................. Christopher Danby Fisher

TWO HOURS LATER

LOVE MOVES II
Written by Daniel Judah Sklar
Directed by Demitri Corbin
David .................. Shamine Gibson
Dad .................. Christopher Danby Fisher

-Intermission-

ACT RIGHT

Scenes 1-3 written by LaTanya Godfrey, Age 15
A VERY SHORT WHILE LATER

Scenes 4-6 written by Carl Capotorto
Directed by Byam Stevens
Bob .................. Peter Francis James
Mother .................. LaTanya Godfrey
Robber/Devil/Manny Dollars ........ William Wise

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.
EVENING B: October 19-20

THE TIME OF UNPRUNING
Written by Jessica Soto, Age 14
Directed by Leigh Curran
Martha: Leigh Curran
Lisa: Jessica Soto
Grace: Mina Hammer

TWENTY-FIVE YEARS LATER

THE RED THING THAT PUMPS
Written and directed by Leigh Curran
Martha: Leigh Curran
Lisa: Jessica Soto
Cameramen: Basil Boatwright, Sean Sinceno

GLEN'S PLAY
Written by Glen Jenkins, Age 15
Directed by James McDaniel
Mike: James McDaniel
Steve: Glen Jenkins
Rose: Mary Kane
Voice: Sean Sinceno

A MOMENT LATER

HAM AND EGGS
Written and directed by James McDaniel
Mike: James McDaniel
Steve: Glen Jenkins

-Intermission-

TWO OF A KIND
Written by Jessica Cordero, Age 15
Directed by Kirsten Sanderson
Kathy: Jessica Cordero
Mom: Christine Farrell

FIVE MONTHS LATER

THE NERVOUS SYSTEM
Written by Jose Soto, Jr., Age 15
Directed by Mary Kane
Pittis: Jeff Williams
Eladio: Jose Soto, Jr.
Ms. Howard: Mindy Pfeffer

TEN YEARS LATER

DOUBLE JEOPARDY
Written by Willie Reale
Directed by Mary Kane
Mr. Pittis: Jeff Williams
Eladio: Jose Soto, Jr.
Announcer: Willie Reale
Alex Trebek: Willie Reale

TWO OF A KIND, ACT II
Written by Sybil Rosen
Directed by Kirsten Sanderson
Kathy: Jessica Cordero
Mom: Christine Farrell
Thank you for coming! If you are not on our mailing-list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ___________________________________________

ADDRESS ___________________________________________

________________________________________________ Zip

PHONE ___________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ___________________________________________

DAYTIME PHONE _____________________________________

AREA(S) OF INTEREST _____________________________________

ON SALE IN THE LOBBY!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
”Playmaking” by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous ”Flyer Chocolate Bar”: $1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.
The 52nd Street Project Presents
TRIPLE THREAT - PART II
The 1991 Replay Plays
November 5, 1991

The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff
Jenny Peek, Stage Manager
Tracy Knights, Lighting Mentor and Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan, Light Board Operators
Penny Plunkert, Slide Operator
Barbara McCrane, Synthesizer Mentor
Joanne Ramirez, Synthesizer Mentor
Jessie Klaus, Running Crew
Zach Klaus, Running Crew
Amy Barbosa, Art Crew & House Crew
Eli Barbosa, Art Crew

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:
The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.

CITY HUSTLER
Written by Jamar Williams
Directed by Lori Quinones
Adult Mentor, Jeff Sugarman

Auntie B.................................. Samona Squire
Robby..................................... Danny Noonan
Token Buyers.................................. Jill Barbosa, Tina Vamvoukakis

THE QUIET CONTEST
Written by Wendell Borrero
Directed by Samona Squire
Adult Mentor, Anne O'Sullivan

Captain Hulk............................ Eli Barbosa
Mr. Power................................. Victor Rojas

A BALL FOR A FALL
Written by Danny Noonan
Directed by Victor Rojas
Adult Mentor, Polly Adams

Jack........................................ Wendell Borrero
Tom........................................ Luis Santoni

MASSIVE FRIENDS
Written by Samona Squire
Directed by Dawn Jackson
Adult Mentor, Susan Willerman

Antonette................................... Kulondi Frier
Simone..................................... Annette Myrie
Jamal....................................... Eric Santoni
Kev......................................... Jamar Williams
Unknown Character......................... Yolanda Maldonado
Father Noonan............................. Ronnie Noonan
The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors
Ben Barenholtz
Rachel Chanoff
Marsee Cumming
Wendy Ettenger, Chairperson
Stephen Graham
Heidi Landesman
Frances McDormand
Patricia Murphy
Carol Ochs
Willie Reale
Pamela Tyson
Laura Valeroso

Special Thanks To:
Doug Abel, Barbara Zinn Krieger, Jan Nakagawa and the Vineyard Theatre, Tito, Raymond and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletto, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettenger; Wendy Ettenger & Derek McLane, Jack Gilpin and Ann McDonough; Percy Granger; Sylvia Calman at the Library; Brian Mulhall at the stables; Phyllis Binighi, Carol Bowker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Scholl; Daniel Swae; Annette Myrie; Andre Parks, Karen Myrie, Dawn Jackson, Michael Bernard, Michaela Murphy, Mary Kane, and Jeff Gross; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios.

In-Kind Contributions:
The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus and Stephen Graham.

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Playmaking Volunteer
Percy Granger, Playmaking Volunteer
Barbara McCrane, Playmaking Volunteer
Hilary Nudell, Playmaking Volunteer
Linda Stein, Playmaking Volunteer
Phyllis Somerville, Playmaking Volunteer
Karen Myrie, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Composer, Fred Carl
Tracy Knights, Assistant Lighting Designer
Katherine K. Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hamm, Slides
Cathy Graham, Colorforms Designer
Josh Gosfield, Colorforms Designer
Patty Dryden, Colorforms Designer
Sheila Kehoe, Costume Designer
Jay Manzo, Props
Jeremy Gray, Sound, Synthesizer & Load In
Tracy Knights, Light Board Operator
Robert Grusecki, Piano
David Gaines, Piano
Karin Barry, Colorforms Crew Chief
Elizabeth Barrow, Colorforms Crew
Julia Bradon, Furniture Crew Chief
Karen Myrie, Running Crew
Victor Raisas, Runnina Crew
Debbie Katzman, Slide Operator
Jeff Chrizzan, House Crew
Stephanie Dazio, House Crew
Jody S.H. Doff, House Crew
Jennifer Earle, House Crew
Molly Jackson, House Crew
Ann Kahn, House Crew
Rikki Matthews, House Crew
Marnie Rose, House Crew
Paul Gruen, Light Hang
Tom Scholl, Light Hang & Set Crew
Hugh Sinclair, Light Hang
Andrew Kaplan, Light Focus
Mike Busanet, Light Focus
Katherine K. Lumb, Set Crew
David Wirth, Set Crew
Karin Barry, Ms. Murray's Dresser
Bob Johnson, Technical Director and House Manager, Vineyard Theatre.
THE 52ND STREET PROJECT'S
FOLLOW THE LEADER
The Vineyard Theatre
December 13th, 14th, 15th, 1991

ACT I

THE THREATENED
by Nyita Hanley, Age 9
Director/Dramaturg: Percy Granger

CANDY.........................Anne Swift
BOB.............................Lili Taylor
COP/CUSTOMER..............Jeremy Gray

THE TEACHING ACTRESS
by Rachel James, Age 8
Director/Dramaturg: Judy Dennis

FRED..................................Arthur French
PATRICK..............................Susan E. Murray
DONNA................................Susan E. Murray

THE STAR AND THE STAR-TER
by Fernando Ramirez, Age 11
Director/Dramaturg: Jack Agüeros

ELENA..............................Jane Hoffman
JULIA...............................Mary Kane

DEALING WITH GOLD
by Gemma Cooper-Novack, Age 9
Director/Dramaturg: Jeff Lee

NEREXA..............................Gina Torres
MARINA.............................Barbara McCrane
ARUBA..............................Peter Joy Fernandez

ACT II

DONNA’S WISH
by Rashida Karamo, Age 11
Dramaturg: Tom Babe
Director: Kevin O’Rourke

MORGAN...........................Sheryl Bess
DONNA.............................Alexandra Gersten
RENE...............................Sheryl Bess
ROCK...............................Robert Joy

NOW WE’VE GOT EACH OTHER
by Annette Myria, Age 9
Dramaturg: Howard Korder
Director: Willie Reale

ANGELA...........................Karen Evans-Kandel
JESSICA...........................Sharon Washington

AT THE PRINCIPAL’S OFFICE
by Andre Parks, Age 10
Director/Dramaturg: Peter Francis James

PRINCIPAL..........................Moira Driscoll
ELI.................................Christopher Dansby Fisher
SOME KID..........................Moira Driscoll

THE PEACE OF ROOSHINICE
by Hobiba Karamo, Age 12
Director/Dramaturg: Karen Trott

NARRATOR..........................Karen Evans-Kandel
ERICA..............................Becky Browder
RUG.................................Robert Joy
TED.................................Ted Turnblatt
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name

Address

__________________________ Zip

Phone

YES, I WOULD LIKE TO BE OF HELP:

Name

Daytime Phone

Area(s) of Interest

I would be interested in being a crew head for your next production

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for the holidays? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.

William R. Adams / L. Magda
Brett Adams
Henry Adams / Clayton Lewis
Lyntz W. Elkins
Alan Arkin / Mary Matuskeller
Morgan Barstow
Jean Buchenreuther
Anne Baker / Charles Wright
Dede Barbour
Donald Babb/Myra Whitmer
Michael Bandel
Cathy Bartelholtz
Ben Benkoski
Miriam Barry
Jackson Berman
Christopher Bouchard
Terry Bulanator
Carolyn Burger
Pet. & Howard Berke
Amy Bransome
Andrzej Bunchick
Mr. & Mrs. D. Huppert
Susan & Max Black
Alben A. Claman
Mark Bloom
Kim Brown/Anne Garcia
Rita & Fred Brooks
Eric Brown
Rocky Browne / Ted Marshall
Garrett M. Brown
Deborah Brown
David Bricke
Gale Fine Center
Steven Collins / Christina Dona
William Coates
Rena Covesy
Chad L. Cherington
Rachel Cosgrove
Elisa Choomaw
Michael & Pamela Choyka
Los G. Cline
Stephen Claffey /习俗性 Funch
Karen Cooper
Richard L. Cohen
Murray & Fraser Cohen
Beth Cohen
Richard J. Cohen
The Cooper Committee
Michael Credle
Edie Credle
Paul Godfrey / Wendy Dach
Arthur Demitch
Mario D’Electo
Lindos Dort
Dada Davis / Martha Sykora
Gael & Sweet Dumplings
Judy Downes
Jodi Dufil
Polly Dupuy
Mara Driscoll

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $1000. THE LAND IS WHOSE LAND? is also made possible in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. The 52nd Street Project gratefully acknowledges their support.

THE 52ND STREET PROJECT PRESENTS

THIS LAND IS WHOSE LAND?

Friday, March 27th
Saturday, March 28th
Sunday, March 29th

The Ensemble Studio Theatre
The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The THIS LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name
Address

_________________________ Zip

Phone


YES, I WOULD LIKE TO BE OF HELP:

Name
Daytime Phone

Area(s) of Interest

I would be interested in being a crew head for your next production ________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 764-1379.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for Spring?? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.

THE 52ND STREET PROJECT'S
THIS LAND IS WHOSE LAND?

Ensemble Studio Theatre
March 27, 28, 29, 1992

PEOPLE CAN CHANGE
by Erse Britto, Age 11
Director/Dramaturg: Delroy Linda

RED.................................................. Peter Jay Fernandez
CHIEF.............................................. Ken Little Hawk
JOHN................................................. Gus Rogersen

THIS LAND IS THE GREAT SPIRIT'S
by Elisa Mohamed, Age 10
Director/Dramaturg: Celina Davis

ROY.................................................. Christopher Dansby Fisher
JOY.................................................. June Balinger
GEORGE.......................................... Ken Little Hawk
ANNOUNCER....................................... Willie Reale

DARTHULA'S PLAY
by Darthula Harvey, Age 10
Director/Dramaturg: Judy Dennis

ROSE.............................................. Pamela Tyson
HERMAN........................................... Bruce MacVittie
MR. LOVELAND.................................. Ken Little Hawk
DOUG.............................................. Bruce MacVittie
THE LOST GIRLS
by Iasha Anderson, Age 14
Director/Dramaturg: Roma Moffia

ANGELICA........................... J. Smith-Cameron
MARYLOU............................ Erika Alexander
MAN.................................... Ken Little Hawk

POTLATCH
by Raymond Harold, Age 10
Director/Dramaturg: Candido Tirado

POTLATCH............................ Karen Kandel
CHRISTOPHER........................ Paul McCrane
KEN.................................... Ken Little Hawk

BETRAYED
by Omar Rose, Age 12
Director/Dramaturg: Michael Bernard

SLICK RICK............................ Jerry McGill
QC....................................... Frances McDormand
CHIEF TURAWA........................ Ken Little Hawk

INDIAN DANCES
by Claudia Vasquez, Age 10
Director/Dramaturg: Elizabeth Morgid

SPIRIT DANCER........................ Sandye Wilson
KEN.................................... Ken Little Hawk
COWBOY............................... Susan Willerman

MIXED FEELINGS
by Joell Soto, Age 11
Director/Dramaturg: Peter Francis James

PEDDLER.............................. Ken Little Hawk
JOHN..................................... Larry Nathanson
POCAHONTAS.......................... Carol Clarke
RAGING WATER........................ Ken Little Hawk

THE STORY OF THE CHANGING MAN
by Keith Anderson, Age 9
Director/Dramaturg: Daniel Judah Sklar

LYDIA.................................. Jane Muddyman
THE CHANGING MAN..................... Brian Chandler
JOCK..................................... Ken Little Hawk

GOD'S GIFT
by Alex Bess, Age 14
Director/Dramaturg: Chris Ceroso

KEN.................................... Ken Little Hawk
DAISY................................... Kevin Geer
FRANKIE.............................. Shawn Elliott
TRIPLE THREAT


Oh NO!

I didn't do it again

Laugh it's a joke

Not again
The 52nd Street Project Presents
TRIPLE THREAT - PART III
The 1991 Replay Plays
April Fool's Day, 1992
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors
Jenny Gersten, Just Kiddin'
Judy Dennis, Professor of Directing

Production Staff
Lori Hirschman, Stage Manager
Jennifer Gilbert, Lighting Mentor
Mina Hammer, Art Director
Paul Leishman, Set Magnum
Danny Noonan, Light Board Operators
Tim Murphy, Slide Operator
Barbara McCrane, Sound Mentor
Debbie Katzman, Crew Mentor
Lori Shearer, Assistant Extraordinaire

Stage Crew: Jill Barbaosa, Alex Bess, Travis Crafton, Myriam Varela, Maritza Welsh
Art Crew: Danny, Victor, Annette, Angela, Amy, Jill, Myriam, Maritza, Joanne,
Fernando, Erse Britto, Kulondi, Samona,
Lori, Karen, Tony, Orlando and Dawn
Karen Myriss, Assistant to the Artistic Directors

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. NOT!...April Fool's! The 52nd Street Project really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "HumanNature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced - writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.

TRIPLE THREAT - PART III

BEST FRIENDS
Written by Eric Santoni
Directed by Shirley Rumierk
Adult Mentor, Barbara McCrane

The Incredible Punisher ............... Jamar Williams
Ultron ................................ Eli Barbosa
Coach/God. ............................ Luis Santoni

LOOKS ARE DECEIVING
Written by Victor Rojas
Directed by Joanne Ramiroz
Adult Mentor, Bert Goldstein

Warlock .................................. Eric Santoni
Pindarella ............................... Lori Quiniones
Prince/Gremlin Ice .................... Fernando Ramirez

FAT BOY
Written by Yolando Maldonando
Directed by Ronnie Noonan
Adult Mentor, Polly Admas

Tom .................................... Wendell Borrero
Kristy .................................. Annette Myrie
Mom. .................................... Fran-Marie Fargado

SISTERS
Written by Lori Quiniones
Directed by Fran-Marie Fargado
Adult Mentor, Susan Willerman

Annabeth ............................... Samona Squire
Anna .................................... Dawn Jackson
Bobby .................................. Victor Rojas

TOO OLD!
Written by Shirley Rumierk
Directed by Kulondi Frier
Adult Mentor, Michaela Murphy

Mack .................................... Dannie Noonan
Zack .................................... Richard Myrie
Store Keeper ............................ Kulondi Frier
Keds I . . . . . . . . . . . . . . . . . . . . . . Luis Santoni
Reebok I ................................ Karen Myrie
Nike I ................................... Ronnie Noonan
Reebok II ................................ Luis Santoni
Nike II .................................. Joanne Ramirez
Linda .................................... Yolanda Maldonado

Who's Who?

The Mistaken Identity Plays

July 9th  July 10th  July 11th  July 12th

The Poughkeepsie Plays

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

WHO'S WHO?

The Mistaken Identity Plays
from Poughkeepsie
July 9, 10, 11, 12, 1992

The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff
Fred Carl, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Jennifer Harvey, Costume Designer
Katherine Lumb, James Marr, Stage Managers
Terry Cain, Pianist
Iris A. Brown, Graphics/Slides
Mina Hammer, Jenny Gersten, Slides
John Vollaro, Colorforms
Katherine Lumb, Props
Tracy Knights, Asst. to the Lighting Designer
Shane Tilston, Light Board Operator
Jeremy Gray, Sound/Synthesizer
Joanne Ramirez, Furniture
Shirley Rumierk, Slide Operator
Paul Gruen, Load-In
Jerod Gunsberg, Load-In
James Marr, Load-In
Evan Miller, Load-In/Light
Karen Myrie, Running Crew
Angela Trento, Running Crew
Kerrigan Webb, Running Crew
Laura Webb, Running Crew
Karlin Barry, House Manager
Jeff Chrzczon, House Crew
Jessica Dorfman, House Crew
Beth Emelson, House Crew
Karin von Herrich, House Crew
Elise Mogensen, House Crew
Gwyneth Kirkbride, Kid Wrangler
Joanne Ramirez, Junior Counselor

Board of Directors
Ben Barenholzt
Rachell Chanoff
The Cumming, ex-officio
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman

Special Thanks To:
Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneedon, Kristine Fleisher and The Fairway Market (which as we know is like no other market); John Paris and Flyer Chocolate Bars (which as we know is like no other Chocolate Bar); Vassar College; Edith Thurber; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdrich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Barenholzt, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The Poughkeepsie One-on-Ones
July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

LUNCH TIME
Written by Donald Margulies * Directed by Jeff Williams
Written for Victor Rojas, Age 12
Jack ........................................ Victor Rojas
Mike ......................................... Jeff Williams
The Girl ..................................... Angela Golden
"Tuna On Rye" - Lyrics by Willlie Reale, Music By Fred Carl

THE ASSOCIATION GAME
Written and Directed by Karen Trott
Written for Angela Golden, Age 9
Daphne .................................. Angela Golden
Bridget .................................... Karen Trott
"The Association Game" - Lyrics by Karen Trott, Music by Fred Carl

PLAY FOR THREE ACTORS
Written and Directed by Carl Capotorto
Written for Amy Barbosa, Age 8
Carl ........................................ Carl Capotorto
Amy .......................................... Amy Barbosa
Sidney ..................................... To Be Announced
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl

ELI'S COMING
Written by Lewis Black * Directed by Kevin O'Rourke
Written for Eli Barbosa, Age 10
Announcer .................................. Kevin O'Rourke
Eli ............................................ Eli Barbosa
Stevie the Stevester ..................... Kevin O'Rourke
"Eli's Coming" - Music & Lyrics by Laura Nyro
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________________

ADDRESS ____________________________________________ Zip ________

PHONE ____________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________________________

DAYTIME PHONE ____________________________________________

AREA(S) OF INTEREST ____________________________________________

ON SALE IN THE LOBBY!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00

"Playmaking" by Daniel Judah Sklar: $13.00

10th Anniversary Commemorative Poster by Iris A. Brown: $10.00

Flyer Chocolate Bar $1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

For more information please call 674-6293.

The 52nd Street Project presents

Mind Making

Saturday and Sunday, Aug. 22nd & 21st
7:30 PM

Sunday, August 23rd
3:00 & 7:30 PM

Ensemble Studio Theatre
549 W. 52nd St. Second Floor
(Between 10th & 11th Avenues)

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
Graham Windham and The 52nd Street Project present

**Mind Making**

Ensemble Studio Theatre, New York City

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**Project Staff**

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director-52nd Street at Graham-Windham
Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham
Gwyneth Kirkbride, Project Slave

**Production Staff**

Joshua Friedman, Stage Manager
Iva Onsurge, ASM, Slide Operator
Stacy Morse, Slide and Colorform Design
Debra Barsha, Music Director
Anky Frilles, Lights & Sound
Greg MacPherson, Lighting Design
Kevin Roach, Set Designer
Michael Cerenzie, House Manager
Elizz Benson, House Manager
Ann Kahn, Front of House
Mikaela Beardsley, Front of House
Toshay Ziegler, Props
Alycia Auville, Running Crew
Stacy Morse, Running Crew
Danny Noonan, Running Crew
Fernando Ramirez, Running Crew
Joanne Ramirez, Running Crew

**Graham-Windham**

Suzanne F. Bales, Chair of the Board
Joyce S. Lapenn, President and CEC
Lonnie Stafford, Vice President, Residential Treatment Center
Jennie Brown, Director, Residential Treatment Center
Allison Ray, Coordinator of Volunteers

---

**Ensemble Studio Theatre**

Curt Dempster, Artistic Director
Susan Vitucci, Chair of Board
Kirstin Sanderson, Dir. of Summer Conference
Michael Cerenzie, Business Manager
Elizz Benson, Administrative Assistant

---

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre.

In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League.

Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

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**The 52nd Street Project Board of Directors**

Ben Barenholz
Rachel Chanoff
Marsue Cumming, ex officio
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman
James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

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**Special Thanks To:**

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd!!!!!;
Julia Glanders; Kirsten Sanderson; Willie Reale, Michael Potts, Sal Trapani,
Jenny Gersten and Bill Wruble for putting up the set; Andre Parks for getting a handle on the doorknobs; Mina Hammer; Amelia White; Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windham Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O'Neal and John McEnroe who helped make this program possible.

---

**In-Kind Contributions**

Police Athletic League; Ensemble Studio Theatre;
Hudson Scenic Studios, Inc; Colorforms,
Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;
The 52nd St. Project
at
Graham-Windham

Mind Making

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski & Gay Manifold
Jenny..........................Jan Dorn
Don.............................Ron Brice

Heat 'Em Up by Noble Dockery-Bey
Dramaturg/Director; Tom Singer
Stovler........................Geoffry Wade
Stovin..........................John Leighton
The Lady........................Jarod Harvey

Lincoln Airport High by Laticia Moore
Dramaturg/Director; Susan Willerman
Timmy..........................Geoffry Wade
Captain/Steve................William Badgett
Kim...............................Cecelia Arana

Diamonds are a Girl's Deadly Friend
by Shannon Warren
Dramaturg/Director; Kirsten Sanderson
Susan............................Mary Beth Peil
Miles.............................Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion.............................Michael Potts
Tree.............................Sylvia Gassell

Intermission
A Cry In the Wind by Jason Williams
Director/Dramaturg: Kent Alexander
Geologist: Yolanda Snowball
Volcano/Spirit: Kevin Davis

Going Home by Kasheem Footman
Director/Dramaturg: Nicola Sheara
Joe: Venida Evans
Slick: Jeff Lee
Kozmo: Virginia Downing

Depressed by Jody James
Director/Dramaturg: Judy Tate
Depressed Dora: Kimberleigh Aarn
Baby Fire: Jeff Sugarman
Keenan: Geoffrey Wade

The Bear, The Cave & the Old Oak Tree
by Melissa Gutter
Director/Dramaturg: Dina Losito
The Old Oak Tree: Rosiland Coleman
The Bear: Merri Ann Milwe
The Cave: The Cave

Peanut Butter by Danita Fischer
Director/Dramaturg: June Ballinger
Billy: Don Spalding
Peanut Butter: Jeff Lee
Marie: June Ballinger
Fire: Jeff Sugarman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

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YES, I WOULD LIKE TO BE OF HELP:

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Area(s) of Interest_________________________________

I would be interested in being a crew head for your next production __________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

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Eric Brook
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Deborah Brown
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Susan Goldfinch
Helen B. & Peter Goldfinch
Christopher Gould
Marc Gould
Stephen Graham
Brendan Gray
In honor of Core Greene
Susan Greenfield
Cohn Green/Grass/LeBarre
Lynne Gugino
Albert R. Gurley
Lynne Holiday
Jonathan Hanel
Nina Harmon/Tom Rade
Carl, Kathleen &
Zackie Hammer
Evan Handler
Eryngia/Brader
Gerald E. Harper
Diana Haskell
Jenny Haynes/John Patrick
Sharrkey
Peter Hendrick
Michael Heffron
Rob Hershman
Jane Hoffman
Mary Holland
Polly Hopkins
Irwin Horowitz
Thomas Hula
Amy Intracosa/John Henry
Davis
Yvonne Avila
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Sy Jacobs
Gary Lonsdale
Mark Parker Johnson
Elsie Jones
Bob Jay
Michael Kean/Judith Rudnick
Kim Karmick/Janice Johnson
Mary J. Kennedy
Patti Kappl
Tracy Knights
Rina Krauss/Stephen Cohen
Judy Kahn
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Lewis M. Kell
Pamela Lack
Bill Landes
Glory Lands
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Sasha Singer
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Joy Tarsone
Lydias
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Janie Zaino
Sue Ziegler
Janet Zirch

THE 52ND STREET PROJECT PRESENTS THE 1992 ONE-ON-ONES

WHO'S WHO?

THE MISTAKEN IDENTITY PLAYING

August 27th & August 28th & August 29th & August 30th

THE BLOCK ISLAND PLAYS

THE ENSEMBLE STUDIO THEATRE

In addition the 52nd Street Project is truly grateful for the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

**WHO'S WHO?**

The Mistaken Identity Plays from Block Island
August 27, 28, 29, 30
The Ensemble Studio Theatre - New York City

**Project Staff**
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing and Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
June Ballinger, Director - 52nd Street at Graham-Windham
Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern

**Production Staff**
Henry Krieger, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Lorraine Anderson, Costume Designer
Iris A. Brown, Graphics
Mina Hammer, Slides
Katherine Lumb, Stage Manager
Traci Johnson, Colorforms & Props
Karen Cooper, Colorforms & Props
Katherine Lumb, Props & Colorforms
Toshay Ziegler, Asst. Stage Manager
Katherine Lumb, Light Board Operator
Jeremy Gray, Sound/Asst. Lights
Michael Bernard, Sound/Synthesizer
Alex Crowley, Slide Operator
Shirley Rumierk, Props

Leslie Werthamer, Running Crew
Danny Noonan, Running Crew
Bill Wrubel, Load-In
Sal Trapani, Load-In
Michael Potts, Load-In
Bill Wrubel, Load-In
Andre Parks, Door Handle Expert
Karlin Barry, House Manager
House Crew:
Lisa Baumwol, Mari Eckroate,
Rikki Matthews, Ann Kahn, Beth
Emelson, Leah Caplan, Meg
Inglina, Becky Browder, Ted
Neustadt, Paul Gutrecht
Karen Myrie, Junior Counselor
José Soto, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theater. This summer, our One-on-One program took 20 kids away for one-week stays on Block Island and in Poughkeepsie where they were matched with professional writer/actors who wrote plays for them to perform together.

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**Special Thanks To:**
Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre;
Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya
Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol
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Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and
his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten,
Susan Knox and Lincoln Center Theater.

**In-Kind Contributions:**
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Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen &
Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein;
Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger
Company

THE EMPEROR'S NEW LAWS
Written and Directed by Bill Wrubel for Luis Santoni, Age 12
Luisius........................................Luis Santoni
Foxia..........................................Lori Quinones
Billius........................................Bill Wrubel
"New Laws" - Lyrics by Willie Reale, Music by Henry Krieger

NEW KID
Written and Directed by Cassandra Medley with Joell Soto, Age 11
Joell...........................................Joell Soto
Principal.....................................Dion Graham
"New Kid" - Lyrics by Cassandra Medley, Music by Henry Krieger

REASON TO RHYME
Written by Fracaswell Hyman for Lori Quinones, Age 12
Directed by Paul McCrane
Danny........................................Paul McCrane
Annie.........................................Lori Quinones
Dawgie Singers..............................Bruce MacVittie, Jim Ryan, José Soto, Dion Graham
"Sparks in the Park," "Doggies Always Come Home," and "No More Reason to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR
Written and Directed by Thomas Babe for Darthula Harvey, Age 11
Denise.......................................Darthula Harvey
Herman......................................Jim Ryan
Pilot..........................................Bruce MacVittie
Firman.......................................Jim Ryan
"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR
Written and Directed by Michaela Murphy for Andre Parks, Age 11
Michael......................................Andre Parks
Mirror........................................Michaela Murphy
"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger
THE ESSENCE OF GOODNESS AND OTHER DISCOVERIES
Written and Directed by Willie Reale for Wendell Borrero, Age 11
Wendell ................................................ Wendell Borrero
Igor ..................................................... Willie Reale
Beautiful Creation ............................. E.D. (in her New York Stage debut)
"I'm Mad" and "I've Got A Hunch It's You" - Lyrics by Willie Reale, Music by Henry Krieger

THE VISIT
Written and Directed by Jerry McGill for Nyita Hanley, Age 11
Jerry .................................................... Jerry McGill
Stacy ...................................................... Nyita Hanley
"Your Sky Could Use A Little More Sun" - Lyrics by Jerry McGill, Music by Henry Krieger

WHAT'S UP, DOC?
Written and Directed by Bruce MacVittie for Natasha Soto, Age 9
Dr. E ..................................................... Natasha Soto
Darthula .............................................. Darthula Harvey
Peter ...................................................... Bruce MacVittie
Another Patient ................................. Dion Graham
"Think Positive" - Lyrics by Bruce MacVittie, Music by Henry Krieger

FUN AND FROLIC WITH THE EMPEROR
Written and Directed by Jim Ryan for Omar Rose, Age 12
Reggie .................................................... Thomas Babe
Emperor .............................................. Omar Rose
Eunuchs .............................................. Bruce MacVittie, Paul McCrane, Willie Reale
"Too Old to Be Young" and "I am the Emperor" - Lyrics by Jim Ryan, Music by Henry Krieger

INTERGALACTIC MOM
Written and Directed by Cindy Lou Johnson for Erse Britto, Age 12
Mom ...................................................... Roma Maffia
Bok ...................................................... Erse Britto
Swift Louie .......................................... Roma Maffia
Little Girl .......................................... Roma Maffia
Man ...................................................... Thomas Babe
"I Don't Mind Lookin" - Lyrics by Cindy Lou Johnson, Music by Henry Krieger

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AREA(S) OF INTEREST (please be specific)
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William Garden
Alicia Garren
Cara L. Gilchrist
Randy Goodman
Ellen Goodner
Michael & Pamela Chelapa
Leah Hoffman
Mary Holmes
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Alvin holder
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Polly Draper
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Bill Fangerbaka/Catherine
McKennon
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Alex A. Fine
Tom Furlong/Steven Lewis
Jamie Fuerst/Caroline Aaron
David Friedman
Shelley Frey/John McAuliffe
Lovec Fried. Friedman
Molly Frumper/Lisa Goldstein
Thomas L. Garencier
Barron Gerstein/Carla Cohen
Jack Gibilisco/Alex Lees
The Gashmans
Sandor Goldman
Edward S. & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
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Sandor Goldman
Edward S. & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham

The 52nd Street Project presents
First Things Second
The Ensemble Studio Theatre November 15th and 14th

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

FIRST THINGS SECOND

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper, Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder, Colorforms Crew
Carrie Tocci & Eris Migliorini, Props Crew
Light Hang/Load-In Crew:
Jana Brockman, Paul Gruen,
Alexandra Lipsitz, Katherine
Lumb, Jonathan Weinberg, Bill
Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew:
Peter Manning, Rikki Matthews,
Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.
FIRST THINGS SECOND is the second-ever production of a program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Degnan; Barbara McCrane; Michaela Murphy; Terry Textor; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Key; Jamie Levine; Andy Millon; Dave Baron.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.
FIRST THINGS SECOND
1992 Playback Plays

A WOMAN'S PLACE
Written by Fran-Marie Fargardo, Age 15
Directed by Susan Vitucci
President ............................................ Fran-Marie Fargardo
Phyllis ................................................. Susan Vitucci
Shirley .................................................. Shirley Rumierk

Many Years Earlier

A WOMAN'S PLACE II
Written and Directed by Susan Vitucci
Phyllis ................................................. Susan Vitucci
Mommy .................................................... Fran-Marie Fargardo

ROOM TO BREATHE
Written by Dawn Jackson, Age 15
Directed by Elizabeth Margid
Irene ..................................................... Dawn Jackson
Roxanne .............................................. Elizabeth Margid
Dad ...................................................... Ned Eisenberg
Mom ...................................................... Dawn Jackson

Fifteen Years Earlier

ROOM TO BREATHE II
Written by Jim Ryan
Directed by Elizabeth Margid
Dad ...................................................... Ned Eisenberg
Mom ...................................................... Dawn Jackson
Baby .................................................... Elizabeth Margid
LOVE THY NEIGHBOR
Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna............................ Stephanie Berry
Killer............................ Ronnie Noonan

Earlier That Evening

LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna............................ Stephanie Berry
Killer............................ Ronnie Noonan

THE REAL McCoy
Written by Shirley Rumierk, Age 15
Directed by Judy Dennis
Nurse............................ Shirley Rumierk
McCoy............................ Don Berman

Thirty Years Earlier

THE REAL McCoy II
Written by Bill Wise
Directed by Judy Dennis
Girl............................ Shirley Rumierk
Man............................ Don Berman
Woman............................ Shirley Rumierk

I THOUGHT I WAS YOUR NUMBER ONE
Written by Richard Myrie, Age 12
Directed by Willie Reale
Bear............................ James McDaniel
Mike............................ Richard Myrie

Two Nights Earlier

I THOUGHT I WAS YOUR NUMBER ONE II
Written by Fracaswell Hyman
Directed by Willie Reale
Bear............................ James McDaniel
Mike............................ Richard Myrie

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YES, I WOULD LIKE TO BE OF HELP:

NAME __________________________
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AREA(S) OF INTEREST __________

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"Playmaking" by Daniel Judah Sklar: $12.00
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The Fabulous "Flyer Chocolate Bar": still only a buck
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New York, NY 10036
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Lynnette E. Allison
Alvin Arlia/Vince Mochulski
Marjory Avery
Joan Bacharch
Acorn Bagley/Charles White
Deborah Baker
Dominique Ballotta/Noel White
Michael Bandier
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Ben Barnhardt
Miranda Barry
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In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. ON THE JOB is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and The New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT PRESENTS
ON THE JOB AT
NEW YORK THEATRE WORKSHOP
December
11th, 12th and 13th

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Meiril Dutt
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Joanne Edmonds
Mad Elizabeth
Ehlen & Hammer
John P. Engle
Wendy Elsinger
Margaret Evans/Barbara Lein
Bill Fugitshuk/Catherine
McKenna
Peter Jay Fernandez
Alex A. Foger
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Anson
David Franklin
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Susan Goldstein
Sara & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham
Rosalind Greer
In honor of Care Greer
Susan Greenshield
Cell Greer/Janis Lauryre
Seymour Goggin
Albert G. Garner
Lynne Halley
Jonathan Hadley
Martha Harbom/Remi Rode
Carl & Kathleen & Zelma Harman
Eric Harder
Kammy Harrison
Garrett G. Harrison
Eunak Heacock
Joyce Heyman/John Patrick
Shelby Sheen
Peter Hendrich
Micheline Helfman
Rob Horsham

Jane Hoffmann
Mary Hullory
Billy Hoffmann
Irwin Horvitz
Thom Kuhn
Amy Intracosa/John Henry
Tara
Yun-Aria Asil
Mark Jacob
Sy Jacobs
Cindy Lou Johnson
Josh Pawle Johnson
Elaine Jones
Bill Joy
Michael Kow/Judith Rustuck
Kari Kuns/Herb Johnson
Mark J. Kennedy
Peni Kappmann
Tracy Knights
Kitty Kras/Stephen Cohen
Judy Rubin
Marcia Jean Kurtz
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Pamela Lueck
Bill Lambert
Gloria Lasky
Arthur L. Land
Joyce Lapone
Jim Larson
Kate Lass
Priscilla Laramie
Geography & Margon J. Levy
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John Bedford Lloyd/Anne
Tawney
Ina Lacombe
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Peter & Marnie MacNicol
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Rama Mallo/Debbie DeCosta
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Corey Maroney/Francis Malloy
Jams Maloney
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Andrew Wallis
Jamee Woodward
Jeff & Janine Yac
Sein Tamposi
Mary Zehra

(on 12/10/92)
The 52nd Street Project Presents

**ON THE JOB**

The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992
New York Theatre Workshop
79 East 4th Street, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Patricia Sarnataro & David Zinn, Costume Designers
David Baron & David Gennaro, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Patty Dryden, Josh Gosfield & their class at Parson's, Colorforms Design
Jenny Gersten, Sound & Synth
Mike Kelleher, Furniture
Wendell Borreio, Furniture Crew
Dawn Jackson, Backstage Swing
Eric Berkal & Eris Migliorini, Colorforms Crew

Traci Johnson & Shirley Rumierk, Props Crew
Autumn Backman & Jonathan Weinberg, Light Board Ops
Ethan Rosenblatt, Master Electrician
Paul Gruen, Light Hang Guru
Light Hang Crew: Autumn Backman, Eric McDaniels, Kevin Royan, Jonathan Weinberg
House Manager, Ron Bottig
House Crew: Marcia Levine, Peter Manning, Steve McCall, Linda Morris
Carrie Tocci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundation.

Board of Directors
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Marsue Cumming, ex officio
Louis P. Friedman
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:

James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebiol; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Million; Mary Perrin & Flash.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Sibereill.
ON THE JOB

ACT I

MAGIC
Written by Erica Borrero, age 9
Director/dramaturg, Moira Driscoll
Karen .............................................. Jill Larson
Laren ............................................. Will Badgett

THE COMEDY STRIP
Written by Natasha Soto, age 9
Director/dramaturg, Susan Kim
Mona ............................................ Susan Murray
Lisa ............................................. Sandye Wilson

LISA GETS A PART-TIME JOB
Written by Jennifer Soccaros, age 9
Director/dramaturg, Christopher Grabowski
Jose .............................................. Arthur French
Lisa ............................................. Lisa Gay Hamilton
The Boss ....................................... Joe Grifasi
The Lobster .................................. Arthur French

THE MAIDKEEPER
Written by Amy Barbosa, age 8
Director/dramaturg, Barbara McCran
Rob ............................................. Joe White
Janese ......................................... Myra Taylor
Voice of the Boss .......................... Michael Bernard
"Hawaii" – lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

THE LOVEBIRDS
Written by Desmond Robertson, age 9
Director/dramaturg, David Pence, Jr.
Tony ............................................... Christopher Dansby Fisher
Nancy .......................................... Sandy Mulvihill
Dan ............................................... Christopher Dansby Fisher
"So So Silly" – lyrics by Desmond Robertson, music by David Baron
performed by David Baron and Jerry Krenach
ACT II

THE BEST FRIENDS
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie Reale

Jackson...............................Dion Graham
Ally.....................................Alexandra Gersten

THE BODY, THE RING, AND THE PARTNERS
Written by Jed Clark, age 11
Director/dramaturg, Kent Alexander

Joseph......................Michael Potts
Percy............................John Steber
Chief..............................John Steber

SISTERS
Written by Angela Golden, age 9
Director/dramaturg, Roma Maffia

Tanya.................................Julie Boyd
Charlene..............................Brenda Thomas
Dr. Williams......................Michael Bernard

DROOPY AND WHUP
Written by Jeffrey Zambrano, age 13
Director/dramaturg, Michael Bernard

Whup................................Larry Nathanson
Doopy................................Oliver Platt
Ringmaster..........................Joe Grifasi

"The Ballad of Droopy and Whup"
Lyrics by Jeffrey Zambrano, music by David Baron
Performed by David Gennaro and Jerry Krenach

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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ADDRESS_____________________________________

_________________________________________Zip________

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ON SALE IN THE LOBBY -- Holiday Items Galore!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

Jane Anderson  
Alan Arff/Kay  
Matschullat  
Cathy Baranick  
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Garcia  
Rita & Fred Brooks  
Eric Brooks  
Becky Browder/Ted  
Neustadt  
Garrett M. Brown  
Kate Burton/Michael  
Ritchie  
Mara Buxbaum  
Steven Callahan/  
Christine Dunn  
William Carden  
Anne Carney  
Kathleen Carroll  
Phoebe Cates/Kevin  
Klein  
Rachel Channoff  
Joel Coen  
Marya & Fraser Cohn  
Ruth Cohen  
Richard J. Cohn  
Eleanor Coppola  
NeilCuethbert/Wendy  
Dasteel  
Arthur Dantchik  
Dale Davis/Harris  
Spivilos  
Judy Dennis  
Moira Driscoll/David  
Pence, Jr.  
William Duffy-Griffen  
Jack & June Dunbar  
Jeanine Edmunds  
Ned Eisenberg  
John P. Engel  
Wendy Ettinger  
Martha Evans/Per  
Lofving  
David Frankel  
Kermit Frazer  
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Cahan  
Jack Gilpin/Ann  
McDonough  
Marian Godfrey  
Sue Goldstein  
Kip Gould  
Mark Gould  
Stephen Graham  
Colin Greer/Princess  
LaBarre  
Mina Hammer/Tom  
Reale  
Evan Handler  
Michele Heilbrun  
Rob Hershman  
Peter Herdrich  
Michele Heilbrun  
Jane Hoffman  
Billy Hopkins  
Irwin Horowitz  
Mark Jacobs  
Sy Jacobs  
Daniel Jenkins/Kathy  
Hiller  
Cindy Lou Johnson  
Bob Joy  
Eric Karpeles/Meike Sell  
Bill Lambert  
Arthur E. Landi  
Joyce & James Lapenn  
Till Larson  
Dana Lehman  
Joshua Lehrer  
Georgette & Morton J.  
Levy  
Peter & Marsue  
MacNicol  
Greg MacPherson  
Bruce MacVittie  
Roma Maffia/Peter  
DeCoste  
Donald Margulies/  
Lynn Street  
Ann M. Martin  
Rikki Matthews  
Drew McCoy  
Paul McCrane  
Frances McDormand  
Rebecca Miller  
Patricia Murphy  
James L. Neiderlander  
Ellen Novack  
Janice Novack  
Peter & Margaret  
O'Brien  
Carol Ochs  
Kevin O'Rourke/Edith  
Thurber  
John & Kristine Pankow  
David Peterkin  
Robert & Susan Phillips  
Helen & Peter Randolph  
David Rasche/Heather  
Lupton  
Nob Rauch/Lisa  
Belshaw  
Tim & Tyson Ray  
Paul Reale  
Jacquelyn Reingold  
Joe & Carol Reit  
In memory of Jay  
Robinson  
Gus Rogers  
Robert de Rothschild  
Donald J. Rothschild  
Sally & Joseph Russo  
Don Schneider  
Richard Schwartz  
Seres Scott  
Barry Shapiro  
Bernice Baruch Shalv  
Sloane Shelton  
Brian Sibell/Patty  
Dryden  
Ben & Ginny Siegler  
Meg Simon  
Barry Singer  
Tom Singer  
Lois Smith  
Erika Spellman-  
Silverman  
Georgette Squire (and  
friends)  
Robert Stecker  
Judy Stein/Myles  
Gordon  
Sue Stie  
Byam Stevens/Robin  
Tilghman  
Byam K. Stevens, Sr.  
Tom & Maureen  
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Joy Javits Stewart  
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Andrew Sweeney/Elise  
Taylor  
Anne Swift  
Jay Tarses  
Joan Val Thorne  
Tracy Thorne  
Laura Valeroso  
Wendy M. vanden  
Heuvel  
Emma Walton/Stephen  
Hamilton  
Bruce & Christine  
Wasserstein  
Wasserstein  
Ira Weitzman  
Betsy West  
John Wexler  
Jeff & Janine Yass  
Sotos Yannopoulos  

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

FISH Out of WATER

Presented by

The 52nd Street Project's
Playmaking Program

Ensemble Studio Theatre  
March 26th thru March 28th 1993
The 52nd Street Project presents

**FISH OUT OF WATER**

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993

The Ensemble Studio Theatre
New York City

**Project Staff**
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant

Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane, Michaela Murphy, Kevin Roach, Juanita Vega, Joe White

Project Interns: Nadege Auguste, Janice Deitner, David Strong

**Production Staff**
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
David Baron & Bobby Dowd, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Katherine Lumb, Props Design
Orli Auslander, Michael Bernard, Karen Cooper & Traci Johnson, Colorforms Design
Keith Benjamin, Sound & Synth
Alex Crowley, Slide Operator
Paul Leishman, Furniture Dude
Wendell Borroto & Richard Schwartz, Furniture Crew

Cindy Tolan & Samona Squire, Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Load-In Crew: Thomas Nahrwold (& truck), Paul Leishman.
David Pence, Jr., & Frank Wood

Light Hang Crew:
Michael Bernard, Jenny Gersten, Katherine Lumb & Carol Ochs

House Manager, Karin Barry

House Crew:
Cathy Danchik, Beth Emelson, Lisa Kauffman, Marcia Levine, Peter Manning & Carrie Toci

"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

**Board of Directors**

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Carol Ochs
Pamala Tyson
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Stephen Graham
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Laura Valeroso

**Special Thanks To:**
Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joselyn and the entire staff of Rheedlen Place (welcome!); New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Danchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

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Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Farenheit Productions; Patty Dryden & Brian Siberell.
FISH OUT OF WATER
ACT I

JENNY AND PAT
Written by Patricia Miller, age 8
Director/dramaturg, June Ballinger

at .............................................. Martha Plimpton
jenny .............................................. Karen Kandel

FRIENDS FOREVER
Written by Cordell Horsford, age 9
Director/dramaturg, Dion Graham

Philip ............................................. José Soto
Mother ............................................ Wendy vanden Heuvel
Rosie .............................................. Wendy vanden Heuvel
"Ballad of Philip and Rosie" -- lyrics by Cordell Horsford, music by
David Baron

THE CAT OUT OF THE BAG
Written by Mary Vamvoukakis, age 8
Director/dramaturg, Judy Goldman

Jennifer ........................................... Myra Taylor
spots .............................................. Robin Morse
Kidnapper ....................................... Myra Taylor
"Hawaii" -- lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

THE BABY
Written by Judith Agosto, age 8
Director/dramaturg, Barbara McCrane

Doctor ............................................ Frank Wood
Mattie ............................................. Erika Alexander
P.A. System ..................................... June Ballinger

BATSY AND STINKY
Written by Luis Anthony Maldonado, age 7.5
Director/dramaturg, Michael Bernard

Batsy ............................................. Tim Meadows
Stinky ............................................ Bill Cwikowski
And Controlla as himself
"I Created a Masterpiece" -- lyrics by Luis Anthony Maldonado, music
by Bobby Dowd and David Baron
Act II

THE ELECTION
Written by Joseph Mohamed, age 8
Director/dramaturg, Peter Hedges

Martha Washington ................ Alexander Draper
George Washington ................ Suzen Murakoshi
French .............................. Alexander Draper
British .............................. Alexander Draper
German .............................. Alexander Draper

Live music brought to you by Peter Hedges, age 30

MOMMA ROSE IN THE NORTH POLE
Written by Stephanie Tejada, age 8
Director/dramaturg, Carmyn Rivera

Adrian ................................ Juanita Vega
Juan .................................. Kevin Geer
Santa ................................ Willie Reale

MY OLD BEST FRIEND
Written by Freddie Matos, Age 8
Director/dramaturg, Willie Reale

Amanda .............................. Sandi Francis
Peter ................................ Donald Berman
Michael ............................ Manny Santiago

"Puerto Rico Is Boring, New Jersey Is Fun" – lyrics by Freddie Matos,
music by David Baron

SENSITIVE AND SILLY
Written by Kristen Bess, age 9
Dramaturg, Jerry McGill
Director, Jane Hoffman

Jessica ............................. Cecilia Arana
Baloo ............................... Daniel Jenkins
Robber .............................. Michael Bernard

"Baloo's Rap" – lyrics by Kristen Bess, music by David Baron

Thank you for coming! If you are not on our mailing list (or if your
address has changed), please fill out this form and give it to us on
your way out, or mail it to the address below. We would also like to
know if you would like to be of help to us in the future (primarily in
the areas of fundraising, backstage and printing). If so, please fill
out your name, phone number and areas of interest below.

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ADDRESS__________________________  Zip_______

PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP:

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AREA(S) OF INTEREST ___________________

ON SALE IN THE LOBBY
52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": $1.50

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to
enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379
Coming up at
The 52nd Street Project...

Fish Out of Water
9 plays by new writers from the Project's Playmaking program
Performed March 26th, 27th, and 28th here at The Ensemble Studio Theater. For reservations call (212) 459-4173.

Also...Catch a Fish On The Air, when a playwright and his/her cast go live on WNYC (93.9 FM) next Sunday, March 21st from 6:00 - 8:00 PM.

Small Things Considered
The 52nd Street Project's first-ever really big extravaganza benefit, held at The Supper Club on Monday, May 10th. The evening includes supper (obviously), dancing to the swinging tunes of Vince Giordano's Nighthawks, and a live radio concert with performances by Project kids and adults. For more information, call Jenny at (212) 764-1379.
The 52nd Street Project presents
TRIPLE THREAT² -- BOOK 2
The 1992 Replay Plays
March 11, 1993
The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Development Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:
The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:
All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar’s eight-week Playmaking course and wrote plays for the productions of “Peace of My Mind” and “Follow The Leader” in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are “all-kid” produced — writers, directors, actors, and crew. The “squared” symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT² -- BOOK 2

LOVE LIES
Written by Nyita Hanley
Directed by Yolanda Maldonado
Adult mentor, Tracy Thorne

Lu ........................................ Victor Rojas
Ti ....................................... Tina Vamvoukakis
Brother ................................. Andre Parks
Teenagers .............................. Evelyn Maldonado

WHAT ABOUT ME?
Written by Tina Vamvoukakis
Directed by Joanne Ramirez
Adult mentor, Larry Nathanson

Brenda .................................. Lori Quinones
Emily ..................................... Nyita Hanley
Terrence ............................... Fernando Ramirez
Martin ................................. Eli Barbosa
Ghost Dad ............................. Raymond Harold

MOONLIGHT
Written by Joanne Ramirez
Directed by Gemma Cooper-Novack
Adult mentor, John Steber

Princess ................................ Annette Myrie
Moonlight .............................. Rachel James
Prince ................................. Joell Soto
Mother ................................. Evelyn Maldonado

This performance of Triple Threat will be performed without an intermission
THE 52ND STREET PROJECT
PRESENTS
BLAST FROM THE PAST

THE 1993 ONE-ON-ONE PLAYS

ENSEMBLE STUDIO THEATRE
JULY 22 thru JULY 25 1993

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, and individuals: The Arden Foundation, the B.E.A. Fund, CCAU, Consolidated Edison, National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and The NYC Department of Cultural Affairs.
The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST

The Pennsylvania Plays

July 22, 23, 24, 25
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Joanne Ramirez & Paula Myrie, Junior Counselors
Marie Gaumy, Intern

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Designer
Joshua Lehrer, Stage Manager
Mina Hammer, Slide Design
Mike Sell, Props Design
Suzy Kitman & Karen Cooper,
Colorforms Design
Paula Myrie, Choreography
Keith Benjamin, Sound & Synth
Noel Dawkins, Slide Operator
Alex Heath, Light Board Operator
Mike Kelleher & Kevin Zucker,
Furniture Crew

Cindy Tolan & Victor Rojas,
Colorforms Crew
Leigh Fondakowski & Diana Rojas,
Props Crew
Light Hang Crew:
Alex Heath, Darryl Swanson
House Managers, Karin Barry & Beth
Emelson
House Crew:
Stephanie Diziozzi, Elizabeth Dugger,
Erica McConnell, Lane Mitchell,
Dana Segal, Erica Tener
Eric Karpeles, Blast From The Past
Repasts

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week, stay in the country and enjoy the undivided attention of professional theater artists who serve as friend, mentor and role model.

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Marcie Cumming, ex officio
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Wendy Ettinger, Chair
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Pamala Tyson

Special Thanks To:
The kids' families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean & Kerri, Jobb, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz Huntington & Dan Brinkerhoff; our regular families: Martha Sader; Sally and Joseph Russo; Wayne Braffman & Roberta Crane; David Sneddon and Fairway Market; Jerry Durkin; Steve, Joe, Suzanne, Laura and the Double W Ranch; Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa Chibas; Barbara McCrane; Suzanne Glennon; Joanne Ramirez; Carol Clarke; Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn Rappaport; Tom Schall; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop; Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room; Trisha Cook; and most importantly and especially, Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.
BLAST FROM THE PAST

ACT I

SOMETIMES Y
Written by Joel-Coe & Frances McDormand for Raymond Harold, age 12
Directed by Frances McDormand
Cave Son .................................. Raymond Harold
Cave Mom .................................. Frances McDormand
“Sometimes Y” lyrics by Joel Coen

TO BEAT OR NOT TO BEAT
Written and directed by Jacquelyn Reingold for Judy Agosto, age 9
Bianca in the Black Beret ....................... Judy Agosto
Tammy ....................................... Jacquelyn Reingold
Hula-Hoop Choreography by Judy Agosto

TO BEE OR NOT TO BEE
Written and directed by Susan Kim for Yolanda Maldonado, age 14
Ms. Noah ..................................... Jake-ann Jones
Bee ........................................... Yolanda Maldonado
“The Importance of Bees is Earnest” lyrics by Willie Reale

RELUCTANT GEORGE AND THE DRAGON
Written and directed by Charles Dumas for Jed Clarke, age 11
Sir George .................................... Jed Clarke
Mayor ......................................... Charles Dumas
Dragon ....................................... Charles Dumas
“Jed’s Song” lyrics by Charles Dumas and Willie Reale

DISCO DIVA
Written and directed by Robert Shaffron for Evelyn Maldonado, age 11
Shirley ......................................... Evelyn Maldonado
Sharpy ......................................... John Steber
“Disco Diva” and “I Miss My Mother” lyrics by Robert Shaffron

THINGS ARE LOOKING BETTER EVERY DAY
Written and directed by Willie Reale for Samantha Soto, age 8
Samantha ................................... Samantha Soto
Vincenzo ................................... Willie Reale
“America My Love,” “La Storia Di Vincenzo,” “Things Are Looking Better Every Day” lyrics by Willie Reale

· INTERMISSION ·
ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGINOMETRIES, A SLAVE
Written and directed by Michael Bernard for Jeffrey Zambrano, age 13
Trigonometries, a slave ........................................ Jeffery Zambrano
Sacraliac, a Greek god ........................................ Michael Bernard
"To Be Super" "Sometimes You Gotta Come on Down" lyrics by Michael Bernard

CLEO COOL AND THE AGONY OF YOUTH
Written by Ned Eisenberg for Natasha Soto, age 10
Directed by Cass Morgan
Girl ...................................................... Cass Morgan
Cleopatra .................................................... Natasha Soto
"You Gotta Wait Your Turn" lyrics by Ned Eisenberg

ORLANDO AND LA CONTESSA
Written by Chris Ceraso for Luis Anthony Maldonado, Age 8
Directed by Barbara McCrane
Orlando ..................................................... Luis Anthony Maldonado
La Contessa .................................................. Barbara McCrane
Porthole Pirate ............................................... Paul Reale
"Santa Maria del Sol" lyrics by Chris Ceraso

BEATLEMANIACS
Written and directed by Bill Wrubel for Elisa Mohamed, age 11
Tina .......................................................... Elisa Mohamed
Gina .......................................................... Myra Taylor
Paul .......................................................... Bill Wrubel
"Beatle Wife" lyrics by Bill Wrubel & Willie Reale, "Queens Girl" lyrics by Bill Wrubel

JOSH DREAMS
Written by Peter Hedges, age 31 for Joseph Mohamed, age 8
Directed by Marissa Chibas
Josh ........................................................... Joseph Mohamed
Mom ......................................................... Marissa Chibas
Mom at Nine ................................................. Natasha Soto
"Josh's Lullaby" lyrics by Willie Reale

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220 West 49th Street, 18th Floor
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(212) 764-1379
THE 52ND STREET PROJECT

PRESENTS

BLAST FROM THE PAST

ENSEMBLE STUDIO THEATRE

AUGUST 26TH THROUGH AUGUST 29TH 1993

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. BLAST FROM THE PAST is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services and the NYC Department of Cultural Affairs.
BLAST FROM THE PAST

The Block Island Plays

August 26, 27, 28, 29

The Ensemble Studio Theatre - New York City

The 52nd Street Project Presents
The 1993 One-on-Ones

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:

OST families: Rita and Steve Draper, Lyn, Bob and Jimmie Reale, Jennifer and Elliot Taubman, Judy and Ron Tierney; Dr. Cristina Biaggi; Virginia Dare and Joya Verde; Bob and Linda Frumolt; Annie Reale; Martha MacDonald; Pat McQuade; Interstate Navigation; Ken Cadow at the Depot; Peter the Meat at B.I.G.; McQuade's Market Place; Glen and Gary Hall; Hunter Tracy, Prudy Buckley and The Ice Cream Place; Gary Pollard and the Empire Theater; Alexandra Gersten and Johnny Vassilaros; Greg MacPherson and Noel Dawkins; Fran and Rally Migliaccio; The Block Island Medical Center; Phil O'Donnell and Winfields; Ed McGovern, Don Thimble; Joshua Lehrer, Larry Malvern; Meg Scott; Larry Nathanson, Neil Mazzella; Cora Cahan, Jeffrey Gross and The New 42; Leigh Fondakowski; Katie Atcheson; Marie Gaumy; Cecilia Arana; Barbara McCranee; Frank Wood; Dion Graham; Kevin Zucker; Taro Alexander; Jessica Soto; Diana Rojas; Victor Rojas; Bruce MacVittie; Jeff Williams.

In-Kind Contributions:

The Ensemble Studio Theatre, Hudson Scenic Studios, Inc., Fairway, Colorforms; Bruce Cohen & Associates, Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudspucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.
BLAST FROM THE PAST
ACT I

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA
Written and directed by Michael Bernard for Freddy Matos, age 9

Lord Greystoke........................................... Michael Bernard
Tarzan ...................................................... Freddy Matos
Cheetah .................................................... Michaela Murphy
“In The City” and “Me At Home” lyrics by Michael Bernard

BLOCK ISLAND MELODRAMA
Written and directed by Demitri Corbin for Erica Borrero, age 10

Johnnie, the Piano Man ................................... Larry Malvern
Diamond Lil ................................................ Erica Borrero
Daphne ...................................................... Shirley Rumierk
“Dream On” lyrics by Demitri Corbin

OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10

John ......................................................... Cordell Horsford
Timmie ...................................................... Thom Babe
Old Salty Dog .............................................. Michael Imperiola
“Out On A Limb” lyrics by Willie Reale

JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9
Directed by Dion Graham

Teacher ..................................................... Dion Graham
Kid ........................................................... Desmond Robertson
Joe Louis ................................................... Dion Graham
“Just The Graces” and “I Wish I Could Help Joe” lyrics by Charles Fuller

OH BOY
Written and directed by Lili Taylor for Fernando Ramirez, age 12

Princess Barbara .......................................... Lili Taylor
Tilbogen ..................................................... Fernando Ramirez
“Amusing Barbara” and “One Step At A Time” lyrics by Willie Reale

· INTERMISSION ·
ACT II

RICK SWAN AND THE MYSTERIOUS BLONDE
Written and directed by J. McGill for Eddie Zambrano, age 11

Ric1k Swan ..................................... Eddie Zambrano
Nora .............................................. Shirley Rumiuer
Lou ............................................. J. McGill

"Nice Guys Finish First" lyrics by J. McGill, music by Henry Krieger and J. McGill

WHAT'S MINE LINE?
Written and directed by Michaela Murphy for Jennifer Socarras, age 10

Nonny ............................................. Michaela Murphy
Wilhemina ..................................... Jennifer Socarras

"Nice Elizabethan Girl” and "Just Pretend" lyrics by Willie Reale

THE SPIRIT OF '77
Written and directed by Willie Reale for Amy Barbosa, age 9

Captain Rottenquitter .................................. Willie Reale
Amy, a courier ...................................... Amy Barbosa

"A Missive From George" “Rottenquitter's Reply” and "Let Go" lyrics by Willie Reale

DAINTY DAISY DONNER
Written by Carl Capotorto for Diana Rojas, age 15
Directed by Roma Maffia

Dainty Daisy Donner ................................ Diana Rojas
Agnes ............................................. Roma Maffia

"The Sun Above" lyrics by Carl Capotorto, "We're Never Looking Back" lyrics by Willie Reale

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- Lila Smith
- Susan Solomon
- Erin Spelman-Silverman
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- Robert Stecker
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- Daniel Taran
- Anna Swett
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- Lila Tarasoff
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- Stanley & Glorie Thomas
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- Tracy Thorne
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- Andrew Wolf
- James Wold
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- (as of August 1992)

THE ENSEMBLE STUDIO THEATER
SEPTMEBER 1,2,3 1993

In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
Graham-Windham and The 52nd Street Project present

The Other Side

One on Ones at Graham-Windham

September 1, 2, 3 1993

Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A Brown, Graphic Designer
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Asst. to Director-52 Street at Graham-Windham

Production Staff
Michelle Kay, stage manager & lights
Katherine Lumb, slide design
Daryl Swanson, colorform, props, additional slide design and sound
Jeff Day, slide photographer
Mark O'Conner, lighting design
Alice King, costumes
Scott Shina, prod. asst. and wrangler
Kevin Joseph Roach, set designer
Jocelyn Rappaport, front of house
Connie Schlier, slide operator
Stacey Ivey, crew
Carmie Dally, crew
Toshay Ziegler, crew
Lisa Timmel, crew
Cheri Morse, crew
Elizz Benson, house manager
Rochelle Hogue, house manager
Tess Healy, house manager
Claudette Rowe, asst. hous. mgr.

Graham-Windham
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Al Rodriguez, Director, Residential Treatment Center
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Ensemble Studio Theatre
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Michael Goldstein, Board Chair
Jaimie Richards, Director of Summer Conference

Special Thanks To:
Curt Dempster and the Ensemble Studio Theatre; Mark O'Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla & Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita & Frank Winberly; Mr. & Mrs. John Sargent; Marge & Lloyd Day; Eileen O'Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. The 52nd Street Project is part of our one-on-one program that pairs professional playwrights and actors with kids. Six kids and six actor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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Contributions:
Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
The Other Side
One on Ones at Graham-Windham
September 1, 2, 3 1993
Ensemble Studio Theatre - New York City

THE OTHER SIDE..................lyrics by Scott Shina and all the kids.

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine Hawkins
Rhonda................................Corrine Hawkins
Somalie................................Emily Rubin
customer..............................Susan Willerman
lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sincino
Olddog................................Shawn Sincino
Man/young man......................Joe Gilford
Woman..................................June Ballinger

BAD GIRL written and directed by Judy Tate for Danita Fisher
Dede....................................Danita Fisher
Muse..................................Judy Tate
Headmistress..............................Susan Willerman
music and lyrics by Judy Tate
THE CURE written and directed by Will Badgett for Claudette Rowe
Harold..................................Will Badgett
Dr. Bailey..................................Jesse Soto
Assistant..................................Claudette Rowe
lyrics by Will Badgett; music by Debra Barsha

SIX FEET DEEP written and directed by Kent Alexander for
Lawrence Carrol
Troy........................................Lawrence Carrol
Pops.....................................Kent Alexander
Friend..................................Shawn Sinceno
God........................................Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren
Julie Jubilee..............................Shannon Warren
Eddie......................................Sal Trapani
music and lyrics by Sal Trapani

Understudy for all characters, Jesse Soto

This show will be performed without an intermission

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The 52nd Street Project presents

**Pivotal Roles**

New York Theatre Workshop
October 30, 31 and November 1st

In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. **Pivotal Roles** is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the NYC Department of Cultural Affairs.
The 52nd Street Project Presents
The 1993 Playback Plays

Pivotal Roles

October 30, 31 & November 1, 1993
New York Theatre Workshop - New York City

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Vanessa Valdes, Sound
Noel Dawkins, Slide Operator
Taro Alexander & Kevin Zucker, Furniture Crew
Mollie Langston & Shirley Rumierk, Props Crew
Mike Sell & Eric Karpeles, Flyer Graphics
Peter Manning, House Manager
House Crew:
Julie Sukman, Erica Tener

The 52nd Street Project is an non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PIVOTAL ROLES is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to create two characters for which the kid then rewrite a play. The adult then responds with a second play using at least one of the two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Special Thanks To:
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In-Kind Contributions:
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PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.
PIVOTAL ROLES
1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan. ........................................ Tina Vamvoukakis
Ann. ........................................ Karen Kandel

LUCKY DUCK
Written and Directed by Willie Reale
Ann. ........................................ Tina Vamvoukakis
The Lucky Duck. ......................... Karen Kandel

NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
Mom. ........................................ Jill Barbosa
Son. ......................................... William Wise
Zorka. ...................................... Arleigh Richards

NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father. .............................. William Wise
Zorka. ...................................... Arleigh Richards
Zorkina. ................................. Jill Barbosa

FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie. ...................................... Karen Trott
Samantha. ................................. Lori Quinones
Dad. ......................................... William Wise
Mom. ...................................... Karen Trott

IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
Samantha. ................................. Lori Quinones
Juno. ....................................... Karen Trott
Dad. ....................................... William Wise
AGAINST ALL ODDS
Written by Joanne Ramirez, Age 16
Directed by Cassandra Medley
Dr. Porter......................... Cassandra Medley
Denise............................ Gina Torres
Melissa.............................. Joanne Ramirez
Secretary.......................... Cassandra Medley

THE SENATOR
Written and Directed by Cassandra Medley
Senator.......................... Gina Torres
Secretary.......................... Cassandra Medley
Elder Woman..................... Joanne Ramirez
Stephanie.......................... Joanne Ramirez

UNCLE SAM'S BOND WAGON AGAIN
Written by Victor Rojas, Age 13
Directed by Peter Jay Fernandez
Paulie.............................. Peter Jay Fernandez
Vincent............................ Victor Rojas
Steven Spielberg.................. Bruce MacVittie

Flashback

EVERYBODY GET ON UNCLE SAM'S BOND WAGON
Written by Francis Ford Coppola
Directed by Peter Jay Fernandez
Vincent............................ Peter Jay Fernandez
Paulie.............................. Victor Rojas
Mr. Vanni.......................... Bruce MacVittie

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

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POWER PLAYS
TEN NEW PLAYS BY TEN NEW WRITERS
FROM THE 52ND STREET PROJECT'S PLAYMAKING PROGRAM

Friday, December 10, 7:00 PM
Saturday, December 11, 3:00 & 7:00 PM
Sunday, December 12, 3:00 & 7:00 PM

Playwrights Horizons Studio Theatre
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. The POWER PLAYS are part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. The POWER PLAYS are the fruits of their labors.

The 52nd Street Project Presents The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

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Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
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Iris A. Brown, Staff Graphic Designer
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Suzanne Dottino, Playmaking Volunteer
Julie Rose, Playmaking Volunteer
Laura Sanet, Playmaking Volunteer
Jeffrey Solomon, Playmaking Volunteer
Juanita Vega, Playmaking Volunteer
Rebecca Williams, Playmaking Volunteer

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Greg MacPherson, Lighting Designer
Elizabeth Hope Clancy, Costume Design
Christopher Wigle, Stage Manager
Katherine Lumb, Colorforms Design
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Mike Kelleher, Light Board Operator
Vanessa Valdes, Sound Design
Noel Dawkins, Slide Operator
Keith Benjamin, Furniture Head
Taro Alexander, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
George Babia, Colorforms Head
Susan Murray, Colorforms Crew

Load-In and Light Hang He-Men and She-Women:
George Babia, Michael Bernard, Keith Benjamin, Jenny Gersten, Mike Kelleher, Bruce MacVittie, Carol Ochs, Tom Schall, Christopher Wigle
House Manager, Peter Manning
House Crew:
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Special Thanks To:
Don Scardino, Leslie Marcus, Lynn Landis, Jack O’Connor, Michael Clark, Anne Padian, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasim Hussein and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Gallilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahen, Jeffrey Gross and The New 42; Greg Gunther; Taro Alexander; Laura Sanet; Katherine Lumb; Kelly Copper; Peter Manning; Suzy Kitman; Mollie Langston; Chris Mitchell; Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara Crane; Lisa Benavides.

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THE POWER PLAYS
The Fall 1993 Playmaking Plays

ACT I

ROMANTIC HOTEL
Written by Tessa Connor, Age 9
Dramaturg/Director, Michael angel Johnson
Kevin .......................................................... Don Berman
Megan .......................................................... Lisa Benavides

THE GIRL UNDER THE GRATES
Written by Jonsie Smith, Age 9
Dramaturg/Director, William Carden
Jasmine ....................................................... Juanita Vega
Leroy .......................................................... John Steber

THE STOLEN MOONLIGHT
Written by Ahmed Attia, Age 8
Dramaturg/Director, Candido Tirado
Mr. Dark ..................................................... Tom Carrozza
Newswoman ................................................ Tom Carrozza
Detective McKendall ..................................... Shawn Elliott
The Man on the Street .................................... Tom Carrozza

GOING THROUGH CHANGES
Written by Joselina Torres, Age 12
Dramaturg/Director, Charles Dumas
Vanessa ........................................................ Moira Driscoll
Roscoe ........................................................ Daryl Theirse

EXCUSES
Written by Lakisha May, Age 8
Dramaturg, Cassandra Medley
Director, Stephen Haff
Boss .......................................................... Victor Mack
Jasmin ......................................................... Lisa Gay Hamilton
David ........................................................ Victor Mack
ACT II

THE PLAYMASTERS
Written by Kevin Hartwick, Age 7, and 8 on Sunday
Dramaturg/Director, Michael Bernard
Dave ................................................... Carmen Elena Sosa
Robert ................................................. William Christian

DESSERT MEADOW
Written by Sahara Lynn Walsh, Age 9
Dramaturg/Director, Becky Browder
Cupcake .............................................. Suzen Murakoshi
Butterscotch ....................................... Susan Willerman
Mr. Brussel Sprouts ............................... Frank Wood
Monsieur Willow ................................. Frank Wood

*Sap Rap* lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

POWER HUNGRY CYTHIA
Written by Diana Rojas, Age 15
Dramaturg/Director, Martha Banta
Gloop ............................................... Leon "Trey" Wilson
Boss ................................................. Michael Bernard
Cynthia ............................................ Carol Clarke

*Go Gloop* lyrics by Diana Rojas, music by Robert Reale.

MY WEEKEND AWAY
Written by Alex Metzler, Age 8
Dramaturg/Director, Bill Wrubel
Michael .............................................. Tyrone Wilson
Christy ............................................. Marcell Rosenblatt

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The 52nd Street Project
990 West 49nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
ALL MIXED UP

The 52nd Street Project
at
Ensemble Studio Theatre
March 18, 19, 20 1994
The 52nd Street Project Presents
The Winter 1994 Playmaking Plays

**All Mixed Up**

March 18, 19, 20, 1994
Ensemble Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
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Lisa Benavides, Playmaking Volunteer
Juliette Carillo, Playmaking Volunteer
Timothy Blake Nelson, Playmaking Volunteer
Jocelyn Rappaport, Playmaking Volunteer

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Kevin Brainerd, Costume Design
Sheila Kehoe, Costume Assistant
Simma Gershenson, Stage Manager
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Samanthwa Hack, Katherine Lumb, Scott Ramsay, Props Design
Vanessa Valdes, Sound Design
Colorforms Design: Patty Dryden’s art class from Parson’s:
   Ben Beberashuili, Ken Beck, Florence Cave, Jen Cibikovci, Tony Ginzburg, Sandra Gonzalez, Maya Ichikawa, Demetrious Karamitos, Sandra Meyer, Randy Pollak, Giselle Saldivaroa, Nicole Schooley, Beegee Tolpa, Luis Torres
   Laura Sametz, Slide Operator
   Ben Alsop, Furniture Head
   Raymond Harold, Furniture Crew
   Leigh Fondakowski, Props Head
   Victor Rojas, Props Crew
   Noel Dawsins, Colorforms Head
   Claudia Cannon, Colorforms Crew
   George Babyak & Shirley Rumierk, Swings
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House Managers, Karin Barry & Pat Manning
House Crew:
   Katie Atcheson, Andrea Berloff, Carrie Tocci, Juliette Whitworth

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL MIXED UP is part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Joel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. ALL MIXED UP is the fruits of their labors.

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Special Thanks To:
   Kevin and the staff of Ensemble Studio Theatre; Mary Follett, Jennifer Armstrong and Hartley House; New York Theatre Workshop; Michael Winter and New Dramatists; Michael Arsham, Ken Terrell, Yvonne and Hieddlen Place; Wendy Ettinger, Derek McLane and Cooper; Barbara Ettinger; Frances McDormand & Joel Coen; Eric Karpelis and Michael Sell; Cora Cahen, Jeffrey Gross and The New 42; George Babiak; Taro Alexander; Shari Bodi, Karen Cooper; Madison Cowan; Samantha Hack; Amanda Jacobs; Katherine Lumb; Judy Minor; Eve Pellegino; Jocelyn Rappaport; Diana Rojas; Victor Rojas; Andrea Schneerman; Garland Scott; Howard Solomon; Karen Trott, Liz Turollo; Kathy Yates

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ALL MIXED UP
The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santana, Age 10
Dramaturg/Director, Suzen Murakoshi
Susana.................................. Alexandra Gersten
David.................................... Taro Alexander
Big Bopper................................Michael Bernard

CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB............................................ Kit Flanagan
Casper.................................... Will Badgett
Waitress.................................. Camilia Sanches

THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White
Spartacus.................................. Danny Johnson
Mary....................................... Jane Muddyman
Jennifer................................. Jane Muddyman

ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat.................................. Alvin Alexis
Tommy, the dog................................Thomas Schall

"Friends are Alright" lyrics by Chris Hansen, music by David Baron

• Intermission •
ACT II

THE FAR OUT TREE
Written by David Harold, Age 10
Dramaturg/Director, Michael Bernard
Al..............................................Melissa Murray
Dave.........................................Daniel Jenkins
"This Tree" lyrics by David Harold, music by David Baron

FRIENDS FOREVER
Written by Sara Lambo, Age 9
Dramaturg/Director, Seret Scott
Brian.........................................Michael Dolan
Hercules..................................Denise Mickenby
Flight Attendant..........................Camilia Sanes

THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE
Written by Sandra Fernandez, Age 10
Dramaturg/Director, Juliette Carrillo
Prudence....................................Christopher Dansby Fisher
Bull.............................................Alexander Draper
Emily..........................................Marty News
Composer/accompanist, Beata Moon

THERE'S NO PLACE LIKE HOME
Written by Raymond Ocasio, Age 11
Dramaturg/Director, Delroy Lindo
Billy, a big man..........................Arthur French
John, a snake.............................Michael Imperioli

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220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project presents

The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994

West Bank Cafe Downstairs Theatre

Design & Illustration by Iris A. Brown
The 52nd Street Project Presents
The 1994 Two-on-Twos

Eureka!
The Discovery Plays

April 18th and 19th, 1994
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Watson and Crick, Project interns

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Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Rusti Magee, Music Director & SFX
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Paula Myrie, Assistant Stage Manager
Vanessa Valdes, Sound Design
Hank Meiman, Master Technician
Set and Props Builders, George Babiak,
Amy Barbosa, Karin Barry, Michael
Bernard, Kristen Bess, Grace Bonfiglio,
Kim Chandler, Doris DiFranco, Jenny
Gersten, Katherine Lumb, Kate McCamy,
Jerry McGill, Dan Noonan, Andre Parks,
Jocelyn Rappaport, Diana Rojas, Victor
Rojas, Vanessa Valdes

The 52nd Street Project gratefully acknowledges
D’Agostino’s and Dr. Brown’s
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two’s represent the second level of the Project’s three-part acting program.

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Special Thanks To:
Steve Olsen, Rand Foerster and Patricia Miller and the West Bank Cafe; Michael, Jana, Ron and the staff of New Dramatists; New York Theatre Workshop; Sundance Institute; Atlantic Theater Company; Katherine Lumb; Joanne Ramirez; Shirley Rumierk; Jeffrey Gross; Materials for the Arts; Taro Alexander; and Nancy Thompson.

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EUREKA!
The Discovery Plays

DR. JONES AND MR. HENRY
Written by Tim Meadows & Jennifer Unter
Directed by Michael Bernard

Dr. Jones ........................................ Dan Noonan
Mr. Henry ...................................... Andre Parks
Newscaster .................................. Annette Myrie

"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard,
music by Rusty Magee

A DOUBLE LIFE
Written by John Ford Noonan
Directed by Rand Foerster

Kateesha C. ................................. Karen Myrie
Ernesto G ................................ Eli Barbosa

THE EUREKA DRIVING SCHOOL
Written by Adriana Trigiani
Directed by Becky Browder

Miss Eureka, Evelyn, TV Correspondent .... Annette Myrie
Victor ........................................ Wendell Borrero
CONTINUED...

MYRTLE'S PICNIC
Written by Susan Kim
Directed by John Steber

Darlene .................................. Jill Barbosa
Myrtle .................................... Nyita Hanley

IT'S ALL BEEN DONE BEFORE
Written by Donald Margulies
Directed by Elizabeth Margid

Watson .................................... Shirley Rumierk
Crick ...................................... Joanne Ramirez

"It's All Been Done Before" lyrics by Willie Reale, music by Robert Reale

Jeff Hardy, accompanist and composer of incidental music
Daniel Denver, Percussion

USING YOUR NOODLE
Written by Willie Reale
Directed by Jerry McGill

Kristenio .............................. Kristen Bess
Diana ..................................... Diana Rojas

"It's Time To Eat" and "Pasta Pasta" lyrics by Willie Reale, music by Henry Krieger

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(212) 764-1379
The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP
The Pennsylvania Plays
July 28, 29, 30, 31
The Ensemble Studio Theatre - New York City

Project Staff
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
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Shirley A. Rumierk, Counselor

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Patty Cleary, Costume Designer
Deirdre McCrane, Stage Manager
Mike Sell, Slide Design
Props Design: Mike Sell, Kim Chandler, Jessalyn Gilsig, Deirdre McCrane
Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
Sindy, Jenny Gersten
Rod Alonzo, Slide Operator
Wendy Stulberg, Slide Photographer
Josie Torres, Wardrobe Assistant

George Babiak & Mike Kelleher, Furniture Crew
José Dominguez & Jessica Soto, Colorforms Crew
Taro Alexander & Victor Rojas, Props Crew
Light Hang & Set Crew:
Taro Alexander, Rod Alonzo, Keith Benjamin, Michael Bernard, Jessalyn Gilsig, Jonathan Bernstein, Mike Kelleher, Deirdre McCrane, Thomas Schall
House Manager, Noël Dawkins
House Crew:
Eric Karpeles, All Over The Map Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cob, Chuck, Andrea & Emma Heyn, Tracy Rust & Rick Kaufmann, Sohail Raikhy; our regular families: Joan Henry, Sally and Joseph Russo, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Alpine Meat House, Kip Thompson & Alex Finlayson; Larry Wolhandler and Painter's Tavern; Gloria Krause, D.V.A.A.; Rita Levy; Mark and Wendy; Gary Rickard; Lang's Roto-Rooter Sewer & Drain Service; Michael Hurley; Rod Alonzo; George Babiak; Amanda Beasley; Claudia Cannon; José Dominguez; Amanda Jacobs; Lori Quinones; Diana Rojas; Victor Rojas; Jessica Soto; Vanessa Valdes; Susan Willerman; and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

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ALL OVER THE MAP

ACT I

DESTINATION: STEVE
By Robert Shaffron, written for Kevin Hartwick, age 8

Captain .......................................................... Kevin Hartwick
Ground Control ............................................... Robert Shaffron
Strongarm ..................................................... John Sieber
“Space Dog” lyrics by Robert Shaffron

RULES AND REGGAE-LATIONS
By Jacquelyn Reingold, written for Jonsi Smith, age 10

U.S. President ..................................................... Jonsi Smith
Jerk Chicken ..................................................... Cecilia Arana
“Do the Chicken Jerky” lyrics by Jacquelyn Reingold and Willie Reale

O.T.M.
By Lois Smith, written for Joseph Mohamed, age 9

Peter ............................................................... Joseph Mohamed
Creature .......................................................... Lois Smith
“How Could You” & “You’re Such A Good Boy” lyrics by Lois Smith

I’M BETTER THAN YOU
By Lewis Black, written for Desmond Robertson, age 10

Des ................................................................. Desmond Robertson
Voice Over ....................................................... Jerry McGill
All Other Characters .......................................... Lewis Black
“I’m Better Than You” lyrics by Lewis Black; “I’m Not Better Than You” lyrics by Willie Reale

A PARABOLIAN PARABLE
By Willie Reale, written for Freddy Matos, age 10

Quadratron, Lord of the Boxites ................................ Willie Reale
Arco, Prince of Parabola ...................................... Freddy Matos
“I Hate Anyone Who Isn’t Exactly Like Me” & “Remarkably Similar” lyrics by Willie Reale

INTERMISSION
ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY
By Michael Bernard, written for Jennifer Socarras, age 12

Rich Girl ........................................ Jennifer Socarras
Cabana Boy ...................................... Michael Bernard
"Big Boppin' Summer Surf Beach Ball Bikini Party" & "Why Don't I Dream" lyrics by Michael Bernard
Special Thanks to Eric and Mike, George and John

ELECTRON MESSENGERS IN CYBERSPACE
By Susan J. Vitucci, written for Sahara Walsh, age 10

Cyberia .......................................... Sahara Walsh
Fonoffonoff ...................................... Susan J. Vitucci
Virus ............................................. Shirley A. Rumierk
"On the Info Highway" & "Aroun Each And Every Corner" lyrics by Susan J. Vitucci

ZASU POINT
By John Guare, written for David Harold, age 11

David ........................................... David Harold
Michael ......................................... Michael Potts
"I Don't Want To Go Home" lyrics by John Guare

PERFECTLY FRANK
By Demitr Corbin, written for Jed Clarke, age 12

Frank Strong ...................................... Jed Clarke
The Stronggettes .............................. Cecilia Arana, Jessalyn Gilgig, Shirley A. Rumierk
The Chief ....................................... Demitr Corbin
Penny Lane ..................................... Shirley Rumierk
The Mean and Hateful Man with the Golden Thimble ........................................ Demitr Corbin
"The Frank Strong Song" "The Ballad of GooneyGooGoo" "Penny In the Clouds"
"The Frank Strong Song Reprise" lyrics by Willie Reale

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The 1994 One-on-Ones

ALL OVER THE MAP

The Block Island Plays
August 25, 26, 27, 28, 1994
The Ensemble Studio Theatre - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Lisa Benavides, Production Manager in Training
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern

Production Staff
Tim Ray, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Assistant Costume Designer
Hank Meiman, Stage Manager
Mina Hammer, Slide Design
Kim Chandler, Props Design
Traci Johnson, Colorforms Design
Vanessa Valides, Sound Design
Wendy Stulberg, Slide Photographer
Tyson Smith-Ray, Musical Assistant

Mina Hammer, Slide Operator
George Babiak & Evelyn Maldonado, Furniture Crew
Helene Lantry & Alexandra Paxton, Colorforms Crew
Amanda Jacobs & Shirley Rumierk, Props Crew
Load-in Crew:
Lisa Benavides, Michael Bernard, Evan Handler, Hank Meiman & Tim Nelson.
House Managers, Karin Barry & Laura Sametz
House Crew:
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Laura Valeroso

Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; Yvonne LaViale and Hartley House; The host families: Rita & Steve Draper; Bob & Lyn Reale; Mary & Monty Stover; Elliot & Jennifer Taubman; Ron & Judy Tiemey; Virginia Dare & Joya Verde; Dennis & Trudy O'Toole; Ruth Kaufman; Emily Reese; Lenny Orland & Sue Wise; David Sneddon and Fairway Market; Nora Forbes; Liz & Nick Masci; Hunter Tracy; Ed McGovern and the Yellow Kittens; Phil O'Donnel; Bill Bendokas; Carol & Tom LaValle; Greg MacPherson; McQuade's Marketplace; Gary Hall; Martha MacDonald; Jim Reale & Pat McQuade; Wayne McQuade, Prudy and the Ice Cream Place; Interstate Navigation; BI BINGO and the volunteer fire department; BI Realty; Phelan Real Estate; Sam; Zora, Ariana, Niko & Alexis; Barbara Goldman; Penny Rosen; Susan Kim; Lisa Benavides; Tim Nelson; Traci Johnson; Melissa Murray; Bruce MacVittie; Rod Alonzo; Suzen Murakoshi; Janice Santiago; Elisa Mohamed; Jed Clarke; Ray Ocasio; Chris Hansen; Michaela Murphy; Thomas Schall; Becky Browder; Ayelet Kaznelson; Phil Gille at Hudson Scenic.

In-Kind Contributions:
Adobe, Inc.; Alpine Meat House, Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale; Patty Dryden & Brian Siberell.
ALL OVER THE MAP
AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company
Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM
Written and directed by Michaela Murphy, for Deshana Hamid, age 10
Rhode Island.......................... Deshana Hamid
Texas................................................ Michaela Murphy
Alaska.................................................. Elisa Mohamed
"My Hat Is Off to Texas" lyrics by Willie Reale

SCIENTIST MEETS FISH
Written by Susan Kim, for Chris Hansen, age 10
Directed by Lisa Benavides
Eggfoot............................................. Lisa Benavides
Perry.................................................. Chris Hansen
"The Painting Piranha" lyrics by Willie Reale

AN EARTH SLAM
Written and directed by Suzen Murakoshi, for Janice Santiago, age 10
Atlas.......................... Suzen Murakoshi
Amelia................................................. Janice Santiago
Voice Over........................................... Michael Bernard
"I'm Only Ten" lyrics by Willie Reale

A COMEDY OF MANNERS
Written and directed by Willie Reale, for Elisa Mohamed, age 13
Ross............................................. Willie Reale
Siss.................................................. Elisa Mohamed
Props Person...................................... Helene Lantry
"The Cockeyed Narrative" & "The Interrupted Lament" lyrics by Willie Reale

STRANDED STRANGERS
Written and directed by Jerry McGill, for Cordell Horsford, age 11
Sonny.................................. Cordell Horsford
Max............................................. Jerry McGill
Pilot............................................. Jenny Gersten
"The Ask Me Song" & "Turn A Little Into A Lot" lyrics by Jerry McGill
Thank you for coming to ALL OVER THE MAP. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________

ADDRESS ____________________________________

____________________________ Zip________________________

PHONE ____________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________________

DAYTIME PHONE ____________________________________

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The Fabulous Flyer Bar $1.50/$1.00 for kids
Bound to take you all over the map in taste sensations

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
920 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
That's Amoré By Jeffrey Zambrano
Directed by Jeffrey Zambrano and Adam Felber
Pizza .......................... Jed Clarke
Cab ............................ Andre Parks
Man ............................ Eli Barbosa

Jennifer's Play By Jennifer Soccaros
Directed by Jennifer Soccaros and Susan Willerman
Nicole ........................ Mary Vamvoukakis
Phillip ........................ Joseph Mohamed
Father ......................... Cordell Horsford
Mother ....................... Jennifer Soccaros

The Couple That Never Got Along By Amy Barbosa
Directed by Amy Barbosa and John Steber
Phillip ........................ Eddie Zambrano
Jessica ....................... Erica Borrero
Judge ........................ Judy Agosto

The Great Escape By Darthula Harvey
Directed by Darthula Harvey and Barbara McCrone
Freddy ........................ Evelyn Maldonado
Tiny Tim ....................... Anthony Maldonado
Brother ...................... Cordell Horsford
Sister ........................ Stephanie Tejada
Angela ....................... Gemma Cooper-Novack

Sometimes Things Happen By Elisa Mohamed
Directed by Elisa Mohamed and Moira Driscoll
Patient ...................... Natasha Soto
Mother .................... Yolanda Maldonado
Son ......................... Wendell Borrero
Judge ....................... Eli Barbosa

The Best Friends By Joseph Asafo
Directed by Joseph Asafo and Robert Shaffron
BMW .......................... Fernando Ramirez
Tonka ........................ Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.
Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble
Company under the brilliant direction of set-king
Kevin Joseph Roach and his lackeys Jenny Gersten
and David Soo.

The 52nd Street Project and the Replay Ensemble
would like to offer its thanks to the following
individuals and organizations who have helped to
make this evening possible: Peggy Adler and the
staff of New Dramatists for their generosity,
Material For the Arts for the cardboard, Kevin
Joseph Roach for the weekend, Katherine Lumb for
the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langston, Project Intern

Mr. & Mrs. Roy A. Abramowitz
Pamela D. Adams
Mary Arsenian
Mary Arsenian & Terry Holden
Amy Merrill Amoore
Alain Arfius & Tony Marchand
Emmanuel Argenzio
Patricia Baccini
Deborah Baker & Neil Wyzanski
Jane Bellinger & Michael Goldstein
Dan Brennanziek
Karin Barry
Angelo Battista
Gary Bartus & Bob Hershman
Jackson Beazley
Leslie Breakner & Neil A. Mazzella
Paul B. & Susan Buie
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Nina Bernstein
Mr. & Mrs. H. Gerald Bissinger
Eric Black
Sam & Son Block
Michael Block
Richard Blockstone
R.D. Blackwater
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S. Blaine & George Cooper
Katherine Bonaventure & John Turton
Patricia Brody
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Alena Fergul
Barry Fenster & Eric Shultz
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Karyn Frey
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Charles Fuller
Judith Gerson & Steven Rapaport
Rose Grosser & Judy Sodden
Thomson L. Gourley
Bernard Gorry & Coral Cohen
Alvin Goren
Marcie & Stephen Gillard
Marianne Goodfellow
Perry & Kevin Goldstein
Paula Goldstein
Sanford & Marion Goldstein
Susan Goldstein
Stephen & Cathy Graham
Rosalind & Kevin Gray
In memory of Karmen Green
Cait Green & Erica Galliano
Elen Gabriel & John Karpinski
Emily Griswold
Sue Greenstreet
Lara Goguen
Tim Greene
A.R. Geurin
Brenn Geronigan
Thomas Hilkens
Linda L. Holt
John Huth
Steven & Laurel Haydn
Peter Hedges & Susan Bruce
In memory of Gershon Sacks
David Hendrick & Elizabeth Palmer
Peter Hendrick & Karen Trace
John Heron, Jr.
William J. Hickerson
Frank W. Hill
Jennett Hoffman
Lyra M. Holt
Willi Hollmuth & Sylvie Shepard
Irwin Homans
Howard Hughes & Helga Stangenberg
Bill Irwin & Martha Ruth
Mark Lynn Jacobs
Sy Jacobs
Linda Leary Jackson
Kathy Jennings
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Ray Keyes
T. Russell King
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Georgette & Martin J. Levy
Adam Levy
Ellen Lewis
Mark Lewis & Peter DeRosa
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Consulate Marks
Robert Martin
Carmen Matheson
Harriet Matalon
Bilski S. Matthews
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Randy & Dana Nelson
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Ellen Novick
Janice Novak
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Heather & Peter Randolph
Tim & Eliza Smith-Rak
Paul Rakela & Barbara McCrae
Joseph Reck & Beth Robinson
Johannes Reitgen
Marias Rivero
Elizabeth Rugg
Thomson Robertson
In memory of Joan Robinson
Dr. Bressler & Ellen Rosman
Dorothy Ruth
Donald J. Rothfeld & Latchman Shirovi
Sally & Joseph Russo
Marta Soder & Alan Smith
Arnold & Agnes Serranti
Jane M. Sengerman & Joseph Yonke
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Andrew Swain & Ellen Taylor
David Swine
Jay Terris
Mary Lou Tess & Peter Thiedecke
Ruthanne Thompson
Margaret Todd & John Vallone
Gina Torres
Yves & Rachel Torrence
Adrienne & Ben Thompson
Jennifer Trower
Pamela Tuymen
Laura Ulaszek
Suzanne Vags
March Vavas
Peter Austin Vlahos
Mary Pat Walsh
Emeline Watson & Stephen Lamkin
Wendy Watson
Staci Watson
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The 52nd Street Project presents

The Forgotten Plays

Six new plays from The 52nd Street Project's Playback Program

Friday, November 4 at 7:30 pm
 Saturday, November 5 at 3:00 and 7:30 pm
 Sunday, November 6 at 3:00 pm

Ensemble Studio Theatre, New York City

In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of checks of less than $100. THE FORGOTTEN PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services and the NYC Department of Cultural Affairs.
The 52nd Street Project Presents
The 1994 Playback Plays

The Forgotten Plays
November 4, 5, 6, 1994
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharee, Andrew Kocher, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bernard, Traci Johnson, Sabrina Rodriguez,
Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky
Noel Dawkins & Jen Robinson, Slide Operators
George Babiar & Raymond Ocasio, Furniture Crew
Susan Murray & Diana Rojas, Props Crew
Greg Paul & Jed Clarke, Colorforms Crew
Light Hang: George Babiar, Lisa Benavides, Michael Bernard, Tim Nelson
Set Load-In Crew: Lisa Benavides, Michael Bernard, Hank Meiman, Thomas Schall
House Manager, Karin Barry
House Crew: Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Frances McDormand
Carol Ochs
Pamala Tyson

Rachel Chanoff
Louis P. Friedman
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Laura Valeroso

Special Thanks To:

Helen, Peter and Christopher Randolph; Curt, Jacquelyn, Jim, Stephanie and all the interns at EST; New York Theatre Workshop; Michael Winter and New Dramatists; Hartley House; Gregor Paslawsky; Mike Quon Design Group; David Baron; Atlantic Theater Company; Negro Ensemble Company; George Babiar; Eddie Pepitone.

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THE FORGOTTEN PLAYS

BIG BROTHER AND SMALL BROTHER
Written by Andre Parks, Age 12
Directed by Jerry McGill
Mark..................................Andre Parks
Pete....................................Jerry McGill

"The Dog and Cat Song" lyrics by Andre Parks, music by Michael Bernard; "I'm A Street Rapper" lyrics by Andre Parks

LEFT UNSAID
Written and Directed by Jerry McGill
Mark..................................Andre Parks
Pete....................................Jerry McGill

FRIENDS AND MONEY
Written by Luis Santoni, Age 15
Directed by Bill Wrubel
Tiny Tim...............................Robert Shaffron
Big Joe................................Luis Santoni
Security Guard......................Jed Clarke

LAST WORDS
Written and Directed by Bill Wrubel
Big Joe................................Luis Santoni
Ghost..................................Robert Shaffron
Tiny Tim...............................Robert Shaffron

FORGOTTEN
Written by Darthula Harvey, Age 13
Directed by Chris Ceraso
Ms........................................Karen Kandel
Wendy Garrison......................Darthula Harvey

...AND FORGOTTEN AND FORGOTTEN AND...
Written and Directed by Chris Ceraso
Wendy Garrison......................Darthula Harvey
Patricia Garrison....................Karen Kandel
Eloise.................................Sabrina Rodriguez
Thank you for coming to THE FORGOTTEN PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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(212) 764-1379

Dolly Ruth
Donald J. Bartsch & Litchman Sherry
Sally & Joseph Baron
Harriet Soder & Alan Smith
Arnold & Agnes Soprano
Jane M. Stampfer & Joseph Vodopola
Dr. J. Scherf & Elizabeth Scherf
Don Schorcher
Allan Scalf
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Brian Siskind & Marty Draben
Janet & Ruth Siegel
James Simpson
Amy Singer
Danny Singer & Janice Fazio
Mark Singer & Danny Dunn
Allen & Linda Smilin
Les Smith
Adrian Spilka
Ted Stanley
John Stuber & Robert Shuffin
Robert Steck
Sue Steinberg & Larry Smith
Kathleen Thompson
John & Joan Thorne
Jim Nicos
Tess & Rachel Turo
Adams & Sons & Tim Stephenson
Kathleen Turner
Pamela Tyre
Laura Verezco
Mark Venn
Mark Venzil
Peter Aronovich
Mary Anne Walsh
Enrique Watson & Stephen Hamilton
Wendy Wasserman
Samuel W. Webber
Lawrence & Wendy Wexler
Peter Weiser
Mary Pat Wines
Terri Weiser
Mark Weiner
Jeff Williams
Al & Larry Whipple
Travis Winters
Jennifer Woodland
James Wroten & Marc Cherry
Mr. & Mrs. Joe Yarrow
Jeff Wyman
Pierre Zimmermann

The 52nd Street Project presents
The Secret Plays
Eight new plays by eight young writers from The 52nd Street Project's Playmaking program

December 9, 7:30 p.m.
December 10, 3:30 & 7:30 p.m.
December 11, 3:30 & 7:30 p.m.

Playwrights Horizons Studio Theatre
New York City

In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100.00. The SECRET PLAYS is also made possible in part with public funds from the National Endowment for the Arts. New York State Council on the Arts. The Department of Youth Services and the NYC Department of Cultural Affairs.
The 52nd Street Project Presents
The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994
Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence

Alina Arenal, Playmaking Volunteer
Barbara McCran, Playmaking Volunteer
Tim Nelson, Playmaking Volunteer
John Steber, Playmaking Volunteer

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant
Katherine Lumb, Stage Manager
Slide Design:
   Nok Acaree, Mina Hammer, Erick Kuo,
   Andrew Jackson Kohler, Katherine Lumb,
   Paolo Mendoza, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Colorforms Design
Colorforms Design, Evan Bernard, Michele Mayas

Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew

Load-In Crew:
   Barry Cohen, Lisa Dove, Kevin Geer,
   Tracy Knights Greg MacPherson,Tim
   Nelson, Kevin Roach, Thomas Schall,
   Bill Wrubel
House Managers, Peter Manning & Julia
   Whitworth
House Crew:
Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

Board of Directors:
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Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia ; Mike Quon Design Group; Naked Angels; David Baron; Noël Dawkins; Tracy Kegan;

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale.
Shhh...The Secret Plays
The Fall 1994 Playmaking Plays

ACT I

BEST “SO-CALLED” FRIENDS
Written by Deshana Hamid, Age 10
Dramaturg, Michael Bernard
Director, Celina Davis
Wilted Flower ........................................ Melissa Murray
Big Friendly Tree ................................. Gina Torres
Pretty Girl ........................................ Elizabeth Keiser/Celina Davis

TELL THE TRUTH
Written by Laura Khalifa, Age 9
Dramaturg/Director, Michael angel Johnson
Brian .................................................. William Christian
Evelyn ............................................... Cynthia Nixon

MY SECRET CHRISTMAS
Written by Yull Neri Borda, Age 12
Dramaturg/Director, Tim Nelson
Father ................................................... Leon “Trey” Wilson
Madaline ............................................. Kelly Taffe

RAMON’S LOVE
Written by Ben Barthelemy, Age 11
Dramaturg/Director, Darryl Theirse
Ramon ............................................... Tyrone Wilson
Julie .................................................. Mary Testa
Sprit ................................................. Mary Testa

• INTERMISSION •
ACT II

THE CLUBHOUSE
Written by Corinda Smith, Age 11
Dramaturg/Director, Judy Goldman
Jenny ........................................ Helene Lantry
Dad ........................................... Michael Bernard
Crystal ..................................... Alina Arenal

SERVANTS
Written by Thomas Santoni, Age 10
Dramaturg/Director, Peter Francis James
John ........................................ Gus Rogerson
Scarecrow ................................ Reed Birney
Voice of God ............................. Peter Francis James
and Willie Reale as Satan

WAY DOWN SOUTH
Written by Elizabeth Carson, Age 12
Dramaturg, Lisa Benavides
Director, Moira Driscoll
Billy ........................................ Saverio Guerra
Sally ....................................... Barbara McCrane

THE STREETFIGHTERS
Written by Frank Hansen, Age 11
Dramaturg/Director, George Babiak
Blood Boy ................................... Victor Mack
J.C Penney ................................. Gregor Paslawsky
Old Man .................................. George Spelvin

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _______________________________________________________
ADDRESS ____________________________________________________
_________________________________________________________________
ZIP ________________________
PHONE _______________________

YES, I WOULD LIKE TO BE OF HELP:

NAME _______________________________________________________
DAYTIME PHONE ______________________________________________

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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
EXPECT THE UNEXPECTED

EXTRA!

NEA DOUBLES BUDGETS
"EXPECT THE UNEXPECTED" AT F.S.P.

Eight new plays by eight young writers from
The 52nd Street Project's Playmaking program
March 17, 7:30 p.m. • March 18, 3:00 & 7:30 p.m. • March 19, 3:00 p.m.
Ensemble Studio Theatre, New York City
The 52nd Street Project Presents
The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995
Ensemble Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Interna Maxima

Playmaking Volunteers: Lisa Benavides, Elizabeth Keiser, Kwana Martinez,
Tim Nelson, Dexter Nesbitt

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Greg MacPherson, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant
Simma Gershenson, Stage Manager
Slide Design: Nok Acaree, Erick Kuo, Katherine Lumb,
Phillip O'Brien, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Kelly Copper, Colorforms Design
David Baron, Composer

Noël Dawkins, Synthesizer Operator
Steven Hunt, Slide Operator
George Babiak, Furniture Head
Jed Clarke, Furniture Crew
Jilly Crook, Props Head
Jeffrey Zambrano, Props Crew
Cecilia Arana, Colorforms Head
Zsuzsa Mysak, Colorforms Crew
Load-In Crew: Keith Benjamin, Michael Lugo, Hank Meiman
Lights Crew:
Matthew Bonifacio, Carlo Trigiani,
Kathlyn Mackovjak
House Managers:
Karin Barry & Laura Sametz
House Crew:
Howard Solomon, Erica Tener, Carlo Trigiani, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

Board of Directors:
Ben Barenholtz
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Patam Alyson Tyson
Pamela Tyson
Laura Valeroso

Special Thanks To:
Eric Karpeles & Mike Sell; Curt Dempster, Jacquelyn Siegel, Abigail Zealey and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry Wolhandler; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh, Yvonne LaViale and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Mike Quon Design Group; David Baron; Kathryn Mackovjak; Mary Vamvoukakis would like to dedicate her play, "The Mystery" to her mother and her whole family.

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; P.S. 111; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale.
EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili’ Taylor
Chris ........................................ Michael Imperioli
Dayamara .................................. Karen Trott
King ....................................... Michael Bernard

THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
Maria ...................................... Lois Smith
Lisa-Jay .................................. Lisa Gay Hamilton

BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy ..................................... Alvin Alexis
Brian ..................................... Charles Dumas
Officer Y .................................. Kevin Geer

BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog .................................. Peter Jay Fernandez
Chrystal .................................. Denise Burse

“I’m Getting Suspicious” and “X Man’s Lament” lyrics by Tony Santiago, music by David Baron

• INTERMISSION •
THE ADVENTURES OF STRONLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley.................................. Frank Wood
Witch........................................ Wafa Cunningham

JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
Jem............................................. Robert Jimenez
Mom............................................ Angela Trento

A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
Raymond..................................... John Fiedler
Lady/Marsha................................ Michelle Hurst

SPEEDY AND SLOWLY
Written by Marcsi Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy....................................... Larry Nathanson
Slowly........................................ Michaela Murphy

"You and Me" lyrics by Marcsi Mysak, music by David Baron

ACT II

Thank you for coming to EXPECT THE UNEXPECTED. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We appreciate any help in all areas, so, if you’re interested, leave us your name and phone number and someone from our staff will contact you soon.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________

ADDRESS ____________________________________________ ZIP ______

PHONE __________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________

DAYTIME PHONE ____________________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.)___________

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Food Stuff
The Fabulous Flyer Bar $1.50/$1.00 for kids

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

If you would like to order The 52nd Street Project’s Kid Theater Kit, call Dramatists Play Service at 683-8960, and more information call the Project office.
The Sequel

Monday, April 17th & Tuesday, April 18th, 1995

West Bank Cafe/Downstairs Theatre

407 West 42nd Street, New York City
The 52nd Street Project Presents
The 1995 Two-on-Twos

Eureka 2!
The Sequel

April 17th and 18th, 1995
West Bank Cafe Downstairs Theatre

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. Eureka 2! The Sequel is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the Project's three-part acting program.

Board of Directors
Ben Barenholz                                                           Rachel Chanoff
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Heidi Landesman                                                         James McDaniel
Frances McDormand                                                       Patricia M. Murphy
Carol Ochs                                                               Willie Reale
Pamela Tyson                                                            Laura Valeroso

Special Thanks To:
Steve Olsen, Rand Foerster, Hank Meiman and the West Bank Cafe: Michael Winter, Ron Riley and the staff of New Dramatists; Joshua Lehrer and the Atlantic Theater Company; New York Theatre Workshop; Wendy Ettinger & Derek McLane; Maria Tucci; Lorna and The Pines; Materials for the Arts; Calista Hendrickson; Sheila Kehoe; and Fred Carl.

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Citibank, N.A.; Colorforms; Baron & Baron; Virginia Dare, Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; Kiehl's; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; P.S. 111; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale; Joseph E. Seagram & Sons; Scholastic Productions.

The 52nd Street Project Staff
Willie Reale, Artistic Director
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Intern of Greatness

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Albin Konopka, Musical Director
Jessica Murrow, Sound Design
Kim Chandler, Props Design
Hank Meiman, Stage Manager

Set and Props Builders, Evan Bernard; Kim Chandler; Kelly Copper; Jilly Crook; Maura Griffin; Mina Hammer; Katherine Lumb; Kate McCamy; Scott Ramsay; Kevin Joseph Roach; John Steward; Alberta Testanero; Rod Alonzo, Furniture Head; Betsy Foldes, Furniture Crew; Jilly Crook, Props Head; Diana Rojas, Props Crew; House Manager, Laura Sametz

Bar Staff:
Jenny Gersten, Anthony Maldonado, Joanne Ramirez and Bill Wrubel

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges D'Agostino Supermarkets and Dr. Brown's for their generous contribution of vanilla ice cream and root beer, respectively, for these performances.
EUREKA 2! THE SEQUEL

SUBWAY STORY
Written by Tim Meadows & Jennifer Unter
Directed by Juliette Carrillo
Stocky Bonds. Raymond Harold
Carla Cuttadealya. Natasha Soto
“The Song from the play ‘Subway Story’”
lyrics by Michael Bernand
music by Fred Carl

NEW FRIENDS?
Written by Candido Tirado
Directed by John Steber
Ramona. Yolanda Maldonado
Computer. Tina Vamvoukakis
“Something to Remember”
lyrics by Willie Reale
music by Fred Carl

THE CHOCOLATE SLIPPER
Written by Michael angel Johnson
Directed by Joe White
Professor Reason. Victor Rojas
Mimi. Kulondi Frier
Business Woman. Kulondi Frier
Donald. Victor Rojas
CONTINUED...

THE TENDER TRAP DOOR
Written by Michael Bernard
Directed by Taro Alexander

New Jersey Jones: Jennifer Socarras
DW: Jed Clarke

"Under Your Nose"
lyrics by Willie Reale
music by Fred Carl

THE DOCTOR IS IN
Written by Susan Kim
Directed by Martha Banta

Dr. Shirley Livingstone: Samona Squire
Sylvia Fowler-Griffin: Dawn Jackson

TALK THE TALK
Written by Bill Wrubel
Directed by Eris Migliorini

Zeke: Eric Santoni
Deke: Eddie Zambrano

"Delores Delmonico and Me"
lyrics by Willie Reale
music by Fred Carl

Thank you for coming to EUREKA 2! THE SEQUEL. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________

ADDRESS ________________________________

(zip) ________________________________

PHONE ________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________

DAYTIME PHONE ________________________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) ________________________________

ON SALE AT THE BAR

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The 52nd Street Project
920 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
DOUBLE OR NOTHING: The Risky Plays

The 1995 One-on-One Plays

The 52nd Street Project presents
The 52nd Street Project Presents
The 1995 One-on-Ones

DOUBLE OR NOTHING: THE RISKY PLAYS

The Pennsylvania Plays

July 13, 14, 15, 16, 1995
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Glen Brackenridge, Intern
Diana & Victor Rojas, Counselors

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Joshua Lehrer, Stage Manager
Mike Sell, Slide Design
Kim Chandler, Props Design
Colorforms Design: Kelly Copper, Pavol Liska
Joe Kentner, Sound Design
Rod Alonzo, Slide Operator
Chris Bartlett, Slide Photographer
Scott Ramsey, Raymond Harold, Glen Brackenridge, Furniture Crew
Debbon Ayer & Diana Rojas, Colorforms Crew

Jilly Crook & Victor Rojas, Props Crew
Light Hang & Set Crew:
Rod Alonzo, Katie Atcheson, Lisa Baynaides, Glen Brackenridge, Leon Addisson Brown, Wendy Vandlen
Heuvel, Karen Kandel, Gus Rogerson, Victor Rojas, Tom Schall, Carlo Trigiani

House Manager, Karin Barry Schall
House Crew: Katie Atcheson, Beth Emelson, Elizabeth Keiser, Mary Pat Walsh
Eric Karpeles, Risky Play Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Heidi Landesman
Frances McDormand
Carol Ochs
Ramala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Curt, Abigail, and Ensemble Studio Theatre; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea, Melanie & Emma Heyn, Deborah & David Pursch, Corky & Jeanie Rutledge, our regular families: Joan Henry, Shohal Raikhy, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market, Kip Thompson & Alex Finlayson, Larry Wolfhandler, Donna & Leslie and Painter's Tavern; Rita Levy; Mark Koeppen and Wendy Townsend, Naomi Dickerson, Gary Rickard; Bori Rauchman, The Atlantic Theater Company, Michael O'Gara; Howard Solomon, and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; Colorforms, Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell, Stephen Graham, Steve Olsen & The West Bank Cafe; Andy Milon, Lincoln Center Theater; Materials for the Arts, Tom Reale, Patty Dryden & Brian Sibereill, John A. Vassilaros & Son, Citibank, N.A.; Kiehl's, Joseph E. Seagram's & Sons, Scholastic Productions.
## DOUBLE OR NOTHING: THE RISKY PLAYS

### ACT 1

<table>
<thead>
<tr>
<th>Title</th>
<th>Written and directed by</th>
<th>Actors</th>
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<tbody>
<tr>
<td><strong>The Great Googely Moogely</strong></td>
<td>Michael Bernard, for Tony Santiago, age 11</td>
<td>Tony Santiago, Don Berman, Michael Bernard, Glen Brackenridge, Victor Rojas</td>
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<td><strong>&amp; The GM's</strong> Michael Bernard, Glen Brackenridge, Victor Rojas</td>
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<td><strong>Get Up (I Feel Like Being a Googely Moogely) Pt. 1 &amp; The Guru Song</strong> Lyrics by Michael Bernard</td>
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<tr>
<td><strong>A Couple of Cards</strong></td>
<td>Jacquelyn Reingold, for Chris Hansen, age 11</td>
<td>Alex Draper, Chris Hansen, <strong>&amp; Inside Us Is a Wild Card</strong> Lyrics by Jacquelyn Reingold</td>
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<tr>
<td><strong>The Petunia Sisters Bloom</strong></td>
<td>Juliette Carnillo, for Marsci Mysak, age 9</td>
<td>Marsci Mysak, Juliette Carnillo, <strong>&amp; Broadway or Bust &amp; Double Trouble</strong> Lyrics by Willie Reale</td>
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<td>Glen Brackenridge, Henry Krieger, Donald Berman</td>
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<tr>
<td><strong>Venus in Retrograde</strong></td>
<td>Susan J. Vitucci, for Deshana Hamid, age 11</td>
<td>Deshana Hamid, Susan J. Vitucci, Wendy vanden Heuvel, Eris Migliorini, Melissa Murray, Diana Rojas</td>
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<td><strong>&amp; Venus in Retrograde &amp; Sometimes</strong> Lyrics by Susan J. Vitucci</td>
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<td><strong>The Second To The Last Stop</strong></td>
<td>Willie Reale, for Thomas Santoni, age 10</td>
<td>Thomas Santoni, Gus Rogerson, <strong>&amp; The Second To The Last Stop Funeral Home, Three Fives and Two Twos &amp; The Better and Peaceful Unknown</strong> Lyrics by Willie Reale</td>
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<td><strong>&amp; The Better and Peaceful Unknown</strong> Lyrics by Willie Reale</td>
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ACT II

Royal Flush
Written by Tim Blake Nelson, for Raymond Ocasio, age 13
Directed by Lisa Benavides

Marcus Comodius Latrinius  Raymond Ocasio
Bombastica Longwindia  Lisa Benavides
Roman Guard  Eris Migliorini
"I'm Marcus Comodius Latrinius" and "At Least We've Met Each Other" Lyrics by Tim Blake Nelson

The Ballad of Johnny Wrangler
Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler  Eric Hooper
Mom/Pete  Karen Kandel
The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale
"The Ballad" and "One Move At A Time" Lyrics by Willie Reale, "Johnny's Lament" Lyrics by Karen Kandel

Chefs: The Musical
Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am  Ahmed Attia
Jake  Jerry McGill
Donna  Eris Migliorini
"Let's Mix" and "Come With Me" Lyrics by Jerry McGill

Another West Side Story
Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12
Phyllis  Melissa Murray
Francine  Zsuzsa Mysak
"The Torment of Phyllis" and "Suburban Girl" Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of
Written by Chris Ceraso, for Janice Santiago, age 11
Directed by Wendy vanden Heuvel
Winged Serpent  Janice Santiago
Noah's Wife  Wendy vanden Heuvel
Animals  Diana Rojas, Victor Rojas

All music by Henry Krieger

Thank you for coming to DOuble OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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NAME ________________________________

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The New Flyer Gold  $2.00

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(212) 764-1379

Karen Adkins & Ted Brady
Gabriel Aron
Grace Asch
Barb Bashard
Denise Beattie
Susan Beattie
Irving Berlin
Geraldine Blau
John Bock
Jonathan Boland
Amy Boyce
Diane Buban
Sara Buban
Anna Buban
Laurie Barnard
Kathleen Barron
Helen Betti
Linda Betti
Emily Bickley
Caroline Bigelow
Nancy Bigelow
Sharon Billings
Yvonne Billings
Susan Billings
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The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1995 One-on-Ones

DOUBLE OR NOTHING
The Risky Plays From Block Island
August 10, 11, 12, 13 1995
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramoni, Counselors

Production Staff
Rusty Magee, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Clancy, Costume Designer
Sheila Kehoe, Assistant Costume Designer
Katherine Lumb, Stage Manager
Slide Design:
  Benito Castillo, Erick Kuo, John Steward
Props Design:
  Kim Chandler, Jilly Crook, Scott Ramsay
Colorforms Design:
  Evan Bernard, Michele Mayas
  Keith Benjamin, Sound Design
Rod Alonzo, Slide Operator
Gregor Halenda, Slide Photographer
Furniture Crew:
  Tom Carozza & Raymond Harold
Colorforms Crew:
  Maura Griffin & Diana Rojas
Props Crew:
  Jilly Crook & Victor Rojas
Light Hang & Set Crew:
  Rod Alonzo, Michael Bernard;
  Katherine Lumb, Greg MacPherson,
  Bruce MacVittie, Eris and David Migliorini
House Manager, Amanda Jacobs
House Crew:
  Katie Acheson, Lisa Benavides, Beth Emerson, Elizabeth Keiser, Trisha Roach

The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Curt, Abigail, and Ensemble Studio Theatre; Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; Rita and Steve Draper; Martha Gass and Pat McQuade (for cooking and hosting!); Jennifer and Elliot Taulman; Judy and Ron Tierney; Lynn and Bob Reale; Mike, Ruth and Caroline at Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Liz and Phil at Winfield's; Prudy and the Ice Cream Place; Jimmy Reale; CSC; Gregor Halenda; Lynn and Mark Amft; and Nathaniel Magee.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Milion; Lincoln Center Theater; Materials for the Arts; Tom Reale; Port Authority; Mayor's Office of Film & Television; Patty Dryden & Brian Sibert; John A. Vassilaros & Son; Citibank, N.A.; Kiehl's; Joseph E. Seagrams & Sons; Scholastic Productions.
DOUBLE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company
lyrics by Willie Reale

Fire
Written and directed by Lili Taylor, for Kevin Hartwick, age 9

Geezmo ........................................... Kevin Hartwick
Chief Sam ........................................... Lili Taylor
Lucy .................................................. Lili Taylor
"I Hate My Own Guts" and "An Infernal Duet" lyrics by Willie Reale

Mulch Action
Written by Susan Kim, for Ashley Dominique, age 9
Directed by Dion Graham

Mulch Action ...................................... Ashley Dominique
D.J. "Hardboiled" Hennessey ........................ Dion Graham
"Hard Boiled Hennessey's Sensitivity Clinic" lyrics by Willie Reale

The Might of the Iguana
Written and directed by Nancy Giles, for Judy Agosto, age 11

Iggys ................................................................ Judy Agosto
Lizzie .................................................. Nancy Giles
Voice of Lizzie's Mom ............................... Moira Driscoll
"The Reptilian National Anthem" lyrics by Willie Reale

The Adventures of Super Hero Person
Written and directed by Michael Bernard, for David Harold, age 13

Super Hero Person ................................. David Harold
Evil Really Not Very Nice Guy .................. Michael Bernard
Super Powers .......................................... Michael Bernard
"Stupid Hero" and "I Think We'll Be Alright" lyrics by Michael Bernard

Ciao!
Written and directed by Lewis Black, for Sahara Walsh, age 11
Also directed by Martha Plimpton

Wanda The Weasel .................................. Martha Plimpton
Serena The Swan ...................................... Sahara Walsh
"Little Ole Original Me" lyrics by Willie Reale

INTERMISSION
ACT II

Reptile Logic
Written and directed by Robert Shaffron, for Jean Pierre Bernard Barthelemy, age 11
Wally ........................................ John Steber
Rodney ..................................... John Pierre Bernard Barthelemy
The Vicious Dentor ........................ John Steber
"Another 'Gator" lyrics by Robert Shaffron

Double Trouble
Written and directed by Bruce MacVittie, for Frank Hansen, age 11
Lance Trouble ................................ Frank Hansen
Chance Bumble .......................... Bruce MacVittie
Director ................................. Willie Reale
Lance Trouble Chorus . . Michael Bernard, Glen Brackenridge, Nancy Giles, Dion Graham, Maure Griffin, Martha Plimpton, Robert Shaffron, John Steber
Daphne .................................. Eris Migliorini
"Lance's Theme Song" "The Chance/Lance Lament" and "Lonely at the Top" lyrics by Bruce MacVittie

A Swamp Romp
Written and directed by Moira Driscoll, for Jonsi Smith, age 11.5
Miss Ida Lureen .......................... Jonsi Smith
Dr. Jane Fletcher ......................... Moira Driscoll
Paramedic Mick .......................... Dion Graham
Paramedic Earl .......................... Glen Brackenridge
Wally Gator .............................. Rusty Magee
"Okeo Dopee Karaoke" lyrics by Willie Reale

How Long We Know Each Other?
Written and directed by Willie Reale, for Yull Neri Borda, age 13
Charlie ..................................... Yull Neri Borda
Pete .......................................... Larry Nathanson
Waitress .................................. Michaela Murphy
"A Little About Priscilla" lyrics by Willie Reale

Night In Shining
Written and directed by Michaela Murphy, for Charina Corbett, age 8
Night ...................................... Michaela Murphy
Day ........................................ Charina Corbett
"Rise and Shine" lyrics by Michaela Murphy, music by Michaela Murphy and Rusty Magee; "All the Difference in the World" lyrics by Willie Reale

Thank you for coming to DOUBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME ........................................
ADDRESS .....................................
................................................................................ ZIP ____________
PHONE ........................................

YES, I WOULD LIKE TO BE OF HELP:
NAME ........................................
DAYTIME PHONE ................................

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The Fabulous Flyer Bar ........................... $1.50/$1.00 for kids

52nd Street Books:
Collections of One-on-One Plays from years past:
The Butler Did It! ($30), The Bedtime Zone ($20) with music by Henry Krieger)
Or pick up 52 Pick Up: A Practical Guide to Doing Theater With Children, a "how to" guide written by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project • 220 W. 42nd Street, 18th Floor New York, NY 10036-7211 • (212) 764-1379
The 52nd Street Project Presents
The 1995 Playback Plays

The Other Shoe Drops

November 3, 4, 5, 1995
Playwrights Horizons Studio Theater - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Laurent Junod, Assistant Lighting Designer
Crystal Thompson, Costume Designer
Jenny Gersten, Stage Manager
Lisa Dove, Composer & Music Director
Slide Design:
Renato Castilho, Erick Kuo,
Katherine Lumb, Paolo Mendoza,
John Steward, Alberta Testanero
Gregor Halenda, Slide Photographer
Props Design:
Jilly Crook & Scott Ramsey
Mina Reale, Colorforms Design
Vanessa Valdes, Sound Design
Flyer illustration by Kim Chandler
Chefs:
Karin Schall and Carol Ochs
Rod Aionzo, Slide Operator
Furniture Crew:
George Babiak
Props Crew:
Jilly Crook & Victor Rojas
Colorforms Crew:
Catherine Berry & Latanya Godfrey
Light Hang:
Katie Acheson, Catherine Berry,
Laurent Junod, Reed Rudy
Set Load-In Crew:
Keith Benjamin, Gus Rogerson,
Thomas Schall
House Managers:
Karin Schall, Mary Pat Walsh
House Crew:
Beth Emelson, Tricia Roche,
Laura Sametz, Alison Shanks

"The Other Shoe Drops" is made possible by a grant from the Berrilla Kerr Foundation.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the "Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book "Playmaking: Children Writing and Performing Their Own Plays."

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Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis,
Andreas Testahi and Michael Clark and the rest of the staff at Playwrights Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House;
Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides;
Jillian Gersten; Stephen Graham; Orli Auslander; David Heuvelman.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.;
David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman;
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Cafe West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale; Port Authority; Mayor’s
Office of Film & Television; John A. Vassilaros & Son; Kiehl’s; Joseph E.
Seagrams & Sons; Paris Chocolates; Scholastic Productions.
The Other Shoe Drops

Finally, Naturally Funny
Written by Jennifer Socarras, Age 12
Directed by Carl Capotorto
Teacher, Principal, etc. .................. Jennifer Socarras
Anthony .................................. Carl Capotorto
Munchie .................................... Jennifer Socarras

Epilogue
Written and directed by Carl Capotorto
Anthony .................................. Carl Capotorto
Munchie .................................... Jennifer Socarras

A Killing In Sports
Written by Eli Barbosa, Age 13
Directed by Jerry McGill
Jimmy ...................................... Jerry McGill
Max ......................................... Eli Barbosa
Coach ...................................... Eli Barbosa

Vending
Written and directed by Jerry McGill
Jerry ........................................ Jerry McGill
Eli .......................................... Eli Barbosa
Woman ...................................... Eris Migliorini

Pointe of No Return
Written by Diana Rojas, Age 17
Directed by Kathryn Rossetter
Maria ...................................... Diana Rojas
Jennifer .................................... Kathryn Rossetter
Announcer ................................. Carl Capotorto

Return to the Point
Written and Directed by Kathryn Rossetter
Maria ...................................... Diana Rojas
Jennifer, Jr .............................. Kathryn Rossetter
(Choreography by Diana Rojas)
INTERMISSION

Comrade's Comrade
Written by Raymond Harold, Age 14
Dramaturg, Michael Bernard
Directed by George Babiak
Ty Rant .................. Robert Jimenez
Comrade .................. Raymond Harold
Bank Teller ................. Michael Bernard
"How Extremely Happy I Am" lyrics by Raymond Harold,
music by Lisa Dove

Comrade's Comrade's Comrade
Written by Michael Bernard
Directed by George Babiak
Super~ ..................................... Robert Jimenez
Ty Rant .................. Raymond Harold

Stuck On Stupid
Written by Virginia Vargas, Age 16
Directed by Willie Reale
Dr. Tina Yorker ..................... Marissa Chibas
Destiny ............................... Virginia Vargas
"I'm Sorry" Lyrics by Virginia Vargas,
music by Lisa Dove

The Force of Destiny
Written and Directed by Willie Reale
Destiny .................. Virginia Vargas
Bart .................. Willie Reale
Dr. Tina Yorker ..................... Marissa Chibas
"Find The Common Denominator" lyrics by Willie Reale,
music by Lisa Dove

Time Flies When You’re Alive
Written by Jed Clarke, Age 14
Directed by Gina Torres
Omar .................. Jed Clarke
Mrs. Mojo ................. Gina Torres
Squirrel .................... Jilly Crook
Weasel .................. Catherine Berry

Stationary Store Cowboy
Written and Directed by Gina Torres
Omar .................. Jed Clarke
Mrs. Mojo .................... Gina Torres

Thank you for coming to THE OTHER SHOE DROPS. If you are not on our mailing
list (or if your address has changed), please fill out this form and give it to us on your
way out or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We are always in need of help in all areas, so,
please fill out your name, address and phone number.

SE ADD ME TO YOUR MAILING LIST:

NAME ________________________ __ __ ______ _
ADDRESS ________________________ __ __ ______ _
PHONE ________________________ __ __ ______ _
ZIP ________________________ __ __ ______ _

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________ __ __ ______ _
DAYTIME PHONE ________________________ __ __ ______ _

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help, fundraising, moving heavy items, etc.)

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52 Pick Up: A Practical Guide to Doing Theater With Children
a "how to" guide by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14

Remember, one-half of sale price is tax-deductible!

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contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211
(212) 764-1379
THE 52ND STREET PROJECT PRESENTS

OUT OF ORDER

DECEMBER 8, 9, 10, 1995
ENSEMBLE STUDIO THEATRE - NEW YORK CITY

PROJECT STAFF
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern
Playmaking Class Assistants:
Kim Bendheim, Adam Felber, Mike Kelleher,
Tanya Kordhoc, Allison Tatlock

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Mark O'Connor, Assistant to the Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Costume Designer
Simma Gershenson, Stage Manager
David Baron, Composer
Mike Sel, Slide Design
Gregor Halenda, Slide Photographer
Props Design:
Kim Chandler, Jilly Crook & Scott Ramsay
Traci Johnson, Colorforms Design
Keith Benjamin, Sound Design
Flyer illustration by Iris A. Brown
Chef, Eric Karpeles

Noël Dawkins, Slide Operator
Furniture Crew:
Carlo Trigiani & Victor Rojas
Props Crew:
George Babia & Jeffrey Zambrano
Colorforms Crew:
Catherine Berry & Diana Rojas
Light Hang:
Bob Holland, Mark O'Connor, Seth "Cher" Wenig
Set Load-In Crew:
George Babia, Nancy Giles,
Robert Jimenez, Thomas Schall
House Manager:
Amanda Jacobs
House Crew:
Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Writing and Performing Your Own Plays. During the class sessions, the participants learn the elements of drama and write their first play.

At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

BOARD OF DIRECTORS
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Stephen Graham Larry Jones
Heidi Landesman James McDaniel
Frances McDormand Patricia M. Murphy
Carol Ochs Willie Reale
Pamala Tyson Laura Valeroso

SPECIAL THANKS TO:
Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail
Carre; And the staff at Ensemble Studio Theatre; Roberta Crane and Wayne
Braffman; Joyce Castleberry and Gerry Hoagymian; Martha Sader; Stephen Haff and
New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of
Hartley House; Ken McLean, Yajaia Maldonado and the staff of Rheedlen Place;
Stephen and Cathy Graham; David Baron; Roberta Favel; Tanya Kordhoc; George
Babiak; Chris Ceraso; Wafa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy;
Larry Nathanson; Karin Schall; Robert Shaffron; Jeanne Simpson; John Steber;
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Productions.
OUT OF ORDER
THE FALL 1995 PLAYMAKING PLAYS

ACT 1

THE WRITER AND THE TREEMAN
Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta
Treeman. Tom Carrozza
Maria. Michelle Hurst

THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
Jessica. Jilly Crook
Ana. Eris Migliorini

COUGAR
Written by Hakim Latimore, Age 9
Dramaturg/Director, John Steber
Cougar. William Christian
Alex. Cecilia Arana

THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
Bill. Jon Patrick Walker
Josh. Walker Jones
Ugly Cave Woman. Catherine Berry
Thug. George Babiak

INTERMISSION

GO BUY STUFF
SHARKY AND TIGGY
Written by William Brown, Age 12
Dramaturg, Robert Shaffron
Director, Byam Stevens
Sharky ........................................ Ray Anthony Thomas
Tiggy .......................................... Robin Morse
WE'RE GONNA KILL THE JAZZ SINGER lyrics by William Brown,
music by David Baron

THE DANGEROUS CLOWN
Written by Natalie Musteata, Age 9
Dramaturg/Director, Judy Goldman
Carolina ...................................... Judy Kuhn
Clown ......................................... Melissa Maxwell
GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata,
music by David Baron

THE FRIEND FROM ANOTHER PLANET
Written by Hunter Reid-Eaton, Age 10
Dramaturg/Director, David Schwab
Sebe .......................................... Leon “Trey” Wilson
Saaba ........................................... Jeff Williams

SLIPPING INTO DARKNESS
Written by Eddie Cooper, Age 13
Dramaturg/Director, Candido Tirado
Sean/Fire Chief/Nancy ...................... Nancy Giles
John ............................................ Thomas Schall

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YES, I WOULD LIKE TO BE OF HELP:
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(in five mouthwatering flavors!): $2.00 & $1.50/$1.00 for kids
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52nd Street Project
by Willie Reale with a Playmaking course by Daniel Judah Sklar $35

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(212) 764-1379

Karen Adams and Ted Brady
Amy Aran
Emmanuel Aronberg
Leslie Ballenger and Michael Goldman
Matthew Barrett and David Tannenbaum
Stephanie Bear and Arthur Collens
Ben Benabou
Kim Breitbart and Alex Woolf
Jessica Bremer
Catherine Buckman
Laurie Bumcier and Neil A. Marchree
Gini Burch and Timothy Nelson
Paulina S. Burch and William Gordon
Jane Ir beverages
Ken Gellis
Myra and Barry Goodman
Susan and Ron Block
Richard Blackstone
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The 52nd Street Project presents

Breaking
The
Mold

Monday, January 22nd & Tuesday, January 23rd, 1996

West Bank Cafe
Downstairs Theatre
407 West 42nd Street, New York City
The 52nd Street Project Presents

**Breaking The Mold**

The 1996 Two-on-Twos
January 22 & 23, 1996
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff
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Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook & Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erick Ku; Katherine Lumb; Paolo Mendoza; Kate McCamy;
Eris Migliorini; Wendy Stulberg; Kevin Joseph Roach; John Steward; Alberta Testanero
Noel Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado & Tina Vamvoukas
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten & Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges Boyle's and D'Agostino Supermarkets for their generous contribution of birch beer and vanilla ice cream, respectively, for these performances.

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. BREAKING THE MOLD is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the Project's three-part acting program.

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- Willie Reale
- Laura Valeross

**Special Thanks To:**
- Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathairn and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schoef, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casteneda.

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- Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.;
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BREAKING THE MOLD

BOYS WILL BE TOYS
Written by Susan Kim
Directed by Dion Graham

Captain Mutation . Freddy Matos
Dodo . Luis Anthony Maldonado

SELENA'S BEEN DUPED
Written by Adriana Trigiani
Directed by George Babiak

Selena . Elisa Mohamed
Will . Desmond Robertson

"Just A Little Thumbthing"
lyrics by Willie Reale
music by Henry Krieger

BINGO POWER
Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert . Cordell Horsford
Radio Voice . Michael Bernard
Big Mouth Baranski . Joseph Mohamed
Police Officer 1 . Tina Varnvoukakis
Police Officer 2 . Betsy Foldes
Rum Tummy . Hank Meiman
ESCAPE FROM JELLOLAND
Written by Liz Tuccillo
Directed by Lisa Benavides

Voice Over .................. Willie Reale
Jennifer ........................ Amy Barbosa
Gina ................................ Mary Vamvoukakis

"The Jello Blues"
lyrics by Liz Tuccillo
music by Henry Krieger

HEADS IN THE CLOUDS
Written by Willie Reale
Directed by Joe White

Alejandro ...................... Luis Santoni
Hakeem ........................... Fernando Ramirez

FISH STORIES
Written by Eduardo Machado
Directed by Stephen Haff

Boy .......................... Alex Metzler
Girl ............................ Evelyn Maldonado

"Inside"
lyrics by Eduardo Machado
music by Henry Krieger

Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________

ADDRESS ________________________________

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YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________

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I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) ________________________________

ON SALE AT THE BAR

52nd Street Project T-Shirts ($12) and Baseball Caps ($15) with Shel Silverstein Logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

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220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

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To those who made gifts of less than $150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

HB Playwrights Foundation
124 Bank Street

The 52nd Street Project presents
The Responsibility Project
The Take Charge Project
Change The World Project

Friday, March 22nd at 7:30 p.m.
Saturday, March 23rd at 3:00 and 7:30 p.m.
Sunday, March 24th at 3:00 and 7:30 p.m.
THE 52ND STREET PROJECT PRESENTS:

Take Charge:

THE RESPONSIBILITY PLAYS

March 22, 23, and 24, 1996
HB Playwrights Foundation, New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mary Pat Walsh, Super-Duper Gal Monday-through-Friday
Interns:
  Meredith Beuwkes, Erik Bowie, Sarah Makris

Playmaking Class Assistants:
  Catherine Berry, Meredith Beuwkes, Jose Dominguez, Allison Eikerenkoetter,
  Adam Felber, Barbara McCrane, Eris Migliorini, Alison Tatlock

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Noel Dawkins, Stage Manager
David Baron, Composer
Vanessa Valdes, Sound Designer
Slide Design:
  Erik Kuo, Katherine Lumb,
  Paolo Mendoza, John Steward,
  Alberta Teslanero, Terry Turner
  Plus special mention to
  Angela Dundee & Sharon Scotland
Gregor Halenda, Slide Photographer
Sarah Makris, Slide Operator
Furniture Crew:
  Erik Bowie, Fernando Ramirez
Props Crew:
  Jilly Crook, Samona Squire
Colorforms Crew:
  Brian Kilpatrick, Luis Santoni
Light Hang:
  Meredith Beuwkes, Vienna Hagen,
  Brian O'Neill, Gus Rogerson
Set Load-In Crew:
  Erik Bowie, Stephen Haff,
  Danny Johnson, Brian O'Neill,
  Lori Scherer, Alison Tatlock
House Manager:
  Karin Barry
House Crew:
  Jenny Gersten, Russ Lees,
  Don Berman, Adam Felber,
  Jeannie Simpson
Playmaking Chef, Charlotte Armstrong

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

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Special Thanks To:
Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge,
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Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of
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Electrics; Mark Keoppen; Kevin Joseph Roach.
Angela Bassett and Jimmy Smits
(honorary co-chairs)
and the Board of Directors of
The 52nd Street Project
kindly request that you
SAVE THE DATE

IT'S
MAY
SIXth

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of
CELEBRITY SQUARES
(kinda like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:
THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House
Written by Jonathan Brown, age 10
Dramaturg/Director, Danny Johnson
Fangs the Headsnapper .................................. Christopher Dansby Fisher
Goul the Ghost .............................................. Allison Eikerenkoetter

Pushed for No Reason
Written by Orquidea Alicea, age 10
Dramaturg/Director, Anne Garcia-Romero
Daniel, a blue jeep .................................. Sharon Washington
Baldo, a red jeep ..................................... Helene Lantry
Sheila, a yellow jeep .................................. Helene Lantry

Sibling Love
Written by Candy Godoy, age 10
Dramaturg/Director, Julie Boyd
Abby, 5 years old ............................................ Arthur French
Bobby, her brother, 7 years old ....................... Barbara McCrane
Mom .......................................................... Elizabeth Keiser

Boys to Men
Written by Osage Lewis, age 10
Dramaturg/Director, Peter Jay Fernandez
Mike, age 21 .................................................. Denise Burse
Larry, his brother, age 22 ............................. Kevin Geer

This Game Isn't Going Right
Written by Carl Moon, age 10
Dramaturg/Director, Peter Herdrich
Coach .......................................................... Gus Rogerson
Michael Talito ................................................ Michael Dolan
Announcer .................................................... Don Criqui
Hockey Stick ................................................ Gus Rogerson

INTERMISSION
Election Day
Written by Alex Alicea, age 10
Dramaturg, Willie Reale
Director, Eris Migliorini
Steffani ............................................................... Laurine Towler
Robert ................................................................. Taro Alexander
Andrea ................................................................. Elizabeth Keiser
Secretary ............................................................ Fernando Ramirez

A Trip to Paris
Written by Lorraine Lopez, age 10
Dramaturg/Director, Michael angel Johnson
Emily ................................................................. Emily Wachtel
Cathy ................................................................. Ted Neustadt
Stephen .............................................................. Ted Neustadt

OOPS!
Written by Alex Cooper, age 10
Dramaturg, Julie McKee
Director, Peter Herdrich
Shnike, an 18 year old girl ...................................... Karen Trott
Coach Dodo ........................................................ Frank Wood
Shnike's boyfriend ................................................ Frank Wood

The Happy Couple...Sometimes
Written by Tanika Parson, age 10
Dramaturg/Director, Michael Bernard
Rose ................................................................. Alison Tatlock
Richard .............................................................. Yusef Bulos
Mechanic ........................................................... Luis Santoni

The Life of Rachel
Written by Gloria Trejo, age 11
Dramaturg/Director, Stephen Haff
Mom ................................................................. Myra Lucretia Taylor
Dad ................................................................. Jose Soto
Rachel .............................................................. Jane Muddymman
Jason ............................................................... Erik Bowie

Thank you for coming to TAKE CHARGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
PHONE

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

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The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14.00

A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
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Willie Reale

The 52nd Street Project gratefully acknowledges
Stephanie Berger

In order of appearance
Announcer ........................................... Kevin O'Rourke
Australia .............................................. Lewis Black
Beatles .................................................... Victor Garber
Contestant #1 ............................................. Thomas Santoni
Contestant #2 ............................................. Chuck Morgan
Spokesmodel .............................................. Mary Vamvakakis

The Celebrities
Jill Barba, David Dominique, Barbara Feldon,
Cordell Horsford, James McDaniels,
Frances McDormand, Zsa Zsa Gabor, Marcia Mysak,
Kate Nelligan, Jose Soto

Directed by
Mark Linn-Baker

Music by
Henry Krieger

Lyrics by
Willie Reale

"The Pencil Song" and "This Is My Moment"

Book by
Michael Bernard, Lewis Black,
Willy Holtzman, Willie Reale and Max Wilk

M usical Director
Henry Krieger

The Three-In-A-Row Band
Joe Pasaro, Drums
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Doug Romoff, Bass
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Special Thanks
Evon Bernard, Beth Emelson, Simma Gershenson, Jenny Gersten, Nancy Giles, Mark Hooper, Joy Kilpatrick, Barbara McGuire, Enslyglouvins, Diana Rojas, Victor Rojas, Vanessa Valdes, Mary Pot Washington, Mark Winfeld and all the incredible volunteers who helped with our mailing.

Program Design: Iris A. Brown

* denotes benefit committee member


To those who made gifts of less than $100, for whom we have no list small enough, we give humbly, our best and heartfelt thanks.

The Harold and Mimi Steinberg Charitable Trust
1996 One-On-Ones
The Ensemble Studio Theater, New York City
July 25 and 26 at 7:30 p.m.
July 27 at 3:00 and 7:30 p.m.
July 28 at 3:00 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
July 25, 26, 27, and 28, 1996
The Ensemble Studio Theater,
New York City

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The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

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Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Cristina Biaggi; Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; The Host Families: the Blakes, the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tierneys; Lyn Reale; George, Natalie, Shanya and Block Island Realty; Ann Hall; Rachel, Interstate Navigation; McQuade's Market, Hunter Tracy; Bill Bendokas at New England Airlines; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Ray Keogh and St Andrew's Parish; Tracy and Sean, Aunt Gail, and The Depot

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Once burned, twice shy? Naaaaaaaah! Get ready for...

**PLAYING WITH FIRE: ACT I**

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act
Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.
Ringmaster: Tanika Parsons
Sam: Dion Graham
"High Wire Act" lyrics by Russ Lees

ID5
Written and directed by Thomas Babe for Jonathan Brown, age 10.
Newsman: Willie Reale
I.I Jones: Jonathan Brown
Native Guide: Kulondi Frier
Velocipede Raptor: Thomas Babe
"I Be Bad" lyrics by Thom Babe

Jester Minute
Written and directed by Michael Bernard for Rufus Read, age 10.
Gigliano: Michael Bernard
Hiram: Rufus Read
The King: Victor Rojas
William Shakespeare: Thon Babe
"Hey Nonny No" and "The Message" lyrics by Michael Bernard

Why Spy?
Written and directed by George Babiaik for Alex Cooper, age 9.
Patience Wayning: Allison Eikenkoetter
Secret Agent Alex Cooper: Alex Cooper
Dr. Korrupto: George Babiaik
"Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiaik

Keeper of the Flame
Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.
Directed by Alison Fraser
Zelda: Alison Fraser
Madame Zorina: Candy Godoy
Pizza Man: Nat Magee
"Look into My Flame," "I'm a Fake," "I See a Man," and "Wicked Good Wicks" lyrics by Rusty Magee

**THE TYLER HILL, PA. EDITION!**

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

Call 642-5052 for reservations
ACT 2

Melvin at the Midway
Written by Donald Rothschild for Jason Prieto, age 13.
Directed by Joe White
Man ......................................................... Joe White
Melvin ....................................................... Jason Prieto

"It's Your Soul" lyrics by Donald Rothschild

Buddies
Written by Susan Kim for Osage Lewis, age 9.
Directed by Robert Jimenez
Turk Maverick ........................................... Osage Lewis
Clem Ratt ................................................. Robert Jimenez

"Action Movie Treatment" lyrics by Willie Reale

The Other
Written and directed by Lili Taylor for Marcsi Mysak, age 10.
Dr. Wise One ............................................. Lili Taylor
Delia Davenport ......................................... Marcsi Mysak
Frank the Stage Manager ................................... Willie Reale
The Other ............................................... Lili Taylor

"Delia's Lament," and "The Power of Me" lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening
(Or Maybe Ever)
Written and directed by Willie Reale for Jonathan Santiago, age 13.
Himself ..................................................... Jonathan Santiago
Himself ..................................................... Willie Reale

"Let's Make It Up As We Go Along" lyrics by Willie Reale

Alexandra the Greatest
Written by Cindy Lou Johnson for Charina Corbett, age 9.
Directed by Cecilia Arana
Narrator .................................................... Thomas Babe
Aristophanetta ........................................... Cecilia Arana
Alexandra .................................................. Charina Corbett

"Feels Great to be Good" lyrics by Cindy Lou Johnson

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

LEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________
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YES, I WOULD LIKE TO BE OF HELP:

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I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.).

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:
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A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

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The 52nd Street Project Presents
PLAYING WITH FIRE

THE TYLER HILL, PA. EDITION!

The Harold and Mimi Steinberg Charitable Trust 1996 One-on-Ones
The Ensemble Studio Theater, New York City
August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.
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Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader, Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

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Don't miss our upcoming shows!

Playback
Nov. 8, 9, and 10

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
Dec. 13, 14, and 15

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's
Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Playing with Fire: Act 1
All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale
Revisionist History
Written and directed by Michael Bernard for Noel Polanco, age 11
Bob .................................................. Michael Bernard
Bob .................................................. Noel Polanco
The Bunnies ................................... George Babiaj, Sally Bock, Nora Ule Rose, Jeffrey Zambrano
"Scientists" and "Who Will Save the Bunnies" lyrics by Michael Bernard.

The Bravest of Heroes
Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.
Marv .................................................. Jeff Williams
Albert .................................................. Hakim Latimore
Albert's Mom ................................... Wendy vanden Heuvel
"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant
Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.
Lucille .................................................. Wendy vanden Heuvel
Stephie ............................................. Stephanie Santana
Taxi Driver ...................................... Jeffrey Zambrano
Ice Cream Man .................................. Jeff Williams
The Sugar Cones .............................. Elizabeth Keiser, Eris Migliorini, Robin Morse, Nora Ule Rose
"Soft Ice Cream" lyrics by Willie Reale. "Live Your Life" lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire
Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.
Gus .................................................. Gus Rogerson
Billie ................................................. William Brown
Smokey ............................................ Jeffrey Zambrano
"Billy Boy" lyrics by Carl Capotorto, "Some Trunk Song" lyrics by Willie Reale.

The Fable of Fearless Fran
Written and directed by Evan Handler for Natalie Musteata, age 10.
Fran ................................................. Natalie Musteata
Dad .................................................. Evan Handler
Announcer ...................................... George Babiaj
"Daddy, I'm Afraid" lyrics by Evan Handler
Dependence Day
Written by Adam Felber, directed by Eris Migliorini for Hunter Reid-Eaton, age 10.
Commander Gorzak ........................................................... Hunter Reid-Eaton
Mumph/Brenda ........................................................................... Eris Migliorini
"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny
Written and directed by Robin Morse for Tessa John-Conner, age 12.
Veronica .................................... ....................................... Tessa John-Conner
Sally ................................................................. Robin Morse
"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play
Written and directed by Jerry McGill for Carl Moon, age 9.
Carl .............................................................. Carl Moon
Angel .......................................................... Jerry McGill
Stagehand ................................................... Beth Janson
"Write It In" lyrics by Jerry McGill

Cool Hair
Written by Eduardo Machado, directed by Elizabeth Keiser for Eddie Cooper, age 14.
Joe ............................................................. Eddie Cooper
Mary ........................................................... Elizabeth Keiser
"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero
Written and directed by Willie Reale for Jaya Rosado, age 12.
The Queen of "O" ................................................... Lori Tan Chinn
The Queen of Zero ................................................... Jaya Rosado
Panicked letter ................................................... Victor Rojas
"Oh, to be an O" and "Without You" lyrics by Willie Reale

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A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
something's missing
something's missing

The 1996 Playback Plays
Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schlief, Sound Designer
Slide Design:
Renato Castilho, Angela Dundee,
Katherine Lumb, Tiana Manfred,
Eric Quo, Adam Rodriguez,
Sharon Scotland, Mike Sell,
Kevin Sibley, Alberta Testanero,
and John Steward
(with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak,
Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration:
Joy Kilpatrick

Robert Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead:
Steward Sarkozy-Banoczy,
Props Crew: Jon Epstein,
Joseph Mohamed
Colorforms Crew:
Kimberly Kelly Wilson,
Diana Rojas
Load-in and Light Hang Crew:
Genevieve Durham,
Bruce MacVittie, Gus Rogerson,
Matthew Schlief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days,
Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. Something's Missing is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Board of Directors
Ben Barenholtz
Rachel Chanoff
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Larry Jones
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Patricia M. Murphy, Esq.
Willie Reale
Laura Valeroso
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Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts, Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:
Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Milton.
Don't miss our upcoming shows!

TIMING IS EVERYTHING
December 13th, 14th, and 15th at the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's
Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES
Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.
Thank you for coming to SOMETHING'S MIS ING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>ADDRESS</td>
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**YES, I WOULD LIKE TO BE OF HELPFUL**

<table>
<thead>
<tr>
<th>NAME</th>
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<tr>
<td>DAYTIME PHONE</td>
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I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.).

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
500 West 52nd St.
New York, NY 10019
(212) 333-5252

**ON SALE IN THE LOBBY**

- **The Fabulous Flyer Bar** (in five mouth-watering flavors!)
  - $2.00 and $1.50, $1.00 for kids
- **52nd Street Project T-Shirts with Shel Silverstein's logo**
  - $12.00
- **52nd Street Project Caps**
  - $15.00
- **52 Pick Up: A Practical Guide to Doing Theater with Children**
  - A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar
  - $14.00

**Playmaking: Children Writing and Performing Their Own Plays**

- $35.00

Wendy Abrams  
Jace Alexander  
Brooke Allen  
Julie Ang  
Amy Aquino & McGinnis McColl  
Alan Arfa & Kay Matchbull  
Nora Arnoff & Julie Weber  
Susan Atkins & Ellen Shapiro  
June Ballinger & Michael Goldenstein  
Martha Banta & David Turner  
Ben Barnetsholtz  
Jessica Bauman  
Lisa Benavides & Tim Nelson  
Emily Biondo  
Eleanor Bergsten  
Pamela Berlin & William Carden  
Barry & Myrna Bernard  
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Cathy Dantchik  
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Marc Jaffe & Mary Utterich  
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Sarah Jane Leigh  
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George Mannion  
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Ellen Novack  
Carol Ochs  
Steve Olsen  
Kevin O’Rourke & Edith Thuer  
Charles & Jean Marie Pesce  
In memory of Frances Repey  
Bill & Joanna Persky  
Alton & Elizabeth Peters  
Thomas Peters  
Ethan Phillips  
Robert & Susan Ochs Phillips  
Nicholas Platt & Robyn Watts  
Donna Pliam & Todd Richter  
Christopher Randolph  
Heleen & Peter Rashol  
Tim Ray & Tyson Smith-Ray  
Willy Reale  
Adam Reingold  
Jonathan Reiss  
Todd Richter  
Eric Rile  
Tylreast Robertson  
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Steve Scholli  
Dana Segal  
Sefan Selig  
Timothy Sherry  
Brian Siedow & Patty Drudden  
Jacqueline Simon  
Meg Simon  
John Staltry  
Lou Smith  
Abigail Solomon  
Warden Specter  
John Stein  
Tim Stephenson & Adriana Tigjeni  
Daniel Swayne  
Jay Tareas  
Carol Thomas  
Kip Thompson  
Jenni Van & John Thome  
John Vassaros  
Susan Vuossi  
Emily Wachtel  
Elizabeth Waens  
Sally Weiss  
Robert Wiener  
Barbara & Mark Wilk  
Elizabeth Williams & Joseph Forte  
Matt Williams  
Valerie Wilson  
Donald Windham  
Joanne Woodward  
Janne & Jeffrey Yass  
James & Mary Lin Yoshima  
Neal Yoshin  
as of 1995/96

The 52nd Street Project Presents

Timing Is Everything

Nine Plays from The 52nd Street Project's 1996 Playmaking Program

Friday, December 13 at 7:30 p.m.
Saturday, December 14 at 3:00 and 7:30 p.m.
Sunday, December 15 at 3:00 and 7:30 p.m.

Playwrights Horizons Studio Theater, New York City
Timing Is Everything
The 1996 Playmaking Plays
Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Eric Kuo,
Katherine Lumb, Tiana Manfred,
John Steward, and Alberta Testanero
(with special thanks to
New York Recycled Paper, Inc.)
Scott Ramsay, Miranda Mercado,
Mia Underwood, Prop Designers
Joy Kilpatrick and Sarah Hokanson,
Colorform Designers
Simma Gershenson, Stage Manager

Mary Beth Bentwood, Mia Underwood
Slide Operators
Furniture Crew: Jon Epstein,
Ray Harold
Props Crew: Jaya Rosado,
Stewart Sarkozy-Banoczy,
Colorforms Chief:
Laura Lee Shink
Load-in and Light Hang Crew:
Desmond Andrews,
Catherine Brophy, Jilly Crock,
Nedra Gallegos, Jason McCullough,
Miranda Mercado, Doug Nervik,
Tassos Pappas, Gus Rogerson
House Manager: Sally Bock

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors
Ben Barenholtz
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Willie Reale
Laura Valeroso
Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heynes, Sohail Raikhy, Martha Seder, Sally and Lenny Weiss, and the Galilee Bed and Breakfast. Thanks also go to Tim Sanford, Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:
Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; and Boylan's Bottling Company.

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

Breaking The Mold II
Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES

Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Timing Is Everything: ACT I

The Little Girl In Trouble
Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard
Girls .................................................. Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat .................................. Astranada Gamsey
Tom Project .................................................. Chris McCann

Rain and Rainbow
Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak
Rain .................................................. Ray Anthony Thomas
Rainbow ............................................... Lori Tan-Chinn
King Color ............................................... Stewart Sarkozy-Banoczy
The Alien ............................................... George Babiak

Carnival
Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson
Silent Sam ........................................ Barbara McCrane
Rip-Off Roxanne ........................................ Karen Kandel

Babaloo the Spy
Written by Jaysunn Rosado, age 10
Dramaturg/Director: Joe White
Babaloo ............................................... Michael Rogers
Jos .......................................................... Tom Carrozza
The Bouncer ............................................ Ray Harold
Kissing Man ............................................... Stewart Sarkozy-Banoczy
Kissing Woman ...................................... Genevieve Durham

True Friends Through Thick and Thin
Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas
Penelope ............................................... Jessalyn Gilgig
Sarah ............................................... Julie Dretzin
Coke Man/Lottery Agent ................................ Michael Bernard

THE 52ND STREET PROJECT

Annual Benefit

Monday, May 5, 1997
at a location to be announced,
with a theme to be announced.

For information or reservations call Sally Bock,
our highly intelligent and extremely friendly
Director of Marketing and Development at 333-5252

INTERMISSION
ACT 2

Who Killed Cupid?
Written by Matthew Jellison, age 11
Dramaturg/Director: Jonathan Bernstein
Newscaster/Girlfriend ......................................... Genevieve Durham
Ned Sullivan/Detective Detective ...................... Don Berman
Cupid/Cupid's Mother/Chief Lifus ...................... Trey Wilson

Waffles and Barney
Written by Edith Berko-Nti, age 12
Dramaturg/Director: Judy Goldman
Waffles the Cat ............................................. Jilly Crook
Barney the Dog .............................................. Will Badgett
Deliveryman #1 ............................................. Jon Epstein
Deliveryman #2 ............................................. Stewart Sarkozy-Banoczy

Sisters
Written by Lorraine Zambrano, age 12
Dramaturg/Director: Byam Stevens
Layza .............................................. Leslie Lyles
Porsha ................................................. Myra Lucretia Taylor
Receptionist ............................................. Laura Lee Shink

The Tree Near The Lake
Written by Michael Castro, age 11
Dramaturg/Director: Alison Tatlock
Richie ................................................. Jack Gwaltney
Ralphie ............................................... David Wiater
Forest Fairy #1 ........................................ Jon Epstein
Forest Fairy #2 .......................................... Stewart Sarkozy-Banoczy
Forest Fairy #3 .......................................... Ray Harold

Thank you for coming to TIMING IS EVERYTHING. If you are not on our mailing list (or
if your address has changed), please fill out this form and give it to us on your way out
or mail it to the address below. We would also like to know if you are interested in
becoming a volunteer. We are always in need of help in all areas, so please fill out
your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
PHONE
ZIP

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mail-
lings, backstage help, fundraising, moving heavy items, etc.)...

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

52 Pick Up: A Practical Guide to
Doing Theater with Children
A How-To guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar $35.00

The Fabulous Flyer Bar
(in five mouth-watering flavors!)

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

52 Pick Up: A Practical Guide to
Doing Theater with Children
A How-To guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar $14.00

$2.00 and $1.50, $1.00 for kids

$12.00
Blunders, Oversights, and Corrections

OOPS!

Songs

All music composed by Dave Baron

True Friends Through Thick and Thin
For All the Times ................ Lyrics by Isha Rodriguez

Waffles and Barney
Working Out the Time ............. Lyrics by Edith Berko-Nti

The Tree Near the Lake
Wish Come True Blues .......... Lyrics by Michael Castro

At this and all performances, the small but significant role of the teacher in The Tree Near the Lake will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti .............. 11 Christina Ramirez ............. 8
Michael Castro ................ 12 Isha Rodriguez .............. 12
Aisha Jabour ................. 11 Jaysunn Rosado .............. 11
Matthew Jellison ............ 10 Peter Ventura .............. 12
Lorraine Zambrano ........... 11


The 52nd Street Project Presents

Breaking
The
Mold II

Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City

as of 10/4/97

To those who made gifts of less than $150, for which we have no font small enough, we give homongus, extra bold and heartstil thanks.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **BREAKING THE MOLD II** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

### Board of Directors

- Ben Barenholtz
- Rachel Chanoff
- Louis P. Friedman
- Larry Jones
- James McDaniel
- Patricia M. Murphy, Esq.
- Willie Reale
- Laura Valeroso
- Lisa Benavides
- Wendy Ettinger, Chair
- Stephen Graham
- Heidi Landesman
- Frances McDormand
- Carol Ochs
- Pamela Tyson
- Elizabeth Williams

### Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Proverson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

### In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gerhenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Million; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boylan's Bottling Company; D'Agostino Supermarkets Inc.; the Progressive Image Group.

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

March 21-23

Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme The Big Question. The only thing they will need: an audience.

Monday, May 5

Save the Date for...

PANTS ON FIRE

Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." The location will be announced very shortly, but for other information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252.

And sometime this Summer (we hope)...

William Shakespeare's

Twelfth Night

...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II

All music composed by Kim Sherman

Johnny Eyreco
Written by Gina Torres
Directed by Stephen Haff
Johnny Eyreco ........................................ Ray Ocasio
Roxy Chesterfield .................................... Sahara Walsh

Princess In Waiting
Written by Adrienne Shelly
Directed by Kirsten Sanderson
Hercula .................................................. Janice Santiago
Princess Jaye .......................................... Judy Agosto
Prince Dweeb ......................................... Jonathan Santiago
Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life
Written by Michael Bernard
Directed by Dion Graham
Sam ..................................................... Yull Neri Borda
Sadie ..................................................... Tessa John-Connor
Guard .................................................... Ray Harold
Man ........................................................ Jean-Paul Gressieux
Sheep .................................................... Paola Fantini, Jean-Paul Gressieux,
Ray Harold, Kimberly Kelly Wilson

On The Lam and Old Friend, Old Friend lyrics by Willie Reale

(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts. Oh, and tip your waiters!
Perfect Imperfection
Written by Liz Tuccillo
Directed by Jose Dominguez
Dr. Splock ................................ Corinda Smith
Gregory, The Perfect Child .............. Ben Barthelemy
I've Finally Done It and Love Me Baby lyrics by Liz Tuccillo

Women on the Verge
Written by Robert Shaffron
Directed by John Steber
Lena ........................................ Jonsi Smith
Susan ........................................ Deshana Hamid
Prison Matron .............................. Paola Fantini
I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

God Stuff
Written by Jose Rivera
Directed by Gus Rogerson
God .......................................... Thomas Santoni
Rabbit, Wolf, and Man .................... Ahmed Attia

The Birch Beer Floats you are enjoying were made possible by the generous donations of Boylan's Bottling Company and D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEAS FE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
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YES, I WOULD LIKE TO BE OF HELP:

NAME
DAYTIME PHONE

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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m.
Saturday, March 22nd at 3:00 and 7:30 p.m.
Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE BIG QUESTION is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE BIG QUESTION is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

Board of Directors

Ben Barenholtz
Rachel Chanoff
Wendy Ettenger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

Elizabeth Williams

Special Thanks To:

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Celia and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Christine Dunn; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists, Materials for the Arts; Port Authorities; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; York Police; James MacLean; John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop, the Progressive Image Group.
Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the Harmony Palace at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call Sally Bock, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck)...

William Shakespeare's

Twelfth Night

...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home: Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

Tell Me The Truth
Written by Hallie Gibson, age 11
Dramaturg/Director, Lisa Benavides
Deborah ........................................... Lois Smith
Josh ............................................. José Soto

Love Me or Not?
Written by Vionel Ortiz, age 12
Dramaturg/Director, Diana Son
John J ............................................ Larry Nathanson
Lili ................................................ Michaela Murphy
R.J ............................................... Jed Clarke

One Crazy Married Couple
Written by Jaya Rosado, age 12
Dramaturg/Director, Anna Li
dob .............................................. Danny Jenkins
Anna ............................................. Allison Eikerenkoetter
The Boss ......................................... Danny Johnson

Friends Don't Pressure You
Written by Jayme Rosado, age 10
Dramaturg/Director, Adrienne Shelley
Boogie ........................................... Alex Draper
Lizette .......................................... Elina Löwensohn
Dad/Teacher .................................... Michael Bernard

Wager to Wager to Thirty
Written by Anton Spivack, age 11
Dramaturg/Director, Tim Nelson
Juise ............................................ Kevin Geer
Jessica Giraffe/Game Show Host .......... Oliver Platt
Telly Vision .................................... Arthur French
The Rock ........................................ George Babiak

INTERMISSION

All music composed by Doug Nervik
**ACT 2**

**Chichi's Big Escape**
Written by Mayleen Cancel, age 11
Dramaturg/Director, Michael Bernard
Chichi ........................................ Darrel Carev
Marylin ...................................... Lenore Pemberl
The Evil Zookeeper ....................... Stewart Sarkozy-Banoczy
Richie ....................................... David Wiater
"Pickin' The Lock" lyrics by Mayleen Cancel

**Problem Solved**
Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel
Legs ......................................... Taro Alexander
Toon ....................................... Cecilia Arana
"Friendship" lyrics by Samantha Soto

**Dream Love**
Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson
John ......................................... Walker Jones
Marry ...................................... Camilia Sanes
Voice of Mike ............................. George Babiak
Voice of John's Mom ..................... Jilly Crook
Voice of Will Watson .................... Willie Reale

**Tina and Tira's Adventure With The Devil**
Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser
Tina ......................................... Robin Miles
Tira ......................................... Angie Phillips
The Devil .................................. Tom Schall

---

**ON SALE IN THE LOBBY**

**Cool Stuff**

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

52 Pick Up: A Practical Guide to
Doing Theater with Children
A How-To guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar $14.00

Playmaking: Children Writing and
Performing Their Own Plays
by Daniel Judah Sklar $35.00

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Thank you for coming to THE BIG QUESTION. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
The 52nd Street Project Annual Gala

May 5, 1997
Harmony Palace

Board Chairperson
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Artistic Director
Willie Reale

Executive Director
Carol Ochs

Honorary Chairs
Whoopi Goldberg & Frances McDormand

Co-Chairs
Lisa Benavides, Becky Browder, Rachel Chanoff, Louis P. Friedman, Patricia Friedman, Karin Schall & Laura Valeroso

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Ben Barenholtz, Lisa Benavides, Rachel Chanoff, Ruth Cohen, Wendy Ettinger, Chair, Louis P. Friedman, Stephen Graham, Larry Jones, Heidi Landesman, James McDaniel, Frances McDormand, Patricia M. Murphy, Esq., Pamala Tyson, Laura Valeroso & Elizabeth Williams

The 52nd Street Project Gratefully Acknowledges
Big Apple Lights, BMG Entertainment, Masque Sound, Nickelodeon, Paris Chocolates, Scholastic Productions Vassilaros Coffee, Frederick Wildman and Sons, Ltd.

For their generous donations of products and services to Pants On Fire

The Pants On Fire Players

The Host
Frances McDormand

The Celebrity Panel
Lewis Black, Jed Clarke, Natasha Richardson, Joanne Woodward

The Contestants
Osage Lewis, James McDaniel, Tanika Parsons, Rufus Read, Jaya Rosado, Marisa Tomei

The Spokesmodels
Candy Godoy, Geoffrey Holder, Tessa John-Connor

The Director
Mark Linn-Baker

The Composer and Musical Director
Henry Krieger

The Lyricist
Willie Reale

“Lie-Day” and “Pledge of Truth”

The Writers
Michael Bernard and Willie Reale

Wendy Adams
Joan Alexander
Brick Allen
Julie Ang
Amy Alper & Michael Cady
Alan Arkin & Kay MacKhelmell
Nora Arfin & John Weber
Susan Atkins & Ellen Shapiro
Jane Ballinger & Michael Colen
Dale Bennett
Jessica Berenson
Lisa Benedek & Tom Nelson
Emily Bonita
Eleanor Berstein
Patricia Berlin & William Cullen
Barry & Myrna Bernard
Alexander Bernstein & Elisabeth Velaspac
Roxi & Susan Black
Audrey Bloch & Joseph Wiesenthal
Stuart Bloomberg & Mary Farrell
Robin & Ruth Blavatnik
Sally Bock & Mark Wurff
Jane Boll & Steve Weinrib
Katharine Browner & John Turmon
Cristina de la Riva
Barth & Samantha Brit
Eric Brooks
Becky Bronder & Ted Neddstell
Deborah Brown
Susan Bruce & Peter Hedges
Okeefe Burns & Peter Jay Fernandez
Karen Burton & Michael Rosche
Cici Calvan & Bernard Ginslen
Daniel & Maureen Giudici
Slovene Caffarian & Christine Dunn
Camilla Campbell & Oliver Plant
Louise Campbell
Colleen Carroll & Mitchell Sahl
Richard & Leon Cohen
John Cawley & Lucy Kaplan
James Caye
Steadfast Charity
Rachel Cherff
Genevieve Citzen
Patricia Chu
Larry Claus & M Rose Gessner
Glenda Cheater
Marissa Cicillo & Todd Preston
William Christopher
Joseph Christensen & Randi Goodwin
Bill Locs Cobb
Ethan Cown & Tech Cooke
Joel Coen & Fran McDonald
Bony Cohen

Performed by the Project's Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorgues, France.

The Ensemble Studio Theatre

The 52nd Street Project Presents

WILLIAM SHAKESPEARE'S

You Will or Twelfth Night

Friday, July 11, 1997 7:00 pm

To those who made gifts of less than $100, for which we have an fant small amount, we give hungyous, extra bold and kudulinf thanks.
The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff
Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks
The Teen Ensemble is the most recent addition to the Project’s theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the Surdna Foundation for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to Chris Ceraso who spent two years helping to design and helping to teach the classes for bupkis.

This production would not have been possible without the generosity of Bill Muddyman, Jane Muddyman, and the staff of the Chateau de Berne. We are also immeasurably grateful to the Florence Gould Foundation for their sponsorship of the artistic residency in France.

Thanks must also go to artist/volunteers Lisa Benavides, Don Berman, Jessalyn Gilsig, Barbara McCrane, Michaela Murphy, Gus Rogerson, and Joe White.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night
Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast
Orsino (A noble duke) ........................................ Victor Rojas
Valentine (A valentine) ........................................ Lori Quiñones
Viola (a lady of Messaline) ............................... Kulondi Frier
A Sea Captain ............................................... George Babiak
Sir Toby Belch (Olivia's kinsman) ...................... Fernando Ramirez
Maria (Olivia's waiting-gentlewoman) ............ Tina Vamvoukakis
Sir Andrew Aguecheek ....................... Michael Bernard*
Feste (Olivia's Fool) ...................................... Jill Barbosa
Olivia (an Illyrian countess) .......................... Diana Rojas
Malvolio (Steward to Olivia) ........................ Alex Draper
Sebastian (Olivia's brother) ....................... Luis Santoni
Antonio (Friend to Sebastian) ....................... Chris Ceraso
Fabiana (Friend to Sir Toby) ....................... Lori Quiñones
Gendarme ............................................... George Babiak
Priest ................................................ Willie Reale

*Standing in for Jeffrey Zambrano, who fled the country
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy undivided attention of a professional theater artist who serves as friend, mentor, and role model.

The 52nd Street Project Board of Directors

Ben Barenholz, Stephen Graham, Patricia M. Murphy, Esq.
Lisa Benavides, Larry Jones, Carol Ochs
Rachel Chanoff, Heidi Landesman, Willie Reale
Ruth Cohen, James McDaniel, Pamala Tyson
Wendy Ettinger, chair emeritus, Frances McDormand, Laura Valeraso
Louis P. Friedman, chairperson, Elizabeth Williams

Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Mazzella and the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tierneys, Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade’s Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Kids; Rain Restaurant; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Revlon; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Andy Millon, Dr. Cristina Biaggi; Mark Keoppen; Kevin Joseph Roach.

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Will that envelope ever break?

PUSHING ENVELOPE

The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.

Call 642-5052 for reservations

Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

Singing Plumbers
Written and directed by George Babiak for Peter Ventura, age 12
Reggie ........................................... Peter Ventura
Star .......................................................... Jose Soto
Angry Man ............................................. George Babiak
Mrs. Holloway ........................................... Sally Bock
"The Water Heater Opera" and "Do It With Style" lyrics by George Babiak

Pre-Teen Pusher
Written and directed by Carl Capotorto for Lorraine Lopez, age 12
Linda Lazuli ........................................... Lorraine Lopez
Colly DeCarlo ........................................... Carl Capotorto
Foreman's Voice .................................... Michael Bernard
"The Saga of Poor Linda Lazulli" lyrics by Willie Reale

The Doctor and the Devil Cat
Written by Chris Ceraso and directed by Wendy vanden Heuvel
Christina Ramirez, age 9.
Dr. Brilliant ........................................... Christina Ramirez
Chaser .................................................. Wendy vanden Heuvel
Voice of Gladys ..................................... Elizabeth Flahive
"Dr. Brilliant's Promo" lyrics by Willie Reale

The Whole Tooth
Written by Susan Kim and directed by Suzen Murakoshi for
Isha Rodriguez, age 12
Tooth Fairy ........................................... Isha Rodriguez
Muriel .................................................. Suzen Murakoshi
"Change" lyrics by Willie Reale

Blue In The Face
Written and directed by Frances McDormand for Gloria Trejo, age 10.
Weepy .................................................. Gloria Trejo
Giggles .................................................. Frances McDormand
Employment official ................................ Eileen Sullivan
Call-up ................................................. Jean-Paul Gressieux, Tina Vamvoukakis,
......................................................... Kimberly Kelly Wilson, Luis Santoni
"After the Laughter" lyrics by Willie Reale

INTERMISSION
ACT 2

This and That
Written and directed by Michael Bernard for Michael Castro, age 13.
Steve ............................................. Michael Castro
King Abreziat ..................................... Michael Bernard
General ........................................... Luis Santoni
Army ............................................. Assorted Adults
"This and That, Parts 1 and 2" lyrics by Michael Bernard

Wild In The Sweeps
Written and directed by Rusty Magee and Alison Fraser for
Natalie Musteata, age 11
Corporate News Announcer ..................... George Babiak
Amy Forces ...................................... Alison Fraser
Haviland Powers ................................ Natalie Musteata
Secretary ......................................... Tina Yamvoukakis
WOW YTV Announcer ............................. L. Trey Wilson
Psychic Sidekick ................................ Elizabeth Flahive
Rune Boy ........................................ Nat Magee
"WOW YTV, "Bambi Amber Teenage Psychic Theme Song," "Judy the
Druid Teen Theme Song," and "WOW YTV Reprise" lyrics by Rusty Magee
and Alison Fraser

Take Me Out Into the Ball Game
Written and directed by Lilli Taylor for Mayleen Cancel, age 11.
Lucy ................................................. Mayleen Cancel
Coach ................................................ Lilli Taylor
Jack .................................................. Michael Bernard
Mean Joe Grandslam Simpson ............... L. Trey Wilson
Catcher ........................................... Luis Santoni
"Hold On To Your Dreams" lyrics by Willie Reale

The Secret Formula
Written by Eduardo Machado and directed by L. Trey Wilson
for William Brown, age 13.
Joe ................................................... William Brown
Keith ............................................... L. Trey Wilson
"Keith's Song" lyrics by Willie Reale

Some Crumb
Written by Willie Reale and directed by Willie Reale and Camilia Sanes
for Noel Polanco, age 11.
Crumb ............................................... Noel Polanco
Elisabel .......................................... Camilia Sanes
"Bread Remembers Everything" and "Dancing In The Sugar"
lyrics by Willie Reale

Jack Alexander
Mary Ameen
Miriam Arono & Steven Jacobson
Amy Aquino & Drew McCoy
Alan Arfa & Kay Matschullat
Peter Askin
June Ballenger & Michael Goldstein
Stephanie Barber
Ben Barneholtz
Angela Bassett
Jessica Bauman
Lauri Beechman & Neal Mazzella
Lisa Benvenuti & Tim Nelson
Andrew Bergman
Eleanor Bergstein
James Berkun
Pamela Berlin & William Garden
Barry & Myrna Bernard
Michael Bernard
Alexander Bernstein & Elizabeth Velazquez
In memory of Ron Black
Richard Blackstone
Audrey Bloch & Joseph Wesenthal
Stuart Bloomberg and Mary Farina
Rudi & Ruth Blumenstein
Sally Bock
Jane Bolster & Steve Weston
Cristina Boda Singleton
Patrick Brenn
Bertha & Samuel Britt
Slyvich Brown & Ted Neustadt
Deborah Brown
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Kate Burton & Rob Reiner
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Steve Callahan & Christine Dunn
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Kathy Chaffell
Stockard Channing
Richard Charnoff
Ted Chapin
Larry Cherry & Rose Ganter
Gerald Chasestar
Marcia Chilis & Travis Preston
William Christian
Bill & Linda Cobb
Alton Coen & Tish Cooke
Joel Coen & Frances McDormand
Ruth Cohen
Richard Cohen
Syra Cohm & Irwin Fisch
Michael Connelly
Thomas Cott
Margaret Common & Pierce Raftery
Stephen Crudgington
Joan Stressi Cullman
John Cunningham

Paul Daniels
Arthur Dantoch
Peter & Judith Dawsen
Vince DeGiacono
Cloe & Misha Dichtar
Jamie Dimon
Jim Dorn & Robert Mason
Polly Dyer
John Drayton, Jr.
Rick & Rebecca Dresser
Patty Dryden & Brian Sibell
Stephen Dubiner
Darryl Dunn & Mark Singer
Ann Doyle
Charles Dumas
Christopher & Karen Eddowes
Ned Eisenberg
Jacquelyn Effert
Barbara Elfen
Barth Etchich & Janet Reich
Marcus Englefield
Michael Enger
Wendy Ellinger & Derek McLane
Bill Fagerbakke & Catherine McClenahan
Lisa Finnstrom & Tim Sanford
Christine Fleischer & David Sneddon
Katherine Foster
David Franklin
Eric Franklin
Kermitt Frazer
Naomi Freundlich & Charles Mac
Louis & Patricia Friedman
Peter Fritzchel & Pamela Nelson
David Gobbo & Lisa Piazza
Joseph Gazzi
Celia & Hilf Gershenson
Jenny Gerstenn & Wally Reale
Jill Gersten
Ileen Getz & Mark Grinell
Nancy Gilis
Halsey Golby
MacGall
Robert & Betty Goldberg
Stephen & Cathy Graham
Michael Greif
Emily Grishman & Susan Sampiner
Lisa J. Gugelhaupt
Robert & Leigh Haims
William Halversen
Marcia Grey Harden
Paul Hejman & Charlotte Ellerson
David Hendrich
Peter Hendrich & Karen Trot
Jane Houghton
Willy Holtzman & Sylvia Shepard
Sarah Horowitz
Barbara Howard
Barbard Hughes & Helen Steinberg
Amy Irving
Sy Jacobs
Marc Jaff & May Wuthrich
Andie Jaekle
Benoit Jamar
Daniel Jenkins
Hope Jessup
M. Lynne Johnson
Jay Jolly
Larry & Mary Jones
Marcella & Max Kahn
Lee Kaichik & Julia Lord
Eric Karpeles & Mike Sel
Ronald Kassner
Phyllis Kaufman
Shelia Kehoe
Mark Keppen & Wendy Townsend
Rusty King
Noodle King, Jr.
Beth & Seth Klarman
Francis & Joseph Kolker
Mary Kung
Jan Kuroe & Jacki Ochs
David Kuhn
Judy Kuhn & David Schwab
Roger & Salle Kuhn
Elaine & Howard Langbaum
Elizabeth & Jeffrey Lange
Jul Lancer
Lawrence Levine
Sue Lederman
Byron Lewis
Ellen Lewis
Kemeth & Evelyn Lipper
Danniel Littlefield
Jill Bedford/Lloyd &
Anne Twomey
Marjorie Logan
Pinks & Mardie London
Katherine Lumb & Joe Wilde
John Lyons
Barbara McCrae & Paul Reale
Peter & Manue Machlicol
Greg MacPheerson
Roma Maffei
Elizabeth Marin
Mark Manucci
Constance Marks
Hamel Matschullat
George Mayer, Jr.
Jeffrey & Kaila Mayer
Max Mayer
Bruce MacVicar & Carol Ochs
Mary McCann & Neil Pepp
Gene McCoy
Paul McCane
Hannah & James McDaniel
Brian Meres & Jackie Reesgold
Avery Meyer
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Jim Neurth
Paul Newman
Joanne Woodward
Elien Novack
Kevin O'Loughlin & Edith Thurber
Steve Oster
Paul O'Connell
Sprout Park
John Payson
Ethan Phillips
Peter Phillips
Richard Polakich
Christopher Randolph
Peter Randolph
Genz Raps
Richard Rauschenberger
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Ken & Michele Richardson
Todd Richter
Harold Rice
Jacques Rose & Carol Ule
David Rosenberg
Betsy & Clifford Roso
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Jeffrey Seller
Benacek Glor
James Sheridan
Marc Stones & Estrus Tresdell
Jacqueline Simon
Ken Smith
Lois Smith
Abigail Solomon
Warren Speck
Robert Shaffer & John Stiever
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Tim Stephenson & Adriana Trigani
Daniel Swee
Marko Tada
Jaye Tames
Matt Taresi
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Laura Welk
Benjamin Weisberg
Lenny & Sally Weiss
Max Weis
Elizabeth Williams & Joseph Forte
Mark Williams
Donald Wincham
Bill Wrel
Jewson & Jeffrey Yass
James & Mary Lin Yoshinura

The 52nd Street Project

The 1997 One-on-Ones
The Ensemble Studio Theater, New York City
August 21 at 7:30 p.m., August 22 at 7:30 p.m.
August 23 at 7:30 and 10:00 p.m., August 24 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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James McDaniel
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Oonie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Roger Brinkerhoff; Bonnie and Ryan Rutledge; Pat and Frank Stoeckle; Sara and Bill Spoerri; Smitty and Marci Smith; Gary Rickard.

In-Kind Contributions:
Ensemble Studio Theatre; Marcia Dunsmore and Settler’s Inn; Larry Wolhandler; Sonny Buttiglieri and Painter’s Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; David Sneddon and Fairway Market; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; The Lobster Club; Boylan’s Bottling Company.
Don't miss our upcoming shows!

**Playback**

Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

---

**Pushing The Envelope: ACT I**

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARDS, AND THE PERFECT PRINCESS written and directed by Michaela Murphy for Jaya Rosado, age 13

"Imperfect Princess Me" and "The Martha Magazine Launch Theme" lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

"Vampire Blues (What's A Vampire To Do)" and "Change the "Tude, Chase the Dream" lyrics by Jerry McGill

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

"Brothers" lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Jonatha Universal for Hallie Gibson, age 9

"Just A Number" and "The Crypt" lyrics by Donald Rothschild and Willie Reale

**INTERMISSION**
**ACT 2**

**A DARK AND STORMY NIGHT** written and directed by Michael Angel Johnson for Aisha Jabour, age 11

Minerva .................................................. Aisha Jabour
Lavinia ........................................................ Julie Dre

"Don't Be Afraid of the Rain in Your Eyes" lyrics by Willie Reale

**WHAT'S MY SPINE** written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12

Dr. Shaniqua Spangle .................................. Tanika Parson
Nurse Jim Crustacean .................................. Larry Nathanson
Andrew Smithers ..................................... Jed Clarke

"We Put it Together" lyrics by Adam Felber

**THE FLEA'S LAMENT** written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10

Flea ............................................................. Osage Lewis
Colonel ....................................................... Jack Gwaltney
MC ............................................................... Michael Bernard

"A Flea's Lament" and "Fleas Are People Too" lyrics by Willie Reale

**JILL FORGETS JACK** written and directed by Adrienne Shelly for Jayme Rosado, age 10

Jill ............................................................... Adrienne Shelly
Jack ............................................................. Jayme Rosado
Renee .......................................................... Sally Bock
Shnord/John ............................................... George Babiak

"Inseparable" and "Jack" lyrics by Adrienne Shelly

**HELMUT'S HOPE** written & directed by Willie Reale for Jonathan Brown, 11

Dr. Helmut Zwittenfleugen .......................... Jonathan Brown
Richard Kanickie ........................................ Reg E. Cathey
Nina Ramsey ............................................. Marissa Chibas

"Merengue In Your Dreams" lyrics by Willie Reale

---

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

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**YES, I WOULD LIKE TO BE OF HELP:**

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<td>DAYTIME PHONE</td>
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I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

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**Cool Stuff ON SALE IN THE LOBBY**

The Fabulous Flyer Bar (in five flavors) $2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts $12.00
52nd Street Project Caps $15.00
52nd Street Project Mugs $5.00, filled with seltzer!

Jace Alexander
May Arneen
Miriam Aron & Steven Jacobson
Amy Aquino & Drew McCoy
Alan Arfa & Kay Matschullat
Peter Askin
June Ballinger & Michael Goldstein
Stephanie Barber
Ben Barenholz
Angela Bassert
Jessica Bauman
Laurie Beechman & Neal Mazzella
Lisa Berardes & Tim Nelson
Andrew Bergman
Eleanor Bergstein
James Berus
Pamela Berlin & William Carden
Barry & Myrna Bernard
Michael Bernard
Alexander Bernstein & Elizabeth Velazquez
In memory of Ron Black
Richard Blackstock
Audrey Bloch & Joseph Wiesenthal
Stuart Bloomberg & Mary Farrell
Rudy & Ruth Blumenstein
Sally Bock
Jane Bolster & Steve Weston
Christina Botta Singleton
Patricia Brown
Bartha & Samuel Britt
Becky Brower & Ted Neustadt
Deborah Brown
Denise Burn &
Peter Jay Fernandez
Kate Burton & Michael Ritchie
Corra Cahan & Bernard Gersten
Steve Callahan & Christine Dunn
Camilla Campbell & Oliver Platt
Colleen Carroll & Mitchell Sernett
Richard & Lisa Cashin
John Cavelio & Lucy Kaplan
Kathy Chaffee
Stockard Channing
Rachel Chachoff
Tat Chappie
Larry Cheroff & Rose Gasner
Glennda Chiasson
Marissa Chibas & Travis Preston
William Christian
Bill & Linda Cobb
Elton Cohen & Trish Cooke
John Cooey & Frances McDormand
Ruth Cohen
Richard Cohen
Symra Cohen & Alwin Fish
Michael Connelly
Thomas Cott
Margaret Crimmins & Pierce Rafferty
Stephen Crockett
Joan Strauss Cullman
John Cunningham
Paul Daniels
Arthur Danzki
Peter & Judith Dawkins
Vincent DeSanto
Cipa & Misha Dichter
Jamie Dimon
Jan Dom & Robert Mason
Polly Draper
John Drayton, Jr.
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Patty Dryden & Brian Sberel
Stephen Dubner
Darryll Dunn & Mark Singer
Ann Doyle
Charles Dumas
Christopher & Karen Eddowes
Ned Eisenberg
Jacqueyn Ellert
Barbara Ehran
Bert Eichbach & Janet Reich
Marcus Engelfried
Michael Engler
Wendy Eltinger & Derek McLane
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Catherine McClenahan
Lisa Forstrom & Tim Sanford
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Katherine Foster
David Frankel
Eric Frantel
Kernit Frazer
Naomi Freundlich & Charles Miles
Louis & Patrick Friedman
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David Goldub & Lisa Piazzo
Joseph Gazdak
Celia & Hillem Gershenson
Jenny Gersten & Willie Reale
Jill Garson
Ileen Getz & Mark Grinnel
Nancy Gies
Hilary Gilford
Marcia Glass
Robert & Betty Goldberg
Stephen & Cathy Graham
Michael Greif
Emily Grishman & Susan Sampinlier
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Marcia Gay Harden
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Peter Herdich & Karen Trot
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Willie Holtman & Sylvia Shepard
Sarah Horowitz
Barbara Howard
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Amy Irving
Sy Jacobs
Marc Jaffe & May Wuthrich
Andie Jacoble
Benoit Jamar
Daniel Jenkins
Rometta Johnson
Jay Jolly
Larry & Mary Jones
Marcella & Max Kahn
Lee Katchem & Julia Lord
Eric Karpeles & Mike Sell
Ronald Kasner
Phyllis Kaufman
Shelia Kehoe
Mark Koopen & Wendy Townsend
Rusty King
Woode King, Jr.
Seth & Beth Klamm
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Mary Kohn
Jan Knoeze & Jacki Ochs
David Kuhn
Judy Kuhn & David Schweb
Roger & Belle Kuhn
Elaine & Howard Langbaum
Elizabeth & Jeffrey Lange
Jill Larson
Lawrence Levine
Susan Libman
Byron Lewis
Ellen Lewis
Kenneth & Eileen Lipper
Davie Littlefield
John Boydell Loyd &
Anne Tewery
Mayrene Loggia
Pinks & Martin London
Katherine Lumb & Joe Vitale
John Lyons
Barbara McCrate & Paul Reale
Peter & Marcux Macchlic
Greg MacPherson
Roma Maffia
Sarah Main
Elizabeth Manoe
Mark Manuccio
Constance Marks
Hamlet Matarazzo
George Mayer, Jr.
Jeffrey & Katina Mayer
Mar Mayer
Bruce MacVittie & Carol Ochs
Mary McCann & Nele Pepe
Gene McCoy
Paul McRane
Hannelore & James McDaniel
Brian Martin & Jackie Rengold
Audrey Meyer
Nancy Meyer & Mere Weiss
Kate Neigian & Rob Reede
Randy & Rona Nelson
Jean Newheil
Paul Newman &
Joanne Woodward
Ellen Novack
Kevin O'Rourke & Edith Thumber
Steve Olsen
Paul Underdorn
Kristine Pankow
John Payson
Ethan Phillips
Peter Plotnick
Richard Polakcheh
Christopher Randolph
Peter Ronald
Gena Raps
Richard Rauchenberger
Allison Rose-Taylor
Ken & Michele Richardson
Todd Richter
Herald Rich
Jacques Rose & Carol Ue
David Rosenbaum
Betty & Clifford Roso
Donald Rothchild & Letchen Shivers
Daniel & Janice Rous
Howard Rubin
Mary Sater
Jane Sangerman & Joseph Vadaspa
Karin & Tom Schall
Ken & Mary Ann Shulzer
Stefan Seigl
Jeffrey Seiler
Bernice Shuel
James Sheridan
Marc Sholes & Esther Treitel
Jacqueline Simon
Ken Smith
Los Smith
Abigail Solomon
Warren Specot
Robert Shroffon & John Sieber
Fisher Stevens
Tim Stephenson & Adriana Tripani
Daniel Swiee
Marko Tata
Jay Tarter
Mary Tarter
Allison Talbott
Stephen Tobias
Gina Torres
Liz Tuccillo
Laura Valerose & David Seidman
John Vassaros
Susan Viscusi
Mary Pat Walsh
Bob & Mildred Walton
Philip Wexbleum
Laura Wei
Norman Weinberg
Leony & Sally Weiss
Max Wuk
Elizabeth Williams & Joseph Forte
Matt Williams
Donald Windham
Bill Wirliz
Janie & Jeffrey Yass
James & Mary Lin Yoshimura

The Domino Effect
PLAYS WITH SERIOUS REPERCUSSIONS

The 52nd Street Project's 1997 Playback Program
Tuesday, November 4 at 7:30 p.m.
Wednesday, November 5 at 7:30 p.m.
Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City
The 1997
Playback Plays
Nov. 4, 5, & 6, 1997
The Directors Company at
Theater Three,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babik, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Rusty Magee, Composer
Debbie Lucas, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez
Mike Sell, Susan Vitucci
Prop Construction Team:
George Babik, Jennifer Cummins,
Sarah Hokanson, Sharon Kay,
Joy Kilpatrick, Stacey Linden,
Midge Lucas, Scott Ramsay,
Eric Schwartz
Colorform Designers:
Sarah Hokanson & Joy Kilpatrick
Flyer Design:
Sarah Hokanson & Joy Kilpatrick

Noël Dawkins, Stage Manager
Paola Fantini, Slide Operator
Furniture Crew:
Thomas Santoni
Props Crew:
Christopher Quinn, Jaysuns Rosado
Colorforms Crew:
Sarah Hokanson & Joy Kilpatrick
Load-in and Light Hang Crew:
Tara Cook, Nedra Gallegos,
Stephen Haff, Ellen Melaver,
Larry Nathanson,
Gheree O'Bannon, Brian O'Neil,
Christina Romero, Kate Ryan,
Tom Schall, Jason Valk,
Vanessa Vartabedian,
Ed Vassallo

House Manager: Beth Emelson

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. The Domino Effect is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors
Ben Barenholtz Lisa Benavides Rachel Chanoff Ruth Cohen Wendy Ettinger, chair emeritus Louis P. Friedman
Stephen Graham Larry Jones Heidi Landesman James McDaniel Frances McDermott, chairperson
Patricia M. Murphy, Esq. Carol Ochs Willie Reale Pamala Tyson Laura Valerose Elizabeth Williams

Special Thanks To:
Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:
Ensemble Studio Theatre; Wol Rolander; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:
Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.
Don't miss our upcoming shows!

WILD LIFE
THE UNINHIBITED PLAYS
Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

The Two-on-Two's
Jan. 26 and 27

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES
Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE DOMINO EFFECT: ACT I

Basketball Dreams
Written by Freddie Matos, 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin
John ........................................ Freddie Matos
Ms. Neda, The Coach .......................... Keith Reddin
Basketball Players ................................ Chris Quinn, Joy Kilpatrick
Voice of Announcer .......................... Steven Kruulich

Sprockets
Written and Directed by Keith Reddin
John ........................................ Freddie Matos
Everyone else ................................. Keith Reddin

Cars "R" Us
By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser
Al Polka ........................................ Tessa John-Connor
Death ............................................ Elizabeth Keiser
Video Team ................................... Chris Quinn, Sarah Hokanson, Joy Kilpatrick
Student ......................................... Thomas Santoni

Go From The Gut
Written and directed by Elizabeth Keiser
Al Polka ........................................ Tessa John-Connor
Death ............................................ Elizabeth Keiser
Video Team ................................... Chris Quinn, Sarah Hokanson, Joy Kilpatrick

"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.

Don't Judge a Book By Its Cover
Ashley ......................................... Zsuzsa Mysak
Kimmy ......................................... Denise Burse

Just Talk
Written by George Babiak. Directed by Denise Burse.
Ashley ......................................... Zsuzsa Mysak
Kimmy ......................................... Denise Burse

Homeless Man ................................. Christopher Quinn

The Girl Who Deserved Better
Lidija ............................................ Evelyn Maldonado
Mom/Tree ..................................... Alison Tatlock
"I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.

The Girl Who Deserved Better, Part II
Written by Tim Blake Nelson. Director: Alison Tatlock.
Lidija ............................................ Evelyn Maldonado
Mom/Tree ..................................... Alison Tatlock
"When You Take a Friend" lyrics by Tim Blake Nelson, music by Rusty Magee.
Change For Rematch
Written by Eddie Zambrano, 16.
Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ................................ Eddie Zambrano
Evander Lobelessfield .................................................. Jack Gwaltney
Announcer/Referee ............................................... Willie Reale

Bytson and Lobeless
Written by Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ................................ Eddie Zambrano
Evander Lobelessfield .................................................. Jack Gwaltney
Announcer .................................................. Willie Reale

"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thoughtful Things
Written by Jonsi Smith, age 13. Dramaturg/Director: Susan Vitucci
Sheba ............................................................... Jonsi Smith
Esmerelda .................................................. Susan Vitucci
"Sheba's Samba" lyrics by Jonsi Smith and Susan Vitucci, music by Rusty Magee.

Truth And Consequences
Written and Directed by Susan Vitucci
Sheba ............................................................... Jonsi Smith
Prudence .................................................. Susan Vitucci
Pilgrims ...................................... Chris Quinn, Sarah Hokanson, Joy Kilpatrick, Thomas Santoni
Fedora Pilgrim .................................................. George Babiak

The Seventh Commandment
Written by Raymond Ocasio, 15.
Dramaturg/Director: Jose Dominguez
Anthony ........................................ Ray Ocasio
Charles ........................................ Jose Dominguez
Elena ........................................ Paola Fantini
Young Bam-Bam .................................................. Jaysunn Rosado
Free
Written and Directed by Jose Dominguez
Charles ........................................ Jose Dominguez
Adult Bam-Bam ........................................ Ray Ocasio
Guard .................................................. Thomas Santoni

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Cool Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS

HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) ________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

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<td>Peter &amp; Judith Hawkins</td>
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<td>Cipa &amp; Misha Dichter</td>
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The 52nd Street Project Presents

**Wild Life**

**The Uninhibited Plays**

The Jonathan Larson Playmaking Plays

**Friday**, December 12 at 7:30 p.m.

**Saturday**, December 13 at 3:00 and 7:30 p.m.

**Sunday**, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. WILD LIFE is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. WILD LIFE is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus

Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chairperson

Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:

To most gracious hosts Eric Karpeles and Mike Sell and our host families Erin Henry, Sohail Raikhy, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward; Marcia Dunsmore and Settler’s Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:

Primary Stages; Ensemble Studio Theatre; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Café; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell, Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:

Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noël Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eris Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavianini, Jason Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.
Don't miss our upcoming shows!

**The Bottom Line**
15 West 4th St., NYC

Sunday, Dec. 21 at 4:00 and 8:30

**New York Noël**
A benefit for the 52nd Street Project with Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, Andrea Marcovicci, Dee Carstensen, David Massengill and a special encore performance of a Project play featuring Jayme Rosado and Adrienne Shelly.

Tickets $20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's

Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES

**Playmaking**
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

**WILD LIFE: ACT I**

All songs composed by Dave Baron

A Terrible Day
written by Steven Vasquez, age 10
Dramaturg: Max Wilk  Director: Michael Bernard
Charlie .............................................. Reed Birney
Anna .................................................. Melody Cooper
Announcer's voice ................................ Jason Valk

EX A = A (Erica X Adrian = Audition)
Written by Chanel Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi
Erica Prime, a giraffe ................................ Nancy Giles
Adrian Foots, a monkey ................................ Taro Alexander
Offstage voice ........................................ Jason Valk

Cheetah and Bear
Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd
Bear Loose ........................................... William Christian
Cheetah Renee Goodsell ................................ Ali Marsh
"Oh, We're A Happy Family" lyrics by Charina Corbett

I Want Those Sneakers
Written by Yazzy Troche, age 11
Dramaturg/Director: Robert Shaffron
Sabrina ................................................ Laura Jean Smith
David, her father .................................... Alex Draper
A Dog .................................................... Doug Lockwood
Shoe Salesman ....................................... Tom Carrozza

INTERMISSION
The Cat That Taught The Dog and The Dog That Taught the Cat
Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan
Mikey, a puppy ......................................... Yusef Bulos
Joanna, a kitty ........................................ Kaleda Davis
Three Dogs ........................................ Kate Ryan, Chip Sommer, Doug Lockwood
"Bad To The Bone" lyrics by Isaac Trujillo

The Friendly Ghost
Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez
Maggie, age 13 ........................................ Sharon Washington
Lizette, age 12 ......................................... Patricia Triana
Ms. Rodriguez ........................................ Patricia Triana
The Ghost ........................................... Arthur French

Mark and Ashley's Christmas
Written by Joel Lind, age 11
Dramaturg/Director: John Steber
Mark, an ordinary grizzly bear ...................... Frank Wood
Ashley, a polar bear .................................. Nancy O'Connor
Mickey the Toy Guy, a crocodile .................. Tom Carrozza

All About Shopping
Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman  Director: Willie Reale
Melissa .................................................. Lisa Benavides
Massiel, her mother ................................. Dana Ivey
Saleswoman .......................................... Dana Ivey
Tommy .................................................... Dana Ivey
Barbie ................................................... Dana Ivey
Dennis .................................................... Dana Ivey

Cool Stuff ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein's "Fifty and Twoey" logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
HOME PHONE
DAYTIME PHONE
ZIP

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

- Jane Alexander
- Mary Ahern
- Miriam Avano & Steven Jacobson
- Amy Ajwari & Drew McCoy
- Alan Alifs & Kay Marschall
- Peter Alkin
- June Allingham & Michael Goldstein
- Stephanie Barber
- Ben Barnes
- Angela Bassett
- Jessica Bauman
- Laurie Szwecman & Neal Mazzella
- Lisa Bennwald & Tim Nelson
- Andrew Bergman
- Elizabeth Bergstein
- James Barba
- Pamela Berlin & William Carden
- Barry & Myrna Bernard
- Michael Bernard
- Alexander Bernstain & Elizabeth Walzak
- In memory of Ron Black
- Richard Blackstone
- Laura Bianco & Robert Shaink
- Audrey Bloch & Joseph Westenwal
- Stuart Bloomfield & Mary Farrell
- Rob & Ruth Boisner
- Sally Bock
- Jane Bolster & Steve Velrrimer
- Cristina Borda Sinek
- Patrick Brown
- Bertha & Samuel Britt
- Becky Brown & Ted Neustadt
- Deborah Brown
- Denise Burke & Peter Jay Fernandez
- Kate Burton & Michael Ritchie
- Cora Cahen & Bernard Gerstein
- Steve Callahan & Christine Dunn
- Camilla Campbell & Oliver Platt
- Colleen Carroll & Mitchell Sental
- Richard & Lisa Castain
- John Casale & Lucy Kaplan
- Kathy Chaffee
- Stockard Channing
- Rachel Chardoff
- Ted Chapin
- Larry Cheroff & Rose Gainer
- Genaush Cheshi
- Melissa Chibas & Travis Presson
- William Christian
- Arnold Cohn
- Ethan Coen & Tisha Coen
- Joel Coen & Frances McDormand
- Ruth Cohen
- Richard Cohon
- Symma Coh & Ilir Fish
- Michael Connolly
- Karen De Ger
- Thomas Cot
- Margaret Crimmons & Phoebe Rafferty
- Joan Straus Cullman
- John Cunningham
- Paul Daniels
- Arthur D'Angelo
- Peter & Judith Dawkins
- Vinne DeChiaro
- Cap & Michele DiCara
- Jamie Dimon
- Jim Dorn & Robert Mason
- Poly Draper
- John Drury, Jr.
- Rick & Rebecca Dresser
- Stephen Dubiner
- Darcy Dunn & Mark Singer
- Ann Doyle
- Charles Dumas
- Christopher & Karen Eddowes
- Ned Eisenberg
- Jacquelyn Eflert
- Barry Elkan
- Bart Ebbins & Janet Reis
- Michael Engler
- Barbara Ettinger
- Henrietta Ettinger
- Wendy Ettinger & Derek Mcrane
- Bill Fagerbakke &
- Catherine McGovern
- Christine Feistler & David Sneddon
- Mark Francis
- David Frankel
- Eric Frankel
- Karol Frazier
- Naomi Freundlich & Charles Miles
- Louis & Patrice Freidman
- Peter Fischberg & Pamela Nelson
- David Golub & Lisa Plaia
- Joseph Gaski
- Celia & Hiller Gershenson
- Jenny Gordon & Willa Reade
- Jillian Gersten
- Ileana Gutz & Mark Grinfeld
- Nancy Guss
- Hilary Gift
- MacKee Glass
- Stephen & Cathy Graham
- Michael Gref
- Emily Gainz & Susan Sampiner
- Lisa J. Gedenheim
- Robert & Leah Halin
- Marcia Gay Harden
- Paul Haggis & Charlotte Ellerton
- David Harris
- Peter Hurd & Karen Trot
- Jane Hoffman
- Howard Howard
- Paul Hughes & Helen Stenberg
- Amy Irving
- Sy Jacobs
- Marc Jacobs & Mary Wulfrich
- Andre Jacobs
- Benji James
- Daniel Jenkins
- Hope Jessup
- M. Lynne Johnson
- Kevin O’Reilly & Edith Thurer
- Slade Gorton
- Paul Underwood
- Kristine Paniol
- John Payton
- Ethan Phillips
- Peter Phillips
- Michael Pignataro
- Richard Pine
- Christopher Randolph
- Gene Raps
- Richard Rauchstaller
- Jacqueline Rengold
- Alyson Rose-Taylor
- Kim & Michelle Richardson
- Todd Richter
- Harel Rizh
- Jacques Rose & Carol Ure
- David Rosenberg
- Betsy & Clifford Reiss
- Donald Roshiflauch & Lotten Shivers
- Daniel & Janice Ross
- Howard Rubin
- Jane Sangerman & Joseph Valadkar
- Karin & Tom Schall
- Ken & Mary Ann Schuster
- Stephen Selig
- Jeffrey Seiler
- Bernie Shaw
- James Sheldon
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- Kan Smith
- Lisa Smith
- Abigail Solomon
- Warren Speckert
- Robert Shaffron & John Steber
- Fisher Stevens
- Tim Stephens & Adriana Trigiani
- Daniel Senos
- Marco Taza
- Jay Tarsas
- Matt Tarsas
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- Mary Pat Walsh
- Sarah & Michael Watan
- Laura Welk
- Norman Weinberg
- Lenny & Sally Wilk
- Max and Barbara Wilk
- Elizabeth Williams & Joseph Porte
- Matt Warnke
- Stephen M. Wilson
- Donald Windham
- Bill Withers
- Jane & Jeffrey Yass
- James & Mary Lin Yoshimas
The Luck of the Draw:  
Plays of Fortune  
The 1998 Two-On-Twos  
Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff  
Willie Reale, Artistic Director  
Carol Ochs, Executive Director  
Michael Bernard, Associate Artistic Director  
Sally Bock, Director of Development and Marketing  
George Roman Babiak, Production Manager  
Julie Feldman, Director of Education  
Susan J. Vitucci, Development Consultant  
Iris A. Brown, Graphic Designer  
Christina Romero, Jason Valk, Henry Wishcamper - Interns

Production Staff  
Patrick Barnes, Composer  
Kevin Joseph Roach, Set Designer  
Mark O'Connor, Lighting Designer  
Crysta Thompson, Costume Designer  
Jeremy M. Posner, Sound Designer  
Slide Design Crew Chief: Katherine Lumb  
Slide Design:  
Renato Castilho, Adam Rodriguez,  
John Stewert, Albert Testanero  
Slide Colorists:  
William Brown, David Dominique,  
Candy Godoy, Nakim Latimore,  
Mark McDonald, Marcia Mysak,  
Zsuzsa Mysak, Jaya Rosado  
Prop Construction Team:  
Annika Ahlstrom, George Babia;  
William Brown, Aaron Coleman,  
Katlie Dominguez, Nedra Gallegos,  
Hillary Gilford, Sarah Hokanson,  
Jennifer Jimenez, Stacey Linde,  
Jenny Maniss, Carla Reyes,  
Jaysun Rosado, Betsy Skuda,  
Damaris Webb, Zara Wike,  
Henry Wishcamper

Colorform Designers:  
Sarah Hokanson, Katie Dominguez  
Program and Flyer Illustration:  
Adam Rodriguez  
Noël Dawkins, Stage Manager  
Slide Operator:  
Norma Kelly Wilson  
Furniture Crew:  
Luis Santoni, Thomas "Grizzly" Santoni  
Prop Crew:  
Christopher Quinn, Mark McDonald  
Colorformist: Kate Chaston  
Lighting Technicians:  
Dorion Fuchs, Paul Israel,  
Brad Robertson  
Load-in and Light Hang Crew:  
Sarah Bakker, John Krupp,  
Barbara Lempel, Anna Li,  
Anne O'Sullivan, Tom Schall,  
Jason Valk, Henry Wishcamper  
House Managers:  
Beth Emelson, Mary Pat Walsh  
House Crew:  
Sarah Bakker, Marc Grobman

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors  
Ben Barenholtz  
Lisa Benavides  
Rachel Chanoff  
Ruth Cohen  
Heidi Ettinger  
Wendy Ettinger, chair emeritus  
Louis P. Friedman  
Stephen Graham  
Larry Jones  
James McDaniel  
Frances McDormand, chairperson  
Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale  
Pamela Tyson  
Laura Valeroso  
Elizabeth Williams

Special Thanks To:  
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:  
Ensemble Studio Theatre; Primary Stages; Playwright's Horizons;  
Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron &  
Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design  
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Materials for the Arts; Port Authority; Mayor's Office of Film & Television;  
John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions;  
Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill  
Muddyman and the Chateau de Berne; Boylan's Bottling Company;  
David Sneddon and Fairway Market.
Don't miss our upcoming shows!

Playmaking
March 20-22, 1998

Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

THE WILD, WILD WEST
BAR-BEE-CUE BENEFIT
May 4th at The Puck Building

The game-show parody has been run out of town on a rail! This year's benefit theme will bring us cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The Devil's In The Details
Written by Susan Kim
Directed by Martha Banta
Letitia LeGrand .................................. Tanika Parson
Toby Kentish .................................... Osage Lewis
The Devil's In The Details, lyrics by Willie Reale

Saving Luck
Written by Anne Garcia-Romero
Directed by Seret Scott
Alana Ducane .................................. Candy Godoy
Steve Powers .................................. David Dominique
Henry "Luck" Ofthuhdraw .................... George Babiak
Sam Dexor ...................................... George Babiak
We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching
Written by Willie Reale
Directed by Stephen Haff
Randolph ........................................ Hakim Latimore
Prudence ......................................... Marcsi Mysak
The Voice ....................................... George Babiak
The Felicity Global Anthem, Mon Amour Jacques, and Maybe Someday Joy, lyrics by Willie Reale

INTERMISSION
Act 2

The Button
Written by Michael Bernard
Directed by Taro Alexander
GXB3 ........................................ ...... Noel Polanco
LRT6 ............................................................ William Brown
KSR2 ........................................................... George Babiak
Break A Rule, lyrics by Michael Bernard

The Ballad of Fast Tony
Written by Richard Dresser
Directed by Joe White
Fast Tony ............................................. Tony Santiago
Really Fast Eddie .............................. Eddie Cooper

How to Win Friends and Influence Others
Written by Adrienne Shelly
Directed by Lisa Benavides
Betty the Boop ....................................... Jaya Rosado
Tipper ......................................................... Zsuzsa Mysak
Buddy, Aunt Edna ..................................... Michael Bernard
Vegas! and Have Fun, lyrics by Adrienne Shelly

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar — $14.00

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Mugs — $5.00, filled with seltzer!
Project T-Shirts — $12.00 New long-sleeve version! — $15.00
Project Baseball Caps — $15.00

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NAME

ADDRESS

HOME PHONE

DAYTIME PHONE

ZIP

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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
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Jason Alexander  
Mara Arnet  
Miriam Ariano & Steven Jacobson  
Amy Aquino & Drew McCoy  
Cecelia Aro  
Alana Arfa & Kay Mutschel  
Peter Askari  
Jane Ballinger & Michael Goldstein  
Stephanie Barber  
John Barrie  
Ben Barro  
Angela Bassett  
Jessica Bauman  
Laurie Bauser  
Lisa Banevedes & Tim Nelson  
Andrew Bergman  
Eleanor Berget  
Pamela Berlin & William Carden  
Mark & Nya Bernard  
Michael Bernard  
Alexander Bernstein & Elizabeth Velazquez  
In memory of Ron Black  
Susan Black  
Richard Blackstone  
Laura Bianco and Robert Sheinheit  
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Stuart Bloom & Mary Farrell  
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Sally Bock  
Jane Bolder & Steve Werderman  
Cristina Bollana  
Patrick Brown  
Berta & Samuel Brist  
Becky Bowler & Ted Neustadt  
Deborah Brown  
Henry Ruhl  
Denise Burns & Peter Jay Fernandez  
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Arthur Peterson  

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Michael Pignataro  
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Peter & Helen Randolph  
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Richard Raschenberger  
Jacqueline Ragnarsdottir  
Alison Rice-Taylor  
Denise Rich  
Ken & Michelle Richardson  
Tod Richter  
Harold Rife  
Jacques Rose & Carol Le  
David Rosenberg  
Betsy & Clifford Ross  
Donald Rothschild & Litches Shivers  
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Abigail Soloman  
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John Vassallo & Alexandra Gersten  
Susana Vittori  
Mary Walkin  
Ben & Milled Walkin  
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Matt Williams  
Stephen M. Wilson  
Donald Wintham  
Bill Winkel  
Janine & Jeffrey Yass  
James & Mary Lin Yashima  

PLAYMAKING CLASS

The 52nd Street Project
525 West 39th Street
New York, NY 10018

Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.

The Good Old Days

The Nostalgia Plays

CELIA WYTHE

The 52nd Street Project Presents

525 West 39th Street
New York, NY 10018
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The Good Old Days:
The Nostalgia Plays
March 20. 21, and 22
Signature Theater Company, New York City
Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
M1chael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Ins A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper- Interns
Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson. Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Nol!l Dawkins, Stage Manager
Slide Design:
Renato Castilho, J ohn Steward
Slide Colorists:
Anissa Albarron, Justin Aponte,
Lorraine Calderon, Michael Feliciano,
Marlene Moran, Jayme Rosado,
Yazzy Troche, Ray Ocasio, Usa Tracy
Prop Construction Team:
Anissa Albarron, George Babiak,
Lorraine Calderon, Geoff Capes,
Chris Ceraso, Jane Conboy,
Jennifer Cummins, Alison Elsendrath,
Joe Franchere, Nedra Gallegos,
Karen Gusdorf, Midge Lucas,
Anthony Orantes, Noel Polanco,
Lori Scherer, Katy Mcintyre, Eric
Schwartz, Laura Wilson, Yvonne Rossetti

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Colorform Designers:
Sarah Hokanson, Katie Dominguez,
Joy Kilpatrick
Good Old Days Illustration: Celia VI/IJHP.
Slide Operator.
[
Henry Wlshcamper
Furniture Crew:
Jennifer Mannis, Nima Shirazi,
Corinda Smith
Prop Crew:
Chris Quinn, Luis Maldonado,
Alex Metzler
Colorformists:
Ray Ocasio, Dana Segal
load-in and Light Hang Crew:
Tara Cook, John Krupp, Kirt Markle,
Shlrstin Olson, Charlton Ruddock,
Matt Saniac, Liz Shapiro,
Master Electrician: Liz Shapiro
House Manager. Karin Schall
House Crew: Barbara lempel, Andrea
Nerins, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

The Playmaklng Program Is made possible with public funds from the
National Endowment for the Arts, New York State Council on the Arts,
a state agency, the Department of Youth and Community Develop:.:·0~'::.~~ ment, the New York City Department of Cultural Affairs, and the office
ro• lHa •ns of the President of the Borough of Manhattan.
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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE GOOD OLD DAYS is
part of our Playmaking program. Young people participate in eight weeks
of classes taught by Michael Bernard and adapted for the Project by
·'\I Judah Sklar from his book, Playmaking: Children Writing and
. dl.vr ming Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end
of the class, each child is given two actors, a theme and a director who
guides him or her through the writing of a play during a weekend retreat
in the country. THE GOOD OLD DAYS is the fruit of their labors .

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(~-----------------------Special Thanks To:

Our most gracious hosts Stephen and Kathy Graham, Wendy vanden
Heuvel, and Jane Kazmarek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks
also to Tom, Jim, Elliott, and the staff of Signature Theater.

In-Kind Contributions:
Signature Theater, Primary Stages; Ensemble Studio Thea tre;
Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic
Studios, Inc.; Shays & Murphy; Iris A Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan
Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank
..... -~ ; Materials for the Arts; Port Authority; Mayor's Office of Film &
#.evision; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell;
Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company,
BMG, John Steward, Paul Saylor and The Commonwealth Brewing
Company, and David Sneddon and Fairway Market.


Don't miss our upcoming shows!

MAY 4TH AT
THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.

The Good Old Days: ACT I

Mom And I
Written by Heavyn-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel
Jenny ..................................................... Julie Dretzin
George .................................................. Robert Jimenez
Fred ..................................................... George Babiak
Party guests ........................................... The Crew
"Groovy Flowers" lyrics by Heavyn-Leigh American

Nobody's Better Or Worse
Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse
Nya Forest ........................................... Karen Kandel
Lyciana Woodpickier ......................... Lenore Pemberton
The Director ....................................... George Babiak

The Man Who Killed A Baby
Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard
Jeffrey ................................................. Jason Sklar
Jason .................................................... Randy Sklar
Doctor ............................................... Larry Nathanson
Jennifer .............................................. Wendy vanden Heuvel
Priest ............................................... Christopher Quinn

The Birthday Party
Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez
Dino Dog ............................................. Peter Jay Fernandez
Bobo Kitti .......................................... Kimberly Kelly Wilson

"To Love Each Other" lyrics by Peter Granados

The 1998 One-On-Ones
The Ensemble Studio Theater

Series I: July 30-Aug. 2 Series II: August 27-30
The Golden Days
Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak
Mugsy ........................................... Tom Schall
The Mayor .................................... Buzz Bovshow
Grandma ...................................... Tom Schall
Junior .......................................... Buzz Bovshow
Gunman #1 .................................... Henry Wishcamper
Other Gunmen ............................. Luis Maldonado, Ray Ocasio,
                                      Nima Shirazi, Chris Quinn

The Way I Dress
Written by Anissa Albarran, age 11
Dramaturg: Stephen Haff  Director: Kay Matschullat
Jazmine ........................................ Cecilia Arana
Crystal ........................................... Allison Elkerenkoetter
Teacher's Voice ............................. Chris Quinn

The Monkey and the Pit Bull
Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse
The Owner ..................................... Michael Bernard
The Monkey ................................... Alison Tatlock
The Pit Bull .................................... Michael Rogers
The Animal Catcher .......................... Michael Bernard
"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls
Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson
Ryu ............................................... Ken Cheeseman
Kelly .......................................... Adrienne Shelly
"Happy Soul Song" lyrics by Johnathan Roldan

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Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivewy and Twoey" logo:

Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to THE GOOD OLD DAYS. If you are not on our mailing list (or
if your address has changed), please fill out this form and give it to us on your way out
or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We need help in all areas, so please fill out your name and
phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME                  ADDRESS                  ZIP
HOME PHONE            DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify)  ☐

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible
contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York,
NY 10019. Or fax it to (212) 333-5598.
Yeee!

Haaa!

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CO-CHAIRS
Lisa Benavides  Becky Browder  Rachel Chanoff  Louis P. Friedman
Patrice Friedman  Karin Schall  Laura Valeroo  Mary Pat Walsh

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Elizabeth Williams

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Hudson Scenic Studios
Masque Sound
Nickelodeon
Paris Chocolates
Seagram Chateau & Estate Wines Company
Vassilanos Coffee and Watkins Incorporated,
Heather Living Since 1868.

STARRING
In order of appearance
Saloon Singer ..............................................................Judy Kuhn
Uncle Tony ....................................................................James McDaniel
Mamma ...........................................................................Maria Tucci
Jane ...............................................................................Roma Maffia
Jane ................................................................................Lili Taylor
The Sheriff .....................................................................Victor Garber
The Deputy ......................................................................Robert Sean Leonard
Luigis .............................................................................Mayleen Cancel, Aisha Jabour, Christina Ramirez, Jaysunn Rosado, Peter Ventura
Herschel ........................................................................Noel Polanco

SONGS
“The Ballad of Tony,” “Uncle Tony’s Favorite Song,” and “A Lesson From The Cacti”

DIRECTED BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Willie Reale, Michael Bernard, and Lewis Black

SET DESIGN
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

CHAIRPERSON
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The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

### The 52nd Street Project Board of Directors

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### Special Thanks To:

- Lyn Reale, Shayna, Kate, Ruth & everyone at BI Realty; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVittie; Bill Bendikos & New England Air; Kathy & Keith Suenholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1661 Inn.
- Thanks to our hosts; Christina Biaggi & Pat Walsh; Joya Verde & Virginia Dare, Nicole & Brooke Frye; Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shiriene Goben & the Wohl's.
- Extra-Special thanks to our amazing chefs Martha & Pat.

### In-Kind Contributions:

- Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilatos & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

---

**ONE SLIGHT HITCH**

**THE CAVEAT PLAYS**

July 30 - August 2, The Ensemble Studio Theatre, N.Y.C.

**Project Staff**

- Willie Reale, Artistic Director
- Carol Ochs, Executive Director
- Michael Bernard, Associate Artistic Director
- John Sheehy, Director of Development and Marketing
- George Roman Babiak, Production Manager
- Julie Feldman, Director of Education
- Iris A. Brown, Graphic Designer
- Perry McBain Daniel, Lucas Fleischer, Mona Lipson, Nicole Watson - Interns

**Production Staff**

- Patrick Barnes, Composer
- Kevin Joseph Roach, Set Designer
- Greg MacPherson, Lighting Designer
- Crystal Thompson, Costume Designer
- Vanessa Valdes, Sound Designer
- Judy Tucker, Stage Manager
- Slide Design Chief: Katherine Lumb
- Slide Design Team: Renato Castilho, Adam Rodriguez, John Steward, Alberta Testanero
- Prop Construction Team: Ty Baldwin, Dan Carlson, Jane Conboy, Alison Eisenadth, Lucas Fleischer, Joe Franchere, Ray Harold, Stacey Linden, Mona Lipson, Andrea Nerins, Kate Ryan, Nicole Watson
- Colorform Designers: Sarah Hokanson, Katie Dominguez, Joy Kilpatrick, J.P. Plumez
- One Slight Hitch Illustration: Mike Sell
- Slide Operator: Ray Harold

**Furniture Crew:**

- Lucas Fleischer, Cullen Wheeler, Noel Polanco

**Prop Crew:**

- Perry McBain Daniel, Dan Carlson, Luis Anthony Maldonado
- Colorformists: Mona Lipson, Annette Myrie
- House Managers: Noel Dawkins, Karin Schall
- Week-away Chefs: Martha Velle-Gass, Pat McQuade
- Teen Counselors: Jed “Cobra” Clarke, Annette Myrie

**Thanks To:**

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows!

ONE SLIGHT HITCH II
THE CAVEAT PLAYS

The Tyler Hill Batch of the 1998 One-On-Ones

August 27-30th, right here at The Ensemble Studio Theater
Same great theme, but with new kids and new adults,

Playback
November, '98

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '98

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

What An Angel
by Gus Rogerson for Peter Granados, age 10
Directed by Gus Rogerson

Gabriel ................................................. Gus Rogerson
Cupid ............................................... Peter Granados
Lucifer ............................................. Jed "Cobra" Clarke

"Guardian Angels' Pep Song," "Gabriel's Two Cents" and "Cupid's Plea" lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")
by Donald Rothschild for Mona Lisa Barthelemy, age 11
Directed by Allison Eikerenkoetter

Chatter ........................................ Mona Lisa Barthelemy
Shiver .............................................. Allison Eikerenkoetter

"Formality" and "Goin' Kazh" lyrics by Donald Rothschild

Alone At Last
by Jacquelyn Reingold for Christina Ramirez, age 10
Directed by Jacquelyn Reingold and Ali Marsh

Princess Gwen .................................. Christina Ramirez
Merlina ........................................... Ali Marsh
Queen ........................................... Annette Myrie
King ................................................ Jed "Cobra" Clarke
Prince .......................................... John Sheehy

"Alone at Last" and "Together Again" lyrics by Willie Reale

Present Lives
by Willie Reale for Lorraine Zambrano, age 13
Directed by Willie Reale

Perka ................................................ Anne Torsiglieri
Zerka .............................................. Lorraine Zambrano

"A Little Paddlin' Music" and "Things We Kind of Knew" lyrics by Willie Reale

Phil
by Michael Bernard for Isaac Trujillo, age 11
Directed by Michael Bernard

Steve ............................................. Michael Bernard
Phil .............................................. Isaac Trujillo
Woman .......................................... Annette Myrie

"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard

INTERMISSION
ACT 2

Beasley
by Tim Nelson for Jayme Rosado, age 11
Directed by Jose Soto
Billy Ray ................................................................. Jose Soto
Claxy ................................................................. Jayme Rosado
Beasley ............................................................. Jed "Cobra" Clarke
Kazoo Chorus ...................................................... Jed "Cobra" Clarke, Perry McBain
"Best Damn Fell er in the Whole of My Life" lyrics by Tim Nelson

Little Poland
by Cindy Caponera for Vionel Ortiz, age 13
Directed by Wendy vanden Huevel
Sashi ................................................................. Wendy vanden Huevel
Gloria ................................................................. Vionel Ortiz
"Gloria's Fabrication" and "Polish Restaurant Work Song" lyrics by Willie Reale

Remoral Dilemma
by George Babiak for Michael Feliciano, age 10
Directed by George Babiak
Timmy ............................................................... Michael Feliciano
Nigel ................................................................. George Babiak
Snorkeler ............................................................ Jed "Cobra" Clarke
"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer
by Russell Lees for Candy Godoy, age 13
Directed by Tanya Gingerich
Captain ............................................................... Candy Godoy
First Mate ........................................................... Tanya Gingerich
"The Great Explorer" lyrics by Russell Lees

Condimentally Yours
by Willie Reale for Chanel Christiansen, age 11
Directed by Willie Reale
Sally ................................................................. Cecilia Arana
Jill ................................................................. Chanel Christiansen
"Some Zippy Exposition" and "Tiny Things and Pride" lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

ZIP

HOME PHONE

DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify)

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☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
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- Ruth Cohen
- Heidi Ettinger
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- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Jose Soto, Jr.
- Pamela Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

**Special Thanks To:**

Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff, Liz Huntington, Ross and Ruby; Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Galilee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

**In-Kind Contributions:**

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

**Playback**
November, '98

Playback is a unique format that tests the literary and dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.

**Playmaking**
December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

**The Two-on-Two's**
January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.
One Slight Hitchhiker
written and directed by Michael Bernard for Mayleen Cancel, age 13
Delores ........................................ Jane Bodle
Hitchhiker 1 ................................... Ahmed Attia
Hitchhiker 2 ................................... Christopher Quinn
Marcia ......................................... Mayleen Cancel
Alphonse ..................................... Jerry McGill
"What's My Name" and "Zip, Zap, Zoop" lyrics by Michael Bernard

The Dons
written and directed by Jerry McGill for Peter Ventura, age 13
Don Sanchez ................................ Peter Ventura
Don Perro .................................... Michael Bernard
Don Escuela ................................ Jerry McGill
Pat Sajak ..................................... Ray Ocasio
"The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura

About Face
written by Adrienne Shelly for Isha Rodriguez, age 13.
Directed by Eris Migliorini.
Dr. Cindy Lou Love ................................ Isha Rodriguez
Ms. Sally Sweet ............................. Eris Migliorini
Bob, The Flower Delivery Guy ........ Lucas Fleischer
Frank ......................................... Lucas Fleischer
"Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly

What Our Dead Daddy's Deed Done Did
written and directed by Adam Felber for Aisha Jabour, age 12
Veronica ...................................... Aisha Jabour
Buford ........................................ Adam Felber
Mr. Scragg .................................... Thom Babe
"At Your Side" lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)
written and directed by Willie Reale for Jonathan Villanueva, age 12
Carol ......................................... Carol Ochs
Repairman .................................... Willie Reale
Jay ............................................ Jonathan Villanueva
"How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale

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ACT 2

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Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren’t many left!)

Thank you for coming to ONE SLIGHT HITCH (The Tyler Hill Batch). If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

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☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify)  

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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- Jace Alexander
- Daniel Algrant & Elise Pettus
- May Ameen
- Cecilia Arana-Grant
- Luce Amzal & Laurence Luckinbill
- Larry Aronson & Lynne Thigpen
- Alan Arffa & Kay Matschullat
- Larry Aronson & Lynne Thigpen
- Lucie Arnaz & Laurence Luckinbill
- Cecilia Arana-Grant
- May Ameen
- Daniel Algrant & Elise Pettus
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- Larry & Mary Jones
- Hope Jessup
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- Randy & Rona Nelson
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- Helen Stambler
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- Sy Jacott
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- Peter Jacobson and Whitney Scott
- Daniel Jenkins and Kathy Hiler
- Hope Jessup
- M. Lynne Johnson
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- Judy Kuhn and David Schwab
- Roger and Belle Kuhn
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- Curt and Leslie Myers
- Kate Neiligan and Rob Reale
- Fred Nelson
- Randy and Rona Nelson
- Ruth Nelson
- James A. Neuberger and Helen Stambler
- Peter Neufeld
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- Jim Neuschnauch
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- Mr. and Mrs. C. J. Nolan
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- Ellen Novack
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- James Russo
- Jane Russell
- Lawrence A. Russo
- Steve Sarna
- Tim Sanford and Lisa Firth
- John Sayges and Maggie Renzi
- Karin and Tom Schall
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- Stephen A. Schwarzman
- Campbell Scott
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- Adrene Shelly
- Allen and Joan Shore
- Brian Sibrie and Patty Dryden
- Heath and Landon Shae
- Ken Smith and Clyde Tomack
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- Jeff Stuffle
- Fisher Stevens
- Cynthia Stivers
- Daniel Swae
- Marko Tada
- Marius Tomic
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- Wendy vanden Heuvel
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- Gregory Welch
- Michael and Zena Wiener
- Robin Wiener
- Max and Barbara Wilk
- Elizabeth Williams and Joseph Fonte
- Matt Williams
- Stephen M. Wilson
- Donald Windham
- Bill Winters
- Janine and Jeffrey Yass
- James and Mary Lin Yoshimura

The 52nd Street Project presents:

- The Round Back.
- Trip Plays.
- The 1998 Play.
- The Round and Back.
The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

The 1998 Playback Plays: Nov. 7 & 8, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mean Ray Harold - Receptionists
Jeremy Seymour and Eva Minemar - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Matt Staniec, Lighting Designer:
Carol Pelletier, Costume Designer
Jeremy Posner, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Steward,
Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Dan Carlson,
Alison Eisendrath, Joe Franchere,
Kilty Gilmour, Cara Marcus and her friend Jill, Jeremy Seymour,
Nicole Watson.
Slide Operator: Jessica Lissy

Furniture Crew:
Jeremy Seymour, Ray Ocasio,
Noel Polanco
Prop Crew:
Eva Minemar, Vionel Ortiz,
Robert Villanova,
Colorforms:
Laura Lee Shink,
Jaysunn Rosado
House Manager: Karin Schall
Load-in & Light Hang Crew:
Robin Gillette, Stacey Linden,
Doug Lockwood, Elizabeth Roberts,
Charlot Ruddock,
Tom Schall, Lia Yang
Weekend-away Chef:
Christopher Randolph
There and Back Illustration:
Karen Gusdorf

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. There and Back is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors
Ben Barenholtz Frances McDormand, chairperson
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Rachel Chanoff Carol Ochs
Ruth Cohen Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus Jose Soto, Jr., alumni boardmember
Louis P. Friedman Pamala Tyson
Stephen Graham Laura Valeroso
Larry Jones Wendy vanden Heuvel
James McDaniel Elizabeth Williams

Special Thanks To:
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

In-Kind Contributions:
Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

**OOPS! The Accidental Plays**

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Connecticut. Come see their final plays performed by professional adult actors right here at The Ensemble Studio Theatre. Call 642-5052 for reservations.

**Playmaking**

March 19-21, 1999

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

**The Two-on-Two's**

Jan. 25 and 26, 1999

The Westbank Cafe Theater

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

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**Cod Stuff**

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fiveway and Twoey” logo:

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Project Caps — $15.00
Project Mugs — $5.00 (there aren’t many left!)

Thank you for coming to THERE AND BACK: THE ROUND-TRIP PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

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The Great Mess-Up
Mumbo .................................................... Ahmed Attia
Caz .............................................................. Keith Reddin
The Great Master ...................................... George Babiak
Policeman ..................................................... Jeremy Seymour

The Great Fix-Up
Written and directed by Keith Reddin
Mumbo .................................................... Ahmed Attia
Caz .............................................................. Keith Reddin
The Great Master ...................................... George Babiak
Policeman ..................................................... Jeremy Seymour

PeeWee’s Imaginary Revenge
Precious ..................................................... Judy Agosto
Star ............................................................ Alison Tatlock
The Voice of PeeWee ..................................... Jeremy Seymour

PeeWee’s Imaginary Revenge, Part II
by Susan Kim. Directed by Alison Tatlock.
Precious ..................................................... Judy Agosto
Star ............................................................ Alison Tatlock

“The Imaginative Solution” lyrics by Willie Reale

The Case of the Mad Scientist
Dr. Bean ..................................................... Dion Graham
Voice of General Farm, Saddam Hussein, and others ....................... Jeremy Seymour
Delivery Kid ................................................ Vionel Ortiz
Jonathan Jones .......................................... Joseph Mohamed

The Baker
by Danny Johnson. Director: Dion Graham
Jonathan Jones .......................................... Joseph Mohamed
Tim the Baker ............................................. Dion Graham

Vice-Versa
by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin
Rose Ashenafi ........................................ Sahara Walsh
Athena Louise ............................................ Julie Dretzin

From Here to Eternity... And Back
by Willie Reale. Directed by Julie Dretzin
Rose Ashenafi ........................................ Sahara Walsh
Athena Louise ............................................ Julie Dretzin

“Two Epitaphs in Forty-Nine Bars” lyrics by Willie Reale.

There and Back: ACT I
All music composed by Kim Sherman
lyrics by Willie Reale.

There and Back: ACT II
“Dog and Cat” lyrics by Luis Maldonado.

Jewel’s Case
by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray
Moby Mike ................................................ Luis Maldonado
Jewel Cash ............................................... Melissa Murray
Father Cash ............................................. George Babiak
Mother Cash ............................................. Faux McCorr

“The Best Detective” and “Dog and Cat” lyrics by Luis Maldonado.

The Button Case
by John Sheehy. Directed by Melissa Murray.
Moby Mike ................................................ Luis Maldonado
Jewel Cash ............................................... Melissa Murray
Father Cash ............................................. George Babiak
Mother Cash ............................................. Faux McCorr

“Moby Mike, Amateur Singing Detective Theme Song” lyrics by Luis Maldonado
and John Sheehy

Best Friends
by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak
Roseanna ............................................... Mary Vamvoukakis
Eric .......................................................... Matt Saldivar
Mind Stone/Mom ......................................... Eva Minemar

“Come On, Let’s Go” lyrics by Mary Vamvoukakis

Best Friends II
by Adriana Trigiani. Directed by George Babiak
Roseanna ............................................... Mary Vamvoukakis
Eric .......................................................... Matt Saldivar
Mom ......................................................... Eva Minemar

The Lonely Cow
by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff
Bob ........................................................... Jose Soto
Stephanie .................................................. Camilia Sanes
Cow .......................................................... Ben Barthelemy

“Lonely Cow Blues” Lyrics and music by Ben Barthelemy

Moony
by Alexandra Gersten. Directed by Stephen Haff
Bob ........................................................... Jose Soto
Stephanie .................................................. Camilia Sanes
Cow .......................................................... Ben Barthelemy

52 52 52 52 52 52 52

INTERMISSION

Jace Alexander
Franco Alfer
May Ameen
Cecilia Arana-Grant
Lucie Amaz & Laurence Luckinbill
June Ballingall & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
Mr. & Mrs. John Bartis
Ben Barenholz
Jessica Bauman
Lauretta Becker & Rick Sweeney
Lisa Bieberg
Lisa Baines & Tim Nelson
Jamie Bennett
Kitty & Nicholas Benton
Penn Berlin & Billy Carson
Myma & Barry Bottino
Eleanor & Gerald Bissing
Lewis Black
Susan Black
Laura Bianco
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Elizabeth Williams & Joseph Forte
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Donald Windham
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Jeffery & Janine Yass
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The 52nd Street Project presents:

The Fall, 1998 Playmaking Series
Friday, Dec. 11 at 7:30 p.m., Sat., Dec. 12 at 3:00 and 7:30 p.m.
Sun., Dec. 13 at 3:00 p.m.
The Ensemble Studio Theatre, 549 West 52nd Street
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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### The 52nd Street Project Board of Directors

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- Rachel Chanoff
- Ruth Cohen
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- Wendy Ettinger, *chair emeritus*
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- José Soto, Jr., *alumni boardmember*
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- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

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### Special Thanks To:

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer's retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We’re also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

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### In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

ON THE FENCE
THE AMBIVALENT PLAYS

January 29, 30, & 31
at
The Women’s Interart Annex
Right next door to our Clubhouse at 500 W. 52nd

NEW VENUE!
In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. All this, and root beer floats to boot!

GO FIGURE!
The Inventive Plays

March 19, 20, & 21
at
The Ensemble Studio Theatre

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

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The 52nd Street Project
Annual Benefit

Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252

COOL STUFF
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivesy and Twoey” logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

Thank you for coming to OOPS! The Accidental Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

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- Be a chef at an event

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MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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OOPS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship
Written by Robert Tomas, age 9
Dramaturg/Director: Gus Rogerson
Josh ................................................................................. Michael Potts
Anthony........................................................................... Angel David
Let’s Be Friends lyrics by Robert Tomas

Who’s Sorry Now?
Written by Destiny Rivera, age 13
Dramaturg/Director: Karen Kandel
Cindy .............................................................................. Anne O’Sullivan
Tray .............................................................................. Trey Wilson
Mr. Goggles ...................................................................... Anne O’Sullivan
Other students ..................................................... Ben Barthelemy, Alex Metzler,
Lorraine Zambrano

Mina Murray’s Problem
Written by Anju Andre-Bergmann, age 12
Dramaturg/Director: Lizzie Gottlieb
Lucy ........................................................................... Emily Wachtel
Mina ........................................................................... Cecilia Arana
Grandpa Murray ....................................................... Tom Carrozza
The Murray Family Epilogue Song lyrics by Anju Andre-Bergmann

The Kidnapper
Written by Joanna Santana, age 10
Dramaturg/Director: Mitchell Lemsky
Jason ........................................................................... Jason Sklar
Sharon ........................................................................... Kaleda Davis
Voice of Brainteaser .................................................. Michael Bernard
Mouse vocalizations ..................................................... Jeremy Seymour

OOPS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto
Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel
Billy Ann Sue ........................................................................ Jeanne Simpson
Sue Billy Ann .................................................................... Keira Naughton
Lotto Announcer ............................................................. Jeremy Seymour
Waitress ........................................................................... Zsuzsa Mysak
Mom ............................................................................. Judy Kuhn
Big Sister lyrics by Jaymaree Rosado

Brother Against Sister
Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo
Jeffrey ........................................................................... Alex Draper
Cindy ........................................................................... Lori Tan Chinn

If It Wasn’t For Coffee...
Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard
Sasha ............................................................................ Zabryna Guevara
Joey ............................................................................... L.B. Williams
If It Wasn’t For Coffee lyrics by Shevonne Hernandez

We Love This Pie
Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson  Director: Gus Rogerson
Darin, a deer ................................................................. Peter Jacobson
Rian, a bear .................................................................... Paul Butler
Sebastian, a woodpecker ................................................. Gus Rogerson
The Park Ranger ......................................................... George Babiak
You Are So Funny, I Like To Peck, and We Love This Pie lyrics by
Adrian Zambrano.

INTERMISSION

Friday, January 29
7:30 p.m.

Saturday, January 30
3:00 and 7:30 p.m.

Sunday, January 31
3:00 and 7:30 p.m.

The 1999 Two-On-Twos
The Women’s Interart Annex, 500 West 52nd St., New York City

The Ambivalent Plays
The 52nd Street Project presents:

Jill Larson
Heard & Linda Ritch
Heidi Ewing
Jill Robbins
Rick Rose
David Rosenberg
Betsy & Clifford Ross
Martha Roth & Bill Irvin
Donald Rothschild & Lichtenstein

Friday, January 29
7:30 p.m.

Saturday, January 30
3:00 and 7:30 p.m.

Sunday, January 31
3:00 and 7:30 p.m.

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The Ambivalent Plays
The 1999 Two-On-Twos
The Women’s Interart Annex, 500 West 52nd St., New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ON THE FENCE** is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
- Stephen Graham
- Larry Jones
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- Frances McDormand, *chairperson*
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., *alumni boardmember*
- Pamala Soto
- Laura Valeroso
- Wendy Vanden Heuvel
- Elizabeth Williams

**Special Thanks To…**

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; Sonny’s Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

**In-Kind Contributions:**

- Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Château de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

GO FIGURE
The Inventive Plays

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It's The 52nd Street Project's Annual Benefit!

Monday,
May 3, 1999
The Puck Building

Co-chairs:
Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)

For information call
John Sheehy at
(212) 333-5252.

Thank you for coming to On The Fence: The Ambivalent Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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ZIP

HOME PHONE

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- Teach kids a skill
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- Do office work
- Be a chef at an event

OTHER (please specify)

MY SCHEDULE IS:

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And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
On The Fence! The Ambivalent Plays: ACT I

All original music composed by Patrick Barnes

The Kid’s Network
Written by Tim Meadows
Directed by Eris Migliorini
Jaysunn Rosado ..................................................... Himself
Kevin Hartwick .................................................... Himself
Announcer ........................................................... Eris Migliorini
TV theme singers ............................................ Patrick Barnes, Holly Nedal

My Secret, lyrics by Tim Meadows

Azy and Bzy
Written by Leslie Lyles
Directed by Denise Burse
Azy ................................................................. Edith Berkonti
Bzy ................................................................ Natalie Musteata
Mother 1 ....................................................... Elizabeth Timperman
Mother 2 .......................................................... Tessa John-Connor
Helen Wiseapple ............................................. John L. Sheehy

Twins, lyrics by Leslie Lyles

Not Just Clowning Around
Written by Mo Rocca
Directed by Ashby Semple
Doctor Mimi Soto ................................................. Gloria Trejo
Kelvin Clooney .................................................... Alex Cooper

Be An Evil Clown, lyrics by Mo Rocca

INTERMISSION

ACT II

Which and/or A Tale of Two Souls
Written by Neena Beber
Directed by Kate Ryan
Sarah Sue .............................................................. Lorraine Lopez
Sylvestra .............................................................. Isha Rodriguez

The Decision Song, lyrics by Neena Beber

A Little Help
Written by Keith Glover
Directed by Stephen Haff
She ..................................................................... Lorraine Zambrano
He........................................................................ Michael Castro

Other Students .................. Zsuzsa Mysak, Thomas Santoni

It’s In The Can, lyrics by Willie Reale

Ice Station Zelda
Written by Michael Bernard
Directed by Joe White
Professor Fluegenbottom ................................. Peter Ventura
The Yeti .................................................................. Carl Moon

The Yeti’s Lament and Pop Song, lyrics by Michael Bernard
individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 1/27/99):

Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists. Go Figure: The Inventive Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Go Figure: The Inventive Plays is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

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Special Thanks To:

Our friends Eric Karpeles and Mike Sell who hosted us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Liz Huntington and Dan Brinkerhoff, Mark Keoppen and Wendy Townsend, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle (and their marvelous parents) for billeting adults and children over the weekend.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages: Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows

It's The 52nd Street Project's Annual Benefit!

Monday, May 3, 1999
The Puck Building
★
Co-chairs: Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)
★
For information call John Sheehy at (212) 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's
A Midsummer Night's Dream
...a special adaptation to be created and performed by the Teens of the 52nd Street Project

Coming July 27-August 1 and August 27-29
The Block Island, R.I. and Tyler Hill, Pa.

O N E - o n - O N E S

A formula so simple you can prepare it in your own home:
1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.

Cod Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivye and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

Thank you for coming to Go Figure! The Inventive Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
_____________ ZIP
_____________
HOMEPHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Go Figure: The Inventive Plays: ACT I

Alien Search
Written by Kathy Tavares, age 10
Dramaturg: Julie Boyd   Director: Moira Driscoll
Samantha ..................................................... Angie Phillips
Zack ................................................................. Josh Lewis
The Man ......................................................... John Sheehy
A Waitress ...................................................... Aisha Jabour

The Giraffe and the Tree
Written by Alejandra Rodriguez, age 13
Dramaturg/Director: Connie Grappo
Spotty, a giraffe .............................................. Melissa Murray
Green, a tree .................................................. Saundra Santiago
Lion, a lion ...................................................... Larry Nathanson

Lonely
Written by Matthew Gonzalez, age 10
Dramaturg/Director: Michael Potts
John ................................................................. Michael Stuhlbarg
Liz .................................................................... Melody Cooper
Fred ................................................................... Melody Cooper

Mean Pack vs. Juronka
Written by Tiffany Butler, age 11
Dramaturg/Director: Gus Rogerson
Juronka ............................................................. Teagle Bougere
Mean Pack .......................................................... Jill Larson
Voice of Susie .................................................. Aisha Jabour
Juronka’s Father’s Men ................................. Jayme Rosado, Ray Harold,
                        Osage Lewis

A Project For School
Written by Jonathan Torres, age 10
Dramaturg/Director: Michael Bernard
Danny ............................................................. Billy Crudup
JoJo ................................................................. Joe Quintero
The Teacher ..................................................... George Babiak

Go Figure: The Inventive Plays: ACT II

World Series
Written by Steve Bula, age 13
Dramaturg/Director: Liz Tuccillo
Steve Williams ............................................... William Christian
Whitney White ............................................. Phyllis Somerville
Coach ............................................................. Michael Potts
Umpire/Announcer ........................................ Ray Harold
“Highlights of the Game” lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret
Written by Nadya Jabour, age 10
Dramaturg/Director: Eduardo Andino
Simon ............................................................. Randy Sklar
Winkerbell ...................................................... Vanessa Aspillaga

The New Girl
Written by Felicita Jerez, age 13
Dramaturg: Evan Handler   Director: Mary Pat Walsh
Karen .............................................................. Karen Trott
Susana ............................................................. Lynn Cohen
Karen’s Mom ................................................ Phyllis Somerville
The Principal ................................................ Michael Potts

The Portal
Written by Joshua Brown, age 10
Dramaturg/Director: George Babiak
Professor Tito ................................................ Yusef Bulos
Professor Eric ................................................ Akili Prince
The Aliens ...................................................... The Crew

The Tragedy With The Girl and Her Mom
Written by Allary Seda, age 12
Dramaturg/Director: Tamara Jenkins
Sara ............................................................... Gwendolyn Mulamba
Her Mom ...................................................... Larry Nathanson
A doctor ....................................................... Michael Bernard
Two cops ...................................................... Ray Harold, Jayme Rosado
A Cow ........................................................... Larry Nathanson

INTERMISSION
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, *What You Will* or *Twelfth Night* (June, 1997), was performed at the Chateau de Berne arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

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The 52nd Street Project would like to thank Max Ferra, Patricia Miller, Jose Sanchez, and everyone else at INTAR. We’re also grateful to Stephen Haff and New Dramatists for their contribution of rehearsal space.
Sonnet Scenes
By Natasha Soto and William Shakespeare
Dramaturg/Director: Chris Ceraso
Natasha ........................................................... Natasha Soto
Justin .................................................................. Ray Ocasio
Coffee Man...........................................................Jed Clarke
Joe the Cook ...................................................... Ray Harold

Star Light, Star Bright
By Jennifer Socarras and William Shakespeare
Dramaturg/Director: Michael Bernard
Jennifer .....................................................Jennifer Socarras
Shivan ........................................................... Natasha Soto
Ferdinand .................................................... Eddie Zambrano
The Devil ................................................... Jed Clarke
Roy ............................................................... Ray Ocasio
Partygoers ...................................................... The Company

To Marry or Not To Marry
By Zsuzsa Mysak and William Shakespeare
Dramaturg: Camilia Sanes  Director: Ashby Semple
Bud ..................................................................... Ray Ocasio
Cliff .............................................................. Eddie Zambrano
Rupert ........................................................... Ray Harold
Reverend Jackie .............................................. Zsuzsa Mysak

Men Are Dogs, Women Are Dogs, Too
By Eddie Zambrano and William Shakespeare
Dramaturg/Director: Larry Nathanson
Eddie .......................................................... Eddie Zambrano
Michelle ....................................................... Jennifer Socarras
The Jakes ................................................. Ray Harold and Ray Ocasio
The Women.......................... Annette Myrie and Natasha Soto

Sum It Up
By Annette Myrie and William Shakespeare
Dramaturg/Director: Gus Rogerson
Alex ............................................................. Jed Clarke
Monica .......................................................... Annette Myrie
Jasmine ......................................................... Zsuzsa Mysak

The Good Day
By Ray Harold and William Shakespeare
Dramaturg/Director: Patricia Dunnock
Ray ............................................................ Ray Harold
Cliff ............................................................. Jed Clarke
Trisch ........................................................... Natasha Soto
Mother ......................................................... Jennifer Socarras
Father ........................................................... Eddie Zambrano
Phone Lady .................................................. Annette Myrie
Michael ....................................................... Ray Ocasio
Ms. Buckman ................................................ Zsuzsa Mysak

Things You Do For Love
By Ray Ocasio and William Shakespeare
Dramaturg/Director: Mitchell Lemsky
Jojo ............................................................. Ray Ocasio
Anne .......................................................... Annette Myrie

Jesus’ Press Conference
By Jed Clarke and William Shakespeare
Dramaturg/Director: Jacquelyn Reingold
Jesus .......................................................... Jed Clarke
Mauretta Faye ............................................... Eddie Zambrano
Jesus’ Publicist ............................................. Ray Harold
The Reporters .............................................. The Company
A Benefit for the 52nd Street Project

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The Adult Cast
Lewis Black
Roma Maffia
Fisher Stevens
Mary Testa
and Oliver Platt as "Morton Bezzler"

The Kid Cast
Peter Granados
Vionel Ortiz
Jaymarae Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as "Goldie"

The Song
"We Carry A Torch for the Borscht Belt"

Directed by
Mark Linn-Baker

Music composed and played by
Henry Krieger

Lyrics by
Willie Reale

Book by
Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
featuring additional material appropriated from
the great comic minds of yesteryear.

Set Design
Kevin Joseph Roach

Lighting Design
Greg MacPherson

Costume Design
Crystal Thompson

Sound Design
Tom Morse

Stage Manager
Hank Meiman

Rim-Shots
Adam Felber

Monday, May 3rd, 1999

The Puck Building

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Daniele Segue
Mania Tada
Mary Lou Teel & Peter Freundlich
Lynne Thibrien & Larry Aronson
Massi Tomoe
Judith Tysen & Mitch Wetsner
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Roby Watts
Aima Wram
Lenny & Sally Weis
Gregory Welch
Jane Biddle & Steve Witterner
Jenny Wiener
Michael & Zena Wiener
Robert Wiener
Max & Barbara Will
Elizabeth Williams & Joseph Forre
Matt Williams & Angela Fiorellini
Bill Wridmel
Jeffrey & Janne Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents
The 1999 Harold & Mimi Steinberg Charitable Trust One-Ones

The Ensemble Studio Theatre
New York City
Thurs., July 29th at 7:30 p.m.
Fri., July 30th at 7:30 p.m.
Sat., July 31st at 3:00 & 7:30 p.m.
Sun., Aug. 1st at 3:00 p.m.

THE BLOCK ISLAND BATCH

The Ensemble Studio Theatre
New York City
Thurs., July 29th at 7:30 p.m.
Fri., July 30th at 7:30 p.m.
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Sun., Aug. 1st at 3:00 p.m.

52nd Street Project

52nd Street Project

52nd Street Project
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The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson
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Rachel Chanoff Carol Ochs
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Larry Jones Wendy Vanden Heuvel
James McDaniel Elizabeth Williams

Special Thanks To:
Dr. Christina Biaggi and Pat Walsh, Joyce Verda, Virginia Dare and Chip Frye.

In-Kind Contributions:
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Don't miss our upcoming shows!

The Tyler Hill, Pa. Batch of the 1999 One-On-Ones
August 26-29, right here at The Ensemble Studio Theater.
Same great theme, but with new kids, new adults, and new plays!

Playback
November, '99
First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '99
In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s "Fivney and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
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Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

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YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike. “Lightning Strikes Twice” theme song lyrics by John Sheehy

**New Neighbor**
written and directed by Josh Lewis for Peter Granados, age 11
Ned ................................................................. Peter Granados
Argh ............................................................... Josh Lewis
Dinosaurs .............................................. Tessa John-Connor, Shirley Rumierk
“I’m a Caveman” music and lyrics by Josh Lewis

**Pet Sounds**
written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12
Ben .................................................................. Chris McCann
Jody .................................................................. Gus Rogerson
Alice ............................................................... Zaida Natera
Neighborhood Mongrels ................................ Backstage crew
“Listen Up” lyrics by Laurence Klavan

**Let Us Eat Cake**
written and directed by Ashby Semple for Jennifer Jimenez, 12
The Queen ...................................................... Jennifer Jimenez
“Ferdinand” and The Weather Wizard .................. Ashby Semple
The Royal Seamstress ...................................... Tessa John-Connor
The Court Jester .............................................. Josh Lewis
Chef ............................................................. George Babiak
“Just Say Please” lyrics by Ashby Semple

**Mall Girl**
written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13
Pearl .................................................................. Keira Naughton
Merle .................................................................. Felicita Jerez
Witless shoppers ................. Ashby Semple, Robin Morse, Tessa John-Connor
“Mall Girl” and “Girls Rule” lyrics by Jacquelyn Reingold

**The Slippery Eel**
written and directed by George Babiak for Johnathan Roldan, 12
The Eel .......................................................... Johnathan Roldan
Dumbledore .................................................. George Babiak
J. Wellington Piccadilly ................................. John Sheehy
Cops ............................................................ Tessa John-Connor, Shirley Rumierk,
Robert Sean Leonard, Josh Lewis, J.P. Pedergnana
“Please Consider the Consequences” lyrics by George Babiak

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**INTERMISSION**

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**Mental Patient**
written by Michael Bernard and directed by Matt Saldívar
for Anju Andre-Bergmann, 12
Petulia .................................................................. Anju Andre-Bergmann
Aaron .................................................................. Matt Saldívar
Nurse .................................................................... Shirley Rumierk
Minions ........................................................... George Babiak, Joe Quintero, John Sheehy
“Crazy Lady and Jiggly Man” lyrics by Michael Bernard

**Phineas’ Waterloo**
written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12
Hank ............................................................... Steven Vasquez
Phineas .......................................................... Joe Quintero
“Napoleon, Ghost of France” lyrics by Kirsten Childs

**It Takes Two**
written and directed by Robert Sean Leonard for Marlene Moran, 13
Doc .............................................................. Robert Sean Leonard
Samantha .................................................... Marlene Moran
Animal Catcher ............................................. George Babiak
“It Takes Two” lyrics by Robert Sean Leonard

**Flora’s Story**
written by Gus Rogerson
and directed by Robin Morse for Anissa Albarron, 13
Flora .................................................................. Anissa Albarron
Mother .......................................................... Robin Morse
All Ears .......................................................... Robin Morse
The Singing Jailer ........................................... Gus Rogerson
Two Armed Guards .......................................... George Babiak, John Sheehy
“The Singing Jailer” and “Singing is a Piece of Cake” lyrics by Gus Rogerson

**Short John Copper**
written by Willie Reale, directed by Patrice Johnson
for Adrian Zambrano, 10
Short John Copper ........................................... Adrian Zambrano
Brandy .......................................................... Patrice Johnson
Pirate Chorus .................................................. “Menergy”
“The Saga of Short John Copper,” “I Love a Little Man,” and “The Artichoke Song” lyrics by Willie Reale

Anonymous
Jace Alexander & Maddie Coman
Franco Allen
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger &
Michael Goldstein
Jeremy Barber
Ben Baehrke
Jeffrey Baum
Neena Beber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Teresa Blake
Buzz Boochow
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Becky Browder & Ted Neustadt
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Tom Cruise & Nicole Kidman
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Arthur Dartchik
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Alexa Fogel
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Andrew Hurwitz
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Ronald Kasner
Seth & Beth Klorman
Mary Kong
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Carol Langstaff
Kate Lear & Jonathan LaPook
Cindy Lee
Wanda Light
Mitchell Lemsly & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd &
Anne Toomey
Greg MacPherson &
Jane Penhauer
Roma Mattia
Paul & Lauren Mandell
Elizabeth Marne
Peter Manning &
André Bishop
Ali Marsh
Kay Matchett & Alan Arfa
Max Mayer & Catherine Copersyn
Chris McCann
James & Hannelore McDaniel
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Joel Coen
Amy Merril
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Dean & Leslie Potashner
Michael Potts
Christina Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrone
Willie Reale & Jenny Gersten
Kathleen Reid & Leslie Lyles
Gorman & Janice Reilly
Jacqueline Reingold
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Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Jan Sibley & Tim Emerson
Leslie Simitch
Stephanie Simpson &
Larry Aeschlimann
Randy Sklar & Jason Sklar
Tia Balsam & John Stattery
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Michael & Zena Wiener
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Matt Williams & Angelina Fordelli
Donald Windham
Joanne Woodward & Paul Newman
Bill Wood
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents
The Ensemble Studio Theatre
New York City

The 52nd Street Project Presents
The 1999 Wiener Family Foundation One-on-Ones

The Ensemble Studio Theatre
New York City

Thurs., August 26th at 7:30 p.m.
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**The 52nd Street Project Board of Directors**

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**Special Thanks**

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbi, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

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December, 1999

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**The Two-on-Two's**

January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

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Thank you for coming to LIGHTNING STRIKES TWICE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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NAME ____________________________________________

ADDRESS ____________________________________________

ZIP

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The Fabulous Flyer Bar (in five flavors)

$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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- Project T-Shirts (Long sleeve) — $15.00
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- Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

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- $2.00 and $1.50 ($1.00 for kids)
Heavenly Bodies
Written and directed by Gus Rogerson for Lorraine Zambrano, age 14
Stella Star .................................................. Lorraine Zambrano
Connie Constellation ........................................ Gwendolyn Mulamba
Sparky ......................................................... Gus Rogerson
“Life of a Star,” and “Back in Black” lyrics by Gus Rogerson

The Silence of the Clowns
Written and directed by Jerry McGill for Joel Lind, age 12
Lt. Clown .................................................. Ben Barthelemy
Jethro T. Clown ............................................. Joel Lind
Orpheus T. Clown ........................................ Jerry McGill
“Why Make ‘Em Laugh?” lyrics by Jerry McGill

Time Storm
Written and directed by John Sheehy for Michael Feliciano, age 11
Dr. Hornswaggle ........................................... Zabryna Guevara
Dr. Cornbuckle ............................................. Michael Feliciano
Omar .......................................................... George Babiak
“Lost In Time Blues” and “Don’t Ever Give Up” lyrics by John Sheehy

The Most Valuable Thing
By Cindy Lou Johnson. Directed by Eris Migliorini for
Lorraine Calderon, age 13
Jumpers .................................................. Lorraine Calderon
Jennie ................................................ Eris Migliorini
“I Like You” lyrics by Cindy Lou Johnson

Pot O’Gold
Written and directed by Michael Bernard for Robert Tomas, age 10
Chester ..................................................... Robert Tomas
Binky ...................................................... Michael Bernard
Papa Grumpy .............................................. Adam Felber
Lady ......................................................... Bree Elrod
“Here We Are,” and “Chester’s Song” lyrics by Michael Bernard

Anonymous
Jace Alexander & Maddie Corman
Franco Alfer
May-Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Swennen
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexandria & Elizabeth Bernstein
Lew Black
Tessa Blake
Buzz Boysho
Catherine Bogrophy
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Deborah Brown
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Russell Wilkinson
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S. Sylvia Shepard
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Lauren Howard
Andrew Hurwitz
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Amy Irving
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Whitney Scott & Peter Jacobson
Donna & Thomas Jaycox
Andrea Johnson
Jane Johnson
Traci Paige Johnson &
Robert Moten
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Carol Langstaff
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Cynthia Lee
Warren Leigh
Mitchell Lentsky & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd &
Anne Toomey
Greg MacPhersson &
Jane Perlmuter
Roma Mafia
Paul & Lauren Mandel
Elizabeth Mann
Peter Manning & Andrew Bishop
Ali Marsh
Kay Mastschullat & Alan Affl
Max Mayer & Catherine Corpeny
Chris Mccann
Jamal & Hannelore McDaniel
Frances McDermond &
Joel Coen
Andrew McKeon
Amy Merrill
Audrey & Danny Meyer
Bette Midler
Judy Minor
Ross Moore & Jane Moore
Robin Morgan & Gus Rogerson
Mal & Sharn Mocher
Patricia M. Murray, Esp. & Adam
Spika
James Neuberger & Helen
Stambler
Jim Neuwirth
Steven O'Nell
Kevin O'Reilly & Edith Thurber
Carol Ochs & Bruce MacViel
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Steven & Margot Peter
Bat-Sheva & Thomas Peters
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Oliver Platt &
Camilia Campbell Platt
Martha Plimpton
Richard Potesh
Jeremy M. Posner
Dean & Leslie Potashner
Michael Potts
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Rhingam Bly
Paul Reale & Barbara McCran
Wille Reale & Jenny Gersten
Keith Reddin & Leslie Lyles
Gorman & Janie Reilly
Jacquelyn Reingold
Todd Richter & Donna Plummer
C.C. & Gerald Rivera
David & Anita Rogerson

The 52nd Street Project presents

The Hudson Guild Theater
441 W. 26th St., New York City

Fri, Nov. 5th at 7:30
Sat, Nov. 6th at 3:00 and 7:30
Sun, Nov. 7th at 7:00

IT'S YOUR MOVE!

The Strategic Plays

The 52nd Street Project presents
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. It's Your Move is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
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James McDaniel

Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

In-Kind Contributions:
Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl’s Since 1891; Jenny Wiener; and Andy Millon.
Don't miss our upcoming shows!

Dec. 17, 18, & 19
The Ensemble Studio Theater

At this moment, 10 small Project rook-ies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at The Ensemble Studio Theatre. Call 642-5052 for reservations.

The Two-on-Two's
January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

WINTER SERIES

Playmaking
March, 2000

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to IT’S YOUR MOVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME__________________________
ADDRESS__________________________
ZIP__________________________

HOME PHONE__________________________
DAYTIME PHONE__________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
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☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) ________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
It's Your Move: ACT I

All original music composed by Rusty Magee

The Pigeon Decision
by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold
Director: John Sheehy

Coo-Dependency
Written by Jacquelyn Reingold. Directed by John Sheehy

Pingo .............................................................. José Soto
Polly Pigeon ...................................................... Candy Godoy
Gang members .............................................. Ariel Aver and Zsuzsa Mysak

“We're Having Problems” lyrics by Jacquelyn Reingold

A Day In The Life of an Agent
by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...
Written and directed by Suzen Murakoshi

Cheeseman (and assorted radio voices) ................... George Babiak
Bravo Johansen .................................................. Hakim Latimore
Agent Boss/Chris, a taxi passenger ....................... Suzen Murakoshi
Cheese soldier .................................................... John Sheehy

“Unpretentious Spy Song” lyrics by Suzen Murakoshi

Stepsisters
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein

Susan .......................................................... Tanya Gingerich
Maria .............................................................. Tanika Parson
Jessica ............................................................ Denise Burse

Wacky Burger
by Marcis Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II
Written and directed by Robert Sean Leonard

Mean Mouse .................................................. Marcis Mysak
The Dude/Mr. Dude, Sr. ............................... Robert Sean Leonard
Customers .................................................. Michael Bernard, John Sheehy

It's Your Move: ACT II

The Most Interesting Day

Surgeons!!
Written and directed by Gus Rogerson

Bob .............................................................. Noel Polanco
Sally ........................................................... George Babiak
Jessica ............................................................ Ariel Aver
Rodney ........................................................ John Sheehy
Esther ......................................................... Jonathan Goldblatt
Orderly 1 .................................................... John Sheehy
Orderly 2 .................................................... Zsuzsa Mysak

“My Life,” “Surgical Pep Rally,” and “Friends” lyrics by Noel Polanco.
“Surgeons Save Lives” lyrics by Gus Rogerson

Masters by Osage Lewis-Ashley, age 13.
Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians
Written by Keith Reddin and directed by Danyon Davis

Justin .................................................. Osage Lewis-Ashley
Jeremy .............................................................. Danyon Davis
Master Jules/Gamith ........................................ Keith Reddin
Begonian 1 ................................................... Ariel Aver
Begonian 2 .................................................... Jonathan Goldblatt

Sisters Make A Move
by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth
Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy ........................................................ Jaya Rosado
Jasmine ...................................................... Jeanne Simpson
Papa ........................................................... Michael Bernard
Counselor ................................................... Ariel Aver

INTERMISSION

Anonymous
Jace Alexander & Maddie Corman
Franco Alber
May Amen
Kevin Anderson & Dawn Spence
Julie Balinger & Michael Goldstein
Jeremy Barber
Ben Bareinholz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Book & Mark Werfel
Buz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahen & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chalfant
Stockard Channing
Rachel Chanoff
Glenis Cheshir
Peter & Laurie Clancy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohen
Noel Comess
Thomas Cott
Margaret Commins
Tom Cruise & Nicole Kidman
Michael Curcio
Arthur Dantchak
Peter & Judith Dawkins
Edward & Jeanne DiFugenzi
Stephen Dubner
Christopher & Karen Edlowes
Mario Egoci
David Eggenberg
Ned Eisenberg
Jacquelyn Elliot
Hedi Eltinger
Wendy Eltinger & Derek McLane
Adam Felber & Jeannie Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Burren
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Jill Frankel
Naomi & Charles Freundlich
Lois Frick & Todd Holland
Louis & Patrice Friedman
Victor Garber
Judith Garsen & Steven Rappaport
Rose M. Gasner
Larry Chertoff
Jilian Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Kilty Gilmour
Jessica Glass Pollack
Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
Vivian & Georges Gottlib
Stephen & Cathy Graham
Conrie Grappo & Lee Wilkof
L. Stacy Greenwald
Colin Greer & Frances Lalanne
Michael Greil
Emily Grishman & Susan Sampliner
Eileen Guggenheim & Russell Wilkinson
Thomas Halikias
Evan Handler & Liz Timperman
Mangol Harley
Jane & Jonathan Heine
Cheryl Henson
Peter Hendrich & Karen Trotz
William Holtzman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michael Hurst
Andrew Hurlwitz
David Henry Hwang
Amy Irving
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Donna & Thomas Jaycox
Andrea Johnson
Traci Paige-Johnson & Robert Mowen
Larry & Mary Jones
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Eric Karpeles & Mike Sell
Ronald Kastner
Seth & Beth Klarman
Mary Kong
Judith Kuhn & David Schwab
Roger & Belle Kuhn
Kate Lear & Jonathan LaPook
Cyndi Lee
Warren Leight
Mitchell Lemiisky & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd & Anne Teorneys
Greg MacPherson & Jane Pearlmutter
Roma Maffia
Paul & Lauren Mandell
Elizabeth Manne
Peter Manning & Andre Bishop
Ali Marsh
Kay Matsushita & Alan Arfa
Max Mayer & Catherine Corner
Chris McCall
James & Hannelore McDaniel
Frances McDormand & Joel Coen
Andrew McKeon
Caitlin McLaughlin
Amy Merrill
Audrey & Danny Meyer
Bette Midler
Judy Minor
Ross Moore & Beth Moore
Robin Morse & Gus Rogerson
Mala & Sham Moster
Patricia M. Murphy, Esq. & Adam Spikila
James Neuberger & Helen Stambler
Jim Neuwirth
Steven O’Neill
Kevin O’Rourke & Edith Thurber
Carol Orts & Bruce MacVittie
Jacki Ochs & Jan Hesch
Paul & Maria Onderdonk
Steven & Margot Peter
Bat-Sheva & Thomas Peters
Ethan Phillips
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martha Phipps
Richard Polatchek
Jeremy M. Posen
Dean & Leslie Potashner
Michael Potts
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McClone
Willee Reale & Jenny Gersten
Keith Reedin & Leslie Lyles
Barbara McPhale
Gorman & Janice Reilly
Jacquelyn Reingold
Todd Richter & Donna Plummer
C.C. & Gerald Rivera
David & Arica Robertson
Martha Roth & Bill Irwin
Donald Rothschild & Lachlan Shivers
Crystal & Michael Sabatino
Steve Sabbo
Richard & Madeline Salzman
Hugh & Rosemarie Samson
Jane & Joseph Sangeman
Don Scardino
Ken & Tom Schall
Leslie Schine & Nils Nisen
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Silaene Shefman
Kan Sidebotham & Tim Emerson
Leslie Simitch
Stephanie Simpson & Larry Aeschlimann
Randy Sklar & Jason Sklar
Tia Balsam & John Slattery
Ken Smith
Los Smith
David Sneedson & Kristine Flessher
Aabiqul Rose Solomon
Jeff Stafford
Jean Stein
Jeni Stillie & Anne Meara
Daniel Swee
Marko Tada
John & Marprie Tedesco
Joan Vail & John Thorne
Tracy & Edmund Thorne
Marisa Tomei
Anne Torsigleri
Pamala Tyson & Sean Mudd
Laura Valeroso & Sarah Valeroso
David Seidman
Wendy vanden Heavel
John A. Vassillaras & Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wasserstein
Antia Waxman
Sally & Lenny Weiss
Jane Bolster & Steve Wertiner
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Matt Williams & Angela Fiordelisi
Donald Windham
Joanne Woodward & Paul Newman
Bill Winter
Jeffrey & Janice Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents:

In the Sky

The possibility plays

The Fall 1999 Playmaking Series
Friday, Dec. 17 at 7:30 p.m.
Sat., Dec. 18 at 3:00 and 7:30 p.m.
Sun., Dec. 19 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street
Pie In The Sky: The Possibility Plays
The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999
The Ensemble Studio Theatre, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
George Babiak, Renato Castilho,
Katherine Lumb, Adam Rodriguez,
John Steward
Furniture Crew:
Jonathan Goldblatt,
Johnathan Roldan
Prop Crew:
Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
Kim Mack, Julissa Santana
House Managers:
Karin Schall
House Crew:
Lisa Hamel
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton,
J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Pie In The Sky: The Possibility Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener
Elizabeth Williams

Special Thanks To:
Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we’d also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:
The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylean's Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

The Two-on-Two's

January 28-30, 2000
at the Women's Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking

March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

The 52nd Street Project Annual Benefit

Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
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And featuring Shel Silverstein's "Fivesy and Twoey" logo:

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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to PIE IN THE SKY: THE POSSIBILITY PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME__________________________________________

ADDRESS________________________________________

ZIP______________________________________________

HOMEPHONE________________________________________

DAYTIME PHONE____________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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**Pie In the Sky: The Possibility Plays - ACT I**

**Bully**
By Ivana Lugo, age 10. Dramaturg/Director: Susan J. Vitucci
Angel ................................................................. L.Trey Wilson
Maxine .............................................................. Nedra Gallegos
Budda ................................................................. Jonathan Goldblatt
Schoolkids ......................................................... Backstage Crew

**Bad Good Luck Coins**
By Giovanna Mendez, age 11. Dramaturg/Director: Cecilia Arana
Tim ................................................................. Paul Butler
Betty Sue ............................................................. Liliana Amador
Painter .............................................................. George Babiak
Dog ................................................................. Jonathan Goldblatt
Firewoman ........................................................ Julissa Santana

**Bob, The Hero of the Day**
By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen
Ageman .............................................................. Buzz Bovshow
Bob ................................................................. Jack Gwaltney

**The One Who Slept In The Doghouse**
By Adalberto Rodriguez, age 10. Dramaturg/Director: Jyllian Gunther
Cowboy Dog .................................................... Ray Anthony Thomas
Test/Mr. Gray/Worker man ................................. Tom Carozza

**Underwear Man and Kathy Get Married and Kathy Wins**
By Frankie Ventura, age 9. Dramaturg/Director: Michael Bernard
Kathy ................................................................. Catherine Mueller
Underwearman ................................................... Angel David
Underwearmom ............................................... Annie Torsiglieri
Crush, the champion wrestler ............................... George Torsiglieri
Crazyman .......................................................... Jonathan Goldblatt
Unamed wrestler ..................................................... Gus Rogerson
Teacher/Ref ...................................................... Michael Bernard
Cop ................................................................. John Sheehy

**Nerds Strike Back**
By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall
Wayne Nezbit ...................................................... Billy Crudup
Fat Bob/Mrs. Nezbit ............................................. Florencia Lozano
Fat Bob’s Mom ..................................................... Mayleen Cancel

**ACT II**

**Alice and Ida**
By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
Ida ................................................................. Messeret Stroman
Alice ............................................................... Angelina Phillips
Mr. Smith/Joe .................................................... George Babiak
“City Gals and a City Cow” lyrics by Amelia Whitney

**Change of Life**
By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray
Wangaloo .......................................................... Myra Lucretia Taylor
Vangaleer .......................................................... Angelina Fiordellisi
Their moms ........................................................ Grace Eboigbe
Mosquitos ........................................................ Mayleen Cancel, Kim Mack
French snobs .................................................... Jonathan Goldblatt, Johnathan Roldan,
Julissa Santana

**Dealing With The Principal**
By Jason Bula, age 11. Dramaturg/Director: Josh Lewis
Iceman .............................................................. Alex Draper
Crackerjack ....................................................... Anna Li
Principal .......................................................... Gus Rogerson

**The Weird Battle Between Space Weirdo and Mr. Hunter**
By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab
Space Weirdo ..................................................... Yul Vazquez
Mr. Hunter ........................................................ Jenny Pollack
“The Ballad of Mr. Hunter and Space Weirdo” lyrics by Johnathan Ladines.

**Nerds Strike Back**
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Fat Bob/Mrs. Nezbit ............................................. Florencia Lozano
Fat Bob’s Mom ..................................................... Mayleen Cancel

Anonymous
Jace Alexander & Maddie Corman
Franco Adler
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweener
Meredith Beuwkes
Steve Beber
Lisa Belsberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Bock & Mark Warfel
Buzz Bravoshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffatt
Stockard Channing
Rachel Chanoff
Gilda Cheeser
Peter & Laurie Clancy
Patricia Clarkson & Tommy White
Becky DiCicco & C. J. Sill
Judy Kuhn & David Schwab
Mary Kong
Seth & Beth Klarman
Eric Karpeles & Mike Sell
Lee Kalcheim & Julia Lord
Traci Paige Johnson & Sy Jacobs
Amy Irving
Michelle Hurst
Barbara Howard
William Howard & S. Sylvia Shepard
Cheryl Henson
Peter Herdman & Karen Trott
William Hoffman & Michelle Hurst
Andrew Hurtz
David Henry Hwang
Amy Irving
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Donna & Thomas Jaffe
Traci Paige Johnson & Robert Mowen
Larry & Mary Jones
Betsy E. & George B. Kaiser Foundation
Lee Kalliman & Julia Lord
Eric Karpets & Mike Sell
Ronald Kastner
Seth & Beth Klarman
Mary Kong
Judy Kuhn & David Schwab
Roger & Bette Kuhn
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Julie Frankel
Naomi & Charles Freundlich
Lois Fricke & Todd Holland
Louis & Patrice Friedman
Judith Ganson & Steven Rappaport
Rose Gasner & Lanny Chernoff
Jilian Gersten
Ileen Gertz & Mark Criniti
Nancy Giles
Lloyd & Kitty Gilmour
Judy Goldman & Michael Pilling
Tony Goldwyn & Jane Munky
Vivian & Georges Goblot
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Myna & Stephen Greenberg
L. Stacy Greenwald
Colin Greer & Frances LaBarre
Michael Gref
Emily Grishman & Susan Sampiner
Lisa Guggerheim
Eilen Gugenheim & Russell Wilkinson
Thomas Halkias
Evan Handler & Elizabeth Timperman
Louis Fendler Paris
Margot Harley
Jane & Jonathan Heine
Chezyli Henson
Peter Herdman & Karen Trott
William Hoffman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michelle Hurst
Andrew Hurtz
David Henry Hwang
Amy Irving
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Cynthia Lee
Waran Leight
Mitchell Lentsky & Jane Bodie
Becky & Steven Lewis
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Greg MacPherson & Jane Perlmutter
Roma Maffia
Paul & Lauren Mandell
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Coral Ochts & Bruce MacVittie
Jacki Ochs & Jan Krouse
Paul & Maria Ondependt
Steven & Margot Peter
Bar-Sheva & Thomas Peters
Virginia Pike
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martha Plimpton
Richard Potaschek
Jeremy Posner
Dean & Leslie Potaschek
Michael Potts
Christopher Randolph
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Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Gorman & Janice Reilly
Todd Rickett & Donna Plummer
C.C. & Geraldina Rivera
David & Anita Rogerson
Robin Rose & Gus Rogerson
Martha Roth & Bill Irwin
Donald Rothchild & Lottchen Shivers
Crystal & Michael Sabatino
Steve Sabia
Richard & Madeline Salzman
Vir Hugo & Rosemarie Samson
Jane & Joseph Sangerman
Don Scardino
Karim & Tom Schatz
Leslie Shire & Nils Nilen
Masay Schott
Jeffrey Schwaetz
Cynthia & Paul Scudatito
Stellan Selig
Mitchell Senell & Colleen Carroll
Robert Semple
Bernice Baruch Shavli
Shane & Jan Shetton
Jan Siblethom & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson & Larry Aeschmann
Randy Sidor & Jason Sidor
Tia Balsam & John Stalery
Ken Smith
Lois Smith
David Sneed & Kristine Fleisher
Abigail Rose Solomom
Jean Stein
Anne Meara & Jerry Stiller
Daniel Snee
Marko Tada
John & Marjorie Tedesco
Jean Vial & John Thorne
Tracy & Edmond Thorne
Sean & Pamela Tyson-Mudd
Laura Waterlo & David Sedman
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Mary Pat Walsh
Ben & Mildred Walton
Wendy Wasserstein
Anni Wixamper
Sally & Lenny Weiss
Jane Bolder & Steve Wetterman
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Paul Fortress
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wulff
Jeffrey & Janne Yass
James & Mary Lin Yoshimura

The 2000 Two-On-Twos
The Women's Interart Annex, 500 West 52nd St., New York City

Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THROUGH THICK AND THIN is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Elizabeth Williams</td>
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**Special Thanks To...**

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

**In-Kind Contributions:**

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

Playmaking

WINTER SERIES

March 24, 25, & 26
at The Peter Norton Space
(Hosted by Signature Theatre Company)
555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline
and a special guest
to be named later

For information call
Capt. Long John Sheehy
at (212) 333-5252.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Through Thick & Thin: The Reliable Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to: (212) 333-5598.
All original music composed by Patrick Barnes

The Northern Line
Written by Tim Blake Nelson
Directed by Eris Migliorini
Ole Sammy ...................................................... Aisha Jabour
Beuford ............................................................ Isaac Trujillo
Railroad Bull .................................................... Noel Polanco
Hobo Chorus ...................................................... The crew

The Ballad of Beuford and Crazy Like A Bunny, lyrics by Tim Blake Nelson

The Mirror
Written by Tim and Michelle Meadows
Directed by Liz Tuccillo
Dad ............................................................... Jonathan Villanueva
Lucia ............................................................ Alejandra Rodriguez
Mirror dancers ............................................. featuring Jed Clarke
with Liz Lord, Steven Barker Turner, and Noel Polanco

Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!
Written by Regina Porter
Directed by Anne Torsiglieri
Colette Diaz .................................................. Mayleen Cancel
Anna Fuentes .................................................. Vionel Ortiz
Voice .................................................................. Carol Ochs
Radio announcer ................................. Stephen Barker Turner

My Best Girl, lyrics by Regina Porter

She’s Da Bomb
Written by Susan Kim
Directed by Zabryna Guevara
Agent QX-5 .................................................... Zaida Natera
Agent G3-7 ....................................................... Yazzy Troche
Molasses Pirelli ............................................ Johnathan Roldan
Subway passengers .......................................... The crew

The Spy Who Liked Me, lyrics by Adam Felber
Note: The credits for the above show contain every letter in the alphabet. Believe & Or Not!

Unexpected Tail
Written by Mo Rocca
Directed by Adam Felber
Judy Hack ..................................................... Christina Ramirez
Brad Rat ........................................................ Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta
Written by Willie Reale
Directed by Gus “The Big Chainring” Rogerson
Quimby ......................................................... Matthew Jellison
Rumbleton ....................................................... Joel Lind
Computer Voice ............................... Stephen Barker Turner

The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie Reale

Anonymous
Jace Alexander & Maddie Corman
Franco Adler
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Costeloe
Jeremy Barber
Ben Barenholz
Jessica Bauman
Nerea Bebe
Laure Becker & Rick Sweren
Meredith Belewke
Steve Beber
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Broudy
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffart
Stockard Channing
Rachel Chanoff
Gerald Cheslir
Peter & Laurie Cincy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohr
Noel Comess
Thomas Cot
Margaret Crimmins
Tom Cruise & Nicole Kidman
Michael Curoc
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanna DiRuggeris
Stephen Dubner
Christopher & Karen Eddowes
Maria Egozi
David Eiger
Ned Eisenberg
Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Busse
Johan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Julie Frankel
Maia & Charles Frisch
Lois Fricke & Todd Hollander
Louis & Patrice Friedman
Judith Gerson & Steven Rapport
Rose Gasser & Larry Cheroff
Jilian Gerson
Ilene Geitz & Mark Ginnell
Nancy Giles
Lloyd & Katty Gilmour
Judy Goldman & Michael Pilling
Tony Goldwyn & Jane Mysky
Vivian & George Goldib
Stephen & Cathy Graham
Connie Grappo & Lee Willkof
Myma & Stephen Greenberg
L. Stacy Greenland
Cin & Geri & Frances Labarre
Michael Groff
Emily Gristman & Susan Sampiner
Lisa Guggerheim
Eileen Guggerheim & Russell Wilkinson
Thomas Halikias
Evan Handler & Elizabeth Timperman
Louis Fendal Paris
Margot Harlen
Jane & Jonathan Heine
Cheryl Henson
Peter Hendrich & Karen Trott
William Hoffman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michelle Hurst
Andrew Hourtz
David Henry Hwang
Amy Irving
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Donna & Thomas Jaycos
Traci Page Johnson & Robert Mowen
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Seth & Beth Klaman
Mary Kong
Judie Kuhn & David Schweb
Roger & Belle Kuhn
Kate Lear & Jonathan LaPook
Cydni Lee
Warren Leight
Mitchell Liss & TV Bodie
Becky & Steven Lewis
John Bedfold Lloyd & Anne Timony
Roma Maffia
Paul & Lauren Mandell
Elizabeth Marine
Peter Manning & Andre Bishop
Al Marsh
Kay Matschullat & Alan Affa
Max Mayer & Catherine Conroy
Chris McCann
Paul McCrane & Dana Ketlin
James & Hannett McDaniel
Fran McDormand & Joel Coen
Andrew McKeon
Carlin McLaughlin
Audrey & Danny Meyer
Bette Midler
Judy Minor
Ross Moore & Beth Moore
Maia & Shaw Mosher
Patricia M. Murphy, Esq.
& Adam Spika
Randy & Rosa Nelson
Ruth Nelson
James Neuberger & Helen Stimmart
Steven O’Neill
Kevin O’Rourke & Edith Thudder
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Paul & Maria Ondondon
Steven & Margot Peter
Bar-Shiva & Thomas Peters
Virginia Pile
Nicholas Platt & Robyn Watts
Olive Platt & Camilla Campbell Platt
Martha Pimenton
Richard Posthaler
Jeremy Posner
Dean & Leslie Potashner
Michael Poits
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Gorman & Janice Reilly
Todd Richer & Donna Flummen
C.C. & Geraldo Rivera
David & Anita Rogerson
Robin Morse & Gus Rogerson
Martha Roth & Bill Irwin
Donald Rothchild & Lottchen Shivers
Crystal & Michael Sabatino
Steve Sabba
Richard & Madeline Salzman
Vik & Rosemarie Samson
Jan & Joseph Sangermar
Don Scardino
Karim & Tom Schall
Leslie Schine & Nils Nilson
Maisy Schott
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Shane & Jan Shelsen
Jan Sidebotham & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson & Larry Aeschlimann
Randy Sidar & Jason Sidar
Tia Balsam & John Staltery
Ken Smith
Lois Smith
David Sreddon & Kristine Fletcher
Abigail Rose Solomon
Jean Stein
Anne mea & Jerry Stiller
Darel Snee
Marko Tada
John & Marjorie Tedesco
Jean Val & John Thorne
Tracey & Edmund Thorne
Sean & Pamela Tyson-Mudd
Laura Valeroxo & David Sedman
Wendy vender Heused
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Elizabeth Williams & Joseph Forte
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Williams
Bill Wurzel
Jeffrey & Yanne Yass
James & Mary Lin Yoshimura

The Winter, 2000 Playmaking Plays
The Peter Norton Space
Home of the Signature Theatre Company
555 West 42nd St., New York City
Friday, March 24, 7:30 p.m.
Saturday, March 25, 3:00 and 7:30 p.m.
Sunday, March 26, 3:00
Follow Your Nose
Plays of Instinct

The Winter, 2000 Playmaking Plays - March 24-26
The Peter Norton Space, New York City

PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Amy Johnston, Caroline Sharman, Jenny Campbell - Interns

PRODUCTION STAFF
Composer: Rusty Magee
Lighting Designers: Greg MacPherson, Elissa Errick
Set Designer: Kevin Joseph Roach
Costume Designer: Julie Ann Fischoff
Sound Designer: Vanessa Valdes
Stage Manager: Jenny Peek
Slide Design Chief: Katherine Lumb
Slide Designers: George Babiak, Renato Castilho, Adam Rodriguez, John Steward
Foamcore Prop Design Team: George Babiak, Heather Camduff, Elissa Errick, Mary Grieco, Amy Johnston, Michael Kleats, Mona Lipson, Liz Lord, John Sheehy
Slide Operator: Maury Schott
Furniture Crew: Jaime Sandoz, Johnathan Roldan, Mary Vamvoukakis
Prop Crew: Caroline Sharman, Osage Ashley-Lewis
Wall Props: Amy Johnston
House Managers: Beth Emelson, Mary Pat Walsh
Electricians: Mona Arriola, Sybil Killian

Follow Your Nose Illustration: Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists. Follow Your Nose: Plays of Instinct is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

The 52nd Street Project Board of Directors
Ben Barenholtz Frances McDormand, chairperson
Lisa Benavides Patricia M. Murphy, Esq.
Rachel Chanoff Carol Ochs
Ruth Cohen Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus Josè Soto, Jr., alumni boardmember
Louis P. Friedman Pamela Tyson
Stephen Graham Laura Valeroso
Larry Jones Wendy vanden Heuvel
James McDaniel Jenny Wiener

Special Thanks
We’re very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:
Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.
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AARGH!!

The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call
Capt. Long John Sheehy
at (212) 333-5252.

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$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein's "Fivey and Twoey" logo:
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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Follow Your Nose: Plays of Instinct. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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ZIP
HOME PHONE
DAYTIME PHONE

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☐ Draw and/or paint
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☐ Help with mailings
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☐ Do office work
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Coming (July dates) and (August dates)

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

Do it all yourself, or just come and watch the shows we produce!
Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami
By Margarita Georguevea, age 10.
Dramaturg: Jenny Wiener  Director: John Steber
Serafin .............................................................. Lenore Pemberton
Cashier/Christopher ........................................ Chris Welch
Bellhop ............................................................ Osage Ashley-Lewis

The Stolen Purse
By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman
Jackie ............................................................... Abigail Lopez
Agent 1-2-3 ...................................................... Vanessa Aspillaga
The Robber ........................................................ Johnathan Roldan

Sister and Brother
By Jeremy Butler, age 9. Dramaturg/Director: Joe White
Natasha .............................................................. Grace Eboigbe
Wilip ................................................................. John Conlee
Sneaker store customer ..................................... George Babiak
Boss ................................................................. Gus Rogerson
Mom ............................................................... Heidi Hunter Batz

The Booger Boy and Janie
By Samantha Padilla, age 9. Dramaturg/Director: Linda White
Booger Boy ........................................................ Carlo Alban
Janie ................................................................. Lisa Benavides
Friends ............................................................ The Crew

The Truth About Friendship
By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson
Tena, an opera-singing clown ............................... Sharon Washington
Sam, a lotto-playing clown .................................... Ted Neustadt
Lotto number announcer ..................................... George Babiak

“I Am The Best” and “I’m All Alone” lyrics by Kimani Ashley-Lewis

INTERMISSION

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?
By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich
Ill Crossover ........................................................ Michael Dolan
Papa Tulle .......................................................... Joe Quintana
Announcer ........................................................... Peter Herdrich
The Team .......................................................... Osage Ashley-Lewis, Johnathan Roldan

“We Won” lyrics by Akeem Frazier

The Mystery of the Petersins
By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton
Lisa ................................................................. Kaitlyn Kenney
Landlord ............................................................ Mary Vamvoukakis
Michelle .............................................................. Deirdre O’Connell
Mr. and Mrs. Green .............................................. John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin .......................................... John Sheehy, Caroline Sharman

“A Change of Weather” lyrics by Lizette Natera

Friends or Not
By Ariel Duran, age 9. Dramaturg/Director: Karen Trott
Michele ............................................................... Kathy Hiler
Jose ................................................................. Arthur French
Kenny ............................................................... Gus Rogerson

“Becoming Best of Friends” lyrics by Ariel Duran

The Brothers That Didn’t Get Along
By David “Cito” Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb
Tom, a dog ........................................................ Malcolm Gets
Trouble, his brother ........................................... Reg Flowers
Jack the Bum .................................................... George Babiak
Bob, a policeman .............................................. Mary Vamvoukakis

“The Brother Song” lyrics by David “Cito” Wagner
Jenny Wiener and the Board of Directors present

The 52nd Street Project’s
Piratical Benefit
Monday, May 8th, 2000
The Puck Building

Honorary Chairs
Edie Falco and Kevin Kline

Co-Chairs
Lisa Benavides
Becky Browder
Louis P. Friedman
Patrice Friedman

Karin Schall
Laura Valeroso
Mary Pat Walsh
Jenny Wiener

The Board of Directors
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Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chair
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
Gus Rogerson
Jose Soto, Jr., alumni boardmember
Pamala Tyson
Laura Valeroso

Jenny Wiener

The Cast of Aargh!

The Merry Minnows
Adults: Billy Crudup, Mary Louise Parker
Kids: Anju Andre-Bergman, Johnathan Roldan, Robert Tomas, Frankie Ventura

The Pirates
Adults: Roma Maffia, Jesse L. Martin, Martha Plimpton, Michael Potts
Kids: Zaida Natera, Yazzie Troche

Special Guest Star
Lee Wilkof

The Songs
“Merry Minnows,” “There Must Be Something More,” “Yo Ho Ho,” and “Sail Around the World”

Directed by
Jonathan Bernstein

With special thanks to Becky Browder

Original music composed by
Henry Krieger
Lyrics by Willie Reale
Book by Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

Music Directors
Virginia Pike and Kim Sherman

Set Design
Kevin Joseph Roach

Lighting Design
Greg MacPherson

Costume Design
Crystal Thompson

Sound Design
Scott Lehrer

Stage Manager
Hank Meiman

Foamcore Design Team
George Roman Babiak, Heather Carnduff, Amy Johnston, Liz Lord

The 52nd Street Project gratefully acknowledges...

Big Apple Lights
Iris Brown
Capital Printing/Ron Kastner
The Children’s Television Workshop
The Coleman Company, a subsidiary of the Sunbeam corporation
Entertainment Weekly
Gap, Inc.
The Jim Henson Company Shadow Projects
Hudson Scenic Studios
Kiehl’s Since 1851
Noggin
Paris Chocolates, Inc.
The Printing Store
Promix
Robert’s American Gourmet
Joseph E. Seagram & Sons, Inc.
Seagram Chateau & Estate Wines Co.
Wendy Stulberg
John A. Vassilaros & Sons, Inc.
Watkins Incorporated
Healthier Living Since 1868
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
Florence Gould Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
**The 52nd Street Project**

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

**Le Projet de la 52ème Rue**

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparaît ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescents du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. Ce est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différente. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

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**The Cast - L'Ensemble**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theseus/Oberon</td>
<td>Ray Harold</td>
</tr>
<tr>
<td>Polia/Titania</td>
<td>Jennifer Socarras</td>
</tr>
<tr>
<td>Puck</td>
<td>Zsuzsa Mysak</td>
</tr>
<tr>
<td>Demetrius</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>Helena</td>
<td>Annette Myrie</td>
</tr>
<tr>
<td>Lysander</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Hermia</td>
<td>Cecilia Arana</td>
</tr>
<tr>
<td>Nick Bottom</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Peter Quince</td>
<td>Chris Ceraso</td>
</tr>
<tr>
<td>Francis Flute</td>
<td>Michael Bernard</td>
</tr>
<tr>
<td>Egeus/Snug</td>
<td>George Babiak</td>
</tr>
<tr>
<td>Snout (N.Y., France)</td>
<td>Gus Rogerson</td>
</tr>
<tr>
<td>Lysander</td>
<td>Selina Boyack</td>
</tr>
<tr>
<td>Fairies (New York)</td>
<td>Michael Bernard</td>
</tr>
<tr>
<td>Fairies (London)</td>
<td>Louisa Lawrenson</td>
</tr>
<tr>
<td>Fairies (France)</td>
<td>Jane Muddyman Heine</td>
</tr>
</tbody>
</table>

**Stage Manager:** Noël Dawkins  
**Costume Design:** Katherine Roth  
**Backdrops:** Caroline Goldrich and John Sheehy  
**Puppet Design:** Perry McBain Daniel

The 52nd Street Project would also like to thank Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and Natasha Soto.
A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia then decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with the first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident he comes across Lysander and wakes him. He immediately falls in love with her and tells him about the plan. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen are in the woods and start to practice their play. They constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an asses head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors as they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.
Le Songe d'une Nuit d'Eté par M. William Shakespeare

Songe d'une Nuit d'Eté se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son Mariage avec Hypolitte. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les vœux de son Père, faute de quoi elle sera envoyée dans un couvent. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fuite, et de se cacher dans le bois qui entoure Athènes. Là, ils seront hors de portée et des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeune fille follement amoureuse de Demetrius. Helena, espérant se rendre plus désirable aux yeux de celui qu'elle aime, divulgue le plan à Demetrius.


Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne lui rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement c'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir à base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se réveillant. Oberon envoie Puck à la recherche de l'élixir, puis surprend Demetrius et Helena dans le bois.

Demetrius abandonne Helena. Oberon dit à Puck de mettre Demetrius sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui administration de l'élixir, et part à la recherche de Demetrius. Il trouve Lysander endormi et, croyant qu'il est Demetrius, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le réveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetrius, qui lui aussi poursuit Helena. Helena est furieuse croyant que les deux hommes se moquent de elle et la tourmentent à cause de son amour pour Demetrius.

Les ouvriers arrivent dans le bois et commencent à répéter la pièce. Ayant peur d'être censuré, ils décident de remuer de pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment où Bottom se trouve seul, lui met une tête d'âne.

Quand Bottom rejoint les autres, la troupe, effrayée, s'enfuie.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demetrius décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronde dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercée. Demetrius intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait épouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetrius et Hermia, seront mariés en même temps que lui et Hypolitta. Ils rentrent tous à Athènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Athènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répétée pour le Duc. Après la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'à s'imaginer que tout n'était qu'un rêve.
PACKAGE DEAL

The Block Island Bundle

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:
  George Babiak, Renato Castilho,
  Katherine Lumb, Kim Snow,
  John Steward, Monica Tórrejón.
Prop Design Team:
  George Babiak, Liz Bell,
  Heather Carnduff, Martin Goobee
  Janet Kenney, Megan Sandberg-Zakian,
  John Sheehy
Slide Operator:
  Maury Schott
Furniture Crew:
  Mary Grieco, Noel Polanco
Prop Crew:
  Liz Bell, Peter Granados
Wall Props:
  Megan Sandberg-Zakian
Load-in and Light Hang Crew:
  Tom Schall, Josh Lewis, Liz Bell,
  Julie Feldman, Ray Harold,
  Janet Kenney, Nellie Moody,
  Jenny Peek, Megan Sandberg-Zakian,
  John Sheehy
House Managers:
  Susan McGinnis, Mary Pat Walsh
Block Island Chefs:
  Martha Velie-Gass
  Pat McGuade
Program Layout: George Babiak

Thank you for coming to PACKAGE DEAL. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
All music composed by Kim D. Sherman except where noted(*)

“The Package Deal” theme song lyrics by John Sheehy

**Wendy and Beebo**
written and directed by Alex Draper for Tiffany Butler, age 11
Wendy ........................................................................ Tiffany Butler
Jim, Beebo ........................................................................ Alex Draper

“Thank the Box” lyrics by Angel David

**Mickey and The Really Bad Magician**
written and directed by Angel David for Oscar Padilla, age 12
Mickey ........................................................................ Oscar Padilla
The Great Frenchie ................................................... Angel David
The Great Whodidit ................................................... George Babiak

“Thank the Box” lyrics by Angel David

**I-Shadow**
written by Lisi Gottlieb and James Greenberg and directed by Catherine Mueller for Anju Andre-Bergmann, age 13
Viola ........................................................................... Anju Andre-Bergmann
Announcer ................................................................. George Babiak
Sponsor, Delivery Guy, Shadow ......................... Catherine Mueller
Audience Members ................................................. John Sheehy, Gus Rogerson, Josh Lewis

“Ultimate Gas” lyrics by Lisi Gottlieb and James Greenberg

**Don’t Let Them Know**
written by Oni Faida Lampley and directed by Roma Maffia for Samantha Padilla, age 10
Lillian ........................................................................ Roma Maffia
Rosa ............................................................................ Samantha Padilla

“Rosa’s Song” lyrics by Oni Faida Lampley

**Doctor Ford McClain - Cowboy M.D.**
written and directed by Josh Lewis for Akeem Frazier, age 9
Dr. Ford McClain .......................................................... Akeem Frazier
Stimey, Mitch Dakota .................................................. Josh Lewis
Townsperson ................................................................ Liz Bell
Sniffly Jim Rivers ....................................................... Evan Handler
Cowboy Chorus .......................................................... MENERGY

“Dr. Ford McClain” music and lyrics by Josh Lewis*

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**Defining Moment**
written by Michael Bernard and directed by Joe Quintero for Johnathan Ladines, age 10
Dictionary ................................................................. Johnathan Ladines
Umbrella ...................................................................... Joe Quintero
Guard ........................................................................... John Sheehy

“Dictionary and Umbrella” lyrics by Michael Bernard

**Someone Like You**
written and directed by Jyllian Gunther for Kathy Taveras, age 11
Heather ....................................................................... Kathy Taveras
Dydee ......................................................................... Jyllian Gunther
Feather ......................................................................... Gus Rogerson
Radio Announcer, Ricola .............................................. John Sheehy
Crowd People ......................................................... Liz Bell, Megan Sandberg-Zakian

“It’s Great Having Someone Like You” lyrics by Jyllian Gunther

**Percival Barrington-Smythe and the Petition of Zamoria**
written and directed by George Babiak for Nadya Jabour, age 12
Miss Crone ................................................................ Nadya Jabour
Faldrick ........................................................................ Nadya Jabour
Gronff ........................................................................... Nadya Jabour
Princess Belinda ....................................................... Nadya Jabour
Percival Barrington-Smythe ........................................ Nadya Jabour
Villagers ...................................................................... George Babiak, Nadya Jabour, John Sheehy

“The Things You Make Yourself” lyrics by George Babiak

**Sydney and The Nine-Toed Sultan of Sulimahoo**
written by David Schwab and directed by Evan Handler for Robert Tomas, 11
Sydney ......................................................................... Robert Tomas
Sultan .......................................................................... Evan Handler
Pickers ......................................................................... Liz Bell, Megan Sandberg-Zakian


**Closure at the Meadow**
written by Willie Reale and directed by Florencia Lozano for Lizette Natera, 12
Felicia ........................................................................... Lizette Natera
Perdina .......................................................................... Florencia Lozano

“A Dawning at the Meadow” lyrics by Willie Reale
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. PACKAGE DEAL is a production of our One-On-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The Tyler Hill, Pa. Bundle of the 2000 One-On-Ones
August 24-27, right here at The Ensemble Studio Theatre.
Same great theme, but with new kids, new adults, and all new plays!

Don't miss our upcoming shows!

The 52nd Street Project Board of Directors
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Jenny Wiener

Special Thanks To:
Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass; Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

Playback
November, 2000
First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

The 52nd Street Project Bundle of the 2000 One-On-Ones
August 24-27, right here at the Ensemble Studio Theatre.

Playmaking
December, 2000
In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

In-Kind Contributions:
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Anonymous
Jace Alexander & Maddie Corman
May Ameen
Peter Askim
June Ballinger & Michael Goldstein
Ben Baronholtz
Jessica Bauman
Lauree Becker & Rick Sweren
Mendelseehn
Steve Belber
Lisa Benavides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pamela Berlin & William Cardin
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Ylvez Yukseki
Tessa Blake
Audrey Bloch & Joseph Weisfnthal
RoI & Ruth Blumenstein
Sally Bock & Mark Wurfel
Buzi Bovshow
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Calfano
Linda & Arthur Canter
Rachel Chanoff
Glenda Chesbrow
Ethan Cohen & Trish Cooke
Leila Hesen-Cohen & Richard Cohen
Ruth Cohen
Thomas Cott
Margaret Crimmins
Colleen Croft & Louis Balducci
William Dafoe & Liz Lecompte
Arthur Dartchik
Peter & Judith Dawkins
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Alex Draper & Lorraine Tobias
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Christopher & Karen Edowas
Mario Egozi
David Eisenberg
Ned Eisenberg
Barbara Ettinger
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Wendy Ettinger & Derrick McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Burke
Hannah Finn & John Wilshire
Alexa Fogel
Tom Fontana & Sagan Lewis
Katherine Foster
David Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Louis Frick & Todd Hollander
Louis & Patrice Friedman
Victor Garber
Rose Gasner & Larry Chertoff
Ileen Getz & Matt Grinnell
Lloyd & Kitty Gloumor
Judy Goldstein & Michael Pillingen
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Myra & Stephen Greenberg
Colin & Frances Greer
Michael Greif & Jonathan Fried
Emily G richman & Susan Sampnler
Rebecca & Peter Gunwald
Lisa Gugghenim
Evan Handler & Elizabeth Timperman
Stuart & Lorna Hayim
Peter Herdick & Karen Trott
William Holtzman & S. Sylvia Shepard
Barndor Hughes & Helen Sarnberg Hughes
Andrew Hurwitz & Dana Segal
Dana Ivey
Sy Jacobs
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Cherry Jones & Mary O’Connor
Larry & Mary Jones
Maurine Karbo
Eric Karpeles & Mike Sell
Ronald Kastner
Susan Kaufman
Mark Keppen & Wendy Townsend
John Kerby
Seth & Beth Klassman
Joana & Jason Klot
Mary King
Judy Kuhn & David Schwab
Rover & Belle Kuhn
Michael A. Lane
Jill Larson
Mark & Jonathan LaPook
Mitchell Lernsky & Jane Bodde
Joshua Lewis
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John Bedford Lloyd & Anne Twomey
John Lyons
Greg MacPherson & Jane Permutter
Joseph Maffia
Roma Maffia
Rusty Magee & Adam Fraser
Paul & Lauren Mandell
Peter Manning & Andrés Bishop
Donald Margules & Lynn
Ali Marsh
Tony & Howie Masters
Kay Matsu schilt & Allan Artfa
Max Mayer & Catherine Corpeny
Drew McCoy & Amy Aquino
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Bat-Sheva & Thomas Peters
Elizabeth Peters
Ethan Phillips
Susan Ochs Phillips
Virginia Pike
Oliver Platt & Camilla Campbell Platt
Richard Polatchek
Jeremy Posner
Dean & Leslie Polisrner
Michael Pohc
Christopher Pelcher
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara Mccrane
Wilie Reale & Jenny Gersten
Theresa Rebecca & Jess Lynn
Jacqueline Reingold
Tod Richter & Donna Plummer
Herald & Linda Ritch
David & Anita Rogerson
Robin Morse & Gus Rogeron
Daryl Roth
Steve Saba
Richard & Madeline Salzman
Laura Sametz
Tim & Lisa Sanford
Joshua Sapan
Stacey Schaeffer & Eric Schwartz
Karla & Tam Schall
Lei Schiehe & Nils Nilson
Glyna & Neil Schlesigner
Beth Schneider
Maury Schott
Mitchel Semel & Colleen Carroll
Aaron & Elaine Shaprio
Beres Baruch Shavel
Andrew & Helen Sheminan
Steane Shelton & Jan Bucklasso
Jan Sobolebind & Tim Emerson
Meg Simon
Landom Stane
Ken Smith
Lois Smith
David Smedmore & Kristine Fleisher
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Dorothy Spears & Vance Brown
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John Stieber & Robert Shaffon
Joan Stein
Anne Meara & Jenny Stiller
Susanna Styrson & Darrel Larson
Dariel Swee
Matin Tander
Mary Lou Teel & Peter Freundlich
Joan Vail & John Thorne
Tracy Thorne & Edmund Lewis
John Turro & Katherine Borowitz
Sean & Pamela Tyson-Tudj
Laura Velzroco & David Siedmann
Katina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
William & Melinda vanden Heuvel
John A. Vassallo
John A. Vasslaros & Alexandra Gersten
Mary Pat Watl
Borah & Mildred Waldron
Sally & Lenny Weiss
Gregory Welch
Jane Bolster & Steve Wettiner
Donna & Walter Wick
Jenny Wiener
Michael & Zina Wiener
Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fontellata
Jane Wilson & Saula Cutler
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Woutel
Jeffrey & Janine Yass
James & Mari Lin Yoshimura
Aylin Yuksek

The 2000 Wiener Family Foundation One-on-Ones

Thursday, Aug. 24
7:30 p.m.

Friday, Aug. 25
7:30 p.m.

Saturday, Aug. 26
7:30 p.m.

Sunday, Aug. 27
3:00 p.m.

The Tyler Hill, Pa. Bundle

The Ensemble Studio Theatre
New York City
PACKAGE DEAL II
The Tyler Hill, Pa. Bundle
August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody, Caroline Sharman - Interns

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Moe Schell, Costume Designer
(Maury Schott, Sound Designer
Elissa Errick, Stage Manager
Mike Sell, Slide Designer
Prop Design Team:
George Babiak, Liz Bell,
Heather Carnduff, Elissa Errick,
Nellie Moody, Sasha Paladino,
Johnathan Roldan, Megan Sandberg-Zakian,
John Sheehy, Melanie Smith, Andrea Wong
Package Deal Illustration: Mike Sell
Slide Operator:
Autumn Dornfeld

Furniture Crew:
Jaime Sandoz, Noel Polanco
Prop Crew:
Liz Bell, Andrea Wong, Zaida Natera
Wall Props:
Mayleen Cancel, Hakim Latimore
Load-in and Light Hang Crew:
Tom Schall, Ray Harold, Nellie Moody, Ray Ocasio, Megan Sandberg-Zakian, John Sheehy, Andrea Wong
House Manager:
Karin Schall
Tyler Hill Chef:
Eric Karpeles
Program Layout: George Babiak

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

Cod Stuff ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivey and Twoey” logo:
NEW! Project Tank Tops — $12.00
Project T-Shirts (Short sleeve) — $12.00
Project Caps — $15.00
Project Mugs — $5.00
Project Pencils — 3 for $1.00

Thank you for coming to PACKAGE DEAL II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME ____________________________________________
ADDRESS ____________________________________________ ZIP ____________
HOME PHONE ________________________________ DAYTIME PHONE ________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
All music composed by Patrick Barnes except where noted(*)
“The Package Deal” theme song lyrics by John Sheehy

**SCIENCE FAIR**
written by John Sheehy and directed by Susan McGinnis and
John Sheehy for Jeremy Butler, age 10
Orlando ................................................................. Jeremy Butler
Piper ................................................................. Susan McGinnis
Mr. Karbingle .................................................. George Babiak
“A Box of Possibilities” lyrics by John Sheehy

**IT GETS COLD IN THE DESERT AT NIGHT**
written and directed by Matt Saldivar for Johnathan Roldan, age 13
Nacho ................................................................. Johnathan Roldan
Flaco ................................................................. Matt Saldivar
“Let The Bells Ding Dong,” *music and lyrics by Matt Saldivar*

**HELLO WORLD**
written by Liz Tuccillo and directed by Zabryna Guevara for
Allary Seda, age 12
Angela ................................................................. Allary Seda
Lola ................................................................. Zabryna Guevara
“Hello World” lyrics by Liz Tuccillo and music based on
a melody written by Allary Seda

**THE MYSTERIOUS GOLDEN CHEETAH**
written and directed by Dan Berrett for Adrian Zambrano, age 11
Jack Danger ........................................................ Adrian Zambrano
Larry ................................................................. Dan Berrett
The Mysterious Golden Cheetah ................................ George Babiak
“A Truly Great Adventurer” lyrics by Dan Berrett

**DOGS’ LIFE**
written and directed by Michael Bernard for
Adalberto Rodriguez, age 11
Pete ................................................................. Michael Bernard
Ted ................................................................. Adalberto Rodriguez
“Open the Box” lyrics by Michael Bernard

**QUEENS**
written by Adam Felber and directed by Jeanne Simpson for
Ariel Duran, age 9
Queen Myrna ......................................................... Ariel Duran
Queen Ida .............................................................. Jeanne Simpson
Prime Minister ..................................................... Adam Felber
Servants .................................................... Mayleen Cancél and Zaida Natera
“Two Queens,” *lyrics by Adam Felber*

**SECRET POWER**
written by Keli Garrett and directed by Keli Garrett and
Caroline Sharman for Kimani Ashley-Lewis, age 10
Super Hero ........................................................... Kimani Ashley-Lewis
Damsel/Postal Teller ................................................. Caroline Sharman
Villain/Customer ................................................ Hakim Latimore
Off Stage Voice ................................................... John Sheehy
“I’ve Got Spunk” lyrics by Keli Garrett

**FIRE AND ICE**
written and directed by Josh Lewis for Marilyn Sanchez, age 11
Hailey Winter ........................................................ Marilyn Sanchez
Drake Taylor ...................................................... Josh Lewis
Barry the Olympic Official ...................................... Noel Polanco
“Triple Lutz” *music and lyrics by Josh Lewis*

**THE GHOUL CAN’T HELP IT**
written and directed by Anne Torsiglieri for Ivana Granados, age 10
Sally ................................................................. Ivana Granados
Cornelia ............................................................. Anne Torsiglieri
The Claw ............................................................ Gus Rogerson
“On Our Honor” and “I Wanna Be Nice” *lyrics by Anne Torsiglieri*

**WOO WOO**
written by Willie Reale and directed by José Soto for
Frankie Ventura, 10
Don Pedro ............................................................. José Soto
Don Miguel ......................................................... Frankie Ventura
Contessa ............................................................. Mayleen Cancél
“Heart Burn,” and “That’s The Deal” *lyrics by Willie Reale*
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**In-Kind Contributions:**
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

---

**Special Thanks To:**
Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoorer, Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

---

**The 52nd Street Project Board of Directors**
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Rachel Chanoff
Ruth Cohen Heidi Ettinger
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Stephen Graham
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James McDaniel
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,

**alumni boardmember**
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

---

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

---

**Playback**
November, 2000

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**
December, 2000

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**The Two-on-Two's**
January, 2001

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Don't miss our upcoming shows!

---

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):

Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):
Two Heads: The Better-Than-One Plays
N.Y. Performance Works - Nov. 3-5, 2000

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers:
   Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White,
Stage Manager: Noël Dawkins
Prop Design Team:
   Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
“Two Heads” Illustrations:
   Heather Carnduff
Furniture Crew:
   Maury Schott, Johnathan Roldan, Adrian Zambrano
Prop Crew:
   Jessica Greif, Marcsi Mysak
Wall Prop Crew:
   Rocio Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew:
   Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz
Weekend-Away Chef:
   Christopher Randolph
House Managers:
   Mary Pat Walsh, Susan McGinnis

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . . . $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) . . . . . $12.00
Project Tank Tops . . . . . . . . . . . . $12.00
Project Caps . . . . . . . . . . . . . . . . $15.00
Project Mugs . . . . . . . . . . . . . . . . . $5.00
Project Pencils (3-pack) . . . . . . . . . . . . $1.00

Thank you for coming to TWO HEADS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ____________________________
ADDRESS: ____________________________
ZIP:
HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________
MY OCCUPATION: ____________________________
MY HOBBIES:
   ☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
   ☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
   ☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
   ☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
   ☐ Other (please specify): ____________________________

MY SCHEDULE IS:
   ☐ Very flexible. I'm often available during weekdays.
   ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
   ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

Don’t Miss Our Upcoming Shows!

**LOOK MA: NO HANDS!**
The Wild Ride Plays
CAP21 Theater, 15 West 28th Street
Dec. 8-10, 2000

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

**Talking Shop**
Plays That Work: The 2001 Two-on-Two’s
January, 2001
Theater to be announced

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see **two** kids (grizzled Project vets, this time) perform a play written by an adult and directed by **another** adult.

The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
<td>Chair</td>
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<tr>
<td>Lisa Benavides</td>
<td>Patricia M. Murphy, Esq.</td>
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<td>Rachel Chanoff</td>
<td>Carol Ochs</td>
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<td>Ruth Cohen</td>
<td>Willie Reale</td>
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<td>Heidi Ettinger, chair emeritus</td>
<td>Gus Rogerson</td>
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<td>Wendy Ettinger</td>
<td>José Soto, Jr., alumni boardmember</td>
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<td>Louis P. Friedman</td>
<td>Pamala Tyson</td>
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<td>Stephen Graham</td>
<td>Laura Valeroso</td>
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<td>Larry Jones</td>
<td>Wendy vanden Heuvel</td>
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<td>James McDaniel</td>
<td>Jenny Wiener</td>
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<tr>
<td>Frances McDormand</td>
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Special Thanks

We’d like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike’s original compositions. Theresa Bruck and Playwright’s Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor’s thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat’s engine failed.
The Magic Genie
By Alex Cooper, age 14. Dramaturg/Director: Robert Jimenez

A Genie's Undying Wish
By Jerome Hairston. Director: Robert Jimenez.

Dumbo ............................................. Alex Cooper
Bobo the Genie .................................. Robert Jimenez
Mom .............................................. Zsuzsa Mysak
Potato Man/Dan ................................. John Sheehy

Come Back With Me to My Galaxy
By Lorraine Zambrano, age 15. 
Dramaturg: Jackie Reingold. Director: Camilia Sanes.

A Super Nova of a Wish
By Jackie Reingold - Directed by Camilia Sanes

Lipadytistic ...................................... Lorraine Zambrano
Her Mom ......................................... Rocio Galarza
Da Fairest Of Them All ........................ Camilia Sanes
Planets ............................................ Megan Sandberg-Zakian, George Babiak,
                                          Jessica Greif, Johnathan Roldan

Come Back With Me lyrics by Lorraine Zambrano

The Curious Coyote
By Joel Lind, age 14
Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard.

The Curious Coyote II
By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian

Mighty ............................................. Joel Lind
Mom .............................................. Lenore Pemberton
Sheila ............................................ Marcsi Mysak

Trevor and His Mom
By Natalie Musteata, age 14
Dramaturg/Director: Gus Rogerson

Trevor and Mary Lou
Written and directed by Gus Rogerson

Mom/Mary Lou .................................. Natalie Musteata
Trevor ............................................ Christopher Randolph

All Alone In This World lyrics by Natalie Musteata, Better By Myself,
Mary Lou's Dilemma, and Goodbye and Hello lyrics by Gus Rogerson

The Message
By Mayleen Cancel, age 15
Dramaturg/Director: Robert Sean Leonard

Mount Olympus
Written and directed by Robert Sean Leonard.

Doomsday
By Kevin Hartwick, age 14. Dramaturg: George Babiak. Director: Keith Reddin

Doomsday II
Written and directed by Keith Reddin.

Isn’t She Lovely?
Written and directed by Martha Plimpton.

Cry, Baby, Cry
By Vionel Ortiz, age 15
Dramaturg/Director: Martha Plimpton

All text content extracted from the image.
Anonymous
May Ameeen
Peter Askim
Jane Ballinger & Michael Goldstein
Ben Barenholz
Jessica Baum
Laurie Becker & Rick Sweren
Meredithe Beewkes
Steve Belber
Lisa Benavides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Artur & Sandra Bernard
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Lewis Black
Jeanette & Samuel Black
Richard Blackstone & Yeliz Yukebi
Tessa Blake
Audrey Bloch & Joseph Wiesenthal
Robi & Ruth Blumenstein
Sally Blake & Mark Wurfel
Buzz Bovshow
Becky Bradow & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Caflano
Linda & Arthur Carter
Rhonda Croff
Glenda Chesshir
Ethan Coen & Trish Cooke
Ruth Cohen
Lisa Hensen-Cohen & Richard Cohen
Thomas Cott
Margaret Crimmins
Colleen Croft & Louis Bouduci
Stephen & Sandra Crudzington
Willem Dafoe & Liz LeCompte
Arthur Dannitschi
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Alex Draper & Lornima Tobias
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Mario Ezqui
David Eigenberg
Ned Eisenberg
Barbara Ellinger
Heidi Ellinger
Wendy Elltinger & Derek McLean
Adam Felber & Jeannie Simpson
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Peter Jay Fernandez & Denise Burst
Hannah Finn & John Wiltshire
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Katherine Foster
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Myrna & Stephen Greenberg
Colin & Frances Greer
Michael Greif & Jonathan Fied
Emily Grishman & Susan Sampliner
Rebecca & Peter Grumwald
Lisa Gugenheim
Van Handler & Elizabeth Timperman
Stuart & Loma Hayes
Peter Herditch & Karen Trott
William Holland & S. Sylvia Shepard
Baram Hughes & Helen Stenberg Hughes
Andrew Hurwitz & Dana Segal
Dana Ivey
Sy Jacobs
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Macon R. & Michael B. Jessop
Amanda Johns
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Michael Lemsky & Jane Bodle
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Mark & Adrienne Linn-Baker
Jessica Lisst
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Greg MacPherson & Jane Permutter
Joseph Maiffa
Roma Maiffa
Rusty Magee & Alison Fraser
Paul & Lauren Notetz
Brian & Marsha Mannion
Peter Manning & Andre Bishop
Donald Margules & Lynn Street
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Virginia Pike
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Leslie Schine & Nils Nilsen
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Bernie Baruch Shawl
Andrew & Helen Sheinman
Sloane Shelton & Joel Buckalo
Jan Siederholm & Tim Emerson
Meg Simon
Landon Slate
Tom Slaughter & Marce Jocelyn
Abigail Rose Solomon
Dr. David Soloway
José & Michelle Solo
Dorothy Spears & Vance Brown
Jeff Stafford
John Sieber & Robert Shaffron
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Anne Mears & Jerry Siller
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Daniel Siewe
Marko Tada
Mr. & Mrs. Martin Tandler
Jay & Rachel Tarses
Mary Lou Teel & Peter Freundlich
John Volt & John Thien
Tracy Thorne & Edmund Lewis
John & Katherine Turturro
Laura Valentino & David Goldman
Katrina Vanden Heuvel
Wendy Vanden Heuvel & Brad Coley
William & Melinda Vanden Heuvel
John A. Vassallo
Mary Pat Halton
Borah & Mildred Walton
Sally & Lenny Weiss
Gregory Welch
Jane Bolster & Steve Wertimer
Donna & Walter Wick
Jenny Wiener
Michael & Zena Wiener
Matt Williams & Angelina Fiordellisi
Jan Wilson & Saula Cutter
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Jeffrey & Janine Yess
James & Mary Lin Yoshimura
Aylin Yusek
Yildiz Yusek
Virginia Zizkin & Robert Sandberg


**Look Ma, No Hands!**

The Fall 2000 Playmaking Plays

The Wildfire Plays

CAp 21 Theater, 15 West 28th St.
Friday, Dec. 8 at 7:30 p.m.
Saturday, Dec. 9 at 3:00 p.m. and 7:30 p.m.
Sunday, Dec. 10 at 10:00 p.m.

Saturday, Dec. 9 at 3:00 p.m. and 7:30 p.m.
Sunday, Dec. 10 at 3:00 p.m.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson and Matt Staniec
Costume Designer:
Crystal Thompson
Sound Designer: Alicia Mathewson
Stage Manager: Anne Lowrie
Slide Design Team:
Lee Kimble, Mike Marshall, John Steward, Kim Snow, Monty Nicol, Iwona Waluk
Prop Design Team:
George Babiak, Anna Belknap, Colleen Berry, Kristen Buchanan, Heather Carnduff, Kate Hancock, Yufen Kung, Matt Maher, Rick Meese, Jo-an Peralto, Eric Siegel, Daniel Stern, Susan Vitucci
“Look Ma” Illustration:
Chesley MacLaren

Furniture Crew:
Barclay Stiff, Matthew Jellison, Alex Cooper
Prop Crew:
Rocio Galarza, Candy Godoy
Wall Props:
Jessica Greif
Slide Projector Apparatus Manager (SPAM):
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny Saunders, David Eigenberg, Anne Lowrie, Matt Maher, Betsy Rhodes, Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall, Mary Pat Walsh

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) ........ $12.00
Project T-shirts (long sleeve) .......... $15.00
Project Caps .................................. $15.00
Project Mugs .................................. $5.00

Thank you for coming to LOOK MA, NO HANDS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: ____________________________________________
ADDRESS: _______________________________________
ZIP: _____________________________
HOME PHONE:_____________________________________
DAYTIME PHONE:_____________________________
E-MAIL ADDRESS:_____________________________
MY OCCUPATION:_____________________________
MY HOBBIES:_____________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)_________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Look Ma, No Hands!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

Ben Barenholtz  
Lisa Benavides  
Rachel Chanoff  
Ruth Cohen  
Heidi Ettinger  
Wendy Ettinger,  
chair emeritus  
Louis P. Friedman  
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Willie Reale  
Gus Rogerson  
José Soto, Jr.,  
alumni boardmember  
Pamala Tyson  
Laura Valeroso  
Wendy vanden Heuvel  
Jenny Wiener

**Special Thanks**

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.

**The Winter Edition: March, 2001 at a theater to be announced.**

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.

Help build the Clubhouse Library! Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stack our shelves!
<table>
<thead>
<tr>
<th>Title</th>
<th>Age</th>
<th>Dramaturg/Director</th>
<th>Characters</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bad Boy</strong></td>
<td></td>
<td>Mike Grullon, age 11.</td>
<td>Jonathan Goldblatt, Lee Wilkof, Denise Burse, Gus Rogerson, George Babiak,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dramaturg/Director: Joel de la Fuente</td>
<td>John Sheehy, Rocio Galarza, John Sheehy</td>
</tr>
<tr>
<td><strong>The Lonely Hearts</strong></td>
<td></td>
<td>Sacha Centeno, age 13.</td>
<td>Phillip Christian, Gwendolyn Mulamba, Candy Godoy, The crew</td>
</tr>
<tr>
<td><strong>The Day the Boy Answered His Mom Back</strong></td>
<td></td>
<td>Stephen Galimidi, age 10.</td>
<td>Caroline Hall, Robert Montano, Angel David, Rocio Galarza</td>
</tr>
<tr>
<td><strong>Good Friends, Best Friends, and True Friends</strong></td>
<td></td>
<td>Kamila Jacob, age 11.</td>
<td>Emily Wachtel, Nancy Giles, Emily Wachtel, Rocio Galarza</td>
</tr>
<tr>
<td><strong>The Daring Cut</strong></td>
<td></td>
<td>Mark Gamero, age 10.</td>
<td>Natasha Lyonne, Reg Flowers, John Sheehy, Rocio Galarza</td>
</tr>
<tr>
<td><strong>Always and Forever</strong></td>
<td></td>
<td>Wendy Rivera, age 12.</td>
<td>Angel David, Phyllis Somerville, Greg Allen, John Sheehy</td>
</tr>
<tr>
<td><strong>What Should I Do?</strong></td>
<td></td>
<td></td>
<td>Lyrics by Kamila Jacob, music by Rusty Magee</td>
</tr>
<tr>
<td><strong>Bandits</strong></td>
<td></td>
<td>Angel Matta, age 12.</td>
<td>Sam Wright, Tom Carrozza, The crew, Rocio Galarza and Jessica Greif</td>
</tr>
<tr>
<td><strong>Gabby and the Puppy David</strong></td>
<td></td>
<td>Octavia Rodriguez, age 9.</td>
<td>Stephen De Rosa, David Grillo, Rocio Galarza</td>
</tr>
<tr>
<td><strong>Give Me My Baby, Give Me My Bike</strong></td>
<td></td>
<td>Leah Galimidi, age 12.</td>
<td>Kate Ryan, Kim Sykes, Denise Burse, Gwendolyn Mulamba</td>
</tr>
<tr>
<td><strong>The Blind Man That Was Teased</strong></td>
<td></td>
<td>Anthony Mejia, age 10.</td>
<td>Reg E. Cathey, Priya Ayyar, The crew</td>
</tr>
<tr>
<td><strong>The Biggest Lie</strong></td>
<td></td>
<td>Shakeema Green, age 11.</td>
<td>Adina Porter, Heather Carnduff, Gus Rogerson, John Sheehy, Jessica Greif,</td>
</tr>
</tbody>
</table>

**Intermission!**
Anonymous
Liliana Armati-Marti & Frank Marti
May Amsden
Peter Askin
Jane Ballinger & Michael Goldstein
Ben Banercdot
Jessica Bauman
Laurie Becker & Rick Sweren
Mendel Beavides
Lisa Beranvilles & Tim Nelson
Stephanie Berger & Paul King
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arturo & Sandra Bernard
Barr & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bigur & Ed Levine
Lewis Black
Jeannette & Samuel Black
Richard Blackstone & Ylidee Yue Ee
Tessa Blake
Audrey Bloch & Joseph Wescott
Rob & Ruth Blumenstein
Buzz Bovshow
Becky Bower & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hifary Caffaro
Linda & Arthur Carter
Rachel Charoff
Glenda Chesher
Ethan Coen & Tish Cooke
Linda Hines-Cohen & Richard Cohr
Thomas Coli
Margaret Crimmins
Colleen Croft & Louis Balducci
Stephan & Sandra Cruikshank
Willem Dafoe & Liz Lecompte
Arthur Dartwich
Peter & Judith Dawkins
Edward & Joanna Dettigers
Alex Draper & Lorraine Tobias
Richard & Rebecca Dessar
Christopher & Karen Edlowes
Mario Ezqu
David Eigenberg
Ned Eisenberg
Barbara Elliott
Barbara Elliott & Sven Husby
Heidi Ellinger
Wendy Ellinger & Derek McLane
Adam Felber & Jeanine Simon
Gerald Fernandez
Peter Jay Fernandez
& Denise Burse
Hannah Finn & John Wiltshire
Alexa Fogel
Tom Fontana & Sagan Lewis
Katherine Foster
David Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Louis & Patricia Friedman
Hank Gaito
Victor Garber
Beth Gardner
Rose Gasser & Larry Certoiff
Joseph & Margaret Gaalisk
John A. Vassilanos
& Alexandra Genstien
Itten Geis & Mark Grinnill
Nancy Giles
Lloyd & Killy Gilmour
Judy Goldman & Michael Pihinger
Tony Goldwyn & Jane Musky
Stephen & Kathy Graham
Corme Grappo & Lee Wilkof
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliers
Rebecca & Peter Grunwald
Lisa Gugenheim
Evander Handle
Stuart & Loma Hayim
Peter Hebrich & Karen Trott
William Holzman & S. Sylvia Shepard
Baradn Hughes & Helen Sterbon Hughes
Andrew Hurwitz & Dana Segal
Daria Thea
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Andy Johnson
Traci Paige Johnson
& Robert Mowen
Cheryl Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner
Susan Kaufman
Mark Keoppek & Wendy Townsend
John Vieley
Seth & Beth Klaman
Joanna & Jason Kloet
Mary Kung
Judy Kuhn & David Scherba
Roger & Belin Kuhn
Michael A. Lane
Mark Lanow & Joanna Astrow
Alan & Nanette Larson
Jill Larson
Kate Loe & Jonathan LaPook
Mitchell Lemsky & Jane Bode
Robert Sean Leonard
Joshua Lewis
Mark Linn-Baker & Adrienne Lobe
Jessica Lisey
John Bedford Lloyd & Annette Twomey
Chris & Sally Lutz
John Lyons
Manus & Peter MacNicol
Greg MacPherson & Jane Perrin
Joseph Mauffa
Roma Mauffa
Rusty Magee & Alkon Fraser
Paul & Lauren Mandell
Brian & Marsha Maninin
Elizabeth Marne
Peter Manning & Andro Bishop
Donald Margules & Lynn Street
Ali Marsh
Tony & Howie Masters
Key Mistichetti & Alan Affa
May Mayer & Catherine Corpy
Drew McCoy & Amy Aquino
Paul McCabe & Dand Killin
James & Renaissance McDaniel
Dron McDermid & Joel Coen
Bryan Merlo
Bette Middler
Patricia Miller & Chris McFarland
Isaac Mizrahi
Rose & Beth Moore
Walter Moses
Michaela Murphy & Larry Nathanson
Patricia M. Murphy, Esq.
& Adam Spika
Randi & Roma Nelson
Eriill Nelson
Mark Nesselson, M.D.
& Erik Rosenblum
Cynthia Nixon
Steven O'Neill
Kevin O'Rourke & Edith Thurer
Carol Ochs & Bruce Seltzer
Paul & Maria Onderdonk
Steven & Margot Peter
Elizabeth Peters
Bol-Sheva & Thomas Peters
Ethan Phillips
Susan Ochs Phillips
Virginia Pike
Oliver Platt
Camilla Campbell Platt
Richard Polatich
Jeremy Posner
Dean & Leslie Potashner
Gig Pizolki & Paul Pizolki
& Michael Pucker
Christopher Randolph
Peter & Helen Reolph
Anthony Raineri
Paul Reale & Barbara McCormane
Willie Reale & Jean Releff
Theresa Rebeck & Jess Lynn
Alysa Reiner & David Sashe
Jacquelyn Reingold
Todd Richter & Donna Plummer
Herald & Linda Risch
David & Anita Rogerson
Robin Reese & Gus Rogerson
Daryl Roth
Donald Rothschild & Lotteron Shivers
Kathleen Rothschild
Steve Sabha
Richard & Madeline Saltman
Laura Sametz
Tim & Lisa Sanford
Joshua Sapan
Stacy Schifer & Eric Schwartz
Karim & Tom Schall
Leslie Schine & Nils Nielsen
Gyna & Neil Schingringer
Beth Schneider
Maury Schott
Marc Segan
Mitchel Sennel & Colleen Carroll
Aaron & Elaine Shapiro
Bernie Baruch Shawl
Andrew & Helen Sherman
Jan Sidedoth & Tim Emerson
Meg Simon
Laura Stern
Tom Slaughtor & Marthe Jocelyn
Ken Smith
Phillip K. & Gloria W. Smith
Abigail Rose Solomon
Dr. David Sotoweegy
Joe & Michelle Socli
Dorothy Spears & Vance Brown
Jeff Stafford
John Stever & Robert Shaffron
Jean Stein
Anne Meara & Jerry Siller
Suzanna Styrion & Darcel Larson
Daniel Sway
Marko Tada
Jay & Rachel Tanses
Mary Louis & Peter Frendich
John Van & John Thome
Tracy Thorne & Edmund Lewis
John & Kathleen Turdurino
Laura Valeroso & David Seidman
Katina vanden Heuel
Wendi vanden Heuel & Brad Coley
William & Melinda vanden Heuel
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Donald Windham
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Acne & Charles Wright
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Aylin Yuksek
Virginia Zlatian & Robert Sandberg
The 2001 Two-on-Twos
Talking Shop: Plays that Work

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Jennifer Boring, Emily Crow

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Anney McKilligan
Sound Designer: Maury Schott
Stage Manager: Jenny Peek
Slide Design Team:
Monty Nicol, Kim Snow, Kevin Coffey, Katherine Lumb, Vickie Clarke
Prop Design Team:
Megan Bartholomay, Jennifer Boring, Emily Crow, Kate Hancock, Jenny Peek,
“Talking Shop” Illustrations: James Stevenson
Furniture Crew:
Emily Crow, Luis Anthony Maldonado

Prop Crew:
Kate Hancock, Diana Rojas
Slide Projector Apparatus Manager (SPAM):
Jennifer Boring
Load-in and Light-hang Crew:
Jennifer Boring, Bill Charlton, Emily Crow, Doug Lockwood, Matt Maher, Jill Robbins, Tom Schall, John Sheehy, Vanessa Valdes, Becky White
House Managers:
Karin Schall, Mary Pat Walsh, Beth Emelson
Weekend-away Host & Guest Chef:
Maria Tucci
Weekend-away chefs:
Carol Ochs, John Sheehy

Thank you for coming to TALKING SHOP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE
IN THE LOBBY!
The Fabulous Flyer Bar .......... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) ........ $12.00
Project T-shirts (long sleeve) ........ $15.00
Project Caps .......................... $15.00
Project Mugs .......................... $5.00
Project Pencil 3-pack (now in RED!) .... $1.00

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Talking Shop** is a production of our Two-on-Two program, in which two of the Project’s more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight’s performance is the final result.

The Project is delighted to return to the **Ensemble Studio Theatre**, where we have been performing since our inception in 1981. We gratefully acknowledge that if E.S.T. wasn’t here, we’d be nowhere.

---

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Heidi Ettinger
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, chair
- Wendy vanden Heuvel
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., alumni boardmember
- Pamala Tyson
- Laura Valeroso
- José Soto, Jr.
- Jenny Wiener

---

**Special Thanks**

We’re grateful to Curt, Jamie, Eliza, Tim, and the rest of the staff at The Ensemble Studio Theater for making their theater available to us. Maria Tucci, Alice Provenson, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger graciously allowed us to use their upstate homes for three tumultuous, but fun-filled days.

---

**In Space No One Can Hear You Scream With Laughter!**

For information or reservations call Commander John Sheehy at (212) 333-5252.
Talking Shop: Plays That Work - ACT I

Jest Friends
Larry .................................................. Peter Granados
Moe ................................................... Johnathan Roldan
Princess .............................................. Diana Rojas
Herald ............................................... Gus Rogerson
“Put The Fun in Funny” lyrics by Robert Shaffron.

What’s In Your Shopping Bag?
By Regina Porter. Directed by Martha Banta.
Mannequin ......................................... Mona Lisa Barthelemy
Solace ................................................ Felicita Jerez
Boy .................................................. Luis Anthony Maldonado
“Being Truly Glamorous” lyrics by Regina Porter & John Sheehy.

Betty and The Brute
By George Babiak. Directed by Josh Lewis.
Betty .................................................. Anju Andre-Bergmann
The Brute .......................................... Steven Vasquez
Vince ............................................... Josh Lewis
Manny from Massapequa ....................... Luis Anthony Maldonado
Wendy from Weehawken ....................... Keira Naughton
Pete from Piscataway ........................... George Babiak
“Betty and The Brute Theme” and “Maintain Your Equilibrium”
lyrics by George Babiak.

Do The Math
by Theresa Rebeck. Directed by Jenny Pollack.
Bibi .................................................. Lorraine Calderon
Nina ................................................... Marlene Moran
Store clerk ........................................ Emily Crow
“Friends Forever” lyrics by Theresa Rebeck.

Work With Me
by Oni Faida Lampley. Directed by Keira Naughton.
Louis ............................................... Justin Aponte
Violetta .............................................. Shevonne Hernandez
Nurse .............................................. Luis Anthony Maldonado
“A Reggae Rage” lyrics by John Sheehy.

The Legend of Duke Hogwallar
Duke Hogwallar/Piglet Paul ..................... Robert Tomas
Piglet Pete/Duke Hogwallar II .................. Michael Feliciano
The Farmer ........................................ George Babiak
Vern ............................................... Josh Lewis
“There Ain’t No Spookin’ The Duke” lyrics by Jerome Hairston.

ACT II

Intermission!

All music composed by Patrick Barnes
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting classes. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The most recent teen production, *Midsummer Night’s Dream*, was performed in the summer of 2000 at *Theatro Technis* in London and the *Chateau de Berne* in Lorgues, France. The teens you see tonight will journey to London this summer to present their own version of *The Tempest*.

**The Project Staff**

Gus Rogerson ..................................................Artistic Director
Carol Ochs ..................................................Executive Director
Michael Bernard ..........................................Associate Artistic Director
John Sheehy ..................................................Director of Development
George Roman Babiak ......................................Production Manager
Julie Feldman ..................................................Director of Education
Megan Sandberg-Zakian ..................................Volunteer Coordinator
Chris Ceraso ..................................................Teen Dean
Iris A. Brown ..................................................Graphic Designer
Mayleen Cancel, Lorraine Zambrano ..................Receptionists
Jennifer Boring, Emily Crow, Kate Hancock ............Interns

**The 52nd Street Project Board of Directors**

| Ben Barenholtz                        | Patricia M. Murphy, Esq. |
| Lisa Benavides                        | Carol Ochs |
| Rachel Chanoff                        | Willie Reale |
| Heidi Ettinger                        | Gus Rogerson |
| Wendy Ettinger, *chair emeritus*      | José Soto, Jr., |

**alumni boardmember**

| Louis P. Friedman                     | Pamala Tyson |
| Stephen Graham                        | Laura Valeroso |
| Larry Jones                            | Wendy vanden Heuvel |
| James McDaniel                        | Jenny Wiener |
| Frances McDormand, *chair*            | |

The Project would like to thank: Fran McDormand and Susan Ross for hosting us upstate during a weekend of writing; Margot Lewitin, Paul Smithyman, and all the folks at Women’s Interart for generously allowing us to use their space.
The Sun and the Rainbow
By Sahara Walsh from Sonnet #26
Directed by Melissa Bowen, Dramaturgy by Abigail Lopez

Soleil ........................................ Sahara Walsh
Suzette ................................. Catherine Mueller
Kevin .................................. Alex Metzler

White Lady
By Deshana Hamid from Sonnet #147
Dramaturg/Directors: Roz Coleman and Megan Sandberg-Zakian
Ebony .................................. Deshana Hamid
Alexis .................................. Roz Coleman
Rosaria ................................ Judy Agosto
Michelle ................................ Tessa John-Connor

Learning To Trust
By Alex Metzler from Sonnet #23
Dramaturg/Director: Buzz Bovshow
Rob .................................. Alex Metzler
Alice ................................ Tessa John-Connor
Nick .................................. Thomas Santoni
Nina .................................. Melissa Bowen

As the Kingdom Turns
By Mary Vamvoukakis from Sonnet #35
Directed by Catherine Mueller, Dramaturgy by Enid Graham
Princess .......................... Mary Vamvoukakis
Inventor .......................... George Babiak
King ................................ Buzz Bovshow
Guard ................................ John Sheehy
People of Kingdom .............. Ensemble

2001 Teen Sonnet Scenes

The Telegram
By Tessa John-Connor from Sonnet #64
Directed by Chris Ceraso, Dramaturgy by Annie Torsiglieri

Carrie .................................... Tessa John-Connor
Miguel .................................. Thomas Santoni
Postal Worker ........................ Melissa Bowen

Crushes
By Judy Agosto from Sonnet #29
Dramaturg/Director: Megan Sandberg-Zakian
Haze ..................................... Judy Agosto
Victoria ................................. Deshana Hamid
Damion ................................ Alex Metzler

My First Love
By Thomas Santoni from Sonnet #44
Directed by Michael Bernard & Chris Ceraso,
Dramaturgy by Chris Ceraso

Thomas ................................ Thomas Santoni
Jake ................................ Alex Metzler
Marissa ................................. Mary Vamvoukakis
Carmen ................................ Judy Agosto
Teacher (offstage) ................. Chris Ceraso
Fly Honey 1 ............................ Roz Coleman
Fly Honey 2 ............................ Deshana Hamid

Stage Manager and Sound Designer:
Jennifer Boring

Light Operator and Prop Handler:
Emily Crow

Intermission!
Anonymous
Liliana Aramínd-Martí & Frank Marty
Mary Ameen
Peter Asklin
Jane Ballinger & Michael Goldstein
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beebekees
Lisa Berardes & Tim Nelson
Stephanie Berger & Paul King
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
A. Art & Nina Bernard
B. Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bly & Ed Levine
Lewis Black
Jeanette & Samuel Black
Richard Blackstone
& Ylidee Yulek,
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Audrey Bloch & Joseph Wesenthal
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The Winter 2001 Playmaking Plays

HB Playwright's Foundation
124 Bank St.
Friday, Mar. 23 at 7:30 p.m.
Saturday, Mar. 24 at 3:00 p.m. and 7:30 p.m.
Sunday, Mar. 25 at 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Sound Designer: Jennifer Boring
Stage Manager: Noël Dawkins
Slide Design Team: Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team: George Babiak, Jennifer Boring, Heather Carnduff, Jodi Cohen, Stacy Cohen, Emily Crow, Lucas Fleischer, Martin Gobbée, Kate Hancock, Cara Marcous, John Sheehy
"Just Askin'" Illustrations: Cara Marcous
Furniture Crew: Doug Lockwood, Johnathan “Big J” Roldan
Prop Crew: Emily Crow, Jeni Saunders
Slide Projector Apparatus Manager: Kate Hancock
Load-in and Light-hang Crew: Mona Arriola, Jennifer Boring, Emily Crow, Elissa Errick, Tim Gallagher, Kate Hancock, Allison Kyle, Christopher Randolph, Chris Ryan, Tom Schall, John Sheehy, Matt Staniec, Vanessa Valdes, Becky White
House Manager: Karin Schall, Susan McGinniss
Weekend-away Host: Stephen and Cathy Graham
Weekend-away chef: Kimberly Diamond Mines

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ...........$2.00 & $1.50
and featuring Shel Silverstein's "Fivesy and Twoey" logo:
Project T-shirts (short sleeve) ............$12.00
Project Tank Tops .....................$12.00
Project Caps ..........................$15.00
Project Mugs ............................$5.00
Project Pencil 3-pack (now in RED!) ......$1.00

Thank you for coming to JUST ASKIN'! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/01
NAME:
ADDRESS:__________________________________________________________ZIP
HOME PHONE:_____________________________________________________
DAYTIME PHONE:__________________________________________________
E-MAIL ADDRESS:_________________________________________________
MY OCCUPATION:___________________________________________________
MY HOBBIES:_____________________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)___________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Just Askin’! is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Wendy Ettinger, chair emeritus</td>
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<td>Louis P. Friedman</td>
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<td>Frances McDormand, chair</td>
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<td>Patricia M. Murphy, Esq.</td>
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<td>Gus Rogerson</td>
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<td>José Soto, Jr., alumni boardmember</td>
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<td>Pamala Tyson</td>
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<td>Laura Valerozo</td>
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<td>Wendy vanden Heuvel</td>
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<td>Jenny Wiener</td>
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**Special Thanks**

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Thanks also go to Sam and Lynn Waterston, and Dave and Susie Ott for providing overnight accommodations. A thousand thanks to Wendy vanden Heuvel for making a thousand phone calls to find us places to stay. Finally, Billy Carden, David and all the hardworking interns at HB Playwright’s Foundation earn our thanks for making us feel so welcome on Bank St.

**Help build the Clubhouse Library!**

Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stock our stacks!
All original music composed by Rusty Magee

Friendship
by Anastasia Kehr, age 11. Dramaturg/Director: Liz Tuccillo.
Billiard ..........................................................Josh Lewis
Summer .........................................................Maria Tucci

Gonlap Disagrees
Myta .................................................................Reed Birney
Gonlap ..............................................................Arthur French
Pota .................................................................Myra Lucretia Taylor
Contestants ..........................Johnathan Roldan, John Sheehy
Referee ..........................................................Teagle Bougere

“To Keep the Family Together” lyrics by Wonkezeh Newenle

I Want, You Want
by Katherine Acosta, age 10. Dramaturg/Director: Liliana Amador.
Taina .................................................................Tanya Gingerich
Jessica ...............................................................Keira Naughton
Clerk .................................................................Doug Lockwood
Operator ..........................................................Jeni Saunders
Police Officer .....................................................Johnathan Roldan

The Drain
Mike .................................................................Teagle Bougere
Melissa .............................................................Marissa Copeland
Announcer ........................................................Doug Lockwood

The Diseased Monkey
by Alex Kehr, age 10. Dramaturg: Michael Bernard
Director: Jessica Bauman.
Amanda ..............................................................Myra Lucretia Taylor
J.J. .................................................................Godfrey L. Simmons, Jr.
David .................................................................Joe White

“Amanda’s Song” lyrics by Ariana Casablanca

Single Beauties
by Suzette Santana, age 10. Dramaturg/Director: Peter Jay
Fernandez.
Nayomi ...........................................................Edie Falco
Britney .............................................................Lisa Leguillou
Announcer ........................................................Doug Lockwood

“Single Beauties” lyrics by Suzette Santana

Fe

Intermission!

ACT II

The Woodsman and The Tree
by Barry Myers, age 10. Dramaturg/Director: Gus Rogerson.
Spiky Life ..........................................................Anthony Barrile
Ring .................................................................Robert Colston

If You Could Understand Me
by Evelyn "Nicky" Rosario, age 10. Directed by Ashby Semple.
Elvea .................................................................Nedra Gallegos
Alabama ............................................................Jennifer Ostrega
James .................................................................Johnathan Roldan
Dr. Cutwig .........................................................John Sheehy
Crystal ..............................................................Emily Crow

“If You Could Understand Me” lyrics by Evelyn “Nicky” Rosario

The Diseased Monkey
by Alex Kehr, age 10. Dramaturg: Michael Bernard
Director: Jessica Bauman.
Amanda ..............................................................Myra Lucretia Taylor
J.J. .................................................................Godfrey L. Simmons, Jr.
David .................................................................Joe White

“Amanda’s Song” lyrics by Ariana Casablanca

Paint Brush
Winston ..............................................................Arthur French
Roger .................................................................Kevin Geer
Anna .................................................................Stephanie Bast
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Laurence Fishburne and Gina Torres

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The Cast

General Leigh Speaking ............Tiffany Butler  
Major Spacecase ............Frances McDormand  
Borax .........................Oliver Platt  
Chore Boy .......................Michael Feliciano  
Lestoil ..........................Maria Tucci  
Spongemop ......................Jeremy Butler  
The Bearer .......................Lewis Black  
The Assistant ...................Octavia Rodriguez

Plus a special vocal appearance by  
Dan Castellaneta

THE SONGS

“Funny Stuff from Outer Space,”  
and “An Important Message from Borax”

Directed by  
Jonathan Bernstein

Creative Consultant  
Becky Browder

Music composed and performed by  
Rusty Magee

With additional musical direction by Ginny Pike

Lyrics by  
Willie Reale

Book by  
Michael Bernard, Willie Reale, & John Sheehy

Set Design  
Kevin Joseph Roach

Lighting Design  
Greg MacPherson

Costume Design  
Crystal Thompson

Sound Design  
Tom Morse

Stage Manager  
Hank Meiman

Prop and Set Design Team  
George Babiak, Jen Boring, Heather Carnduff,  
Emily Crow, Kate Hancock, Cara Marcous,  
Rick Meese, Alice Moss, Kevin Roach

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Jenny Wiener, Mosaic Entertainment and the  
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52001: A Space Benefit

52001: A Space Benefit

52001: A Space Benefit
**SUPERNOVAE**

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Cathy & Stephen Graham
Jenny Wiener, Mosaic Entertainment
Jeffrey Yass

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The Dawkins Family Foundation
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Fred Nelson, Entertainment Weekly
The New World Foundation
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June Ballinger & Michael Goldstein
Talia Balsam & John Stagliano
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Mario Egozi
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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager and Helmsman
Julie Feldman-Abe, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock; Interns

**BENEFIT VOLUNTEERS**

Heather Carnudff-Gobbée, BetsyFoldes, Rocio Galarza, Eris Migliorini, Doug Nervik, Jenny Peek

**SPECIAL THANKS**

Mona Amriola, Jenny Gersten, Bryan Gmitler, Allison Kyle, Barbara McCrane, Christopher Randolph, Laura Sametz, Kim Sherman, Vanessa Valdes, Elizabeth Williams, Dan Wojner

**List current as of 5/2/01**
The 52nd Street Project is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. We are very grateful to our gracious British hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

New York City
June 29
Peter Norton Space

London, England
July 4
Theatro Technis (presented by Scene and Heard)

Debenham, England
July 7
The Garden at Crows Hall
Prospero, a sorcerer and the rightful Duke of Milan, dwells on an enchanted isle with his daughter, Miranda. Twelve years earlier, the duke's sister, Antonia, and the King of Naples, Alonso, conspired to usurp Prospero's throne. Prospero and Miranda were set adrift in a boat, and they eventually found themselves marooned on the island. Prospero is served on his island by Ariel, a spirit whom he freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing his old enemies is sailing near the island, Prospero summons a storm to wreck the ship. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lured to Prospero's abode by the singing of Ariel; there he meets Miranda, who is enthralled with the young prince.

Meanwhile, Antonia, Alonso, Sebastienne, and Gonzala wander the island in search of Ferdinand. Antonia now plots with Sebastienne to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephano and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospero and rule the island himself. He even promises Miranda to Stephano. Ariel, however, reports all these goings-on to Prospero. In the meantime, Miranda and Ferdinand pledge their troth to each other. Prospero isn't finished with his sport of Antonia and Alonso, either. He sends Ariel in the guise of a harpy to hound them for their crimes against him. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospero remembers Caliban's plot and abruptly calls the revels to a halt. He sends Ariel to punish Caliban, Trincula, and Stephano; the spirit does so by first luring them with some fancy clothes, then setting other island spirits upon them in the shape of hunting dogs that chase them around the island.

Finally, Prospero confronts his sister and Alonso, revealing his true identity as the rightful Duke of Milan. He demands that Antonia restore his throne; he also rebukes Sebastienne for plotting against her own brother. To Alonso, he reveals Ferdinand alive and well, playing a game with Miranda. As a final act, Prospero abandons his magic and releases Ariel and Caliban from their servitude. From Ariel, Prospero asks for one last boon: calm seas and favorable winds for their trip back to Naples.

-adapted from J.M. Pressley, The Shakespeare Resource Center
The 2001 Block Island
One-on-Ones
July 26-29
The Ensemble Studio Theatre

PUNS IN THE OVEN
PLAYS ON WORDS

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
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Stage Manager: Allison Kyle
Slide Design Team: Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team: Ceci Arana, George Babiak, Benny Bartley, Eileen Hecker, Alex and Ani Kehr, Scott and Stacey Linden, Mona Lipson, Kevin Roach, Abigail Ransmeier, Alison Rogers, John Sheehy, Frankie Ventura, Maja Wampuszyc

“Puns” Illustration: Mike Sell
Furniture Crew: Jonathan Babicka, Noel Polanco
Prop Crew: Sarah Petersiel, Mayleen Cancel, Mary Vamvoukakis, Johnathan “Big J” Roldan
House Managers: Karin Schall, Liz Flahive
Chefs: Pat McQuade and Martha Velie-Gass
Teen Counselor: Mayleen Cancel

COOL STUFF ON SALE
IN THE LOBBY!

The Fabulous Flyer Bar .............. $2.00 & $1.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts (NEW design) ............ $12.00
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Project Pencil 3-pack (now in RED!) .... $1.00

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PLEASE ADD ME TO YOUR MAILING LIST:
7/01
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Help with mailings
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Do graphic design
☐ Be a chef at an event
☐ Design sound
☐ Other (please specify)
☐ Design and sew costumes
☐ MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
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### The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Heidi Ettinger</td>
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<td>Wendy Ettinger, chair emeritus</td>
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<td>Louis P. Friedman</td>
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<td>Stephen Graham</td>
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<td>James McDaniel</td>
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<td>Frances McDormand, chair</td>
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<td>Patricia M. Murphy, Esq.</td>
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<td>Carol Ochs</td>
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<td>Willie Reale</td>
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<td>Gus Rogerson</td>
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<td>José Soto, Jr.</td>
<td>alumni boardmember</td>
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<td>Pamala Tyson</td>
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<td>Laura Valeroso</td>
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<td>Wendy vanden Heuvel</td>
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<td>Jenny Wiener</td>
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### Special Thanks

First of all, a hearty helping of gratitude to these folks for housing adults and kids: Pat McQuade & Martha Velie-Gass; Jane Muskey & Tony Goldwyn; Rita & Steve Draper, Jennifer & Elliot Taubman; Ron, Judy & Kevin Tierney; Virginia Dare, Joya Verde & Anthony; Josie Merck & Jim Stevenson. Sincere thanks to our chefs Pat McQuade & Martha Velie-Gass; our main house hosts Dr. Christina Biaggi & Pat Walsh; Lynn Reale, Kate, Ruth & Harold at Block Island Realty; Aldo’s; Prudy & The Ice Cream Place for the free treats; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendoks & New England Air; Robin Morse & Lucia May Rogerson; Bruce MacVittie & Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley & Lila Blue Coley; Greg MacPherson & Jane Perlmutter for the air excursions; Jenny Ritter; Amanda Gass; John & Joanne Warfel; Kirk Littlefield; and finally, Joe and Cam at Smuggler’s Cove Sailing School.

### In-Kind Contributions

**PUNS IN THE OVEN - ACT I**

All original music composed by Kim D. Sherman except where noted (*)

*“Puns In The Oven Theme Song” lyrics by John L. Sheehy*

**THE JOKE’S ON YOU**
Written & Directed by Priya Ayyar for Suzette Santana, age 10

Asia/Princess ........................................ Suzette Santana
Coco/Maid ............................................. Priya Ayyar
Peasants .............................................. Mayleen Cancel
Announcer ............................................. Sarah Petersiel

"Right Under My Nose” lyrics by Priya Ayyar and "Tell A Joke” lyrics by Priya Ayyar, music by Kim D. Sherman and Suzette Santana.

**I NEVER FANGED FOR MY FATHER**
Written by Chris Regan. Directed by Godfrey L. Simmons, Jr. for Wonkezeh

Harry Wolf ............................................. Wonkezeh Newenle
Howland Wolf ........................................ Godfrey L. Simmons, Jr.
Mosquito Man ........................................ Josh Lewis
Lycanthrope Singers ................................ Sarah Petersiel, Mary Vamvoukakis

"When the Moon is Full” lyrics by Susannah Keagle

**THE MYSTERY OF THE SOBBING SISTER**
By Theresa Rebeck. Directed by Susan McGinnis for Katherine Acosta, 11

Detective Maura Marino .............................. Katherine Acosta
Lola Pennymaker ..................................... Susan McGinnis
Monster .................................................. Gus Rogerson

"In the Dead of Night” lyrics by Theresa Rebeck

**THE ANGEL ON EIGHTEEN WHEELS**
Written & Directed by George Babiak for Frankie Ventura, age 11

Nevada Joe Farnsworth ............................... Frankie Ventura
Trooper Wayne Ledbetter ........................... George Babiak
Cookie .................................................. Sarah Petersiel
Butch Rawlins ......................................... Noel Polanco
Little Girl ............................................. Mayleen Cancel

"Ballad of a Trucker” lyrics by George Babiak

---

**ACT II**

**MOUNTAIN MAN**
Written & Directed by Robert Sean Leonard for Jeremy Butler, age 10

Mountain Man ........................................... Jeremy Butler
Clark ......................................................... Robert Sean Leonard
Mountain Men Chorus ................................ MENERGy III

**“Sublime, the Mountain” music & lyrics by Robert Sean Leonard, “Solitude” lyrics by Robert Sean Leonard**

**JASMINE OF THE SQUARES**
Written & Directed by Kim Sykes for Ariana Casablanca, age 11

Jasmine ................................................... Ariana Casablanca
Jasmine’s Mom/ Kathy ................................ Kim Sykes
Carlos ..................................................... John Sheehy

"I Like It" lyrics by Kim Sykes; "Without Math" lyrics by John Sheehy

**WITCHES!**
Written by Megan Sandberg-Zakian, Directed by Megan Sandberg-Zakian & Zabryna Guevara for Britney Castro, age 11

Margaret ................................................ Britney Castro
Agnes ..................................................... Zabryna Guevara
Evil Mob ................................................ Mayleen Cancel, Noel Polanco, Mary Vamvoukakis, and Gus Rogerson

"Witches!” lyrics by Megan Sandberg-Zakian

**BOB THE DRAGON**
Written by Joe Mihalow. Directed by Doug Lockwood for Alex Kehr, age 10

Bob ......................................................... Alex Kehr
Announcer ............................................. Sarah Petersiel
Chet Rockman ......................................... Doug Lockwood
Alfredo Duchamp ..................................... John Sheehy

"The Game” lyrics by John Sheehy & Joe Mihalow

---

Intermission!
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Sarah Petersiel, Intern

Production Staff
Composer: Kim D. Sherman
Music Director: David Gaines
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Elissa Errick
Slide Designer: Mike Sell
“Puns” Illustration: Mike Sell

Prop Design Team: George Babiak, Elissa Errick, Julie Gold, Ivana Granados, Sarah Petersiel, Shirley Rumierk, John Sheehy
Furniture Crew: Rick Meese and Alex Metzler
Prop Crew: Judy Agosto, Wonkezeh Newenle, Sarah Petersiel
Load-in Crew: Elissa Errick, Amy Johnston, Sarah Petersiel
House Managers: Karin Schall, Liz Flahive
Chef: Eric Karpeles
Proj Grad Counselor: Diana Rojas

The One-on-One Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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The 2001 Tyler Hill One-on-Ones
August 23-26
The Ensemble Studio Theatre

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**The 52nd Street Project Board of Directors**

| Ben Barenholtz                 | Patricia M. Murphy, Esq. |
| Lisa Benavides                | Carol Ochs               |
| Rachel Chanoff               | Willie Reale             |
| Heidi Ettinger               | Gus Rogerson             |
| Wendy Ettinger, chair emeritus | José Soto, Jr.           |
| Louis P. Friedman            | alumni boardmember       |
| Stephen Graham               | Pamala Tyson             |
| Larry Jones                  | Laura Valeroso           |
| James McDaniel               | Wendy vanden Heuvel      |
| Frances McDormand, chair     | Jenny Wiener             |

**Special Thanks**

Our trip to Pennsylvania wouldn’t have been possible if it weren’t for our stalwart host families, who put up both kids and adults at their homes. Thanks got to Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Richard Grunn & Tasha Williams; Katie Homans & Patterson Sims & Mardette & Lally & Pete Snyder & Cathy Dodge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, Vanessa Valdes & Marcia Dunsmore. Extra-special thanks to our amazing hosts Mike Sell & Eric Karpeles (and Walter the Cat, too.)

**In-Kind Contributions**

All original music composed by Kim D. Sherman except where noted (*)

“Puns In The Oven Theme Song” lyrics by John L. Sheehy

A COD PIECE
written by Jackie Reingold & directed by Jackie Reingold & Lisa Leguillo for Marilyn Sanchez, age 12
Ima Cod .........................................................Marilyn Sanchez
Bea A. Starfish ............................................Lisa Leguillo
Lobster Mobster ...........................................Ed Vassallo
Mussel Man ....................................................Wonkezeh Newenle, Mike Sell (8/23 only)
"Sad to Be a Cod Song" & "Happy to Be a Cod Song" lyrics by Jackie Reingold

END OF THE LINE
written by Gus Rogerson & directed by Catherine Mueller for Anthony Mejia, age 11
Red Green ....................................................Anthony Mejia
Eunice/Paleontologist/Woman ..............................Jeanne Simpson
Thirsty woman ..................................................Judy Agosto
"Red's Big Problem" lyrics by Gus Rogerson

SHOWDOWN IN SEVILLA
written & directed by Matt Saldívar for Berto Rodriguez, age 12
Benjarmin .....................................................Berto Rodriguez
Julio .............................................................Matt Saldívar
Beatrice ..........................................................Sarah Petersiel
Pancakes ......................................................Michael Potts
Desperados ....................................................Male Company
"Cielito Lindo"* traditional

ONE TOUCH COOKIE CRUMBLES
written by John Sheehy & directed by Denise Burse for Lizette Natera, age 13
Ella ..............................................................Lizette Natera
Madam Borgia ...............................................Denise Burse
"Just Dessert" lyrics by John Sheehy

BOLT
written by Dan Berrett & directed by Michael Potts for Stephen Galimidi, 11
Bolt .............................................................Stephen Galimidi
Parker/Announcer .............................................Michael Potts
Racehorses ....................................................The backstage crew
"In the World Out There," lyrics by Dan Berrett

A SHAGGY FLY STORY
written by Tim Blake Nelson & directed by Ed Vassallo for Jonathan Hagemeyer, age 13
Spivey ..........................................................Jonathan Hagemeyer
Flem ..........................................................Ed Vassallo
Judge ............................................................Peter Jay Fernandez
Court officer .....................................................Alex Metzler
"My Best Friend," & "Sing-a-Long" lyrics by Tim Blake Nelson

SLASHDANCE
written & directed by Adam Felber for Ivana Granados, age 11
Nicole ..........................................................Ivana Granados
Cindy ............................................................Jeanne Simpson
Big Steve/Cactus ............................................John Sheehy
"We Can Dance," lyrics by Adam Felber, Beatbox by Ed Vassallo & Justin Aponte

MELLOW DRAMA
written by Willie Reale & directed by Peter Jay Fernandez for Leah Galimidi, age 13
Widow Bizby ...................................................Leah Galimidi
Mr. Lechermiser/Leopold ..................................Peter Jay Fernandez
"Woe Is Me" & "Whoa, Not A Clown" lyrics by Willie Reale

TAKING THE CAKE
written & directed by Anne Torsiglieri for Wendy Rivera, age 13
Lulu .............................................................Wendy Rivera
Ethel .............................................................Anne Torsiglieri
Doctor ...........................................................Michael Bernard
"I Bake" & "Cooking Lesson" lyrics by Anne Torsiglieri

CONJOINED TWIN PRISON BREAK
written & directed by Michael Bernard for Justin Aponte, age 13
Schmill ..........................................................Justin Aponte
Bill ...............................................................Michael Bernard
Prison Guard .....................................................Alex Metzler
"Sometimes" lyrics by Michael Bernard
Anonymous
Liliana Amador-Marti & Frank Marty
Mark Larow & Joanne Astrow
Mary Bacon & Andrew Leynse
Jane Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Swerren
Gregory Belo
Lisa Belavides & Tim Nelson
Barry & Myrna Bernhard
Brian Swarstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bijl & Ed Levine
Jeanette & Samuel Black
Lewis Black
Tessa Blake
Mitchell Lemsley & Jane Bodle
Jane Bolster & Steve Wortimer
Buzz Bovshow
Alan Braverman
Kathy Briggs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahen & Burge Gershen
Mitchell Semel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Glenda Cheshris
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Maddie Corman
Max Mayer & Catherine Corpany
Margaret Crimmings
George & Cathy Crow
Cameron Crowe
Stephen & Sandra Cruttington
Tom Cruise
Arthur Dantchik
Cathy Dantchik
Peter and Judith Dawkins
Cameron Diaz
Edward & Joanne D'Argues
Jon Divis & Gene Reilly
Richard & Rebecca Dresser
Christopher & Karen Edowess
Mario Egozi
David Eigenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Ellinger
Barbara Ellinger & Sven Hussey
Heidi Ellinger
Wendy Ellinger & Derek McLane
Hannah Finn & John Wiltshire
Billy Finnegan
Matt Williams & Angela Fiordellisi
Terry Fitzpatrick & Stephen Pempekoul
Alexa Fogel
Katherine Foster
David Frankel
Eric & Juli Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Hank Galo
Victor Garber
Beth Gardiner
Rose Gaxter & Larry Chertoff
Joseph & Margaret Gazdak
Jonathan Gazdak
Hilil & Celia Gershenson
Alexandra Gersten & John A. Vassilanos
Lillian Aron & Jenny Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lilly & Kilty Glour
Bob Glennon
Judy Goldman & Michael Pilinger
Fredrick & Nancy Goldman
Stephen & Cathy Graham
Connie Gropko & Lee Wilkof
Michael Greif & Jonathan Fried
Mary Greco
Emily Grishman & Susan Sampiner
Lisa Gugenheim
Evan Handler
Lynn Harris
Jane & Jonathan Heine
Amy Henkel
David Hendrich & Elizabeth Palmer Hendrich
Peter Hendrich & Kann Trotz
Leta Hesen-Cohen & Richard Cohr
Caroline Hon
Michelle Hurst
Virginia & Richard Irwin
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Janklow
Macon R. & Michael B. Jessop
Tom Slaught & Marthe Joceyn
Amanda Johns
Julie A. Ohns
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Cindy Jones & Mary O'Connor
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Paul Mccrane & Dena Kellin
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Mary Kong
Judy Kuhn & David Schweb
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Robert Sean Leonard
Becky & Steven Lewis
James Waterston & Line Lifkew
Margo Lion
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Ruth Nelson
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Daniel Sasse
Marko Tada
Jay & Rachel Tarses
Mary Lou Teel & Peter Frickelid
Tracy Thorne & Edmund Lewis
Kevin O'Rourke & Edith Thudder
Shane Titanic-Estliange
Gina Torres
Anne Torsiglieri
Joan Vail & John Thorne
Laura Valencon & David Sedman
Robert Abrams & Cynthia Vance
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Joanne Woodward & Paul Newman
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James & Mary Lin Yoshimura
Richard Blackstone & Yildiz Yukek
Virginia Zakan & Robert Sandberg
Stuart Zicherman

FRI., Nov. 2 and Sat., Nov. 3 at 7:30 p.m.
SUN., Nov. 4 at 3:00 p.m.
Theater at St. Clement's Church
423 W. 46th St., New York City

The 52nd Street Project presents The 2001 Playback Shows

What Happen?
Play with 2 Sides
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sother, Intern

Production Staff
Composer:
Virginia Hart Pike
Music Director:
Douglas Nervik
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Sheila Kehoe
Sound Designer: Maury Schott
Stage Manager:
Noël Dawkins
Slide Designers:
Christopher Bonanos, Renato Castilho,
Vickie Clarke, Johann Conforme,
Katherine Lumb, Tiana Manfred, Monty Nicol,
Kim Snow, Iwona Waluk
“Wha’ Happen?” Illustrations:
James Stevenson

Prop Design Team:
Anju Andre-Bergmann, George Babiak,
Chris Bonanos, Jason Gots, Richard Hicks,
Katherine Lumb, Cara Marcus,
Natalie Musteata, Monty Nicol, Noel Polanco,
Christina Ramirez, Iwona Waluk
Furniture Crew:
Emily Crow and Noel Polanco
Prop Crew:
Claire Sother, Anju Andre-Bergmann,
and Natalie Musteata
Load-in and Light Hang Crew:
Mona Arriola, Emily Crow, Moira MacDonald,
Betsy Rhodes, John Salzman, Claire Sother, Jason Wells
House Managers: Cara Marcus,
Susan McGinnis, and Mary Pat Walsh
Chefs: Christopher Randolph,
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Project Caps (NEW design) ...........$15.00
Project Mugs ......................$5.00
Project Pencil 3-pack (now in RED!) .......$1.00

PLEASE ADD ME TO YOUR MAILING LIST:  

NAME:  
ADDRESS:  
ZIP  

HOME PHONE:  
DAYTIME PHONE:  
E-MAIL ADDRESS:  
MY OCCUPATION:  
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  
☐ Draw and/or paint  
☐ Help kids with homework
☐ Hang lights  
☐ Help with mailings  
☐ Teach kids a skill
☐ Work on a backstage crew  
☐ Do office work  
☐ Be a chef at an event
☐ Do graphic design  
☐ Design sound  
☐ Design and sew costumes
☐ Other (please specify) ___________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. \textit{Wha’ Happen?} is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book \textit{Playmaking: Children Writing and Performing Their Own Plays}. 

\textbf{The 52nd Street Project Board of Directors} 

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\textbf{Special Thanks} 

We’re extremely grateful to Peter, Helen, and Christopher Randolph, who made their lovely home in Wareham, Massachusetts available to us over the Columbus Day Weekend. Thanks also to Anita Flanagan for her help with costumes, Vanessa Valdes for her sound advice, and Mother Crafton, Seth, Clarence, Wendy and the rest of the great staff at St. Clement’s.

\textbf{In-Kind Contributions} 


The 52nd Street Project is proud to participate in the NYC Arts Coalition’s efforts to “Take Back Our City.”
Acceptance Speech

The Wonderful Adventures of One Rotten Banana
Written by Kim Sykes. Directed by Kim Sykes and Seret Scott
Georgia/Nana ...........................................Christina Ramirez
June/Georgia (part 2)/Susan Lucci/Plantan ...................................Kim Sykes
“The Green Grass Grows All Around” lyrics by Christina Ramirez, “A Cure For Elmocitis” lyrics by Kim Sykes

Double Take
By Zaida Natera, age 14 (15 next wk.) Dramaturg/Director: Lenore Pemberton

Mother Take
By Adriana Trigiani. Director: Lenore Pemberton
Envy/Pride .............................................Zaida Natera
Jada/Ruby ................................................Lenore Pemberton
Speaker .............................................John Sheehy
SYZ ............................................Natalie Musteata, Anju Andre-Bergmann, Claire Sother
“Two Fly Girls” and “I’m Sorry” lyrics by Zaida Natera

The Spirit
By Jayme Rosado, age 14. Dramaturg/Director: Liz Tuccillo

Identity Crisis
Directed by Gus Rogerson

Clem ‘N’ Clementine
Written and Directed by Gus Rogerson
Jayana Rogerson/Clementine ..........................Shevonne Hernandez
Marco Hernandez/Clem .................................Gus Rogerson
Flight attendant ..................................................Emily Crow
The Boss ......................................................Noel Polanco
Cigar Guy ..................................................John Sheehy
Model Girl ..................................................Claire Sother
“Clem ‘n’ Clementine’s Reveille” and “Young In The Mind” lyrics by Gus Rogerson
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sather, Intern

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Janet Edwards
Sound Designer: Betsy Rhodes
Stage Manager: Perry McBain Daniel
Slide Designers: Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk
“Fork” Illustrations: George Babiak
Prop Design Team: Anju Andre-Bergmann, George Babiak, Heather Carnduff, Virginia Gifford, Jennifer Getzinger, Cara Marcus, Natalie Musteata, Leigh Pennebaker, Christina Ramirez, Megan Sandberg-Zakian, Claire Sather, John Sheehy, Kurt Wootten
Furniture Crew: Ritch Duncan, Shirley Rumieker, Johnathan Roldan
Prop Crew: Abigail Solomon, Claire Sather, Frankie Ventura, Adrian Zambrano
Load-in and Light Hang Crew: Doug Lockwood, Perry McBain Daniel, Betsy Rhodes, Samara Rifkin, Claire Sather, Tom Schall, Maury Schott
House Manager: Maury Schott
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

Thank you for coming to FORK IN THE ROAD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of ArtNY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks
We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Grunns, the Halvorsens, the Pursches, the Russos, the Rutledges, Sohail Raikhy, and the Stoeckles.

In-Kind Contributions

Don’t Miss Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **FORK IN THE ROAD** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

Table For Two

The Restaurant Plays

**THE 2002 TWO-ON-TWOS**
Feb. 1-3, 2002 at The Women’s Interart Annex
(Right across the hall from the Clubhouse)

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult. Call 642-5052 for reservations.

Heart of The Matter

(Basically Ten Plays)

The Winter Playmaking Series

March, 2002 at a theater to be announced.

If you’re enjoying the show tonight, you’ll want to come see the work of our next batch of Project newcomers! Theater to be announced.
FORK IN THE ROAD - ACT I

All original music composed by Rusty Magee

A So-Called Family
By Michael Velez, age 11. Dramaturg/Director: Rick Meese
Joseph ...........................................David Zayas
Jasmine .........................................Larry Nathanson
Crazy the Monkey ............................Michael Bernard
Baby voices .................................Ritch Duncan

Step By Step
by Madelyne Ross, age 12. Dramaturg/Director: Jessica Bauman
Keisha ..............................................Lizzy Davis
Mr. Williams .............................Michael Potts
Principal .....................................Kevin Jackson
Students ........................................Frankie Ventura and Adrian Zambrano

Ruby and Buddy’s Big Deal: Be Yourself
by Alex Tomas, age 11. Dramaturg/Director: Angel David
Ruby ..................................................Zabryna Guevara
Buddy ..............................................Ray Thomas
Mr. James ........................................Ritch Duncan
A Waiter ........................................Abigail Solomon
“Be Yourself” lyrics by Alex Tomas.

The Crystal Hunt
by Victor Ariel Cortes, age 9. Dramaturg/Director: Sascha Paladino
Zack ..................................................David Eigenberg
Ricky ..................................................David Costabile
Slime People .....................................Crew

A Date For Mom
by Johanna Vidal, age 11. Dramaturg/Director: George Babiak
Angie ..................................................Niambi Nataki
Mom ..................................................Phyllis Somerville
Jimmy ..................................................Christopher Randolph
Man in Store ....................................Lee Wilkof
Cops ..................................................Frankie Ventura and Adrian Zambrano

Intermission!

FORK IN THE ROAD - ACT II

To Sing Or Not To Sing
by Solangee Acosta, age 12. Dramaturg/Director: Lizzie Gottlieb
Stephanie .......................................Judy Kuhn
Nancy Babushka ..............................Lois Smith
Sam ...............................................Frankie Ventura
Burger King Patrons ........................Johnathan Roldan and Adrian Zambrano
Steve .............................................John Sheehy
“Emotions” and “Money” lyrics by Solangee Acosta.

Sneezing Andrea
by Katie Grullon, age 11. Dramaturg/Director: Kay Matschullat
Andrea .............................................Abigail Lopez
Sasha ...............................................Leslie Lyles

One Night at the Heavenly Hotel
By Lilli Cooper, age 11. Dramaturg/Director: Susan Vitucci
Shannon ..........................................Mercedes Herrero
Lisa .............................................Phyllis Somerville
Mrs. Perry .........................................Shirley Rumierk
“What People Think When They’re Alone” lyrics by Lilli Cooper

Jack and Jill
by Zebulun Santiago, age 11. Dramaturg/Director: Glynis Rigby
Jack ..............................................Phillip Christian
Jill .....................................................Anita Flanagan
Preacher .........................................Shirley Rumierk

A Classroom Breakout
by Spencer Lopez, age 11. Dramaturg/Director: Lee Wilkof
Jhon ..................................................Billy Crudup
Mr. Lowell ..........................................Kevin Jackson
Dad ..................................................Lee Wilkof
Announcer ........................................Michael Bernard
“Friendship” lyrics by Spencer Lopez

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<td>Virginia Zakian &amp; Robert Sandberg</td>
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<td>Stuart Zicherman</td>
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**The Women’s Interart Annex**

**500 W. 52nd St., #2A (2nd Floor)**

### The 52nd Street Project Presents

**Table for Two**

**The Restaurant Plays**

**The 2002 Two-on-Twos**

**Friday, February 1 at 7:30 p.m.**

**Saturday, February 2 at 3:00 & 7:30 p.m.**

**Sunday, February 3 at 3:00 p.m.**

**The Women’s Interart Annex**

**500 W. 52nd St., #2A (2nd Floor)**
The 2002 Two-on-Twos
Table for Two: The Restaurant Plays
The Women's Interart Annex - Feb. 1-3, 2002

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana “The Kid” Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Catherine Glenn, Britta Jensen, Julia Walk Miller, Interns

Composer:
Deborah Abramson
Music Director:
Joe Rubenstein
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Melissa Toth
Sound Designer: Britta Jensen
Stage Manager:
Dawn Reynolds
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, Iwona Waluk, and George Babiak
“Table for Two” Illustration:
Chesley McLaren
Prop Design Team:
George Babiak, Heather Carnduff, Catherine Glenn, Britta Jensen, Annette Madden, Cara Marcous, Julia Walk Miller, Jay Patterson, Leigh Pennebaker, Diana Rojas
Furniture Crew:
Kevin Heisler
Prop Crew:
Julia Walk Miller, Catherine Glenn, Judy Agosto, Ivana Granados
Load-in and Light Hang Crew:
Dale Ho, Frauke Levin, Anna Li, Jay Patterson, Becky White
House Manager: Maury Schott
Host and Guest Chef:
Maria Tucci
Master Chefs:
Carol Ochs & John Sheehy

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .......... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Sweatshirts (NEW ITEM!) .......... $20.00
Project T-shirts, long sleeve .......... $15.00
Project Caps (NEW design) .......... $15.00
Project Mugs .......... $5.00
Project Pencil 3-pack (now in RED!) .......... $1.00

Thank you for coming to TABLE FOR TWO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:

HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Help hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Table for Two** is a production of our Two-on-Two program, in which two of the Project’s more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight’s performance is the final result.

Don’t Miss Our Upcoming Shows!

**Heart of The Matter**
(Basically Ten Plays)
The Winter Playmaking Series

March 22-24 at a theater to be announced.
This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

Honorary Chairman Tom Cruise invites you to
SAVE THE DATE & THE LAST DANCE

**MONDAY, MAY 13, 2002**

**STILL STAYIN’ ALIVE**

The 52nd Street Project’s 20th Anniversary
DISCO BENEFIT

For more information or reservations call John “Dancin’ Machine” Sheehy @ 212/333-5252.

The 52nd Street Project Board of Directors

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Special Thanks

We’re grateful to Margot, Ronnie, Paul, Sonya, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time to Maria Tucci and Robert Gottlieb, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore and D’Agostino’s Supermarkets, and brand-spanking new board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.
Table for Two: The Restaurant Plays - Act One

All original music composed by Deborah Abramson
and performed by Joe Rubenstein

Crazy Larry's Squid Hut
By Susan Kim. Directed by Joel de la Fuente.
Crazy Larry ........................................ Adalberto Rodriguez
Dolores/Jessica ................................. Wendy Rivera
“I Want a Restaurant” lyrics by John Sheehy.

The King Ain't the Thing
by Jerome Hairston. Directed by Gus Rogerson.
King Diggity .................................. Oscar Padilla
Brotha Bubba ................................. Akeem Frazier
Mister Ed ................................. Ed Vassallo
Groupies ................................. The crew
“The King Ain’t the Thing” and “I’m Gonna Chomp the Chump”
lyrics by Jerome Hairston.

Hungry for Heaven
By Alexandra Gersten. Directed by Megan Sandberg-Zakian.
Angela .......................... Kathy Taveras
Cherie ............................... Lizette Natera
Maria Coffeeshopolis ......... Diana Rojas
Little Roach ........................... Judy Agosto
Roach Chorus .................. Ivana Granados, John Sheehy,
and Nancy Giles
“It Is a Pleasure to Serve” lyrics by Willie Reale.

Intermission!
Root Beer Floats, Coffee,
and Flyer Bars in the Lobby!

Act Two

The Luckiest Men in the World
By Michaela Murphy. Directed by Ed Vassallo.
Lou Gehrig .................................. Frankie Ventura
Babe Ruth ................................... Adrian Zambrano
Announcer ................................. Ed Vassallo
Patron ................................. Ed Vassallo
“Step Up to the Plate” lyrics by Michaela Murphy.

The Right Place
by John Sheehy. Directed by Nancy Giles.
Tamara ........................................ Allary Seda
Crystal ...................................... Tiffany Butler
“The Right Place” lyrics by John Sheehy.

Short-Order Crook
By Adam Felber. Directed by Jeanne Simpson.
Lenny Knuckles .............................. Jeremy Butler
Margaret .................................... Jaymarea Rosado
The Police ................................. Jeanne Simpson, Adam Felber
“You Grabbed a Fork” lyrics by Adam Felber.

Anonymous
Liliana Amarador-Martty & Frank Marly
Drew McCoy & Amy Aquino
Mary Bacon & Andrew Leynse
June Ballinger & Michael Goldstein
Tally Balsam & John Slattery
Ben Barenholz
Benny Barley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Gregory Bello
Lisa Benavides & Tim Nelson
Barry & Mryna Bernard
Brian Swainstrom & Bonnie Bernslein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bujor & Ed Levine
Lewis Black
Tessa Blake
Mitchell Lernay & Jane Bowle
Jane Bolster & Steve Wertimer
Mitchell Semel & Colleen Carroll
Kate Burton & Michael Ritchie
Susan Bruce & Peter Hedges
Becky Browder & Ted Neustadt
Rachel Chanoff
Ellen Chenoweth
Glenda Chesshir
Marissa Chibas & Travis Preston
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Elizabeth Cooper-Davis & Gordon Davis
Jace Alexander & Maddy Corman
Margaret Crimmins
Bill Winbush & Jennifer Cutler
George & Cathy Crow
Cameron Crowe
Tom Cruise
Arthur Daniels
Cathy Daniels
Peter & Judith Dawkins
Nolan Dieck
Cameron Diaz
Buddy Dikman & Chuck Davis
Edward & Joanne DifRuggieri
Don Dixo & Gene Retty
Richard & Rebecca Dresser
Mario Egoz
Nez Eisenberg
Sophia & Gordon Effott
Heidi Ellinger
Barbara Ellinger & Sven Huseby
Wendy Ellinger & Derek McLane
Hannah Finn & John Wilshire
Billy Finogran
Sue Williams & Angelina Fontellini
Terry Fitzpatrick & Stephen Perupoli
Alexa Fohl
Katherine Foster
David Frankel
Eric & Juli Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Vctor Garber
Beth Gardner
Janeanne Garfield
Rose Gasner & Larry Chertoff
Jonathan Gazzott
Alexandra Gersten & John Vassilaros
Willie Reale & Jenny Gersten
Jillin Cahm Gersten
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Nancy Giles
Lloyd & Killy Gilmour
Bob Glennen
Judie Goldman & Michael Pilgerman
Fred & Nancy Goodman
Stephen & Cary Huffman
Connie Grazio & Lee Wilkof
Michael Grief & Jonathan Fried
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Emily Gristman & Susan Sampliner
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Linda Jerkow
Macon R. & Michael B. Jessop
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Julia A. Johns
Andrea Johnson
Tracie Paige Johnson & Robert Mower
Cherry Jones & Mary O’Connor
Larry & Mary Jones
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Seth & Sharon Keppins
Seth & Beth Klarmann
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Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Lynn Landis
Alan & Nanette Larson
Kate Lear & Jonathan LePock
Courtney LeClair-Conway
Wilmie Dalby & Liz Lecompte
Becky & Steven Lewis
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Marga Lion
Jessica Lissy
Adrienne Lobel & Mark Linn Baker
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Grace Lyu-Volckhausen
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Paul & Lauren Mandell
Elizabeth Manne
Peter Manning & Andre Bishop
Richard Marin
Ali Marsh
Jesse L. Martin
Dave & Alicia Matthes
Paul Reale & Barbara McCrane
James & Hannahcele McDaniel
Fran McDormand & Joel Coen
Anne Meara & Jerry Stiller
Alan & Janis Menken
Chia Messina
Audrey & Danny Meyer
Nancy Meyer & Marc Weiss
Dean Michaels
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Alfred H. Morris
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Tony Goldwyn & Janie Musky
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Pamela & Peter Nelson
Randy & Rona Nelson
Ruth Nelson
Mark Nesselson, M.D. & Elliott Rosenbloom
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Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroese
Paul & Maria Oonderdonk
Greg MacPherson & Jane Permutter
Steven & Margot Peter
Bat-Sheva & Thomas Peters
Peter & Ana Rosa Phillips
Suzan Ochs Phillips
Jeremy Posner
Dean & Leslie Potashner
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Peter & Helen Randolph
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Lucy E. Retan
Loree Rodkin
David & Anira Rosenberg
Gilbert & Betsy Ross
Daryl Roth
Alexander Roy
Shirley Runsewe
Steve Saba
Laura Sametz
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Maury Scotti
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John Woo
Johnnie Woodard & Paul Newman
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Richard Blackstone & Yvle Yuksel
Virginia Zakiwan & Robert Sandberg
Stuart Zicherman

The 52nd Street Project presents the Winter 2002 Playmaking Production... basically 10 plays

Fri., Mar. 22 at 7:30 p.m., Sat., Mar. 23 at 3:00 p.m. and 7:30 p.m. and Sun., Mar. 24 at 3:00 p.m.

Theater at St. Clement’s
423 West 46th St., New York City
Heart of the Matter
The Winter 2002 Playmaking Plays: Mar. 22-24, Theater at St. Clement’s

The 52nd Street Project Staff:
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Michael Bernard, Associate Artistic Director/Playmaking Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Britta Jensen, Catherine Glenn, and Julia Walk Miller, Interns

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Remy Pearce
Sound Designer: Roger Raines
Stage Manager: Karen Munkel
Slide Designers:
Katherine Lumb, Richard Hicks,
Monty Nicol, Kim Snow,
John Steward, Alberta Testanero,
Iwona Waluk, George Babiak
“Heart” Illustrations:
Heather Carnduff-Gobée
Prop Design Team:
George Babiak, Liz Bell,
Catherine Glenn, Britta Jensen, Amy
Johnston, Cara Marcous, Julia Walk
Miller, Karen Munkel, John Sheehy
Furniture Crew:
Britta Jensen, Osage Lewis-Ashley,
Joel Lind, Steven Vasquez
Prop Crew:
Julia Walk Miller, Julie Gold, Ivana Granados
Wall Props: Catherine Glenn
Load-in and Light Hang Crew:
Mona Arriola, Britta Jensen,
Moira MacDonald, Julia Walk Miller,
Karen Munkel, Chris Ryan,
John Salzmann, Jason Wells,
Alistair Wandesforde-Smith
House Managers: Mary Pat Walsh, Susan McGinnis
Hosts:
Stephen and Kathy Graham,
Sam and Lynn Waterston,
Liz and Paul Giamatti

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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NAME:

ADDRESS:

ZIP

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

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MY HOBBIES:

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**The 52nd Street Project Board of Directors**

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<td>Laura Valeroso</td>
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<td>Wendy vanden Heuvel</td>
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<td>John A. Vassilaros</td>
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<td>Jenny Wiener</td>
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**Special Thanks**

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Chef Eric and Jeannie, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Liz and Paul Giamatti for providing overnight accommodations.

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**In-Kind Contributions**

Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Seagram’s Chateau & Estate Wines; Shapiro & Lobel; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; Prime Films; and Cubic B’s.
HEART OF THE MATTER - ACT I

All original music composed by Rusty Magee

Emotions
By Tiffany Paget, age 9. Dramaturg/Director: Megan Sandberg-Zakian
Angel .................................................. Angel Desai
Jenny .................................................. Rebecca White
Other kids .......................................... The Crew
Bus Driver ......................................... Osage Lewis-Ashley
Miss Wonder ...................................... Diana Rojas

"Be Friends Forever" lyrics by Tiffany Paget.

Reddy’s Evil Plan
by Joshua Omana, age 10. Dramaturg/Director: Joe White
Reddy .................................................. Dale Ho
Jumpy .................................................. Jonathan Goldblatt
Bossy .................................................. Kevin Geer

On and Off
by Jazzlyn Hernandez, age 10. Dramaturg/Director: Peter Herdrich
Jessica Rodriguez ................................. Kaitlyn Kenney
Julissa Cordero .......................... Karen Trott
Partygoers ........................................ The Crew

"New Girl" lyrics by Jazzlyn Hernandez

A Football Player’s Dream
by John Cuevas, age 11. Dramaturg/Director: Marcella André
Tara Kwan ........................................... Anna Li
Jayson .................................................. Jay Patterson
Casper .................................................. Joel Lind
Bullies & Cheerleaders ......................... The Crew

"A Song for an Angel" lyrics by John Cuevas

Cloudman and Sun vs. Meltman
by Chassity Damiani, age 10. Dramaturg/Director: Connie Grappo
Meltman ............................................. Alex Draper
Sun ..................................................... Femi Plimpton
Cloudman .......................................... John Sheehy
Reporter/Dark Cat .................................. Catherine Glenn

"Livin’ in Light" lyrics by Chassity Damiani

HEART OF THE MATTER - ACT II

The Child Who Found His Mom
by Paul Dixon, age 11. Dramaturg/Director: Gus Rogerson
Tommy .............................................. Kenajuan Bentley
Carl ................................................... Danyon Davis
Tia ...................................................... Lenore Pemberton
Security Guard ..................................... Britta Jensen

Chains of Love
By Megan Cruz, age 11. Dramaturg/Director: Liliana Amador
Dr. Pink .............................................. Jennifer Ostrega
Waitress .............................................. Julia Walk Miller
White Dove ........................................ Stephanie Bast
Robbers ............................................... Joel Lind, Osage Lewis-Ashley, Steven Vasquez
Love .................................................. Catherine Glenn

“Evil Pink” and “Girl Heroes” lyrics by Megan Cruz

The Fight Between Friends
by Caroline Rodriguez, age 11. Dramaturg/Director: Elizabeth Giamatti
Mac .................................................... Kevin Geer
Maranda ............................................. Shirley Rumierk
Team Captain ..................................... Osage Lewis-Ashley

“In My Tap Shoes” lyrics by Caroline Rodriguez

Let Me Stay
by Eddie Cuevas, age 12. Dramaturg/Director: Danny Goldstein
Greg ................................................... David Grillo
Barry .................................................. Duane Boutté
Claude .............................................. Gus Rogerson
Crowd ................................................ The Crew
Nurse ................................................ Julie Gold

“I Like Your House” lyrics by Eddie Cuevas

The Parrot and the Old House
by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander
Patty .................................................. Maddie Corman
Charles ........................................... P.J. Brown
T.V. Contest Announcer ......................... Gus Rogerson
Danny Hamster ................................. John Sheehy
Hollywood Man ................................. Michael Bernard

“The Fat Cat” and “Charles and Me” lyrics by Christian Alvarez
HONORARY CHAIR

Tom Cruise

CO-CHAIRS

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Becky Browder
Cathy Dantchik
Louis P. Friedman
Jenny Wiener
Patrice Friedman
Karin Schall
Laura Valeroso
Mary Pat Walsh

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José Soto, Jr.
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The 52nd Street Project gratefully acknowledges...

Giorgio Armani Parfums
Peter Contarino and Backstage Productions
Big Apple Lights
Iris A. Brown
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Entertainment Weekly
Hudson Scenic Studios
Jive Records/A division of Zomba Music Group
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Sesame Workshop
Wendy Stulberg
Ultimate Impressions
John A. Vassilaros & Sons
Watkins Incorporated
Healthier Living Since 1868

STILL STAYIN’ ALIVE: THE SHOW

THE ADULTS
Lewis Black, Kate Burton, Billy Crudup, Peter Jay Fernandez, Peter Herdrich, Michael Potts, Diana Rojas, Shirley Rumierk, José Soto, Anne Torsiglieri and Karen Trott

THE KIDS
Paul Dixon, Stephen Galimidi and Suzette Santana

LYRICS BY
Willie Reale

MUSIC BY
Robert Reale

DIRECTED BY
Jonathan Bernstein

MUSIC DIRECTOR
Irwin Fisch

WRITTEN BY
Willie Reale and John Sheehy

DANCE CHOREOGRAPHER
Jeanne Simpson

SET AND RIGGING CHOREOGRAPHER
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

 Costume Design
Crystal Thompson

SOUND DESIGN
Scott Lehrer

STAGE MANAGER
Hank Meiman

STILL STAYIN’ ALIVE: THE FILM
Directed by Noël Dawkins and Wendy Ettinger
Edited by Tricia Cooke
Mixed by Dog Bark Sound

FOAMCORE DESIGNS
George Babiak

DISCO D.J.
Max Salpetrier
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Zsuzsa Mysak, Receptionists
Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Abigail Felder
Asst. Lighting Designer: Kelly Blackwell
Costume Designer: Janet Edwards
Costume Assistant: Lee Harper
Sound Designer: Vanessa Valdes
Stage Manager: Perry McBain-Daniel
Slide Design Team: Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team: George Babiak, Stephanie Bast, Heather Carnduff, Monique Curnen, Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Rick Meese, Niambi Nataki, Rachel Schroeder, John Sheehy
Flyer/Program Illustrations: James Stevenson
Furniture Crew: Conor Fetting-Smith, Adalberto Rodriguez, Johnathan "Big J" Roldan
Prop Crew: Charlotte Howard, Jennifer Jimenez, Beth McMahon
Load-in and Light-hang Crew: Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher, Noel Polanco, Tom Schall
House Managers: Liz Bell, Karin Schall, Mary Pat Walsh
Chefs: Pat McQuade and Martha Velie-Gass
Teen Counselor: Jennifer Jimenez

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

THE 2002 BLOCK ISLAND One-on-Ones July 25-28
The Ensemble Studio Theatre

TEN FOR THE ROAD: THE TRAVELING PLAYS

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fiver and Twoey” logo:
Project T-shirts ............... $12.00
Project Tank Tops ............. $12.00
Project Caps (NEW design) .... $15.00
Project Mugs (now in BLUE!) .. $5.00
Project Pencil 3-pack (now in RED!) .... $1.00

Thank you for coming to TEN FOR THE ROAD! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)_________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

| Ben Barenholdt | Patricia M. Murphy, Esq. |
| Lisa Benavides | Carol Ochs |
| Rachel Chanoff | Willie Reale, founder |
| Cathy Dantchik | Gus Rogerson |
| Noël Dawkins | Shirley Rumierk, alumni member |
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| Stephen Graham, chair | Laura Valerozo |
| Larry Jones | Wendy vanden Heuvel |
| James McDaniel | John A. Vassilaros |
| Frances McDormand | Jenny Wiener |

Special Thanks

Our Host Families – Pat McQuade & Martha Vellie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Tripler & Don Frageau; Ron, Judy & Kevin Tierny; Joya Verde & Anthony & Nicole Frye & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.

Don’t Miss Our Upcoming Shows!

TEN MORE FOR THE ROAD

The second outing of the 2002 One-on-Ones
August 22-25 right here at E.S.T.
Same great theme, but with new kids, new adults, and all-new plays.

PLAYBACK

November, 2002

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2002

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.
TEN FOR THE ROAD - ACT I

All original music composed by Kim D. Sherman
“Ten for the Road Theme Song” lyrics by John Sheehy

SHERMIE THE WORMIE
Written by Michael Bernard & Directed by Jessalyn Gilsig
for Jazzy Hernandez, age 11

Shermie ............................................................ Jazzy Hernandez
Purdy ................................................................. Jessalyn Gilsig

“The Song of Shermie” & “Birds & Worms” by Michael Bernard

A THING FOR ISLANDS
Written by Julie McKee & Directed by Susan McGinnis
for Leah Galimidi, age 14

Sharon ................................................................. Susan McGinnis
Leilani ................................................................. Leah Galimidi
Pilot’s Voice ........................................................... Jennifer Jimenez
Radio Announcer .................................................. John Sheehy

“State Song” by Julie McKee & Susan Vitucci; “Real Hawaii” by Julie McKee

J’AI PEUR … MOI AUSSI
Written by David Schwab & Directed by Carlo Alban
for Anthony Mejia, age 12

Bellhop ................................................................. Anthony Mejia
George ................................................................. Carlo Alban
Iguana ................................................................. Beth McMahon

“I’m Afraid So” & “Feel Your Fear” by John Sheehy

HAPPY TRAILS
Written by Jim Stevenson & Directed by Niambi Nataki
for Suzette Santana, age 11

Marilyn ................................................................. Suzette Santana
Angelica’s Mom ..................................................... Diana Rojas
Angelica ............................................................... Jennifer Jimenez
Sundown ............................................................... Niambi Nataki

“Teddy Bear Blues” & “Friend Around the Bend” by Jim Stevenson

HAVING SEEN THE LIGHT
Written by Willie Reale & Directed by Kenajuan Bentley
for Kimani Lewis-Ashley, age 12

Heathcliff .............................................................. Kimani Lewis-Ashley
Norbert ................................................................. Kenajuan Bentley

“Shooting the Breeze in Limbo” by Willie Reale

Intermission!

TEN FOR THE ROAD - ACT II

BIRTH OF A SALESMAN
Written By Susan Kim & Directed by Stephanie Bast
for Solangee Acosta, age 13

Jessica ................................................................. Solangee Acosta
Apartment voices ................................................ Crew
Rozonda .............................................................. Stephanie Bast
Betty Faye ............................................................. Diana Rojas

“The Sell Spiel” by John Sheehy

DEEP TROUBLE
Written & Directed by George Babiak
for Alex Tomas, age 11

Sandy Shortz ....................................................... Beth McMahon
Fin Harper .......................................................... George Babiak
Johnny Ramos ..................................................... Alex Tomas
The Visitor ............................................................ Charlotte Howard

“The Deep, Deep Blues” by George Babiak

BAGGAGE
Written & Directed by Doug Lockwood
for Megan Cruz, age 11

Jana, Rocket LaVoom, Toots McKenzie, and Connie Caboose ................................ Megan Cruz
Swifty LaVoom ....................................................... Doug Lockwood
Announcer ............................................................ John Sheehy
Two Bad Kids ..................................................... Jennifer Jimenez, Diana Rojas
Lita ................................................................. Jennifer Jimenez

“Unpack” by Doug Lockwood & John Sheehy

COFFEE, TEA OR MY LEFT FOOT
Written by John Sheehy & Directed by Monique Curnen
for Tiffany Paget, age 10

Krissy ................................................................. Tiffany Paget
Helga ................................................................. Monique Curnen

“Having a Friend” by John Sheehy

STILL WAITING FOR …
Written by Bruce MacVittie & Directed by David Costabile
for Stephen Galimidi, age 12

Didi ................................................................. Stephen Galimidi
Gogo ................................................................. David Costabile

“Next to You” by Bruce MacVittie

These shows are performed in celebration of the lives of our dear friends Pat Walsh and Bob Reale.

The 52nd Street Project Staff:
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John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
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Mayleen Cancel and Zsuzsa Mysak, Receptionists
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Production Staff
Composer: Amy Kohn
Set Designer: Kevin Joseph Roach
Lighting Designer: Kelly Blackwell
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Tatum Jimenez
Sound Designer: Chris Ryan
Sound Operator: Ray Harold
Stage Manager: Karen Munkel
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Prop Crew: Charlotte Howard, Beth McMahon, Leah Galimidi, Anthony Mejia
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☐ Teach kids a skill
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☐ Do office work
☐ Be a chef at an event
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☐ Design and sew costumes
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Don’t Miss Our Upcoming Shows!

November 1-3, 2002: The Annual Playback Show

If Only...
The Second Chance Plays
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

December 13-15, 2002: The Fall Playmaking Series

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
Our Host Families – Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Susanne & John Potts; Sidney Worthen & David Pearce; Joe & Beth McNay; and an extra large helping of gratitude for our headquarters hosts Peter, Helen & Christopher Randolph.

In-Kind Contributions
Sincere thanks to our chef Christopher Randolph for slaving away over a hot stove; to David Sneddon, Steve Jenkins & Fairway for contributing a vanload of great food; Nesserella’s Fruit and Vegetable Stand; Kim D. Sherman for her musical contributions; Karin Schall; Stephen Graham; and the Marion General Store.
TEN (MORE) FOR THE ROAD - ACT I

"Ten (More) for the Road Theme Song" lyrics by John Sheehy

BIG JOHN
Written By Michael Bernard & Directed by Shirley Rumierk
for Wonkezeh Newenle, age 14
Big John ........................................ Wonkezeh Newenle
Sheriff Luwanda/Grandma .......................... Shirley Rumierk

"Drift & Roll" music by Amy Kohn & lyrics by Michael Bernard

OZ AGAIN
Written by Suzen Murakoshi & Willie Reale & Directed by Suzen Murakoshi
for Evelyn Nicole Rosario, age 11
Dorothy ........................................ Suzen Murakoshi
Myrna, The Wicked Witch of the South .............. Evelyn Nicole Rosario

"Newark, Newark" music by Amy Kohn & lyrics by Willie Reale

JUST THE CASH
Written by Joe Mihalow & Directed by Tom Schall
for Ariana Casablanca, age 13
Newsman/Headquarters ................................. John Sheehy
Customer ...................................... Diana Rojas
Bank Teller ...................................... Noel Polanco
Fifi .................................. Ariana Casablanca
Francois ........................................ Tom Schall
Bakery Employee .................................. Conor Fetting-Smith
The Boot .................................... George Babiak

"Do What You Do" music by Amy Kohn & lyrics by John Sheehy

ON THE ROAD, THE PREQUEL
Written & Directed by Bruce MacVittie for Alex Kehr, age 11
Dean ........................................ Alex Kehr
Sal ...................................... Bruce MacVittie
Hep Cat Chorus ................................ The "Beat-elles"

"The Dean Moriarty Riff" music by Amy Kohn & lyrics by Bruce MacVittie
"Let’s Step Out" music by Kim D. Sherman & lyrics by Bruce MacVittie

THE MAD EXPERIMENT
Written & Directed by Zabryna Guevara for Anastasia Kehr, age 12
Mad Scientist ................................... Anastasia Kehr
Monster .................................. Zabryna Guevara

"Mad Scientist Blues" music & lyrics by Zabryna Guevara
"Friendship, Life & Truth" music by Kim D. Sherman & lyrics by Zabryna Guevara

GROUND CREW GARY TAKES OFF
Written & Directed by Josh Lewis for Michael Velez, age 12
Ground Crew Gary .......................... Michael Velez
Sparky/Ulcer ................................ Josh Lewis
Devon ................................... Noel Polanco

"Ground Crew Gary" music & lyrics by Josh Lewis

CLOWN TIME IS OVER
Written by Cynthia Kaplan & Directed by Angel Desai
for Katie Grullon, age 12
Petaluna .................................. Katie Grullon
Chickie .................................. Angel Desai
Circus Announcer .................. John Sheehy

"Out There In The World" music by Angel Desai & lyrics by Cynthia Kaplan

UP IN ARMS
Written & Directed by Jerry McGill for Johanna Vidal, age 11
Lucia Cappuccini ................................ Johanna Vidal
Antonio Cappuccini ......................... Jerry McGill
Rosaria ........................................ Diana Rojas
The Couple ........................... Conor Fetting-Smith, Charlotte Howard
Sergio .................................. Noel Polanco

"I Gotta Have You, You Gotta Have Me" music by Jerry McGill & Amy Kohn & lyrics by Jerry McGill

MACK AND MAY
Written & Directed by Keira Naughton for Zebulun Santiago, age 11
Mack .................................. Zebulun Santiago
May .................................. Keira Naughton
Doc .................................. John Sheehy
Lady ................................ Leah Galimidi

"Mack’s Song" & "Mack & May’s Song" music & lyrics by Keira Naughton

THE PAINTER
Written & Directed by Robert Sean Leonard for Mike Grullon, age 13
Giuseppe .................................. Mike Grullon
Paolo ................................ Robert Sean Leonard
The Chicken Lady ................. Charlotte Howard

"Giuseppe’s Song" music & lyrics by Robert Sean Leonard

Intermission!
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Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymeree Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff:
Composer: Joel Derfner
Music Director: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Jason Wells
Costume Designer: Sheila Kehoe
Sound Designer: Betsy Rhodes
Stage Manager: Noël Dawkins
Slide Designers:
George Babiak, Christopher Bonanos, Katherine Lumb, Monty Nicol, John Steward, Iwona Waluk
“If Only” Illustration:
Esther Geller
Prop Design Team:
George Babiak, Roi Babiak, Danny Goldstein, Amanda Keropian, Cara Marcous, Karen Munkel, Padma Sundaram, Jolie Tong

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COOL STUFF ON SALE!

UFERY BARS . . . $2.00, $1.50 & $1.00
SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO GEAR:
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Thank you for coming to IF ONLY... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me To Your Mailing List:
NAME: ____________________________
ADDRESS: _________________________
ZIP: ______________________________
HOME PHONE: ______________________
DAYTIME PHONE: ____________________
E-MAIL ADDRESS: __________________
MY OCCUPATION: __________________
MY HOBBIES: ______________________

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☐ Work on a backstage crew
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☐ Be a chef at an event
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☐ Design sound
☐ Design and sew costumes
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MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IF ONLY...** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Pawling, New York, where they write a play. Their adult actor/playwright partners then write “answer plays” in response. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

### The 52nd Street Project Board of Directors

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<thead>
<tr>
<th>Ben Barenholdz</th>
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|                       | Jenny Wiener |

### Special Thanks

We’re extremely grateful to Sharon Washington, Charles Ward, Craig the caretaker, and the Hudson Valley Artist’s Foundation for housing us over the Playback writing weekend. Thanks also to Anita Flanagan for her help with costumes.

### In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.

---

**Don’t Miss Our Upcoming Shows!**

**STOP THE PRESSES!**

**THE SENSATIONAL PLAYS**

**“IF AT FIRST YOU DON’T SUCCEED...”**

**PLAYS THAT TRY AGAIN**

PLAYBACK, ROUND II

JANUARY, 2003

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!
IF ONLY... ACT I

All original music composed by Joel Derfner

Stealing Dreams
By Steven Vasquez age 15. Dramaturg/Director: Ed Vassallo

The Playuh-Hatuh Written and directed by Ed Vassallo
Benchy .............................................. Steven Vasquez
The Shaker ........................................... Ed Vassallo
Coach .................................................. John Sheehy
B.B. Players ......................................... The Crew
Announcers/Reporters ......................... Gus Rogerson, John Sheehy, George Babiak

“Benchy’s Rap” lyrics by Ed Vassallo

Beginning is Winning, Losing’s the End
By Lizette Natera, age 14. Dramaturg/Director: Megan Sandberg-Zakian

I’m Okay, You’re Serving Coffee
Written by Susan Kim, directed by Megan Sandberg-Zakian
D.J. Smith .............................................. Lizette Natera
Brittany Santiago ................................... Cecilia Arana
Teacher .................................................. Padma Sundaram
Adoring Fan ........................................... Johanna Vidal

“All for You” and “I Got to Go” lyrics by Lizette Natera. “I Got to Go 2” lyrics by Susan Kim.

The Line Between Friends
By Robert Tomas, age 14. Dramaturg/Director: Michael Potts

A Few Good Years Left Written and directed by Michael Potts
Jose/Coach Hector Lopez ......................... Robert Tomas
Bryan/Principal Joe Johnson ..................... Michael Potts
Girls at Party ........................................ Liz Bell, Padma Sundaram
Partygoers ............................................ The Crew

“You Can Count on a Friend” lyrics by Robert Tomas

Through Thick and Thin
By Jaymaree Rosado, age 15. Dramaturg/Director: Liz Flahive

The Real News Written and directed by Liz Flahive
Julia/Janice ........................................... Jaymaree Rosado
Jobe/Ed Edwards ................................. Duane Boutté
Lady/Ed’s Mother ................................... Kari Riely
The Judges ............................................ Gus Rogerson, John Sheehy, George Babiak

Intermission!

IF ONLY... ACT II

Friends are Better than Fame
By Oscar Padilla, age 15. Dramaturg/Director: Danny Goldstein

Tennis, Gilly-Style
Written and Directed by Danny Goldstein
Gilly Thom-Son/Jack ............................... Oscar Padilla
Tina White/Diane ................................. Roz Coleman
Director ............................................. John Sheehy
Cameraman ........................................... Alex Tomas
Writer .................................................. Zebulon Santiago
Clapper Girl .......................................... Johanna Santiago
Guy in street ........................................ Adrian Zambrano

“All for You” and “Give Some Gratitude” lyrics by Oscar Padilla

Liz and Iz
By Nadya Jabour, age 14. Dramaturg/Director: Nancy Giles

Love and Biz
Written and Directed by Nancy Giles
Elizabeth ............................................. Nadya Jabour
Isabella/Dr. Van Pelt .............................. Nancy Giles

“Remember the Days” lyrics by Nancy Giles

Two Different Ways
By Justin Aponte, age 15. Dramaturg/Director: Gus Rogerson

Rien de Rien
Written and directed by Gus Rogerson
Tom ................................................... Justin Aponte
Ray .................................................... Gus Rogerson
French Painter ................................. George Babiak

“Nowhere to Go” lyrics by Gus Rogerson

Teen Glossary

a’ight or ligt- A contraction of “all right.”
buggin’ or trippin’- Crazy, irrational
chill- Take it easy, stop
dum or mad- Extremely, very
fashizzle- For sure, definitely.
frontin’- Putting on a false image.
“G” or “son”- Terms of affection
hater- A person who is very critical
heated- Angry, upset
I’m out or “one”- Goodbye
keep it global, keep it gator- Stay calm, take it easy.
off the hook- Superlative, beyond measurable limits
PJ’s- The projects (housing developments)
wack- Nerdy, uncool
what’s good? what’s poppin’- How is everything with you?
word or ya heard?- Yes, absolutely

Jace Alexander & Maddie Corman
Cecilia Arana-Grant & Kevin Grant
Lucie Anzau & Laurence Luckinbill
Debbon Ayer
June Ballinger & Michael Goldstein
Aria Barile
Ben Barenholtz
Barbara Bauman
Laurie Becker & Rick Sweeney
Gregory Belo
Lisa Bersavides & Tim Nelson
Vicky Blay & Ed Levine
Lewis Black
Richard Blackstone & Ylide Yuksek
Tessa Blake
Buzz Bovshow
Julie Boyd
Bob Boyett
Becky Browder & Ted Neustadt
Suzan Bruce & Peter Hedges
Michael Buchanan
Phoebe Cates & Kevin Kline
Alfred C. Cerullo III
Rachel Ceroff
Sharon Charitie
Glenda Cheshir
Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
Ethan Coen & Trish Cooke
Ruth Cohen
Lila Hessen-Cohen & Richard Cohn
Elizabeth Cooper Davis & Gordon J. Davis
David Copeland
Hyla & Richard Crane
Margaret Crimmins
Peter & Barbara Cross
Emily Crow
Catherine Curtin
Willem Dafoe & Liz LeCompte
Nada DaPing
Arthur Dantzler
Cathy Dantchik
Peter & Judith Dawkins
Noel Dawkins & Joe Minoway
Georgia & William Delano
Jonathan Demme
Stephen DeFosa
Cameron Diaz
Buddy Diikan & Chuck Davis
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Mara Driscoll & David Pence
Christopher & Karen Edlowes
Mario Egoa
David Eigenberg
Ned Eisenberg & Patrick Dunck
Beth Emelson
Nora Epiron
Barbara Ettinger & Sven Husetly
Heidi Ettlinger
Wendy Ettlinger & Derek McLane
Tom Freire & Paul Parrozowski
Peter Jay Fernandez & Denise Burse
Martin Ross Fether
Angela Fiorelli & Matt Williams
Anita Flanagan & Jeff Potter
Alexa Fogel
Frank Frattaroli
Katherine Friedman
Nanomi Freundlich & Charles Mies
Louis & Patricia Friedman
Michael & Sonja Gaffey
Janeanne Garofalo
Rose Gerson & Larry Cheroff
Jonathan Gazdzik
Cori Cahill & Bernard Gersten
Jillian Cahill Gersten
Ileen Gelz & Mark Grinell
Paul & Elizabeth Giannatti
Tori Giannatti
Nancy Gies
Lloyd & Kitty Gilmour
Bryan Grinner
Josh Goldman & Michael Pfieger
Tony Goldwyn & Jane Musky
Fried & Nancy Goodman
Lizzie Gottlieb
Stephen & Cathy Graham
Michael Giff & Jonathan Fried
Emily Grishman & Susan Sampfline
Lisa Gugenerm
Mark & Valerie Hadijapateras
Lynn E. Harris
Jane & Jonathan Heine
Peter Hendrich & Karen Troll
Colleen Hindsley
William Holtzman & S. Sylvia Shepard
Katy Honors & Patterson Sims
Matthew Houston
Barbara Howard
Philip & Alexandra Howard
Kate Holton & Chris Robinson
Dana Ivey
Mark Evin Jacobs
Whitney Scott & Peter Jacobson
Amanda Johns
Andrea Johnson
Tad Page Johnson & Robert Mowen
Larry & Mary Jones
Maurice Kanbar
Eric Karpel & Mike Sell
Ronald Kasper & Vanessa Boye
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Roger & Belle Kuhn
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Wanda Leight
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Lisa Lerner
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THE SENSATIONAL PLAYS
Fri., Dec. 13 at 7:30 p.m., Sat. Dec. 14 at 7:30 p.m. and Sun., Dec. 15 at 3:00 p.m.

HB Playwright’s Foundation
124 Bank St. in the West Village
STOP THE PRESSES!

The Fall 2002 Playmaking Plays - Dec. 13-15, HB Playwright’s Foundation

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
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Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Ass’t: Jennifer Jimenez
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers: George Babiak, Mike Sell, et al
“STP” Illustration: Mike Sell
Prop Design Team:
George Babiak, Roi Babiak, Heather Carnduff, Cara Marcus, Rick Meese, Leigh Pennebaker, Jonathan Philips, Adam Robinson, John Sheehy, Jolie Tong

Furniture Crew:
Charlie Tocantins, Anthony Mejia

Prop Crew:
Adam Robinson, Ariana Casablanca

Wall Art Crew:
Padma Sundaram, Solangee Acosta

Load-in and Light Hang Crew:
Kelly Blackwell, Perry McBain
Daniel, Doug Nervik, Rudy Katzke, Jonathan Philips, Chris Ryan, Mike Stone

House Managers: Susan McGinnis, Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Chef: Eric Karpeles
Pals: Eric Karpeles and Mike Sell

COOL STUFF ON SALE!

Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:

Project sweatshirts .......... $20.00
Project long sleeve t-Shirts .... $15.00
Project Caps ................. $15.00
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Project Pencil 3-pack ........ $1.00
“Sweet Appreciation” CD ...... $25.00

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The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STOP THE PRESSES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Pursches, the Rutledges, Sohail Raikhy, the Stoeckles, the Heyns, Katy Homans and Patterson Sims, and the Spoerris. We must also express our gratitude to Billy Carden, David Apichell, Matt, and the rest of the staff of HB Playwright’s Foundation.

In-Kind Contributions

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All original music composed by Joel Derfner

**Spending Christmas Together for the First Time**
by Mandee Santiago, age 12. Dramaturg/Director: Rick Meese
Ashley .............................................Toya Lillard
Skye ................................................Caroline Clay

"We're Spending Christmas Together for the First Time" lyrics by Mandee Santiago

**The Gymnasium Place**
By Mordecai Santiago, age 9. Dramaturg/Director: Joe White
Jogo ................................................Felix Solis
Ogoj ...............................................Maria Tucci
Kids .............................................Anthony Mejia and the crew
Priest ..............................................George Babiak

**Reggie and Carlos’ Adventure**
by Christopher Ramirez, age 11 (He will be 12 on Saturday).
Dramaturg/Director: Jonas Oppenheim

Reggie .............................................Robert Colston
Carlos ...........................................Christopher Randolph
Little Girl and Dad ................................Crew

"My Family” and “We’re Free” lyrics by Christopher Ramirez.

**At the Park**
by Johnathan Rosario, age 9. Dramaturg/Director: Erica Schmidt
Licker ............................................Eris Migliorini
Player .............................................Michael Stuhlbarg

**Two Everlasting**
by Crystal Toro, age 10. Dramaturg/Director: Danny Johnson
Falisha ..........................................Lizzy Davis
Jennifer ...........................................Cara Marcous
Principal ........................................Danny Johnson

“We are Teachers Too For Life” lyrics by Crystal Toro

---

**Intermission!**

---

**Differences**
by Bryant Acosta, age 9. Dramaturg/Director: Sascha Paladino
Joey ..................................................Nate Corddry
Mike ...............................................John Conlee
Billy Evans ......................................Adam Robinson
Jasmine Lopez ...................................Solangee Acosta

“We Both Wanted to Win” lyrics by Bryant Acosta.

**A Stupid Cheetah**
by Merlaine Mendez, age 10.
Dramaturg: Robert Sean Leonard, Director: Lizzie Gottlieb
Spotty ............................................Armando Riesco
Antlers ...........................................Saidah Arrika Ekulona

**The Way You Meet a Friend on Manhattan Streets**
by Kayelani Silva, age 11. Dramaturg/Director: Kia Corthron
Ashely ..........................................Erin Quinn Purcell
Lovebird Rodriguez .........................Abigail Lopez
Offstage voices .................................Charlie Tocantins

**Betrayed**
by Isayah Muller, age 10. Dramaturg/Director: John L. Sheehy
Tazz the Dancing Freak .......................Victor Rojas
Diesel Batista ..................................Reg Flowers
The Cop ...........................................Charlie Tocantins

**The Lovers and The Fighters**
By Yaiana Vasquez Tineo, age 10. Dramaturg/Director: Mary Pat Walsh
Yesin ................................................Lizbeth Mackay
Mareo ............................................David Eigenberg
The Doctor ........................................Ariana Casablanc

“I Still Love You” lyrics by Yaiana Vasquez Tineo

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Happy Holidays!
The 52nd Street Project Presents

ALL ABOOOOARD!

DEPARTURE PLAYS

SATURDAY, FEBRUARY 1 AT 3:00 & 7:30 p.m.

SUNDAY, FEBRUARY 2 AT 3:00 p.m.

THE 2003 TWO-ON-TWOS

FRIDAY, JANUARY 31 AT 7:30 p.m.

THE WOMEN'S INTERART ANNEX

500 W. 52ND ST., #2A
ALL ABOOOOOARD! THE DEPARTURE PLAYS
THE WOMEN’S INTERART ANNEX – JAN. 31–FEB. 2, 2003

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Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Moe Schell
Sound Designer: Jeremy Posner
Choreographer: John Caraffa
Stage Manager:
Karen “K1” Parlato
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak

“All Aboooard” Illustration:
Leigh Pennebaker

Prop Design Team:
George Babiak, Chris Bonanos, Rudi Katzke, Ani Kehr, Katherine Lumb, Cara Marcous, Karen “K2” Munkel, Samantha Padilla, Lee Rosen, Jolie Tong

Furniture Crew:
George Babiak

Prop Crew: Katherine Acosta, Alex Kranz, Johanna Vidal

Load-in and Light Hang Crew:
Alex Kranz, Karen “K2” Munkel, Karen “K1” Parlato, Doug Nervik, Nicole Watson

House Manager: Liz Bell, Karin Schall, Mary Pat Walsh,
Host and Guest Chef: Maria Tucci

Master Chefs:
Carol Ochs & John Sheehy

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **All Aboard** is a production of our Two-on-Two program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<td>Ben Barenholtz</td>
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<td>John A. Vassilaros</td>
<td>Jenny Wiener</td>
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</tbody>
</table>

Special Thanks

We’re grateful to Margot, Ronnie, Paul, and the rest of the staff at **Women’s Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor and Gerard, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of **Boylan Bottling Co.**, Mary Moore and D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.
ALL ABOOOOARD! – ACT ONE

All original music composed by Patrick Barnes, except where noted

Raining Cats and Dogs
By Jonathan Bernstein. Directed by Lee Rosen
Pigeonhole ........................................Kimani Lewis-Ashley
Fillibuster ........................................Anthony Mejia
Voice of Smidge ..................................Lee Rosen
“Scared” and “Just Jump” lyrics by Jonathan Bernstein

Samson and Calliope
by Zabryna Guevara. Directed by Glynis Rigby.
Samson Daleworth ..........................Wonkezeh Newenle
Calliope ..........................................Samantha Padilla
“Amuse a Muse” lyrics by John Sheehy

Amor Es Un Tren
By R.N Sandberg. Directed by Megan Sandberg-Zakian.
Anita/Andrea .................................Ivana Granados
Rosalia/Rufina ..............................Ariana Casablanca
Carlos/Announcer ..........................Gus Rogerson
“Amor Es Un Tren” lyrics by R.N. Sandberg.

ALL ABOOOOARD! – ACT TWO

A Little Less Conversation
By Anne Torsiglieri. Directed by Kim Sykes.
Ralph ..............................................Mike Grullon
Loretta ..............................................Solangee Acosta
Announcer .................................Gus Rogerson
Foreign competitors .............George Babiak and Alex Kranz
“What Would Elvis Do?” music and lyrics by Josh Lewis.

Discovering America
by Cynthia Kaplan. Directed by Becky White.
Cassie ...............................................Anastasia Kehr
Shelly ...............................................Suzette Santana
“Shelly’s Lament” and “It’s Lonely Being a Genius” lyrics by Cynthia Kaplan.

All We Gotta Do
By Michael Bernard. Directed by Joe Mihalow.
Jonathan ...........................................Jonathan Hagemeyer
Stephen ...........................................Stephen Galimidi
“Less” lyrics by Michael Bernard.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!

And from the good folks at Theatre Row...

In the event of Fire, please proceed quietly to the nearest exit. Exits are located where you entered the Theater Complex and at the back of the Stage, which you can reach by walking through any opening in the scenery or drapes on stage.

This Theater is operated by Theatre Row Studios and 42nd Street Development Corporation as a service to individuals and companies who do not have their own performance spaces. This presentation is not a Theatre Row Studio’s 42nd Street Development Corporation production, nor does its presentation in this Theater imply approval or sanction by either Theatre Row Studios or 42nd Street Development Corporation.

For information on rental of this Theater, please contact Peter Bloch, General Manager - Theatre Row Studios at (212) 714 - 2442.

THE WINTER 2003 PLAYMAKING SERIES

THE SAMUEL BECKETT THEATER
IN THE NEW THEATRE ROW, 410 W. 42ND ST.

FRI., MAR. 28 at 7:30 P.M.,
SAT., MAR. 29 at 3:00 and 7:30 P.M.,
AND SUN., MAR. 30 at 3:00 P.M.

The use of cameras and other recording devices in this Theater is prohibited by law.

There is no smoking anywhere in this Theater or in the Theater Complex, including, lobby, stairways and restrooms.
The winter 2003 Playmaking Series
Knock Wood: The Superstitious Plays
The Samuel Beckett Theater - Mar. 28-30

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymari Rosado, Receptionists
Interns: Josh Buchman, Alex Kranz, Aaron Sandfield

Composer/Musical Director:
Loren Toolajian
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Crystal Thompson
Costume Assistant:
Jennifer Jimenez
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Katherine Lumb
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak
“Knock Wood” Illustration:
Heather Carnduff

Prop Design Team:
George Babiak, Paul Boyd, Josh Buchman, Heather Carnduff, Hakim Latimore, Jeff LeGrecia, Cara Marcus, Karen Munkel, Abigail Ransmeier, Aaron Sandfield, John Sheehy
Furniture Crew:
Erik Bowie, Alex Kranz, Alex Tomas
Prop Crew: Aaron Sandfield, Josh Buchman, Ariana Casablanca
Load-in and Light Hang Crew:
Kelly Blackwell, Alex Kranz, Karen Munkel, Doug Nervik, Christopher Randolph, Chris Ryan, Aaron Sandfield, Jolie Tong, Jason Wells
House Managers: Liz Bell, Karin Schall, Mary Pat Walsh
Weekend Hosts:
Stephen and Cathy Graham

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

Cool Stuff on Sale!
Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project T-Shirts ......................... $12.00
Project Caps ......................... $15.00
Project Mugs ......................... $5.00
Project Pencil 3-pack ......................... $1.00
“Sweet Appreciation” CD ................. $25.00

Thank you for coming to Knock Wood! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:
NAME: __________________________
ADDRESS: ________________________}
ZIP: ____________________________
HOME PHONE: ____________________
DAYTIME PHONE: ________________
E-MAIL ADDRESS: ________________
MY OCCUPATION: ________________
MY HOBBIES: ________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Don’t Miss Our Upcoming Shows!

William Shakespeare’s

AS YOU LIKE IT

ADAPTED BY CHRIS CERASO AND
THE TEENS OF THE 52ND STREET PROJECT
DIRECTED BY MICHAEL BERNARD

WORLD TOUR!

JUNE 27 - NEW YORK CITY - LOCATION T.B.A.
JUNE 30 - LONDON - HARROW SCHOOL
JULY 4 - LORGUES, FRANCE- CHATEAU DE BERNE

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. KNOCK WOOD is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz  Carol Ochs
Lisa Benavides  Willie Reale,  founder
Rachel Chanoff  Gus Rogerson
Cathy Dantchik  Shirley Rumierk,  alumni member
Noël Dawkins  José Soto, Jr.,  alumni member
Wendy Ettinger,  chair emeritus
Louis P. Friedman  Pamela Tyson
Stephen Graham,  chair
Larry Jones  Laura Valeroso
James McDaniel  Wendy vanden Heuvel
Frances McDormand  John A. Vassilaros
Patricia M. Murphy, Esq.  Jenny Wiener

Special Thanks
We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Jeannie and Chef Eric, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing overnight accommodations. Thanks also to Charlie Tocantins, Blair Singer and Madeleine George for helping out in Playmaking class.
Knock Wood: The Superstitious Plays - ACT I

All original music composed by Loren Toolajian

The 92 That Changed Everything
by Nicole Fargardo, age 12. Dramaturg/Director: Maury Schott
Jesse ........................................ Phyllis Somerville
Joshua ............................................ Alex Draper
"The Dessert Song" lyrics by Nicole Fargardo

Coney Island Wedding Deal
By Steven Castellanos, age 9. Dramaturg: Kurt Wootton
Director: John Steber
Alligator ........................................... Kenajuan Bentley
Turtle of Life ........................................ Sonia Manzano
Rope handlers ................................. Alex Tomas, Ariana Casablanca

The Audition
by Aladino Olivares, age 12. Dramaturg/Director: Greg Allen
Anthony .......................................... Joel de la Fuente
Ms. Jackson/Mom .............................. Malinda Walford
Kid #1 .............................................. Alex Tomas
Kid #2 ............................................. Ariana Casablanca

Raven’s Bad Luck
by Christine Tomas, age 10. Dramaturg/Director: Saundra McClain
Raven ............................................... Mandy Gonzalez
Madam Venus .................................... Shirley Rumierk
Raven’s Client .................................... Alex Kranz
Cauldron bearer .............................. Alex Tomas
Cop .................................................. Ariana Casablanca

Reunited
by Amanda Santos, age 12. Dramaturg/Director: Denise Burse
Alfedi .................................................. Jose Soto
Glaefideat ......................................... Angel Desai
“Apple Green Lullaby,” “What Have I Done,” and “I Feel So Bad” lyrics by Amanda Santos

The Man That Rules Us All
by Isaac Goodman-Boyd, age 10. Dramaturg/Director: George Babiak
George W. Bush .................................. Kevin O’Rourke
Taylor ................................................ John Steber
Secret Service agents ......................... Josh Lewis
“No Violence,” “Alone,” and “Bush’s Feeling of War” lyrics by Isaac Goodman-Boyd.

The Wish
by Erica Arce, age 9. Dramaturg/Director: Nicole Watson
Eve .................................................. Sarah Kay
Spot .................................................. Perry McBain-Daniel

The Clown Destroyer
by Harlo Ulloa, age 9. Dramaturg/Director: Louise Andrews
Killer Kid ........................................ Frank Wood
Police Hero ....................................... David Chandler
Partygoers ....................................... The Crew

Alone
by Skye Blu Welsh, age 12. Dramaturg/Director: Sheryl Kaller
Nevaeh .......................................... Elise Hernandez
Heaven ........................................... Julia Gibson

Fighting in the Sewers
By Jose Martinez, age 10. Dramaturg/Director: Larry Nathanson
Spike Shell Iguana .............................. Ben Shenkman
Crabhead Chicken ............................. Catherine Mueller
“Getting Red Hot” and “Let’s Just Be Friends” lyrics by Jose Martinez

IN MEMORIAM
These shows are being performed in memory of our beloved friend and volunteer, Rusty Magee (1955-2003), who composed over 100 songs for the Project. Some of these songs are being played in the house before the first act and during the intermission.

The performers on the recording are David Costabile, Nancy Giles, Judy Kuhn, Michael Potts, Myra Lucretia Taylor, Mary Testa, Anne Torsiglieri, Karen Trott, and Lee Wilkof. The production was done by Loren Toolajian at Broadway Sound. Many thanks to Alison Fraser and Sheryl Kaller.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, The Tempest, was performed in the United Kingdom in the summer of 2001 at Teatro Technis in London and in Debenham, Suffolk. The teens you see tonight will journey to England and France this summer to present their own version of a Shakespeare play. The title remains top-secret.

The Project Staff
Gus Rogerson ................................ Artistic Director
Carol Ochs .................................. Executive Director
John Sheehy ................................. Director of Development
Megan Sandberg-Zakian ............. Associate Artistic Director
George Roman Babiak ................ Production Manager
Liz Bell .................................... Director of Education
Chris Ceraso ................................. Teen Dean
Iris A. Brown ................................ Graphic Designer
Mayleen Cancel, Jaymaree Rosado .... Receptionists
Alex Kranz .................................. Intern

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José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

The Project would like to thank Margot Lewitin, Ronnie Geist, Paul Smithyman, and Women's Interart for generously allowing us to use their space.
2003 Teen Sonnet Scenes

Go Fish
By Noel Polanco from Sonnet #64
Dramaturg/Director: Kate Marks
José ..................................................Noel Polanco
Addia ...............................................Jaya Rosado

Subservientus Ignoramus
By Anju Andre-Bergmann from Sonnet #57
Dramaturg/Director: Catherine Mueller
Minnie Mae Fredda Hedda Dubois ........Anju Andre-Bergmann
Louisa Dubois .................................Aisha Lena Jabour

Creative Will
By Matthew Jellison from Sonnet #35
Dramaturg/Director: Michael Bernard
William Sopheman ...........................Matthew Jellison
Richard Arson III ..............................Osage Lewis-Ashley

One-Way Trip
By Jaya Rosado from Sonnet #44
Dramaturg/Director: Diana Rojas
Christy ...........................................Jaya Rosado
Lesley .............................................Anju Andre-Bergmann

High Skoo Chronicle
By Osage Lewis-Ashley from Sonnet #34
Dramaturg/Director: Nancy Giles
Malik ............................................Osage Lewis-Ashley
Vanessa ........................................Mayleen Cancél

Chris and Lisa: The Loved Ones
By Johnathan Roldan from Sonnet #130
Dramaturg/Director: George Babiak
Chris ..............................................Johnathan Roldan
Lisa ................................................Natalie Musteata
The Waiter ......................................Matthew Jellison

One Girl Waiting
By Aisha Lena Jabour from Sonnet #109
Dramaturg: Chris Ceraso, Director: Jeanne Simpson
20 ..................................................Aisha Lena Jabour
10 ..................................................Jennifer Jimenez

White and Black
By Natalie Musteata from Sonnet #147
Dramaturg/Director: Josh Lewis
Alba ..............................................Natalie Musteata
Pierce ...........................................Noel Polanco

Thy Love
By Mayleen Cancel from Sonnet #91
Dramaturg/Director: Ceci Arana
Krissy ............................................Mayleen Cancél
Krishna .........................................Matthew Jellison

Jumping Giraffes In Monkey Soup or Peeps
By Jennifer Jimenez from Sonnet #23
Dramaturg/Director: Megan Sandberg-Zakian
Stokely .........................................Jennifer Jimenez
William ........................................Noel Polanco

Intermission!

Stage Manager and Light Operator: Erik Bowie
Sound Operator: Alex Kranz
Co-Chairs

Lisa Benavides
Becky Browder
Cathy Dantchik
Louis P. Friedman

Patrice Friedman
Karén Schall
Laura Valeroso
Mary Pat Walsh

Jenny Wiener

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José Soto, Jr., alumni member
Pamela Tyson
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John A. Vassilaros
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The 52nd Street Project gratefully acknowledges...

Stephanie Berger
Iris A. Brown
Bourjois
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Diageo Chateau & Estate Wines Co.
Entertainment Weekly
Alison Fraser
Neil Mazzella and Hudson Semic Studios
Jive Records/A division of Zomba Music Group
Newman’s Own
Nuprin
The Printing Store
Sesame Workshop
Tarte, Inc.
Tetox America
John A. Vassilaros & Sons
Watkins Incorporated
Healthier Living Since 1868

Monday, May 12, 2003 at Capitale

THE CAST

Lola .................................................. Lili Taylor
Rocky .................................................. Oliver Platt
Sweet Talk Santiago .............................. Mordecai Santiago
Sister Margarita .................................... Roma Maffia
Sister Cosmo ....................................... Solangee Acusta
Sister Rob Roy ..................................... Mandy Gonzalez
Officer Clemente ................................. David Zayas
Officer Mendoza ................................. Alex Tomas
Tommy .............................................. Anthony Mejia
Ma ..................................................... Jazzlyn Rosado

LYRICS BY
Willie Reale

MUSIC BY
Henry Krieger

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale and John Sheehy

SET CHOREOGRAPHER
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson and Jason Wells

 Costume Design
Crystal Thompson

SOUND DESIGN
Scott Lehrer

STAGE MANAGER
Hank Meriman

FOAMCORE DESIGNS
George Babiak

MUSIC COPYIST
Kim D. Sherman
CRIMINAL MASTERMINDS
Arthur Dantchik
Cathie Dantchik
Patricia & Louis Friedman, Bear Stearns
Jenny Wiener & Jon Steinart, Ars Nova
Jeffrey Yass

GRAND GARDENERS
Wendy Ettinger & Derek McLane
Angelina Fiordellisi & Matt Williams
Cathy & Stephen Graham
Joanne Woodward & Paul Newman

HIGHWAY ROBBERS
Bloomberg
Tom Cruise
The Dawkins Family Foundation
Heidi Ettinger
Alexandra Gersten-Vassilaros & Johnny Colesseopolis
Frances & Colin Greer, The New World Foundation
Maurice Kanbar
Fred Nelson, Entertainment Weekly
Ana Rosa & Peter Phillips, Lloyds TSB
Maury Schott
Laura Valeroso & David Seidman

STICKY FINGERS
Cecilia Arna - Grant & Kevin Grant
Adam Leitman Bailey
Becky G & Dylan Baker
June Ballinger & Michael Goldstein
Ben Barnhardt
Courtney Baron & Blair Singer
Lisa Benevides & Tim Nelson
Maia & Barry Bernard
Jamie Bernard
Vicky Bijur & Ed Levine
Tessa Blake & Jan Williams
June Bostier & Steve Wertimer
Katherine Borowitz & John Tortora
Julie Boyd
Kathryn Briggs, Dramatists Play Service, Inc.
Becky Browder & Ted Menstadt
Deborah Brown
Michael Buchanan & Marcus Astafan
Denise Dorsey & Peter Jay Fernandez
Cora Cahan & Bernard Gersten
Colleen Carroll & Mitchell Semel
Rachel Chansoff
Sharon Chantiles
Maddie Corman & Jake Alexander
Catherine Corey & Max D. Mayer
William Coury
Anna C. Crowe
Jennifer Crittenor & Bill Wrubel
Paula Devoy & Joe Taylor
Rebecca & Richard Dresser
Julie Drotz
Karen & Christopher Eddowes
Amy & Gary Elrich
Josephine Eke
Beth Emeron
Tom Fenney & Paul Parzychowski
Liz Flahive
Andrew Flatt
Barbara Flick - Paladino
Alison Fraser & Nat Magee
Jananaro Garofalo
Jenny Gretna & Willie Reale
Jillian Cahan Gersten
Elizabeth & Paul Giannetti
Kitty & Lloyd Gilmore
Bryan Gmiter
Judy Goldman & Michael Pillingor
Carol & Larry Goldstein

Amy & George Goldstein
Mark Gorman & Michael Sporn
Connie Groppe & Lee Wolof
Sarah Guthrie
Kimberly Grigsby
Flavia & Ed Grimm
Emily Grassman & Susan Camplepan
Evan Handler
John Benjamin Hickey
Amy Herzog
Katy Humans & Patterson Sims
Sarah Jurwitz & David Yarone
Barbara Howard
Jean & Ron Jacobs
Andrea Johns
Mary & Max Kain
Sheryl Kallen & Scott Larnesky
Sarah Kay & Josh Lewis
Beth & Seth Klarman
Belle & Roger Kohn
David Kohn
Judy Kohn & David Schwab
Fran Kummer & Richard Ticktin
Waren Leight
Robert Swan Leonard
Liza Lemon
Douglas Lackwood
Peter Manning
Lisa Marks
Sonja Martin
Kari McCabe & Nate McBride
Benj McCarthy
Frances McDonald & Pedro Coen
Andrea Jun & Joe Miller
Rebecca Miller & Daniel Day-Lewis
Suzan Morakoshi & Mark Jemina
Patricia Murphy & Adam Spikka
Margaret Murdoch & Joseph Garbuk
Carol Ochs & Bruce MacKittie
Jack Ochs & Jan Kroze
Eliza Pettis & Dan Alprant
Jeremy M. Posner
Christopher Randolph
Joan Reilibman
Nancy & Fred Rosenberg
Rosezweig & Maffia LLP
Daryl Rich
Martha Roth & Bill Irwin
Joyce Rodnick

THE 52ND STREET PROJECT STAFF
Gus Rogersrem, Artistic Director
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Megan Sandberg-Zakin, Associate Artistic Director
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Chris Cesaro, Teen Dean
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Alex Kranz, Intern

THE 52ND STREET PROJECT STAFF

BENEFIT VOLUNTEERS

SPECIAL THANKS
Becky Browder, William Curran, Beth Emelson, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Nancy Giles, Bryan Gmiter, Mark Jacobs, John Laird, Barbara McCarron, Suzen Morakoshi, Stephen Perepeluk, Christopher Randolph, Karin & Tom Schall, Mary Pat Welsh

LAYOUT BY GEORGE BABIACK, PHOTOS BY STEPHANIE BERGER

List current as of 5/7/03
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking Class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these nine young playwrights have explored different sources of inspiration, visiting the park, the theater and an art museum. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to Steve Olson, Hank Meiman, and The West Bank Cafe for making this evening possible. The plays wouldn’t have made it to the page or the stage without the help of the Replay class volunteers: Alex Kranz, Edward O’Blenis, Lenore Pemberton, Jolie Tong, Joe Zarrow, and special guest lecturer, Project Founder Willie Reale. Thanks also to Willie for hooking us up with tickets to the best show in town, A Year With Frog and Toad. Thanks to HCC for the loan of valuable rehearsal space.

The Project Staff
Gus Rogerson ..................................................Artistic Director
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Larry Jones  Pamala Tyson
James McDaniel  Laura Valeroso
Frances McDormand  Wendy vanden Heuvel
Patricia M. Murphy, Esq.  John A. Vassilaros
Jenny Wiener

The 2003 Replay Reading
Nine plays by nine young playwrights
Monday, June 2, 2003
The Laurie Beechman Theater
at The West Bank Cafe
407 West 42nd St., NYC
The 2003 Replay Reading
These plays will be performed without an intermission.

Violet’s Revenge
By Chassity Damiani, age 11
Director: John Sheehy
Violet ........................................Martha Plimpton
Old Lady/Mom/Child in City ..............Nancy Chatty
Cloudman ..................................John Sheehy
Meltman/Doctor ..........................Alex Draper

Just Because We’re Related
Doesn’t Mean We Have to Get Along
By Jazzlyn Hernandez, age 12
Director: Seret Scott
Lizette ......................................Marsha Stephanie Blake
Justin .......................................Peter Jacobson
Carleen Ramos ..........................Florencia Lozano
Carleen Ramaros .....................Jeanne Simpson

When Bad Things Go Good
By Mordecai Santiago, age 9
Director: George Babiak
Mike ......................................Ray Thomas
Billy .......................................Doc Dougherty
Mom ......................................Phyllis Somerville

One Chance
By John Cuevas, age 12
Director: Peter Jay Fernandez
Mike ......................................Kevin Jackson
Joey ........................................Paul Butler
Vince Carter .............................Peter Jay Fernandez
Mom ......................................Liz Bell

Future World
By Megan Cruz, age 12
Director: Megan Sandberg-Zakian
Andrew/Police ..........................Joe Zarrow
Mango ....................................Myra Lucretia Taylor
Alexis .....................................Lenore Pemberton
Miss Charity/Edith ....................Diana Rojas

Death
By Merlaine Mendez, age 11
Director: Tim Blake Nelson
Charlene .................................Lisa Benavides
Death ....................................Chris Welch
Amy/Mom .................................Catherine Mueller
Kids/Doctor .............................Tim Blake Nelson

Woman and Man
By Yaiana Vasquez Tineo, age 10
Director: Mary Pat Walsh
Mama .....................................Sonia Manzano
Man ......................................Peter Maloney

Gossip Womans
By Christopher Ramirez, age 12
Director: Erica Schmidt
Mrs. Poma ...............................Kathryn Meisle
Mrs. Luz ................................Kate Forbes
Mrs. Edward .............................Shirley Rumierk
Mr. Edward/Mr. Luz ..................Alex Kranz
Police ....................................Jonas Oppenheim
Light Operator and Good Pal: Hank Meiman

Free Will
By Eddie Cuevas, age 13
Director: Dion Graham
B-EZ ......................................Robert Jimenez
Mr. Rocafella ............................Armando Riesco
FeeZee/Crowd ..........................Dion Graham
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.

The 52nd Street Project presents

"Comme Il Vous Plaira"

By William Shakespeare
Directed by Michael Bernard
Adapted by Chris Ceraso
and The 52nd Street Project Teens

New York City: June 27 - Theater at St. Clement’s
London, England: June 30 - Harrow School
Lorgues, France: July 4 - Château de Berne
The 52nd Street Project
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue
Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell’s Kitchen (Cuisine de L’enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce que c’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.

Stage Manager: Megan Sandberg-Zakian
Costume Design: Wade Penhorwood
Fight Choreography: Tom Schall
Dance Choreography: Jeanne Simpson
Musical Direction: Josh Lewis
French synopsis translation: Alex Draper
Adult volunteers: Ceci Arana, Catherine Mueller, Larry Nathanson, Anne Torsiglieri

The 52nd Street Project would also like to thank Harrow School
Bill Muddyman and Jane Muddyman-Heine
The Staff of the Château de Berne
Anonymous
Robert Abrams & Cynthia Vance
Jaco Alexander & Maddie Corman
Alexis Aliprantis
Ceclia Aitken-Grant & Kevin Grant
Lucie Armatrout & Laurence Luckinbill
Debby Ayer
Adam Leitman Bailey
Dylan & Becky Baker
June Ballinger & Michael Goldstein
Ben Barenholz
Benny Barthel
Jessica Bauman
Laurie Becker & Rick Swener
Meredith Beebe
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yidee Yuksek
Tessa Blake
Katharine & John Borowitz
Buzz Bovshow
Julie Boyd
Bob Boyett
Kathy Brillgs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchanan & Marusia Astainan
Kate Burton & Michael Ritchie
Alfred C. Carullo III
Rachel Cheroff
Sharon Chertoff
Glenda Chesher
Kirk & Katherine Holt Citron
Dan Clout & Dave Owens
Ruth Cohen
Lisa Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Cohen
Hyly & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Wilmot Daffoe & Liz Lecompte
Arthur Danzick
Catherine Danzik
Leslie Danzick
Peter & Judith Dawkins
Georgia & William Delano
Jonathan Demme
Buddy Drinnen & Chuck Davis
Edward & Joanne DiRuggeri
Alex Draper & Lorraine Tobias
Richard & Deborah Dressler
Christopher & Karen Eddowes
Mario Egoz
David & Chrysti Eigenberg
Ned Eisenberg & Patricia Maguire
Beth Emerson
Nora Ephron
Barbara Esttger & Sven Huseby
Hedi Esttger
Wendy Esttger & Derek McLane
Andrew & Sand Farkas
Tom Feeny & Paul Paruchowski
Peter Jay Fernandez & Denise Borse
Martin Feimer & William Count
Angela Florides
Liz Flathew
Anta Flanagan & Jeff Potter
Alexa Folger
Frank Frattaroli
Helen B. Freedman
Katherine Freedman
Naomi Freundlich & Charles Miles
Louis & Patricia Friedman
Jannine Garofalo
Rose Geiser & Yannick Cheroff
Cora Cahan & Bernard Gersten
Jillian Cahan Gersten
Ilene Getz & Mark Girndt
Paul & Liz Glattman
Nancy Gles
Lloyd & Kitty Glimer
Brian Glumter
Judie Goldman & Michael Pillinger
George & Amy Goldstein
Lanny & Carol Goldstein
Tony Goldwyn & Jane Mushly
Fred & Nancy Goodman
Stephen & Cathy Graham
Connie Grappe & Lee Wiluck
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampson
Lisa Guggenheim
Mark & Valerie Hadipataras
Marjoline Hagan
Evan Handler
Lynn E. Harris
Jane & Jonathan Heine
Peter Herdik & Karen Trott
Amny Herzik
William Holtzman & S. Sylvia Shepard
Katy Horn & Patterson Sims
Sarah Horowitz & David Venable
Barbara Howard
Margaret Howard
Kate Hudson & Chris Robinson
Dana Ivan
Jean & Ron Jacobs
Mark Evans Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda LeRoy Janikow
Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Moon
Larry & Mary Jones
Marcy & Max Kahn
Sheryl Kaller
Manueal Karban
Enriquez & Mike Sell
Ronald Kaster & Vanessa Boyce
Stephen & Sharon Koppen
Seth & Beth Krasnow
Mary Kong
Sarah & Steven Kraemer
Judy Kuhn & David Schreib
Roger & Bella Kuhn
Richard Kline & Richard Ticktin
Alan & Nanette Larson
Michael P. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Lefort
Warren Leight
Liza Lemper
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Linn Baker
Doug Lockwood
John Lomn
Grace Luy-Volfehausen
Barry Mackall & Bill Schiweingamer
Manuel & Peter MacNicol
Greg MacPherson & Jane Perlmutter
Joseph Moffa
Nat Mogel & Alison Fraser
Wendy Makrana & Ben Krakower
Paul & Lauren Mandell
Elizabeth Manne
Sonia Manzano & Richard Reagian
Donald Margules & Lynn Street
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Sonia Marty
Kay Macmillan & Allan Arfts
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Dean & Lisa Potlaker
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Theresa Rebek & Jess Lynn
Herald & Linda Ritt
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Robin Morse & Gus Rogers
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Mary Ann Roth & Bill Irwin
Mark Saad
Steve Sabba
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Don Scardino & Dana Williams
Zehabib Schachter
Karin & Tom Schaff
Leslie Schine & Nina Niles
Maury Schott
Ken & Mary Ann Schuster
Sertet Selig
Mitchel Sermel & Colleen Carroll
Tom Shayack
Aaron & Elaine Shapiro
Bernice Baruch Shaw
Sloeane Shenon & Jan Bukdolce
Abby Jo Sigal & Matt Turner
Meg Simon
Landon Sline
Tali Balsam & John Slatterey
Abigail Rose Solomon
Phyllis Sommerville
John Stieber & Robert Shaffran
Jean Stein
Ben & Christine Stabler
David & Sara Stone
Abby Shanahan & Dwayne Ward
Alexandra Stonor & Ed Beason
Susanna Stonor & Jonathan Larson
Brian Swardstrom & Bonnie Bernstein
Daniele Sway
Karl Toda
Gina Torres
Anne Torgiangel & Michael Bernard
Liz Tuttle
John & Katherine Turturo
Laura Valero & David Seidman
Josephine Eke & Jason Volk
Wendy van den Heuvel & Brad Coley
William & Melinda van den Heuvel
Ed Vassallo
A. Valasallo
Susan Vitov
Mary Peter Walsh
Ms. Valerie Walsh
Maja Wamatacz
Wendy Wasserman
Anita Wexman
Brenda Weller & John C. Lynch
Sally & Lynn Weiss
Jane Solder & Dave Wernier
Carol Whitesides
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Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
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Joanne Woodward & Paul Newman
Bill Whelte & Jennifer Orinttenden
Carole Yass & Rome Ginsburg
Jeffrey & Linda Libby
James & Mary Lin Yoshimura
Virginia Zakin & Robert Sandberg


The 52nd Street Project presents The 2003 Harold and Mimi Steinberg Charitable Trust One-on-Ones

JAMES STEVENSON

DATES WITH DESTINY
THE HISTORIC PLAYS
THE BLOCK ISLAND CHRONICLES

July 24-27, 2003
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymarea Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Jimenez
Sound Designer: Betsy Rhodes
Stage Manager: Kelly Blackwell
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
Anju Andre-Bergmann, George Babiak, Chris Bonanos, Heather Camduff-Gobbe, Leah Curney, Bree Eldrod, Paul Boyd, Charlie LaGrecia, Jeff LaGrecia, Katherine Lumb, Monty Nicol, Erin Quinn Purcell, Christopher Ramirez, John Sheehy

Flyer/Program Illustrations:
James Stevenson
Furniture Boss: Alex Tomas
Furniture Crew: Anthony Mejia, Timothy Thomas
Prop Crew:
Melissa Jones, Melissa Gawlowski, Anju Andre-Bergmann
Load-in and Light-hang Crew:
Anju Andre-Bergmann, Kelly Blackwell, Bree Eldrod, Jeff LaGreca, Karen Munkel, Doug Nervik, Tom Schall, Ed Vassallo
House Managers:
Liz Bell, Liz Flahive
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Anju Andre-Bergmann

Thank you for coming to DATES WITH DESTINY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)_________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY

THE WAREHAM CHRONICLES

The second outing of the 2003 One-on-Ones
August 21-24 right here at E.S.T.
Same great theme, but with new kids, new adults, and all-new plays. Come again!

PLAYBACK

November, 2003

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2003

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DATES WITH DESTINY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, chair emeritus
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Stephen Graham, chair
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn ; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery and The Depot.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
**DATES WITH DESTINY - ACT 1**

All original music composed by Kim D. Sherman  
“Dates With Destiny Theme Song” lyrics by John Sheehy

**WHERE’S THE SOOTH IN THAT?**  
Written by Liz Flahive & Directed by Diana Rojas for Chassity Damiani, age 11  
Millie ................................................. Chassity Damiani  
Madge .................................................. Diana Rojas  
Jim ..................................................... George Babiak  
Ancient Voices ................................. Erin Quinn Purcell, Melissa Jones,  
Bree Elrod, Eris Migliorini  

"I Like What I See" lyrics by Liz Flahive

**A SHORT HISTORY OF AN ODD DAY**  
Written by Neena Beber & Directed by Florencia Lozano for  
Crystal Toro, age 11 (on July 25)  
Lulubelle ........................................... Crystal Toro  
Fifi .................................................. Florencia Lozano  
Cheerleaders .............................. Anju Andre-Bergmann, Melissa Jones, Liz Bell  

"When You Get Stuck" lyrics by Neena Beber

**BATTLEFIELD BLUES**  
Written & Directed by Jonas Oppenheim for Zebulun Santiago, age 12  
Joey ........................................... Zebulun Santiago  
Jimmy ............................................ Jonas Oppenheim  

"The ‘I’m Scared’ Song” lyrics by Jonas Oppenheim

**THE QUEEN OF BASEBALL**  
Written & Directed by Gus Rogerson for Merlaine Mendez, age 11  
Lizzie “Spike” Murphy ............................... Merlaine Mendez  
Batboy ............................................ Gus Rogerson  
Kid with letter .................................. Alex Tomas  
Play-by-Play ...................................... George Babiak  

"The Best in Baseball" lyrics by Gus Rogerson

**CREW OF TWO**  
Written & Directed by Eris Migliorini for Michael Velez, age 13  
First Mate Buster McMean ............................ Michael Velez  
Captain Bonecruncher .......................... Eris Migliorini  
Miss Wogg ........................................ Melissa Jones  
Captain Crazyhair ................................. Anju Andre-Bergmann  
The Crew ........................................ The Crew  

"Pirates” lyrics by Eris Migliorini

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**DATES WITH DESTINY - ACT 2**

**TWO GENTS OF WHENCE**  
Written by Willie Reale & Directed by Victor Rojas for  
Christopher Ramirez, age 13  
Spence ........................................... Christopher Ramirez  
Impetigo ........................................... Victor Rojas  

"Heather” and "Me” lyrics by Willie Reale

**JANET’S DATE WITH DESTINY**  
Written by James Stevenson & Directed by Dion Graham for  
Christine Tomas, age 10  
Janet ........................................... Christine Tomas  
Gary and Voice of God ........................ Dion Graham  

"Invention” and "Tell Me A Joke” lyrics by James Stevenson

**WHO DIED AND MADE YOU PRESIDENT?**  
Written by Madeleine George & Directed by Bree Elrod for  
Nicole Fargardo, age 12  
Candace Kominsky ................................ Nicole Fargardo  
April Rose Smith ................................. Bree Elrod  
Miss DiRafael ..................................... Melissa Gawlowski  

"My Fellow Americans” lyrics by Madeleine George

**THE YUMMY MUMMY**  
Written & Directed by Erin Quinn Purcell for Skye Blu Welsh, age 12  
Miss Aurora Mariette Birch ........................ Skye Blu Welsh  
Professor Emily Hemmingspot .................. Erin Quinn Purcell  
King Tootsanapplepeel ........................ George Babiak  

"Date with a Mummy” lyrics by Erin Quinn Purcell

**PANEL DISCUSSION**  
Written & Directed by John Sheehy for Harlo Ulloa, age 10  
The Raven Lunatic ............................. Harlo Ulloa  
Captain Heroic Goodman .......................... John Sheehy

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Intermission!

Anonymous
Robert Abrams & Cynthia Vance
Jaco Alexander & Maddie Corman
Alex Alexander
Cecilia Arana-Grant & Kevin Grant
Lucie Armat & Lawrence Luckinbill
Debby-Ayer
Adam Leitman Bailey
Dylyn & Becky Baker
June Bailer & Michael Goldstein
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Linda Benavides & Tim Nelson
Vicky Blur & Ed Levine
Lewis Black
Richard Blackstone & Ylise Yukeles
Tessa Blake
Katherine & John Borowitz
Buzz Bovulin
Julie Boureau
Bob Boyett
Kathy Briggs
Beverly Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchanon & Marcus Ashton
Kate Burton & Michael Ritchie
Alfred C. Carollo, III
Rachel Cheroff
Sharon Chantillie
Glenda Chesahh
Kirk & Katherine Holt Citron
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Tom Cruise
Catherine Curtin
Wilmot Dafe & Liz Lecompte
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Georgio & William Delano
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Jame Stevenson
The Ensemble Studio Theatre
The 52nd Street Project presents The 2003 Wiener Family Foundation One-on-Ones Second Dates with Destiny The Historic Plays
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Camel Head Design & Construction: Erminio Pinque & Big Nazo Designs
Sound Designer: Vanessa Valdes
Stage Manager: Karen Munkel
Slide Design Team:
George Babiak, Midge Lucas and guest artists of the past
Prop Design Team:
George Babiak, Heather Cambuff, Gobbée, Britney Castro, Melissa Gawlowski, Esther Geller, Midge Lucas, Isayah Muller, Karen Munkel, Octavia Rodriguez, Mordecai Santiago, Amanda Santos, John Sheehy, Alex Tomas

Flyer/Program Illustrations:
James Stevenson

Furniture Crew:
Nash Landesman,
Anthony Mejia

Prop Crew:
Melissa Jones,
Melissa Gawlowski,
Suzette Santana

Load-in and Light-hang Crew:
Karen Munkel,
Ed Vassallo

House Managers:
Liz Bell,
Liz Flahive

Chefs:
Carol Ochs,
Christopher Randolph,
John Sheehy

The 2003 Wareham, MA One-on-Ones
August 21-24
The Ensemble
Studio Theatre

COOL STUFF ON SALE IN THE LOBBY!

Thank you for coming to SECOND DATES WITH DESTINY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME:
ADDRESS:
ZIP:
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SECOND DATES WITH DESTINY** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

| Ben Barenholdtz                        | Patricia M. Murphy, Esq.                        |
| Lisa Benavides                         | Carol Ochs                                      |
| Rachel Chanoff                         | Willie Reale, founder                           |
| Cathy Dantchik                         | Gus Rogerson                                    |
| Noël Dawkins                           | Shirley Rumierk, alumni member                   |
| Wendy Ettinger, chair emeritus          | José Soto, Jr., alumni member                    |
| Louis P. Friedman                      | Pamala Tyson                                    |
| Stephen Graham, chair                  | Laura Valeroso                                   |
| Larry Jones                            | Wendy vanden Heuvel                              |
| James McDaniel                         | John A. Vassilaros                               |
| Frances McDormand                      | Jenny Wiener                                     |

**Special Thanks**

Our Host Families –Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Joanna & Jack Nelson; Bob Krystofolski; and our headquarters host Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy Rogerson; Sophia Ochs MacVittie.

**In-Kind Contributions**

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
SECOND DATES WITH DESTINY - ACT 1

All original music composed by Patrick Barnes
“Second Dates With Destiny Theme Song” lyrics by John Sheehy

THE RIVALS
Written & Directed by Keira Naughton for Britney Castro, age 13
Descriptivus ................................................. Britney Castro
Metaphoricus .................................................. Keira Naughton
Commentator .................................................. John Sheehy
“Nemesis” lyrics by Keira Naughton

BREAD PUDDING
Written & Directed by Erica Schmidt for Mordecai Santiago, age 10
Albert ......................................................... Mordecai Santiago
Elsa .............................................................. Erica Schmidt
“The Genius Song” lyrics by Erica Schmidt

THE WRIGHT STUFF
Written & Directed by George Babiak for Paul Dixon, age 13
Orv .............................................................. Paul Dixon
Will .............................................................. George Babiak
Miss Amanda Honeywell .................................. Melissa Jones
“The Bike Shop Rag” lyrics by George Babiak

MIMI MEETS HER MATCH
Written by Melissa Gawlowski & Directed by Saidah Arrika Ekulona for Octavia Rodriguez, age 12
Mimi Moore ................................................... Octavia Rodriguez
Dora Dogood .................................................. Saidah Arrika Ekulona
Edgar Edinthorpe ........................................... Gus Rogerson
Patrick ......................................................... Patrick Barnes
“You Can Do Anything” lyrics by Melissa Gawlowski

VIKINGS RULE!
Written & Directed by Adam Felber for Jonathan Rosario, age 10
Torvald ......................................................... Jonathan Rosario
Erich the Beige ............................................... Adam Felber
Warrior Horde ................................................ The Crew
“We Viking!” lyrics by Adam Felber & Music by Holly Nadal

SECOND DATES WITH DESTINY - ACT 2

A VERY PRIVATE PRACTICE
Written & Directed by Clem Martini for Alex Tomas, age 12
Elwood .......................................................... Alex Tomas
Juri .............................................................. Clem Martini
“Live Out My Dreams” lyrics by Clem Martini

GET OVER THE HUMP
Written & Directed by Elizabeth Keiser for Steven Castellanos, age 11
Guru ............................................................. Steven Castellanos
Sheri ............................................................. Elizabeth Keiser
Commentator .................................................. Patrick Barnes
“Mind Over Matter” and “It Isn’t a Sin to Win” lyrics by Elizabeth Keiser

GALILEO MEETS THE POPE
Written by Theresa Rebeck & Directed by Shirley A. Rumierk for Megan Cruz, age 12
Galileo .......................................................... Megan Cruz
Pope .............................................................. Shirley A. Rumierk
Underling ...................................................... John Sheehy
“The Earth May Rotate” lyrics by Theresa Rebeck

TWO MEN IN A BOAT
Written & Directed by Matt Saldívar for Isayah Muller, age 11
Paolo de Gallo ................................................. Isayah Muller
Captain .......................................................... Matt Saldívar
Tropical beauties ............................................. Diana Rojas, Melissa Gawlowski
“Adventure!” lyrics by Matt Saldívar, Music by Patrick Barnes, Matt Saldívar, and Isayah Muller

SPIKE AND THE STORYTELLER
Written by Michael Bernard & Directed by Michael Potts for Amanda Santos, age 12
Spike ............................................................ Amanda Santos
The Storyteller ............................................... Michael Potts
Celestina ...................................................... Suzette Santana
“Tell Me A Story” lyrics by Michael Bernard

Jace Alexander & Maddie Corman
Lucie Amaz & Laurence Luckinbill
Dylan & Becky Baker
Ben Barshohntz
Jessica Bauman
Laurie Becker & Rick Swiren
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Ylizde Yusuk
Tessa Blake
Buzz Bovshow
Bob Boyett
Becky Browder & Lisa Benavides
Kirk & Katherine Holt Citron
Michael Greif & Stephen & Cathy Graham
Ileen Getz & Mark Grinnell
Paul & Liz Giamatti
Lloyd & Kitty Gilmour
Judith Goldmann & Michael Piltier
Tony Goldwyn & Jane Musky
Assembly Member
Richard Gottfried
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Lisa Guglielmi
S. Sylvia Shepard
Jane & Jonathan Heine
Peter Hendrick & Karen Trot
William Hofstman & S. Sylvia Shepard
Katya Homans & Patterson Sims
Barbara Howard
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Dana Ivey
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Whitney Scott & Peter Jacobson
Andrew Johnson
Traci Paige Johnson & Robert Mowen
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Michael P. Lawrence
Mary Ann Lefert
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Bob Krakower
Doda Manalansang
Kay Masters & Allan Affa
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
William Michael McMahon & Meg Mcmahon
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Maury Schott
Ken & Mary Ann Schuster
Mitchell Sermel & Colleen Carroll
Tom Shatayac
Richard Shaffer & Natalie Bukalo
Aaron & Elaine Shapiro
Bemice Baruch Shawl
Abby Jo Sigal & Matt Turner
Meg Simon
Talia Balsam & John Stattery
Alba & Rose Solomon
Jean Stein
David & Sara Stone
Abby Stranahan & Dave Ward
Susanna Styrn & Darrell Larson
Brian Swardstrom & Bonnie Bernstein
Daniel Sweeney
Mark & Valerie Hadjipateras
John Turturro & Katherine Borowitz
Laura Valceros & David Siedman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
John A. Vassallo
Mary Pat Walsh
Wendy Wasserstein
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Carol Whitesides
Michael & Zena Winer
Donald Windham
Joanne Woodward & Paul Newman
Bill Whitley & Jennifer Crittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba

The 52nd Street Project presents the 2003 Playback Show

ON THE OTHER HAND

THE ALTERNATIVE PLAYS

MANHATTAN ENSEMBLE THEATER

55 Mercer St.
New York City

Fri., Oct. 24 @ 7:30 p.m., Sat., Oct. 25 @ 7:30 p.m., Sun., Oct. 26 @ 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Danielle Hill

Production Staff:
Composer: Loren Toolajian
Singing Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Kelly Blackwell
Costume Designer: Munee Hayes
Goddess of Sound: Vanessa Valdes
Stage Manager: Erica Schmidt
Slide Designers:
George “Pollock” Babiak, Halina “Picasso” Newberry, Henri “Matisse” Bodo, Roy “Warhol” Mills, Gina “van Gogh” Cline.

“Other Hand” Illustration: Charlie LaGreca
Prop Design Team:
Justin Aponte, George Babiak, Heather Carnduff, Nikki Fargardo, Esther Geller, Danielle Hill, Karen Munkel, Adam Robinson, Lee Rosen, John Sheehy, Michael Velez

Furniture Crew:
Erik Bowie, Ariana Casablanca

Prop Crew:
Solangee Acosta, Danielle Hill

Load-in and Light Hang Crew:
Mona Arriola, Kelly Blackwell, Lee Briggs, Nedra Gallegos, Anne O’Sullivan, Christopher Randolph, Tom Schall, Jolie Tong

House Managers:
Karim Schall, Beth Emelson, Liz Flahive

Chefs:
John Sheehy, Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project T-shirts .................. $12.00
Project long sleeve t-Shirts .......... $15.00
Project Caps ..................... $15.00
Project Mugs .................... $5.00
Project Pencil 3-pack .......... $1.00

Thank you for coming to ON THE OTHER HAND... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ____________________________
ADDRESS: ____________________________
________________________________________
__________________________________________
ZIP

HOME PHONE: ___________
DAYTIME PHONE: ___________
E-MAIL ADDRESS: ____________________________

MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify) ____________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The 2003 PLAYBACK SHOW
OCTOBER 24-26
AT THE MET THEATER
Don’t Miss Our Upcoming Shows!

December 12-14
Playwright’s Horizons
Upstairs Theater

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

Ben Barenholtz  Carol Ochs
Lisa Benavides  Willie Reale, founder
Rachel Chanoff  Gus Rogerson
Cathy Dantchik  Shirley Rumierk, alumni member
Noël Dawkins  José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus  Pamala Tyson
Louis P. Friedman  Laura Valerost
Stephen Graham, chair  Wendy vanden Heuvel
Larry Jones  John A. Vassilaros
James McDaniel  Jenny Wiener
Frances McDormand  Patricia Murphy, Esq.

Special Thanks

We’re extremely grateful to Gene, Carol, and Carmela Marner; David Bridel, Wendy, Tom and Erna Morgan, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ON THE OTHER HAND is a production of our Playback program, in which kid actor/playwrights write plays which are then “answered” by adult actor/playwright partners who write their own plays. We then took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

"IF AT FIRST YOU DON’T SUCCEED..."

PLAYS THAT TRY AGAIN
Playback, Round II
February, 2004

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!
All original music composed by Loren Toolajian

**Like Mother, Like Daughter**  
By Jazzy Hernandez, age 12. Dramaturg/Director: Kate Marks

**Like Daughter, Like Mother**  
Written and directed by Kate Marks

Monica/Missy ............................................. Jazzy Hernandez  
Ashley .................................................. Kate Marks  
Teen-age friends ..................................... Erik Bowie, George Babiak

“Missy and Ashley’s Song” lyrics by Kate Marks

**The Mistorie**  
By John Cuevas, age 13. Dramaturg/Director: Megan Sandberg-Zakian

**Behind The Mistorie**  
Written and Directed by Megan Sandberg-Zakian

Mystoman ................................................. John Cuevas  
Mermaid Mary ......................................... Megan Sandberg-Zakian  
Teller .................................................... Ariana Casablanca  
Bank Customer ......................................... Solangee Acosta  
People in line ........................................... Crew  
Policeman .............................................. George Babiak

“Now I am Happy” lyrics by John Cuevas, “Didn’t You Know?” lyrics by Megan Sandberg-Zakian

**Just Put It Like This**  
By Johanna Vidal, age 13. Dramaturg/Director: Jolie Tong

**Lost and Found**  
Written and directed by Jolie Tong

Denise/Ruth ............................................. Johanna Vidal  
Livia ..................................................... Diana Rojas  
The kid .................................................... Erik Bowie

“Denise’s Song” lyrics by Johanna Vidal, “Why Can’t This Be Easy?” lyrics by Jolie Tong

**The House**  
By Aladino Olivares, age 12. Dramaturg/Director: Reg Flowers

**The Money Trap**  
Written and Directed by Reg Flowers

Jason .................................................... Aladino Olivares  
Sergio .................................................. Reg Flowers  
The Narrator/Bright Light ...................... George Babiak

“Change Can Take Some Time” lyrics by Reg Flowers

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**ON THE OTHER HAND - ACT II**

**The Swordsmen**  
By Alex Kehr, age 12. Dramaturg/Director: Tom Schall

**The Unkindest Cut**  
Written and directed by Tom Schall

Josh Perez .............................................. Alex Kehr  
Max Perez ............................................... Tom Schall

**Family Issues**  
By Katherine Acosta, age 13. Dramaturg/Director: Gus Rogerson

**Sweet Sixteen**  
Written and directed by Gus Rogerson

Maria Smith .......................................... Katherine Acosta  
Junior Smith ......................................... Gus Rogerson  
Mother’s voice ....................................... Diana Rojas  
Officer One ........................................... Erik Bowie  
Officer Two ........................................... George Babiak

“Family Issues and Sweet Sixteen: The Songs”: lyrics by Gus Rogerson.

**The Relationship Between Two Friends**  
By Kayelani Silva, age 12. Dramaturg/Director: Becky White

**Home is Where You Make It**  
Written and directed by Becky White

Angel Smith/Sploradora ...................... Kayelani Silva  
Esperanza/Skwawk ................................. Becky White  
Angel’s Mom .......................................... Diana Rojas  
Angel’s Dad/Sergeant Supitchoo .......... George Babiak

“Yippee” lyrics by Kayelani Silva, “Home is Where You Make It” lyrics by Becky White

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Intermission!

In addition, the following corporations have also supported The 52nd Street Project:


The Fall 2003 Playmaking Series
FRI., DEC. 12 AT 7:30PM, SAT., DEC. 13 AT 3:00PM AND 7:30PM, AND SUN., DEC. 14 AT 3:00PM.
The Peter Jay Sharp Theater at Playwrights Horizons
416 W. 42nd St.
Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designers:
  Greg MacPherson & Kelly Blackwell
Costume Designer:
  Elizabeth Bourgeois
Sound Designer: Maury Schott
Stage Manager: Katie Ahern
Slide Designers:
  George Babik, Chris Bonanos, Renato Castiilo, Vanessa Enriquez, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk
“POOM” Illustration: Esther Geller
Prop Design Team:
  George Babik, Nicole Fargardo, Gardi and Fiona from South Africa, Karen Munkel, Lee Rosen, Kevin Ryder, Amy Yen
Furniture Crew:
  Ephraim Lopez
  and Christopher Ramirez
Prop Crew:
  Michael Coglan and Nicole Fargardo
Load-in and Light Hang Crew:
  Kelly Blackwell, Giselda Beaudin, Lee Briggs, Melissa Jones, Karen Munkel, Christopher Randolph, Betsy Rhodes, Tom Schall
Playmaking Class Volunteers:
  Jed Clarke, Danielle Hill, Nathan Lang, Moira MacDonald, Deirdre O’Connor, Nicole Phillips
House Managers:
  Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

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Project Caps ............... $15.00
Project Mugs ............... $5.00
Project Pencil 3-pack ............... $1.00
“Sweet Appreciation” CD ............... $25.00

Thank you for coming to A PIECE OF OUR MINDS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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DAYTIME PHONE:
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YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Draw and/or paint
☐ Hang lights
☐ Help with mailings
☐ Work on a backstage crew
☐ Do office work
☐ Do graphic design
☐ Design sound
☐ Other (please specify)
☐ Be a chef at an event
☐ Design and sew costumes
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Don’t Miss Our Upcoming Shows!

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PLAYS THAT TRY AGAIN
Playback, Round II
February, 2004

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!

THE WINTER EDITION...

APRIL, 2004
AT A THEATER
TO BE ANNOUNCED.

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. A PIECE OF OUR MINDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
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Rachel Chanoff
Cathy Danchik
Noël Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
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Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Pursches, the Rutledges, Sohai Raikhy, Joan Henry, the Heyns, Katy Homans and Patterson Sims, and Dylan and Becky Baker. We must also express our gratitude to Tim Sanford, Leslie Marcus, William Russo, Christopher Boll, Doug Filomena, and Mike Rafael and all the other folks at Playwrights Horizons for the use of their beautiful theater.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlbarg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Patrick Barnes

**War Between Love**
By Matthew Ortiz, age 10. Dramaturg/Director: Lee Wilkof
Arthur ........................................... Walker Jones
Erika ............................................. Liza Colon-Zayas
“He Fights On” and “Fight Together” lyrics by Matthew Ortiz

**Pro Skateboarders**
By Jason Peterson Ridge, age 10.
Dramaturg/Director: Jonathan Bernstein
Lob .................................................... Nathan Lang
Nob ................................................. Erik Bowie
The Fans ........................................... The Crew
Voice of the Skateboard ....................... Jonathan Bernstein

**The Mafia Tragedy**
by A.J. Welsh, age 10. Dramaturg/Director: John Sheehy
Sunny Ferguson ............................................ Jed Clarke
Zoe Ramirez ............................................. Martha Plimpton
The Boss .................................................. George Babiak

**How Did a Princess Turn Into a Cat?**
by Luz Maldonado, age 10. Dramaturg/Director: Liliana Amador
Princess Fiona ........................................... Lenore Pemberton
Little Princess ........................................... Caroline Clay
“Fiona’s Song” lyrics by Luz Maldonado

**The Big Argument**
by Carla Olivia, age 9. Dramaturg/Director: Liza Steinberg
Shanelle .............................................. Ellen Foley
Mabel .................................................. Kathy Hiler
“I’m Sorry” lyrics by Carla Olivia

**The Dancing Fool**
by Stephanie Vamvoukakis, age 9.
Dramaturg/Director: Madeleine George
Jeanette .................................................. Joselin Reyes
Jennifer ............................................... Wendy vanden Heuvel
Clubbers .............................................. The Crew
“Why Can’t I” and “Now I Can” lyrics by Stephanie Vamvoukakis

**The Horror**
by Junior Chatman, age 11. Dramaturg/Director: Danyon Davis
Timmy .................................................. Paco Tolson
Jimmy ................................................ Peter Appel
Computer Associate ................................. The Crew

**Love Birds**
by Katherine Alvarez, age 11. Dramaturg/Director: Rick Meese
Epiphany Jones ....................................... Mercedes Herrero
Sam Smith ............................................. Christopher Ramirez

**The Legend of Dragons and Dinosaurs**
by George Zapata, age 9. Dramaturg/Director: Jeanne Simpson
Thunder ............................................... Thom Sesma
Lightning ............................................. Shona Tucker

**The Deadline**
by Jennifer Ramirez, age 10. Dramaturg/Director: Jennifer Ostrega
Kevin .................................................. Felix Solis
Carlos ................................................ Stephen Barker Turner
“Friends Forever” lyrics by Jennifer Ramirez.

- Jillian Alexander & Maddie Corman
- Lucie Ametz & Laurence Luckinbill
- Dylan & Becky Baker
- Ben Barenholz
- Jessica Bauman
- Laurie Becker & Rick Sweren
- Lisa Benavides & Tim Nelson
- Vicky Bjur & Ed Levine
- Lewis Black
- Richard Blackstone & Yldiz Yusko
- Tessa Blake
- Buzz Boxshow
- Bob Boyett
- Becky Browder & Tessa Blake
- Becky Browder & Ted Neustadt
- Susan Bruce & Peter Hedges
- Alfred C. Cortelo III
- Rachel Chanoff
- Glenda Cheshir
- Kirk & Katherine Holt Citron
- Darrah Cloud & Dave Owens
- Ruth Cohen
- Lelia Hesen-Cohen & Richard Cohn
- Tricia Cooke & Ethan Coen
- Hyla & Richard Crane
- Margaret Crimmins
- Billy Crudup & Mary Louise Parker
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- Jeffrey & Janine Yass
- James & Mary Lin Yoshimura
- Saoirse & Katherine Zarembe

The 52nd Street Project presents the 2004 Playback Show

**"If at First You Don’t Succeed..."**

plays that try again

Theatre Three

311 West 43rd St., 3rd Floor.
New York City

Fri., February 27 @ 7:30 p.m.,
Sat., Feb. 28 @ 3:00 and 7:30 p.m.,
Sun., Feb. 29 @ 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Melanie Levy

Production Staff:
Composer: Greg Pliska
Music Director: Kari Riely
Choreographer: Jeanne Simpson
Set Designer: Kevin Joseph Roach
Lighting Designers:
   Greg MacPherson & Kelly Blackwell
Costume Designer: Lora LaVon
Costume Assistant: Jen Caprio
Sound Designer: Betsy Rhodes
Stage Manager: Linda Marvel
Slide Designers:
   Kent Albin, George Babiak, Chris Bonanos, Nancy Edge,
   Katherine Lumb, John Steward, Alberta Testanero.
“If At First” Illustration: GRB
Prop Design Team:
   George Babiak, Stephanie Bast, Heather Carnduff, Nikki Fargardo,
   Karen Munkel, Lee Rosen,
   John Sheehy, Jolie Tong,
   Ed Vassallo
Furniture Crew:
   Alex Tomas (Boss)
   & Timothy Thomas
Prop Crew:
   Rachel Spiers, Melanie Levy,
   Johanna Vidal, Octavia Rodriguez
Load-in and Light Hang Crew:
   Kelly Blackwell, Melanie Levy,
   Linda Marvel, Karen Munkel,
   Doug Nervik, Christopher Randolph,
   Lee Rosen, and the great Tom Schall
House Managers:
   Karin Schall, Liz Bell
Chefs:
   John Sheehy, Liz Bell,
   & Bossy Flossy

The Playback Program is made possible with public funds from
The New York State Council on the Arts, a state agency. The
52nd Street Project is a member of ART/NY and a participant in
the New Generations Program, funded by Doris Duke
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administered by Theatre Communications Group, the national
organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts ............... $20.00
Project long sleeve t-Shirts ........ $15.00
Project Caps .................. $15.00
Project Mugs .................. $5.00
Project Spiral Notebooks (NEW!)  ... $5.00
Project Pencil 3-pack ............ $1.00
Rusty Magee CD’s .......... $10.00

Thank you for coming to IF AT FIRST YOU DON'T SUCCEED... If you are not on our
mailing list (or if your address has changed), please fill out this form and give it to us
on your way out or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We need help in all areas, so be sure to fill out the
entire form.

PLEASE ADD ME TO YOUR MAILING LIST: FEB 2004
NAME: ____________________________
ADDRESS: ____________________________ ZIP: __________
HOME PHONE: __________________________
DAYTIME PHONE: ________________________
E-MAIL ADDRESS: _______________________
MY OCCUPATION: _______________________
MY HOBBIES: _________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) _______________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can
send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

April 2-4
The Women’s Project Theatre

In January, 10 brand-new Projectiles began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

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THE PROJECT SHOW
WITH JON STEWART

THE MOST IMPORTANT ANNUAL BENEFIT FOR THE 52ND STREET PROJECT, EVER

MONDAY, MAY 10, 2004

DON’T MISS IT! THERE WILL BE NO RE-RUN.

For more information or reservations call John “TIVO” Sheehy at 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IF AT FIRST is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Clinton Corners, NY over the Valentine’s Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Special Thanks

We’re extremely grateful to Maria Tucci and Robert Gottlieb, Griffin Dunne, and Terry Fitzpatrick and Stephen Perepeluk for providing us with luxurious housing during our trip upstate. Thanks also to the TheaterWorks Costume Shop for loaning us some cool duds.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.
**IF AT FIRST YOU DON'T SUCCEED - ACT I**

All original music composed by Greg Pliska

**The Jock and the Geek**
By Jeremy Butler, age 13. Dramaturg/Director: Carlo Alban

**Dr. Spencer and Mr. Cool**  Written and directed by Carlo Alban

Spencer ........................................... Jeremy Butler
Chris ............................................... Carlo Alban
Other Jock ...................................... Alex Tomas
Voice of Mr. Wolf .............................. Timothy Thomas
Other students ................................. The Crew

“A Little Cool-Aid” lyrics by Carlo Alban

**The Decision**
By Anthony Mejia, age 14. Dramaturg: Jerome Hairston
Director: Stephanie Bast

**The Heart of a Madman**
Written by Jerome Hairston and directed by Stephanie Bast

Wild Joe ...................................... Anthony Mejia
Bonny ........................................... Stephanie Bast
Cop ........................................... Timothy Thomas
Teller ............................................. Melanie Levy

**Out of the Box**
By Anastasia Kehr, age 13. Dramaturg/Director: Danny Goldstein

**Under Your Nose**  Written and directed by Danny Goldstein

Liberty ............................................. Ani Kehr
Liberty’s kid brother/Red ...................... Danny Goldstein
Television reporter/Small child .............. John Sheehy

“Closet Monster” lyrics by Danny Goldstein

**I’m Sorry**
By Wonkezeh Newenle, age 15. Dramaturg: Megan Sandberg-Zakian
Directed by George Babiak

**I’m Sorry II**  Written by Michael Bernard. Directed by George Babiak

Andrew ........................................... Wonkezeh Newenle
Kate ........................................ Phyllis Somerville
Supermarket Workers ......................... Johanna Vidal, Timothy Thomas
Waiters ........................................... Alex Tomas, Octavia Rodriguez
Violinists ....................................... Kari Riely, George Babiak

“Sorry to See You Hurt” lyrics by Wonkezeh Newenle

**Intermission!**

**IF AT FIRST YOU DON'T SUCCEED - ACT II**

**The Help of a Friend**
By Adalberto Rodriguez, age 14. Dramaturg/Director: Ed Vassallo

**Which Friend Should You Help?**  Written and directed by Ed Vassallo

Jet .................................................. Berto Rodriguez
Peanut ............................................. Ed Vassallo
Malf ................................................ Alex Tomas
The Girl ......................................... Melanie Levy

**The Best of Both Worlds**
By Solangee Acosta, age 14. Dramaturg/Director: Lee Rosen

**When Both Worlds Collide**
Written and directed by Lee Rosen

Chris ............................................. Solangee Acosta
Janay ........................................... Lee Rosen
Other kids ................................. The Crew

“Project Z” lyrics by Lee Rosen

**Dreams**
By Ariana Casablanca, age 14. Dramaturg/Director: Erin Quinn Purcell

**Dreams II**  Written and directed by Erin Quinn Purcell

Brenda ........................................... Ariana Casablanca
Jessica ......................................... Erin Quinn Purcell
Josh ........................................ Alex Tomas
Voice of the Stage Manager ................. Johanna Vidal

“The Truth About Friendship” lyrics by Ariana Casablanca

**THE 52ND STREET PROJECT**

**NEW YORK CITY**

**REPUBLIC OF HELL’S KITCHEN**

**TWENTY**

**TWENTY FAKE DOLLARS**

**EXECUTIVE DIRECTOR**

**ARTISTIC DIRECTOR**
The Spring 2004
PLAYMAKING PLAYS

Fri., April 2 at 7:30 p.m.
Sat., April 3 at 7:30 p.m.
Sun., April 4 at 3:00 p.m.

The Women’s Project Theater, 424 West 55th Street
Dream On...
The Fantastic Plays

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
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Megan Sandberg-Zakian, Associate Artistic Director
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Liz Bell, Director of Education
Diana Rojas, Executive Assistant
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Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists

Production Staff:
Composer: Joel Derfner
Music Director: Patrick Barnes
Fight Choreographer: Tom Schall
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistants: Bobby Andres and Deb Lucas
Sound Designer: Maury Schott
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Slide Designers: George Babiak, Chris Bonanos, Jeremy Harger, Tyra Hillsten, Katherine Lumb, Alexandre Mentha, John Steward, Alberta Testanero, Iwona Waluk
“Dream On” Illustration: Laura Kvasnosky

Prop Design Team:
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Furniture Crew:
Zebulun Santiago, Anthony Mejia, & Eric Fisher

Prop Crew:
Nicole Fargardo, Kayelani Silva, & Rachel Spiers

Load-in and Light Hang Crew:
Giselda Beaudin, Kelly Blackwell, Tim Gallagher, Nedra Gallegos, Karen Munkel, Eric Pomert, Kevin Ryder, & the great Tom Schall

House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell

Thank you for coming to DREAM ON. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me To Your Mailing List: APR 2004

Name:
Address: #

Home Phone: 

Daytime Phone: 

E-mail Address: 

My Occupation: 

My Hobbies: 

Yes, I Would Like To Be Of Help. I Can: 

Help load in and out for shows

Help with mailings

Help kids with homework

Hang lights

Work on a backstage crew

Do office work

Teach kids a skill

Do graphic design

Design sound

Be a chef at an event

Design and sew costumes

Other (please specify) __________________________

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Very flexible. I’m often available during weekdays.

Somewhat flexible. I can help on the occasional morning or afternoon during the week.

Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Special Thanks
We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Miriam and Chef Erik, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing accommodations. Thanks also to Julie Kline, Melanie Levy, and Kate Weisburd for helping out in Playmaking class.
**DREAM ON - ACT I**

All original music composed by Joel Derfner

**The Clumsy One**  
by Carlos Muentes, age 9. Dramaturg/Director: Glynis Rigsby  
Key ...........................................Joel de la Fuente  
Pen ...........................................Marsha Stephanie Blake  

“It’s Mean to Be Mean” lyrics by Carlos Muentes

**The Guy Who Lived in the Street**  
by Angel Silva, age 10. Dramaturg/Director: Joe White  
Brad ............................................Stephan Kolbert  
Glenn .........................................Ephraim Lopez

**The Dead Mother and the Lonely Girl**  
by Arielle Velasquez, age 12. Dramaturg/Director: Sonia Manzano  
Lisa .............................................Jessica Walling  
Kathy ...........................................Lizzy Cooper Davis  
Mother’s Voice ..............................Nancy Giles  

“Going to Sleep” lyrics by Arielle Velasquez

**Zoe and Phoebe - Friends Forever**  
by Janiece Krystle Aponte, age 10.  
Dramaturg: Liz Bell, Director: Jessica Bauman  
Phoebe ........................................Deirdre O’Connell  
Zoe ..............................................Jenny Bacon  

“Sad Song” lyrics by Janiece Aponte.

**Friends and Siblings**  
by Lily Houghton, age 9.  
Dramaturg/Director: Mary Pat Walsh  
Charlie Supertop .............................Edward O’Blenis  
Rosie Supertop ...............................Anita Flanagan  
Cool Kid ......................................Kayelani Silva  
Cool Kid Posse ................................Crew

**DREAM ON - ACT II**

**The Boxer and The Dancer**  
by Dale Fetterman, age 10. Dramaturg/Director: Drew Cortese  
Mat Reva .....................................Kevin Geer  
Patrosa .......................................Nancy Giles  
Boxing Announcer ..........................John Sheehy  
Heavyweight Champion Michael Lane ....George Babiak  
Corner People ................................Crew

**Best Brothers and Good Friends**  
by Muhammad Cunningham, age 10.  
Dramaturg/Director: Michael Potts  
Alex ............................................Emilio Delgado  
Josh ............................................Chris McCann  
Mom ...........................................Nancy Giles  
Operator ......................................John Sheehy

**Dream of the Yankees**  
by Hera Andre-Bergmann, age 9.  
Dramaturg/Director: Erica Schmidt  
Nicki Modern ................................Brienan Bryant  
Dazed Dream .................................Katherine Wallach  
Joe Torre .....................................George Babiak

**Comet and Bud’s Adventure**  
by Pablo Maldonado, age 10. Dramaturg/Director: Alex Draper  
Comet .........................................Edie Falco  
Bud .............................................Nate Corddry  

“Night Shift” lyrics by Pablo Maldonado.
Honorary Chairs
Lewis Black and Jon Stewart
and Corporate Hosts
Ars Nova PGM,
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Tobak-Dantchik Events
and the Board of Directors of
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and
Jon Stewart
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John Cuevas
Christopher Ramirez
Jennifer Ramirez
Johanna Vidal
DIRECTED BY
Jonathan Bernstein
WRITTEN BY
Willie Reale &
John Sheehy
SET DESIGN
George Babiak &
Kevin Joseph Roach
LIGHTING DESIGN
Greg MacPherson &
Jason Wells
COSTUME DESIGN
Crystal Thompson
SOUND DESIGN
Tom Morse
STAGE MANAGER
Hank Meiman
FOAMCORE CARPENTRY
George Babiak

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- Alison Fraser & Nat Magee
- Rose Gasner & Larry Chertoff
- Jenny Gersten & Willie Reale
- Ileen Getz & Mark Grinnell
- Amy & George Goldstein
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- Connie Grappo & Lee Wilkof
- Lisa J. Gugenheim & Lawrence Nathanson
- Wendy & Alan Halpern
- Laura Hamilton
- Jane & Jonathan Heine
- Amy Herzog
- Katy Homans & Patterson Sims
- Sarah Horowitz & David Venarde
- Charlie Huntley
- Donna & Thomas Jaycox
- Amanda Johns
- Julie Johns
- Aram Kalian & Teni Apelian
- Sheryl Kaller & Scott Zaretsky
- Cindy Kaplan & David Froelich
- Sarah Kay & Josh Lewis
- Pat Kirby
- Belle & Roger Kuhn
- Liza Lerner
- Aimee Levine
- Ilana Levine, Dominic Furmsa & Georgia Levi Furmsa
- Anna Antonia Li
- Katherine Lumb
- Bruce MacVitie
- Sonya Martin
- Brigid McCarthy
- Barbara McCrane & Paul Reale
- Frances McDormand & Joel Coen
- Marianne & Andrew McKeon
- Rick Meese & Dan Lori
- Emily & John Morgan
- Mala & Sham Mosher

**THE 52ND STREET PROJECT STAFF**
- The 52nd Street Project Staff
- Susan Ash, Jack Babin, Perry McBain Daniel
- Adam Felber, Danny Goldstein, Bryan Gmitter
- Ray Harold, Tucker Howard, Sheryl Kaller
- Eris Migliorini, Catherine Mueller, Karen Munkel
- Kari Riely, Lee Rosen, Kim D. Sherman
- Jeanne Simpson, Vanessa Valdes
- Ed Vassallo, Dan Wojnar

**BEOU CHER CHIEFS**
- Renee Edelman
- Paul Ferrara
- Liz Fillo & Chris Councill
- Anita Flanagan
- Alison Fraser & Nat Magee
- Rose Gasner & Larry Chertoff
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**SPECIAL THANKS**
- Becky Browder, William Curran, Beth Emelson, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

**BENEFIT VOLUNTEERS**
- Susan Ash, Jack Babin, Perry McBain Daniel
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**LAYOUT BY GEORGE BABAIK**
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and two trips to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to Jenny Wiener, Jon Steingart, and Ars Nova Theater for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Megan Cramer, Jeff LaGreca, Carolyn Nastro, Adam Robinson, Charlie Tocantins, and Malinda Walford. Big ups to Rosa Hires and Sally Morse at Dodger Theatricals for hooking the class up with tickets to the toe tappin’ “42nd Street”, and to Marianna Houston and Lisa Poyer for providing us with an excellent model of good playwriting by sending us to “Raisin in the Sun.”

The Project Staff
Gus Rogerson .......................................Artistic Director
Carol Ochs .........................................Executive Director
John Sheehy ........................................Director of Development
Megan Sandberg-Zakian .........................Associate Artistic Director
George Roman Babiak ............................Production Manager
Liz Bell ................................................Director of Education
Diana Rojas ........................................Executive Assistant
Chris Ceraso ........................................Teen Dean
Iris A. Brown .....................................Graphic Designer
Anju Andre-Bergmann, Mayleen Cancel ........Receptionists
Andrew Kelsey, Emily Meisler, Reese Smith ........Interns

The 2004 REPLAY READINGS
13 PLAYS BY 13 YOUNG PLAYWRIGHTS
Monday, June 21, 2004
The Ars Nova Theater
511 West 54th St.
Walk and Don’t Walk’s Big Break
by Jason Peterson Ridge, age 10. Directed by Megan Sandberg-Zakian
Walk .................................................. Chris Ceraso
Don’t Walk ............................................. Michael Stuhlbarg
The Boss .............................................. Adam Robinson

Two Personalities, One Person
by Nicole Fargardo, age 13. Directed by Maria Goyanes
Rosie .................................................. Malinda Walford
Jake .................................................... Jeff LaGreca
Outer Ellen .......................................... Kate Forbes
Voice of God ........................................ Maria Goyanes
Inner Ellen ........................................... Maile Holck

The Stealing Changes
by Jennifer Ramirez, age 10. Directed by Julia Gibson
Jason .................................................. Kenajuan Bentley
Michael ............................................... John Conlee
Wife .................................................... Frances McDormand

A Friendship of a Teacher and a Stupidhead
by Isaac Goodman Boyd, age 11. Directed by Megan Sandberg-Zakian
Hilly Billy Bob ....................................... Michael Stuhlbarg
Mr. Ogglethorpe ..................................... Chris Ceraso

The Interruption
by Aladino Olivares, age 13. Directed by Elizabeth Giamatti
Johnny ............................................... Robert Jimenez
Rico .................................................... George Babiak
Mike .................................................... John Sheehy
Mom .................................................... Diana Rojas

Circus is Pure Evil
by Matthew Ortiz, age 11. Directed by Seret Scott
Clab .................................................. Abigail Lopez
Cho ..................................................... Bruce MacVittie
Rhino ................................................... Mario Quesada
Guard 1 ............................................... Andrew Kessler
Guard 2 ............................................... Charise Smith
Juggler ................................................ Seret Scott

AIDS in Texas
by Erica Arce, age 10. Directed by Maria Goyanes
Samantha ........................................... Kate Forbes
Mom: .................................................. Malinda Walford
Lisa .................................................... Maile Holck

Two Mermaids in Love
by Luz Maldonado, age 11. Directed by Seret Scott
Mariel ................................................ Mario Quesada
Fish ..................................................... Bruce MacVittie
Bill ....................................................... John Sheehy

The Woman That Suicided Herself
by Steven Castellanos, age 12. Directed by Julia Gibson
Alan .................................................... John Conlee
Rosie .................................................. Frances McDormand
News Reporter ..................................... Andrew Kessler
Maria .................................................. Julia Gibson

Ryan Normal
by Skye Blu Welsh, age 12. Directed by Seret Scott
Ryan ................................................... Bruce MacVittie
Mikey ................................................... Mario Quesada
Sarah ................................................... Abigail Lopez

Growing Up The Wrong Way
by Andrew John Welsh, age 11. Directed by Elizabeth Giamatti
Cesario ............................................... Robert Jimenez
Boss .................................................... George Babiak
Tony ..................................................... John Sheehy
Guy/Christopher .................................... Charlie Tocantins

Time is Money
by Harlo Ulloa, age 11. Directed by Megan Sandberg-Zakian
Mat ..................................................... Michael Stuhlbarg
Dad/Teacher .......................................... Adam Robinson
Jim ...................................................... Chris Ceraso
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg, Capital Research Company; Carnegie Corporation of New York; Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dr. Phillips Center for the Performing Arts; The Education Foundation of New York; The Entertainment Industry Foundation; The Ford Foundation; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyd's; TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad Horse, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Niagara Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Pan Foot & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Theatre Project; The Vervane Foundation; John A. Vassilaros & Son, Inc.; York Construction Corporation; Felix Zarembo & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):
The 2004 Block Island
One-on-Ones
July 22-25
The Ensemble
Studio Theatre

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
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Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Bryan Gmitter
Goddess of Sound: Vanessa Valdes
Stage Manager: Perry McBain Daniel
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, James Stevenson, Alberta Testanero, Iwona Waluk
Prop Design Team:
George Babiak, Stephanie Bast, Nicole Fargardo, Andrew Kelsey, Ephraim Lopez and Thom, Sophia Ochs MacVittie, John Sheehy, Joaquin Torres, Michael Velez
Flyer/Program Illustrations: James Stevenson
Furniture Crew:
Andrew Kelsey and Michael Velez
Prop Crew:
Nicole Fargardo, Leah Galimidi, Emily Meisler, Reese Smith
Load-in and Light-hang Crew:
Kelly Blackwell, Leah Galimidi, Ray Harold, Doug Nervik, Christopher Randolph, Joaquin Torres
House Managers:
Liz Bell, Liz Flahive, Karin Schall
Chefs:
Pat Ritter and Martha Velie-Gass
Teen Counselor:
Leah Galimidi

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Location, Location
The Location Plays

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ......... $2, $1.50 & $1
and featuring Shel Silverstein’s “FIVEY and TWEEOY” logo:
Project T-shirts (NEW Design) ........ $12.00
Project Tank Tops (NEW Girls’ Design) $12.00
Project Caps (NEW design) ............. $15.00
Project Mugs (now in BLUE!) ........... $5.00
Project Pencil 3-pack (now in RED!) .... $1.00
Project Notebook (New Item) .......... $5.00

Thank you for coming to LOCATION, LOCATION! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) __________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. LOCATION, LOCATION is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz                    Patricia M. Murphy, Esq.
Lisa Benavides                    Carol Ochs
Rachel Chanoff                    Willie Reale, founder
Cathy Dantchik                    Gus Rogerson
Noël Dawkins                      Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus    José Soto, Jr., alumni member
Louis P. Friedman                 Pamala Tyson
Stephen Graham, chair             Laura Valeroso
Larry Jones                       Wendy vanden Heuvel
James McDaniel                    John A. Vassilaros
Frances McDormand                 Jenny Wiener

Special Thanks

Our Host Families – Josie Merck & Jim Stevenson; Alan & Roberta Alpert; Jennifer & Elliot Taubman; Sue Black; Jane Muskey & Tony Goldwyn; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bruce & Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe & Pat at Smuggler’s Cove Sailing School; Finns Fish Market; Ed McGovern; Ed Berube; the Block Island Grocery; Cindy & Stan Greer at The Depot; Bill Bendokis at New England Airlines; Gary Pollard at The Empire Theater; Robin Morse, Lucy & Francis Rogerson; Wendy vanden Heuvel and Lila Blue Coley; and our amazing chefs Pat Ritter & Martha Veile-Gass

In-Kind Contributions

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microntouch/Omni Graphics; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbarg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Kim D. Sherman
“Location, Location Theme Song” lyrics by John Sheehy

THE GOOD SOLDIER
Written & Directed by Stephen Barker Turner for Angel Silva, age 10
Jace ........................................ Angel Silva
Sergeant Strongheart ........................ Stephen Barker Turner
Girl ......................................... Leah Galimidi

UNDERGROUND
Written & Directed by Nina Daniels for Muhammad Cunningham, age 10
Lady ........................................ Nina Daniels
Rat ........................................ Muhammad Cunningham
Bystanders ............................... Andrew Kelsey & Leah Galimidi
“Smooth Rat” lyrics by Nina Daniels & John Sheehy

CITY STORY
Written & Directed by Erica Schmidt for Jennifer Ramirez, age 10
Shelby Lauren .............................. Erica Schmidt
Crystal James .............................. Jennifer Ramirez
“What’s Your Name” lyrics by Erica Schmidt

ON LOCATION
Written by James Stevenson & Directed by Joaquín Torres for Pablo Maldonado, age 10
Larry Morris ................................ Joaquín Torres
Boris Grossoff ............................ Pablo Maldonado
“Boris Is Back” lyrics by James Stevenson

FOWL PLAY
Written & Directed by Eris Migliorini for Stephanie Vamvoukakis, age 10
Birdra Bokoran .......................... Eris Migliorini
Myrtle McCluck .......................... Stephanie Vamvoukakis
Capon Wattle ............................. Gus Rogerson
Marty ....................................... George Babiak
“Look in the Mirror” lyrics by Eris Migliorini

THE AMAZING DR. JUNGLE
Written by Daniel Goldfarb & Directed by Becky White for Arielle Velasquez, age 12
Dr. Jungle .................................. Arielle Velasquez
Serena .................................... Becky White
“Itchy’s Song” lyrics by Daniel Goldfarb

FOOLS RUSSIAN
Written & Directed by John Sheehy for Jason Peterson Ridge, age 11
Sergei ....................................... John Sheehy
Alexei ..................................... Jason Ridge
Ringmaster ............................... Andrew Kelsey
“I Can’t Hold On” lyrics by John Sheehy

ARMANDO
Written by Willie Reale & Directed by Diana Rojas for Kayelani Silva, age 13
Rosalinda ................................... Diana Rojas
Pina ......................................... Kayelani Silva
Armando ................................... Andrew Kelsey
“Armando” and “Nobody Here But Us” lyrics by Willie Reale

HOW MASTER LY GOT HIS GROOVE BACK
Written & Directed by Kate Marks for George Zapata, age 10
Master Ly ................................ George Zapata
Little Z ................................... Kate Marks
“The Monk’s Lament” lyrics by Kate Marks

THE ADVENTURES OF CAPTAIN FUNK AND DR. KNOCKOUT
Written & Directed by Ross M. Berger for Jonathan Rosario, age 11
Captain Funk .............................. Ross M. Berger
Dr. Knockout ............................ Jonathan Rosario
Negativity Man .......................... George Babiak
Narrator .................................. Gus Rogerson
“Generic Theme Song aka Schmaggegy” lyrics by Ross M. Berger & John Sheehy

THE AMAZING DR. JUNGLE
Written by Daniel Goldfarb & Directed by Becky White for Arielle Velasquez, age 12
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Serena .................................... Becky White
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Intermission!
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Costume Designer: K. O’Reilly
Sound Designer: Andrew Kelsey
Stage Manager: Karen Munkel
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  Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
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Location Illustration: Jim Stevenson
Furniture Crew:
  Luis Anthony Maldonado and Christopher Ramirez
Prop Crew:
  Emily Meisler, Reese Smith, and Anthony Mejia
Load-in and Light-hang Crew:
  Andrew Kelsey, Emily Meisler, Reese Smith, Luis Anthony Maldonado and the staff
House Managers:
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Chefs:
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The 2004 Wareham, MA One-on-Ones
August 20-22
The Ensemble
Studio Theatre

The Location Plays

The Ensemble
Studio Theatre

Location Illustration: Jim Stevenson
Furniture Crew:
  Luis Anthony Maldonado and Christopher Ramirez
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Don’t Miss Our Upcoming Shows!

PLAYBACK
nothing up my sleeve:
The Deceptive Plays

October, 2004
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

MORPH FOR THE MONEY:
Plays with Change

December, 2004
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **LOCATION, LOCATION** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Ben Barenholtz</th>
<th>Patricia M. Murphy, Esq.</th>
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<td>Lisa Benavides</td>
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<td>Noël Dawkins</td>
<td>Shirley Rumierk, <strong>alumini member</strong></td>
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<td>Wendy Ettinger, <strong>chair emeritus</strong></td>
<td>José Soto, Jr., <strong>alumini member</strong></td>
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<td>Louis P. Friedman</td>
<td>Pamala Tyson</td>
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<td>Stephen Graham, <strong>chair</strong></td>
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<td>Larry Jones</td>
<td>Wendy vanden Heuvel</td>
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<td>James McDaniel</td>
<td>John A. Vassilaros</td>
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<tr>
<td>Frances McDormand</td>
<td>Jenny Wiener</td>
</tr>
</tbody>
</table>

**Special Thanks**

Our Host Families – Emily & John Morgan; Larry Stifler & Mary McFadden; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Marina & Bob Whitman; our swimming hosts – Anne & Colin McNay; Alice & Ron Curtin; and our headquarters host – Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy & Francis Rogerson; Sophia Ochs MacVittie; Bob Krystofolski

**In-Kind Contributions**

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
LOCATION, LOCATION - ACT 1

All original music composed by Patrick Barnes
“Location, Location (Vol. 2) Theme Song” lyrics by John Sheehy

MALL GIRL RETURNS
Written by Jackie Reingold & Directed by Shirley A. Rumierk
for Katherine Alvarez, age 13.

Mall Girl .............................................Katherine Alvarez
Tacky Girl ...........................................Shirley A. Rumierk
“She’s Mall Girl” & “A Tragic Tale” lyrics by Jackie Reingold

BEAN THE BOZO
Written & Directed by Reg Flowers for Bryant Acosta, age 11

Corky O’Rourke ....................................Hera Andre-Bergmann
Griff Thomas ......................................George Babiak
Vinnie ..................................................Luis Anthony Maldonado
Peachface .............................................Reese Smith

“The Platitude Adjustment” lyrics by George Babiak

THE TEXAS CHAINSAW MATCH OCCURRED
Written & Directed by Bruce MacVittie for Aladino Olivares, age 13

Lewis ..................................................Aladino Olivares
Clovis ..................................................Bruce MacVittie
Chainsaw and various victims ..................Anthony Mejia, Reese Smith,
Christopher Ramirez, Luis Anthony Maldonado

“In My Own Words” lyrics by Liz Tuccillo

METER? I HARDLY KNOW HER
Written by Megan Sandberg-Zakian & Directed by Jennifer Ostrega
for Luz Maldonado, age 11

Madge Wright ......................................Luz Maldonado
Raquel Pasquetti ....................................Jennifer Ostrega
Parking Commissioner Pasquetti ...............John Sheehy
Vinnie ..................................................Luis Anthony Maldonado

“You Gotta Keep Time” lyrics by Megan Sandberg-Zakian

A TAD EXCELLENT ADVENTURE
Written & Directed by Reg Flowers for Bryant Acosta, age 11

Tad Excellent .......................................Bryant Acosta
Mr. V ..................................................Reg Flowers
Slug ...................................................Luis Anthony Maldonado

“I’m Gonna Bring You Down” lyrics by Reg Flowers

FAKE IT LIKE YOU MEAN IT
Written by Liza Steinberg & Directed by Megan Cramer
for Merlaine Mendez, age 12

Jessica Z ..............................................Merlaine Mendez
Daphne Star ........................................Megan Cramer
Announcer ..........................................Reese Smith

“In My Own Words” lyrics by Liza Steinberg

CHUNK-A-CHANGE GUARANTEED
Written & Directed by Ed Vassallo for Chassity Damiani, age 12

Miss Metamorph ...................................Chassity Damiani
Larry ..................................................Ed Vassallo
Man ....................................................Anthony Mejia
Peachface .............................................Reese Smith

“Don’t Wanna Be A Dog” lyrics by Ed Vassallo

THE WILL
Written by Michael Bernard & Directed by Drew Cortese
for Junior Chatman, age 12

Trevor ................................................Junior Chatman
Ernest Terwilliger/Uncle Theopolis .............Drew Cortese
Wolfgang O’Smellowitz ..........................Christopher Ramirez

“No Scared” lyrics by Michael Bernard

FOR WHOM THE BELLHOP TOILS
Written by Liz Tuccillo & Directed by Zabryna Guevara
for Carla Olivia, age 11

Betty the Bellhop ..................................Carla Olivia
Veronica Johnstone a.k.a. Sally Smith ...........Zabryna Guevara
Cow ..................................................Luis Anthony Maldonado
Hog ....................................................Christopher Ramirez
Duck ..................................................Emily Meisler
Chicken ..............................................Reese Smith
Sheep ..................................................Anthony Mejia

“The Bellhop Hop” & “The Special Treatment” lyrics by Liz Tuccillo

TROUBADOUR TO DOOR
Written by Liz Flahive & Directed by Susan McGinnis
for Andrew John Welsh, age 11

Max ....................................................Andrew John Welsh
Laurabelle .........................................Susan McGinnis
Bobby the Cruise Director ..........................John Sheehy

“We’ll Get There,” “Max’s Ultimatum,” and “While I Was Out” & lyrics by Liz Flahive

Intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; CBS, Oligroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation; The Hennepen Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hubert Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyd's TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mac-House, Inc.; Ann M. Martin Foundation; Melton Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggit; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stavrosian Foundation; The Sutro Foundation; The Vaneque Foundation; John A. Vassilaras & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. in addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Sally & Lenny Weiss
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Jane Bolster & Steve Werfimer
Jenny Winter & Jon Steinang
Michael & Zena Wiener
Donald Windham
Joey Wood
Joan Woodward & Evan Wynn
Bill Wubbel & Jennifer Cittenden
Timothy Paxton
Eliza Zunzky & Jordan Barowitz
Thank you for coming to NOTHING UP MY SLEEVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

### COOL STUFF ON SALE!

*Shel Silverstein’s “Fivey and Twoey” logo gear:*

- **Project Sweatshirts** $20.00
- **Project Long Sleeve T-Shirts** $15.00
- **Project Short Sleeve T-Shirts** $12.00
- **Project Caps** $15.00
- **Project Mugs** $5.00
- **Project Spiral Notebooks (NEW!)** $5.00
- **Project Pencil 3-pack** $1.00

Flyer Bars ............... $2.00, $1.50 & $1.00

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**NAME:**

**ADDRESS:**

**ZIP**

**HOME PHONE:**

**DAYTIME PHONE:**

**E-MAIL ADDRESS:**

**MY OCCUPATION:**

**MY HOBBIES:**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Work on a backstage crew
- Do office work
- Design sound
- Do graphic design
- Be a chef at an event
- Design and sew costumes
- Other (please specify)

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Morph for the Money:
Plays with Change

December 10-12
Stage 36
312 W. 36th St.
3rd Floor

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

AND WE'RE BACK!

THE RETURN OF THE TWO-ON-TWOS
JANUARY 28-30
AT THE WOMEN'S INTERART ANNEX

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOTHING UP MY SLEEVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
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Jenny Wiener

Special Thanks
We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Rich family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Croix de Guerre for arranging the entire expedition.

In-Kind Contributions
Randy, Jeff, Brian, Jared and the AXIS Theatre Company; The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholaristic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Loren Toolajian

**Nothing Up My Sleeve: The Deceptive Plays - Act I**

**Uncertainty**
By Skye Blu Welsh, age 13. Dramaturg/Director: Danny Goldstein.

**B.P.H.S. Revisited**
Written and directed by Danny Goldstein.

Drew .................................................. Skye Blu Welsh
James .................................................. Danny Goldstein
Drew’s Friend ......................................... Kayelani Silva

“Like You-Like You” lyrics by Skye Blu Welsh.

---

**I.I.: Incredible Intelligence**

**O.I.: Opinionated Intelligence**
Written and directed by Megan Sandberg-Zakian.

Robot .................................................. Octavia Rodriguez
Evil Rose/Dr. Smile .................................... Megan Sandberg-Zakian
Voice of operator .................................... Sarah Petersiel
Mailman .................................................. George Babiak
Storekeeper .......................................... Jennifer Ramirez

“Hate to Sing” lyrics by Megan Sandberg-Zakian.

---

**Da Secret**

**Da Lesson**
Written by Jolie Tong, directed by Malinda Walford.

Irise/Bernice the Bright ................................ Amanda Santos
Bonquisha/Queen Ernestine ............................ Malinda Walford
Servant .................................................. Sarah Petersiel

“Perky and Pink” lyrics by Amanda Santos. “Lesson Learned” lyrics by Jolie Tong.

---

**Sandy Dream**
By Kimani Lewis-Ashley, age 14. Dramaturg/Director: Jed Clarke.

**Life Without Failure** Written and Directed by Jed Clarke.

Peter .................................................. Kimani Lewis-Ashley
Hudson IV .............................................. Jed Clarke
Jack ..................................................... George Babiak
Newscaster ............................................ Sarah Petersiel

“Feeling Swell” lyrics by Kimani Lewis-Ashley, “Failure” lyrics by Jed Clarke.

---

**Nothing Up My Sleeve: The Deceptive Plays - Act II**

**When Wendy Meets Will**
By Isayah Muller, age 12. Dramaturg/Director: John Sheehy.

**Who’s Your Daddy** Written and directed by John Sheehy.

Sheriff Wendy MacDonalds ........................... Isayah Muller
Pirate Will Abominable ................................ John Sheehy

“Your Father Is Insane” lyrics by Isayah Muller.

---

**Love and Hate**

**Sister, Schizophrenia**
Written by Liz Bell. Directed by Abigail Lopez.

Aqua Paradise ........................................ Britney Castro
Liberty Paradise ....................................... Abigail Lopez
Friends and runway models ............................. The Crew
Jennifer ................................................. Sarah Petersiel
Rude Backstage Dude .................................. George Babiak

“I Need My Liberty” lyrics by Liz Bell.

---

**My Friend Is Not in the Yearbook**
By Christopher Ramirez, age 13. Dramaturg/Director: Erin Quinn Purcell.

**Lovelorn Jack and the Enchanting Violin:**
An Operetta in Three Acts
Written and directed by Erin Quinn Purcell.

Jack ..................................................... Christopher Ramirez
Carla/The Evil Witch ................................. Erin Quinn Purcell
Cool Kids ............................................. Gus Rogerson and George Babiak
Cigarette Girl ......................................... Kayelani Silva

“Carla’s Song” lyrics by Christopher Ramirez, “I Love This Violin I & II” lyrics by Erin Quinn Purcell.

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The Enchanted Forest Hills, Queens Music Camp

Intermission!
Morph for the Money
The Kripplebush Playmaking Plays - Fall 2004 - Dec. 12-14
Stage 36, 312 W. 36th St.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Mayleen Cancel, Education Assistant
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Mara Grunbaum, Intern

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Countess of Costumes: Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Sarah Wynne
Slide Designers: George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero
“Morph” Illustration: Heather Carnduff-Gobbée
Prop Design Team: George Babiak, Heath Carnduff-Gobbée, Emmy Grinwis, Mara Grunbaum, Lee Rosen, John Sheehy
Furniture Crew: Ephraim Lopez and Mordecai Santiago
Prop Crew: Mara Grunbaum and Skyeblu Welsh
Load-in and Light Hang Crew: Moira MacDonald, Doug Nervik, Jamie Smith
Playmaking Class Volunteers: Nancy Giles, Maile Holck, Melissa Jones, Mario Quesada
House Managers: Karin Schall, Mary Pat Walsh, Liz Bell
Host/Chefs: Joe White and Iris A. Brown

COOL STUFF ON SALE!
Flyer Bars ............ $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project sweatshirts ............... $20.00
Project long sleeve t-Shirts ........ $15.00
Project Caps .................. $15.00
Project Mugs .................. $5.00
Project Pencil 3-pack ............ $1.00
“Sweet Appreciation” CD ........ $25.00

Thank you for coming to MORPH FOR THE MONEY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Don’t Miss Our Upcoming Shows!
And We’re Back!
THE RETURN OF THE...

January
28th,
29th,
and 30th
2005

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. MORPH FOR THE MONEY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to Steve Buscemi and Jo Andres, who graciously allowed us to use their beautiful home in Kripplebush, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well): Tim Guinee, Daisy Foote, Laura Shane Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles and Naomi Miles.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Micrtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

6 new plays, each with two kids as performers and two adults as writers and directors. We haven’t done this in two years!

What’s the Big Idea?
Plays to Think About
The Spring Edition of the Project’s Playmaking Program
April 1, 2, and 3 at
The Calhoun School Theater
If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

January
28th,
29th,
and 30th
2005

The Women’s Interart Annex, 500 W. 52nd

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6 new plays, each with two kids as performers and two adults as writers and directors. We haven’t done this in two years!
Morph for the Money - ACT I

All original music composed by Patrick Barnes

The Life of Malibu and Fabulous Joe
by Amonson Pargas, age 10. Dramaturg/Director: Sascha Paladino
Costume Designer: Munee Hayes
Malibu ......................................................... Kenajuan Bentley
Fabulous Joe .................................................. Bruce MacVittie
Security Guy ................................................. Mordecai Santiago
“The Hip-Hop Classic Rock Music Song” lyrics by Amonson Pargas

A Cubic Corzonicon Life
by Azalea Rosario, age 10. Dramaturg/Director: Denise Burse
Costume Designers: Debbie Lucas and Stephanie Biear
Dace ............................................................... Danyon Davis
Hoggy, a groundhog ........................................ Bryan Gmitter
“Now We Are Friends” lyrics by Azalea Rosario

The Miracle of Music
By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard
Kate, a microphone ......................................... Ellen Foley
Phil, an electric guitar ........................................ David Eigenberg
Mom .............................................................. Skyeblu Welsh
“My Brother and I” lyrics by Carlos Dume

The Big, The Small, and the Goofy
by Jason Gil, age 9. Dramaturg/Director: Peter Jay Fernandez
Costume Designers: Marit Aagaard and Scott Coppock
Great Giant Shark ............................................ Peter Appel
Short Fuse ..................................................... Mario Quesada
Russian Citizen ............................................... George Babiak
“What I Could Do” lyrics by Jason Gil

Why?
By Catherine Fernandez, age 10. Dramaturg/Director: Jessica Bauman
Costume Designer: Cathrine Piper
Daisy .............................................................. Saidah Arrika Ekulona
Kelly ............................................................. Michelle Pawk
Mr. Barken ................................................... John Sheehy
“Change” lyrics by Catherine Fernandez

Morph for the Money - ACT II

Trust
by Lilian Moore, age 12. Dramaturg/Director: Maria Goyanes
Costume Designer: Vicki Jo De Rocker
Sandra Star .................................................... Lucia Brawley
Mr. Roy Whiskers ........................................... Dion Graham
“Letting Go” lyrics by Lilian Moore

I Wish I Had Something To Do
by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes
Zack ............................................................. Christopher Randolph
Amy ............................................................. Florencia Lozano
“I Have an Idea” lyrics by Emmett Goodman-Boyd

The Big Chase
by Lordan Ulloa, age 10. Dramaturg/Director: Charlie Tocantins
Costume Designer: Vicki Jo De Rocker
Alexis ............................................................ Cecilia Arana
Slimy ........................................................... Eddie Cooper

For All Those Years
by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper
Kat Ellen ....................................................... Catherine Mueller
Elisa Ellen ...................................................... Maile Holck
Michael ......................................................... Mordecai Santiago
“Why I Should Be Picked” and “Everything I Did for You” lyrics by Krystal Vega

Trees and Snow
by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man .................................................. John Conlee
Big Tree ...................................................... Melissa Jones
The Tree ...................................................... Ephraim Lopez
Different Tree .............................................. Mara Grunbaum
A Very Happy Holiday to all Projectiles!
The 52nd Street Project Cabaret

Trees and Snow
by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man .......................................................... John Conlee
Big Tree ............................................................. Melissa Jones

For All Those Years
by Krystal Vega, age 11.
Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper
Kat Ellen ............................................................. Catherine Mueller
Elisa Ellen ........................................................... Maile Holck

“I Should Be Picked” and “Everything I Did for You” lyrics
by Krystal Vega, music by Patrick Barnes

Two Gents of Whence
Written by Willie Reale & Directed by Victor Rojas
for Christopher Ramirez, age 14
Costume Designers: Crystal Thompson and Vicki Jo De Rocker
Spence .............................................................. Christopher Ramirez
Impetigo .............................................................. Victor Rojas

“Heather” and “Me” lyrics by Willie Reale, music by Kim D. Sherman

The Miracle of Music
By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard
Kate, a microphone ............................................ Ellen Foley
Phil, an electric guitar ....................................... Maggie Lacey
Mom ................................................................. George Babiak

“My Brother and I” lyrics by Carlos Dume

“Just Kidding” at Symphony Space

I Wish I had Something to Do
by Emmett Goodman-Boyd, age 10.
Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes
Zack ................................................................. Christopher Randolph
Amy ................................................................. Florencia Lozano

“I Have an Idea” lyrics by Emmett Goodman-Boyd, music by Patrick Barnes

Fools Russian
Written & Directed by John Sheehy
for Jason Peterson Ridge, age 11
Costume Designer: Bryan Gmitter
Sergei .............................................................. John Sheehy
Alexei .............................................................. Jason Peterson Ridge
Ringmaster ...................................................... George Babiak

“I Can’t Hold On” lyrics by John Sheehy, music by Kim D. Sherman

Stage Manager: Karen Munkel
Lighting Designer: Greg MacPherson
Music Director: Patrick Barnes
Sound operator: Mara Grunbaum
Backstage support: Ephraim Lopez

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
About The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood of New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act or write plays, although they will learn how to do both. What it is about is giving a kid an experience of success. It is an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The program we present today is a specially selected smorgasbord of plays from the One-on-Ones, our summertime series in which kids perform with adults, and our Playmaking program, in which kids write original scripts for professional adult actors.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media, Barker Welfare Foundation; Bloomberg/Brynhurst Corporation; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Citrus LLCS Consolidated Edition; Comedy Central, St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Heritage Foundation, The Hennesey Foundation; HBO; Holland Lodge Foundation; Inc.; Hufhoud Family Charitable Lead Trust; JKH Foundation; Betty E. & George B. Kiefer Foundation; Lloyd B. TSB Bank Inc.; Luskin Loril Foundation; James A. Macdonald Foundation; Melvin Equity Associates, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Pan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Storstein Foundation; The Sumkas Foundation; Theatre Communications Group, Inc.; The Verve Foundation; John A. Vassilaros & Son, Inc.; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/05):

Robert Abrams & Cynthia Vance
Cecilia Grander-Grant & Kevin Grant
Adam Leitman Bailey
Ben Barenhutz
Jessica Bauman & Ben Posel
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Alexander & Elizabeth Bernstein
Jeannette & Samuel Black
Lewis Black
Tessa Blake
Buzz Boxho
Jon Briele
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Linda & Arthur Carter
Constance Casey
Alfred C. Cerullo III
Rachel Charonoff
Lilieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
John Dagenharder
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Renee Edelman
David & Chrysti Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Heidi Elliot
Wendy Entinger & Dennis McLane
Peter Jay Fernandez & Denise Burse
Martin Fehner & William Couy
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David Frankel
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Alison Fraser & Nat Magee
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Louis & Patrice Friedman
Janeane Garofalo

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- Bruce Grossberg & Laura Rovinkis
- Lisa Gugenheim
- Alan Halpern & Wendy Halperin
- Jane & Jonathan Heine
- Peter Herdick & Karen Trott
- Amy Herzog
- William Holtman & S. Sylvia Shepard
- Katy Homans & Patterson Sims
- Sarah Horowitz & David Venarde
- Sy Jacobs
- Donna & Thomas Jaycox
- Amanda Johns
- Andrea Johnson
- Kristen Johnston
- Larry & Mary Jones
- Aram Kollar & Eli Pariser
- Sheryl Kaller
- Cindy Kaplan
- Michelle Katz
- James Kern & Deborah Kern
- Steven Kinsky
- Mary Kong
- Judy Kuhn & David Schweb
- Kate Lear & Jonathan Lappock
- Liza Lerner
- Ilana Levine & Dominic Fumusa
- Joshua Lewis & Sarah Kay
- Anna Li
- Kathernie Lumb
- John Lyons
- Grace Lyu-Volckhausen
- Greg MacPherson & Jane Perlmutter
- Doda Manalansan
- Paul & Lauren Mandell
- Sonia Manzano & Richard Reagan
- Donald Margulies & Lynn Street
- Gene & Mary Ann McCoy
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- Jacki Ochs & Jan Krozes
- Paul & Maria Onderdonk
- Sascha Paladino
- Elizabeth Peters
- Peter & Ana Rosa Phillips
- Susan Ochs Phillips
- Kathrynn Pinder
- Jeremy & Paulette Posner
- Peter & Helen Randolph
- Paul Reale & Barbara McCane
- Wilie Reale & Jenny Genso
- Theresa Rebuck & Jess Lynn
- Lise Rehwoldt & Mark Roberts
- David & Anita Rogerson
- Daryl Roth
- Martha Roth & Bill Irwin
- Steve Sabba
- Arnold & Agnes Sarnetz
- Laura Sametz & Anton Fig
- Karin & Tom Scholl
- Muffy Scott
- Lauren Seikly & Michael Huber
- Jeffrey Selser & Joshua Lehrer
- Mitchell Slem & Colleen Carroll
- Aaron & Elaine Shapiro
- Pam Shaw & Victor Syrmis
- Seth Shepley
- Peter Shinoda
- Mitchel Silverman
- Meg Simon
- London Slane
- Jeff Stafford
- John Steber & Robert Shaffron
- Jean Stein
- R.L. Stine & Jane Stine
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- Daniel Swayne
- Timothy Thomas
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- Richard Swener
- Liz Tuccillo
- Laura Vakrisko & David Seidman
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- Ed Vassallo
- Susan Vitella
- Mary Pat Walsh
- Sam & Lynn Waterson
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- Randall Weisenberger
- Sally & Lenny Weiss
- Ali Marsh
- Jane Bolster & Steve Wertimer
- Jenny Wiener & Jon Steingart
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- Donald Windham
- Frank Wood
- Joanne Woodward & Bill Wrubel & Jennifer Crittenden
- Patricia Xenos
- Me Yueh Yen
- James & Mary Lin Yoshimura
- Bill Zaremba
- Elisa Zurtbski & Jordan Barowitz
- Brandy EASTON
- Tim麦Ken
- "And We’re Back!"

The 2005 Two-on-Two’s
Friday, January 28 at 7:30 p.m.
Saturday, January 29 at 3:00 & 7:30 p.m.
Sunday, January 30 at 3:00 p.m.

The Women’s InterArT Annex
500 W. 52nd St., #2A
**THE 52nd STREET PROJECT STAFF:**

Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
John Sheehy, Director of Development and Marketing  
Megan Sandberg-Zakian, Associate Artistic Director  
George “X-Acto” Babiak, Production Manager  
Liz Bell, Director of Education  
Diana Rojas, Executive Assistant  
Mayleen Cancel, Education Assistant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Solangee Acosta and Amelia Whitney, Receptionists  
Rebecca Greig, Intern

**Production Staff**

Composer: Joel Derfner  
Musical Director: Doug Nervik  
Set Designer: Kevin Joseph Roach  
Lighting Designer: Greg MacPherson  
Costume Designer: Lora LaVon  
Sound Designer: Vanessa Valdes  
Stage Manager: Erica Schmidt  
Slide Designers:  
George Babiak, Sandra Barron,  
Chris Bonanos, Todd Levin,  
Katherine Lumb, Mike Sell,  
John Steward, Alberta Testanero  
Prop Design Team:  
George Babiak, Heather Carnduff-Gobbée, Rebecca Greig  
Furniture Crew:  
Charlie Tocantins and  
Stephanie Vamvakakis  
Prop Crew:  
Rebecca Greig and Octavia Rodriguez  
Load-in and Light Hang Crew:  
Michael Coghlan, Nedra Gallegos,  
Yana Landowne, Doug Nervik,  
Anne O’Sullivan  
House Managers:  
Karin Schall, Mary Pat Walsh,  
Liz Bell  
Hosts:  
Fisher Stevens, Lili Taylor,  
Maria Tucci and Robert Gottlieb

**THE TWO-ON-TWO’S PROGRAM IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, A STATE AGENCY.**

The Two-on-Two’s Program is made possible with public funds from The New York State Council on the Arts, a state agency.

The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

**COOL STUFF ON SALE!**

Flyer Bars .................. $2.00, $1.50 & $1.00  
Shel Silverstein’s “Fivety and Twoey” logo gear:  
Project sweatshirts .................. $20.00  
Project long sleeve t-shirts .................. $15.00  
Project caps .................. $15.00  
Project mugs .................. $5.00  
Project pencil 3-pack .................. $1.00  
Project notebooks .................. $5.00

**Thank you for coming to AND WE’RE BACK.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME:  
ADDRESS:  
HOME PHONE:  
DAYTIME PHONE:  
E-MAIL ADDRESS:  
MY OCCUPATION:  
MY HOBBIES:  
YES, I WOULD LIKE TO BE OF HELP. I CAN:  
- Help load in and out for shows  
- Draw and/or paint  
- Help kids with homework  
- Hang lights  
- Work on a backstage crew  
- Help with mailings  
- Be a chef at an event  
- Do graphic design  
- Do office work  
- Design sound  
- Design and sew costumes  
- Other (please specify)  
MY SCHEDULE IS:  
- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

THE 52ND STREET PROJECT
TEEN ENSEMBLE
PRESENTS SCENES INSPIRED BY
WILLIAM SHAKESPEARE’S
MEASURE FOR MEASURE
FOR MATURE AUDIENCES ONLY!
MARCH 3 & 4
IN THIS VERY SPACE

What’s the Big Idea?
Plays to Think About
The Spring Playmaking Series
April 1-3 at The Calhoun School Theater
A brand-new set of shows by the next batch of brand-new Projectiles! Call 212/642-5052 for reservations.

Hank Azaria and Oliver Platt invite you to
Save the Date, and possibly the World at...

A SUPER-HEROIC ACT
TO BENEFIT TRUTH, JUSTICE AND THE 52ND STREET PROJECT
MONDAY, MAY 9, 2005
For reservations or info call John “The Thing” Sheehy @ 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. And We’re Back... is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
NoéL Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
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Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
And We’re Back - ACT I

All original music composed by Joel Derfner
and played by Doug Nervik

David and Manny
By Michael Bernard. Directed by Michael Baron.

Manny .......................... Alex Tomas
David .............................. Eddie Cuevas
Announcer ........................ Charlie Tocantins

“Ladies” lyrics by Michael Bernard.

More Potatoes, More
By Madeleine George. Directed by Kim Sykes.

Rosalie .............................. Katie Grullon
Renee .............................. Kamila Jacobs

“More Potatoes, More” lyrics by Madeleine George.

The Giant and the Fairy
By Keira Naughton. Directed by Ed Vassallo.

Peaseblossom ........................ Nicole Fargardo
Goliath ............................. Zebulun Santiago
Forest Policeman ..................... Charlie Tocantins

“Schadenfreude” and “We Killed a Freakin’ Dragon” lyrics by
Keira Naughton.

Intermission!
Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

And We’re Back - ACT II

Don and Dean
By Josh Lewis. Directed by Drew Cortese.

Dean .............................. Mark Gamero
Don .............................. Michael Velez
Dean’s Brother ..................... Charlie Tocantins
Linda .............................. Rebecca Greig
Party guests ...................... Octavia Rodriguez & Stephanie Vamvoukakis

“Sun Salutation” lyrics by Josh Lewis.

Don’t Call it a Comeback
By Liz Flahive. Directed by Megan Cramer.

Cecilia del Fuego ..................... Megan Cruz
Bobby Damon ..................... Joshua Joya
Hatchling Loggerhead ............. Megan Cruz

“Song of the Sea Turtle” lyrics by Liz Flahive.

LMNOP Negative
By Willie Reale. Directed by Megan Sandberg-Zakian.

Jane Anzart .................... Evelyn Nicole Rosario
Prunella ........................ Katherine Acosta

“Annoying” lyrics by Willie Reale.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, *As You Like It*, was performed in the United Kingdom in the summer of 2003 at Harrow School in London and at the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to Europe this summer to present a full-length version of *Measure for Measure*.

The Project Staff

Gus Rogerson .................................................. Artistic Director
Carol Ochs .................................................... Executive Director
John Sheehy .................................................... Director of Development
Megan Sandberg-Zakian ................................. Associate Artistic Director
George Roman Babiak ................................. Production Manager
Liz Bell ......................................................... Director of Education
Diana Rojas ..................................................... Executive Assistant
Mayleen Cancel ........................................ Education Assistant
Chris Ceraso .................................................. Teen Dean
Solangee Acosta, Amelia Whitney ................. Receptionists
Rebecca Grieg, Rebecca Masback ................ Interns

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

The 52nd Street Project Teen Ensemble Presents

*M4M: The Remix*

*Scenes based on Shakespeare’s*

*“Measure for Measure”*

Thursday, March 3rd at 7:30 p.m.
Friday, March 4th at 7:30 p.m.

The Women’s Interart Annex
500 W. 52nd St.
“The very mercy of the law cries out... an Angelo for Claudio, death for death... and measure still for measure.” – Measure for Measure, Act 5, Scene 1

**Extra Special Thanks To**

Margot Lewitin, Ronnie Geist, Josh Liveright and The Women’s Interart Annex; Becky White; Our old friends Justin Aponte, Joel Lind, Robert Tomas, and Isaac Trujillo.

**Sound:**

Diana Rojas and Shevonne Hernandez
Friday, April 1 at 7:30 p.m.

Friday, April 1 at 2:00 p.m.

Sunday, April 3 at 3:00 p.m.

What’s the Big Idea?

Plays to Think About

The Spring 2005 Playmaking Show

Fri., April 1 at 7:30 p.m. • Sat., April 2 at 3:00 p.m. & 7:30 p.m. • Sun., April 3 at 3:00 p.m.

The Mary Lea Johnson Performing Arts Center at The Calhoun School

433 West End Avenue (corner of 81st St.)
WHAT’S THE BIG IDEA?
Plays to Think About - April 1-3, 2005
The Mary Lea Johnson Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Becca Masback and Rebecca Greig, Interns

Production Staff
Composer: Greg Pliska
Musical Director: Kim Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Building Crew: Claudia Diaz, Emily Gainfield,
Christine Szczepanski, and Scott Coppeck
Sound Designer: Maury Schott
Stage Manager: Jean Marie Donnelly
Slide Designers: George Babiak, Sandra Barron,
Chris Bonanos, Todd Levin,
Katherine Lumb, Mike Sell,
John Steward, Alberta Testanero

Prop Design Team: George Babiak, Krysti Eigenberg,
Rebecca Greig, Becca Masback,
Lee Rosen.
Furniture Crew: Rebecca Greig, Luis Maldonado,
Christopher Ramirez
Prop Crew: Becca Masback, John Cuevas
Load-in and Light Hang Crew: Ray Harold, Jeff LaGreca, Moira
MacDonald, Gayle MacDonald,
Anne O’Sullivan, Betsy Rhodes.
House Managers: Karin Schall, Liz Flahive,
Liz Bell

The Playmaking Program is made possible with
public funds from The New York State Council on the
Arts, a state agency, and the NEA. The 52nd Street
Project is a member of Art/ NY and a participant in the
New Generations Program, funded by Doris Duke
Charitable Foundation/The Andrew W. Mellon
Foundation and administered by Theatre
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the American Theater.

COOL STUFF ON SALE!
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Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Caps .................. $15.00
Project Mugs ................... $5.00
Project Pencil 3-pack ............... $1.00
Project Notebooks ................ $5.00

Thank you for coming to WHAT’S THE BIG IDEA? If you are not on our mailing list
(or if your address has changed), please fill out this form and give it to us on your way
out or mail it to the address below. We would also like to know if you are interested in
becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: 04/05
ADDRESS:

                        ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Hank Azaria and Oliver Platt invite you to Save the Date, and possibly the World at...

A SUPER-HEROIC ACT

TO BENEFIT TRUTH, JUSTICE AND THE 52ND STREET PROJECT

MONDAY, MAY 9, 2005

For reservations or info call John “The Thing” Sheehy @ 212/333-5252

William Shakespeare’s
Measure for Measure

Adapted by the teens of The 52nd Street Project
Directed by Megan Sandberg-Zakian

Bi-Continental Tour!

June 25 - NEW YORK CITY - The Axis Theater
July 1 - LORGUES, FRANCE - Chateau de Beine

HOLIDAYS IN THE SUN
THE BLOCK ISLAND PLAYS

THE 2005 ONE-ON-ONES
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 21-24, THE ENSEMBLE STUDIO THEATER

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham,
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Larry Jones
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Carol Ochs
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alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin Patrick Gannon for providing accommodations. Thanks also to Chris Varmouse for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Steve Jenkins, David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
What’s The Big Idea? - ACT I

All original music composed by Greg Pliska (except where noted)

**Nerdy Nerd and the Princess of Life**
by Stephanie Marion, age 9. Dramaturg/Director: Evan Cabnet

Princess ............................................... Lois Smith  
Nerdy Nerd ........................................ Joel de la Fuente  
Students .............................................. The Crew  

“We Should be Friends” lyrics by Stephanie Marion

**Godzilla Meets Anaconda**
by Laron Holt, age 9. Dramaturg/Director: Reg Flowers

Anaconda ........................................ Martin Moran  
Lize .................................................. Marva Hicks  
Godzilla ............................................. George Babiak  

“Burn You” lyrics by Laron Holt

**Broadway Miracle**
by Jenisse Bouret, age 10. Dramaturg/Director: Liza Steinberg

Ellyse .............................................. Sarah Petersiel  
Hopefull ........................................... Nikki Philips  
Casting Director ................................. John Sheehy  

“This is My Dream,” “Miracle,” and “What’s in the Heart” lyrics by Jenisse Bouret

**God vs. Evil**
by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry

S.A.A.J. (aka Secret Agent A.J.) .......................... Lee Rosen  
E.S.A.C. (aka Evil Secret Agent Christina) ........ Sharon Washington  
Unconscious Cops ................................. Luis Maldonado & John Cuevas  
Alien Pet ........................................... Rebecca Greig  

“Jet Pack Song” lyrics by Malik Velasquez.

**Fighters**
by George Keller, age 9. Dramaturg/Director: George Babiak

Tom .......................................................... Matt Saldivar  
Ishmael ................................................ Stevie Ray Dallimore  
Brother ................................................ John Sheehy  
Sister .................................................. Becca Masback  

“The Stupid Mistakes” lyrics by George Keller, music by Matt Saldivar and Stevie Ray Dallimore.

**Good Vs. Evil**
by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry

S.A.A.J. (aka Secret Agent A.J.) .......................... Lee Rosen  
E.S.A.C. (aka Evil Secret Agent Christina) ........ Sharon Washington  
Unconscious Cops ................................. Luis Maldonado & John Cuevas  
Alien Pet ........................................... Rebecca Greig  

“Jet Pack Song” lyrics by Malik Velasquez.

**One Sister Jealousy**
by Luisa Santiago, age 9. Dramaturg/Director: Zakiyyah Alexander

April ..................................................... Marsha Stephanie Blake  
Jenny ................................................... Pascale Armand  

“Sisters” lyrics by Luisa Santiago

**Rony Makes Friends with His Own Predator**
by Anais “Fifi” Fernandez, age 9.  
Dramaturg: Mayleen Cancel  Director: Gus Rogerson  

Rony .................................................... Ephraim Lopez  
Dougless ............................................ Lee Briggs  
Father .................................................. Christopher Ramirez  

“River Song” and “Dougless Confesses” lyrics by Anais Fernandez

**Day After Day**
by Joyce Cheung, age 9. Dramaturg/Director: Julia Gibson

Amy ..................................................... Kathy Hiler  
Snow Ball ............................................ Johanna Day  
Mom ................................................... Becca Masback  

“Snow Ball’s Life” and “The Happiest Day for Amy” lyrics by Joyce Cheung

**The Giraffe King**
by Marcus Quinones, age 9. Dramaturg/Director: Joe White

Bernie the Elephant ................................. Ray Harold  
Frank the Giraffe .................................. Arthur French

**Brother vs. Sister**
by Amoro Pargas, age 10

Jason ................................................... Paco Tolson  
Maria .................................................. Kari Swenson Riely  

“I Hate My Sister” and “You Would Always Be My Brother and Sister” lyrics by Amoro Pargas.
The 52nd Street Project present
Lisa Benavides
Becky Browder
Cathy Dantchik
Louis P. Friedman
Patrice Friedman
Jenny Gersten
Karin Schall
Laura Valeroso
Mary Pat Walsh
Jenny Wiener

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John A. Vassilaros

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...
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Bumble and bumble
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Diageo Chateau & Estate Wines Co.
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MAC
Newman’s Own
Noggin/The N
Pharma/Omni Printing
Sesame Workshop
Wendy Stulberg
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MONDAY MAY 9, 2005
AT CAPITALE
BOARD CHAIR
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ARTISTIC DIRECTOR
Gus Rogerson

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Becky Browder
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Patrice Friedman
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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros

THE PROJECT SHOW CAST

CAST OF CHARACTERS
Aphorisma ............Martha Plimpton
Redunda ...............Kayelani Silva
Captain Gesundheit ....Oliver Platt
Hanky ..................Zebulun Santiago
Harpy ..................Sara Ramirez
Foresight .............Hera Andre-Bergmann
The Stickler ..........Michael Stuhlbarg
Nit Pick ..............Jason Peterson Ridge

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale & John Sheehy

MUSIC BY
Kim D.Sherman

PERCUSSION
Anton Fig

LYRICS BY
Willie Reale

SET DESIGN AND CONSTRUCTION
George Babiak

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Kristyn Smith

STAGE MANAGER
Karen Munkel
**Caped Crusaders**
Arthur Dantchik  
Cathy Dantchik  
Wendy Ettinger & Derek McLane  
Patrice & Louis Friedman, Bear Sterns  
Cathy & Stephen Graham  
Jenny Wiener & Jon Steingart, Ars Nova  
Joanne Woodward & Paul Newman  
Jeff Yass

**Masked Avengers**
Brunswick Group LLC  
Frances McDormand & Joel Coen  
Clea Newman

**Loyal Sidekicks**
Amy Friedman, Noggin/The N  
Alexandra Gersten-Vassilaros & Johnny CoffeeShopolis  
The Saul Horowitz Jr. Fund  
Lloyds TSB Bank  
Noël & Joe Mihalow, The Dawkins Family Foundation  
Fred Nelson  
Lauren Seikaly & Michael Huber  
Sesame Workshop  
Showtime Networks Inc.  
Laura Valeroso & David Seidman  
Wendy vanden Heuvel  
Dr. Mildred Collier Walton  
Weil, Gotshal & Manges LLP

**Lone Champions**
Anonymous  
Howard Chatzinoff  
Tricia Cooke & Ethan Coen  
Leslie Dantchik  
Frank Frattaroli  
Robert C. Feldman  
Sarah Horowitz & David Venarde  
Anne Jackson & Eli Wallach  
LaTonya & Samuel L. Jackson  
Sy Jacobs  
Andrea Johnson  
Kristen Johnston  
Jane Kaczmarek  
Robert Sean Leonard  
Jenny Gersten & Mark Jacobs  
John Laird  
Barbara McCrane, Christopher Randolph  
Karin & Tom Schall, Mary Pat Walsh

**Goodie Two-Shoes**
Marjorie & Michael Loeb  
David Manning & Andre Bishop  
Audrey & Danny Meyer  
Josephine Merck & Jim Stevenson  
Jane Musky & Tony Goldwyn  
Jane Perlmuter & Greg MacPherson  
Lise Rehwaldt & Mark Roberts  
Anna A. & David S. Rogerson  
Steve Sabba  
Simone Silverman & George Xenos  
Jane & R.L. Stine  
Laura Valeroso & David Seidman  
Yildiz Yuksel & Richard Blackstone

**Anonymous**
Alexis Alexianian  
Dean Adrian  
Cecilia Arana-Grant & Dr. Kevin Grant  
Emily Armstrong & Thomas Patrick Gannon  
Brooks Ashmanskas  
Becky Ann & Dylan Baker  
Ben Barenholz  
Lisa Benavides & Tim Blake Nelson  
Stephanie Berger & Paul King  
Stephen Bernstein  
Levis Black  
Jane Bolster & Steve Wertimer  
Lynne & Roger Bolton  
Buzz Boyshov  
Kathy Briggs & Matthew Hobbs, Dramatists Play Service  
Becky Browder & Ted Neustadt  
Susan Bruce & Peter Hedges  
Michelle Buffington  
Denise Burst & Peter Jay Fernandez  
Colleen Carroll & Mitchell Semel  
Alfred C. Cerullo III  
Rachel Chanoff  
Sharon Chantiles  
David Copeland  
Maddie Corman & Jace Alexander  
Dr. Bill Coury & Martin Fethner  
Paula Devicq  
Rebecca & Richard Dresser  
Moira Driscoll & David Pence  
Patricia Dunnock & Ned Eisenberg  
Barbara Fleck-Paladino & Joseph Paladino  
Katherine Freedman & Brian Birne  
Rose Gasner & Larry Chertoff  
Amy Gersten & Carrie Reale  
Jillian Cahan Gersten  
Ileen Getz & Mark Grinnell  
Nancy Giles  
Connie Grappo & Lee Wilkof  
Michael Greif & Jonathan Fried  
Lisa J. Gugenheim & Lawrence Nathanson  
John Hazard  
Nina Hellman & Jeremy Shamos  
Amy Herzig  
Marin Hinkle & Randall Sommer  
Katy Homans & Paterson Sims  
Pat Ivers  
Dana Ivey  
Bonnie Kantor  
Cynthia Kaplan & David Froelich  
Mary Kong  
John Conlee  
Judy Kuhn & David Schwab  
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Liza Lerner  
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Agnes & Arnold Sametz  
Laura Sametz & Anton Fig  
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Gary Litvak  
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List current as of 5/3/05

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
John Sheehy, Dir. of Development and Marketing  
George Babiak, Production Manager  
Megan Sandberg-Zakian, Associate Artistic Director  
Liz Bell, Director of Education  
Mayleen Cancel, Education Assistant  
Diana Rojas, Executive Assistant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer

**Benefit Volunteers**

**Special Thanks**
Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh
The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Max and Victoria Dreyfus Foundation
- Horace W. Goldsmith Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation

The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.

**MEASURE FOR MEASURE**

*Mesure pour Mesure*

by William Shakespeare

Directed by Megan Sandberg-Zakian

Adapted by Chris Ceraso

and the 52nd Street Project Teen Ensemble

**THE 2005 NORTHERN HEMISPHERE TOUR**

**NEW YORK CITY:** June 24 & 25 - The Axis Theater
**LORGUES, FRANCE:** July 1 - Chateau de Berne
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in two countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell’s Kitchen (Cuisine de L’enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce que c’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans deux pays. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.

THE CAST - L’ENSEMBLE

Duke Vincentio ......................Reg Flowers
Escalus ..............................Nadya Jabour
Angelo ..............................Rebecca White
Lucio ................................Christina Ramirez
Dopey ...............................Rebecca White
Huey ..................................Diana Rojas
Mistress Overdone .................Amelia Whitney
Claudio ..............................Amelia Whitney
Provost ..............................Diana Rojas
Friar Peter ..........................Diana Rojas
Isabella ............................Leah Galimidi
Sister Francisca ....................Nadya Jabour
Elbow ...............................Christina Ramirez
Pompey ............................Leah Galimidi
Froth ...............................Amelia Whitney
Juliet ...............................Christina Ramirez
Mariana .............................Amelia Whitney
Abhorson ..........................Leah Galimidi
Barnardine .........................Nadya Jabour

Directed by Megan Sandberg-Zakian
Costume design by Naomi Wolff
Musical direction by Rebecca White
Choreography by Megan Cramer

Program and summary translations by Alex Draper

The 52nd Street Project thanks Randy, Jeff, Brian, Jared, and all the other kind folks at the Axis Theatre.

We are also indebted to Bill Muddyman, Jane Muddyman-Heine, Jean-Yves, Annie, and the Staff of the Château de Berne.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

The Project Staff

Gus Rogerson . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Artistic Director
Carol Ochs . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Executive Director
John Sheehy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Development
Megan Sandberg-Zakian . . . . . Associate Artistic Director
George Roman Babiak . . . . . Production Manager
Liz Bell . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Education
Diana Rojas . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Executive Assistant
Chris Ceraso . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . , Teen Dean
Iris A. Brown . . . . . . . . . . . . . . . . . . . . . . . . . . . Graphic Designer
Solangee Acosta, Amelia Whitney . . . . . . . . . . . Receptionist
Li Cornfeld, Anikke Fox, Becca Masback . . . . . . . . . . Interns

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Jenny Wiener

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

The 52nd Street Project Presents
The Third Annual

Replay Reading

10 new plays by
10 young playwrights

Monday, June 6, 2005
7:30 p.m.

Playwrights Horizons
Mainstage Theater
416 West 42nd St.
What Can Happen When a Kid Watches T.V.
by Emmett Goodman Boyd, age 10.
Directed by John Steber
Mad Scientist .............................................George Babiak
Fred’s Mom ............................................Victoria Row
Channel ..................................................Nancy Giles
Fred ......................................................Peter Jacobson
Fred’s Friend .........................................Becca Masback

My Money
by Lordan Ulloa, age 10.
Directed by Danny Goldstein
Pico .....................................................David Costabile
Jaylin ....................................................Emilio Delgado
Jake .....................................................Chris Varmus

Hate and Love
by Catherine Fernandez, age 11.
Directed by Lizzie Gottlieb
Ellen ......................................................Caroline Clay
Taurence ..............................................Lizzy Cooper Davis

Why Why Why
by Muhammad Cunningham, age 11.
Directed by Megan Sandberg-Zakian
Juggles ..................................................Kevin Geer
Josephine ..............................................Deirdre O’Connell

A Family Legend
By Dale Fetterman, age 12.
Directed by Reg Flowers
Jason ....................................................Michael Alexis Palmer
Prodigy ..................................................Nate Corddry
Stone ...................................................John Sheehy
Announcer ............................................Reg Flowers
Chad .....................................................John Sheehy

Bob’s Transformation
by Pablo Maldonado, age 11.
Directed by Lizzie Gottlieb
Bob ........................................................Caroline Clay
Jow ......................................................Lizzy Cooper Davis
Jow’s Dad .............................................Chris Varmus
Bob’s Dad .............................................Chris Varmus

The Brotherhood of the Travelling Togas
By Hera Andre-Bergmann, age 10.
Directed by John Steber
Announcer .............................................Victoria Row
Dianus ...................................................Nancy Giles
Marcellus ..............................................Peter Jacobson
Herculus ...............................................George Babiak
Athenus ...............................................Becca Masback
Mom ...................................................Victoria Row

The Fight
By Carlos Dume, age 11.
Directed by Danny Goldstein
ZaZoul ..................................................David Costabile
Roger .....................................................Emilio Delgado

The Big Argument
By Janiece Aponte, age 11.
Directed by Megan Sandberg-Zakian
Brittney ..................................................Deirdre O’Connell
Daniel ...................................................Kevin Geer

Let’s Be Friends
By Jason Gil, age 10.
Directed by Reg Flowers
Atlas .....................................................Michael Alexis Palmer
Fix It .....................................................Nate Corddry
Wrench Man .........................................John Sheehy

Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexian
Lawrence-Alato
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barentholtz
Jessica Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman
& Tadina Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Becky Bower & Ted Neustadt
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Rachel Chanoff
Howard Chatzinoff
John Elion Conlee
Tricia Cooke & Ethan Coen
Arthur Dartnich
Cathy Dartnich
Leslie Dartnich
Sherry Davis & Mark Ahadieff
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez
& Denise Busse
Frank Frattaroli
Katherine Freedman
Louis & Patrice Friedman
Rose Gasner & Larry Cheroff
John A. Vassilaros
& Alexandra Gersten-Vassilaros
Kitty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampiner
Fred Nelson
Nina Hellman & Jeremy Shamos
Peter Hendrich & Karen Trott
William Holtzman
& S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venaerde
Saul Horowitz
Anne & Eli Jackson
LaTanya & Samuel Jackson
Sy Jacobs
Andrea Johnson
Kristen Johnaton
Larry & Mary Jones
Jane Kaczmarek
Cindy Kaplan
Michelle Katz
Judy Kuhn & David Schewb
Stephen Lebovitz
Robert Sean Leonard
Lisa Lerner
Greg MacPherson
& Jane Pethmutter
Doda Manalasan
Peter Manning & Andre Bishop
Sona Martin
Robert Matza & Nina Matza
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Josie Merck & Jim Stevenson
Audrey & Danny Meyer
Noel & Joe Mihalow
Suzen Munakoshi & Mark Temme
Patricia M. Murphy, Esq.
& Adam Spilka
Peter & Judith Dawkins
Richard Sweren
Leonard Tow
Liz Tuccillo
John Turturro & Katherine Borowitz
Laura Valesco & David Seidman
Wendy vanden Heuvel
& Brad Coley
Ed Vassallo
John A. Vassilaros & Alexandra
Gersten-Vassilaros
Claudia Wagner
Mary Pat Walsh
Bonah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steinert
Michael & Zena Wiener
Jannett Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen
The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen “Star” Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta & Amelia Whitney, Receptionist
Interns: Li Cornfeld, Anikke Fox

Production Staff
Composer:
Kim D. Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Lora Lavon
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Allison Kyle
Slide Design Team:
George Babiak, Liz Bell, Angel Desai, Reg Flowers, Lee Rosen, John Sheehy
Prop Design Team:
George Babiak, Li Cornfeld, Angel Desai, Reg Flowers, Nedra Gallegos, Allison Kyle, Sascha Paladin and Erin Torneo, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
James Stevenson
Furniture Crew:
Anikke Fox, Leah Galimidi
Prop Crew:
Li Cornfeld, Amelia Whitney
Load-in and Light-hang Crew:
Li Cornfeld, Angel Desai, Anikke Fox, Allison Kyle, Lee Rosen, Tom Schall
House Manager:
Karim Schall
Chefs:
Pat Ritter and Martha Velie-Gass
Teen Counselors:
Leah Galimidi and Amelia Whitney

Holidays in the Sun
THE 2005 BLOCK ISLAND
ONE-ON-ONES
JULY 22-24
THE ENSEMBLE
STUDIO THEATRE

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ...........$2, $1.50 & $1
and featuring Shel Silverstein’s “Fivwy and Twoey” logo:
Project T-shirts (NEW Design) ..........$12.00
Project Tank Tops (NEW Girls’ Design) ...........$12.00
Project Caps (NEW design) .............$15.00
Project Mugs (now in BLUE!) ...............$5.00
Project Pencil 3-pack (now in RED!) ..........$1.00
Project Notebook (New Item) ............$5.00

Thank you for coming to HOLIDAYS IN THE SUN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 7/05
NAME: ___________________________
ADDRESS: _____________________________________________________________
ZIP: ____________________________
HOME PHONE: ____________________________
DAYTIME PHONE: ________________________
E-MAIL ADDRESS: _______________________
MY OCCUPATION: _______________________
MY HOBBIES: __________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ____________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
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Larry Jones  Wendy vanden Heuvel
James McDaniel  John A. Vassilaros
Frances McDormand  Jenny Wiener

Special Thanks
Our Host Families – Sue Black; Nancy & John Doolittle; Josie Merck & Jim Stevenson; Theresa & Jack Sisto; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

In-Kind Contributions
Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlerberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
HOLIDAYS IN THE SUN - ACT 1

All original music composed by Kim D. Sherman
“Holidays In The Sun Theme Song” lyrics by John Sheehy

JUST DESERT
Written & Directed by Perry Daniel for Hera Andre-Bergmann, age 11
Zora .............................................. Hera Andre-Bergmann
Daria .............................................. Perry Daniel
Vendher .......................................... Amelia Whitney
“Sand Sonata” lyrics by Perry Daniel

SNAKE-EYES AND MEATHEAD
Written & Directed by Lee Rosen for Jennifer Ramirez, age 11
Meathead Rabinowitz ................................. Lee Rosen
Snake-Eyes Canseco ................................. Jennifer Ramirez
Alfredo Fettuccine .................................... George Babiak
Two prison guards ................................. Leah Galimidi and Amelia Whitney
“Breakout” lyrics by Lee Rosen

HOLIDAYS AT SEA
Written by Neena Beber and Directed by Angel Desai for Malik Velazquez, age almost 10
Skipper .............................................. Angel Desai
Captain .............................................. Malik Velazquez
“Rolling On” lyrics by Neena Beber

THE FIERCE AND THE FABULOUS
Written by Reg Flowers and Directed by Diana Rojas for Carla Olivia, age 11
Sylvia Sleuth ........................................... Diana Rojas
Alexis Cunning ....................................... Carla Olivia
Dr. Revloni ............................................. Reg Flowers
“Young and Pretty” lyrics by Reg Flowers

THE HUSTLE
Written & Directed by Josh Lewis for Bryant Acosta, age almost 12
Rico .............................................. Bryant Acosta
Sonny .............................................. Josh Lewis
A Cop .............................................. Leah Galimidi
“The Hustle 2005” lyrics & music by Josh Lewis

THE UNKINDEST CUT
Written and Directed by John Sheehy for Stephanie Vamvoukakis, age 11
Jerrold .............................................. John Sheehy
Stacy .............................................. Stephanie Vamvoukakis
“The Hardest Thing” lyrics by John Sheehy

SUAVE, SMOOTH, SUPERSPY
Written & Directed by Sascha Paladino for Jason Gill, age 10
Jimmy Blank ........................................... Sascha Paladino
Johnny Smiles ....................................... Jason Gill
Chief ............................................... Li Cornfeld
“If You Wanna Be a Spy” lyrics by Sascha Paladino

A SNOWFLAKE’S CHANCE IN H-E DOUBLE HOCKEY STICKS
Written by Erin Quinn Purcell & Directed by Melissa Jones for Samantha Toro, age 11
Flake .............................................. Melissa Jones
Snow ............................................... Samantha Toro
Starfish ............................................... Leah Galimidi
Santa ............................................... George Babiak
“Christmas Tonight!” lyrics by Erin Quinn Purcell

CLEOPATRA JAMES AND THE CURSE OF M’HEK’NA’HAY
Written by Adam Felber and Directed by Sarah Petersiel for Stephanie Marion, age 10
Dr. Cleopatra James ................................. Stephanie Marion
Dr. Shirley Malmstein ................................. Sarah Petersiel
Dr. Minky ............................................. Reg Flowers
Juan .............................................. Andrew Kelsey
The Excavettes ...................................... Angel Desai, Josh Lewis, Lee Rosen
“We Dig It” lyrics by Adam Felber

YOU COULD HAVE BEEN BETTER
Written by Willie Reale and Directed by Andrew Kelsey for Lordan Ulloa, age 10
Mike ............................................... Lordan Ulloa
Alec ................................................... Andrew Kelsey
Woman with document ............................... Li Cornfeld
“You Should Have Called Candy” lyrics by Willie Reale

Intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Citnyest, LLC; Clinton Seed Fund; Comedy Central, Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Hirshhorn Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc.; Lucile Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stratman Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zomba

In addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Robert Abrams & Cynthia Vance
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Alexis Alexanian
Lawrence Atelo
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Batterholtz
Jessica Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Genstien
Rachel Chanoff
Howard Chatzinoff
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Ahadef
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger & Derek McLane
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Frank Frattaroli
Katherine Freedman
Robert Friedman & Sylvia Shepard
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The Vervane Foundation
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Felix Zaremba & Co. Inc.
Zomba

The 52nd Street Project presents the 2005 Wiener Family Foundation One-on-Ones

August 18-21, 2005
The Ensemble Studio Theatre
549 West 52nd St.
New York City

The Ensemble Studio Theatre
549 West 52nd St.
August 18-21, 2005
The Ensemble Studio Theatre
549 West 52nd St.
New York City
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic “Cruise” Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen “Star” Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta & Amelia Whitney, Receptionist
Interns: Li Cornfeld, Anikke Fox

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Abby Taylor Redmond
Sound Designer: Andrew Kelsey
Sound Operator: Mayleen Cancel
Stage Manager: Karen Munkel
Background Slide Designer: Mike Sell
Prop Design Team: George Babiak, Liz Bell, Heather Carnduff, Angel Desai, Anikke Fox, Karen Munkel, Matthew Ortiz, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
James Stevenson
Furniture Crew:
Li Cornfeld, Paul Dixon, Mark Gamero, Joshua Joya
Prop Crew:
Nicole Fargardo, Anikke Fox
Load-in and Light-hang Crew:
Li Cornfeld, Anikke Fox, the wonderful Doug Nervik, the great Charlie Tocantins
House Manager:
Liz Bell, Karin Schall
Chefs:
Liz Bell, Carol Ochs, Christopher Randolph, John Sheehy
Teen Counselors:
Mark Gamero and Joshua Joya

The 2005 Wiener Family Foundation
WAREHAM, MASS. ONE-ON-ONES
AUGUST 18-21
THE ENSEMBLE STUDIO THEATRE

Holidays in the Sun
Illustration:
James Stevenson
Furniture Crew:
Li Cornfeld, Paul Dixon, Mark Gamero, Joshua Joya
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COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar . . . . . . . $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (NEW Design) . . . . . . . $12.00
Project Tank Tops (NEW Girls’ Design) . . . . . . . $12.00
Project Caps (NEW design) . . . . . . . . . . . . . $15.00
Project Mugs (now in BLUE!) . . . . . . . . . . . . . $5.00
Project Notebook (New Item) . . . . . . . . . . . . . $5.00

Thank you for coming to HOLIDAYS IN THE SUN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: __________________________
ADDRESS: __________________________
ZIP: __________________
HOME PHONE: __________________________
DAYTIME PHONE: __________________________
E-MAIL ADDRESS: __________________________
MY OCCUPATION: __________________________
MY HOBBIES: __________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Hang lights
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify) __________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**Chill and Serve**

**The Revenge Plays**

**The 2005 Playback Production, October, 2005**
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

**Oh no you didn’t!**

**Plays that DO!**

**December, 2005**
In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.

**Special Thanks**
Our Host Families – Anne & Colin McNay; Emily & John Morgan; Suzanne & John Potts; Patty & David Straus; Bob & Marina Whitman; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph
Sincere Thanks to Eric Griggs; Chris Hammett; Bruce MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; The Wareham Gatemen; The McNay Family pools; Alice Curtin; The Watson Family; The Wareham Land Trust.

**In-Kind Contributions**
Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlinger; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
<td>Patricia M. Murphy, Esq.</td>
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<tr>
<td>Lisa Benavides</td>
<td>Carol Ochs</td>
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<tr>
<td>Rachel Chanoff</td>
<td>Willie Reale, founder</td>
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<tr>
<td>Cathy Dantchik</td>
<td>Gus Rogerson</td>
</tr>
<tr>
<td>Wendy Ettinger, chair emeritus</td>
<td>Shirley Rumierk, alumni member</td>
</tr>
<tr>
<td>Louis P. Friedman</td>
<td>José Soto, Jr., alumni member</td>
</tr>
<tr>
<td>Stephen Graham, chair</td>
<td>Pamala Tyson</td>
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<tr>
<td>Larry Jones</td>
<td>Laura Valeroso</td>
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<td>James McDaniel</td>
<td>Wendy vanden Heuvel</td>
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<td>Frances McDormand</td>
<td>John A. Vassilaros</td>
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OUTFIELDERS
Written by Jay Reiss & Directed by Paco Tolson
for Junior Chatman, age 12
Ted ........................................ Junior Chatman
Fred ....................................... Paco Tolson
Announcer ................................ John Sheehy
“It’s The Equinox” lyrics by Jay Reiss

IT’S ALIVE
Written & Directed by Drew Cortese for Mathew Ortiz, age 12
The Doctor ................................ Mathew Ortiz
The Creature ............................... Drew Cortese
First Scientist ...................... Mark Gamero
Second Scientist ................ Joshua Joya
“Doctor & Creature Song” lyrics by Drew Cortese

DEAD-A-PORTER
Written by Martha Plimpton & Directed by Nikki Phillips
for Luisa Santiago, age 9
Dr. Jennifer Lopez .......................... Luisa Santiago
“The New Jennifer Lopez (No Relation) Song” lyrics by Martha Plimpton

VIVA LA REVOLUTION
Written & Directed by Kate Marks for Pablo Maldonado, age 11
Lion ......................................... Pablo Maldonado
Tulip ........................................ Anikke Fox
Radio ...................................... Patrick Barnes
Violet ...................................... Susan McGinnis
“Viva La Revolution: A Marching Song” lyrics by Kate Marks

TIME OUT
Written by Michael Bernard & Directed by Elizabeth Canavan
for Fifi Fernandez, age 9
Plimpsie .................................. Fifi Fernandez
Soul ....................................... Elizabeth Canavan
“The Bestest Time” lyrics by Michael Bernard

THE SHOWDOWN
Written & Directed by George Babiak for George Keller, age 10
Tank Brannigan ............................. George Keller
Crank Flannigan ............................ George Babiak
Maggie .................................. Anikke Fox
“The Soft Drinking Song” lyrics by George Babiak

TOO COOL PILOTS
Written & Directed by Catherine Mueller for Harlo Ulloa, age 12
Frank Sarciapone .......................... Harlo Ulloa
Frances Sterngarden ......................... Catherine Mueller
“Two Pilots are Better Than One” lyrics by Catherine Mueller

THE PRINCESS PLAYS BALL
Written by Jacquelyn Reingold & Directed by Susan McGinnis
for Catherine Fernandez, age 11
Princess of the Queendom ................ Catherine Fernandez
Baseball Coach ............................. Susan McGinnis
Queen of the Queendom .................. Diana Rojas
Announcer ................................... John Sheehy
“I’ll Have to Give Up Who I Am” lyrics by Jacquelyn Reingold

TOMMY THE TRAINER & HIS “KID” CRUZ
Written & Directed by Joaquin Torres for Muhammad Cunningham, age 11
Tommy the Trainer .......................... Muhammad Cunningham
Carlos “The Kid” Cruz ...................... Joaquin Torres
Winston “The Weatherman” Jones ........ Joshua Joya
Charlie .................................. Mark Gamero
“Be A Champion Tonight” lyrics by Joaquin Torres

PERMANENT VACATION
Written & Directed by Carlo Alban for Joyce Cheung, age 9
Lucy ....................................... Joyce Cheung
Lucky ...................................... Carlo Alban
“A Lighthouse in the Sea” lyrics by Carlo Alban
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- Stephen & Mary Birch Foundation
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- Capital Research Company
- Carnegie Corporation of New York
- CBS
- Citigroup Foundation
- Cityrest, LLC
- Clinton Seed Fund
- Comedy Central
- Consolidated Edison
- The Dramatists Guild Fund
- Dramatists Play Service
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- Alexander & Elizabeth Bernstein
- Lewis Black
- Andrew Blackman
- & Tatiana Rutkowski
- Richard Blau
- Roger Bolton & Lynne Bolton
- Becky Browder & Ted Neustadt
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- Robert Feldman
- Peter Jay Fernandez & Denise Buse
- Frank Frattaroli
- Katherine Friedeman
- Louis & Patrice Friedman
- Rose Gasner & Larry Chertoff
- John A. Vassilaros & Alexandra Gensten-Vassilaros
- Scott & Laura Gewirtz
- Kitty Gilmore
- Tony Goldwyn & Jane Musky
- Stephen & Cathy Graham
- Myrna & Stephen Greenberg
- Emily Grishman & Susan Sampiner
- Lisa Gugenheim & Larry Nathanson
- Peter Herdrich & Karen Trott
- William Holtzman
- Lisa Helman & Jeremy Shamos
- Fred Nelson
- Jane Neuberger
- Clea Newman
- Nola & Joseph Rutkowski
- Andrea Johnson
- Kristen Johnstoun
- Larry & Mary Jones
- Jane Kazmirek
- Cindy Kaplan
- Michelle Katz
- Judy Kuhn & David Schweb
- Stephen Lebovitz
- Robert Sean Leonard
- Liza Lerner
- Michael Loeb & Marjorie Loeb
- Grace Lyu-Volckhausen
- Greg MacPherson
- & Jane Perlmuter
- Doda Mandelrnan
- Peter Manning & André Bishop
- Sonya Smith
- Robert Matza & Nina Matza
- Fran McDormand & Joel Coen
- Rick Meese & Dan Lori
- Josie Merck & Jim Stevenson
- Audrey & Danny Meyer
- Noël & Joe Mitalow
- Suzen Muraski & Mark Temme
- Patricia M. Murphy, Esq.
- & Adam Spilka
- James Neuberger
- & Helen Stambler
- Kevin O'Rourke & Edith Thumber
- Jackie Ochs & Bruce MacMiele
- Elizabeth Peters
- Bat-Sheva & Thomas Peters
- Judy Goldman & Michael Pilgner
- Peter & Helen Randolph
- Paul Reale & Barbara McClan
- Wille Reale & Jenny Gensten
- Lise Rehwaldt & Mark Roberts
- Julie Ridge
- David & Arina Rogerson
- Shirley Rumierk
- Steve Subba
- Laura Sametz & Antion Fig
- Marcia Santoni & John Morris
- Meredith Beeuwkes
- Karin & Tom Schall
- Robert Schnur
- Maury Schott
- Lauren Seikaly & Michael Huber
- Mitchell Semel & Colleen Carroll
- Michelle Silverman
- Simone Silverman
- Landyn Stane
- Jean Stein
- Alexanian
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- Landyn Stane
- Jean Stein
- Tedd Neustadt
- John A. Vassilaros & Alexandra
- Gersten-Vassilaros
- Claudia Wagner
- Mary Pat Walsh
- Bonah & Mildred Walton
- Lynn & Sam Watenson
- Sally & Lenny Wielis
- Jane Boler & Steve Wertimer
- Jenny Wiener & Jon Steingart
- Michael & Zena Wiener
- Joanne Woodward & Paul Newman
- Mei Yueh Yen

The 52nd Street Project presents the Fall 2005 Playback Show:

Chill and Serve

The Revenge Plays

AT THE WINGS THEATRE

154 CHRISTOPHER ST.

Fri., Oct. 21 at 7:30 p.m.
Sat., Oct. 22 at 3:00 p.m.
Sun., Oct. 23 at 3:00 p.m.
CHILL AND SERVE
THE REVENGE PLAYS
THE FALL 2005 PLAYBACK SHOW  OCT. 21-23 AT THE WINGS THEATRE

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran

Production Staff:
Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Lighting Assistant: Alex Gordon
Costume Designer: Maury Schott
Stage Manager: Jenni Swan
“Chill” Illustration: Heather Carnduff-Gobbee
Prop Design Team: George Babiak, Megan Corcoran, John Sheehy, Rachel Stephens, Jenni Swan
Backstage Boss: Mean Mayleen Cancel

Furniture Crew:
Anthony Mejia and Kimani Lewis-Ashley

Prop Crew:
Kayelani Silva and Megan Corcoran

Load-in and Light Hang Crew:
Megan Corcoran, Moira MacDonald, Doug Nervik, Kevin Ryder, Tom Schall, Maury Schott, Jenni Swan

House Managers:
Liz Bell and Mary Pat Walsh
Chef:
The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars .........................$2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts ..................$20.00
Project Long Sleeve T-Shirts ........$15.00
Project Short Sleeve T-Shirts (New colors!) ....$12.00
Project Caps .........................$15.00
Project Mugs ..........................$5.00
Project Spiral Notebooks ..........$5.00
Project Pencil 3-pack (New color!) .........$1.00

Thank you for coming to CHILL AND SERVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:
OCT 2005
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
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☐ Teach kids with homework
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☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
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MY SCHEDULE IS:
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Don’t Miss Our Upcoming Shows!

Oh No, You Didn’t!

Plays that do!

December 9–11 at the Public Theater

In September, 9 brand-new Project kids began a Playmaking class taught by brand-new Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

Ben Barenholtz, Lisa Benavides, Rachel Chanoff, Cathy Danchik, Wendy Ettinger, chair emeritus
Louis P. Friedman, Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Monosson family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a foam-core Oscar for arranging the entire expedition.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CHILL AND SERVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
GLAMOUROUS AND FANTSY
By Crystal Toro, age 13. Dramaturg/Director: Megan Cramer.

All original music composed by Loren Toolajian

Chill and Serve: The Revenge Plays - Act I

INTERMISSION!

Chill and Serve: The Revenge Plays - Act II

THE LESSON OF GIVING
By Dale Fetterman, age 12. Dramaturg/Director: Lizzy Cooper Davis.

THE GIFT THAT KEEPS ON
By Reg Flowers. Directed by Lizzy Cooper Davis.

THE YEAH YEAH BRAVE GIRLS
By Merlaine Mendez, age 13. Directed by Patricia Buckley.

THE RICH AND THE BUM

FAME AND FORTUNE
Written and directed by Zakiyyah Alexander.

LAWYERS ALWAYS HAVE A THING FOR FOOTBALL PLAYERS
By Steven Castellanos, age 13. Dramaturg/Director: Jed Clarke.

MAKE IT RIGHT
Written and directed by Jed Clarke.

THE BIG MYSTERY

SWEET REVENGE
Written and Directed by George Babiak.

“I'm Sorry” lyrics by Jed Clarke.
The 2005 Stone Ridge Playmaking Series
at the public Theater
425 Lafayette St.
Fri., Dec. 9 and Sat., Dec. 10 at 7:30 p.m.,
Sun., Dec. 11 at 3:00 p.m.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Henlopen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zomba

In addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alaxian
Lawrence Alito
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barentholtz
Jessica Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Becky Bowdrow & Ted Neustadt
Susan Bruce & Peter Hedges
Cora Cahn & Bernard Genston
Rachel Chanoff
Howard Chatzinoff
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
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Sherry Davis & Mark Ahadef
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez
& Denise Bure
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Rose Gasner & Larry Chertoff
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Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliner
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Lynn & Sam Waterston
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Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen

Oh, No! You Didn’t!
Plays That Do!
The 2005 Stone Ridge Playmaking Series
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425 Lafayette St.
Fri., Dec. 9 and Sat., Dec. 10 at 7:30 p.m.,
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The 52nd Street Project Staff:
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Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
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Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Doug Filomena
Costume Designers: Chloe Chapin and Abby Redmond
Sound Designer: Maury Schott
Stage Manager: Patricia MacGregor
Slide Designers: George Babiak, Billie Cohen, Mike Sell, and many others
“Oh No You Didn’t” Illustration: Reg Flowers
Prop Design Team: George Babiak, Inge Baugh, Meredith Blake and her friend Taylor, Megan Corcoran, Ben Patton, Rob Steir, Oui Wong

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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Furniture Crew:
Noel Polanco, Christopher Ramirez, and Aladino Olivares
Prop Crew:
Megan Corcoran and Riji Suh
Load-in and Light Hang Crew:
Brian Emens, Ray Harold, Holly Kirk, Nick Mele, Ben Patton, Jay Scott, Charlie Tocantins
Playmaking Class Volunteers:
David Anzuelo, Rebecca Bellingham, Megan Corcoran, Ephraim Lopez, and Akyiaa Wilson
House Managers:
Mary Pat Walsh and Liz Bell
Host/Chefs:
Joe White, Iris A. Brown, and their son Walker

Thank you for coming to OH NO YOU DIDN’T. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), please send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **OH NO YOU DIDN’T** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

Ben Barenholtz  
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Rachel Chanoff  
Cathy Dantchik  
Noél Dawkins  
Wendy Ettinger, **chair emeritus**  
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José Soto, Jr., **alumni member**  
Pamala Tyson  
Laura Valeroso  
Wendy vanden Heuvel  
John A. Vassilaros  
Jenny Wiener

**Special Thanks**

We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, and Jason Downs and Sophia Rabb. Finally, a big box of thanks go to Oskar Eustis, Maria Goyanes, Christina Hale, Al Clancy, and everyone else at the terrific Public Theater. We’re very honored to be here!

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.
**OH NO YOU DIDN'T! - ACT 1**

**The Best Friends**
by Breanna Straker, age 9. Dramaturg/Director: Maria Goyanes
Costume Designer: Abby Redmond

Pencil Project .......................................................... Jeanine Serralles
Big Black Eraser ...................................................... Mia Barron

“Mean” lyrics by Breanna Straker

**The Lock-Up**
by Terrence Mack, age 11. Dramaturg/Director: John Sheehy
Costume Designer: Abby Redmond

Young Ron .......................................................... Kenajuan Bentley
Officer Bang .......................................................... Nancy Giles
Joe .......................................................... Michael Potts

“Dead Man” lyrics by Terrence Mack

**Feeling Good**
by Zakiya Jacob, age 9. Dramaturg/Director: Jessica Bauman
Costume Designer: Chloe Chapin

Smiley .......................................................... Josh Hamilton
Feala .......................................................... Megan Cramer
Voice of the Painter .................................................. Christopher Ramirez

“You Can’t Erase Me” and “Friends” lyrics by Zakiya Jacob

**Foolish Mortals, Magical Powers**
by Marlowe Mendez, age 9. Dramaturg/Director: Claudia Zelevansky
Costume Designer: Abby Redmond

Bad Guy/Dad .......................................................... Reg Flowers
Prey .......................................................... Akyiaa Wilson

“You and Me” lyrics by Marlowe Mendez

**The Man, The Monkey, So Funny**
by Chris Tineo, age 9. Dramaturg/Director: Jonathan Bernstein
Costume Designer: Chloe Chapin

Smart Monkey .......................................................... Christopher Randolph
The Man .......................................................... Danyon Davis
The Nurse .......................................................... Riji Suh

“The Rhyming Song” and “The Rhyming Song Reprise” lyrics by Chris Tineo

**PLAYS THAT DO! - ACT II**

**The War with the Barbies and Legoes**
by Kyone Murphy, age 9. Dramaturg/Director: Kate Marks
Costume Designer: Chloe Chapin

Max .......................................................... Bill Camp
Rudy .......................................................... Ray Anthony Thomas
Newscaster .......................................................... Noel Polanco
Super .......................................................... Riji Suh

“This Is My War” lyrics by Kyone Murphy

**Sam and Samantha’s Friendship**
by Chloe Moore, age 10. Dramaturg/Director: Glynis Rigsby
Costume Designer: Abby Redmond

Samantha .......................................................... Cecilia Arana
Sam .......................................................... Ephraim Lopez

“We’re Friends” lyrics by Chloe Moore

**The Halloween Night**
by Nequai Figueroa, age 10. Dramaturg/Director: Michael Potts
Costume Designer: Abby Redmond

Ciara .......................................................... Mary Louise Wilson
Megan .......................................................... Florencia Lozano
Landlord .......................................................... George Babiak

**Lost In The Woods**
by Andy Reyes, age 9. Dramaturg/Director: Danny Goldstein
Costume Designer: Chloe Chapin

Mucha Lucha .......................................................... Kevin Geer
Deery .......................................................... Edie Falco
Voice of Mucha Lucha’s Mother .................................. Reg Flowers
Voice of Mucha Lucha Never Wanna Be ......................... Reg Flowers

“Mucha Lucha Never Wanna Be’s Song” and “Have Fun” lyrics by Andy Reyes

*We wish a very happy holiday season to all Projectiles, great and small!*
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
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Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
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Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Mark Caswell
Sound Designer: Mayleen Cancel
Stage Manager: Jean-Marie Donnelly
Slide Designers: George Babiak, Reg Flowers
Prop Design Team: George Babiak, Inge Baugh, Courtney Cooke, Lindsey Newman, Ben Patton, Nikki Philips, John Sheehy, Rob Stier
Furniture Crew: Luis Maldonado, Mark Gamero
Prop Crew: Courtney Cooke, Nicole Fargardo, Lindsey Newman, Jennifer Ramirez
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House Managers: Karin Schall, Mary Pat Walsh, Liz Bell
Chefs: George Babiak, Liz Bell, Carol Ochs, John Sheehy
Hosts: Steven Perepeluk, Terry Fitzpatrick, Lili Taylor, Maria Tucci and Robert Gottlieb

MAD COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fifty and Twoey” logo gear:
Project Hoodies ............... $30.00
Project Caps .................. $15.00
Project Mugs .................. $5.00
Project Pencil 3-pack ........... $1.00
Project Notebooks ............. $5.00

Thank you for coming to WHICH WAY DID THEY GO? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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Don’t Miss Our Upcoming Shows!

Any Day Now!
PLAYS WORTH WAITING FOR
The Spring Edition of the Project’s Playmaking Program
at the Calhoun School Theater
on W. 81st St. and West End Ave.
At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.

THE 52ND STREET PROJECT TURNS
GREATEST HITS
THE PROJECT'S ANNIVERSARY BENEFIT
MONDAY, MAY 1, 2006

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Which Way Did They Go? is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors
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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Steven Perepeluk and Terry Fitzpatrick, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

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Which Way Did They Go? - Act I

All original music composed and played by Andrew Sherman

Blues on the Red Planet
By Jerome Hairston. Directed by Evan Cabnet.
Bart ........................................Paul Dixon
Z ............................................Alex Kehr

“Daddy Don’t Dig the Lum Lum Blues” lyrics by Jerome Hairston.

The Future’s So Bright
By Madeleine George. Directed by Liza Steinberg.

Andromeda ..................................Johanna Vidal
Luna ..........................................Merlaine Mendez
Voice of Cassandra ......................Lindsey Newman

“I See Big Things For You” lyrics by Madeleine George.

Diamond in the Rough
By Michael Bernard. Directed by Tom Schall.

Professor Havacandytreat ..............Christopher Ramirez
Chad ..........................................Isayah Muller

“The Song of the Fight” lyrics by Michael Bernard.

Which Way Did They Go? - Act II

Hand O’ Yo Bidness
By Reg Flowers. Directed by Megan Cramer.

June Macadamia .............................Octavia Rodriguez
Barley Flavour ..............................Aladino Olivares

“The Albatross Song” lyrics by Reg Flowers.

Scoop
By Susan Kim. Directed by Becky White.

Angeline Powers ............................Amanda Santos
Tiffany Blakewell ............................Kayelani Silva
The Jaguar .................................Luis Maldonado

“Respect” lyrics by Susan Kim.

Not Funny!
By Erin Quinn Purcell. Directed by Michael Baron.

John Baker ..................................John Cuevas
Cassiopeia Parker-Green ..................Skyeblu Welsh

“Birthday Wish” and “Solo Flight” lyrics by Erin Quinn Purcell.

Intermission!

Root Beer Floats, Coffee, and Flyer Bars in the lobby!
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Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Joshua Joya, Solangee Acosta, Johanna Vidal, Receptionists
Courtney Cooke and Lindsey Newman, Interns

Production Staff
Composer: Greg Pliska
Musical Director: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Crystal Thompson, Erin Chainani, & Vonia Arslanian.
Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Slide Designers: George Babiak, Mike Sell, and the Project’s Slide Art Archive.
“Any Day” Art: Billie Cohen

Prop Design Team:
George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.

Backstage Crew:
Courtney Cooke, Luis Maldonado, Lindsey Newman, & Johanna Vidal.

Load-in and Light Hang Crew:
Andy Boccanfuso, Ray Harold, Kevin Roach, Jay Scott, Timothy Thomas, Virginia, & Charlie Tocantins.

House Managers:
Karin Schall, Jackie Frankel, & Liz Bell

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Project Ball Caps .................. $20.00
Project T-Shirts .................. $12.00
Project Mugs .................. $5.00
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Project Pencil 3-pack ............... $1.00

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ANY DAY NOW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

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Special Thanks

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin and Patrick Gannon for providing accommodations. Thanks also to Aurin Squire for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.

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ANY DAY NOW - ACT I

All original music composed by Greg Pliska
and performed by Kim D. Sherman

Best Friends Never Known
Director: Reg Flowers  Costume Designer: Erin Chainani

Brock Plack  John Conlee
Carlos Finger  Fred Armisen
Psychologist  John Sheehy

“Friends Forever” lyrics by Kyle Fargardo

Flowers and Magic
by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto
Costume Designer: Vonia Arslanian

Ariana  Enid Graham
Flower Girl  Annie Torsiglieri
Flower People  Courtney Cooke & Johanna Vidal
Flower Girl’s Mom’s Voice  Lindsey Newman

The Wondering Dog
by Jamie Yip, age 10. Dramaturg/Director: Liliana Amador
Costume Designer: Erin Chainani

Jake  Emilio Delgado
Jessica  Riji Suh

“The Things I Hate” lyrics by Jamie Yip

Bullies
by John Cacomanolis, age 10. Dramaturg/Director: Josh Lewis
Costume Designer: Vonia Arslanian

Billy Bob  Carlo Alban
Alex  Brienan Bryant
Billy G. Joe’s Voice  Luis Maldonado

Mr. TV and Mr. Camera
by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak
Costume Designers: George Babiak and Crystal Thompson

Mr. TV  David Zayas
Mr. Camera  Felix Solis

“Why Am I So Lonely” lyrics by Devin Gonzalez.

INTERMISSION

ANY DAY NOW - ACT II

Die
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani

Mr. Tree  Peter Maloney
Bob  David Lansbury
Beaver  Luis Maldonado

In Her Shoes
by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani

Lula  Liza Colon-Zayas
Sweetie Pie  Deirdre O’Connell

“Pushed Away,” “World Dancing” and “Best Friends” lyrics by Kiana Hernandez

Evelese’s Chance
by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson

Evelese Santiago  Myra Lucretia Taylor
Milagros De Jesus  Phyllis Somerville
Brian and Michelle  Luis Maldonado & Johanna Vidal

“Surprise” lyrics by Ashley Torres

Family In Garden
by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll  Costume Designer: Crystal Thompson

Josy  Winslow Corbett
Jo  Rebecca Masback
Owner  Lindsey Newman

It Stinks of FHN News
by Arpad West, age 10. Dramaturg/Director: Carlos Armesto
Costume Designer: Vonia Arslanian

Dacy Flow  Kathy Hiler
James Kiky  Howard Overshown
Robinson  Reg Flowers

“There’s Four Names” and “He Broked Us” lyrics by Arpad West
HONORARY CHAIR
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and Corporate Host
Ars Nova

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The 52nd Street Project present

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THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

Your Host: Sam Waterston

Blast from the Past
By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez, Megan Cramer, and Reg Flowers

In the World Out There
By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi

Money
By Solangee Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn

Like You - Like You
By Skyebu Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn

Amanda’s Song
by Ariana Casablanca, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy
By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend
By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts

Mean
By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri

Friends Forever
By Kyle Fargardo, age 10, and Greg Pliska
Sung by John Conlee and David Costabile

Supreme Happiness
By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

Director .................. Jonathan Bernstein
Music Direction ............ Larry Yurman
Music Supervision .......... Kim D. Sherman
Drums ...................... Anton Fig
Guitar ...................... Peter Bernstein
Lighting Design .......... Greg MacPherson
Sound Design .............. Scott Lehrer
Stage Manager ............ Patricia McGregor

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THE 52ND STREET PROJECT’S
GREATEST HITS
MAY 1, 2006
AT GOTHAM HALL

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Laura Sametz & Anton Fig
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Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer

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Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Jenny Gersten, Mark Jacobs, John Laird,
Barbara McCrane, Christopher Randolph,
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Becky Browder, William Curran, Liz Flahive,
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Katherine K. Lumb & Christopher Bonanos

Layout by George Babiak
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks
We’re grateful to James, Adam and everyone else at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum. Big ups to Erin Funck and Edie Demas at the New Victory Theatre for hooking the class up with tickets to “Brundibar.” We’d like to thank the Cohen family and friends for their support of this project.

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John Sheehy ................................................................. Director of Development and Marketing
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Chris Ceraso ................................................................. Teen Dean
Iris A. Brown .............................................................. Graphic Designer
Receptionists ............................................................ Solangee Acosta, Johanna Vidal
Capital Campaign Consultant ........................................ Ruth Cohen
Interns ................................................................. Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by 10 young playwrights

Monday, June 5, 2006
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Alex Hits the Ball
By Andy Reyes, age 10
Directed by Evan Cabnet
Ms. Anderson/Mom .........................Frances McDormand
Alex ...........................................Alex Draper
Derek ..........................................Tom Schall
Coach .........................................John Sheehy

Chicken World
by Zakiya Jacob, age 10
Directed by Julie Boyd
Tom 550 ......................................Cynthia Nixon
Tom 5,065 .....................................Edward O’Blenis
Other Tom ....................................Joe Haupt

The Struggling Twins
By Luisa Santiago, age 10
Directed by Erica Schmidt
Rochelle ......................................Pascale Armand
Susane ........................................Marsha Stephanie Blake
Librarian ......................................Erica Schmidt

The Argument
by Analis “Fifi” Fernandez, age 10
Directed by Jonathan Bernstein
Willie ..........................................Frank Wood
Officer/Judge Rainbow ...................Stevie Ray Dallimore
Beonica .......................................Frances McDormand
Boyfriend of Beonica ......................Joe Haupt
Beautifull! ......................................Virginia Vitzthum
Josh ............................................Barnett Cohen
Other prisoners ............................The Company

Duck and Rabbit
By Laron Holt, age 10
Directed by Elizabeth Giamatti
Rabbit .........................................Saidah Arrika Ekulona
Duck ............................................Felix Solis

The Friendship of Life
By Stephanie Marion, age 12
Directed by Julie Boyd
Sweetie Cool ...............................Edward O’Blenis
Valentine Heart .............................Cynthia Nixon

Killing Spree
by Terrence Mack, age 12
Directed by Evan Cabnet
Farrel ..........................................Alex Draper
Poorman/Dr. Phil ............................Tom Schall
Bodyguard .....................................John Sheehy

Star and Twinkle Meet the Sun
by Joyce Cheung, age 10
Directed by Erica Schmidt
Star ............................................Marsha Stephanie Blake
Twinkle ........................................Pascale Armand
Sun .............................................Frances McDormand

He Bird Learns English
by Malik Velazquez, age 10
Directed by Elizabeth Giamatti
Master/She Bird .............................Saidah Arrika Ekulona
He Bird ......................................Felix Solis

The Boxer
By George Keller, age 11
Directed by Jonathan Bernstein
Tommy Sanchez .............................Stevie Ray Dallimore
Jackie ...........................................Frank Wood
Robinson/Johnny’s Coach/Chris’s Coach ......George Babiak
Mikey/Johnny/Chris ........................Barnett Cohen
Referee/Announcer ........................Jonathan Bernstein
Girl With A Sign ...........................Virginia Vitzthum
Doctor .........................................Frances McDormand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in our kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you’re seeing tonight are completing their first year of Ensemble work.

**Special Thanks**

We’re grateful to Eric Karpeles and Mike Sell for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to Josh Liveright, Chris Henry, and the Women’s Interart Annex for being so generous with their space and tolerating our erratic rehearsal schedule.

**The Project Staff**

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Carol Ochs ...................................................... Executive Director
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                                          Drew Vanderburg

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Directed by Gus Rogerson

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Tabby ...........................................Nicole Fargardo

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by Leslie Ayvazian
Directed by George Babiak

Master Zane ...............................Zebulun Santiago
Shelley Dell ...............................Nikki Rosario

DINNER, LUNCH AND BREAKFAST
by David Auburn
Directed by Julia Gibson

The Waiter .................................Christian Alvarez
The Woman ...............................Kamila Jacob

THE LAST GOODBYE
by Megan Mostyn-Brown
Directed by Megan Cramer

Damon .................................Alex Tomas
Mags .................................Suzette Santana
Lily .................................Anastasia Kehr

DOMINICA...
by Stephen Adly Guirgis
Directed by Chris Ceraso

Carlos ..............................Anthony Mejia
Rolando ...............................Mark Gamero
Mylene ...............................Megan Cruz

Costume Consultant: Viviane Galloway
Sound Designer: Drew Vanderburg
Stage Manager: Sean Kenealy
Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.
The Ensemble Studio Theatre
The 2006 Harold and Mimi Steinberg Charitable Trust One-On-Ones
July 21-23, 2006
The Ensemble Studio Theatre
549 West 52nd St.
New York City
Name: ______________________________
Address: ____________________________________________
ZIP: __________________
Home Phone: ____________________
Daytime Phone: ____________________
E-mail Address: ____________________
My Occupation: ____________________
My Hobbies: ____________________

Yes, I would like to be of help. I can:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) __________________________________________

My schedule is:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ANOTHER COUNTRY HEARD FROM is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

In-Kind Contributions

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Don’t Miss Our Upcoming Shows!

10 New Kids!
10 New Adults!
10 New Plays!
SAME Old Theme!
Aug. 18-20
Right here at the Ensemble Studio Theatre

PLAYBACK

October, 2006
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

PLAYMAKING

December, 2006
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
**Another Country Heard From - Act I**

All original music composed by Andrew Sherman (except where noted)
“Another Country Heard From Theme Song” lyrics by John Sheehy

**PAIN IN MY ART**
Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.

Ivory Hightower ............................................ Lily Houghton
Frank Eversow ............................................. Reg Flowers
Curator ...................................................... Nicole Fargardo

“Art Haters’ Lament” and “Pain in My Art” lyrics by Reg Flowers

**THE LUCK O’ THE IRISH**
Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.

Finnegan Beginagain ....................................... Emmett Goodman-Boyd
Murdoch MacMurdegan .................................. Angel Desai
Miss O’Brien ............................................... Nicole Fargardo

“A Second Chance” music and lyrics by Angel Desai

**PENGUIN DREAMS**
Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung, age 10. Costumes by Katherine Brown.

Janice ......................................................... Joyce Cheung
Michelle A. Michelle ..................................... Catherine Mueller

“When All is Done and Said” lyrics by Cynthia Kaplan

**ONE**
Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.

One .......................................................... Bruce MacVittie
Two ............................................................ Terrence Mack
Tourists ...................................................... Sean Kenealy, Lauren Blumenfeld
Gus Rogerson ............................................... Himself

“The Singular Lament” and “The Two Together Duet” lyrics by Bruce MacVittie

**MELINDA Y MAYA**
Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.

Melinda ..................................................... Erica Arce
Maya .......................................................... Riji Suh
Main Guard ................................................ Diana Rojas
Other Guards ............................................. Nicole Fargardo, Alex Tomas, Sean Kenealy
Fidel Castro ............................................... Drew Vanderburg

“Ants in My Pants: The Revolution Song” lyrics by Michael Bernard

**Another Country Heard From - Act II**

**BLOOD SPORT**
Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.

Maleficent ......................................................... Lily Capstick
Barnabus .......................................................... John Sheehy

“Get Yourself a Minion” lyrics by John Sheehy

**TRAPPED IN THE LOUVRE MUSEUM**
Written by Deirdre O’Connor; Directed by Nikki Phillips for Chloe Moore, age 11. Costumes by Katherine Brown.

Francoise Foie Gras ......................................... Nikki Phillips
Aphrodite ...................................................... Chloe Moore
Truffaut Escargot ........................................... George Babiak

“Louvre’s Lament” lyrics by Deirdre O’Connor

**THE STABLE BOY WHO WOULD BE KING**
Written & Directed by Lee Rosen for Lordan Ulloa, age 11. Costumes by Chloe Chapin.

Gavin ............................................................ Lee Rosen
Angus ........................................................... Lordan Ulloa
Town Crier .................................................... Drew Vanderburg
Townspeople ............................................... Sean Kenealy, Lauren Blumenfeld

“I’m the King” lyrics by Lee Rosen

**SAY CHEESE!**
Written & Directed by Megan Cramer for Luz Maldonado, age 13. Costumes by Chloe Chapin.

Henrietta Gorgonzoliano ................................. Megan Cramer
Pepper Jack .................................................. Luz Maldonado
Customers .................................................. Nicole Fargardo, Lauren Blumenfeld

“Say Cheese Polka” and “Be a Brie” lyrics by Megan Cramer

**THE MOROVIAN BUNNY**
Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10. Costumes by Chloe Chapin.

Tim ............................................................. Tim Cain
King Petrovia ............................................... Malik Velasquez
Guard .......................................................... Alex Tomas
Princess Fantooopia .................................... Diana Rojas
Morovan Pips ............................................. Tim Cain, Reg Flowers, Lee Rosen*

“Trouble in Morovia” and “Surrender” lyrics by Willie Reale

*Better known as “Menergy ’06”
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL, Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dement Company; The Dramatists Guild Fund; Dramatists Play Service; Jolie Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurbut Family Charitable Trust; Kieset & Company; Litham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc.; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Shinnahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilatos & Son, Inc.; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; York Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

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- The Law Offices of Claudia Wagner
- Weil, Gotshal & Manges LLP
- York Construction Corp.
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
Don’t Miss Our Upcoming Shows!

NO WAY TO BEHAVE!

THE SEVEN DEADLY SIN PLAYS
THE 2006 PLAYBACK SHOW

October 20-22, in a theater to be announced

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

To spice things up this year, we’re assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.

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Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

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Yet Another Country Heard From - Act I

AN EU-TIFUL FRIENDSHIP
Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10
Antonio von Baguette, E.U. Detective .......................... Kyle Fargardo
Ziggy ................................................................. Reg Flowers
Claudette ............................................................ Lauren Blumenfeld
Pierre de la Schneider ................................................ John Sheehy
Thug ................................................................. Sean Kenealy
“E.U. And Me” lyrics by Adam Felber

BEAUTIFUL GAME
Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle ............................................................... Breanna Straker
Felicia .............................................................. Erin Quinn Purcell
“Talk To The Hand,” “Red Anthem,” & “Blue Anthem” lyrics by Erin Quinn Purcell

THE LAST RESORT
Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11
Al Sullivan .......................................................... Jason Gil
Snow White ......................................................... Saidah Arrika Ekulona
Fern’s Mom ......................................................... Lauren Blumenfeld
“We Love Disneyland” lyrics by Liz Tuccillo

THE EX-PATS
Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady ................................................................. Stephanie Marion
Chick ............................................................... Keira Naughton
Lady’s Brain on the Microphone .................................. Lauren Blumenfeld
“We’re Ex-Pats” & “The Feasting Song” lyrics by Keira Naughton

ROME, SWEET ROME
Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus .............................................. Mordecai Santiago
Smartacus Minimus ........................................... George Babiak
Announcer ......................................................... Patrick Barnes
Tigers ............................................................. Anthony Mejia, Sean Kenealy
“The Gladiator’s Song” lyrics by George Babiak

Yet Another Country Heard From - Act II

NO CURE LIKE TRAVEL
Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose .......................................................... Jamie Yip
Stanley ............................................................ Christopher Randolph
Wild Man of Borneo/Todd .......................................... John Sheehy
Wild Man ........................................................ Se Kenealy
Wild Woman .................................................... Lauren Blumenfeld
“Adventure” lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD
Written & Directed by Michael Puzzo for Chris Tineo, age 10
Bats ................................................................. Chris Tineo
Frank ............................................................. Michael Puzzo
Mr. Klopinski .................................................... Patrick Barnes
“Creature Double Feature” lyrics by Michael Puzzo

INNERWEAR
Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10
Radianz Delamer ................................................ Marlowe Mendez
Clarisse Fauxpas ............................................... Caroline Clay
Dogs ............................................................... The Crew
“A Natural Beauty” lyrics by Leslie Kramer

THE LAUGHING MISTRESS
Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12
Niu Li ............................................................. Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen ................... Megan Cramer
Wei Kun Wu/Mu Jin/Assassin ................................... Se Kenealy
Lady Fire Bird/Assassin ......................................... Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin ................................ Anthony Mejia
“Niu Li, Once Again You Bring This Family Shame” &
“A Home In Me” lyrics by Reg Flowers & Megan Cramer
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; Jolie Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Heeneyessy Foundation; Holland Lodge Foundation, Inc.; Huntington Family Charitable Lead Trust Trust; Keiser & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearnan & Sterling, LLP; Shenahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son; Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

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Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

The 52nd Street Project presents
Sat., Oct. 21 at 3:00 p.m. and 7:30 p.m.
THE FALL 2006 Playback Shows
15 WEST 28TH St., 2nd Floor
Sun., Oct. 22 at 3:00 p.m.
THE TADA! theatre
Fri., Oct. 20 at 7:30 p.m.
SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M.
SUN., OCT. 22 AT 3:00 P.M.

NO WAY TO BEHAVE!
THE 7 DEADLY SINS PLAYS
PLAYBACK, 2006
THE TADA! THEATRE
15 WEST 28TH ST., 2ND FLOOR
FRI., OCT. 20 AT 7:30 P.M.
SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M.
SUN., OCT. 22 AT 3:00 P.M.

RYAN SANCHEZ
Thank you for coming to NO WAY TO BEHAVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

OCT 2006

NAME: __________________________

ADDRESS: _______________________

ZIP: ____________________________

HOME PHONE: ____________________

DAYTIME PHONE: _________________

E-MAIL ADDRESS: ________________

MY OCCUPATION: ___________________

MY HOBBIES: _____________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework

☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill

☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event

☐ Do graphic design
☐ Design work
☐ Design and sew costumes

☐ Other (please specify) ___________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

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**Production Staff:**

**Composers:** Greg Pliska and Andrew Sherman

**Set Designer:** Kevin Joseph Roach

**Lighting Designers:** Greg MacPherson and Alex Gordon

**Lighting Assistant:** Alex Gordon

**Costume Designer:** Ali Turns

**Sound Designer:** Betsy Rhodes

**Stage Manager:** Lanita Ward

“Devil” Illustration: Ryan Sanchez

**Prop Design Team:** George Babiak, Paul Boyd, Reg Flowers, Cara Marcous, John Sheehy

**Furniture Crew:** Archie Ekong, Michael Feliciano, and Zebulun Santiago

**Prop Crew:** Maura Fisher and Kayelani Silva

**Load-in and Light Hang Crew:** Archie Ekong, NedGallegos, “Manta” Ray
d Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealander

**House Managers:** Liz Bell and Mary Pat Walsh

**Chef:** The Incredibell Liz Bell

---

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Archie Ekong, Intern

---

**COOL STUFF ON SALE!**

Flyer Bars .................. $2.00, $1.50 & $1.00

Shel Silverstein’s “Fivey and Twoey” logo gear:

Project Hoodies .................. $30.00
Project Short Sleeve T-Shirts (New colors!) .... $12.00
Project Caps .................. $15.00
Project Mugs (New RED type) .... $5.00
Project Spiral Notebooks ........ $5.00
Project Pencil 3-pack ............ $1.00
Don’t Miss Our Upcoming Shows!

THE POWER OF
PLAYS THAT COUNT

December 8-10 at the Public Theater
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, and their boys Tonio and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman.

In-Kind Contributions

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NO WAY TO BEHAVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Actor</th>
<th>Director/Producer</th>
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<tr>
<td><strong>HONESTY AND VANITY</strong></td>
<td>Jenisse Bouret</td>
<td>Pascale Armand</td>
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<td><strong>AND WHAT?</strong></td>
<td>Written and directed by Pascale Armand</td>
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<td>Joelle</td>
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<td>Adam</td>
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<td>Dancers</td>
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<td>“Just Everything” lyrics by Jenisse Bouret, music by Greg Pliska</td>
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<td><strong>THE LUCKY BROTHERS</strong></td>
<td>Pablo Maldonado</td>
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<td><strong>CONTROL</strong></td>
<td>Written and directed by Jed Clarke</td>
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<td>Golden</td>
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<td>Boss</td>
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<td>“What I Think About Power” lyrics by Jed Clarke, music by Andrew Sherman</td>
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<td><strong>THE OTHER SIDE</strong></td>
<td>Jennifer Ramirez</td>
<td>Perry Daniel</td>
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<td><strong>TAGALONG</strong></td>
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<td>Pumpkin/SD6</td>
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<td>Fruitcake/KKP</td>
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<td>Wicked Joe</td>
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<td>“Writing On the Wall” lyrics by Perry Daniel, music by Andrew Sherman</td>
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<td><strong>THE BIBLE IN THE FUTURE</strong></td>
<td>Harlo Ulloa</td>
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<td><strong>SCI-FIE</strong></td>
<td>Written and directed by Craig Cox</td>
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<td>Jesus</td>
<td>Harlo Ulloa</td>
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<td>Moses/Jesus’ Dad</td>
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<td>“Science!” lyrics by Craig Cox, music by Andrew Sherman</td>
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<td><strong>FROM RAGS TO RICHES</strong></td>
<td>Stephanie Vamvoukakis</td>
<td>Sarah Petersiel</td>
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<td><strong>GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)</strong></td>
<td>Gloria</td>
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<td><strong>STRANGER IN AMERICA</strong></td>
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Rubin Cohen
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Ilda Roth
Martha Roth & Bill Irwin
Shelley Rumerk
Steve Sables
Andor & Agnes Samet
Laura Sametz & Anton Fig
Don Sinclair & Dana Williams
Zoebeth Schachetr
Kelli & Tom Schall
John Schlegel
Erica Schmitt & Peter Dinklage
Daniel Schnur
Robin Shaffron & John Davis
Stephanie Sharra
Peter Sincofa
Abby Jo Sigel & Matt Turner
Jean Stein
R.L. & Jane Stine
Susanne Styn & Daniel Larson
Daniel Swee
Richard Sweren
Daniel Swietel
Brenda Thomas
Tracy Thomas & Edmund Lewis
Liz Tuccillo
Laura Valerisso & David Sechman
Josephine Eke & Jason Valk
Vandy vanden Heuve & Brad Coley
Mary Pat Welch
Booth & Milled Walton
David & Wendy Ward
Sharon Washington
Lynn & Sam Waterston
Brenda Weiler & John C. Lynch
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Carol Whitesides
Daniel Weiner & Ellen Freudenheim
Jenny Wiener & Jon Steinberg
Michael & Zena Weiner
Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

The 2006 Stone Ridge Playmaking Series

PLAYS THAT COUNT!

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 8 AT 7:30 P.M.,
SAT., DEC. 9 AT 3:00 & 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.
Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers: George Babiak, Tracy Rosiene, Mike Sell, and many others
“Power of 10” Illustration: Jimmy Hilburn
Prop Design Team: George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy

Furniture Crew: Chris Varmus, Kimani Lewis-Ashley
Prop Crew: Chloe Demrovsky, Octavia Rodriguez
Load-in and Light Hang Crew: Doug Nervik, Nikki Phillips, Christopher Randolph, Tom Schall
Playmaking Class Volunteers: Tim Cain, Genevieve DeGaillande, Ben Masur, Virginia Vitzthum
House Managers: Mary Pat Walsh and Liz Bell
Host/Chefs: Joe White, Iris A. Brown, and their son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **POWER OF 10** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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**Special Thanks**

We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a wheelbarrow of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, Denny Dillon, and David Curtis and Anne Morse. Finally, a 55-gallon drum of thanks goes to Oskar Eustis, Maria Goyanes, Christina Hale, Ruth Sternberg, Andrew Kircher, and everyone else at the terrific Public Theater. We’re very honored to be here!

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

**The Spring Edition of the Project’s Playmaking Program**

*Theater to be announced.*

**March 30 and 31, and April 1**

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

**Don’t Miss Our Upcoming Shows!**

**DESPERATE MEASURES:**

**PLAYS ON THE VERGE:**

The 2007 2-on-2’s - January 26, 27, and 28

at The Women’s Interart Annex,

500 W. 52nd St.

Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse

Sunday, March 4 at the Public

On November 13, 2002, Pulitzer-prize winner Suzan-Lori Parks got an idea to write a play a day for a year. This play cycle is called **365 Plays/365 Days**. In New York City, over the course of this year, over 60 selected theater companies—curated by The Public and the 365 National Festival—will perform these brief, brilliant plays.

The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **POWER OF 10** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

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**SEZ WHO!?**

**PLAYS THAT TALK BACK**

**March 30 and 31, and April 1**

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.
**POWER OF 10 - ACT 1**

All original music composed by Patrick Barnes

**The Twins**  
by Ashley Smith, age 11. Dramaturg/Director: Michael Early  
Jack ............................... Paco Tolson  
Jackie ............................. Lizzy Cooper Davis  
Maid ................................. Nikki Phillips  
Randy Gotson ........................ Reg Flowers  

“Far Away” lyrics by Ashley Smith

**Best Friends for Life**  
by Wendell Joseph, age 9.  
Dramaturg: Megan Cramer; Director: Maria Goyanes  
John ............................... Andrew Kelsey  
Rose ................................. Autumn Dornfeld  
Bully ............................... Gus Rogerson  

“Hate” and “Remember/Bullies” lyrics by Wendell Joseph

**Like Father, Like Son**  
by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper  
Sam ................................. Peter Dinklage  
George (Dad) ........................ Lucas Caleb Rooney

**The Weird Thing**  
by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton  
Mom ................................. Jeanine Serralles  
Daughter ............................ Adriana Gaviria  

“The Moment” and “The Yoga Song” lyrics by Aleyni Aguilar

**Steven and Tommy**  
by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy  
Steven .............................. Tim Cain  
Tommy ............................... Ed Vassallo  
Andrew .............................. Reg Flowers  

“Believe Each Other” lyrics by Hashem Hamed

---

**PLAYS THAT COUNT! - ACT II**

**The Purple Scary House**  
by Armando Cosme, Jr., age 11.  
Dramaturg: Gus Rogerson; Director: Reg Flowers  
Eirica .............................. Mercedes Herrera  
Sqwishy Gummy ........................ Joaquin Torres

**Camping At Florida**  
by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan  
Felicia ................................ Lizbeth Mackay  
Brenda ............................... Nancy Gilles  
Bear ................................. George Babiak  

“To Be Brave” lyrics by Mari Ulloa

**How Mr. MicGrumpy Became Mr. MicNiceNice**  
by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks  
Mr. MicGrumpy ........................ Daniel Oreskes  
Betty .................................. Wendy vanden Heuvel  
Kids ................................... The Crew  
Snake .................................. Chloe Demrovsky  
Newscaster ........................... Nikki Phillips  
People ................................ Chris Varmus, Kimani Lewis-Ashley

**I Messed Up**  
by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet  
Volso .................................. Robert Sella  
Velora ................................ Johanna Day  
Ninjas ................................ The Crew  

“Dangerous Ninja” and “I Don’t Believe” lyrics by Kevin Kulego

**Autumn’s Nest**  
by Doris Alcantara, age 9.  
Dramaturg: Virginia Vitzthum; Director: Jessica Bauman  
Stephen .............................. Ned Eisenberg  
Sophia ............................... Frances McDormand  
Baby Birds .......................... Nikki Phillips  

“Looking for My Woman” and “The Time Has Come” lyrics by Doris Alcantara

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We wish a very happy holiday season to all  
Projectiles, great and small!
WHAT IS 365 DAYS/365 PLAYS?
On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?
Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks’ 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area, Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com.
WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY
(FEBRUARY 19)

ASK THE EXPERTS
(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF
THE KING PRESIDENT’S BEDROOM
IN THE PLAY DAEDALUS 800
(FEBRUARY 25)

PROJECT MACBETH
(FEBRUARY 23)

 Coney Island Joe’s
(FEBRUARY 22)

Babe Catcher
(FEBRUARY 20)

A PLAY WRITTEN ON A
PIECE OF PACKING PAPER
(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION
PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:
Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionist
Jeremy Basescu, Intern

PRODUCED AND DIRECTED BY:
Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:
Patrick Barnes

GUITARIST:
Sean Kenealy

PROPS BY:
George Babiak and Josh Moody

SPECIAL THANKS
The Public Theater:
Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

PRODUCED and directed by:
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AOL Time Warner, Inc.; BKSK Architects LLP; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS: Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son; Inc. The Verve Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; York Construction Corp.

In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 1/25/07):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Cecilia Arana-Grant & Kevin Grant
Jonathan Avt
Ben Barenholz
Jessica Bauman
Christopher & Francesca Beale
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Bergren
Elizabeth Velazquez Bernstein & Alexander Bernstein
Richard Blackstone & Yidez Yuksek
Tessa Blake & Ian Williams
Buzz Bovshow
Becky Browder & Ted Neustadt
Michelle Buffett
Natalia Bukalo
Kate Burton & Michael Ritchie
Bill Camp
Constance Casey
Rachel Chanoff
Sharon Chantilie
Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen & Bob Ustin
Penny Collins
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Jeff Cox
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Suzanne Dallimore
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Cathy Dartnich
Leslie Dartnich
Peter & Judith Dawkins
Robert de Rothschild
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Richard & Rebecca Dresser
Greg Durkin & Vanessa Beecroft
Ned Eisenberg & Patricia Macaire
Beth Emilson
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Ned Eisenberg & Patricia Macaire
Beth Emilson
Arthur & Louise Ermelino

The Women's InterArT Annex
Friday, January 26 at 7:30 p.m.
500 W. 52nd Street

The 52nd Street Project Present

The 2007 Two-on-Two's

Friday, January 26 at 7:30 p.m.
Saturday, January 27 at 3:00 & 7:30 p.m.
Sunday, January 28 at 3:00 p.m.

The Women's InterArT Annex
500 W. 52nd Street

ART BY PATRICK JONES
Production Staff

Composer:
Andrew Sherman

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designer:
Summer Lee Jack

Sound Designer:
Mayleen Cancel

Stage Manager:
Sadie Bancroft

Slide Designers:
George Babiak, Matthew Rickart

Prop Design Team:
George Babiak, Josh Moody, Matthew Rickart

Furniture Crew:
Matthew Rickart, Mark Gamero

Prop Crew:
Jeremy Basescu, Nicole Fargardo, Mordecai Santiago

Load-in and Light Hang Crew:
Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O’Sullivan, Matthew Rickart, Tom Schall

House Managers:
Karim Schall, Mary Pat Walsh, Liz Bell

Chefs:
George Babiak, Liz Bell, Carol Ochs, John Sheehy

Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand, Fisher Stevens

Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Desperate Measures is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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Louis P. Friedman
Stephen Graham,
chair
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale,
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valero,
Wendy vanden Heuvel
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alumni member
Pamala Tyson
Laura Valero,
**Desperate Measures - Act I**

All original music composed and played by Andrew Sherman

**Destiny’s Calling**
By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana Peters ................................................. Kayelani Silva
Stevie LeFevre ............................................. Hera Andre-Bergmann

“Leap of Faith” lyrics by Erin Quinn Purcell.

**Movie Stars**
By Daniel Goldfarb. Directed by Josh Lewis.

Zendel Seattle ........................................... Muhammad Cunningham
Huge Actman ................................................ Dale Fetterman
Director’s Voice ......................................... Josh Lewis

“Save Ryan from Dyin’” and “A Boy Down Under” lyrics by Daniel Goldfarb.

**Knife to Meet You**
By George Babiak. Directed by Megan Cramer.

The Great Stabini ....................................... Steven Castellanos
Beatrice ......................................................... Jennifer Ramirez

“The Tango of the Knives” lyrics by George Babiak.

**Desperate Measures - Act II**

**Will the Terrific Two Strike Again?**
By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule Girl .............................................. Merlaine Mendez
Freeze Boy ................................................... Mathew Ortiz
The Voice ..................................................... Reg Flowers

“Better Together” lyrics by Megan Mostyn-Brown.

**World Premiere**
By Zakiyyah Alexander. Directed by Reg Flowers.

Clarabel ...................................................... Jenisse Bouret
Amanda Type ............................................... Carla Olivia
Stage Manager’s Voice ................................. Megan Cramer

“Fabulously Scandalous” lyrics by Zakiyyah Alexander.

**The Adventures of Glack and Zorn of the Intergalactic Space Patrol**
By Michael Bernard. Directed by Erica Schmidt.

Zorn ................................................................. Jonathan Rosario
Glack ................................................................. A.J. Welsh
Voice of Cindy .................................................. Megan Cramer
The Mepnords ............................................... The Crew

“My Sister” and “Zorn’s Lament” lyrics by Michael Bernard.

---

**Intermission!**

Root Beer Floats, Coffee, and Flyer Bars in the lobby! 
COOL STUFF ON SALE!

Flyer Bars ................. $2.00, $1.50 & $1.00
She/ Silverstein's "Fivey and Tweey" logo gear:
Project "Hoodies" .................. $25.00
Project Ball Caps ................ $20.00
Project T-Shirts .................. $12.00
Project Mugs ..................... $5.00
Project Notebooks ............... $5.00
Project Pencil 3-pack ............ $1.00

Thank you for coming to SEZ WHO?! If you are not on our mailing list (or if address has changed), please fill out this form and give it to us on your way out or it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 03/07

NAME: ____________________________
ADDRESS: _________________________
ZIP: ____________________________
HOME PHONE: ______________________
DAYTIME PHONE: ____________________
E-MAIL ADDRESS: __________________
MY OCCUPATION: __________________
MY HOBBIES: ______________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Hang lights
[ ] Help with mailings
[ ] Be a chef at an event
[ ] Do office work
[ ] Design sound
[ ] Design and sew costumes
[ ] Do graphic design
[ ] Other (please specify) _______________

MY SCHEDULE IS:
[ ] Very flexible. I'm often available during weekdays.
[ ] Somewhat flexible. Can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Honorary "co-chars" Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

Monday, May 7, 2007

The 52nd Street Project is a non-profit organization that brings children from Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Twelve people participate in a nine-week playwriting course taught by Reg Flowers adapted for the Project by Daniel Judah Sklar from his book *Playwriting: Chin Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (K Silver, Connecticut, for this show). Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

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Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also to Sam and Lynn Waterston, and Emily Armstrong and Kevin and Pat Gannon for providing accommodations. Thanks also to Tonya Canada, Cox, Chloe Demrovsky, Liz Flahive, and Margaret Lewis for helping at the Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sar Garner, Chris Bell, Tim Knapp, and everyone at Playwrights Horizons for their beautiful theater and for all their help.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Grapht; Sesame Workshop; Wendy Stuhliberg; John A. Vassilaros; Watkins, Inc.; May Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imagist Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spot Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Show Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton Garrison LLP, and Shapiro & Lobel.

For more information or reservations, call John "Shish kebob" Sheehy at (212) 333-5252 or write him at sheehy@52project.org
Sez who?! - ACT I

All original music composed and performed by Loren Toolajian

The Flashback
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado
Greg ........................................... Kevin Geer
Saphire ................................... Elizabeth Canavan
Greg’s Dad/Stacy ............................... Patrick Jones
Saphire’s Mom/Jenny .............................. Anikke Fox

“Let’s Stay Together” (and Reprise) lyrics by Kimberly Senteno

Mees’s Opportunity
by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado
Mees ........................................... Matt Citron
Rocky ....................................... Barnett Cohen
Waiter ...................................... Jeremy Basescu
Mice Populace .................................... The Crew

The Competition
by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director: Gus Rogerson Costume Designer: Kate Cusack
Dishanair ................................... Florencia Lozano
Ben ........................................ James McDaniel (Sat.), Ed Vassallo (Sun.)
The Announcer .................................. Noah Trepanier
Tavon ............................................ Jason Gil

The Break-Up
by Raphael Irizarry III, age 10. Dramaturg/Director: Julia Gibson
Costume Designer: Kate Cusack
Monica ....................................... Liza Colon-Zayas
Ben ........................................ David Costabile

Vanilla and Hoppy are Friends
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado
Vanilla ....................................... Vanessa Aspillaga
Hoppy ....................................... Dominic Colon
Mom ........................................ Anikke Fox
Dad/Party guests .............................. Noah Trepanier and the Crew

“Vanilla and Hoppy are Twins” lyrics by Brandon Leon

Sez who?! - ACT II

Problems in Life
by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Ma
Costume Designer: Kate Cusack
Tia ........................................... Elizabeth Mair
Fish ......................................... Howard Oversch

“Please Marry Me” and “I Don’t Want to Marry You” lyrics by Lauren Robinson

The Smarchian
by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreñ
Costume Designer: Arnulfo Maldonado
Smarchian ................................... Keira Naugh
Jenifer ....................................... Sharon Washing

Michelle and Rosey (The Musical)
by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer Costume Designer: Kate Cusack
Michelle ....................................... Nana Men:
Rosey ......................................... Tonya Carri

“The Together Song,” “Best Friends,” “Counting,” “Let It Be Over,” “I
Don’t Want To,” “Violet City National Anthem,” and “Family” lyrics by
Jazmine Mikell

The Price
by Charel Rodney, age 10. Dramaturg/Director: Thom Sesma
Costume Designer: Kate Cusack
Ice Man ....................................... Danyon De
Ice Cat ....................................... Robert Monti

The Love of a Thief and a Lady
by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall Costume Designer: Arnulfo Maldonado
Hanna Jane ...................................... Edie Fe
Erek .......................................... Jeremy B

“When I Catch the Thief,” “I Just Saw a Lady,” “Doing As You’re Told
and “Wherever I Go” lyrics by Tino Paduani
Honorary Co-chairs
Stephen Colbert, Wilmer Valderrama
and Robin Williams

Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

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Becky Browder
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Karín Schall
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THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

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Merlaine Mendez, Mathew Ortiz
and Kayelani Silva

THE HOT LICKS BAND
Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction

"Black Magic” lyrics by Steve Sajich
(with apologies to Johnny Mercer)

"Black” lyrics by Rusty Magee
(with apologies to Isaac Hayes)

DIRECTED BY
Jonathan Bernstein

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Megan Cramer

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Greg MacPherson and
Alistair Wandesford-Smith

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Crystal Thompson

SET DESIGN
George Babia

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Scott Lehrer

STAGE MANAGER
Karen Munkel
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SPECIAL THANKS
Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Alison Fraser, Amy Friedman, Jenny Gersten, Mark Jacobs, Shae Kennedy, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks

We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O’Sullivan, David Paarberg, Joanna Parsons, and Virginia Vitzthum. We’d especially like to thank the Cohen family and friends for their support of this project.

Replay Readings

10 new plays by 10 young playwrights

Monday, June 11, 2007
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Pain in the Neck
by Wendell Joseph, age 10.
Directed by Jonathan Bernstein.
Johnny Blaze ........................................ Bill Camp
Steven Stronghold ................................. Felix Solis
Miss Werewood ...................................... Jonathan Bernstein

The Competition
by Doris Alcantara, age 10.
Directed by John Steber.
Saphire ............................................. Megan Cramer
Katrina .............................................. Diana Rojas
Miss Sally ......................................... Joanna Parson
Lina .................................................. Virginia Vitzthum

Be a Leader Not a Admirer
by Ashley Smith, age 12.
Directed by Michael Potts.
Angela Patterson ................................. Caroline Clay
John Smith ......................................... John Ellison Conlee
Jake Simmons ................................. Chris Mazza

School Trouble
by Lily Capstick, age 10.
Directed by Lisa Benavides.
Anabell ............................................. J. Smith-Cameron
Abigail .............................................. Jeanine Serralles
Mom/Principal/Mrs. Bimply ................. Katie Flahive

Stupidtown’s Worst University
by Devin Gonzalez, age 10. Directed by Danny Goldstein.
John ............................................. Joel de la Fuente
Bum .............................................. Patrick Jones
Security Guard .................................... Edward O’Blenis

Best buddies
by Samantha Caldon, age 11. Directed by John Steber.
Midna ............................................. Diana Rojas
Roxy .............................................. Megan Cramer
Teacher ........................................... Joanna Parson
Principal .......................................... Virginia Vitzthum

Life
James ............................................. Felix Solis
Christian .......................................... Bill Camp
Christian’s friend .............................. Danyon Davis
Another kid/Roosevelt Goalie ........... David Paarlberg
Coach/Ref ....................................... Chris Mazza

Laura and Mary
Laura ............................................. Jeanine Serralles
Mary .............................................. J. Smith-Cameron
People ........................................... Katie Flahive and Lisa Benavides
Shoeella/Singing Card .................. Katie Flahive

Happiness or Terror
by Armando Cosme, Jr., age 11.
Directed by Michael Potts.
Kane ............................................. John Ellison Conlee
Ashley .............................................. Caroline Clay
Duck/Intercom/Doctor ..................... Michael Potts
Big Head Doctor/
Lady Who Does the Marriage ............ Joanna Parson
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
The Cast

The House of the Prince of Verona
Prince, political head of Verona / Paris, his cousin Alex Tomas
Mercutio, kinsman of the Prince and friend to Romeo Zebulun Santiago

The House of Montague
Lord Montague, Romeo’s father Zebulun Santiago
Lady Montague, Romeo’s mother Nicole Fargardo
Romeo, son of the house of Montague Mark Gamero
Abram, kinsman to Romeo and the Capulets Adrian Zambrano
Benvolia, kinswoman and friend to Romeo Kamila Jacob

The House of Capulet
Capulet, head of the family and father to Juliet Anthony Mejia
Lady Capulet, Juliet’s stepmother Nikki Rosario
Juliet, daughter of the house of Capulet Megan Cruz
Naaz (a.k.a. Nurse), cousin to Juliet Nicole Fargardo
Tybalt, cousin to Lady Capulet Christian Alvarez
Petula, a servant to Capulet Ani Kehr
Sampson, a servant to Capulet Joshua Joya

Townspeople of Verona
Holy Lawrence, a mystic Joshua Joya
Valet, a servant to Paris Christian Alvarez
Captain of the Watch Adrian Zambrano
The Watch Nicole Fargardo, Kamila Jacob

The Town of Mantua
Apothecary Nikki Rosario

Place: The Towns of Verona and Mantua.

Time: An annual celebration and the days following it.

The 52nd Street Project thanks Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright and the Women’s Interart Annex, INTAR Theater, Porter Pickard and the staff of TBG Theater. We are also indebted to Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt, the Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation and the people of Marfa for welcoming us to their fair city.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandria Productions, Inc.; APA; BKS
Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Cligroup Foundation;
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 LLP; Jane & Ted Shepard Family Foundation; The Shubert Organization; Stannahan Foundation; John A. Vassilaros & Son; Inc Law Offices of Claudia
Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street
Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auran
Dylan & Becky Baker
Ben Barenholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Berendt & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth &
Alexander Velazquez Bernstein
Richard Blackstone & Yeliz Yulsef
Tessa Blake & Ian Williams
Buzz Bovshow
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Liza Lemire
Mark Linn-Baker & Adrienne Lobel
John Bedford Lloyd &
Anne Teverson
Michael & Marjorie Leob
Mark Lowry & Joanne Astrow
Edith Ludnick
John Lyons
Grace LyVickhausen
Manuue & Peter MacNicol
Greg MacPherson &
Jane Partinturn
Roma Maffia
Laurie Mandfield
Drew McCoy & Amy Aquino
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Wendy vanden Heuvel &
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Alexandra Gersten-Vassilaros
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Mary Pat Walsh
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Sally & Lenny Weiss
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Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Critten
George Xenos
Jeffrey & Janice Yass
Luchia Yocabucci

July 20-22, 2007
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY
Thank you for coming to RAIN OR SHINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

### Production Staff:

- **Composer:** Kim Sherman
- **Set Designer:** Kevin Joseph Roach
- **Lighting Designer:** Greg MacPherson
- **Costume Designers:** Ciera Wells
- **Goddess of Sound:** Vanessa Valdes
- **Stage Manager:** Charles M. Turner III
- **Slide Designs:** Tracy Rosiene, George Babiak, and the Project Slide Archive
- **Prop Design Team:** Doris Alcantara, George Babiak, Jonathan Dent, Brighid Gannon, Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy

**Furniture Crew:**
- Jonathan Dent, Stephen Galimidi, Alex Tomas

**Prop Crew:**
- Nicole Fargardo, Brighid Gannon, Lily Howard

**Load-in and Light-hang Crew:**
- Doug Nervik, Matt Sincell

**House Manager:**
- Liz Bell, Karin Schall

**Chefs:**
- Pat Ritter and Martha Veile-Gass

**Teen Counselor:**
- Stephen Galimidi

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **RAIN OR SHINE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
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Noël Mihalow
Carol Ochs
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

**Special Thanks**

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Veleie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Veleie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

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**NEW PLAYBACK**

*October, 2007*

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It’s like the One-on-Ones, but all kid-written.

**PLAYMAKING**

*December, 2007*

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
Rain or Shine - Act I
All original music composed by Kim Sherman
Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION
Written and directed by John Sheehy for Laron Holt, age 11
Prometheus .................................................... John Sheehy
Hercules ...................................................... Laron Holt
Such a Thing as Mercy lyrics by John Sheehy

SO-O IRRITATING
Written and directed by Diana Rojas for Jamie Yip, age 11
Elaine ............................................................. Jamie Yip
Jesse ............................................................. Diana Rojas
The Itching Song lyrics by Gus Rogerson

WHETHER THE WEATHER
Written by Carlo Alban and directed by Matt Sincell for Carlos (C.J.) Muentes, age 12
Newscaster ..................................................... Tim Cain
Dom ............................................................. Matt Sincell
Julian ........................................................... Carlos (C.J) Muentes
Weather The Weather Together lyrics by Carlo Alban

PLAINS JANES
Written by Reg Flowers and directed by Nana Mensah for Breanna Straker, age 11
Savana .......................................................... Breanna Straker
Baretta ........................................................... Nana Mensah
Janes Of The Plain lyrics by Reg Flowers

GIMME SOME SPACE
Written by Michael Bernard and directed by Tim Cain for Andy Reyes, age 11
Buzz ............................................................... Tim Cain
Manly ............................................................. Andy Reyes
Computer Voice ............................................. Vanessa Valdes
The Launch Song and I Hate You Less lyrics by Michael Bernard

Rain or Shine - Act II

TRUTH OVER LUNCH
Written by Willie Reale and directed by Ed Vassallo for Hashem Hamed, age 10
Don .............................................................. Hashem Hamed
Artie ............................................................. Ed Vassallo
Waiter ........................................................... Stephen Galimidi
Chef ............................................................. Alex Tomas
Stick With The Truth lyrics by Willie Reale

OH, I DON'T THINK SO
Written by Liz Tuccillo and directed by Lauren Blumenfeld for Luisa Santiago, age 11
Marci Mild ...................................................... Luisa Santiago
Naomi Handfull ............................................ Lauren Blumenfeld
People Who Yell and Being Kind of Happy lyrics by Liz Tuccillo

CITIZEN DOG
Written and directed by Liz Flahive for John Cacomanolis, age 12
Angela Newman .............................................. Liz Flahive
Spot ............................................................. John Cacomanolis
Female Newscaster ......................................... Brighid Gannon
Older Guy ...................................................... George Babiak
Announcer ...................................................... Tim Cain
Anything To Win lyrics by Liz Flahive

A HARD SNOW'S A-GONNA FALL
Written and directed by Josh Moody for Ethan Maldonado, age 12
James ............................................................ Josh Moody
Ben ............................................................. Ethan Maldonado
Brothers Are Totally, Like, Totally Lame lyrics by Josh Moody

THE RAINMAKER
Written by Adam Felber and directed by Claudia Zelevansky for Doris Alcantara, age 10
Stella ............................................................ Doris Alcantara
Angelique ...................................................... Claudia Zelevansky
Pops .............................................................. Reg Flowers
Sammy .......................................................... George Babiak
Angry Mob ..................................................... The Crew
It’s Raining Rain lyrics by Adam Felber
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKS International, Ltd.; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBLF; Center on Corporate Professorship; Comedy Central; Consolidated Edison Company; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Grewe Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurbut Family Charitable Lead Trust; Keitel & Company; Latham & Watkins LLP; Loyola TSB Bank plc; James A. McDonnell Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip P. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation; Newman's Own; Novogratz; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shepard & Lobet Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stanahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous

James Auroon

Dylan & Becky Baker

Ben Barenholtz

Patrick Barnes

Andy Bart & Paige Bart

Jessica Bauman

Laurie Becker

Bill Camp

Buzz Bovshow

Douglas & Samantha Brunslein

Becky Browder & Ted Neustadt

Roberta Brown

Hank Gallo

Rose Gainer & Larry Cheroff

Cora Cahon & Bernard Gersten

Nancy Giles

Jesualyn Gist

Stephen & Cathy Graham

Connie Grappo & Lee Wilkof

Fred Graver & Betsy Graver

Joy Greenhouse

Lisa Gugenheim & Larry Nathanson

William Henning

Joy & Henry Hershtel

Peter Hirsch & Karen Trotz

Hippowax & Barbara Huppewax

Lawrence Hirsh

William Holtzman & S. Sylvia Shepard

Katy Holcomb & Patterson Sims

Sarah Horowitz & David Venarde

Charles Hurtly

Whitney Scott & Peter Jacobson

Steven & Mimi Jacobson

Marc & Tracy Jaffe

Andrea Johnson

Larry & Mary Jones

Douglas & Kate Jordan

Marcy & Max Kahn

Cindy Kaplan & David Freilich

Mark Keoppen & Wendy Townsend

Judy Kuhn & David Schwab

Roger & Bette Kuhn

Warren Leight

Liza Lerner

Mark Linn-Baker & Adrienne Lobe

John Bedford Lloyd & Anne Tewey

Michael & Marjorie Loeb

Mark Lanow & Joanne Astrow

Edith Lustick
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “G-Shock” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:
Composer:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Katherine Brown
Sound Designer:
Drew Vandenburg
Stage Manager:
Karen Munkel
Prop Design Team:
George Babiak, Megan Cramer, Brighid Gannon, Lily Howard, Patrick Jones, Josh Moody, Karen Munkel, and John Sheehy

Slide Designs:
George Babiak, Liz Bell, Megan Cramer, and the Project Slide Archive

Stage Crew:
Jonathan Dent, Brighid Gannon, Lily Howard, Terrence Mack, Johanna Vidal, Alicia Violan

House Managers:
Liz Bell, Karin Schall, and Mary Pat Walsh

Chefs:
Liz Bell, Carol Ochs, and John Sheehy

Teen Counselors:
Kayelani Silva and Johanna Vidal

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Please add me to your mailing list:

NAME:  
ADDRESS:  
ZIP  
HOME PHONE:  
DAYTIME PHONE:  
E-MAIL ADDRESS:  
MY OCCUPATION:  
MY HOBBIES:  

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

PLAYBACK 2007
October 19-21
Julia Miles Theater
242 W. 55th Street
(between 9th & 10th Aves)

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It’s like the One-on-Ones, but all kid-written.

Don’t Tread On Me!
The Revolutionary Plays

The Fall 2007
Playmaking Shows

December 7-9, 2007
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAIN OR SHINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystofolski; The Wareham Gatemen, and the TDF Costume Collection.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
Mad Scientists
Written & Directed by Christopher Randolph
for Emmett Goodman-Boyd, age 12
Dr. Alan Frisbee .................................................. Emmett Goodman-Boyd
Dr. Norman Nerf .................................................. Christopher Randolph
“Get Mad” lyrics by Christopher Randolph

Gilda Gaines, Girl Detective
Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11
Gilda Gaines .................................................. Kimberly Zenteno
Birdie Sawyer .................................................. Beatrice Terry
Officer .......................................................... Jonathan Dent

“Private Eye” lyrics by Beatrice Terry

In the Garden
Written by Kate Ryan & Directed by Marsha Stephanie Blake
for Mari Ulloa, age 10
Dahlia .................................................. Mari Ulloa
Caterpillar/Butterfly ........................................... Marsha Stephanie Blake

“What Is Unusual” & “Song For Dahlia” lyrics by Kate Ryan

The Wrong Bus
Written & Directed by Reg Flowers for Jazmine Mikel, age 10
Bus Driver .................................................. Jazmine Mikel
Passenger .................................................. Reg Flowers

“The Fright Song” lyrics by Reg Flowers

Wrestling With Interest
Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11
Norman Rates .................................................. Armando Cosme, Jr.
Accura Balance .................................................. Megan Cramer
Winnie Williams/Bertha Borloff .................................. Kayelani Silva
Willie Williams/Boris Borloff .................................. Jonathan Dent
Announcer .................................................. Howard W. Overshown

“We’re Accountants” & “Get In The Ring And Fight” lyrics by Megan Cramer

Rain or Shine - Act I
All original music composed by Patrick Barnes
Rain or Shine Theme Song lyrics by John Sheehy

The Specter Detectors
Written & Directed by George Babiak for Marlowe Mendez, age 11
Arlene Parker .................................................. Marlowe Mendez
Charlie Carson .................................................. George Babiak
J. Wellington Piccadilly ......................................... John Sheehy
The Ghost .................................................. Lily Howard

“Our World’s Been Rocked” lyrics by George Babiak

The Great Discovery
Written by Cindy Lou Johnson & Directed by Adriana Gaviria
for Aleyni Aguilar, age 11
Cherisse .................................................. Aleyni Aguilar
Trixie .................................................. Adriana Gaviria

“One Little Step” lyrics by Cindy Lou Johnson

Cyrano: The Blues Are Back
Written by Bruce MacVittie & Directed by Patrick Jones
for Tino Paduani, age 11
Cyrano de Bergerac ................................................ Tino Paduani
Christian .................................................. Patrick Jones
Roxanne .................................................. Johanna Vidal
Revverend Mother ................................................ Lily Howard

“Grow To Love Me,” “How Did It Happen,” & “I Will Always Love You”
lyrics by Bruce MacVittie

Out to Sea
Written & Directed by Tonya Canada for Samantha Caldona, age 11
Kiwi .................................................. Samantha Caldona
Melly .................................................. Tonya Canada
The Postman .................................................. Terrence Mack

“The Retirement Song” lyrics by Tonya Canada

Good Cop, Bad Cop
Written by Craig Cox & Directed by Howard W. Overshown
for Maximo Jimenez, age 12
Bad Cop .................................................. Maximo Jimenez
Good Cop .................................................. Howard W. Overshown
Suspect .................................................. John Sheehy
Officer .................................................. Jonathan Dent

“Good Cop, Bad Cop, Don’t Stop” lyrics by Craig Cox
WHAT'S NEW!?!?

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandria Productions, Inc.; APA; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Cligrou Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO Hudson Studio; Hurlbut Family Charitable Lead Trust; Keitel & Company; Latham & Watkins LLP; Lloyds TSB Bank plc; James A. McDonnell Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Ted Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 7/19/07):

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Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Middie Corman
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Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Corri Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yeliz Yulsef
Tessa Blake & Ian Williams
Buzz Beshov
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Roger & Belle Kuhn
Warren Leight
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Michael & Zena Wiener
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George Xenos
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Drew Vanderburg
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Karen Munkel
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George Babiak, Josh Moody
and the Project Slide Archive
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George Babiak, Courtney Fitzgerald, Josh Moody, Stacy Towles
Crew:
Doris Alcantara, Courtney Fitzgerald, Andy Reyes, Stacy Towles
Load-in and Light-hang Crew:
Karen Munkel, Sam Newman, Elaine Romanelli, Tom Schall, Manesha Snoyer, Charlie Tocantins
House Manager:
Liz Bell, John Sheehy
Chefs:
Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.

WHAT’S NEW?!?
PLAYBACK 2007
OCTOBER 19 -21
THE JULIA MILES THEATER

Thank you for coming to WHAT’S NEW?!? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (New Design) ..........$12.00
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Project Notebook .......................$5.00
Playmaking Book  .......................$15.00

Please add me to your mailing list:
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YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Don’t Tread On Me!
The Revolutionary Plays

The Fall 2007
Playmaking Shows

December 7-9, 2007
In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE
TWO-ON-
TWOS

FEBRUARY, 2008
Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique; Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S NEW?!? is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
TACO FEVER
Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain
Sean .................................................Tim Cain
John ..................................................Jason Gil
Lunch Lady ........................................Doris Alcantara
Customers ........................................Courtney Fitzgerald, Stacy Towles
Try It lyrics by Jason Gil

THE WAR BETWEEN LOVE AND HATE
Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck
Jessica ..............................................Ashley Smith
Mom .................................................Maile Holck
Chae ................................................Andy Reyes
The Voice of God ..................................Nancy Giles
It’s Alright & Thank You lyrics by Ashley Smith

THE LOST KINGDOM
Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck
King Johnny ......................................Jeremy Beck
King Lew ..........................................Terrence Mack
Guard ..............................................Andy Reyes
Kew ..................................................George Babiak
Corpses ...........................................Crew
If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

VICKY
Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers
Vicky .................................................Chloe Moore
Danny ..............................................Reg Flowers
Jessica .............................................Courtney Fitzgerald
Natasha ............................................Stacy Towles
Ms. Canada/Ms. Rich ..........................Doris Alcantara
A Speech lyrics by Chloe Moore

MUSICAL RAPPING CANDY-LOVING SOLDIERS
Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody
Pipsqueak ...........................................Josh Moody
Peanut ..............................................Georgie Zapata
Announcer/Pilot .................................Courtney Fitzgerald
Enemy Soldiers .................................George Babiak
Candy lyrics by Georgie Zapata

JELLO FELLOWS
Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)
Abby Munchin .........................................Megan Cramer
Izzy Munchin ......................................Lily Houghton
Hardcore Fan .....................................Courtney Fitzgerald
Announcer .........................................George Babiak
For Better or For Worse lyrics by Lily Houghton

THE DEMON SLAYER
Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles
Tony .................................................Lordan Ulloa
Betty ...............................................Nancy Giles
Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

BEST FRIENDS OR NOTHING
Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai
Kyle .................................................Stephanie Marion
Kylie ................................................Angel Desai
Friends ..........................................Courtney Fitzgerald, Stacy Towles
Sasha .................................................George Babiak
Announcer .........................................Andrew Sherman
Reputation lyrics by Stephanie Marion
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA; Bear Stearns; BSKS Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Comedy Central; Consolidated Edison; Deutsche Bank of Americas Foundation; The Dramatists Guild Fund; Dramatists Play Service; The William & Mary Greeve Foundation; Holland Lodge Foundation, Inc.; HBO; Hudson Sosnick Studios; Hurbut Family Charitable Lead Trust; The Horace W. Goldsmith Foundation; Kokot & Co.; Latham & Watkins LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Mellon Equity Associated, LLP; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; St. Vincent De Paul Foundation; Stratman Foundation; The Surdna Foundation; Tax Pro Financial Network, Inc.; John A. Vassilaros & Son, Inc.; The Verve Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; York Construction Corporation. In addition, the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Jace Alexander & Maddie Corman
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Grace Lyu-Volckhausen
Maurus & Peter MacNicol
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Lucia Yacobucci
DON’T TREAD ON ME
PLAYMAKING FALL, 2007
DECEMBER 7-9
AMERICAN THEATER OF ACTORS

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
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Costume Designers:
Crystal Thompson, Beth Goldenberg, Jennifer Jimenez
Sound:
Maury Schott
Stage Manager:
Sadie Bancroft
Slide Designs:
George Babiak, Josh Moody
and the Project Slide Archive
Prop Design Team:
George Babiak, Megan Cramer, Courtney Fitzgerald, Patrick Jones, Laura Konsin, Brandon Kruhm, John Sheehy, Stacy Towles
Crew:
Joyce Cheung, Courtney Fitzgerald, Brandon Kruhm, Maximo Jimenez, Stacy Towles
Load-in and Light-hang Crew:
Colleen Hodgetts, Laura Konsin, Brandon Kruhm, Rick Meese, Doug Nervik, Christopher Randolph, Tom Schall, Manisha Snoyer
House Manager:
Liz Bell, Karin Schall, Mary Pat Walsh
Chefs:
Mary Pat Walsh, Iris Brown & Joe White

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The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts .......................$12.00
Project Hoodies (NEW DESIGN) ....$30.00
Project Mugs ..........................$5.00
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Project Notebook ......................$5.00
Playmaking Book .....................$15.00

Thank you for coming to DON’T TREAD ON ME. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: __________________________
ADDRESS: _______________________
ZIP: _____________________________
HOME PHONE: ____________________
DAYTIME PHONE: _________________
E-MAIL ADDRESS: ________________
MY OCCUPATION: _________________
MY HOBBIES: _____________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Work on a backstage crew
☐ Do graphic design
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **DON'T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

### The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>John A. Vassilaros</td>
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### Special Thanks

We’re extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe loads of gratitude to **Mary Pat Walsh**, for cooking some mighty good meals. The indispensible host families were **Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse.**

### In-Kind Contributions

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THE HERO AND THE VILLAIN
Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius Knight ........................................ Howard Overshown
Maximus Knight ........................................ Christopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?
Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby Tommy ............................................... Yusef Bulos
Blueblica ..................................................... Lois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER
Written by Kara Thiam, age 12
Director/Dramaturge: David Dalto
Costumes by Crystal Thompson
Atlantic ..................................................... Noah Trepanier
Dell .......................................................... Megan Cramer
Mom .......................................................... Stacy Towles
Little Sister ............................................... Joyce Cheung
Secret & How to Act lyrics by Kara Thiam

TIME MACHINE EXTREME
Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina Rabbit ................................................ Mia Barron
Kina Dog .................................................. Maggie Lacey
Parents ..................................................... Brandon Kruhm, Courtney Fitzgerald
Lullaby & Orphanage Kids lyrics by Natalia Caballero

UGLY
Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
Ugly .......................................................... Felix Solis
John ......................................................... Stevie Ray Dallimore
Living in the Forest & Earth’s Core lyrics by Nathaniel Butler

DON’T TREAD ON ME - ACT I
All original music composed by Patrick Barnes

WHAT THE SPINACH!!!
Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
Binerd ....................................................... Frances McDormand
Sneeker ..................................................... John Ellison Conlee
G.P.S. ......................................................... Courtney Fitzgerald
Clerk ........................................................ Maximo Jimenez
Japan & It's Over lyrics by David McCall

CREATURE + HUMAN = LOVE
Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally Lin ..................................................... Caroline Clay
Loona ......................................................... Jeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN
Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
Lee ............................................................ James Yaegashi
Sapphire .................................................... Jessica Hecht
Jet .............................................................. Brandon Kruhm
Japan & It's Over lyrics by David McCall

MOM DISASTER
Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey Cohen .................................... Brandon Dirden
Fanny Frenchy Cohen .................................. Crystal Dickinson
Mom ......................................................... Megan Cramer
Mom, I Hope You Know & Mom Will Still Be Here lyrics by Viviana Vazquez
Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie
Corman
James Auron
Dylan & Becky Baker
Ben Barenholz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth &
Alexander Velazquez Bernstein
Richard Blackstone &
Ylidez Yukek
Tessa Blake & Ian Williams
Buz Bovshow
Douglas & Samara Braunstein
Becky Browder & Ted Neustadt
Bill Camp
Constance Casey
Alfred C. Cerullo III
Kirk & Katherine Hot Citron
David Cohen &
Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Geoffrey & Ann Coley
Penny Collins
Jeffrey & Anna Cramer
John Cunningham
Mary D’Elia
Cathy Danichik
Leslie Danichik
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decious & Curt Child
Neil DeSena & Carolyn DeSena
Oliver & Christina Dobbs
Whitney Dow &
Thomasine Dolan Dow
Richard & Rebecca Dresser
Greg Durkin & Vanessa Beecroft
Beth Emelson
Michael Engler & Steve Sunner
Wendy Ettinger & Derek McLane
Andrew & Sandi Farlak
Peter Jay Fernandez &
Tom Federman &
Bonnie Mac Saveny
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Steven & Miriam Jacobson
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towsen
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Warren Leighton
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Mark Linn-Baker & Adrienne
Lobel
John Bedford Lloyd &
Ann Twomey
Michael & Marjorie Loeb
Mark Lanow & Joanne Astrow
Edith Lutnick
John Lyons
Grace Lya-Volchkhausen
Marsue & Peter MacNicol
Greg MacPherson &
Jane Perfmuter
Roma Maffia
Laurie Manifold
Drew McCoy & Amy Aquino
Paul McIvane & Dana Kellin
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goen
Joie Mercier & Jim Stevenson
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Meg Mortimer & David Lloyd
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Wendy vanden Heuvel &
Brad Coley
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Alexandra Gerst-Vassilaros
Gonzalo Vicente
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Steve & Rita Weisskoff
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren
Spector
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Frank Wood
Joanne Woodward & Paul
Bill Wrubel & Jennifer Crittenden
Newman
George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central, Consolidated Edition; Downtown Arts Development; Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horwitz Jr. Fund; HBO; Hudson Scenic Studio; Hurbut Family Charitable Lead Trust; Kessle & Company; Latham & Watkins LLP; Lloyds TSB Bank plc; James A. McDonal Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stramahan Foundation; John A. Vasilaros & Son, Inc; Law Officers of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie

The 52nd Street Project Presents
Sunday, FEBRUARY 3 at 3:00 p.m.
312 WEST 36TH ST., 3RD FLOOR
TBG THEATRE
NEW YORK CITY

SCANDALOUS!
PLAYS THAT TELL ALL!

THE S2ND STREET PROJECT PRESENTS

THE 2008
TWO-ON-TWO’S

FRIDAY, FEBRUARY 1 at 7:30 P.M.
SATURDAY, FEBRUARY 2 at 7:30 P.M.
SUNDAY, FEBRUARY 3 at 3:00 P.M.

TBG THEATRE
312 WEST 36TH ST., 3RD FLOOR
NEW YORK CITY
Thank you for coming to **SCANDALOUS**! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME:**

**ADDRESS:**

**HOME PHONE:**

**DAYTIME PHONE:**

**E-MAIL ADDRESS:**

**MY OCCUPATION:**

**MY HOBBIES:**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Teach kids a skill
- [ ] Hang lights
- [ ] Help with mailings
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Design and sew costumes
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Design and sew costumes
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. SCANDALOUS! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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John A. Vassilaros

Honorary co-chairs Carl Capotorto, Dominic Chianese, & Edie Falco
and the Board of Directors, invite you to save the date... or else!

Don’t Miss Our Upcoming Shows!

STEP ONE:
PLAYS WITH INSTRUCTIONS
The Spring Edition of the Project’s Playmaking Program
The Calhoun School Theater
March 29 - 31, 2008
At this moment, 10 brand-new Project kids are taking Reg Flowers’ Playmaking class. Come see the plays they write as performed by adult professional actors!

Call (212) 642-5052 for reservations.

The Mezzo Soprano’s
MONDAY, MAY 5, 2008

don’t fuhgetaboudit!
For more information, call Johnny “Bag O’Donuts” Sheehy at (212) 333-5252 or email sheehy@52project.org

Honorary co-chairs Carl Capotorto, Dominic Chianese, & Edie Falco
and the Board of Directors, invite you to save the date... or else!

Special Thanks
We owe many thanks to Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth, Lee, Porter, Joe, and everyone else at The Barrow Group Theatre. While we’re handing out thanks, we’d like to send a special round out to composer Patrick Barnes.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boyle’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
SCANDALOUS! - ACT I

All original music composed and played by Justin Poindexter

The Best Medicine
By Michael Bernard
Directed by Joe Mihalow
Thelonius T. Jiggybottom ...................... Harlo Ulloa
The Zombie .................................. Bryant Acosta
Zombie Horde ............................ George Babiak, Jonathan Kaplan
                                           Eli Phillips, Gillian Riley


Wedding Bell Blues
By Deirdre O’Connor
Directed by Erica Cardwell
Carly .................................... Stephanie Vamvoukakis
Jessica ................................. Azalea Rosario
Chas .................................... Eli Phillips

“Perfect Wedding Day” and “Fill In the Blank” lyrics by Deirdre O’Connor.

The Big Beach Party
By Graeme Gillis
Directed by Reg Flowers
Lady Lifeguard ............................. Jenisse Bouret
Hot Dog Boy .............................. Junior Chatman
Beach Partygoers .......................... Liz Bell, Megan Cramer,
                                           Jonathan Kaplan, Josh Moody,
                                           Eli Phillips, Gillian Riley

“Lady Lifeguard,” “I’m a Lover,” and “Guess I Miss the Bronx” lyrics by Graeme Gillis.

SCANDALOUS! - ACT II

Bobby’s Babes
By Keira Naughton
Directed by Kate Marks
Shannon ........................................ Erica Arce
Wendy ......................................... Jennifer Ramirez
The Voice of Bobby .......................... Reg Flowers
The Host ..................................... George Babiak
Darcy ......................................... Megan Cramer
Crew guy .................................... Eli Phillips

“Bobby’s Babes Theme” lyrics by Keira Naughton.

War is a Game of Basketball
By Winter Miller
Directed by Gus Rogerson
Man ...................................... Pablo Maldonado
Boy ....................................... Mordecai Santiago

“Killing Time” and “I’ll Be Someone” lyrics by Winter Miller.

Don’t You Make My Red Eye Blue
By Jeff Cox
Directed by Becky White
Vickie ................................. Joyce Cheung
Jack ...................................... A.J. Welsh
Captain .................................. Eli Phillips
The Frenchman ............................. John Sheehy

“Flight Attendant Theme” and “Red Eye Blue” lyrics by Jeff Cox.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKSK
Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild
Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary
Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable
Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable
Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony
Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul
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& Cynthia Vance
Terri Lee Freeman
Jace Alexander
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Dylan & Becky Baker
Rose Gasner
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& Larry Chertoff
Andy Bart & Paige Bart
Cora Cahan
Jessica Bauman
& Bernard Gersten
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& Paul King
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& Larry Nathanson
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Novak Cohen
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Leslie Dantchik
Cindy Kaplan
Peter & Judith Dawkins
& David Froelich
Neil DeSena
Colin Knudsen & Rita Knudsen
& Carolyn DeSena
Judy Kuhn & David Schwab
Oliver Dobbs
Warren Leight
& Christina Dobbs
Liza Lerner
Whitney Dow
& Thomasine Dolan Dow Mark Linn-Baker
Richard & Rebecca Dresser & Adrianne Lobel
John Bedford Lloyd
Wendy Ettinger
& Anne Twomey
& Derek McLane
Anonymous

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Edith Lutnick
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Pam Shaw & Victor Syrmis
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Jeffrey & Janine Yass
Luchia Yocabucci

gus rogerson
artistic director

reg flowers
playmaking director

carol ochs
Executive director

the 52nd street project presents

Plays With
Instructions
The Spring 2008
Playmaking Show

friday, March 28 at 7:30 p.M.
saturday, March 29 at 3:00 & 7:30 p.M.
sunday, March 30 at 3:00 p.M.

the calhoun school theater
433 West end ave.


The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Nathan Wright, Intern

Production Staff
Composer:
Justin Poindexter
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Bryan Gmitter, Jennifer Jimenez, Chris Rumery
Sound Designer:
Maury Schott
Stage Manager:
Linnae Caurdy
Slide Designers:
George Babiak, Nathan Wright, and the Project Slide Archive
Prop Design Team:
George Babiak, Nathan Wright, and Megan Cramer
Stage Crew:
Joyce Cheung, Joshua Joya, Alicia Violan Ryder, Chris Varmus, Nathan Wright
Load-in and Light Hang Crew:
Jason Loughlin, Kevin Ryder, Tom Schall, Chris Varmus.
House Managers:
Liz Bell, Karin Schall, Josh Moody & M.P. Walsh
Chefs:
Liz Bell, Carol Ochs, John Sheehy
Hosts:
Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.
Flyer/Program artwork:
Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

MAD COOL STUFF ON SALE!
Flyer Bars ................. $2.50, $2, $1.50 & $1
Shel Silverstein’s "Fifty and Twoey" logo gear:
  Project Hoodies ................................... $30
  Project Caps .................................. $20
  Project Mugs ................................ $5
  Project Pencil 3-pack ......................... $1
  Project Notebooks ............................. $5

Thank you for coming to STEP ONE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASEADD ME TO YOUR MAILING LIST: 03/08
NAME: __________________________________________
ADDRESS: _____________________________________
ZIP: ___________________________________________
HOME PHONE: ____________________ DAYTIME PHONE: ____________________
E-MAIL ADDRESS: ____________________
MY OCCUPATION: ____________________
MY HOBBIES:__________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
go to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
☐ Work on a backstage crew
☐ Other (please specify):____________________
☐ Draw and/or paint
☐ Hang lights
☐ Do graphic design
☐ Help load in and out for shows
☐ Help with mailings
☐ Design sound
☐ Other (please specify):____________________
☐ Help kids with homework
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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Don’t Miss Our Upcoming Shows!

Honorary co-chairs Carl Capotorto, Dominic Chianese, & Edie Falco and the Board of Directors, invite you to save the date... or else!

The Mezzo Soprano

MONDAY, MAY 5, 2008
don’t fuhgetaboudit!

For more information, call Johnny “Bag O’Donuts” Sheehy at (212) 333-5252 or email sheehy@52project.org

ACT YOUR AGE!
PLAYS THAT GROW ON YOU
THE 2008 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!
JULY 18-20 and AUGUST 15-17

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to Brandon Kruhm, Erin Mallon, Michael Puzo, Gillian Riley, and Melissa Shaw for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
**STEP ONE - ACT I**

All original music composed and performed by Justin Poindexter

Losing Cat  
by Katie Liu, age 10. Dramaturge/Director: Julia Gibson  
Costume Designer: Chris Rumery

Bunny  
Number 1  
Street People  
“So Bad” and “Climbing Tree” lyrics by Katie Liu

The Haunted Cloverfield  
by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper  
Costume Designer: Bryan Gmitter

Jouhn  
Markiss  
“Turning Into a Hero” lyrics by Rene Paul Santiago

The Love Story of Londin  
by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman  
Costume Designer: Jennifer Jimenez

Londin  
Keymani  
Jrak  
Waiter  
“I Miss You” lyrics by Zoe Keanna Norris

The Villain and The Hero  
by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese  
Costume Designer: Chris Rumery

Victer  
Henrey  
The Bomb  
The Mirror  
“Almost Here” lyrics by Michael Bannister

The Big Issue  
by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons  
Costume Designer: Bryan Gmitter

Jenny  
Janet  
Monkeys  
The Director  
“We’re Going to the Circus” and “We’re Back Together” lyrics by Haley Zoe Martinez

**STEP ONE - ACT II**

Revenge of Capcom  
by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw  
Costume Designer: Chris Rumery

Tarous  
Lea  
Capcom  
“Climbing Tree” lyrics by Elizabeth Vazquez

The Bad Day  
by Davon Joseph, age 9. Dramaturge/Director: George Babiak  
Costume Designer: Bryan Gmitter

Josh  
Mike  
Counterman  
French girl  
French Police  
“The Referee” lyrics by Michael Bannister

Seafoam Beach  by Michael Bannister, age 11.  
Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

Stella  
James  
Seafoam/James’ family  
Camerawoman  
“Almost Here” lyrics by Michael Bannister

The Mysterious Day  
by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin  
Costume Designer: Chris Rumery

Destiny  
Sarah  
The Guy/The Owner  
Mom  
Dad  
“I Am So Lonely” lyrics by Elena Caballero

Crazy Spider Mom  
by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado  
Costume Designer: Bryan Gmitter

Barbara  
Roberto  
Roberto’s friends  
“I’m A Idiot” and “No Matter What” lyrics by Elizabeth Vazquez
LIST CURRENT AS OF 4/30/08

BADA BINGI TABLES
Emily Blavatnik
The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny & Jon Steingart, Ars Nova

GODFATHER TABLES
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Wendy Ettinger & Derek McLane
Janine & Jeffrey Yass

FAMILY BUSINESS TABLES
Carolyn & Neil DeSena
Freddie Gershon
Joanne Woodward &
Paul Newman Foundation

GOODFELLA TABLES
Denise Burse & Peter Jay Fernandez
CBS Corporation
The Dawkins Family Foundation
Rose Gasner & Larry Chertoff
Alexandra Gersten-Vassilaros &
Johnny Coffeshopolis
Mrs. Saul Horowitz, Jr.
Lloyds TSB Bank plc
Fred Nelson
Rona & Randolph Nelson
Savoy Bank
Sesame Workshop
Wendy vanden Heuvel & Brad Coley

PINE BARRENS SEATS
Elizabeth & Raymond Abbott
Becky Ann & Dylan Baker
Lisa Benavides Nelson & Tim Blake Nelson
Gavin Berger & Craig Berggren
Elizabeth & Alexander Bernstein
Tessa Blake & Ian Williams
Allison M. Blinken
JuJu Chang & Neal Shapiro
Jennifer Critendon & Bill Wrubel
Jessica Doty
Andrew & Martin Farach-Colton
Kay Gayner & Frank Wood
Nancy Giles
Kitty Gilmour
Jessalyn Gilsig & Bobby Salomon
Susannah Gray & John Lyons
Katheryn Holt & Kirk Citron
Sarah Horowitz & David Vanarde
Felicia & Sy Jacobs
William Johnston
Cynthia Kaplan & David Froelich
Mickey Lemle
Barbra Locker & Penny Zuckerwise
Marjorie & Michael Loeb
John S. Lyons
Jennifer Manocherian
Frances McDormand & Joel Coen
Ruth Nelson
Lori O’Connor
Jane Perlmutter & Greg MacPherson
Suzanne Poulin
Jonathan Rose Companies, Inc.
Laura & David Ross
Daryl Roth
Steve Sabba, Tax Pro Financial Network, Inc.
Farrell & Steven Starker
Richard Sweren
Cynthia Vance & Robert Abrams
Joe Versace
Claudia Wagner & Don Lebowitz
Elizabeth Williams & Joseph Forte
Yildiz Yuksel & Richard Blackstone

WITNESS RELLOCATION SEATS
May Ameen
Cecilia Arana-Grant
Emily Armstrong &
Thomas P. Gannon
June Ballinger & Michael
Goldstein
Ben Barenholz
Stephen Bernstein
BKS Architect
Cora Cahan &
Bernard Gersten
Tracey Caliendo &
Dennis Schneck
Danna Call
Chris Ceraso
Rachel Chanoff
Maddie Corman &
Jace Alexander
David Costabile
Craig Cox
Marion & Alan Dienstag

Adrienne Lobel &
Mark Linn-Baker
Andy Marber
Emily & John Morgan
Erin Moriarty
Suzen Murakoshi &
Mark Tamme
Jane Musk &
Tony Goldwyn
Rachel & Larry Norton
Jackie Ochs & Jan Kroeze
Sue Phillips
Judy & Michael Pillinger
Christopher Randolph
Jackie Reingold &
Rich Campbell
Anita A. Rogerson
Martha Roth & Bill Irwin
Marcia Santoni
Karin & Thomas Schall
Erica Schmidt &
Peter Dinklage
Maury Schott
Whitney Scott &
Peter Jacobson
Sylvia Shepard &
Will Holtzman
Meg Simon
Lois Smith
John Steber &
Robert Shafron
Edith Thurber &
Kevin O’Rourke
Anne Torsiglieri &
Michael Bernard
Karen Trott & Peter Herdrich
Laura Valeroso &
David Seidman
Susan J. Vitucci
Mary Pat Walsh
Ali Marsh & Fred Weller
Max Wilk
Susanne Williams &
Gerald Howard
Carole Yass
Connie & Marc Zand

LIST CURRENT AS OF 4/30/08

THE 52ND STREET PROJECT STAFF
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Capital Campaign Consultant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean

BENEFIT VOLUNTEERS
Tim Cain, Mayleen Cancel,
Heather and Martin Gobbee,
Sean Kenealy, Catherine Mueller,
Doug Nervik, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS
William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, John Laird, Barbara McCrane,
Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK
The 52nd Street Project is a non-profit theater company that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project’s theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you’re seeing tonight are completing their first year.

Special Thanks
We’re grateful to Chris Ceraso and Drew University for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to Falconworks Artists Group for the loan of their set chairs and to Lana Silva and Jimmy Choo for the loan of their fancy shoes. Finally, a big fat helping of thanks to Brian Kulick, Jessica R. Jenen, Robert Goldberg, Lisa Barnes and the Classic Stage Company for being so generous with their beautiful space.

The Project Staff
Gus Rogerson ........................................ Artistic Director
Carol Ochs ......................................... Executive Director
John Sheehy ..................................... Director of Development and Marketing
George Babiak .................................. Production Manager
Reg Flowers .................................. Associate Artistic Director
Liz Bell ........................................... Director of Education
Megan Cramer .................................. Program Director
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Josh Moody .................................... Development Assistant
Chris Ceraso .................................. Teen Dean
Iris A. Brown .................................. Graphic Designer
Nikki Fargardo, Kayelani Silva, and Alex Tomas .................... Receptionists
Jan Gura ....................................... Capital Campaign Consultant
Sabina Friedman-Seitz, Ali Giacoma, and Joshua Hernandez .................. Interns

The 52nd Street Project Board of Directors
Ben Barenholtz Noël Mihalow
Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale, founder
Cathy Dantchik Gus Rogerson
Carolyn DeSena Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus José Soto, Jr., alumni member
Louis P. Friedman Stephen Graham, chair
Jenny Steingart
Larry Jones Pamala Tyson
James McDaniel Wendy vanden Heuvel
Frances McDormand John A. Vassilaros

The 52nd Street Project Presents
Like It Is
The 2008 Teen Ensemble One-Act Play Festival

5 playwrights met with 5 teens and wrote 5 original one-acts.

Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre
136 East 13th St.
A TAURIAN TALE
by Tarell Alvin McCraney
Taurian ........................................... Victor Cortes
Jennifer ........................................... Johanna Vidal
Mega .................................................. Merlaine Mendez
Robert ............................................. Kimani Lewis-Ashley
Kid from Pendleton ............................. Kayelani Silva
Ms. Sannon/Taurian’s Mother ............... Megan Cramer
Superintendent of Schools .................... Chris Ceraso

WIRED UP
by Theresa Rebeck
Johanna ........................................ Johanna Vidal
Stella ............................................. Kayelani Silva
Lena ............................................... Merlaine Mendez
Reg ............................................... Kimani Lewis-Ashley

CAR TALK
by Liz Tuccillo
Ronnie ........................................... Kayelani Silva
Joanne .......................................... Megan Cramer

RECESS
by Zakiyyah Alexander
Jada ............................................... Merlaine Mendez
Kyle ............................................. Kimani Lewis-Ashley
Diego ............................................. Victor Cortes
Eva ............................................... Johanna Vidal
Mr. Klein ....................................... Chris Ceraso
Ms. Gregory .................................... Megan Cramer

MARATHON AND MUCILAGE
a contemplation on an appellation (in dream time)
by Chris Ceraso
“He” ........................................... Kimani Lewis-Ashley
Ms. Gummm ................................... Megan Cramer
Other Classmates .............................. The Ensemble
Learned Cat .................................... Chris Ceraso
Hannibal ...................................... Reg Flowers
Elephants ....................................... The Ensemble
The Oracle of Delphi .......................... Megan Cramer
The Theater Audience ....................... Theater Audience
Mother .......................................... Megan Cramer
Father .......................................... Reg Flowers

Directed by Reg Flowers
Coaching: Emily Dorsch, Mercedes Herrero,
Patricia McGregor, Jordan Mahome, and Michael Potts
Lighting Designer: Burke Brown
Original music by: Bill Zeffiro
Stage Manager/Sound Operator: Ali Giacona
Lights: Joshua Hernandez       Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum, and Nathan Wright. We’d especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson ..................................................... Artistic Director
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Megan Cramer ................................................ Program Director
Diana Rojas ..................................................... Executive Assistant
Joshua A. Moody .............................................. Development Assistant
Chris Ceraso .................................................... Teen Dean
Iris A. Brown ................................................... Graphic Designer
Jan Gura .......................................................... Capital Campaign Consultant
Receptionists .......................... Nikki Fargardo, Kayelani Silva, Alex Tomas
Interns ............................................................ Sabina Friedman-Seitz, Ali Giacona, Joshua Hernandez

The 52nd Street Project Presents
The 2008 Lorraine Cohen Replay Readings
Excerpts* from 15 new plays by 15 young playwrights
Monday, June 16, 2008 7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

*Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of $10.00. You can take yours home and have your own Replay Readings whenever you want!

All proceeds benefit The 52nd Street Project.
THE WORLD OF THE PLAY

Stupid
by Chamel Rodney, age 10. Directed by Tom Schall.

Stoop (Man, Candle) ..................................................Joel de la Fuente
Stupidity IX ..............................................................Elliot Villar
Kids at Mall .........................................................Cynthia Kaplan, Matt Sincell, Virginia Vitzthum
Man on TV .............................................................Matt Sincell

The Dilemma With Green

Jenny .................................................................J. Smith-Cameron
Money .................................................................Kevin Geer
Weirdo .................................................................Nathan Wright

The Adventures of Angel and Goldy
by Brandon Leon, age 10. Directed by Julie Boyd.

Angel .................................................................Edward O'Blenis
Goldy .................................................................Kathy Hiler

All Because of the Art Piece
by Stasia Bree Quinones, age 10. Directed by Tom Schall.

Alex .................................................................Elliot Villar
Willy .................................................................Joel de la Fuente
Operator .............................................................Cynthia Kaplan

PERSONAL STYLE

Stew Pit

Charlie Joe .........................................................Bill Camp
Stew Pit ..............................................................Oliver Platt
Bully .................................................................Sabina Friedman-Seitz
The Nerd .............................................................Graeme Gillis

Show Girls, School Girls, Love Girls
by Jazmine Mikell, age 11. Directed by Nicole Watson.

Ciara .................................................................Mercedes Herrero
Jazlina ...............................................................Pascale Armand

Who’s Afraid of Crickets?

Pip .................................................................Kevin Geer
Gruj .................................................................J. Smith-Cameron
Cricket ..............................................................Nathan Wright

GENRE

Dark World

Rick .................................................................Oliver Platt
Chris .................................................................Bill Camp
Guard ...............................................................Graeme Gillis

INTERMISSION

LANGUAGE

The Love in the 1200

Jacob .................................................................Edward O’Blenis
Henryate ............................................................Kathy Hiler
Guard .................................................................Christine Grenier

Drama Queens
by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy .................................................................Pascale Armand
Amy .................................................................Mercedes Herrero
Mailer ..............................................................Joshua Hernandez

The Battle of Icon versus Legend
by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer ..........................................................Matt Sincell
The Exotic “Icon” Eviserator ..................................Elliot Villar
JC “Legend” Classic ...............................................Joel de la Fuente
Manager Jack .........................................................Virginia Vitzthum

LEVELS

Carolina
by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

Carolina ............................................................J. Smith-Cameron
Husky .................................................................Nathan Wright
Melvin .................................................................Kevin Geer

1 Family + 1 Family = 2 Rivals!!!

Michael Macheevy ................................................Oliver Platt
Castado “Sonny” Macheevy ....................................Bill Camp

Monsterland
by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary .................................................................Pascale Armand
Aunt .................................................................Mercedes Herrero

A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
GET YOUR QUESTIONS READY!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKS/Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scene Studio; Holland Lodge Foundation, Inc.; Hudson Scene Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Min & Martin Family Foundation; Morgan Equity Associated, LLP; The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; Noggin/The Notion; Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to the 52nd Street Project this past year (list current as of 3/28/08):

Anonymous
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barenholz
Andy Bart & Paige Bart
Jessica Bauman & Ben Pope
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Ylidek Yuksel
Emily Blavatnik & Andrew Braun
Becky Browder & Ted Neustadt
John Carr & Patricia Carr
Alfred C. Cerullo III & Ylidek Yuksel
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Penny Collins
John Cunningham
Cathy Danchik & Leslie Danchik
Peter & Judith Dawkins
Neil DeSena & Carolyn DeSena
Oliver Dobbs & Christina Dobbs
Whitney Dow & Tommasino Dolan Dow
Richard & Rebecca Dresser
Wendy Ettinger & Derek McLane

Peter Jay Fernandez & Denise Burse
Alison Fraser & Nat Magee
Katherine Freedman
Terre Lee Freeman & Hank Gallo
Beverly Gasner & Jay Chertoff
Corah Cahan & Bernad Gersten
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Fred Graver & Betsy Graver
Joy Greenhouse & Liza Gugenheim
William Henning & Larry Nathanson
Peter Herdich & Karen Troll
Lawrence Hirsh & & Barry Nathan & Patterson Sims
Megan Hollingshead & William Holtzman & S. Sylvia Shepard & Katy Honrans & Sarah Horowitz & & David Venarde
Charles Huntley & Peter Jacobson & Patricia Soprano & Andrea Johnson & Marc Jaffe & Tracy Jaffe & Warren Leight & Liza Lerner & Mark Linn-Baker & Adrienne Lelov & John Bedford Lloyd & Anne Twomey
Marcia Santoni & John Morris
Robert Schnur
Robert Shaffron & John Steber & Neal Shapiro & Hyunju Chang
Pam Shaw & Victor Syrmas
Meg Simon
Paul Logan & Jean Stein & Jenny & Jon Steinberg & R.L. & Jane Steingart & Alexandra Styrn & & Ed Beason
Joe White & Iris Brown & Margaret Whitton & & Warren Spector
Elizabeth Williams & & Joseph Forte
Frank Wood & Joanne Woodward & & Paul Newman & Bill Wrubel & & Jennifer Crittenden
Jeffrey & Janie Yass & Luchia Yocabucci

ACT YOUR AGE
Plays That Grow On You

The Block Island Crop

The 52nd Street Project Presents
THE 2008 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

July 18-20, 2008
Theater Three
311 West 43rd St.
New York City
ACT YOUR AGE: Plays That Grow On You
The Block Island One-on-Ones
July 18-20 - Theater Three

The 52nd Street Project Staff
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Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:
Composers:
Carlo Alban, Patrick Barnes,
Brian Feinstein, Greg Pliska,
Justin Poindexter, Andrew Sherman,
Kim D. Sherman
Music Director:
Doug Nervik
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Sarita Fellows, Jennifer Jimenez
Costume Consultant
Katherine Brown
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Kathleen Foreman
Slide Designs:
George Babiak, Reg Flowers,
and the Project Slide Archive
Prop Design Team:
George Babiak, Megan Cramer,
Kathleen Foreman, Sabina Friedman-Seitz, Joshua Hernandez, Terrence Mack,
Josh Moody, Fanneke Verhallen
Backstage Crew:
Sabina Friedman-Seitz, Joshua Hernandez, Kimani Lewis-Ashley,
Terrence Mack, Noel Polanco,
Fanneke Verhallen
Load-in and Light-hang Crew:
Sara Bennett, Doug Nervik, Jamie Richards, Tom Schall, Fanneke Verhallen
House Managers:
Liz Bell, Karin Schall
Chefs:
Pat Ritter, Martha Velie-Gass, and Vanessa Valdes
Teen Counselor:
Kimani Lewis-Ashley

COOL STUFF ON SALE IN THE LOBBY!
NEW! Replay Scripts ............... $10.00
The Fabulous Flyer Bar . . . . . . . . . . . . . . . . . . . . . $2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts .................. $12.00
Project Tank Tops ............... $12.00
Project Caps ...................... $20.00
Project Mugs ..................... $5.00
Project Pencil 3-pack ........... $1.00
Project Notebook ............... $5.00

Thank you for coming to ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

THE 52ND STREET PROJECT STAFF
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George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ACT YOUR AGE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

Ben Barenholtz  
Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman  
Stephen Graham, chair  
Larry Jones  
James McDaniel  
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Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Jenny Steingart  
Pamala Tyson  
Wendy vanden Heuvel  
John A. Vassilaros

**Special Thanks**

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

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**RUN FOR YOUR LIVES!**

**THE DISASTER PLAYS**

The Annual Playback Production - October, 2008  
Theater to be announced

In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

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**LEMME PUT IT THIS WAY:**

**THE STRAIGHT TALK PLAYS**

The Fall Playmaking Shows - December, 2008  
Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
**Act Your Age (BI) - Act I**

Music director and pianist: Doug Nervik

*Act Your Age Theme Song*

music by Patrick Barnes, lyrics by John Sheehy

**AN AGENT OF CHANGE**

Written and directed by Bruce MacVittie for Kyle Fargado, age 12

Agent XY .................................................. Sabina Friedman-Seitz
Agent I .......................................................... Kyle Fargado
Dr. Doomsendunder .......................................... Bruce MacVittie
Les Femmes .................................................. Megan Cramer, Katie Flahive & Alexis McGuinness

*I Am I Spy and I Want It All* music by Kim D. Sherman, lyrics by Bruce MacVittie

**WE LOVE IT ON THE FARM**

Written by Erin Quinn Purcell and directed by Claudia Zelevansky for Haley Zoe Martinez, age 10

Sue ............................................................ Haley Zoe Martinez
Irma ............................................................. Claudia Zelevansky
Llama ........................................................... George Babiak
Steve ............................................................ Joshua Hernandez

*We Love It On The Farm and Tomorrow Is Too Late* music by Justin Poindexter, lyrics by Erin Quinn Purcell

**WILD EAGLE VS. CRAZY WOLF**

Written and directed by Jed Clarke for Frankie Williams, age 12

Crazy Wolf/Chauncey ......................................... Jed Clarke
Wild Eagle .................................................... Frankie Williams

*Let’s Fight* music by Andrew Sherman, lyrics by Jed Clarke

**GET YOUR FREAK ON**

Written and directed by Megan Cramer for Melissa Rebolledo, age 11

Circus Barker Max ........................................... George Babiak
Maude ........................................................... Megan Cramer
Electric Lady .................................................. Melissa Rebolledo
Audience Members ......................................... Noel Polanco, Terrence Mack, & Fanneke Verhallen

*Life Of A Freak* music by Greg Pliska, lyrics by Megan Cramer

**A NUMBER ON YOUR HEAD**

Written and directed by John Sheehy for Alvin Garcia, age 12

Leonard Shipley ............................................. John Sheehy
Dr. Romero Ebbinghaus ..................................... Alvin Garcia

*Remember Youth* music by Kim D. Sherman, lyrics by John Sheehy

---

**Act Your Age (BI) - Act II**

**THE ISLAND OF DOCTOR MORON**

Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11

Doctor Moron ................................................ Rafael Irizarry III
Kylie .............................................................. Annie Henk
Voice of Puffy 2 ............................................ Fanneke Verhallen
Science Woman ............................................. Sabina Friedman-Seitz

*Potion Mixing Song* and *Being Human’s Not Completely Lame* music by Justin Poindexter, lyrics by Michael Bernard.

**BABYSITTER, SHMAYBESITTER**

Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11

The Princess ................................................ Alexis McGuinness
Sam ............................................................... Lauren Robinson

*What Do We Do* music by Andrew Sherman, lyrics by Megan Mostyn-Brown

**SPY GAMES**

Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11

Agent 0077 .................................................. Chamel Rodney
Agent 421 (Camille) ........................................ Katie Flahive
Mime/Claude .................................................. George Babiak

*Just Dance* music by Brian Feinstein and lyrics by Liz Flahive

**THE PHANTOM OF THE CABARET**

Written and directed by Reg Flowers for Gabriella Dejesus, age 11

Mel .............................................................. Terrence Mack
Christophania ................................................ Gabriella Dejesus
The Phantom ............................................... Reg Flowers
Dance Chorus ................................................ Joshua Hernandez & Kimani Lewis-Ashley

*It’s Lonely At The Top, I’m the Phantom, and That Is What It’s All About* music by Andrew Sherman, lyrics by Reg Flowers.

**YOU GOTTA**

Written and directed by Carlo Alban for David McCall, age 13

Oliver .......................................................... Carlo Alban
Jack ............................................................. David McCall
Bandit .......................................................... Kimani Lewis-Ashley
Death ............................................................ Joshua Hernandez

*Get Off Your Feet* music and lyrics by Carlo Alban
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurst Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyd TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfield Asset Management, Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

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& Cynthia Vance
May Ameen
Lisa Andrade-Hicks
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James Auron
Dylan & Becky Baker
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Jessica Bauman & Ben Posel
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& Ylidez Yuksek
Tessa Blake & Ian Williams
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Allison & Robert Blinken
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Rachel Chanoff
Kirk & Katharine Holt Citron
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Gayle Cohen Heller
&C David Heller
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Leslie Dantchik
Peter & Judith Dawkins
Neil & Carolyn DeSena
Marion & Alan Dienstag
Jessica Doty
Richard & Rebecca Dresser
Wendy Ettinger & Derek McLane
Andrew Farach-Colton & Martin Farach-Colton
Peter Jay Fernandez & Denise Burse
Alison Fraser & Nat Magee
Bevery Gasner
Rose Gasner & Larry Chertoff
Cora Cahan & Bernard Gersten
Jillian Gersten & Brian Shuman
Alexandra Gersten-Vassilaros & John A. Vassilaros
Jesslyn Gilg & Susan Sampiner
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& S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz
& David Venarde
Gerald Howard
Seymour & Felicia Jacobs
Whitney Scott
& Peter Jacobson
Andrew Johnson
Douglas & Katie Jordan
Cindy Kaplan & David Froelich
Janet Kleinberg
Judy Kuhn & David Schwab
Joshua Lewis & Sarah Kay
Barbara Locker & Penny Zuckerwise
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Jennifer Manocherian
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Noel & Joe Mihalow
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Fred Nelson & Adam Spilka
Randy & Rona Nelson
Ruth Nelson & Larry Norton
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Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman & Michael Pillingier
Doug Polley & Stacy Polley
Christopher Randolph
Peter & Helen Randolph & Jennifer Crittenden
Willie Reale & Jenny Gersten
Jennifer Reiche
Jacquelyn Reingold
David Ross & Laura Ross
Daryl Roth
Karin & Tom Schall
George Schieferdecker
Robert Schnur
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Neal Shapiro & Hyunjoo Chang
Liz Tuccillo
Pamela & Sean Tyson
Laura Valeroso & David Seidman
Josephine Eke & Jason Vaill
Wendy vanden Heuvel & Brad Coley
Joe Versace
Gonzalo Vicente
Grace Luy-Volkhausen
Borah & Mildred Walton
Lynn & Pat Waterston
Jane Bolster
Margaret Whitton
& Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wurzel
Suzy Yengo

The 52nd Street Project Present
THE 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES

SAY, ACT YOUR AGE
MORE PLAYS THAT GROW ON YOU

The Warehouse, Mass. Crop

August 15-17, 2008
The Peter Jay Sharp Theater
416 West 42nd Street
New York City
COOL STUFF ON SALE IN THE LOBBY!

NEW! Replay Scripts .................. $10.00
The Fabulous Flyer Bar . ..$2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts .......................... $12.00
Project Tank Tops ........................ $12.00
Project Caps ................................ $20.00
Project Mugs ................................ $5.00
Project Pencil 3-pack .................... $1.00
Project Notebook ......................... $5.00

Thank you for coming to I SAID, ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PapaEADD ME TO YOUR MAILING LIST:

NAME:

ADDRESS:

ZIP

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. *I SAID, ACT YOUR AGE* is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Carolyn DeSena</td>
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<td>Wendy Ettinger, <em>chair emeritus</em></td>
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<td>Louis P. Friedman</td>
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<td>Stephen Graham, <em>chair</em></td>
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<td>Larry Jones</td>
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<td>James McDaniel</td>
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<td>Noël Mihalow</td>
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<td>Carol Ochs</td>
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<td>Willie Reale, <em>founder</em></td>
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<td>Gus Rogerson</td>
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<td>Shirley Rumierk, <em>alumni member</em></td>
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<td>José Soto, Jr., <em>alumni member</em></td>
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<td>Jenny Steingart</td>
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<td>Pamala Tyson</td>
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<td>Wendy vanden Heuvel</td>
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<td>John A. Vassilaros</td>
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**Special Thanks**

Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.

An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.
I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes

*Act Your Age Theme Song* lyrics by John Sheehy

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas* for Zoe Keana Norris, age 12
Flo .................................................. Zoe Keana Norris
Lorna .............................................. Diana Rojas*
“*When You Dance*” lyrics by Betty Shamieh

PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10
Icebox/McGuire .................................. Nathaniel Butler
Knuckles/Kowalski ................................ George Babiak
The Warden ...................................... Megan Cramer
Stand-ins ....................................... Sabina Friedman-Seitz, Joshua Hernandez
“Rathole” lyrics by George Babiak

BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12
Lulu .......................................... Viviana Vazquez
Alice Ann ....................................... Maggie Lacey
Patrick ......................................... Patrick Barnes
T.V. ........................................ Sabina Friedman-Seitz, Joshua Hernandez
“*Lulu’s Inspirational Song*” & “*Retribution Song*” lyrics by Maggie Lacey

HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11
Miss Zimmerman ................................. Katie Liu
James ........................................... Paco Tolson
Student ........................................... Nicole Fargardo
“*Everyone Dreams*” lyrics by Sean Kenealy

JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11
Dr. Jekyll/Mr. Hyde ............................... Devin Gonzalez
Brad ............................................. Craig Cox
“I Need A Roommate” & “Let Loose” lyrics by Craig Cox

Intermission!

I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA
Written by Cynthia Kaplan & Directed by Shirley A. Rumierk* for Zoltan Lucas, age 11
Dr. Boris K. Morris ............................. Zoltan Lucas
Linda 43 ......................................... Shirley A. Rumierk*
“The First Linda” lyrics by Cynthia Kaplan

FAIRY WINGS
Written by Jessica Bauman & Directed by Erin Mallon for Natalia Caballero, age 11
Sparkle ........................................ Natalia Caballero
Mona ............................................. Erin Mallon
Bird ............................................. Sabina Friedman-Seitz
“The Fight” lyrics by Gus Rogerson

THE LEAP
Written by Jihan Crowther & Directed by Howard W. Overshown for Michael Bannister, age 11
Cade ........................................ Michael Bannister
Daniel .......................................... Howard W. Overshown
“What If I’m Scared” lyrics by Jihan Crowther

PRESIDENT’S DAY OFF
Written & Directed by Tonya Canada for Lily Capstick, age 11
President ...................................... Lily Capstick
Vice-President ................................ Tonya Canada
Bodyguard ...................................... Nicole Fargardo
“Pressure” lyrics by Tonya Canada

THE FOUNTAIN OF YU
Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10
Luella ........................................... Stasia Bree Quinones
Arthur .......................................... Christopher Randolph
Construction Foreman .......................... Megan Cramer
Construction Crew .............................. Nicole Fargardo, Sabina Friedman-Seitz
“Young Forever” lyrics by Christopher Randolph

*Alumna of The 52nd Street Project
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In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 8/10/08):
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern
Composer/Music Director
Loren Toolajian
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Ciera Wells
Sound Designer
Betsy Rhodes
Stage Manager
Casey Keeler
Slide Designs
George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer
Backstage Crew
George Babiak, Jenni Lerche,
Melissa Rebolledo, Chamel Rodney
Load-in and Light-hang Crew
Ray Harold, Jason Hare,
Doug Nervik, Jay Scott, Tom Schall
House Managers
Liz Bell, Karin Schall,
Mary-Pat Walsh
Chefs
Liz Bell, John Sheehy
Bridgewater Guest Intern
Bridgewater Hosts
Courtney Fitzgerald
John Vassilaros, Alex Gersten-
Vassilaros, and Tonio, Luka, and
Stefano Vassilaros.

"Run For Your Lives" Production Staff

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

DON’T MISS OUR UPCOMING SHOWS!

Lemme Put It This Way,
The Straight Talk Plays

The Fall Playmaking Production
Dec. 5-7, 2008 at The Anspacher Theater,
The Public Theater, 425 Lafayette St.
At this moment, the youngest Project kids are taking Reg Flowers’ class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

DON’T BE LATE!
Plays On Time

The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

BE ON THE LOOKOUT!
We are Always Searching for Interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!
VAMPIRE HOTEL
Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.
Wendy Lincoln ......................................................... Jamie Yip
Wendy Whatshername ........................................ Alexis McGuinness
Guy from Dominos.................................................. Chamel Rodney
Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS
Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.
Booger Mousehead ................................................. Armando Cosme, Jr.
Jack Lightfan .............................................................. Brad Aldous
Bar Lady/Pay-O-Matic Lady ...................................... Megan Cramer
Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES
Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.
Jason ........................................................................ Kevin Kulego
Jackie ......................................................................... Lauren Blumenfeld
Boss ............................................................................. Jenni Lerche
Soldiers ........................................................................ Melissa Rebolledo & Chamel Rodney
The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!
Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.
Lisa .............................................................................. Breanna Straker
Rebecca ........................................................................... Christine Grenier
Teacher ............................................................................ Jenni Lerche
Chipmonk ........................................................................ Megan Cramer
Cheer; Sadness; Silliness; and I’m Better Than You lyrics by Breanna Straker.

THE CAUSE
Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.
Golar ............................................................................. Kara Thiam
Ware ............................................................................... Josh Moody
Dad .................................................................................. John Sheehy
Boss ................................................................................... George Babiak
Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN
Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.
Isabell ........................................................................... Luz Maldonado
Dad ...................................................................................... Reg Flowers
Voice/Christine ................................................................ Megan Cramer
Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

PURPOSES O’PURPOSES
Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.
Jess ............................................................................... Luisa Santiago
Courtney .......................................................................... Annie Henk
Hot Dog Guy/Emergency Staff ........................................... George Babiak
Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

THE BULLY
Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.
Edward ............................................................................ Andy Reyes
Steven ............................................................................... Kevin Dwyer
Ms. Bloomsbury ........................................................... Jenni Lerche
Counselor ......................................................................... John Sheehy
School kids ....................................................................... The Crew
Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BSKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Lp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savvy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. in addition, the following individuals made gifts over $250 to The 52nd Street Project this year. (List current as of 8/10/08):

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Tessa Blake & Ian Williams
Emily Blatnik
Allison & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Carrington Carr
Rachel Chanoff & Andrew Braun
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & David Heller
Cathy Danichik & David Heller
Leslie Danichik & David Venarde
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Marion & Alan Dienstag & Peter Jacobson
Jessica Doly & Peter Jacobson

Richard Dresser
Wendy Eltinger
Andrew Farach-Colton & Martin Farach-Colton
Peter Jay Fernandez
Liz Fishtive & Jeff Cox
Alison Fraser & Nat Magee
Beverly Gasner & Ben Posel
Rose Gasner & Larry Cheroff
Cora Cahan & Nancy Giles
Jilian Gersten & Ben Posel
Brian Shuman & Cheryl Gersten
Alexandra & Tim Nelson
Gersten-Vassilaros & John A. Vassilaros
Nancy Giles & Jennifer Gersten
Jillian Gersten, Stephen & Cathy Graham
Jennifer Kaplan
Cindy Kaplan & Bernhard Gersten
& David Froelich
Judy Kuhn & David Schwab
Warren Leight
Mickey Lemle
Joshua Lewis & Sarah Kay
Barbara Locker & John Madover
Arielle Madover & Michael & Marjorie Leob
Edith Lutnick & Joel Coen
Jennifer Mancoherian & Noël & Joe Mihalow
Frances McDormand & Emily & John Morgan
Suzen Murakoshi & Erin Moriarty
& Mark Temme
& Adam Spilka
Fred Nelson & Ruth Nelson
Randy & Rona Nelson
Ruth Nelson & Adam Spilka
Carol Ochs & Bruce MacVittie
Jack Ochs & Jan Kroeze
Paul & Maria Onderdonk
Elizabeth Peters & Jack Ochs
Judy Goldman & Francisco MacVittie
& Michael Pililnger
Doug Polley & Tracy Polley
Christopher Randolph & Paul Newman
Willie Reale & Jennifer Gersten

Jennifer Reichle
Janet Kleiner & Daryl Roth
George Schieberdeck
Robert Schnur & John Davis
Neil Shapiro & Hyunj Chang
Meg Simon & Judy Shaffon
Jenny & Jon Steinberg & Richard Sweren
Anne Tilney & Doug Kaden
Liz Tuccillo & Josephine Eke
Wendy vanden Heuvel & Jason Valk
& Brad Coley
Joe Versace & Sandy Tyren
Gonzalo Vicente & David Sedar
Grace Lyu-Volckhausen & Patrick Deslauries
Borah & Mildred Walton & Robert Schaffon
Lynn & Sam Waterston & Robert Seger
Jane Bolster & Steve Wertimer
& Hakim Whitton
& Warren Spector
& Joseph Forte
& Joanne Woodward
& Jennifer Reichle
& Jennifer Reichle
& Steve Wertimer
& Suzy Yengo
& Jennifer Reichle

The 52nd Street Project Presents

The Straight Talk Plays

The 52nd Street Project Presents

The Anspacher Theater
at the Public Theater

The Fall 2008
Playmaking Show

The Anspacher Theater
at the Public Theater

425 Lafayette St.
Between Astor Place and East 4th St.
Let Me Put It This Way: The Straight Talk Plays
The Fall 2008 Playmaking Production - Dec. 5-7, 2008, The Public Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

“Let Me Put It This Way” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson & Lauren Parrish
Costume Designers
Crystal Thompson & Chris Rumery
Costume Assistants
Nancy Thompson & Mark Romer
Sultan of Sound
Maury Schott
Stage Manager
Rachel Bauder
Slide Design
George Babiak, Patrick Jones, and the Project Slide Archive
Fight Choreographer:
Tom Schall

Prop Design Team
George Babiak, Megan Cramer,
Patrick Jones, John Sheehy
Backstage Crew
Alvin Garcia, Casey Keeler,
Ginny Lee, Jenni Lerche,
David Paarlberg, Malik Velazquez
Load-in and Light-hang Crew
Jason Hare, Bruce MacVittie
House Managers
Liz Bell, Karin Schall
Flyer Art: Linda Beck
Chefs
Joe White, Iris Brown,
Megan Cramer, Diana Rojas,
Jenni Lerche
Class Volunteers
Josh Bywater, Jason Hare,
Alexandra O’Daly, Katie Rubin

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.................................$10.00
FABULOUS FLYER BARS ..................$2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS.................................$12.00
PROJECT HOODIES...............................$30.00
PROJECT CAPS.....................................$20.00
PROJECT MUGS.....................................$5.00
PROJECT PENCIL 3-PACK.....................$1.00
PROJECT NOTEBOOK..............................$5.00

Thank you for coming to LET ME PUT IT THIS WAY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/08
NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)__________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Thank you!
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LET ME PUT IT THIS WAY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbarg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Don't Miss Our Upcoming Shows!

DON'T BE LATE!
PLAYS ON TIME

The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

Can Do!
Plays on the Bright Side
The Spring Playmaking Production
Late March or early April, 2009 at a theater to be announced.
In January, the youngest Project kids will begin Reg Flowers’ next class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater just like this one!

Be on the Lookout!
We Are Always Searching for Interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

The 52nd Street Project Board of Directors
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Plays on Time

Plays on the Bright Side

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BEST FRIENDS
Written by Diamond Deanna Graves, age 9.
Director: Maria Goyanes Dramaturge: Diana Rojas.
Emily......................................................... Zenzele Cooper
Sara ............................................................ Sharon Washington
Emily's Friends .................................................... The Crew
Best Friends Forever lyrics by Diamond Deanna Graves.

JOSH'S ANGEL
Written by Kenneth J. Smith, age 11.
Director/Dramaturge: John Sheehy.
Josh .............................................................. Tom Riis Farrell
Henry ............................................................ Sevan Greene
Mom........................................................... Kathy Hiler
Hoo Ha Ya lyrics by Kenneth J. Smith.

THE CUPCAKE MASTER INTERVIEW
Written by Samantha Paduani, age 9.
Director/Dramaturge: Maureen Towey.
Katie ..................................................................... Celia Keenan-Bolger
Pratrisa .............................................................. James Yaegashi
Happy and The Love Song lyrics by Samantha Paduani.

THE DIMENSION TRAVELER AND THE WHITE DWARF
Written by Jeremy Sanchez, age 11.
Director/Dramaturge: Sarah Cameron Sunde.
Jason ............................................................. Kenajuan Bentley
Sunny ............................................................. Uzo Aduba
Sun ......................................................................... Malik Velazquez

WHEN ALEX WANTS A FRIEND
Written by Jasmine Hernandez, age 11.
Director/Dramaturge: Nicole Watson.
Alex.............................................................. Keira Naughton
Ryan ............................................................. Tim Cain
Kids............................................................. Malik Velazquez and Alvin Garcia
I Can’t Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

VENGEANCE FRIENDSHIP
Written by Gerardo Escamilla, age 11.
Director/Dramaturge: Jonathan Bernstein.
Penny ............................................................ Mary Catherine Garrison
Bill Billionaire ................................................ John Ellison Conlee
Lucky ............................................................. George Babiak
Announcer ...................................................... Jonathan Bernstein
Penny’s Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

DRAMA
Written by Alizette Zapata, age 10.
Director/Dramaturge: Davis McCallum.
Steven .......................................................... Peter Dinklage
Chassity .......................................................... Jessica Hecht
Guy at Club Exit ............................................. Josh Moody
The Popo ....................................................... Alvin Garcia
Club people, studio dancers ................................ The Crew
Brother and Sis lyrics by Alizette Zapata.

THE POPULAR ONE
Written by Tiara Varela, age 10.
Director/Dramaturge: Leslie Kramer.
Yasmine .......................................................... Sue Jean Kim
Casey ............................................................. Kathy Hiler
Harry ........................................................... Megan Cramer
I Don’t Know, I Remember and Sorry lyrics by Tiara Varela.

HAVE THE BIG FIGHT WITH MY SISTER
Written by Aidan Martinez, age 10.
Director/Dramaturge: Rick Meese.
Ashely ............................................................ Nancy Giles
Adrian .......................................................... Joe White
The We Get Along Song lyrics by Aidan Martinez.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BKS Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; IJKW Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc; James A. Macnablon Family Foundation; LuEs- ther T. Mertz Foundation; Mellon Equitized Associated; L.P. Morgan Charitable Trust; Newman’s Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Stranahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Finanicial Network, Inc.; Theatre Communications Group, Inc.; Tox; Randall Theatrical Fund; Van Deusen Family Fund; John A. Vassilaros & Son; Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 1/30/09):

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May Ameen & Martin Farach-Colton
Lisa Andrade-Hicks & Denise Burse
Emily Armstrong & Christian Salomone
Ben Barenholz & Matt Williams
Jessica Bauman & Yaliev Vekat
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Elizabeth & Alexander Velazquez-Bernstein
Stephen Bernstein & Nancy Giles
Kerrison Black & James A. Macdona
Richard Blackstone & Emily Grish
Tessa Blake & Ian Williams
Lawrence Blau & Sampliner
Emily Blavatnik & Jozef Gruman
Allison & Robert Blinken & Carol Trott
Rachel Channell & Sally Holmes & Doug Curtis
Kirk & Kathy Holt Citron & tsia Shepard
Ronald Cohen & Ruby Hamors
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & David Heller
Judith-Ann Corrente & David Venerye
Billy Crudup
Cathy Dankchik & David & Michelle Smigel
Leslie Dankchik & Ruth Nelson
Peter & Judith Duniausk & Jana Mooney
Neil DeSena
Carolyn DeSena & Robert & Ana Rosa Phillips
Kenny Dichter
Marion & Alan Dienstag & Judy Kuhn & David Schiab
Jessica Doty & David Goldman & Michael Pillingar
Richard & Rebecca Dresser & Jonathan Lefkowitz
Adam Dublin & Rochelle Dublin

Don’t Be Late!
ON TIME
THE 2009 TWO-ON-TWOS

January 30 - February 1, 2009
TBG THEATRE
312 West 36th St.

ILLUSTRATION BY PATRICK JONES

January 30 - February 1, 2009
TBG THEATRE
312 West 36th St.
The 52nd Street Project Staff
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Iris A. Brown, Graphic Designer
Carla Olivia, Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Fivey Magazine Teen Editor
Mordecai Santiago, Teen Playmaking Class Assistant
Alex Solomon, Shane West, Interns

Production Staff
Composer/Music Director: Karl Mansfield
Set Designer: Kevin Joseph Roach
Lighting Designer: Burke Brown
Costume Designer: Sarita Fellows
Sound Designer: Maileen Cancel
Stage Manager: Carol Sullivan
Slide Designers: The Project Slide Archive

Backstage Crew: Jason Hare, Alex Solomon, Shane West, Andy Reyes, Hashem Ahmed
Load-in and Light-hang Crew: Scott Bolman, Jason Hare, Ray Harold, Doug Nervik, Tom Schall, Chuck Turner
House Managers: Liz Bell, Karin Schall
Flyer/Program Art: Patrick Jones
Chefs: John Sheehy, Liz Bell, Carol Ochs

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Chefs: John Sheehy, Liz Bell, Carol Ochs

Don’t Be Late! Plays on Time
The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Packing Peanuts
A MOVING EXPERIENCE
This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids' tributes to our future home!

MONDAY, MAY 11, 2009
At Espace - West 42nd Street between 10th and 11th Ave.
(It's NOT the new space, but it's a pretty nice place to have a benefit.)
Call John “Handtruck” Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!

Special Thanks
We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

DON'T MISS OUR UPCOMING SHOWS!
Can Do!
Plays on the Bright Side
The Spring Playmaking Production
This month, the youngest Project kids began Reg Flowers’ class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

Ben Barenholz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniell
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Board of Directors

Can Do!
Plays on the Bright Side
The Spring Playmaking Production

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.

WE'RE ALWAYS SEARCHING FOR INTERNS.
Don’t Be Late - ACT 1

All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO
Written by Michael Bernard
Directed by Patrick Jones

Formaggia ......................................................... Jorge Zapata
La Scalalino .................................................... Samantha Toro
Announcer ....................................................... Jason Hare
Barbell Boys .................................................. Hashem Ahmed, Andy Reyes
Lions ...................................................................... Josh Moody
Women ..................................................... Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP
Written by Sharyn Rothstein
Directed by Laura Konsin

The Big Zip .............................................................. Jason Gil
Sno-Globe .......................................................... Chloe Moore
Evil Henchman .................................................... Jason Hare

Heroes Don’t Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM
Written by Graeme Gillis
Directed by Carlos Armesto

Margaret ........................................................... Carla Oliva
Tootie ............................................................. Stephanie Marion
Johnnie Ghetto Blaster ........................................ Shane West
Prom Boys ................................................... Andy Reyes, Hashem Ahmed, Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

Don’t Be Late - ACT 2

BUTTER FINGER FEVER
Written by Deirdre O’Connor
Directed by David Dalton

Jack ............................................................ Ethan Maldonado
T Rex ........................................................... Carlos “C.J.” Muentes
Coach .......................................................... George Babiak
Fans ............................................................ The Crew

Fight the Fever lyrics by Deirdre O’Connor.

WAIT! WAIT? WAIT...
Written by Winter Miller
Directed by Megan Cramer

Carla ............................................................ Ashley Smith
Betty ............................................................ Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

DOCTOR DEVIOUS AND DOCTOR HYPNOTIC
Written by Michael Lew
Directed by Larissa Lury

Doctor Hypnotic ................................................. Terrence Mack
Doctor Devious ................................................ Lordan Ulloa

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Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BKSK
Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation;
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York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy
Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker
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Bernstein
Stephen Bernstein
Kerrison Black
Lewis Black
Richard Blackstone
& Yildez Yuksek
Tessa Blake & Ian Williams
Lawrence Blau
Emily Blavatnik
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Rachel Chanoff
Kirk & Katherine Holt Citron
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Ruth Cohen & Bob Usdin
Gayle Cohen Heller
& Davd Heller
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& Carolyn DeSena
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Jessica Doty
Richard & Rebecca Dresser
Adam Dubin & Rochelle Dubin

Wendy Ettinger
Harold Levison & Ilyse Levison
& Derek McLane
Joshua Lewis & Sarah Kay
Andrew Farach-Colton
Barbara Locker
& Martin Farach-Colton
& Penny Zuckerwise
Peter Jay Fernandez
Michael & Marjorie Loeb
& Denise Burse
Mark Lanow & Joanne Astrow
Suzanne Fine
Edith Lutnick
& Christian Salomone
John Lyons
Angelina Fiordellisi
Greg MacPherson
& Matt Williams
& Jane Perlmutter
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Liz Flahive & Jeff Cox
Drew McCoy & Amy Aquino
Alison Fraser & Nat Magee
Jennifer Manocherian
Rose Gasner & Larry Chertoff Frances McDormand
Freddie Gershon
& Joel Coen
Jilian Gersten & Brian Shuman Ann McLarty & Chuck Knauss
Nancy Giles
Josie Merck & Jim Stevenson
Jessalyn Gilsig
Noël & Joe Mihalow
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Erin Moriarty
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William Holtzman
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& S. Sylvia Shepard
Ruth Nelson
Katy Homans
James Neuberger
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Sarah Horowitz
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& Jennifer Crittenden
Suzy Yengo

The 52nd Street Project Presents

Friday, April 3 at 7:30 p.m.
Saturday, April 4 at 3:00 p.m. and 7:30 p.m.
Sunday, April 5 at 3:00 p.m.
The Public Theater
425 Lafayette St.


The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
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Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Elizabeth Hintze, and Katrina Miller
Costume Designers
Chloe Chapin and Kathleen Doyle
Godess of Sound
Vanessa Valdes
Stage Manager
Casey Keeler
Slide Design
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Alex Solomon, Shane West

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Load-in and Light-hang Crew
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FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
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PROJECT NOTEBOOK......................... $5.00

Thank you for coming to CAN DO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Help with mailings
- Help with kids with homework
- Help teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes

OTHER (if any)-----------------------------

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight’s performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.
Can Do! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER
Written by Ashley Melón, age 10
Director/Dramaturge: Becky White, Costumes: Chloe Chapin
Crystal .................................................................Jackie Chung
Manny ...............................................................Donnetta Grays
The Animals .......................................................The Crew
Manager ..................................................................Ariana Seigel

THE EXCHANGE
Written by Lucas Ruedel, age 11
Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle
Sally .................................................................Nitya Vidyasagar
John .......................................................................Ezra Knight

PB AND J GO SOUR
Written by Eliza Leilanni Muñoz, age 12
Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin
PB ..............................................................................Jeremy Beck
Jelly ..............................................................................Cynthia Vance
Mom’s Voice .........................................................Alex Solomon
Old Man ....................................................................John Sheehy
Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER
Written by Naomi R. Welch, age 11
Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin
Sasha .................................................................Elizabeth Marvel
Mongli .......................................................................Eliza Baldi
Grandaddy’s Voice ..................................................Jonathan Kaplan
I Need to Tell lyrics by Naomi R. Welch

TWO WISHES
Written by Francis Rivera, age 11
Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle
Stupid .......................................................................Billy Crudup
Cody ...........................................................................Elliot Villar
Cyclops ......................................................................John Sheehy
Fairy .............................................................................Megan Cramer
Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Do! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY
Written by Joseph Vasquez, age 10
Director: Michael Bernard, Dramaturge: Josh Moody
Costumes: Kathleen Doyle
House .........................................................................Lee Wilkof
Jenny ..........................................................................Jeanine Serralles
Owner ..........................................................................Michael Bernard
New Yorkers ..............................................................The Company
Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER
Written by Nathaly Trinidad, age 10
Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin
Ashley .........................................................................Annie Purcell
Nathaniel .......................................................................Reg E. Cathey
Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS
Written by Venecia Escamilla, age 10, Director: Reg Flowers
Dramaturge: Alexandra Gersten-Vassilarios, Costumes: Chloe Chapin
Alexandra ......................................................................Patrice Johnson
Jeremy/Bob ....................................................................Jordan Mahome
The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS
Written by Kamil Kuzminski, age 10
Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle
Alpha .............................................................................Danyon Davis
Elemental Lord ..........................................................James McDaniel
What Alpha Has To Do and Elemental Lord’s Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT
Written by Daquan Nelson, age 12.
Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle
Andy .............................................................................Steven Goldstein
Brittney ..........................................................................Emily Dorsch
Mom’s Voice ..................................................................Ariana Seigel
Dad’s Voice .....................................................................Jonathan Kaplan
Yes You Are, No I’m Not and Can’t Fix Everything lyrics by Daquan Nelson
PACKING PEANUTS BENEFIT CO-CHAIRS

Lisa Benavides  Karin Schall
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THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

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Becky Browder & Ted Neustadt
Chris Ceraso
Rachel Chanoff & Wolf Chanoff
David Costabile
Craig Cox
Margaret Crimmins
Rebecca & Richard Dresser
Denise Burse Fernandez
& Peter Jay Fernandez
Katie Flahive & Josh Bywater
Liz Flahive & Jeff Cox
Connie Garrido
Jenny Gersten & Willie Reale
Jilian Cahan Gersten
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Lisa J. Gugenheim
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Gloria Gura
Jan Gura & Alan Pickman
Dolores & Merrill Halpern
Sally Holmes & Doug Curtis
Katheryn Holt Citron & Kirk Citron
Uma Jagtiani & Rajeev Bhandari
Linda LeRoy Janklow
Bonnie Kantor
Susan & Steve Ko
Joyce Krawiecki
Henry Krieger & Robert Joy
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Judy Kuhn & David Schwab
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Anita A. Rogerson
Joseph Rokacz
Martha Roth & Bill Irwin
Tatiana Rutkowski
& Andrew Blackman
Laura Sametz
Marcia Santoni
Karin & Thomas Schall
Maury Schott
Whitney Scott & Peter Jacobson
Robert Shaffron & John Steber
Meg Simon
Stephen Sondheim
Susanna Styron
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PACKING PEANUTS: THE SHOW
EMCEE
Robert Sean Leonard
THE LYRICISTS
Doris Alcantara, Gerardo Escamilla, Katie Liu,
Aidan Martinez, Jazmine Mikell
THE COMPOSERS
Henry Krieger, Dayna Kurtz, Sondre Lerche,
Robert Reale, Jeanine Tesori
THE SINGERS
John Ellison Conlee, Lilli Cooper, Mandy Gonzalez,
Dayna Kurtz, Sondre Lerche, Mary Testa
PACK-UP VOCALISTS
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas
THE MUSICIANS
Kimberly Grigsby, Piano
Peter Bernstein, Guitar
Ethan Eubanks, Drums
DIRECTED BY
Jonathan Bernstein
MUSICAL DIRECTOR
Kimberly Grigsby
MUSICAL COORDINATOR
Kim D. Sherman
LIGHTING DESIGN
Greg MacPherson
SOUND DESIGN
Scott Lehrer
SET DESIGN
George Babiak
STAGE MANAGER
Rachel Bauder
WRITTEN BY
John Sheehy
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON
I GUESS THERE’LL BE A PARTY AFTER THE CELEBRATION
I BET SOMEONE WILL BE COOKING SOME CHICKEN
THERE’LL BE A MESS THAT I WON’T BE CLEANING UP

HEY BUT WE’RE KEEPING THE PING PONG TABLE AND THE PROPS
I HOPE THE COPS DON’T STOP US
THE KIDS READY TO RUSH IN
BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST
AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

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Ruth Nelson
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**CHANGE IS GREAT**
Lyrics by Jazmine Mikell, age 12
Composed by Henry Krieger, performed by Mary Testa
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN'T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON'T REALLY CARE

LISTEN TO OUR VOICES
LISTEN TO OUR MELODY
WE'RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THE NEW SPECIAL PLACE

OH, AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG, AIN'T NOTHING WRONG
AIN'T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME
ON TOP OF THE BALCONY
WITH MY HAIR AND MY DRESS
FLOWING IN THE WIND

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THAT NEW SPECIAL PLACE

AIN'T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN'T NOTHING WRONG WITH CHANGE

**IT CAN BE GOOD OR BAD**
Lyrics by Katie Liu, age 11
Composed by Jeanine Tesori
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S BAD BECAUSE THERE'S A LOT OF POOP UNDER THE TREE
AND IT'S SO BIG THAT YOU'RE LOST IN THERE
ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S GOOD BECAUSE TO HAVE MORE PLACES
AND TO STAY HERE ALL THE TIME
AND BIGGER PLACES
ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY
ALSO BAD AND GOOD
I FEEL SAD AND HAPPY
ALSO BAD AND GOOD

I THINK IT'S GOOD
BECAUSE I LIKE A BIGGER PLACE
THE 52ND STREET SONG
Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I'LL MISS HOW I USED TO GO THERE FROM SCHOOL
SUCH A LITTLE PLACE
52ND STREET PROJECT
WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN
IN A SQUEAKY VOICE
SHE WAS BEGGING US TO LEARN
I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET
THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ'S OFFICE IS SO VERY SMALL
LIKE A HUNDRED PINKIES
NOW'S SHE'S GONNA GET A BIG ONE
DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET
OH THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON
Lyrics by Doris Alcantara, age 12
Composed and performed by Dayna Kurtz

I WANNA MOVE ON
GOTTA GET GOIN' WITH MY LIFE
WHAT MEANS THE WORLD HAS DISAPPEARED
NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE......

I'M NOT GONNA STOP RUNNIN'
NOT TILL I FIND YA
THE RAIN AIN'T GONNA BRING ME DOWN
AND THE WIND AIN'T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I'M GONNA BREAK OUT OF THEM WHEN I'M READY

I'M GONNA SPREAD MY WINGS AND FLY
I'M GONNA REACH YOU IN THE SKY
THERE AIN'T GONNA BE NO MORE REASONS TO CRY
THERE'S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE......

I'M GONNA MOVE ON
WITH YOU ALWAYS IN MIND
YOU'LL NEVER BE LEFT BEHIND
BUT I GOTTA MOVE ON
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks
We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson ........................................................., Artistic Director
Carol Ochs .................................................................Executive Director
John Sheehy ............................................................., Director of Development and Marketing
George Babiak .........................................................., Production Manager
Liz Bell ................................................................., Director of Education
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Iris A. Brown .................................................., Replay Class Assistant
Chassity Damiani .................................................., Graphic Designer
Jenisse Bouret, Carla Oliva, Azalea Rosario, Angel Silva ........................................... Receptionists
Interns ................................................................. Alyssa Kuhn, Olivia Harris, Brent Rivers

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Stephen Graham, chair ................................... Pamala Tyson
Larry Jones ......................................................... Wendy vanden Heuvel
James McDaniel .................................................. John A. Vassilaros
Frances McDormand ...........................................
The Theme Park, Yo
by Haley Zoe Martinez, age 11
Directed by John Steber
Nene ...................................................... Edward O’Blenis
Jenny .................................................... Mercedes Herrero

Trouble With Friends
by Gerardo Escamilla, age 12
Directed by Tom Schall
Troublemaker ....................................... Christopher Evan Welch
Perry Jerry ............................................ Kevin Geer
Paco de Taco da Third ............................. George Babiak

Working My Butt Off!!!
by Tiara Varela, age 11
Directed by Maureen Towey
Daise ..................................................... Emily Dorsch
Robber ................................................... Howard Overshown
Announcer/Cashier ................................. Ginny Lee

The Freaky Pop-Star and the Regular Girl
by Samantha Paduani, age 10
Directed by Patricia McGregor
Ashley ................................................... Phyllis Somerville
Carey Hilson ........................................ Marsha Stephanie Blake
Poperatzis ................................. Stephen Ellis, Josh Moody, Rory Scholl

Pocket Masters Unlimited
by Frankie Williams, age 13
Directed by Tom Schall
Frankie, Jr. ............................................ Christopher Evan Welch
Steven, Jr. ............................................. Kevin Geer
Washington/Computer ............................ George Babiak

Loving
by Alizette Zapata, age 11.
Directed by Maureen Towey
Nicole ................................................... Emily Dorsch
Gerry .................................................... Howard Overshown
Mom .................................................... Ginny Lee

Security Guard
by Michael Bannister, age 12.
Directed by Patricia McGregor
Michelle ............................................. Phyllis Somerville
Lily ................................................... Marsha Stephanie Blake
Robber #1 ........................................... Rory Scholl
Robber #2 ............................................ Stephen Ellis
Boss ................................................... Josh Moody

15, 4, 2, 1
by Elizabeth Vazquez, age 11
Directed by John Steber
Cheetoahs Lay/Jonnifer ............................ Edward O’Blenis
Alicia (Ally)/Sugah Momma ........................ Mercedes Herrero
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Directed by Megan Sandberg-Zakian
Adapted from William Shakespeare’s
King Lear
by Chris Ceraso with Reg Flowers and The 52nd Street Project Teen Ensemble
Produced by Megan Cramer

New York City:
June 26 and 27, 2009 - The East 13th St. Theater

Marfa, Texas:
July 3, 2009 - The Crowley Theater
THE CAST

LEAR ................................................. Chris Ceraso
GONERIL, 1st Daughter to Lear ......................... Caitlin McWethy
REGAN, 2nd Daughter to Lear .......................... Kayelani Almonte
CORDELIA, 3rd Daughter to Lear ..................... Merlaine Mendez
FOOL .............................................. Merlaine Mendez
GLOUCESTER .................................... Megan Cramer
EDGAR, Son to Gloucester ............................... Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester .................. Victor Cortes

Time: The not-too-distant future.

PRODUCTION STAFF

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Movement Czarina ....................................... Sara Brians
Lighting Designer ......................................... Burke Brown
Costume Designer ......................................... Kathleen Doyle
Sound Designer ............................................ Brent Rivers
Stage Manager/Board Operator ......................... Olivia Harris
Flyer/Program Art design ............................... Jessica Ellis


Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauser and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.

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Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that she is his father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester’s property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent’s allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forging a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril’s house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he and his men will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar’s alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester’s.

Meanwhile, Edgar runs from him home into the forest and disguises himself as a scratchy-voiced beggar, “Poor Tom.”

Lear finally arrives at Gloucester’s house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn’t at home and isn’t prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters’ actions.

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ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters’ behavior. The Fool finally succeeds in dragging him towards a shack where they run into “Poor Tom” (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize his son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester’s house, Edmund has revealed his mother’s communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester’s treachery — that she helped Cordelia AND has now sent Lear to Dover to join her — they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn’t want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be “Poor Tom”, Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester’s house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover — Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with “Poor Tom”. Cordelia is already there, furious at her sisters and ready to rumble.

When “Poor Tom” and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, she runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund’s fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and “burst, smilingly.” Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.
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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

Special Thanks
Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Vele-Gess & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Vele-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale’s; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

Special Thanks
Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Vele-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Vele-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.
Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER
Written and directed by Josh Moody for Lucas Ruedel, age 11
Sherlock Holmes ..................................................Lucas Ruedel
Watson .................................................................................. Josh Moody
Butler .................................................................George Babiak
J. Wellington Piccadilly .................................................John Sheehy

Work isn’t Work Without Play lyrics by Josh Moody.

THUNDER FAST
Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13
Thunder Bolt ..................................................Daquan Nelson
Jane Jane .......................................................... Annie Henk
Reporters .................................................Olivia Harris, Doris Alcantara,
George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER
Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12
Anna Green ..................................................Elena Caballero
Suzie ..........................................................Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS
Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10
Dr. McSmoldery ..................................................Rene Paul Santiago
Dr. McSimmery .................................................. Tim Cain
The Chief ..................................................Dr. Brent Rivers, MD
Jenny ..........................................................Megan Cramer

Attractive Surgeons, Don’t Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN
Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11
Piece Two .................................................. Alizette Zapata
Piece One .................................................. Erin Mallon
Granny Nutt .................................................. Megan Cramer
New Piece .......................................................... Carlos Dumé
Supercool Piece .................................................. Brent Rivers
Thimble .......................................................... George Babiak

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One: The Original Plays - ACT 2

ROCK AGE
Written and directed by John Sheehy
for Jeremy Sanchez, age 13
Crom .......................................................... Jeremy Sanchez
Trog .......................................................... John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH
Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12
Penelope .......................................................... Elizabeth Vazquez
Dee .......................................................... Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK
Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11
Neil A. Namai .................................................. Joseph Vasquez
Billy Burton .................................................. Kyle Haden
Sal .......................................................... Brent Rivers
FBI Agent/Announcer .................................................. Carlos Dumé

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL
Written and directed by Katie Meister
for Dante Quiñones, age 11
Franz .......................................................... Dante Quiñones
Mumbles .......................................................... Katie Meister
Mailman .......................................................... Doris Alcantara
Waiter .......................................................... Brent Rivers

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER ‘TIL IT’S OVER
Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11
Carla .......................................................... Tiara Varela
Bob .......................................................... Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSJK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMRT Comedy; Consolidated Edison; The Demott Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; G&O Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz. Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Lp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Bible; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stanahan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Azalea Rosario, Teen Receptionist
Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Crystal Thompson and Kathleen Doyle

Nabob of Noise
Maury Schott

Stage Manager
Karen Munkel

Load-in and Light-hang Crew
Jason Hare, Ray Harold,
Karen Munkel, Christopher Randolph

Slide Designs
George Babiak and the
Project Slide Archive

“Back to Square One” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Crystal Thompson and Kathleen Doyle

Nabob of Noise
Maury Schott

Stage Manager
Karen Munkel

Load-in and Light-hang Crew
Jason Hare, Ray Harold,
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Slide Designs
George Babiak and the
Project Slide Archive

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS $12.00
PROJECT CAPS $20.00
PROJECT MUGS $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK $5.00

Thank you for coming to BACK TO SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?
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Special Thanks
Our Host Families – Emily & John Morgan; Patty & David Straus; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystofolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.
BACK TO SQUARE ONE: MORE ORIGNAL PLAYS - ACT 1

All original music composed by Patrick Barnes
Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW
Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle
The Great Fenestra, a.k.a. Fanny .................................................Nathaly Trinidad
Frank Frank .......................................................................................... Carlo Alban

“You Know More Than You Know You Know, You Know” lyrics by Carlo Alban

MIRACLE ROCK
Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson
Captain James “Chipper” Johnson ..............................................Francis Rivera
Dr. Trevor McNulty ............................................................................Jedidiah Clarke*
Alien Bodybuilder ...........................................................................John Sheehy
Space Serpent .....................................................................................Brent Rivers

“Miracle Rock Soul Anthem” lyrics by Jedidiah Clarke*

YOU CAN’T BLEND IN
Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson
Val ........................................................................................................ Eliza Muñoz
Gert ....................................................................................................Julie Sharbutt

“Everyone Loves Animals” lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO
Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle
Brioni Maxwell .................................................................Samantha Paduani
Linda Marquart .................................................................Ginny Lee

“Makeover” lyrics by Megan Cramer

CRASH COURSE
Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle
Marty .............................................................................................Aidan Martinez
Bob ..................................................................................................George Babiak
Eddie .........................................................................................Mordecai Santiago
Announcer .................................................................................... Patrick Barnes

“Be Your Own Man” lyrics by George Babiak

BACK TO SQUARE ONE: MORE ORIGNAL PLAYS - ACT 2

GRADY AND ROGER
Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson
Grady.................................................................Gerardo Escamilla
Roger.................................................................Felix Solis

“Hollywood” lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES
Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson
Terry .........................................................................................Katie Liu
Ghost ......................................................................................Annie Purcell
Time Transporter ...........................................................................Craig Cox

“Rules” lyrics by Annie Purcell

ROCKIN’ HOOD
Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson
Rockin’ Hood ...........................................................................Lincoln Bernard
The Sheriff of Rottingham .........................................................Christopher Randolph
Marion .............................................................................................Megan Cramer
Cliché ......................................................................................Mordecai Santiago

“Battle Royal” lyrics by Christopher Randolph

THE WISH SWITCH
Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle
Gabrielle .................................................................Ashley Melón
Ursula ......................................................................................Shirley A. Rumierk*

“I Want My Wish” lyrics by Jihan Crowther

MABEL’S BIG BREAK
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle
Mabel Honeytree ...............................................................Jasmine Hernandez
The Grim Reaper ...........................................................................Craig Cox
Dancer #1 .....................................................................................Mordecai Santiago
Dancer #2 .................................................................................... Olivia Harris

“Dance Your Face Off” lyrics by Craig Cox

* 52nd Street Project alumni
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSKK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightsource Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associates; Lu;Esther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stratman Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance
Emily Armstrong
Dylan & Becky Baker
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
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Al Cardinali
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Richard Willis & Jill Willis
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Frank Wood
Lynne Zeevin & Donald Moss

GETTING THERE: THE JOURNEY PLAYS
Playback 2009
The TBG Theatre - 326 West 36th St., 3rd Floor
October 23-25, 2009
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jenisse Bouret, Azalea Rosario, Malik Velasquez, Teen Receptionists
Jenisse Bouret, Carlos Dume, Fivey Magazine assistants
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Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Jay Scott
Costume Designers
Chris Rumery
and Lara de Bruijn
Sound Designer
Jessica Bauer
Stage Manager
Charles M. Turner III
Slide Designs
George Babiak, Josh Moody,
and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer,
Joanna Gurin, Daniel Johnsen,
Norma Kuhling, Lee Rosen,
John Sheehy
Backstage Crew
Hashem Ahmed, Andy Reyes,
Azalea Rosario Joanna Gurin,
Daniel Johnsen, Norma Kuhling
Load-in and Light-hang Crew
Doug Nervik, Anne O’Sullivan,
Lee Rosen, Jay Scott, Tom Schall
House Managers
Liz Bell, Karin Schall
Show Photographer
Rob White
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-
Vassilaros, and Tonio, Luka, and
Stefano Vassilaros.

“Getting There” Production Staff

The Playback Program is made possible with public funds from The New York State Council
on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd
Street Project is supported by funds from the National Endowment for the Arts. The Project
is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.............................$10.00
FABULOUS FLYER BARS .....................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S
“FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS.............................$12.00
PROJECT HOODIES.............................$30.00
PROJECT CAPS..................................$20.00
PROJECT MUGS...................................$5.00
PROJECT PENCIL 3-PACK.......................$1.00
PROJECT NOTEBOOK............................$5.00

Thank you for coming to GETTING THERE! If you are not on our mailing list (or if
your address has changed), please fill out this form and give it to us on your way
out or mail it to the address below. We would also like to know if you are inter-
ested in becoming a volunteer. We need help in all areas, so be sure to fill out the
entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it
to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantzich and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.
IDENTITY CRISIS
Written by Rafael Irizarry III, age 13.
Director/Dramaturge: Carl Capotorto.
Al/Alfred ................................................................. Rafael Irizarry III
Cory Thomson .......................................................... Carl Capotorto
Mr. J. ........................................................................ George Babiak
Kid in class .............................................................. Azalea Rosario
I’m Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN
Written by Zoe Keana Norris, age 13.
Dramaturge: Liz Bell  Director/Dramaturge: Zenzele Cooper.
Ezparanza Diaz .......................................................... Zoe Keana Norris
Stacey Green .................................................................... Zenzele Cooper
Mr. Sylup ......................................................................... John Sheehy
Clubbers ..................................................................................... The Crew
Spokesman for the Dance Contest ........................................ John Sheehy
I’m Free lyrics by Zoe Keana Norris.

JED AND MOM
Written by Frankie Williams, age 13.
Director/Dramaturge: Catherine Mueller.
Jed/Sir Master ................................................................. Frankie Williams
Mom/Icebolt ................................................................ Catherine Mueller
Draco ................................................................................ George Babiak
Miss America, My Wish and Do I Get a Wish? lyrics by Frankie Williams.

LOVE AND DIFFERENCE
Written by Samantha Caldona, age 13.
Director/Dramaturge: Megan Cramer.
Katie Cruton ................................................................. Samantha Caldona
Michelle Cruton ............................................................. Megan Cramer
Difference lyrics by Samantha Caldona.
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The Altman Foundation; Bloomberg; BKSJ Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of Friars; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Studio Scenic; Hurburt Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schilling Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp.

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Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
May Arnessen & Lisa Andrade-Hicks
Emily Armstrong & Patrick Gannon
James Aaron & Dylan & Becky Baker
Ben Barentholtz & Jessica Bauman
& Ben Posel
Laurie Becker
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Bernstein
Stephen Bernstein
Lewis Black & Yldeyz Yulskay
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Emily Blatavnik & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff & Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & & David Heller
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Jilian Gersten & Brian Shuman
Alexandra & Joan Gersten-Vassilas & John A. Vassilas
Nancy Giles
Jessalynn Gilg & Bernard Gersten
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& David Venarde
Gerald Howard & David Venarde
Seymour & Felicia Jacobs
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Cool Stuff on Sale in the Lobby!

New! Replay Scripts..........................$10.00
Fabulous Flyer Bars ..................$2.50, $2, $1.50

And featuring Shel Silverstein’s
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Thank you for coming to ALL GOOD THINGS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list: 12/09

Name
Address
City State Zip
Home Phone
Daytime or Mobile Phone E-mail Address
My Occupation
My Hobbies

Yes, I would like to be of help. I can:
- Help load in and out for shows
- Design sound
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Other (please specify)
- Design and sew costumes

My schedule is:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.
All original music composed by Patrick Barnes

MELANIE AND AQUAMARINE FOREVER
Written by Britney Trinidad, age 10.
Director/ Dramaturge: Rick Meese.
Melanie ................................................................. Lisa Benavides
Aquamarine ......................................................... Krystel Lucas
Boy ................................................................. Kyle Fargardo
Ms. O ................................................................ Joanna Gurin
Fixing It Up and My Ways lyrics by Britney Trinidad

BANK ROBBED
Written by Miguel Vazquez, age 10.
Director/Dramaturge: Emilio Delgado.
Jeff ................................................................. Joe White
Hunter .......................................................... Joe Paulik
Cops .......................................................... Kyle Fargardo, Daquan Nelson, Joanna Gurin
I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

THE MIST
Written by Nicholas Carrero, age 11.
Director/Dramaturge: Erica Schmidt.
Jake ............................................................. Peter Jay Fernandez
Mary ........................................................ Saidah Arrika Ekulona

JACKIE AND LILY
Written by Asia Hoa Rosado, age 10.
Director/Dramaturge: Tlaloc Rivas.
Lily ............................................................. Sue Jean Kim
Jackie ........................................................ Myra Lucretia Taylor
Mom ........................................................ Megan Cramer
Lily’s Musical Nightmare lyrics by Asia Hoa Rosado

THE BROTHERS
Written by Adnan Ahmed, age 10.
Director/Dramaturge: Davis McCallum.
Ric .............................................................. Carson Elrod
Eric .............................................................. Bruce MacVittie
People in Airport .................................................. The Crew
Why, Live Your Dream, and I’m Sorry lyrics by Adnan Ahmed.

WORLD TRAVELER AND SWIMMER BOY
Written by Cassidy Capstick, age 10.
Director/ Dramaturge: Kel Haney.
Kiwa Chay .......................................................... Alexis McGuinness
Leno Paie .......................................................... Kenajuan Bentley
Scary Things in the World lyrics by Cassidy Capstick.

SPOOKY
Written by Carlos Breton, age 10.
Director/Dramaturge: Kate Forbes
Pete Jefferson .................................................. Christopher Evan Welch
Jeff Peterson .................................................. Joel de la Fuente
Ghost ........................................................ Megan Cramer
The Spooky Song lyrics by Carlos Breton.

THE IMPORTANT BIRTHDAY PARTY
Written by Leah Kiara Macuilt, age 10.
Director/Dramaturge: Taibi Magar.
Anna ........................................................ Aya Cash
Jennifer ....................................................... Elizabeth Canavan
I Feel Good lyrics by Leah Kiara Macuilt

TRAPPED IN TIME
Written by Edison Sibri, age 12.
Director/Dramaturge: John Sheehy.
Jeremy .......................................................... Will Harper
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Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
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Zombie Make-up Consultants
Jason Schuler & Keith Chandler
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Carol Sullivan
Slide Design: George Babiak and the
Project Slide Archive
Prop Creation Team
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Megan Cramer, Deborah Gaffaney,
Jeremy Keaveny, Lisa Kerner,
Eliza Muñoz, John Sheehy,
Britney Trinidad,
and Nathaly Trinidad
Backstage Crew
Doris Alcantara, Livia de Paolis,
Jeremy Keaveny, Lisa Kerner,
Chamel Rodney
House Managers
Liz Bell, Karin Schall
Chefs
John Sheehy, Liz Bell,
Carol Ochs

"You Are Here" Production Staff

Please add me to your mailing list:

Thank you for coming to YOU ARE HERE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

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The 52nd Street Project Presents
ME FIRST!
THE PIONEER PLAYS
THE SPRING 2010 PLAYMAKING SHOWS

At The 52nd Street Project’s
FIVE ANGELS THEATER
789 10th Ave., 2nd Floor
between 52nd & 53rd St.
Friday, March 26 @ 7:30 p.m.
Saturday March 27 @ 3:00 & 7:30 p.m.
Sunday, March 29 @ 3:00 p.m.

10 new plays written by kids
and performed by adult actors.

Be on the lookout!
We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for this summer (June through August). Thanks!

Don’t miss our next show!

Ben Barenholz, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Playmaking Director
YOU ARE HERE - ACT 1

All original music composed by Justin Poindexter

ROOM 5252
Written by Emily Chadick Weiss
Directed by Shane West
Francesca Landscape .............................................. Kimberly Zenteno
Sal Celery .......................................................... Armando Cosme, Jr.
Perfect Place, I Deserve It More, and Perfect Place Reprise
lyrics by Emily Chadick Weiss.

DANCE DANCE REVOLUTION
Written by Carly Mensch
Directed by Mary Kate Burke
Fabiana.......................................................... Luisa Santiago
Zadie............................................................... Breanna Straker
Pyramid Scheme lyrics by Carly Mensch.

THE ROCKET BOYS
Written by Don Nguyen
Directed by Jason Hare
Franky.......................................................... Emmett Goodman-Boyd
Barry .............................................................. Marcus Quiñones
Me Moon, You Mars lyrics by Don Nguyen.

YOU ARE HERE - ACT 2

CHARLIE’S ANGEL
Written by Dylan Dawson
Directed by Katherine Brown
Angel .............................................................. Viviana Vazquez
Charlie .......................................................... Maximo Jimenez
Director ......................................................... John Sheehy
Film Crew ......................................................... Stage Crew
There’s No “I” in Oscar lyrics by Dylan Dawson.

THE POWER OF SUGGESTION
Written by Karen Trott
Directed by Suzanne Agins
Thalia deGlaze .................................................. Eliza Muñoz
Phoebe Carrier .................................................. Lily Houghton
Hypnosis Song and It’s All Thanks to Phoebe lyrics by Karen Trott.

ZOMBIES ALRIGHT
Written by Lloyd Suh
Directed by Jordan Mahome
Darryl ............................................................. Malik Velazquez
Melvin .............................................................. David McCall
Zombie Horde .................................................. Doris Alcantara & Chamel Rodney
The Ballad of Darryl and Melvin lyrics by Lloyd Suh.
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Composer/Music Director
Matt Schatz
Piano
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Sound Designer
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Slide Design: George Babiak and the Project Slide Archive
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NEW! REPLY SCRIPTS......................................$10.00
FABULOUS FLYER BARS .........................$2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

Thank you for coming to ME FIRST! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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CITY    STATE   ZIP
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YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
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[ ] Help kids with homework
[ ] Hang lights
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[ ] Do office work
[ ] Be a chef at an event
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[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify)__________________________

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[ ] Very flexible. I’m often available during weekdays.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
COMING UP:
The Board of Directors of The 52nd Street Project invite you to
SAVE THE DATE!
MONDAY, MAY 10, 2010

COMING UP:
The Board of Directors of The 52nd Street Project invite you to
SAVE THE DATE!
MONDAY, MAY 10, 2010

The Spring Sing Thing
A Garden Variety Benefit
The 52nd Street Project’s Annual Gala
For information and reservations, contact John “The Constant Gardener” Sheehy
at (212) 333-5252 or sheehy@52project.org

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know any college or graduate students who might enjoy working with us, playing
with us, and going on trips with us for a semester, please have them contact George
Babiak or Megan Cramer. We are looking for interns for June-August, 2010. Thanks!

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design;
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What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from
the Hell’s Kitchen neighborhood together with professional theater artists to
create original theater. ME FIRST is a production of our Playmaking program.
Young people participate in a nine-week playwriting course taught by Megan
Cramer and adapted for the Project by Daniel Judah Sklar from his book Play-
making: Children Writing and Performing Their Own Plays. At the end of
the course, each child is given two actors, a theme, and a dramaturg/director who
guides him or her through the writing of a play during a weekend retreat in
the country (Bridgehampton for this show). Tonight’s performance is the end
result.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their
boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for
allowing us to use their home as our headquarters and boy dormitory on our
Playmaking retreat to Bridgehampton last month. We also owe gratitude to
Laurie Becker, who let some volunteers and the girl writers crash at her luxuri-
ous pad in Sag Harbor.

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The 52nd Street Project Board of Directors
All original music composed by Matt Schatz

Samantha ............................................................................... Nancy Giles
Riley................................................................................Phyllis Somerville
Mom....................................................................................Megan Cramer
Popular Girls.............................................................................. Crew

Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM
Written by Eric Carrero, age 10.
Dramaturge: Josh Moody, Director: Henry Wishcamper.
Brain Man .................................................................Tim Cain
Brain Kid ........................................................................Jinn S. Kim
Evil Devil...........................................................................George Babiak
White Castle Worker ....................................................Jeremy Keaveny
Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS
Written by Delia Cadman, age 10.
Director/Dramaturge: Jordan Young.
Luna Wolff .....................................................................Nitya Vidyasagar
Venus Fullmon.....................................................................Opal Alladin

DOUG AND SETH FAMILY FINDING
Written by Brandon Draude, age 10.
Director/Dramaturge: Josh Lewis.
Doug............................................................................Pun Bandhu
Seth.............................................................................Hannah Cabell
The Kid........................................................................Viviana Vazquez

We’ve Been Traveling, and We’ve Been Traveling Reprise
lyrics by Brandon Draude.

BOB AND BOBBIE
Written by Ruby Zamora, age 9.
Director/Dramaturge: Nicole A. Watson.
Bob ..........................................................Robert Stanton
Bobbie ......................................................................Jeanine Serralles
Rats with Alien Heads............................................................ The Crew

Bob and Bobbie lyrics by Ruby Zamora.
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Spring Sing Thing
A Garden-Variety Benefit for The 52nd Street Project
Honorary Chairs: Idina Menzel and Taye Diggs
Monday, May 10, 2010
Espace

The Show
Emcee
Martha Plimpton

The Lyricists
Adnan Ahmed, Wendell Joseph,
Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers
Michael Cerveris, Tom Kitt, Brian Lowdermilk,
Greg Naughton, Jeanine Tesori

The Singers
Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
Matthew Morrison, Greg Naughton, Kelli O’Hara, Martha Plimpton

Back-Up Springers
Emma Hunton, Gabriel Violett

The Musicians
Thad DeBrock, Guitar
Kimberly Grigsby, Piano
Jeff Potter, Drums

Director
Jonathan Bernstein

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Kimberly Grigsby

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Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Charles Coe

Set Design
George Babiak

Stage Manager
Charles M. Turner, III

Written by
John Sheehy
She the Best
By Adnan Ahmed, age 10
Composed by Brian Lowdermilk
Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

He:
HERE I GO RIGHT NOW
I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
AIGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

She:
OKAY LET'S MAKE OUR DAY IN MAY OKAY.

He:
ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.
Springtime the Joyful Time

By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O’Hara
Back-up singers: Emma Hunton and Gabriel Violett

Springtime, a time of people
Having fun
Playing in the park
The birds are chirping
And the clouds are singing
The sun is coming
And the flowers are humming

Says to himself...

Is Springtime the way I feel?
Is it even real?
Does this feeling ever last?
Will I ever know?

The sky is blue
The grass is green
The trees have leaves
But does it seem so real?
Can I feel this feeling?

Says to himself...

Oh spring oh spring
It is the way I feel
It is real to me
This feeling does last
And I see and believe
It will last

Says to himself...

Is Springtime the way I feel?
Is it even real?
Does this feeling ever last?
Will I ever know?

It will last
And spring will come again

Immortal Powers

Lyrics by Melissa Rebolledo, age 13
Composed and performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

The game is on, power is all I want
Once the status bar is full a shout goes off
Defeating a monster, guardian of immortal powers

I'm hyper, energetic, my aura's neon green
It might be all a game, but a shout's the way it came
Wanna let it be, games are the best therapy

Virtual strength, gathering breaths
The status bar's two thirds full
A shout's being gained, louder by the second,
Wanted to be freed, only for a minute

It's hyper, energetic, a color of neon green
It might be in a game, but a shout's the way it came
It wants to be free, only in a game it can be

A bad day at school, only because I'm not cool
Bullies to overcome, monsters to defeat
Monsters in school, bullies in the game

It's hyper, energetic, a color of neon green
It might be in a game, but a shout's the way it came
It wants to be free, only in a game it can be

The status bar's full, 100 breaths
Greener than grass, stronger than a bear
Ripples of wind, a monster motionless on the ground
A shout is released
Across the world it's heard
In a minute it's yelled and done

We're hyper, energetic, one and the same
It might've been a game, but a shout's the way it came
We've been freed, only our world it can be.
To The Beat of New York
Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett
FLIES DON'T SMELL LIKE ANYTHING
BUT THAT'S BECAUSE WE DON'T
DARE TO PICK THEM UP
AND LIFT THEM UP TO OUR NOSE
AND SNIFF THEM
WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
LIKE A TORNADO SUCKING EVERYTHING
FLIES AREN'T BETTER THAN PIES
THEY ARE LIKE LIES
WHAT PERSON WOULD PREFER FLIES OVER PIES?
AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM
THEIR BIG WEIRD SHAPED EYES STARING AT YOU
THEIR WEIRD LABELLUM
ORANGE AND LONG SHAPED
I JUST HATE FLIES
RIGHT WHEN YOU WANT TO KILL 'EM AND DESTROY THEM
THEY FLY AWAY WITH YOUR TASTY FOOD
AND YOU WANT TO SHOW THEM THAT THIS IS YOUR TERRITORY AND YOURS AND YOURS ONLY
THEY DON'T BELONG IN THE STREETS OF NEW YORK

AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM
I KNOW MOMMY HAS TAUGHT ME THAT SHARING IS CARING

AND IT'S NO LAUGHING MATTER
BUT NO MATTER HOW MUCH I WANT TO SHARE
I CAN'T CAUSE AHHHZZZZZZZZZZZZZ

WHEN I LOOK INTO THEIR EYES
THEY Aren't ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHTMARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM
THEIR NOISE, THE SOUND, THE RHYTHM
THEIR UGLY ANTENNAS THEY BOTHER ME
THEY DON'T WASH THEIR HANDS OR TAKE A SHOWER
THEY Aren't HOT PINK OR SIZZLING BLUE
THEY'RE LIKE ANNOYING BROTHERS AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT OF VIEWS

BUT THIS IS MINE

THEY BECOME PART OF THE CITY THAT NEVER SLEEPS
MAYBE I CAN LEARN TO LIKE THEM

AHHHZZZZZZZZZ IS ALL THEY SAY

AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY RHYTHM
SCAT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U
Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett
PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW
YOU'RE BEAUTIFUL LIKE A ROSE
WHY CAN'T IT BE YOU AND ME IN THE HOTEL DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
AND I'LL MAKE IT BETTER
THIS TIME I'LL BE A BETTER MAN
I'M IN DARKNESS, AND NOW I CAN'T MOVE
JUST MAKE IT SUMMER AGAIN
SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU

TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU
The 52nd Street Project proudly presents
The 2010 “Stage Combat!” Final Performance
Tuesday, June 8th, 5:00 p.m.

This program was led by Jordan Reeves with assistance from Katherine Barron.

Death, The Fool
Written by Samantha Caldona, age 14
Directed by Ephraim Lopez
Cecile.................................................................Samantha Caldona
Jamal .................................................................Ephraim Lopez

The Right Dress
Written by Diamond Deanna Graves, age 11
Directed by Julie Sharbutt
Molly............................................................Diamond Deanna Graves
Shara.................................................................Julie Sharbutt

THE ARIESBUNNY CLUB FIGHT SHOWDOWN!
Written by Jasmine Hernandez, age 13
Directed by Josh Moody
Ariesbunny........................................................Jasmine Hernandez
Tyler.................................................................Josh Moody

Average Day With Lucas and Patrick
Written by Lucas Francisco Ruedel, age 12
Directed by Patrick Clair
Lucas..............................................................Lucas Francisco Ruedel
Patrick...........................................................Patrick Clair
Random Guy....................................................George Babiak

Basket Brawl
Written by Adnan Ahmed, age 10
Directed by Dylan Dawson
Chris ...............................................................Adnan Ahmed
Andy ...............................................................Dylan Dawson
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“THE NEXT LEVEL” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we’re presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Carlos Armesto, Sara Brians, Molly Coggan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel, & Joe White.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to Radha, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
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- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation

The 52nd Street Project Presents

Five One-Act Plays

featuring

The 52nd Street Project Teen Ensemble

Five Angels Theater

Friday, June 4 at 7:30 p.m.
Saturday, June 5 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solomon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We’d especially like to thank the Cohen family and friends for their support of Replay.

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The 52nd Street Project Presents
The 2010 Lorraine Cohen

Replay
Readings

11 new plays by
11 young playwrights

Monday, June 14, 2010
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Reduce, Reuse, Recycle
by Britney Trinidad, age 11. Directed by Evan Cabnet
Hazil----------------------------------------Alexis McGuinness
Erica----------------------------------------Marin Ireland
Best Friends Forever lyrics by Britney Trinidad

The American Dream
by Lucas Ruedel, age 12. Directed by Jonathan Bernstein
Raymond---------------------------------------Neal Bledsoe
Quintin---------------------------------------Kevin Geer

Santiago!
by Nathaly Trinidad, age 12. Directed by Jessica Bauman
Daniela...........................................Marsha Stephanie Blake
Vanessa..............................................Patrice Johnson
Carry................................................Tasha Gordon-Solmon
Katherin................................................Rosalee Gelpi

The Embarrassing Moment
by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson
Ashley................................................Martha Plimpton
Joe....................................................Ezra Knight
Dad.....................................................Chris Bachand
Kids....................................................Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!
by Cassidy Capstick, age 10. Directed by Evan Cabnet
Alice..................................................Marin Ireland
Kobi....................................................Alexis McGuinness

Bad Teacher Goes Good
by Miguelangel Vazquez, age 11. Directed by Felix Solis
Mr. Striker.........................................James McDaniel
John....................................................James Yaegashi
Kids..................................................Krystel Lucas, Rosalee Gelpi, Jon Kern

Shermock Twig’s Case
by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein
Shermock Twig....................................Neal Bledsoe
Dr. Patson..........................................Kevin Geer
Patson’s Mom/Ms. Beak..........................Krystel Lucas
Bird/Tatson...........................................John Sheehy

Sisters
by Venecia Escamilla, age 11. Directed by Evan Cabnet
Isabella.............................................Marin Ireland
Jamie................................................Alexis McGuinness
Kids..................................................Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week
by Joseph Vasquez, age 12. Directed by Felix Solis
Ozzy..................................................James McDaniel
Joe.....................................................James Yaegashi
Lady/Joyce..........................................Krystel Lucas

Natasha, Nia and the Community
by Naomi R. Welch, age 11. Directed by Jessica Bauman
Nia....................................................Marsha Stephanie Blake
Natashia.............................................Patrice Johnson
Kids..................................................Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville
by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson
Jacob................................................Ezra Knight
Carlo................................................Martha Plimpton
Bubby................................................Chris Bachand
Mrs. Babeekins......................................Krystel Lucas
Background people...............................Rosalee Gelpi, Jon Kern

When I Become King lyrics by Asia Hoa Rosado
The 52nd Street Project Presents:

Teen Cabaret
Thursday, June 17th, 2010
Five Angels Theater

Musical Director and Pianist: Karl Mansfield

Azalea Rosario
“A Blessing” by James Wright

Jenisse Bouret
“Happily Ever After”
Music by Mary Rodgers,
Lyrics by Marshall Barer

Jonathan Rosario
“At a Window” by Carl Sandburg

Jorge Zapata
“Mr. Cellophane”
Music by John Kander, Lyrics by Fred Ebb

Erica Arce
“Wild Geese” by Mary Oliver

Janiece Aponte
“Feelin’ Good”
Music & Lyrics by Leslie Bricusse and Anthony Newley

Carlos Dumé
“Miracles” by Walt Whitman

A.J. Welsh
“You Can’t Take That Away From Me”
Music by George Gershwin,
Lyrics by Ira Gershwin

Jenisse Bouret
“Fatal Interview: XI” by Edna St. Vincent Millay

Hera Andre-Bergmann
“Fine, Fine Line”
Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata
“The Triple Foole” by John Donne

Muhammad Cunningham
“On the Street Where You Live”
Music by Frederick Loewe,
Lyrics by Alan Jay Lerner

Janiece Aponte
“Life is Fine” by Langston Hughes

Azalea Rosario
“Hopelessly Devoted to You”
Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham
“Ode to the Midwest” by Kevin Young

Carlos Dumé
“My Funny Valentine”
Music by Richard Rodgers,
Lyrics by Lorenz Hart

Hera Andre-Bergmann
“The Waking” by Theodore Roethke

Erica Arce
“Taylor, the Latte Boy”
Music by Zina Goldrich,
Lyrics by Marcy Heisler

A.J. Welsh
“Bright Star” by John Keats

Jonathan Rosario
“Push Ka Pi Shi Pie”
Music and Lyrics by Louis Jordan
Robert Abrams & Cynthia Vance
Michael Alescio
Jonathan Soros & Jennifer Soros
Elton Andrews
Emily Armstrong
Jeff Arsenuit
Dylan & Becky Baker
Dominick & Ilena Balletta
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Yldey Yuksek
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Liz Britiús
Becky Browder & Ted Neustadt
Shawn Byron & Laura Byron
Lawrence Cotana
Rachel Chanoff
Nora Charles
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Melissa Cohn
William Conley
Eric & Barbara Hippeau
Stephen & Cathy Graham
Emily Grishman & Susan Sampiner
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausman
Peter Hardich & Karen Trott
Susan Hess Lucier
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Kat Homann & Patterson Sims
Sarah Horowitz & David Venarde
Warner Howe
Andrea Johnson
Bob Joy
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
John Kyles & Safanie Kyles
Michael P. Lawrence & Lisa Leguillou
Warren Leight
Melissa Liebling-Goldberg & John Barrett
Adrienne Lobel & Mark Linn Baker
Paul Logan
John Lyons
Greg MacPherson & Jane Perlmutter
Fabi Mariani
Paul McCrane & Dana Keilig
Frances McDormand & Joel Coen
Noël & Joe Mihalow
Eric Mindich & Stacey Mindich
Emily & John Morgan
John David Moriarthy
Dexter Morse
Suzan Murakoshi & Mark Ternine
Rishi Nangalia
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nussbaum
James & Olivia O'Connor
Kevin O'Rourke & Edith Thuber
Carol Ochs & Bruce MacVitie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman & Michael Pillinger
David Pollard
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Dan Reed
Jacquelyn Reingold
Ira Resnick
Danon Robinson
Jeffrey Rogers
Anita Rogerson
David Ross & Laura Ross
Carla Sacks & John Morris
Karin & Tom Schall
Pam Shaw & Victor Syrmis
Todd Silverberg
Meg Simon
Brian Sklar
David Sleeman
Christopher Solomon
John Stefanelli
Jenny & Jon Steingart
Tracy Strauss
Jeffrey Strauss
Richard Swensen
Timothy Thomas
Lisa Tinley
Margaret & Rusty Tinley
Merritt Tinley & Douglas Kaden
Martin Timmins
Terrance Travis & Kathry Travis
Liz Tuccillo
Christopher Tufano
Gregory Tutar
Laura Valeroso & David Saldman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Brian Villante
Richard Wagner
Kevin Waldron
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterton
Jane Bolster & Steve Wettiner
Thomas Whately
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xebris
Carole Yass & Randy Ginsburg
Daniel Zarkowski

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Now We’re Cookin’! All The Plays You Can Eat
The Annual Block Island One-on-Ones - July, 2010 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore, C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Malik Velazquez, Jorge Zapata

“Now We’re Cookin’!” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Suzanna Grobman
Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Slide Designs
George Babiak and the Project Slide Archive

Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaafaney, Rosalee Gelpi, Sarah Lewis, Josh Moody, India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith

Backstage Crew
Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis

Flyer/Program Art:
Patrick Jones

Chefs
Martha Velle-Gass, Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS ..................$2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS...............$12.00
PROJECT CAPS........................................$20.00
PROJECT MUGS........................................$5.00
PROJECT PENCIL 3-PACK..........................$1.00
PROJECT NOTEBOOK..............................$5.00

Thank you for coming to NOW WE'RE COOKIN’! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butler & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.
Now We’re Cookin’! - ACT 1

All original music composed by Kim D. Sherman

MORGUE THAN YOU KNOW
Written and directed by John Sheehy for Brandon Draude, age 10
Dr. Ian McMurphy ................................................................. Brandon Draude
Dr. Anton Lestrangle ............................................................... John Sheehy
Corpse .................................................................................... Jesse Bertron

Have A Heart lyrics by John Sheehy.

HOT
Written by Mike Lew and directed by Joanna Parson for Edison Rafael Sibri, age 13
Ruben .................................................................................. Edison Rafael Sibri
Bianca .................................................................................. Joanna Parson

The Omelet Song lyrics by Mike Lew.

THE F.R.B.
Written by Cynthia Kaplan and directed by Ephraim López for Tatiana Goode, age 10
Cheryl .................................................................................. Tatiana Goode
Chuck ................................................................................... Ephraim Lopez
The Guanábana ..................................................................... Jesse Bertron
Chairperson Banana .............................................................. Azalea Rosario

Use Me As A Marmalade (Part One) and Use Me As A Marmalade (Part Two) lyrics by Cynthia Kaplan.

STEAK TARTARE
Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12
Johnny Lucky ........................................................................ Carlos Breton
Darrell .................................................................................. Brian Hastert
Customers ............................................................. George Babiak, Jesse Bertron, & Azalea Rosario

It’s Good To Have A Job You’re Good At lyrics by Graeme Gillis.

DAZZLING STARS
Written by Sascha Paladino and directed by Gretchen Hall for Delia Cadman, age 10
Bettina Ocarina Salong .......................................................... Delia Cadman
Natalie Marsh ................................................................. Gretchen Hall
Ground Control .................................................................. Jesse Bertron
Alien Duo .............................................................................. Jesse Bertron and Azalea Rosario
Music of the Spheres ............................................................ Carlo Alban, Megan Cramer, Emily Dorsch, and Joanna Parson

My Thing Is To Sing and We Are Stars lyrics by Sascha Paladino.

Now We’re Cookin’! - ACT 2

THE SWITCHIE THINGIE 3000
Written and directed by Dylan Dawson for Kamil Kuzminski, age 11
Delivery Guy .............................................................................. Kamil Kuzminski
Rogue Agent ............................................................................. Dylan Dawson
Receptionist (Fay) .................................................................... Azalea Rosario

Worse Than Broccoli lyrics by Dylan Dawson.

READY
Written by Tasha Gordon-Solomon and directed by Brielle Silvestri for Leah Kiara Macuilt, age 11
Clara .................................................................................... Leah Kiara Macuilt
Juliette .................................................................................. Brielle Silvestri
Stage Manager ........................................................................ Azalea Rosario

I’m Not Ready lyrics by Tasha Gordon-Solomon.

WHEN YOU’RE FALLING
Written and directed by Carlo Alban for Richard Brea, age 10
Alpha .................................................................................... Richard Brea
Beta ..................................................................................... Carlo Alban
Turkeys ........................................................... George Babiak, Jesse Bertron, & Azalea Rosario

Now’s The Time lyrics by Carlo Alban.

LEONA BY THE BAYOU
Written by Vickie Ramirez and directed by Emily Dorsch for Venecia Escamilla, age 11
Bayou La Batre ................................................................. Venecia Escamilla
Leona Coronada .................................................................... Emily Dorsch
Passers-by ............................................................... Jesse Bertron & Azalea Rosario

One New Thing lyrics by Vickie Ramirez.

SAMMY AND THE SIREN
Written and directed by Megan Cramer for Chamel Rodney, age 12
Sammy ........................................................................ Chamel Rodney
Sirena ................................................................. Megan Cramer

I Might Die Out Here Tonight and Saved lyrics by Megan Cramer.

Now We’re Cookin’! Theme Song lyrics by John Sheehy.
Robert Abrams & Cynthia Vance
Michael Alcastrí
Jonathan Soros & Jennifer Soros
Elton Andrews
Emily Armstrong
Jeff Arsenault
Dylan & Becky Baker
Dominick & Ilene Balletta
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Yldey Yulskes
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Liz Britiis
Becky Browder & Ted Neustadt
Shawn Byrom & Laura Byron
Laurence Caten
Rachel Chanoff
Nora Charles
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Udzin
Melissa Cohn
William Conley & Doreen Conley
Jeffrey & Anna Cramer
Billy Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Richard & Rebecca Dresser
Brian Duggan & Carol Duggan
Greg Durkin & Vanessa Beecroft
Wendy Ettinger & Derek McLane
Nigel Faulkner & Amanda Faulkner
Adam Felder & Jeanne Simpson
Peter Jay Fernandez & Denise Burns
Angelia Fiordellisi & Matt Williams
Randy Franks
Alison Fraser & Nat Magee
Louie & Patrice Friedman
Gary Garelick
Beverly Gassen
Alexandra Gerstan & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Nancy Giles
Emily Goldwyn & Jane Musky
Stephen & Cathy Graham
Emily Grissham & Susan Sampliner
Jonathan Groff
Jan Guru & Alan Pickman
David & Ann Hausmann
Peter Hardwick & Karen Trot
Susan Hess Lucier
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Katy Horvath & Patterson Sims
Sarah Horowitz & David Venarde
Warner Howe
Andrea Johnson
Boo Joy
Cindy Kaplan & David Frielisch
Kevin Kelly
Patrick Kelly & Diane Kelly
John Kyles & Sefanie Kyles
Michael P. Lawrence
Lisa Leguillou
Warren Leight
Melissa Liebling-Goldberg & John Barrett
Adrienne Lobel & Mark Linn Baker
Paul Logan
John Lyons
Greg MacPherson & Jane Pfeiffer
Fabio Mariani
Paul McCrate & Dana Kellin
Frances McDormand & Joel Coen
Noel & Joe Mihalow
Eric Mindich & Stacey Mindich
Emily & John Morgan
John David Morris
Dexter Morse
Suzen Murakoshi & Mark Tenwe
Rishi Nangalia
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nussbaum
Kevin O’Reuire & Edith Thurber
Carol Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldberg & Michael Pillinger
David Pollard
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Dan Reed
Jacquelyn Reingold
Ira Resnick
Daron Robinson
Jeffrey Rogers
Anita Rogerson
David Ross & Laura Ross
Carla Sacks & John Morris
Karen & Tom Schafl
Pam Shaw & Victor Syrnis
Todd Silverberg
Meg Simon
Brian Siklar
David Sleeman
Christopher Solomon
John Stefanelli
Jenny & Jon Steinart
Tracy Strauss
Jeffrey Strauss
Richard Swern
Timothy Thomas
Lisa Tiney
Margaret & Rusty Tiney
Merritt Tiney & Douglass Kaden
Martin Timmins
Terrance Travis & Kathry Travis
Liz Tuccillo
Christopher Tuftano
Gregory Tusar
Laura Valeroso & David Saldman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Brian Villante
Richard Wagner
Kevin Walston
Mary Pat Walsh
Borah & Mildred Walton
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Now We’re REALLY Cookin’! All The Plays You Can Eat
The Annual Wareham One-on-Ones - August, 2010 at the Five Angels Theater

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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
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Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
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Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
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“Now We’re REALLY Cookin’!” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Ciera Wells
Assistant Costume Designer
Suzanna Grobman
Sound Designer
Jeanne Wu
Stage Manager
Karen Munkel
Slide Designs
George Babiak and the Project Slide Archive

Prop Design Team
George Babiak, Liz Bell,
Jesse Bertron, Megan Cramer,
Rosalee Gelpi, Sarah Lewis,
Josh Moody, Karen Munkel,
Lee Rosen, John Sheehy

Backstage Crew
Doris Alcantara, Jesse Bertron,
Rosalee Gelpi, Sarah Lewis,
Merlaine Mendez, Jonathan Rosario

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

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FABULOUS FLYER BARS .................... $2.50, $2, $1.50

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PROJECT CAPS .................................... $20.00
PROJECT MUGS .................................... $5.00
PROJECT PENCIL 3-PACK ..................... $1.00
PROJECT NOTEBOOK ........................... $5.00

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Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalakis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolfski; and George Hurd.

COMING SOON TO THE PROJECT...

PSSST!
THE SECRET PLAYS
THE FALL, 2010 PLAYBACK PLAYS
8 kids write plays for themselves to perform with their adult partners.
October 22-24 right here at The Five Angels Theater

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides Willow Reale, founder
Rachel Chanoff Gus Rogerson
Cathy Dantchik Shirley Rumierk, alumni member
Carolyn DeSena alumni member
Wendy Ettinger, chair emeritus José Soto, Jr., alumni member
Louis P. Friedman Jenny Steingart
Stephen Graham, chair Lisa Tilney
James McDaniel Merrill Tilney
Frances McDormand Pamala Tyson
Noël Mihalow Wendy vanden Heuvel
Carol Ochs John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE REALLY COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalakis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolfski; and George Hurd.
Now We're REALLY Cookin'! - ACT 1

All original music composed by Patrick Barnes

MACRAME VS. TOWER
Written by Kate E. Ryan & Directed by Susan McGinnis
for Jocelyn Ochoa, age 10
Juneau ................................................................. Jocelyn Ochoa
Mary ................................................................. Susan McGinnis
Counselor's Voice .............................................. Jesse Bertron

The Tower Song lyrics by Kate E. Ryan.

PERSONAL INJURY
Written by Craig Cox & Directed by Lee Aaron Rosen
for Miguelangel Vazquez, age 11
Bobby Dee ........................................................... Miguelangel Vazquez
Mickey Hoot .......................................................... Lee Aaron Rosen
Orderly ................................................................. Jonathan Rosario
Sister Mary Ignatius .............................................. Merlaine Mendez

Lawyers! lyrics by Craig Cox.

FOOD CHAMPIONS
Written & Directed by Jedidiah Clarke for Diamond Deanna Graves, age 11
Lisa Berklee ........................................................ Diamond Deanna Graves
Tony Jacobs .......................................................... Jedidiah Clarke
Spotters ................................................................. Rosalee Gelpi, Sarah Lewis
Announcer ............................................................. Jonathan Rosario

Another Level and We Are The Champions of Food lyrics by Jed Clarke.

ETERNITY TIME
Written by Nikole Beckwith & Directed by Flor De Liz Perez
for Asia Hoa Rosado, age 11
Amarantha ........................................................ Asia Hoa Rosado
Paula ................................................................. Flor De Liz Perez
Wilson ................................................................. Brandon Leon

Making the Most lyrics by Nikole Beckwith.

THE PRETTY GOOD TRAIN ROBBERY
Written & Directed by George Babiak for Adnan Ahmed, age 10
Ned Walker ........................................................ Adnan Ahmed
Big Words Bill ..................................................... George Babiak
The Passengers .................................................. Jonathan Rosario, Merlaine Mendez, Rosalee Gelpi, Sarah Lewis

The Biggest Buckle lyrics by George Babiak.

Now We're REALLY Cookin'! - ACT 2

GREAT DATE
Written by Willie Reale & Directed by Megan Cramer
for Cassidy Capstick, age 10
Jeannette ............................................................ Cassidy Capstick
Andrea ............................................................... Megan Cramer

Everything's Great lyrics by Willie Reale.

GREENBEARD'S TREASURE
Written & Directed by Christopher Randolph for Brandon Leon, age 12
Capt. Marcel Gentil .............................................. Brandon Leon
Capt. Jacques La Feet ......................................... Christopher Randolph

X Marks The Spot lyrics by Christopher Randolph.

[SELF-TITLED]
Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10
Britney ............................................................... Britney Trinidad
Jackie ................................................................. Jackie Chung

You Gotta Be You lyrics by Jon Kern.

KILLING TIME
Written and Directed by Josh Moody for Haley Zoe Martinez, age 13
Norma ............................................................... Haley Zoe Martinez
Fred ................................................................. Josh Moody

More Important Than Murder lyrics by Josh Moody.

OVER ONE THOUSAND
Written by Sean Kenealy & Directed by Armando Riesco
for Nicholas Carrero, age 12
Nico ................................................................. Nicholas Carrero
Mikey ............................................................... Armando Riesco

Weight Lift Every Second lyrics by Sean Kenealy

Now We're REALLY Cookin'! Theme Song
Lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The DeMott Company; The Dramatists Guild Fund; Dramatists Play Service; Gia Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresse Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated; Lp; LuEdith T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance
Likelihood of Jeff Cox & Jeff Cox
Kristen Frank & Tamir Hashem
Louis & Patricia Friedman
Connie Garriott & Ray Rotolo
Beverly Gansler
Christina Gerber
Fred Gershon
Jian Gersten & Brian Shuman
Alex Gersten-Vassilaros & John A. Vassilaros
Nancy Giles
Tony Goldwyn & Jane Musky
James Gosnell
Richard Gottfried
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Sarah Horowitz & David Venarde
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Howard Lakes & Irena Lakes
Michael & Paul Lawrence
Warren Leight
Robert Sean Leonard & Gaby Salick
Tom Leonardis
Martin Levine
Harold Levinson & Ilyse Levinson
Anna Li & Frank Sposato
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Wille Reale & Jenny Genest
Jennifer Reichle
Jacquelyn Reingold
Ira Resnick
Burt Resnick & Judy Resnick
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Geoffrey Willis
Frank Wood
Lynne Zeevin & Donald Moss
**PSSST! THE SECRET PLAYS**
Playback 2010 - Oct. 22-24, The Five Angels Theater

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Samantha Caldona, Ralphie Irizarry III, Daquan Nelson, Azalea Rosario, Malik Velazquez, Francis Williams, Jorge Zapata, Teen Employees
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

**“PSSST” Production Staff**
Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Lara de Bruijn
Sultan of Sound
Maury Schott
Stage Manager
Carol Sullivan
Slide Designs
George Babiak, John Sheehy, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Lee Rosen, Kieran Sequoia, John Sheehy
Backstage Crew
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Nathaly Trinidad
House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographer
Winston Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

**COOL STUFF ON SALE IN THE LOBBY!**

FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEOY” LOGO:
PROJECT T-SHIRTS.......................... $12.00
PROJECT HOODIES.......................... $30.00
PROJECT CAPS............................... $20.00
PROJECT MUGS.............................. $5.00
PROJECT PENCIL 3-PACK ................... $1.00
PROJECT NOTEBOOK ....................... $5.00

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME __________________________________________
ADDRESS __________________________________________
CITY __________________________ STATE ______ ZIP __________
HOME PHONE __________________________
DAYTIME OR MOBILE PHONE __________________________ E-MAIL ADDRESS __________________________
MY OCCUPATION __________________________________________
MY HOBBIES __________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

The 52nd Street Project Board of Directors
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Carolyn DeSena
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Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Coming up soon!
December 10-12, 2010 at The Five Angels Theater
Last month, the youngest Project kids began Megan Cramer’s class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!

The Fall 2010 Playmaking Plays
ART BY LEE ROSEN
FIXING INVENTIONS
Written by Lauren Robinson, age 13.
Director/Dramaturge: Nehassaiu deGannes.
Milly ................................................. Lauren Robinson
Dr. Jen Jouhsmilly .................................... Nehassaiu deGannes
Justin ........................................................ Rafael Miguel
Milly From the Past ................................... Lauren Rissman
Jen's Mother ........................................... Kieran Sequoia
Jen's Father ............................................ George Babiak
Jen From the Past .................................... Nathaly Trinidad

What Else Could Go Wrong? lyrics by Lauren Robinson.

CARL AND JIMMY
Written by Devin Gonzalez, age 13.
Director/Dramaturge: Jason Hare.
Carl ...................................................... Devin Gonzalez
Jimmy ..................................................... Jason Hare
Carl's Mom ............................................. Mikhaela Mahony

Two Best Friends lyrics by Devin Gonzalez.

INTRUDER ALERT!
Written by Mari Ulloa, age 13.
Director/Dramaturge: Katie Meister.
Taylor Perrie ........................................... Mari Ulloa
Zork Smith ............................................ Katie Meister
Commander/Blackberry .......................... George Babiak

What I Want and We're Going to Earth lyrics by Mari Ulloa.

FAKE THUG
Written by Hashem Ahmed, age 13.
Director/Dramaturge: Shane West.
Mike ..................................................... Hashem Ahmed
Ike .................................................... Shane West
Cashier/Security .................................... Rafael Miguel
Old Lady/ Mike's Mom ............................ Megan Cramer
Judge .................................................. Kieran Sequoia

I Don't Know Why and Goodbye lyrics by Hashem Ahmed.

SWEET OLD GRANNY
Written by Michael Bannister, age 13.
Director: Neal Bledsoe Director: Josh Moody.
Grandmomma ........................................ Michael Bannister
Nicky Brown ....................................... Megan Cramer
Bully #1 ............................................... George Babiak
Bully #2 ............................................... John Sheehy

No Yes and Sorry lyrics by Michael Bannister.

A FRIENDSHIP THAT COULDN'T BE
Written by Zoltan Lucas, age 13.
Director/Dramaturge: Lucas Caleb Rooney.
Edward .............................................. Zoltan Lucas
David .................................................. Lucas Caleb Rooney
Student ............................................... Lauren Rissman

Wonderful Place Do Whatever You Want and One Day I'll Be Sultan lyrics by Zoltan Lucas.

HAUNTED HOUSE DRAMA
Written by Jasmine Hernandez, age 13.
Director/Dramaturge: Molly Coogan.
Darkness ............................................ Jasmine Hernandez
Melisa ............................................... Molly Coogan

One Song Wonder and One Song Wonder Reprise lyrics by Jasmine Hernandez.
Robert Abrams & Cynthia Vance
George Ackert
Michael Alcario
Elton Andrews
Richard Anthony
Emily Armstrong
Dylan & Becky Baker
Dominick & Ilene Ballotta
Ken Bantum
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yldes Yuksek
Emily Blavatnik
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Margo Boyle
Liz Brius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Canco
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk Citron & Katherine Hot Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Usdin
Melissa Cohn
Judith-Ann Corrente
Janet Covello
Jeffrey & Anna Cramer
Carolyn Cushman & Neil DeSena
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Kevin Kelly
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Jaqquelyn Reingold
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John William & Suzanne Willian
J.P. Xenasik
Carcle Yass & Randy Ginsburg
Jarrod Yuster
Daniel Zarkowsky

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant’s Financial Publishing, Inc.; The William and Mary Greene Foundation; Helenman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance
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Michelle Bork & Jonathan Levine
Margo Boyle
Liz Brius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Canco
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk Citron & Katherine Hot Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Usdin
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George Babiak, Production Manager
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Megan Cramer, Associate Artistic Director
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Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns
Teen Employees:
Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

“Holy Cow” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
Tom Schall
Slide Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Angel Desai, Mikhaela Mahony, Ashley Melon, Julie Sharbutt, John Sheehy
Backstage Crew
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Flyer Art
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Playmaking Class Teen Assistant
Samantha Caldona
Production Photographer
Winston Rodney

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.................................$10.00
FABULOUS FLYER BARS .......................$2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOKEY” LOGO:
PROJECT T-SHIRTS.................................$12.00
PROJECT HOODIES.................................$30.00
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PROJECT MUGS......................................$5.00
PROJECT PENCIL 3-PACK..........................$1.00
PROJECT NOTEBOOK...............................$5.00

Thank you for coming to HOLY COW! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/10

NAME

ADDRESS

CITY    STATE   ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Help with mailings
☐ Hang lights
☐ Help kids with homework
☐ Work on a backstage crew
☐ Do office work
☐ Teach kids a skill
☐ Do graphic design
☐ Be a chef at an event
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HOLY COW is a production of our Play-making program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.
THE BIG PROBLEM OF APRIL AND JUNE
Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.
April ................................................................. January LaVoy
June .............................................................. Jennifer Ikeda
Guppies ......................................................... Megan Cramer, Mikhaela Mahony, Rafael Miguel
I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE
Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.
Jason ........................................................................ Grant Harrison
Nick ........................................................................... Matthew Jellison
Coach ............................................................................ Gus Rogerson
Football Players ........................................................ Crew and Staff

THE RUN WALKER
Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel  Director: Angel Desai.
Costume Designer: Ciera Wells.
Walker ............................................................... Kevin O'Rourke
Runner ............................................................... Ned Eisenberg
It’s So Hard in the Woods and We Are On the Shore lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE
Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.
Rainbow ............................................................................. Lili Taylor
Selly ............................................................................... Liza Fernandez
Photographer .............................................................. Rafael Miguel
Unicorns ........................................................................... Crew
Without You lyrics by Edelys Tiana Guerrero.

THE BEAUTY AND THE RICHNESS
Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody  Director: John Sheehy.
Costume Designer: Ciera Wells.
Big Joe ........................................................................... Bhavesh Patel
Big Melony .............................................................. Judy Kuhn
The Big Chase, O So Pretty, and Now and Again lyrics by Lambert Whitney.

TREE WITH AN EYE
Written by Faisal Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.
Maniac Tree With an Eye ........................................ Keith Randolph Smith
Zombie Slayer Dude ........................................... Ray Anthony Thomas
Kid ........................................................................ Wendell Joseph
Newscaster ........................................................... George Babiak
Zombie Horde ................................................................ Crew
The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE
Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Vivane Galloway.
Kacapout ........................................................................ Patrick Breen
Crystal .......................................................................... Diane Davis
Kacapout’s Mom ......................................................... Crew
A Sad Song and Worry Song lyrics by Amanda Rosa.

KILLING SPREE
Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Viviane Galloway.
Anna Chicken .......................................................... Sam Ghosh
Sammy Weak .......................................................... Annie Purcell

LONG NECK/ SWEET SIXTEEN
Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.
Zoe Long Neck ......................................................... Liza Colon-Zayas
Sam Long Neck ........................................................ Ken Robinson
Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT
Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.
Raven ........................................................................ Christina Robinson
Terra .......................................................................... Frances McDormand
Announcer ................................................................ Rafael Miguel
Let it Go and Singing Friends lyrics by Genesis Hires.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Du- bin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Gannett Foundation; Helen Hurlbut Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 12/09/10):

Robert Abrams & Cynthia Vance
George Ackert
Michael Aicastro
Elton Andrews
Richard Anthony
Emily Armstrong
Dylan & Becky Baker
Ken Bantum
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Ylides Yukek
Emily Blauwink
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Margo Boyle
Liz Briius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk Citron & Katherine Hot Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Usdin
Melissa Cohn
Judith-Ann Corrente
Janet Covello
Jeffrey & Anna Cramer
Carolyn Cushman & Neil DeSena
Kyle Czepiel
Arthur Danzich
Cathy Danztich
Leslie Danzich
Peter & Judith Dawkins
Michael Dougherty
Richard & Rebecca Dresser
Brian & Carol Duggan
Greg Durkin & Vanessa Beecroft
Rick Elliott
Nigel Faulkner & Amanda Faulkner
Adam Felber & Jeanne Simpson
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Angelia Fiorello & Matt Williams
Randy Frankel
Alison Fraser & Nat Magee
Beverly Gasner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewertz & Laura Gewertz
Nancy Giles
Paul Giordano
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Emily Grishman & Susan Sampliner
Jonathan Groff
Jan Gur & Alan Pickman
David & Ann Hausmann
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Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Mns. Saul Horowitz
Andrea Johnson
Cindy Kaplan & David Froelich
Anita Rosinger
Kevin Kelly
Patrick & Diane Kelly
Ed Kesoio
John & Sefanie Kyles
Michael P. Lawrence
Lisa Leguillou
Warren Leight
Martin Levine
Adrienne Lobel
Paul Logan
Susan Hess Lucer
Thomas Lynch
John Lynch
Grace Lyu-Voloshhausen
Greg MacPherson & Jean Perlmutter
Paul McCrane & Dana Kelin
Frances McDormand & Joel Coen
Eric & Stacey Mindich
Emily & John Morgan
John David Mortarty
Dexter Morse
Suzen Murakoshi & Mark Timme
T.J. Neilligan
Fred Nelson
Randi & Roni Nelson
Ruth Nelson
Duncnan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thurber
Carol Ochs & Bruce MacVitie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillip
Judy Goldman & Michael Pillingen
Stephanie Plousis
Willie Reale & Jenny Gersten
Jacquelin Reingold
James Rogerson
David & Laura Ross
Carla Sacks & John Morris
Christian Sauka
Karin & Tom Schall
George Schieferdecker
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symms
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Jonathan & Jennifer Soros
Steven & Farrell Starker
Melvin Stecher
Jenny & Jon Steingart
Tracy Strauss
Richard Sweren
Mike Szawkowski
Timothy Thomas
Anne Tilney & Douglas Kaden
Lisa Tilney
Liz Tuccillo
Gregory Tutar
Matthew Tuzman
Laura Valeroso & David Seidman
Wendy-vanden Heuvel & Brad Coley
Brian Villante
Richard Wagner
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wirtmer
Thomas Whatey
Elizabeth Williams & Joseph Forte
John William & Suzanne Willan
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jared Yuster
Daniel Zarkowsky

Friends Like These: The Enemy Plays

6 New Plays * 6 Adult Writers * 6 Adult Directors * 12 Kid Actors

Friday, Jan. 28 @ 7:30 P.M.
Saturday, Jan. 29 @ 7:30 P.M.
Sunday, Jan. 30 @ 3:00 P.M.

The 52nd Street Project’s

Five Angels Theater
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Anna Gyorgy, Julia Lawler, Adam Levine, Interns
Teen Employees:
Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia,
Raphael Irizarry, III, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa
Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

“Friends Like These” Production Staff
Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Colleen Sherry
Projection Design: George Babiak,
Julie Sharbutt, and the Project
Slide Archive
Prop Fabrication Team
George Babiak, Anna Gyorgy,
Julia Lawler, Adam Levine
Knitting Specialist
John Sheehy
Backstage Crew
Pedro Coen, Anna Gyorgy,
Julia Lawler, Adam Levine,
Rene Paul Santiago
House Managers
Liz Bell, Karin Schall
Chefs
John Sheehy, Liz Bell,
Carol Ochs

Thank you for coming to FRIENDS LIKE THESE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
What's Going On Here?

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In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

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DIAMOND DOG AND THE HURRICANE
Written by Jeff Cox
Directed by Howard Overshown
Diamond Dog......................................................... Andy Reyes
The Hurricane.................................................... Daquan Nelson
Caller ................................................................. George Babiak
Morning Guys and Morning Guys Reprise lyrics by Jeff Cox.

2020
Written by Adam Felber
Directed by Ian Hersey
Chloe ................................................................. Melissa Rebolledo
Frankie ............................................................. Raphael Irizarry, III
Zombies ............................................................. Crew
Major Baz Sturgeonson ..................................... George Babiak
The Last Stand lyrics by Adam Felber.

RALLY UNDERGROUND
Written by Janine Nabers
Directed by Donya Washington
Katie ................................................................. Lily Capstick
Dominique ....................................................... Zoe Keana Norris
Offstage Voice .................................................. Julia Lawler
Go Into the Light lyrics by Janine Nabers.

LEAVING US BEHIND
Written by Matthew Paul Olmos
Directed by Jeremy Johnson
Nigel ..................................................................... Kyle Fargardo
Niles ..................................................................... Alvin Garcia
Hecklers ............................................................... The Crew
It’s Not Going Very Well lyrics by Matthew Paul Olmos.

AMERICA’S NEXT TOP FLORIST
Written by Kim Rosenstock
Directed by Lisa Kerner
Violet ................................................................. Doris Alcantara
Poppy ................................................................. Elena Caballero
I Listen to the Flowers, Why Me and I Listen to the Flowers Reprise lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB
Written by Larkin Clark
Directed by Erica Sullivan
Bob ................................................................. Tino Paduani
Carol ............................................................... Natalia Caballero
Supersensor 1 & 2 ................................................ Anna Gyorgy
Police Chief’s voice ............................................ Rene Paul Santiago
Mayor ............................................................... Megan Cramer
Kidnappers ........................................................ George Babiak and Josh Moody
Young Again lyrics by Larkin Clark.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotus Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Denise Burse
Michael Ferrara
Nigel Faulkner & Franches McDormand & Joel Coen
John Magee
Michael Fraser & Suzen Murakoshi & Mark Temme
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Ruth Nelson
Laura Gewirtz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
Suzanne Novak Cohen
William Holtzman & Mary Horowitz
Sarah Horowitz & David Cohen &
Andrea Johnson
Cindy Kaplan & David Cohn
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Kesio
John Kyles & Michael Lawrence
Warren Leight
Adrienne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Emily & John Morgan
Dexter Morse
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O'Rourke & Edith Thurban
Karen Trott
Sara Beach & Thomas Peters
David & Ann Hausmann
Peter Herdrich & Elizabeth Peters
Wendy & Lenny Weiss
Judy Goldman & Michael P. Lawrence
Stephanie Pioussis
Steve Wertimer
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
Jenny & Jon Steingart
Mike Shaheen & Balkhaus Fields
Sarah Charles
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen & Phil Shaheen
Pam Shaw & Victor Symms
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brianner
Christopher Solomon
Steven Starke & Farrell Starke
Jenny & Jon Steingart
Tracy Straus
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Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Elizabeth Williams & Thomas Whatley
Joseph Forte
John Willian & Suzanne Willian
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS
WHADDAYA NEED?

PLAYS MADE TO ORDER
THE SPRING 2011 PLAYMAKING SHOWS
PRESENTED AT THE 52ND STREET PROJECT’S
FIVE ANGELS THEATER

FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2 @ 3:00 P.M.
SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.
The 52nd Street Project Staff

Composer/Music Director: Justin Poindexter
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson, Jay Scott, and Karim Badwan
Costume Designers: Chloe Chapin, Kate Cusack
Sound Designer: Betsy Rhodes
Stage Manager: Erica Genereux Smith
Slide Design: George Babiak and the Project Slide Archive
Prop Design Team: George Babiak, Liz Bell, Megan Cramer, John Sheehy, Julie Sharbutt, John Sheehy

Backstage Crew: Julia Lawler, Adam Levine, Leah Macuilt, Rory Scholl, Britney Trinidad
House Managers: Liz Bell, Karin Schall
Flyer Art: Bob Shea
Chefs: John Sheehy, Liz Bell
Playmaking Class Volunteers: Zachary Fine, Grant Harrison, Ruy Iskandar, Adam Levine, Nancy Noto, Ashley Marie Ortiz, Jeremy Rishe, Brielle Silvestri
Playmaking Class Assistant: Chloe Moore

Consultants: Iris A. Brown, Graphic Designer; Chris Ceruso, Teen Dean; Nicole A. Watson, Teen Shakespeare Director
Interns: Julia Lawler, Adam Levine
Teen Employees: Doris Alcantara, Samantha Caldonia, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

“Whaddaya Need?” Production Staff

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Playmaking Class Assistant: Chloe Moore

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- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Do graphic design
- [ ] Be a chef at an event
- [ ] Design sound
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COMING UP AT THE 52ND STREET PROJECT

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Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
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Dancemaking
The 52nd Street Project 2011 Inaugural Dance Concert

HOST LEWIS BLACK AND THE 52ND STREET PROJECT BOARD OF DIRECTORS
INVITE YOU TO POINT A FEW FINGERS AND SAVE THE DATE FOR ...

HE STARTED IT!

THE 52ND STREET PROJECT'S 30TH ANNIVERSARY
A GALA CELEBRATION OF OUR FOUNDER
WILLIE REALE
MONDAY, MAY 9, 2011 AT
ESPACE
635 W. 42ND ST.
BETWEEN 11TH AND 12TH AVE.

IT'S THE ANNUAL PROJECT BENEFIT!

FOR INFORMATION AND RESERVATIONS, CONTACT JOHN “IT WASN'T ME” SHEEHY
AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

WE ARE ON THE LOOK-OUT FOR INTERNS!
If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!

The 52nd Street Project Board of Directors
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Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

COMING UP AT THE 52ND STREET PROJECT

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WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING
Written by Julissa Peralta, age 12.
Director/Dramaturge: Lisa Rothe.
Rosy .................................................................Susan Pourfar
Cali ...............................................................Amelia Campbell
Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE
Written by Justin Bannister, age 9.
Director/Dramaturge: George Babiak.
Flash..............................................................Raul Castillo
Experiment 999 ..............................................Dominic Comperatore
People on Sidewalk.............................................Crew
The Owner.....................................................Rory Scholl
Ms. Crazy ..................................................Megan Cramer
Out of the Lab and Sorry, Experiment 999 lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX
Written by Martin Sanchez, age 12.
Director/Dramaturge: Gus Rogerson.
Alexander ...............................................Debargo Sanyal
Queen Phoenix........................................Alexandra Metz

THE HAUNTED MANSION
Written by Siara Feliciano, age 11.
Director/Dramaturge: Tasha Gordon-Solmon.
Drake Goldsworthy ..................................Catherine Mueller
Kate Miller ..................................................Ashley Marie Ortiz

BUTTOX SHOW
Written by Edwin Rodriguez, age 10.
Director/Dramaturge: Michael Walkup.
Buttwarby...................................................Michael Chernus
Jackie Buttoxin .........................................Kathy Hiler
Feets..........................................................Crew
The Jackie Song, and Hot Sauce lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS
Written by Jade Cuevas, age 10.
Director/Dramaturge: Zachary Fine.
Ashley .....................................................Cecilia Arana
Jerry Lee .......................................................Ezra Knight
Old Lady .....................................................Megan Cramer
Man ..........................................................George Babiak
Robber ....................................................Rory Scholl
I Hate Old People and Bad People are Terrible lyrics by Jade Cuevas.

THE DEAD MAN
Written by Alex Malan, age 9.
Director/ Dramaturge: Kel Haney.
Dane .........................................................Betsy Aidem
Lief .............................................................Ruy Iskandar
Wolf ............................................................Adam Levine
Dead Man ................................................George Babiak
Toll Booth Attendant ..................................Leah Macuilt

EVIL PUPPET DOG
Written by Amber Urena, age 10.
Director/Dramaturge: Liz Tuccillo.
Elizabith de Frenche .....................................Nikiya Mathis
Tushito .......................................................Neal Bledsoe
Our Relationship lyrics by Amber Urena.

READY OR NOT
Written by Daniel Martinez, age 10.
Dramaturge: Jeremy Keaveny/ Director: James Yaegashi
Mick ..........................................................Maxon Davis
Grandpa ......................................................Greg Keller
Computer ....................................................Rory Scholl
Bully ............................................................Adam Levine
Crowd ..........................................................Crew

TOGETHER
Written by Valeria Oliva, age 10.
Dramaturge: Lisa Kerner/ Director: Florencia Lozano.
Looky ..........................................................Amirah Vann
Nick ...........................................................Danyon Davis
Dear Diary, Friends, and Together lyrics by Valeria Oliva
The 52nd Street Project Board of Directors

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Flor De Liz Perez, Christopher Randolph,
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Special Thanks
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The 52nd Street Project Staff

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Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

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Nicole A. Watson, Teen Shakespeare Director

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Julia Lawler, Adam Levine

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Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata

HE STARTED IT!

The 52nd Street Project’s 30th Anniversary Gala

Monday, May 9, 2011

Celebrating Founder Willie Reale
Spring Sing Thing Benefit Co-Chairs

Lisa Benavides  Karin Schall
Cathy Dantchik  Jenny Steingart
Carolyn DeSena  Merritt Tilney
Louis P. Friedman  Laura Valeroso
Patrice Friedman  Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Yorke Construction

Starter Seats

Jen & Anton Anikst  Aon
Cecilia Arana  Emily Armstrong & Thomas P. Gannon  June Ballinger & Michael Goldstein
Becky Ann & Dylan Baker  Tosh & Tom Barron  Beth & Eric Berman  Stephen Bernstein  Mark Blum
Jane Bolster & Steve Wertimer  Buzz Bovshow  Becky Browder & Ted Neustadt  Iris Brown, Joe White & Walker White  Chris Ceraso  John D. Clarke
Elizabeth Clements  Maddie Corman & Jace Alexander  Catherine Corpeny & Max D. Mayer  Chas Cowing
Elizabeth & John Doble  Rebecca & Richard Dresser  Ned Eisenberg  Lynn Ellenberg
Liz Flahive & Jeff Cox  Alison Fraser  Sally Froelich  Nancy Giles
Jillian Cahan Gersten & Brian Shuman  Lisa J. Gugenheim & Lawrence Nathanson
Jan Gura & Alan Pickman  Jessica Hecht & Adam Bernstein  Beth Ifcher  Dana Ivey
Valerie Kay & Bruce Graham  Sheila Kehoe  Joyce Krawiecki  Judy Kuhn & David Schwab  Jennifer Lerner
Liza Lerner  Ilana Levine, Dominic Fumusa & Georgia Fumusa

Donor lists current as of May 4, 2011
Onset Seats
Gavin Berger & Craig Berggren
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He Started It
The 52nd Street Project’s 30th Anniversary Gala
Celebrating Founder Willie Reale
Monday, May 9, 2011
Espace

The Show
Host
Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists
Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers
Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers
Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers
Hannah Sielatycki & Timothy Young

The Musicians
Charlie Alterman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director
Jonathan Bernstein

Music Director
Charlie Alterman

Music Coordinator
Kim D. Sherman

Written by
John Sheehy

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set Design
George Babiak

Stage Manager
Colleen Sherry
30 Is Not Old
By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

BOY: Hey kids, have your parents told you
that they were 30
and you say that was old?

GIRL: Hey parents, have your kids told you
that 30 was old?

BOY & GIRL: If you said no, then this is not the song for you.

GIRL: Parents, do not believe
your kids when they say
you are old
when you tell them you’re 30.

BOY: Kids, don’t tell your parents
they’re old.

GIRL: Parents, your kids are saying
things that are in their minds.

BOY: Kids, don’t listen
to your mind
because

BOY & GIRL: 30 is not old!

BOY: Your parents
can do the things you do
because

BOY & GIRL: 30 is not old

GIRL: Your parents
can ride a scooter.

BOY: Your parents
can buy 100 dogs.

GIRL: Your parents
can watch TV all day.

BOY: Your parents
can play with the Wii.

BOY & GIRL: They can knock you
out of being a kid
because they can do stuff
better than you.
because they were a kid once too.

GIRL: They remember being a kid.

BOY: And you

GIRL: You you you

BOY: Are lucky to be a kid
because

BOY & GIRL: Because

GIRL: Your parents
have to go to work.

BOY: They pay bills.

GIRL: They get you toys.

BOY & GIRL: They get you
anything you want
so you should thank them of
what they do.

BOY: Because...

GIRL: They brought you
to this world.

BOY: So every time your parents
do something nice
say thank you.

GIRL: For everything they do.

BOY & GIRL: But remember that
30 is not old!
No, 30 is not old!
No, 30 is not old!

BOY & GIRL: They can knock you
out of being a kid
because they can do stuff
better than you.
because they were a kid once too.

GIRL: They remember being a kid.

BOY: And you

GIRL: You you you

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GIRL: For everything they do.

BOY & GIRL: But remember that
30 is not old!
No, 30 is not old!
No, 30 is not old!
**Life is Like a Roller Coaster**

By Haley Zoe Martinez, age 13  
Composed and performed by Duncan Sheik

He started something ...  
A brand new path  
It may lead to something new, a new friend,  
A brand new start

He started something  
A brand new life  
This can happen if you live life now  
And never back down

Life is like a roller coaster  
But the ride is not so long  
When you get on, you have to choose  
Will you ride it right or wrong?

Life may have a tough beginning  
You may carry a heavy load  
There may be terrible times - the path is hard to find  
But you may find the yellow brick road

This roller coaster of a life,  
Takes a lot of guts  
You never know what's going to happen going up  
And coming down is pretty nuts

Life is like a roller coaster  
It goes around around many times  
You can always start your life over  
If you make up your mind

Yes, life is like a roller coaster  
Those climbs seem like forever  
But heading down takes no time at all  
As the weight lifts off your shoulder

He started something new  
Went through a new door  
He accomplished his goal ... and so much more ...

---

**Problem Blues**

Lyrics by Nicholas Carrero, age 12  
Composed by Bela Fleck and  
Performed by Bela Fleck and Abigail Washburn

So many problems  
That you have to figure out  
To me it's crappy  
It makes me want to shout  
I haven't found the solution

Friends always fight  
But hear each other out  
Cooperate and  
Don't sit there and pout

Bad grades ruin your chances  
In your life  
So study really hard  
And pay attention a lot

So many problems but  
I've discovered a solution  
So never give up  
Depend on yourself  
Be independent

Sixteen and pregnant  
That's what I won't be  
'Cause I'll be safe  
And not have a baby

So girls have common sense  
Build yourself a fence  
Protect yourself  
And think before you act

People are on drugs  
'Cause they don't get hugs  
But personally I got  
My momma to hug me

They lost their chances  
In their life  
So go to rehab  
For more than just one night

There's always a solution  
So never give up  
Believe in yourself  
And have no doubt  
Stand straight and tall  
If you have the pride  
To stand there at all
**Starting From Scratch**  
Lyrics by Genesis Hires, age 10  
Composed by Henry Krieger  
Performed by Renee Elise Goldsberry

Sometimes the hard steps are at the beginning  
Taking a risk is the same thing as winning  
Maybe you'll fall and maybe you'll shine  
But no matter what  
In the end you'll be fine  

Fitting in is pretty hard  
People don't know who you are  
You don't know why  
You're so shy  
But now you want to leave  
And say goodbye  

You try to run really far  
'Cause you don't know who they are  
When you try to talk to them  
You just can't  
Then you suddenly feel  
Wet and damp  

Sometimes the hard steps are at the beginning  
Taking a risk is the same thing as winning  
Maybe you'll fall and maybe you'll shine  
But no matter what  
In the end you'll be fine  

It's stuck in my head  
I dream it in bed  
I wanna know if they like me  

Just wait and see  
They're always staring at me  
I just wanna know what they think of me  

I feel kind of shy  
I wish I knew why  
Please please please tell me why  

Sometimes the hard steps are at the beginning.  
Taking a risk is the same thing as winning.  
Maybe you'll fall and maybe you'll shine  
But no matter what  
In the end you'll be fine  

So I tried to talk and it went well  
I'm so happy  
I can scream and yell  
But now I know  
Next time don't be shy  
And you'll shine

**The Unstoppable Project**  
Lyrics by Malik Velazquez, age 15  
Composed by Rob Reale  
Performed by Christopher Fitzgerald  
Back-up singers: Hannah Sielatycki and

Walking through the city there's  
New buildings everywhere  
One of those new buildings is  
Right under your chair  
I'm being dead serious.  
So look under right now  
Now that you see it,  
I bet you're having a cow  

We were once in a small building,  
But change has us moving along  
We may be rising up to the sky,  
But our foundation is strong  
Our project is unstoppable,  
We've been here so long  
This is what I'm trying to say  
I'm singing this song  

The unstoppable project  
The 52nd street project  
The thing that will never end  
It's spread around  
From friend to friend  
It's immortal in the end  
Willie found it  
And we'll keep it safe  
Just like a vault in the bank  

His project, our jewel  
We love it, it's cool  
It's fun for ladies and gents  

His project, our jewel  
We love it, it's cool  
So have fun ladies and gents  

His project, our jewel  
We love it, it's cool  
It's fun for ladies and gents  

Looking at the city there's  
Uniqueness everywhere  
There's greens and blues and  
Reds streaked into people's hair  
Just like at the project, people  
Are different; we don't care  
We know it's safe, don't alienate  
And always be fair
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max
Written by Maximo Jimenez, age 12
Directed by Josh Moody
Chris.................................................................................................................Maximo Jimenez
Blaze..............................................................................................................Josh Moody

The Ghetto Teaches You
Written by Breanna Straker, age 15
Directed by Becky White
Latasha.....................................................................................................Breanna Straker
Lessie........................................................................................................Becky White

Win Or Lose?
Written by Britney Trinidad, age 12
Directed by Ginny Lee
Karen Martinez..........................................................................................Britney Trinidad
Amy Hernandez..........................................................................................Ginny Lee
Referee........................................................................................................George Babiak
Coaches....................................................................................................Chris Bachand/Jacob Grigolia-Rosenbaum
Karen’s Younger Brothers......................................................................Maximo Jimenez/Josh Moody
Amy’s Mom...............................................................................................Nathalie Martin

Brown Paper Bag
Written by Marcus Quinones, age 15
Directed by Jacob Grigolia-Rosenbaum
Tyrek J. Marley.....................................................................................Marcus Quinones
Bob J. Marley.........................................................................................Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips
Written by Elizabeth Vazquez, age 14
Directed by Natalie Martin
Queen Shaba Alaba Beautiful Petushka....................................................Elizabeth Vazquez
Lulu Lacross..............................................................................................Natalie Martin

Champions
Written by Michael Bannister, age 14
Directed by Chris Bachand
Michaelangelo.........................................................................................Michael Bannister
Brock.........................................................................................................Chris Bachand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O’Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rutsch, Emily Simoness, and Melissa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of “War Horse,” whose performances we adored, and who patiently and graciously answered all of our questions! We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2011 Lorraine Cohen
Replay Readings

12 new plays by
12 young playwrights

Monday, June 13, 2011
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
James McDaniels
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
The Criminal That Went Good!
by Kaitlin Feliciano, age 10. Directed by Michael Potts.
Superhero................................................. Pascale Armand
Criminal .................................................. Patrice Johnson

Blue Monkey
by Brandon Draude, age 11. Directed by David Costabile.
Scown........................................................ Peter Dinklage
A.I. ............................................................. Bill Camp
Green Monkey............................................ Michael Propster
Coach ........................................................ Josh Moody
Guards....................................................... Jessica Almasy, Julia Lawler, Beto O’Byrne

Plant Lover + Sailor = ?
by Delia Cadman, age 11. Directed by Julia Gibson.
Annie Seesler .............................................. Marin Ireland
Juglena ....................................................... Phyllis Somerville
Luna............................................................ Rachel Rusch

Fire Planet
by Eric Carrero, age 11. Directed by John Steber.
Fireballs ..................................................... Armando Riesco
Fire Unknown Gender ................................ Jimonn Cole

The Peterson Monkeys
by Lambert Whitney, age 10. Directed by Diana Buirski.
Bob/Britney ................................................ Robert Sella
Jack/Joe ..................................................... Robert Stanton
John ........................................................... John Sheehy

Different Nightmare Friends
by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.
Billy Bob.................................................... Christopher Evan Welch
Agatha ........................................................ Lucy DeVito
Announcer .................................................. Emily Simoness

The Candy Store
by Tatiana Goode, age 10. Directed by Michael Potts.
Linda ......................................................... Patrice Johnson
Lisa ............................................................. Pascale Armand
Mom .......................................................... Julia Lawler
Dad ............................................................. George Babiak
Jawbreaker King ......................................... Josh Moody
Waiter ...................................................... Rachel Rusch

Stop Being Snotty
Jace ............................................................ Jimonn Cole
Snotty Kid .................................................. Armando Riesco
Customer .................................................. Jessica Almasy
Snotty Kid’s Dad ......................................... John Sheehy

The True Story of Red Riding Hood
Blue Blooming Bird ..................................... Lucy DeVito
The So Kind Cough Cough Wolf .................. Christopher Evan Welch
Butcher ...................................................... Robert Askins
Protester .................................................... Emily Simoness
Hot Dog Guy ............................................. Beto O’Byrne

A Sister Life is Annoying!
by Genesis Hires, age 10. Directed by Julia Gibson.
Lisa ............................................................ Marin Ireland
Vicky .......................................................... Phyllis Somerville

Dead Man Walking
by Richard Brea, age 11. Directed by David Costabile.
Raft ........................................................... Bill Camp
Evil Bob ..................................................... Peter Dinklage
Billy Bob .................................................... Michael Propster

The Earth Does Not End in 2012
by Faisal Afridi, age 11. Directed by Diana Buirski.
Bob the Geek ............................................. Robert Sella
Luke the Space Guy .................................... Robert Stanton
George Donkeyton ..................................... George Babiak
Donkeys/Guards ........................................ Jessica Almasy, Julia Lawler, Beto O’Byrne
1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed many too shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to directing and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

Directed by Nicole A. Watson
Adapted from William Shakespeare’s Play by Chris Ceraso
and The 52nd Street Project Teen Ensemble
Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater
Calgary, July 2, 2011 - The University of Calgary
The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre
**The Cast**

Valentine ................................................................. A.J. Welsh
Proteus ................................................................. Carlos Dumé
Speed ................................................................. Hera Andre-Bergmann
Julia ................................................................. Azalea Rosario
Sylvia ................................................................. Erica Arce
Lucetta ................................................................. Jenisse Bouret
Launce ................................................................. Jenisse Bouret
Thurio ................................................................. Matthew Jellison*
Eglamour .......................................................... Matthew Jellison*
Panthina .............................................................. Janiece Aponte
Antonia ................................................................. Megan Cramer
Outlaws .............................................................. Janiece Aponte, Jenisse Bouret,
Megan Cramer, Matthew Jellison*
Duke ................................................................. Chris Ceraso
Host ................................................................. Chris Ceraso
Hostess ............................................................... Megan Cramer
Ursula ................................................................. Megan Cramer

**Production Staff**

Composer/Music Director ............................................. Andrew Sherman
Lighting Designer ...................................................... Burke Brown
Costume Designer .................................................... Lara de Bruijn
Costume Associate ................................................ Karyn Folino
Sound Designer ........................................................ Vanessa Valdes
Stage Manager/Board Operator (NYC) ............................ Emma Miller
Flyer/Program Art design ........................................ Jessica Ellis
Shakespeare Coaches .............................................. Jeremy Beck, Diana Buirsky, Dave Dalton,
Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

**New York Thanks:** Muhammad Cunningham, Jason Hare, Catherine Mueller,
Tom Schall.

**Calgary Thanks:** Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn
Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curi-
ously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

**Banff Thanks:** Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff
Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.

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*Alumnus of The 52nd Street Project Teen Ensemble*
Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won’t leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine’s servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn’t in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia’s person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus’ letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus’ mother, knowing nothing of her son’s love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia’s love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke’s daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving her home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia’s beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine’s plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine’s plight. He promises his unfortunate friend that he will deliver all of Valentine’s letters to Silvia personally. Only Launce seems to see through Proteus.

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can’t stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine’s charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can’t have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia’s picture, Proteus sends Julia to Silvia with a love letter… and the same ring Julia gave him at their parting.

Silvia refuses Proteus’ gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia’s kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia’s rescue. When Silvia protests that she’d rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shame Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints.

The crazy world comes around when Proteus revives his page and discovers the “boy” carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine’s urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke’s eyes, and the forgiving monarch deems Valentine worthy of his daughter’s hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness…and One Love.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotsos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MFI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Suzanne Nora Johnson & David G. Johnson Foundation; Usdan Foundation, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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The 52nd Street Project Presents
HEADS OR TAILS
The Chancy Plays

The 2011 Harold and Mimi Steinberg Charitable Trust
Block Island One-Ones

July 22-24
The Five Angels Theater
Heads or Tails: The Chancy Plays
The Annual Block Island One-on-Ones - July 22-24, 2011 at the Five Angels Theater

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Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil
Teen Employees:
Receptionists: Samantha Caldona, Alvin Garcia
Block Island Teen Counselor: Malik Velazquez
Ushers: David McCall, Tino Paduani, Azalea Rosario

“HEADS OR TAILS” Production Staff
Composer/Music Director: Eric March
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Lightboard Programmer: Jit Seneviratne
Costume Designer: Viviane Galloway and Ciera Wells
Sound Designer: Chris Steele-Nicholson
Stage Manager: Liz Bell
Projection Design:
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George Babiak, Liz Bell,
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Emma Miller, Josh Moody,
Lee Rosen, John Sheehy
Backstage Crew
Jordana De La Cruz,
Jasmine Hernandez, Emma Miller,
Edison Sibri, Malik Velazquez,
Ben Vigil

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Fabulous Flyer Bars ..............$2.50 and $2.00
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Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/11

NAME
ADDRESS
________________________________ __________________________ ______________
CITY    STATE   ZIP
________________________________ __________________________ ______________
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
______________________________________________________________
MY OCCUPATION
______________________________________________________________
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)_____________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.
If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McGuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

The 52nd Street Project Board of Directors
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Heads or Tails - ACT 1

All original music composed by Eric March, except as indicated.
Now We’re Cookin’ Theme Song lyrics by John Sheehy

Sperlock and Whitson
Written and directed by Robert Askins for Enrique Caballero, age 11
Sperlock ......................................................... Enrique Caballero
Whitson .......................................................... Robert Askins

I’ll Be Your Best Best Friend lyrics by Robert Askins.

Lost in the Borderlands
Written by Carly Mensch and directed by Nehassaiu deGannes
for Jade Cuevas, age 11
Monica “Babyface” Malone ........................................... Jade Cuevas
Canadian Mountie ...................................................... Nehassaiu deGannes
Justin Bieber ........................................................... Malik Velazquez

You and Me lyrics by Carly Mensch.

Stealing Basics
Written and directed by John Sheehy for Eric Carrero, age 11
Wiley E. Steele .......................................................... Eric Carrero
Lou Suar ........................................................................ John Sheehy

Change lyrics by John Sheehy.

Bon Chance
Written by Cynthia Kaplan and directed by Jennifer Ikeda
for Daniel Martinez, age 10
Chance ................................................................. Daniel Martinez
Marcelle ................................................................. Jennifer Ikeda
TV Reporter .............................................................. Jasmine Hernandez
Gendarme ............................................................... George Babiak
Judge ................................................................. Megan Cramer
Juror ........................................................................ Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

The Genius of Madame Frou Frou
Written by Michael Bernard and directed by Keira Naughton
for Amber Urena, age 10
Madame Frou Frou Leftovers ........................................... Amber Urena
Sally Nolife ......................................................... Keira Naughton
Fashionable people ...................................... Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails - ACT 2

Armored Truckers
Written and directed by Jed Clarke for Justin Bannister, age 10
Howard ........................................................................... Justin Bannister
Timothy ............................................................................. Jed Clarke
Ninja ................................................................................... Megan Cramer
Announcer ........................................................................ Jordana De La Cruz
Subway Crowd ..................................................................... The Crew

Armored Trucker Anthem lyrics by Jed Clarke.

Beelbe and Chicken Forever
Written by Don Nguyen and directed by Christina Robinson
for Valeria Oliva, age 10
Beeble App ........................................................................... Valeria Oliva
Chicken App ........................................................................ Christina Robinson
Other Apps .................................................................................. Jordana De La Cruz

App’s Lament and Beeble and Chicken lyrics by Don Nguyen.

The Perfect Fit
Written by Sean Kenealy and directed by Grant Harrison
for Edwin Rodriguez, age 11
Bernie ............................................................................ Edwin Rodriguez
Joey ..................................................................................... Grant Harrison
Old Lady ............................................................................. Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

In Dog Years
Written and directed by Erin Mallon for Melody Cruz, age 11
Pandora ............................................................................. Melody Cruz
Mabel .................................................................................. Erin Mallon
Kylie the Komondor ........................................................... Megan Cramer
Pearl the Standard Poodle .............................................. Malik Velazquez
Scotty the Scottish Terrier ............................................... Jordana De La Cruz

Build Each Other Up lyrics by Erin Mallon.

A Croak Before Dying
Written and directed by Dylan Dawson for Faisal Afridi, age 11
Detective Bellhorn ....................................................... Faisal Afridi
Detective Greentree ..................................................... Dylan Dawson
Biology Teacher .......................................................... George Babiak
Frog Doe ........................................................................... Malik Velazquez

Frog Anatomy (Of A Murder) lyrics by Dylan Dawson.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; The Suzanne Nora Johnson & David G. Johnson Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Kyle Czeplil
Arthur Dantchik
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Leslie Dankchik
Peter & Judith Dawkins
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Brian Duggan
Carol Duggan
Rick Elliott
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Peter Jay Fernandez & Ken Bantum
Denise Burse
Michael Ferrara
Randy Frankel & Alison Fraser
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Scott Aaron Gewirtz & Laura Gewirtz
Stephen & Cathy Graham
Jonathan Levine
Jonathan Levy
Jan Gura & Alan Pickman
Karen Trott
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David & Ann Hausmann
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Sarah Horowitz & Laura Gewirtz
William Holtzman & Rich Cancro
S. Sylvia Shepard
Mary Horowitz
Roughel
David Venarde
Andrews Johnson
Cindy Kaplan & Mary Horowitz
David Frielich & Sarah Horowitz
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Kevin Kelly
Laura Ross
Jarred Yuster

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Stefanie Kyles
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Michael Pilling & Stephenie Pious
Willie Reale & Jenny Gersten
Jacquelyn Reingold & James Rogan
David Ross & Laura Ross
Christian Sauska

Phil Shaheen
Pam Shaw & Victor Symir
Kim Sherman & John Sheehy
Ravi Singh & Brian Sklar
Christopher Solomon & Steven Starker &
Liberty & Jon Steinberg
Mike Szwajkowski
Jonathan Rose & T.J. Nelson
Douglas Kaden & Gregory Tusar
Jonathan Rose & Ann Tichen
Mary Pat Walsh & Wendy vanden Heuvel &
Borah & Mildred Walton &
Scott Ward & David Seidman
Liz Tuccillo & Brad Coley
Jane Bolster &
Judy Goldman &
Michael Pilling &
Stephanie Pious &
Willie Reale &
Jenny Gersten &
Jacquelyn Reingold &
J. P. Xenakis &
Joseph Forte &
John William &
Suzanne Willian &
Carole Yass &
Randy Ginsburg
### The 52nd Street Project Staff

- **Composer/Music Director**: Kim D. Sherman
- **Set Designer**: Kevin Joseph Roach
- **Lighting Designer**: Greg MacPherson
- **Costume Designers**: Katherine Brown, Chloe Chapin, Kate Cusack, Kathleen Doyle, Crystal Thompson
- **Sound Designer**: Maury Schott
- **Stage Manager**: Karen Munkel
- **Prop Design Team**: George Babiak, Liz Bell, Megan Cramer, Maximo Jimenez, Brandon Leon, Josh Moody, Karen Munkel, Flor De Liz Perez, Dee Dee Maguire, Lee Rosen, John Sheehy, Ruby Zamora
- **Backstage Crew**: Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Brandon Leon, Emma Miller
- **House Managers**: Karin Schall, Mary Pat Walsh
- **Flyer/Program Art**: Patrick Jones
- **Chefs**: John Sheehy, Liz Bell, Carol Ochs

### Consultants
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns
- Jordana De La Cruz, Emma Miller, Ben Vigil

### Teen Employees
- Receptionists: Samantha Caldona, Alvin Garcia, Jason Gil
- Wareham Teen Counselor: Doris Alcantara
- Ushers: Michael Bannister, Joyce Cheung, Daquan Nelson

---

### Heads or Tails: The Chancy Plays
The Annual Wareham One-on-Ones - August, 2011 at the Five Angels Theater

### Cool Stuff on Sale in the Lobby!

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivvy and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Project T-shirts and tanks</td>
<td>$12.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

- [ ] Draw and/or color props
- [ ] Teach kids a skill
- [ ] Help kids with homework
- [ ] Hang lights
- [ ] Help with mailings
- [ ] Design and sew costumes
- [ ] Work on a backstage crew
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sai’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfski; George Hurd
HEADS OR TAILS - ACT 1

All original music composed by Kim D. Sherman
“Heads Or Tails” Theme Song lyrics by John Sheehy

SWAP MEET
Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson
Zorbinawovertydiolewatocthe tackiar the lawly
Wesley
Line Dancers
Alien Overlord

Don’t Miss With the Earth lyrics by George Babiak.

CONTROLLED CHAOS
Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack
The Great Lorder
Chaotica
Announcer

The Beauty of Control and The Emptiness Inside lyrics by Megan Cramer.

TURTLE DERBY
Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack
Tilly Turtleman
Myrtle Turtleworth
Announcer

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE
Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown
Lucky LaRue
Ralph "Snake-Eye" Snedaker
Clementine
Shep
Maybelle

The Town that Luck Forgot lyrics by Christopher Randolph.

THE HONEY BADGER LONGS TO DANCE
Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack
Cousin Hobbit
Olive Penny
Raccoon
Honey Badger

Don’t Take Your Garbage Out On Me and Here’s How You Get to Study Dance at Alvin Alley lyrics by Graeme Gillis.

HEADS OR TAILS - ACT 2

THE EDUCATION OF BUBBLEFACE
Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11
Costume Designer: Katherine Brown
Mrs. Doodles
Signora Disasa Satysfido III
Restaurant Customers

Clown Into the Night lyrics by Nick Jones.

A BEAR WALKS INTO A RESTAURANT
Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12
Chef Pineapple
Restaurant Customers

Dinner Disaster lyrics by Lauren Blumenfeld.

ESCAPE FROM THE BRONX ZOO
Written & Directed by Matthew Jellison for Alex Malan, age 10
Costume Designer: Crystal Thompson
Kerouac
Dauntless
Voice
Guards

I’m a Cobra in a Cage and My Own Authority lyrics by Matthew Jellison.

SKI TO WIN
Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz for Siara Feliciano, age 12
Costume Designer: Kathleen Doyle
Woman O’War
Pia Piranha
Announcer

Winning Would Be Everything lyrics by Emily Chadick Weiss.

DON’T GO TO DINNER
Written by Beto O’Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11
Ricky
Tomás

I Got Problems lyrics by Beto O’Byrne.

Additional costume assistance during tech week provided by Chloe Chapin and Luis Ortiz.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dakwins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greave Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; Mli; National Philanthropic Trust; NYFA; Puncnhile Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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William Holtzman & S. Sylvia Shepard
Mary Horowitz & Sarah Horowitz & David Venarde
Andrea Johnson
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Thomas Lynch
John Lyons
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Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thuber
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pilling
Stephanie Plouiss
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symirs
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
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Gregory Tusar
Laura Valerose & David Seidman
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John William & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS
NO STRINGS ATTACHED
THE INDEPENDENT PLAYS
PLAYBACK 2011
FRIDAY, OCT. 21 7:30 P.M.
SATURDAY, OCT. 22 7:30 P.M.
SUNDAY, OCT. 23 3:00 P.M.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

Cynthia Wong, Composer/Music Director
Kevin Joseph Roach, Set Designer
Greg McPherson, Lighting Designer
Sarah Swafford, Costume Designer

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Caroline Oachs, General Mgmt. Associate

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Steven Hajjar, Christina McCarver, Mikaela Mahony

Teen Employees:
Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

“No Strings Attached” Production Staff

Composer/Music Director: Cynthia Wong
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg McPherson
Costume Designer: Sarah Swafford
Sound Designer: Chris Steele-Nicholson
Stage Manager: Liz Bell
Slide Designs: George Babiak
and the Project Slide Archive

Backstage Crew: Jon Bass, Tatiana Goode, Christina McCarver, Ashley Smith
House Managers: Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographer: Winston Rodney
Chefs: Liz Bell, John Sheehy
Bridgehampton Hosts: John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros

Prop Design Team: George Babiak, Megan Cramer, Steven Hajjar, Ashley Melon, Josh Moody, Lee Rosen

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
COMING UP SOON AT THE PROJECT!

Bouncing Back!

THE RESILIENT PLAYS
THE FALL 2011 PLAYMAKING SHOWS

December 9-11, 2011
at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2012. Thanks!

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantzich
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierek, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Board of Directors
No Strings Attached - Act 1

All original music composed by Cynthia Wong, except where noted.

ARE YOU JEALOUS OF ME NOW?
Written by Tiara Varela, age 13.
Director/Dramaturge: Brielle Silvestri.
Andrea.................................................................Tiara Varela
Jennifer..............................................................Brielle Silvestri
Fuché.................................................................George Babiak
Party Person......................................................Christina McCarver
Party People......................................................Backstage Crew

The Truth Came Out lyrics by Tiara Varela.

THE SWITCH
Written by Nathaniel Butler, age 13.
Director/Dramaturge: Michael Propster.
Billy Jack.............................................................Nathaniel Butler
Blank.....................................................................Michael Propster
Security Guards................................................Ashley Smith & Tatiana Goode

The Weird Song lyrics by Nathaniel Butler.

GET THAT RAISE!
Written by Ashley Melon, age 13.
Elizabeth Trunkinbottom......................................Ashley Melon
Melissa Petalfoot...............................................Donya Washington
Boss.....................................................................Megan Cramer

Gotta Get Outta Here and Spritz Co. Jingle lyrics by Ashley Melon.

HOT DOGS AND BASEBALL
Written by Joseph Vasquez, age 13.
Director/Dramaturge: Jeremy Beck.
Tino Jimenez......................................................Joseph Vasquez
Remy Epson.........................................................Jeremy Beck
Joe.......................................................................Gus Rogerson
Baseball Team......................................................Backstage Crew

Baseball lyrics by Joseph Vasquez.

No Strings Attached - Act 2

SOMEONE
Written by Lucas Ruedel, age 13.
Director/Dramaturge: Matt Citron.
Chris ........................................................................Lucas Ruedel
Troy ..........................................................................Matt Citron
Mr. Baws ..............................................................George Babiak
Shy the Lizard ......................................................Matt Citron
Reporter ..............................................................Christina McCarver

Burning Wizard, Argument Song, Melting Rock lyrics by Lucas Ruedel.
Music by Lucas Ruedel & Matt Citron.

ZOMBIES ATTACK
Written by Venecia Escamilla, age 12.
Director/Dramaturge: Charise Castro Smith.
Tiana .................................................................Venecia Escamilla
Mia ........................................................................Charise Castro Smith
People in Ice Cream Shop ..................................Backstage Crew

Zombie Family lyrics by Venecia Escamilla.

PARTNERS NO MATTER WHAT
Written by Nicholas Carrero, age 13.
Director/Dramaturge: Raul Castillo.
Detective Nicholson ...........................................Nicholas Carrero
Detective Lopez ..................................................Raul Castillo
Investigator .......................................................John Sheehy

Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON'T ALWAYS TURN OUT PICTURE PERFECT
Written by Alizette Zapata, age 13.
Director/Dramaturge: Emily Dorsch.
Nicole .....................................................................Alizette Zapata
Khloe .........................................................................Emily Dorsch
Barista .....................................................................Tatiana Goode

I'm Done lyrics by Alizette Zapata.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Arthur Danitchik
Cathy Danitchik
Leslie Danitchik
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Judy Goldman & Michael Pilling
Stephanie Plouss
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrnis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
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Tracy Straus
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Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John William & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

Bouncing Back!
The Resilient Plays

THE FALL 2011 PLAYMAKING PLAYS

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

AT THE PROJECT’S OWN
FIVE ANGELS THEATER

FRIDAY, DEC. 9 AT 7:30 P.M., SATURDAY, DEC. 10 AT 3:00 AND 7:30 P.M., SUNDAY, DEC. 11 AT 3:00 P.M.
**THE 52nd STREET PROJECT STAFF**

**Composer/Music Director**

Patrick Barnes

**Set Designer**

Kevin Joseph Roach

**Lighting Designer**

Greg MacPherson

**Costume Designers**

Lara deBruijn, Crystal Thompson, Corie Wallace

**Goddess of Sound**

Vanessa Valdes

**Stage Manager**

Laura Kim

**Projection Design:**

George Babiak, Julie Sharbutt, and the Project Slide Archive

**Prop Design Team**

George Babiak, Liz Bell, Megan Cramer, Steven Hajar, Lisa Kerner, Julie Sharbutt

**Backstage Crew**

Steven Hajar, Christina McCarver, Chamel Rodney, Ruby Zamora

**Chefs**

Iris Brown, Joe White, Liz Bell, Carol Ochs

**Playmaking Class Volunteers**

Carlo Alban, Steven Boyer, Sofia Duran, Nancy Giles, Lucas Kavner, Judy Kuhn, Victor Lesniewski, Jo Mei, Corliss Parker

**Production Photographer**

Winston Rodney

**Consultants:**

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**

Steven Hajar, Christina McCarver

**Teen Employees:**

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata

Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

**“Bouncing Back” Production Staff**

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **BOUNCING BACK** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICi; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Onewikow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.
Ballina Trouble
Written by Imani Lewis, age 11
Director/ Dramaturge: John Sheehy
Costume Designer: Crystal Thompson
Lowkey Lisa .......................................................... Wrenn Schmidt
Jake .......................................................................... Robert Stanton

The Crow and the Robber
Written by Kate Mendoza, age 10
Director/Dramaturge: Maureen Towey
Costume Designer: Corie Wallace
Jack ................................................................. Maria-Christina Oliveras
Rachel the Crow ............................................. Francis Benhamou

My Evil Plan lyrics by Kate Mendoza

The Wimpy Player
Written by Alex Bonnet, age 11
Dramaturge: Alexandra O’Daly. Director: Davis McCallum
Costume Designer: Corie Wallace
Greg ............................................................... Alex Draper
Joe ............................................................... Brandon Dirden
Mom’s Voice/Computer .................................. Christina McCarver
Dad’s Voice/Somebody .................................... Steven Hajar

The Monkey Adventure
Written by Maria Martinez, age 10
Director/Dramaturge: Carlos Armesto
Costume Designer: Lara deBruijn
Megan ............................................................ Kimiy Corwin
Max ............................................................... A.Z. Kelsey
Dad ......................................................................... John Sheehy
Ghost Mom ....................................................... Alexandra O’Daly

The Wishes and We Are the Family lyrics by Maria Martinez

Me and Sis
Written by Joseph Cruz, age 10
Director/Dramaturge: Awoye Timpo
Costume Designer: Lara deBruijn
Jack ................................................................. Edward O’Blenis
Mairy ................................................................. Shirley Rumierk

Heart and Me and You lyrics by Joseph Cruz

The Zoo
Written by Chayse Peña, age 11
Director/Dramaturge: Don Nguyen
Costume Designer: Lara deBruijn
John ................................................................................. Joe Paulik
Mr. Grumpy ........................................................................ Felix Solis
Pigs and Cows ......................................................................... The Crew

Animals Talk lyrics by Chayse Peña

Best Friends
Written by Jasmine Nicole Correa, age 11
Director/Dramaturge: Tamara Fisch
Costume Designer: Corie Wallace
Emmerson Wellington .......................................................... Jo Mei
Maria Sanchez ......................................................................... Megan Ketch

I Wish I Could Change Time lyrics by Jasmine Nicole Correa

The Mad Scientist and the Weirdo
Written by Bamba Thiam, age 10
Director/Dramaturge: Lucas Caleb Rooney
Costume Designer: Corie Wallace
Grady McShady .............................................................. Carson Elrod
Don Jockervictsteron ...................................................... Bill Camp
Audience Member ....................................................... George Babiak
Rock ........................................................................... Ruby Zamora
Dead Bodies ......................................................................... The Crew

Beautiful lyrics by Bamba Thiam

Lucy and Madison
Written by Ashley Thomas, age 11
Director/Dramaturge: Patricia McGregor
Costume Designer: Lara deBruijn
Madison Perez .......................................................... Jessica Hecht
Lucy Roberston .......................................................... Mia Barron

Madison’s Rap, Lucy’s Dancing and Doesn’t Matter Who You Are
lyrics by Ashley Thomas
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotus Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harford & Mimi Steinberg Charitable Trust; Strathan Foundation; Susquehanna Charitable Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Leslie Dantchik
Peter & Judith Dawkins
Russell Dodson
Michael Dougherty
Brian Duggan & Carol Duggan
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser & David Beth
Beverly Gasner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewitz & Laura Gewitz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
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Jodi Nuss & Kevin O’Rourke & Elizabeth Peters
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Willie Reale & Jenny Gersten
Jacquelyn Reingold & James Ragan
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Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

“Wide Open Spaces” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Assistants
Josh Langman, Jit Seneviratne

Costume Designer
Sarah Swafford

Sound Designer
Maileen Cancel

Stage Manager
Winnie Lok

Projection Design: George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Liam Dailey, Lee Aaron Rosen, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Backstage Crew
Adnan Ahmed, Jade Cuevas, Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Chefs
John Sheehy, Liz Bell,

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ......................... $2.00 & $3.00

and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

Project T-shirts ................................... $12.00
Project Hoodies ................................... $30.00
Project Caps ...................................... $20.00
Project Mugs ...................................... $5.00
Project Pencil 3-pack .......................... $1.00
Project Notebook .............................. $5.00

Thank you for coming to WIDE OPEN SPACES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________________

ADDRESS _______________________________________

CITY _______ STATE _______ ZIP __________

HOMEPHONE ___________________________ _______ E-MAIL ADDRESS

DAYTIME OR MOBILE PHONE ___________ ______________________________

MY OCCUPATION ____________________________________________

MY HOBBIES ____________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint  ☐ Help kids with homework  ☐ Teach kids a skill
☐ Hang lights  ☐ Help with mailings  ☐ Do office work
☐ Work on a backstage crew  ☐ Do graphic design  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify) ____________________________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We’d also like to thank Sue Webb for her help.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantzick
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merrit Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

March 30-April 1 right here at the Five Angels Theater
This month 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors!
**WIDE OPEN SPACES - ACT 1**

All original music composed by Eric March

**NIC AND LUCY IN THE WOODS**
Written by Christopher Oscar Peña
Directed by Michael Walkup
Nic ..............................................................Edison Sibri
Lucy/Athena ..................................................Elizabeth Vazquez
*I’m Afraid of the Night* and *Now I Know More* lyrics by Christopher Oscar Peña

**POLAR AMBITION**
Written by Larkin Clark
Directed by Lee Aaron Rosen
Ned ........................................................ ......Devin Gonzalez
Ed ...............................................................Wendell Joseph
Elves ...........................................................Adnan Ahmed and Jade Cuevas
Polar Bear ......................................................Liam Dailey
*Where Caviar Dreams Come True; I, Myself, and Me; and Elf You Up* lyrics by Larkin Clark

**SWAMP!**
Written by Melisa Tien
Directed by Molly Coogan
Gigi ..........................................................Gabriella DeJesus
Ella ..............................................................Lauren Robinson
Piranhas .......................................................The Crew
*Not Just Anyone* and *All I Needed* lyrics by Melisa Tien

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**WIDE OPEN SPACES - ACT 2**

**THE INTERROGATION ROOM**
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ...................................................Mari Ulloa
Detective Twist ...............................................Jasmine Hernandez
*I Love the Great Outdoors* lyrics by Michael Mitnick

**BETTER LIVING THROUGH FORESTRY**
Written by Dustin Chinn
Directed by Jacob Grigolia-Rosenbaum
Colby ..........................................................Hashem Ahmed
Kevan ..........................................................Chamel Rodney
Bear .............................................................Liam Dailey
*We Are Woodsmen* lyrics by Dustin Chinn

**OLD SCHOOL**
Written by Liz Flahive
Directed by Rachel Dart
Jimm Special ..................................................Michael Bannister
Jenny Sue ......................................................Katie Liu
Magician’s Assistants ........................................The Crew
Cameraman ...................................................Adnan Ahmed
*A New Kind of Magic* lyrics by Liz Flahive
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation; Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEFEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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John William & Suzanne William
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Carole Yass & Randy Ginsburg
Jarrod Yuster

10 new plays written by kids and performed by adult actors.

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER
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Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

“Jumping Off the Page” Production Staff
Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Sarita Fellows, Chris Rumery
Sound Designer
Betsy Rhodes
Stage Manager
Charles M. Turner, III
Projection Design:
George Babiak, Julie Sharbutt, Elisabeth Sutherland and
the Project Slide Archive
Prop Design Team
George Babiak, Lisa Kerner,
Julie Sharbutt, Jonathan Sokolow,
Olivia Strauss, Elisabeth Sutherland
Backstage Crew
Eric Carrero, Jonathan Sokolow,
Olivia Strauss, Elisabeth Sutherland,
Kara Thiam, Amber Ureria
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Michael Hoeffler
Chefs
John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Todd Bartels, Jon Bass, Erin Cherry,
Evan Enderle, Aaron Levy, Nick Mills,
Larry Nathanson, Lucas Caleb Rooney,
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Project Pencil 3-pack............................... $1.00
Project Notebook..................................... $5.00

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ing list (or if your address has changed), please fill out this form and give it to us
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are interested in becoming a volunteer. We need help in all areas, so be sure to
fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/12

NAME

ADDRESS

CITY   STATE   ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS

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MY HOBBIES

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- Do office work
- Design sound

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.
All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES
Written by Ricardo Currin, age 10
Dramaturge: Olivia Strauss; Director: Megan Cramer
Costume Designer: Chris Rumery

Fly ................................................................. John Ellison Conlee
Bee ............................................................. Christopher Evan Welch
Flies and Bees ................................................... Crew

Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA
Written by Kwaku Abangan, age 11
Director/Dramaturge: Snehal Desai
Costume Designer: Chris Rumery

Ninja Man ..................................................... Pun Bandhu
Ninja Lady .................................................... Gretchen Hall
Ninja Dad ...................................................... Jonathan Sokolow
Shoe Salesman ................................................ Kara Thiam

CHUNKY AND RAMI’S DISCOVERIES
Written by Makice Pacheco, age 11
Director/Dramaturge: Nicole A. Watson
Costume Designer: Chris Rumery

Chuncky ........................................................ Rachel Rusch
Rami ............................................................. Erin Cherry
Customers .................................................... Crew

Chameleon, It’s a Hard Life and Alone lyrics by Makice Pacheco

I’M WITH A DUMMY
Written by Tyleek Mark Powell, age 10
Director/Dramaturge: Nick Mills
Costume Designer: Sarita Fellows

Nick .............................................................. Lucas Near-Verbrugghe
Baby J ............................................................ Todd Bartels

SKY RULES
Written by Sabrina Caldona, age 10
Director/Dramaturge: Maggie Lacey
Costume Designer: Sarita Fellows

Pande .......................................................... Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)
Moona ........................................................ Irene Sofia Lucio
Somebody ..................................................... Amber Ureña
People ......................................................... Olivia Strauss, Elisabeth Sutherland

My Big Wish lyrics by Sabrina Caldona

THE FRIENDS
Written by Allyssia Feliciano, age 10
Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery

Aprill .............................................................. Evan Enderle
Matasen ........................................................ Hannah Cabell
Dad’s Voice ..................................................... George Babiak

Richest and Daddy’s Little Song lyrics by Allyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH
Written by Bryan Lopez, age 10
Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows

Michael Ray ................................................... Ruy Iskandar
Myers ............................................................ Florencia Lozano
Information Desk Guy ................................... Jonathan Sokolow
Airport Travellers ........................................... Crew

Dead Bully .................................................... Josh Moody
Guards ........................................................... Jonathan Sokolow, Kara Thiam

PRETEND FRIENDS
Written by Tiniah Renee Powell, age 11
Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery

Natalia ........................................................... Cecilia Arana-Grant
Ryan .............................................................. Juan Villa
Fernando & Sally ......................................... Eric Carrero & Amber Ureña
Ms. Bridger ................................................... Olivia Strauss
Owner of Papasito’s ....................................... Jonathan Sokolow

My Own Way and I’m Sorry lyrics by Tiniah Renee Powell

GHOSTLY DREAMS
Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)
Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows

Jason ............................................................. Korey Jackson
Will .............................................................. Howard Overshown
Doctor .......................................................... Kara Thiam

Dream, I Hate Ghosts, and Reapers lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS
Written by Fallyn Vega, age 11
Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows

Fight Choreographer: Lee Aaron Rosen

Marisa .............................................................. Sue Jean Kim
Conch Shell Quing ........................................ January LaVoy

Conch Shell Quing Story and We Could Do a Lot lyrics by Fallyn Vega
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
**Prelude**
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

**It's Time For Me To Be Famous**
Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, "Tres Minutos Con Realidad"

My dance piece is based on photography as well as the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

**Around the World**
Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, "Use Somebody"

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy’s friend heals the ankle.--Daniel Martinez

**The Fairy and the Gumdrop**
Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, "Deep Into the Forest"

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show "Fairly Odd Parents." She’s a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

**Little Guy and Big Guy Dancing**
Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, “String Quartet #4”

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

**Discovery**
Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, “The Resistance”

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. “Always dream about a dream.”--Tatiana Goode

**We're Back**
Performed in 3 Parts by: Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

**Part 1: Enjoy the Ride... to Heaven**
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: Celebration”

**Part 2: Party Time!**
Choreographed by: Wendell Joseph
Music: Aaron Copland, “Rodeo: Hoedown”

**Part 3: Yes! Yes! I Said Yes!**
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: The Open Prairie Again”

Rockin' slidin' shakin' and bakin', join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what's going to happen next.--Wendell Joseph

**Postlude**
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.
LIKE CLOCKWORK
The 52nd Street Project’s Party Time Benefit
Monday, May 7, 2012
“Like Clockwork” Benefit Co-Chairs

Lisa Benavides  Karin Schall
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Like Clockwork
The 52nd Street Project’s Party Time Benefit
Monday, May 7, 2012
Tribeca Rooftop

The Show
Host
Bobby Cannavale

The Lyricists
Richard Brea, Kyle Fargardo, Eliza Muñoz, Julissa Peralta, Edwin Rodriguez

The Composers
Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire; Joe Iconis; Jessica Molaskey and John Pizzarelli; Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme; and Kim D. Sherman

The Performers
Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda, Lindsay Mendez, Jessica Molaskey and John Pizzarelli, Matt Saldivar, and Chris “Shockwave” Sullivan

The Musicians
Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Bart Fasbender

Set Design
George Babiak
(based on the art of Iris A. Brown)

Stage Manager
Colleen Sherry

Written by
John Sheehy
Coming and Going
Lyrics by Julissa Peralta, age 13
Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON’T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE’S NO WAY WE CAN CHANGE
THERE’S NO WAY
THERE’S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE’RE THROUGH
NOW I’M SPEECHLESS
NOW THIS MUST END
WE’RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU’RE BLOCKING MY VIEW, MY WAY
IT’S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH
LA, LA LA, LA, LA LA, LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE’S NO TELLING WHAT WE CAN DO!
The Difference Between Similarities
By Eliza Muñoz, age 15
Composed by Kim D. Sherman
Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON’T MATTER IF YOU’VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON’T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME
Clocks Can Rock
By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN'T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN'T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT'S ALREADY EIGHT
MY MOM TELLS ME, “EDWIN BREAKFAST IS READY”
BUT THEN I TELL HER “I'M RUNNING LATE”

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING LATE
LAAAAAAAAAAATE!

I'M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I'LL BE POOR
I GOTTA HURRY UP
“HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME”

(WIFE: HELL NO!!)

I'M LOOKING FOR MY TIE
I'M LOOKING FOR MY SHOE
I'M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I'M STILL RUNNING LATE

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

PEACE OUT
**Slow the Show**

Lyrics by Kyle Fargardo, age 15

Composed and Performed by Jessica Molaskey and John Pizzarelli

With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE
IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE
I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY
EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME
TIME IS ON THE CLOCK
WITH YOU EVERY SPOT
YEAR TO A CENTURY
PEERS TO A MEMORY
IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE
IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE
YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:
12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG
7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE
HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
I'VE BEEN ALONE IN MY HOME
WITH PEOPLE I DON'T KNOW
FOR THE PAST TWENTY
LOOKING FOR A JOB
NEEDING FAST MONEY
YOU GOTTA BE A DIFFERENCE MAKER
HOLD YOUR SAME NOTE
EVEN ON A DIFFERENT PAPER
WHEN YOU DON'T MOVE AND GROOVE
YOU GET CAUGHT UP
YOU SNOOZE YOU LOSE
BUT LOOK HOW I WAS BROUGHT UP
I CAN NOT SEEK HER
I NEED HELP FROM SOMEONE
SHE CAN BE MY TEACHER
I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG
Battle John vs. Clock
Lyrics by Richard Brea, age 12
Composed and performed by Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme

JOHN
HELLO MY NAME IS JOHN, WHAT?
TONIGHT I'M GOING TO SHOW YOU
WHO'S BOSS
'CAUSE I'M A BOSS, SON
I'M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT'S MY GOAL

CLOCK
HELLO MY NAME IS CLOCK
I'M THE CHAMPION
NOBODY CAN BEAT ME
I'M THE BEST
I'M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

JOHN
THE CLOCK GOES TICKING
IT'S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE'S THE BATTERY?
I NEED A HAMBURGER BUN
TO THROW AT THIS CLOCK
IT'S ANNOYING
HELP ME
STOP IT
AHHHHHH

CLOCK
IT'S RAINING HAMBURGERS,
HALLELUJAH
IT'S TIME FOR PARTY TIME, BO-BEBOT-
OW
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

JOHN
HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN'T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN'T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

CLOCK
WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
'CAUSE I THINK YOU JUST GOT
SCHOOLED BY ME
THE CLOCK ALWAYS WINS

JOHN
OH YEAH
AT LEAST I'M NOT A CIRCLE LIKE YOU

CLOCK
YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OW YEAH
I JUST END THIS BATTLE
'CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

JOHN
YOU MADE ME SAD
I WISH YOU CAN'T RAP NO MORE
IT'S NOT FAIR
YOU ALWAYS WIN
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Ars Nova & the Weiner Family

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The Dantchik Family
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The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

"BRINGING DOWN THE HOUSE" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our girls for a night in nearby Nyack, NY.

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Concessions: Carlos Dume

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Lara deBruijn .....................................................Costume Designer
Justin Cimino ..................................................Sound Designer
Drew Cortese .....................................................Fight Choreographer
Lisa Kerner .....................................................Stage Manager
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Megan Cramer, George Babiak .................................................Prop Design

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Louis P. Friedman  Jenny Steingart
Stephen Graham, chair  Lisa Tilney
Larry Jones  Merritt Tilney
Valerie Kay  Pamala Tyson
James McDaniel  Wendy vanden Heuvel
Frances McDormand  John A. Vassilaros
Noël Mihalow

RUB SOME DIRT IN IT
Written by Erin Quinn Purcell and directed by Eliza Baldi
Denise .............................................................................Luisa Santiago
Tonya/ Cheeks .............................................................Kimberly Zenteno
Nico ..............................................................................Tino Paduani
Clowns ............................................................................Doris Alcantara, Chris Ceraso, Armando Cosme, Jr., Megan Cramer

TEST RUN
Written by Jerome Hairston and directed by Stephen Ruddy
Keener ...........................................................................Francis Williams
Jake .............................................................................Emmett Goodman-Boyd

THE SUPERPOWERS THAT BE
Written by Matthew Paul Olmos and directed by Jordan Mahome
DJ Quik .................................................................................Alvin Garcia
Bruja ................................................................................Ashley Smith
Flame ..............................................................................Maximo Jimenez
Citizens ............................................................................Doris Alcantara, Tino Paduani, Luisa Santiago, Kimberly Zenteno

FOUR DOGS
Written by Cynthia Kaplan and directed by Andrew Grosso
Angel ...........................................................................Lily Capstick
Duke ................................................................................Jason Gil
Coco ................................................................................Zakiya Jacob
Willy ........................................................................ Armando Cosme, Jr.
Bob ...............................................................................Chris Ceraso

FOR REAL THOUGH
Written by David Lindsay-Abaire/ Directed by Nikiya Mathis
Tracy ..............................................................................Samantha Caldona
Sandra ............................................................................Doris Alcantara

INTERMISSION
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby
Written by Ruby Zamora, age 11
Directed by Kimiye Corwin
Madison.................................................................................................................. Ruby Zamora
Victoria .................................................................................................................. Kimiye Corwin

World War Three
Written by Brandon Draude, age 12
Directed by Dominic Comperatore
Sgt. Billy Bob ........................................................................................................ Brandon Draude
Vlad the Impaler ...................................................................................................... Dominic Comperatore

Time Is Stolen
Written by Mari Ulloa, age 15
Directed by Amirah Vann
Kelsey ....................................................................................................................... Mari Ulloa
Jess ............................................................................................................................ Amirah Vann

School
Written by Valeria Oliva, age 11
Directed by Julia Lawler
Selena ...................................................................................................................... Valeria Oliva
Miss Julia ................................................................................................................ Julia Lawler

The Crazy School Fight
Written by Justin Bannister, age 10
Directed by Josh Moody
Carl ......................................................................................................................... Justin Bannister
Kevin ...................................................................................................................... Josh Moody

Where’s The Money?
Written by Faisal Afridi, age 12
Directed by Jimonn Cole
Jeff ......................................................................................................................... Faisal Afridi
Bobby ....................................................................................................................... Jimonn Cole

Warrior’s Sword
Written by Alex Malan, age 10
Directed by Vayu O’Donnell
Ninja Jhon a.k.a Jhon ............................................................................................. Alex Malan
Karate Man a.k.a Dylan .......................................................................................... Vayu O’Donnell
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

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Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/12

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal’s Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks
Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McGuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield’s; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

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Rachel Chanoff  Carol Ochs
Cathy Dantzick  Willie Reale, founder
Carolyn DeSena  Gus Rogerson
Wendy Ettinger, chair emeritus  Shirley Rumierk, alumni member
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Robert Goldberg  Jenny Steingart
Stephen Graham, chair  Lisa Tilney
Valerie Kay  Merritt Tilney
James McDaniel  Wendy vanden Heuvel
Frances McDormand  John A. Vassilaros

COME BACK NEXT MONTH FOR...
We are always searching for interns. If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013. Thanks!

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Dress the Part: 10 Tailor-made Plays - ACT 1

All original music composed by Kim D. Sherman.

Dress the Part Theme Song lyrics by John Sheehy

THE DELI DECATHLON
Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13
Ronnie Rotunda ......................................................... Steven Baez-Padilla
Sally .................................................................Molly Anne Coogan
Tommy Salami .................................................................George Babiak
Singing Sandwiches .............................................. Megan Cramer and Frank Oleszko
Announcer ..................................................................................Ashley Smith

My Very Own Deli and Delicious Epiphany lyrics by Molly Anne Coogan

LAW AND SOME ORDER
Written by Jocelyn Bioh and directed by Nancy Noto
for Tiniah Renee Powell, age 11
Detective Fulton ......................................................... Tiniah Renee Powell
Gina DeLargo ........................................................................ Nancy Noto
Director ...................................................................................Ashley Smith

Life Can Be Breezy lyrics by Jocelyn Bioh

SMART PASTRAMI
Written and directed by Paul L. Coffey for Faisal Afridi, age 12
Jack .................................................................Faisal Afridi
Weezer ..................................................................................Paul L. Coffey
Offstage Student Voice .............................................. Wiley Gorn
Offstage Announcer ...................................................... Frank Oleszko
Derrick .................................................................................... Tim Cain

Sandwiched lyrics by Paul L. Coffey

GET OGRE IT
Written and directed by John Sheehy, for Kate Mendoza, age 11
Cassandra ........................................................................ Kate Mendoza
Malcolm ...............................................................................John Sheehy

Cassandra’s Spell lyrics by John Sheehy

I AM THE WALRUS
Written by Nick Platt and directed by Bhavesh Patel
for Tyleek Mark Powell, age 10
Little W .............................................................Tyleek Mark Powell
Big W ..................................................................................Bhavesh Patel

Ten Fingers and Ten Toes lyrics by Nick Platt

Dress the Part: 10 Tailor-made Plays - ACT 2

THE ASSASSINATOR
Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11
Atrio ..................................................................................Chayse Peña
Calepino .................................................................................. Tim Cain

So My Next Kill Is You lyrics by Michael Mitnick

THE SINGER & THE SEAMSTRESS
Written by Andrea Ciannavei and directed by Rachel Rusch
for Imani Lewis, age 11
Kylie ...................................................................................Imani Lewis
Mom/Seamstress ................................................................ Rachel Rusch

The Only Thing I Have lyrics by Andrea Ciannavei

LIGHTNING
Written and directed by Jedidiah Clarke for Derek Tineo, age 11
Brad ................................................................................... Derek Tineo
Patrick ............................................................................... Jedidiah Clarke
Marcia .................................................................................. Ashley Smith

We’re The Lightning Movers lyrics by Jedidiah Clarke

COME AS YOU AREN’T
Written by Christopher Oscar Peña and directed by Alexandra Metz
for Sabrina Caldona, age 11
Roxie ................................................................................ Sabrina Caldona
Monday ........................................................................ Alexandra Metz
Party Guests ........................................................................ Crew
Triacorn ................................................................................ Frank Oleszko

Superstar lyrics by Christopher Oscar Peña

THE UNIVERSE REVEALED
Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11
Costumes by Crystal Thompson
Gilbert .................................................................................... Joseph Cruz
Mia ....................................................................................... Julia Lawler

Gilbert’s Universe lyrics by Willie Reale
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The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS

The 2012 Wiener Family Foundation Presents

WAREHAM, MASS. ONE-ON-ONES

Friday, August 17 at 7:30
Saturday, August 18 at 7:30
Sunday, August 19 at 3:00

The Five Angels Theater
Hell's Kitchen, New York City

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The Five Angels Theater
Hell's Kitchen, New York City
**Dress the Part: Ten Tailor-Made Plays**
The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil
Wareham Teen Counselor: Joyce Cheung
Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

“Dress the Part” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Sound Designer
Justin Cimino
Stage Manager
Colleen Sherry
Slide Designs
George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive
Prop Design Team
George Babiak, Wiley Gorn, Brandon Leon, Josh Moody, Frank Oleszko.
Backstage Crew
Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip
House Managers
Karín Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs
Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

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NAME
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CITY STATE ZIP
PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

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- Be a chef at an event
- Do graphic design
- Design sound
- Other (please specify)________________________

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**TRUTH OR DARE**

**THE GAME PLAYS**

The 2012 Playback Plays

The reverse of the One-on-One’s! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at THE FIVE ANGELS THEATER

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2013. Thanks!

---

**The 52nd Street Project Board of Directors**

Lisa Benavides
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Jenny Steingart
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John A. Vassilaros

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**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

**Special Thanks**

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolski; George Hurd
DRESS THE PART - ACT 1

All original music composed by Patrick Barnes, except where noted.

"Dress the Part" Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!
Written by Crystal Skillman & Directed by Susan McGinnis
for Edelys Guerrero, age 12

Bella .......................................................... Edelys Guerrero
Ellie .......................................................... Susan McGinnis
Mayor .......................................................... Wiley Gorn
Cake Fairy .................................................. Joyce Cheung

"The Greatest Cake in the World" lyrics by Crystal Skillman

EXTRAORDINARY TATTOO
Written & Directed by Dylan Dawson for Ruby Zamora, age 12

Sally .......................................................... Ruby Zamora
Joey "Needles" ........................................... Dylan Dawson
Tough Customer ...................................... John Sheehy
Two Biker Dudes ..................................... Josh Moody & Gus Rogerson

"Please Don’t Chop Off My Hand!" lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAY
Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12

Hacksaw .................................................. Alex Bonnet
McCray ..................................................... Christopher Randolph
Guy In A Suit .......................................... Wiley Gorn
Jordan ...................................................... Joyce Cheung

"Dead Spirits of the Dead" lyrics by Jeff Cox

THE HAM(STER)
Written by Mattie Brickman & Directed by Krystel Lucas
for Ashley Thomas, age 11

Jennifer ...................................................... Ashley Thomas
Hamster .................................................... Krystel Lucas
Audition Director ..................................... Joyce Cheung

"I Can Do It All" & "We Can Do It All" lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH
Written by Robert Askins & Directed by Megan Cramer
for Lambert Whitney, age 11

King Tut-Tut ............................................. Lambert Whitney
Gorbo ...................................................... Megan Cramer
Attendants & Aliens ................................. Crew
Giri .......................................................... Flor De Liz Perez

"Party for the People," "Why Do Anything For Real?" and "Party for the People Reprise" lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM!
Written & Directed by George Babiak for Ricardo Currin, age 11

Jacques .................................................... Ricardo Currin
Gleb ......................................................... George Babiak
The American ........................................... Gus Rogerson
Announcer .............................................. Wiley Gorn

“Rivals” lyrics by George Babiak

CHARMIN CHIC
Written by Deirdre O’Connor & Directed by Flor De Liz Perez
for Amanda Rosa, age 12

Lucy ......................................................... Amanda Rosa
Henrietta ................................................. Flor De Liz Perez
Ivan ........................................................ Wiley Gorn
Announcer .............................................. Frank Oleszko

“I’ve Got What It Takes” lyrics by Deirdre O’Connor

HELL’S KITCHEN HOUSE OF HELLISH HORROR
Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11

Viola ......................................................... Makice Pacheco
Albert ..................................................... Nick Mills
Sphinx ..................................................... Nick Mills
Ghost Voice ............................................. Wiley Gorn
Mummies ............................................... Joyce Cheung & Frank Oleszko

“Hunting Ghosts is Totally Cool” lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO
Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10

Detective Katzenbergstein ........................ Bryan Lopez
Detective Dolittle ...................................... Josh Moody
Walkie-Talkie .......................................... Wiley Gorn

“You’ll Never Win” lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE
Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11

Aunt Annabelle ....................................... Maria Martinez
Florence .................................................. Molly Carden
Duncan / Stewart ..................................... Molly Carden
The President ......................................... Molly Carden

“When You Were Little” music & lyrics by Matt Schatz
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Canter Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The NeI V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; York Construction Corp. (list current as of 7/20/12)
Truth or Dare: The Game Plays
Playback 2012 - Oct. 19-21, The Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Charlie O’Rourke, Lillian White
Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Lincoln Bernard, Ralphie Izirarri II, Eliza Munoz, Tiara Varela

“Truth or Dare” Production Staff
Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kathleen Doyle
Sound Designer
Chris Steele-Nicholson
Stage Manager
Liz Bell
Slide Designs
George Babiak, Lillian White & the Project Slide Archive
Prop Design Team
George Babiak, Sabrina Caldona, Megan Cramer, Charlie O’Rourke, Lee Rosen, Lillian White
Backstage Crew
Tatiana Goode, Alex Malan, Charlie O’Rourke, Lillian White
House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographers
Winston Rodney, Chamel Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
The Gersten-Vassilaros Family, Marie Rubin, Patrice and Louis Friedman.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars ......................... $2.50 and $2.00
and featuring Shel Silverstein’s “Fifty and Twoey” logo:
Project T-shirts .................................. $12.00
Project Hoodies ................................ $30.00
Project Caps ................................... $20.00
Project Mugs ................................... $5.00
Project Notebook ............................ $5.00

Thank you for coming to TRUTH OR DARE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☒ Draw and/or paint ☐ Help kids with homework
☒ Hang lights ☐ Help with mailings
☒ Work on a backstage crew ☐ Do office work
☒ Do graphic design ☐ Be a chef at an event
☒ Other (please specify) ☐ Design sound
☒ Design and sew costumes

MY SCHEDULE IS:
☒ Very flexible. I’m often available during weekdays.
☒ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☒ Not very flexible at all, but I’ve got some free time on evenings and weekends.
If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project Board of Directors

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Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

COMING UP SOON AT THE PROJECT!
December 7-9, 2012 at The Five Angels Theater

Last month, the youngest Project members began Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!
TRUTH OR DARE - Act 1

CURING MR. AND MRS. CARROT
Written by Jocelyn Ochoa, age 13
Director/Dramaturge: Lanna Joffrey
Cindy Carrot .............................................................. Jocelyn Ochoa
Mandy Carrot ............................................................ Lanna Joffrey
Zander Carrot ............................................................ George Babiak
Customer ..................................................................... Lillian White
More Customers ................................................................ The Crew
I Was Right!!! lyrics by Jocelyn Ochoa

TIHEVERY
Written by Brandon Draude, age 13.
Director/Dramaturge: Michael Propster
Elijah Simison .............................................................. Brandon Draude
Jon Jon Shapino ........................................................... Michael Propster
Security ........................................................................ Lillian White
Apple Store staff ................................................................ The Crew
The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR
Written by Melody Cruz, age 13
Director/Dramaturge: Amirah Vann
Penelope Perez .............................................................. Melody Cruz
Joan Knight ................................................................... Amirah Vann
Gym Teacher ................................................................... George Babiak
Dodge Ball Players ................................................................ The Crew
It’s Gonna Break and My Life Story lyrics by Melody Cruz

TROUBLE WITH THE BROS
Written by Rene Paul Santiago, age 13
Director/Dramaturge: Raul Castillo
Dr. Orlando Ruiz .......................................................... Rene Paul Santiago
Matthew Ruiz ............................................................ Raul Castillo
Mrs. Hellmer ............................................................. Megan Cramer
Mugger .......................................................................... John Sheehy
Tappy the Dog ............................................................ Tatiana Goode
Charles the Rat ............................................................ Alex Malan
Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY
Written by Siara Feliciano, age 13
Director/Dramaturge: Emily Dorsch
Mega Million ............................................................... Siara Feliciano
Nancy McNelly ............................................................ Emily Dorsch
Auditioners ........................................................................ The Crew
Principal ........................................................................... Lillian White
A Star Comes Once in a Lifetime and Break it Down
lyrics by Siara Feliciano

L.A.U.C.
Written by Miguelangel Vazquez, age 13
Director/Dramaturge: Louis Changchien
Mike Morrison ............................................................. Miguelangel Vazquez
John Warren .............................................................. Louis Changchien
Chief ............................................................................ John Sheehy
Chris ............................................................................. Gus Rogerson
We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN
Written by Leah Macuilt, age 13
Director/Dramaturge: Wrenn Schmidt
Melissa ................................................................. Leah Macuilt
Jennifer ............................................................... Wrenn Schmidt
Friends ....................................................................... Tatiana Goode and Lillian White
What We Both Want lyrics by Leah Macuilt

FACE PUNCH
Written by Enrique Caballero, age 12
Director/Dramaturge: Evan Enderle
Mic ............................................................................. Enrique Caballero
Sensei Wu ............................................................. Evan Enderle
Morn .......................................................................... Megan Cramer
Fire Monsters .......................................................... Charlie O’Rourke and Lillian White
The Sensettes ........................................................ Megan Cramer, Emily Dorsch, Amirah Vann
Why lyrics by Enrique Caballero
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson ................................................................. Artistic Director
Carol Ochs.................................................................Executive Director
John Sheehy...............................................................Director of Development and Marketing
George Babiak .........................................................Production Manager
Liz Bell .................................................................Director of Education
Megan Cramer .........................................................Associate Artistic Director
Joshua A. Moody .........................................................Development Associate
Ray Harold .........................................................Technical Director
Lisa Kerner ..........................................................General Management Associate
Chris Ceraso ..........................................................Teen Dean
Steven Hajar ..........................................................Education Assistant
Iris A. Brown ..........................................................Graphic Designer
Haley Martinez .......................................................Poetry Class Teen Assistant
Interns .................................................................Charlie O’Rourke and Lillian White

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José Soto, Jr., alumni member
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John A. Vassilaros

The 52nd Street Project Presents
The 2012 Lorraine Cohen

Poetry in Performance Program

22 new poems by 11 young poets

Monday, November 19, 2012
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems
(Listed Alphabetically by Poet)

Talent Show
The Little Wolf
Justin Bannister, age 11

The Frosty Pier
The Girl In The Feather Scarf
Jasmine Nicole Correa, age 12

2 Happy People In The Garden
Battling Darkness
Ricardo Currin, age 11

I Am Different
My Night Light
Edelys Guerrero, age 12

Green Freak
Stalker
Genesis Hires, age 12

The Very Annoying Princess
What A Day
Imani Lewis, age 11

Hot Ass Car
My Ugly Life
Bryan Lopez, age 11

Pizza
Tough Guy
Alex Malan, age 11

Ali!
Lola
Amber Ureña, age 12

Sergeant Half Moon
My Crush
Lambert Whitney, age 11

Hell’s Kitchen Poem
Flying
Ruby Zamora, age 12
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed many more shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; Lotus Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcastron
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Baldetta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Binken
Noah Bogan
Jane Bolster & Steve Wetterman
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Carlon T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clayson
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corentine
Janet Coviello
William Crudup
Kyle Czeplak
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhous & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendi Flanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Frohich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Cheroff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilarakos
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy Maclsaic
Stephen & Cathy Grahame
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herditch & Karen Trotta & S. Sylvia Sheppard
William Holtzman
Mary Horowitz
Sarah Horowitz & David Venaere
Andrea Johnson
Beth Ifcher
Carine Joannou
Kristen Johnson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroese
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leigh & Karen Hauser
Mickey Lemlie
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barret
Kay M. Lin
Adrienne Lobel
John Lynch
Grace Lyu-Volkhausen
Julie & Alex Margolies
Ali Marshall
Lin Manuel Miranda
Francois McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Mitzkowski
Suzen Murakoshi & Mark Tenne
Fred Nelson
Randy & Rona Nelson
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Jacki Ochs & Jan Kroese
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Karin & Thomas Schall
Maury Scott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steinberg
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tinney & Chris Lawrence
Merri Tinsley & Douglas Karden
Lorraine Tobias & Alex Draper
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Brenda Wehle & John C. Lynch
Carole Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuzak & Richard Blackstone
Connie & Marc Zand

10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS
FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.
THE FIVE ANGELS THEATER
The 52nd Street Project Staff
Gus Rogerson, Artistic Director Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director Josh Moody, Development Associate
Liz Bell, Director of Education Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Charlie O’Rourke, Lillian White

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

“IT’S A JUNGLE OUT THERE” Production Staff
Composer/Music Director Patrick Barnes
Set Designer Kevin Joseph Roach
Lighting Designer Greg MacPherson
Costume Designers Claire De Liso
Sound Designer Betsy Rhodes
Stage Manager Lisa Iacucci
Projection Design: George Babiak, Julie Sharbutt, Lillian White and the Project Slide Archive
Prop Design Team George Babiak, Ursula Babiak, Lisa Kerner, Charlie O’Rourke, Lee Roskin, Julie Sharbutt, Lillian White
Backstage Crew Michael Bannister, Daquan Nelson, Charlie O’Rourke, Bianca Washington, Lillian White
House Managers Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art Iris A. Brown
Chefs Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers Farah Bala, Michael Barron, Ka-ling Cheung, Nick Choksi, Michael Feld, Natalie Mitchell, Adrienne Moore, Kira Onodera, Michael Raimondi, Bianca Washington
Playmaking Class Teen Assistant Daquan Nelson
Production Photographer Winston Rodney

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ......................... $2.00 & $3.00

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts ........................................ $12.00
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Project Caps ........................................... $20.00
Project Mugs ........................................... $5.00
Project Pencil 3-pack ............................... $1.00
Project Notebook .................................... $5.00

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PLEASE ADD ME TO YOUR MAILING LIST: 12/12

NAME

ADDRESS

CITY    STATE    ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS

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☐ Hang lights          ☐ Help with mailings
☐ Work on a backstage crew ☐ Do office work
☐ Do graphic design    ☐ Be a chef at an event
☐ Other (please specify) ☐ Design sound
☐ Design and sew costumes

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☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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COMING UP NEXT!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Danchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
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Frances McDormand
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

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In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2013. Thanks!
**IT’S A JUNGLE OUT THERE: ACT 1**

All original music composed by Patrick Barnes

**MY DREAMS**
Written by Kayla Matos, age 10
Director/Dramaturge: Alex Barron

Jennifer Convertibles ................................................................. Erin Felgar

Producer .......................................................................................... Bianca Washington

*Beautiful World, Me Me Me, and Weather In My Heart* lyrics by Kayla Matos

**THE WORST DAY OF YOUR LIFE**
Written by Adrian Luna, age 10
Director/Dramaturge: Angel Desai

Dave ................................................................. Joel Perez
Christina .......................................................... Maria-Christina Oliveras
Announcer ............................................................... George Babiak
Surfers ............................................................................................ Crew

*The End* lyrics by Adrian Luna

**ADVENTURE DAY**
Written by Wilhelmina Ohene Kari Kari, age 10
Director/Dramaturge: Donya Washington

Macy ................................................................. Elvy Yost
Zack ........................................................................ Natalie Mitchell

*Give Me Back My Dog* lyrics by Wilhelmina Ohene Kari Kari

**ZIM VS. GORLOC**
Written by Ezekiel Albarron, age 10
Director/Dramaturge: Michael Raimondi

Zim ........................................................................... Aaron Costa Ganis
Gorloc ........................................................................... Michael Braun
Zim’s Mother ............................................................ Bianca Washington
Zim’s Brother ........................................................... Daquan Nelson
People at Airport ............................................................... Crew

*Theme Song and The Next Generation* lyrics by Ezekiel Albarron

**LATE NIGHT WITH ERIC BOND**
Written by Amer Mousa, age 12
Director/Dramaturge: John Sheehy

Eric Bond ........................................................................... Jonathan Groff
Alexander Walker ........................................................................... Jeremy Rishe
Announcer ................................................................................ Patrick Barnes

*Change is for the Better* lyrics by Amer Mousa

**IT’S A JUNGLE OUT THERE: ACT 2**

**THE ADVENTURE**
Written by Jonathan Vega, age 10
Dramaturge/Director: Felix Solis

Stronghold .............................................................. Edward O’Brien
Active Girl ............................................................................ Liza Fernandez
Newscaster ............................................................................ Charlie O’Rourke
Fish ........................................................................................... Crew

**THE ESCAPE FROM PRISON**
Written by Timmy Miller, age 12
Dramaturge: James Yaegashi

Samantha ................................................................................... Crystal Dickinson
Robbert .................................................................................... Christopher Randolph

*I Have to Escape* lyrics by Timmy Miller

**THE BIG BASH BETWEEN BASH AND SMASH**
Written by Camile Bernard, age 11
Dramaturge: Lisa Kerner; Director: Kira Onodera

Treestump ................................................................. Carra Patterson
Horsetail ................................................................................ Jeanine Serralles
Guard ....................................................................................... Bianca Washington
Gorg ...................................................................................... Megan Cramer
Peasant .................................................................................... Lillian White

*Clikady Clok and Cling Clash* lyrics by Camile Bernard

**THE TURN OFF**
Written by Brooke Fraser, age 11
Dramaturge: Sarna Lapine

Maria .................................................................................... Ka-ling Cheung
Brandon .............................................................................. Brian Hastert

*Maria’s Wish, Brandon’s Devastating Moment and Maria’s Invisible Moment* lyrics by Brooke Fraser

**THE BASEMENT**
Written by Jafreisy Portes, age 11
Director/Dramaturge: Erin Quinn Purcell

Michael ..................................................................................... Ezra Knight
Annabelle .................................................................................. Denise Burse
Kidnappers ........................................................................... Charlie O’Rourke, Lillian White
Cops ........................................................................................... Michael Bannister, Daquan Nelson

*Forever Brother and Sister* lyrics by Jafreisy Portes
THE 52ND STREET PROJECT

SHOW PROGRAMS

2013
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Hudson Studios; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Foundation; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Verveine Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance
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Michael Alcaldiz
Elton Andrews
Richard Anthony
Cecilia Asaro
Emily Armstrong
James Armstrong
Dominick & Ilene Ballet
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
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Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
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Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
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Iris A. Brown & Joe White
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Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chonody
Tod Christie
Damien Clancy
Matthew Clancy
Kate Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
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William Crudup
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& Glen Gillen
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Jonathan Levine
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Lori Nelson
Lori Nelson
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Helen & Peter Randolph
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Karim & Thomas Schall
Maury Scott
Susan Schroeder
& Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steinart
Tracy Straus
Danny Strong
Al Stroyn & Ed Beason
Suyasa Stroyn
Richard Sweren
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Lisa Tiney & Chris Lawrence
Merrett Tinley & Doug Jarden
Lorraine Tobis & Alex Draper
Liz Tuccillo
Lauren Valeroso & David Seidman
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Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Weir & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project
PRESENTS

Nobody’s Perfect
PLAYS WITH TRAGIC FLAWS

The 2013 Two-on-Twos

FRIDAY, FEB. 1 @ 7:30 P.M.
SATURDAY, FEB. 2 @ 7:30 P.M.
SUNDAY, FEB. 3 @ 3:00 P.M.

The Five Angels Theater
at the 52nd Street Project

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS
NOBODY’S PERFECT: PLAYS WITH TRAGIC FLAWS
The 2013 Two-on-Two’s - February 1-3, The Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Cody Sullivan, Jaclyn Triebel, Al Vuong, Maya Zinkow

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

“NOBODY’S PERFECT” Production Staff
Composer/Music Director
Cody Owen Stine

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Claire DeLiso

Sound Designer
Justin Cimino

Stage Manager
Winnie Lok

Projection Design: George Babiak, Ursula Babiak, Ai Vuong, and the Project Slide Archive

Prop Fabrication Team
George Babiak, Cody Sullivan, Jaclyn Triebel, Al Vuong, and Maya Zinkow.

Backstage Crew
Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, Derek Tineo

Chefs
John Sheehy, Liz Bell, Carol Ochs

Main Host in Nyack
Susanna Styron

Cool Stuff on Sale in the Lobby!

Fabulous Flyer Bars
5 for $10, Single $2.00 & $2.50
and featuring Shel Silverstein’s “Fifty and Twoey” logo:

Project T-shirts
3 for $18, Single $12.00

Project Hoodies
3 for $40, Single $30.00

Project Caps
1 for $10, 5 for $40, Single $20.00

Project Mugs
3 for $15, Single $5.00

Project Notebook
3 for $30, Single $10.00

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MY HOBBIES

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☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

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☐ Design sound

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☐ Be a chef at an event
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What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOBODY’S PERFECT is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.
NOBODY'S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE
Written by Leila Cohan-Miccio
Directed by Nic Grelli
Edgar ............................................................................ Jeremy Sanchez
Zach ........................................................................... Lucas Ruedel
Police Officer .............................................................. Cody Sullivan

Turn This Back Around lyrics by Leila Cohan-Miccio

PET PEEVE
Written by Sean Kenealy
Directed by Julie Sharbutt
Doctor ................................................................. Alizette Zapata
Jess ................................................................. Jazmine Mikell

That’s Why My Friends Have Fur lyrics by Cody Owen Stine

TERROR TIME
Written by Erica Saleh
Directed by Carlo Alban
Johnny .......................................................... Brandon Leon
Diana ............................................................ Haley Zoe Martinez
Announcer ........................................................... Cody Sullivan

I’m Not Scared and I’m Not Scared Reprise lyrics by Erica Saleh

NOBODY’S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL
Written by Don Nguyen
Directed by Natalie Martin
Tommy Volt ............................................................. Gerardo Escamilla
Lightning Girl .......................................................... Stasia Bree Quiñones
Sweet Sweet Song, No No No, and Sweet Sweet Song Reprise
lyrics by Don Nguyen

WARM HEART COLD FEET
Written by Jess Brickman
Directed by Gayle Gitlitz
Professor Eureka ........................................................ Tiara Varela
Sabine ................................................................. Nathaly Trinidad
Doris ................................................................. Jaclyn Triebel

The Objective Song and The Chemistry Song lyrics by Jess Brickman

TWO OLDER MEN
Written by Eric Dufault
Directed by Charlie Semine
Edwin ................................................................. Joseph Vasquez
Felix ................................................................. Zoltan Lucas
Nurse ................................................................. Cody Sullivan

Tales of Our Youth lyrics by Eric Dufault
ARTWORK BY MICHAEL HOEFLER

the spring 2013 playmaking plays

10 new plays written by kids and performed by adult actors.

thursday, april 4 at 7:30 p.m.
friday, april 5 at 7:30 p.m.
saturday, april 6 at 7:30 p.m.
sunday, april 7 at 3:00 p.m.

at the 52nd street project's five angels theater
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and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
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<td>ADDRESS</td>
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<td>DAYTIME OR MOBILE PHONE</td>
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<tr>
<td>MY OCCUPATION</td>
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<td>MY HOBBIES</td>
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  - [ ] Hang lights
  - [ ] Help with mailings
  - [ ] Work on a backstage crew
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  - [ ] Be a chef at an event
  - [ ] Design sound
  - [ ] Other (please specify)

- **MY SCHEDULE IS:**
  - [ ] Very flexible. I’m often available during weekdays.
  - [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.
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Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

COMING UP ON THE PROJECT SCHEDULE...

Dancemaking 2013

8 original dances
choreographed by kids and
performed by kids and adults.

Monday, April 22 and Tuesday, April 23
7:00 p.m.

JUST KIDDING!

a stand-up
sit-down dinner

contact john “the jester” sheehy for more information about
“just kidding” at (212) 333-5252 or sheehy@52project.org

TWELFTH NIGHT

the first leg of the 2013 north american tour

Five Angels Theater
Friday, June 21 at 7:30 p.m.
Saturday, June 22 at 3:00 p.m.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
stand by me: the reliable plays - act 1

All original music composed by Kim D. Sherman.

LIARS IN FAMILY
Written by Sasha Davis, age 10
Dramaturge/Director: Tasha Gordon-Solomon
Mom ......................................................... Rachel Mewbron
Cheetah ..................................................... Jeanna Phillips
Tiger .......................................................... Rachel Cora
Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES
Written by Kai Ceniza, age 10
Dramaturge/Director: Paul L. Coffey
Red/Ed ........................................................ Michael Crane
ZigZag ......................................................... Stephen O'Reilly
Rookie ......................................................... Bryan Lopez
Co-Director ................................................ Nick Mills
Revenge lyrics by Kai Ceniza

MY SINGING CAREER
Written by Christin-Delaine Gavriella Tetteh, age 11
Dramaturge/Director: Awoye Timpo
Jasmine ...................................................... Julia Lawler
Diamond .................................................... Liza Colon-Zayas
Living in NYC, In My Way, and Frenemies lyrics by Christin-Delaine
Gavriella Tetteh

THE DEATH OF A MILLION
Written by Matthew Orozco, age 12
Dramaturge/Director: Rachel Dart
Sumangi ....................................................... Sekou Laidlow
Little Annabelle ......................................... Annie Purcell
Do You Think I'm the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE
Written by Mussa Ahmed, age 10
Dramaturge/Director: Andy Donald
John ............................................................ Peter Dinklage
Pussycat ...................................................... Reed Birney
Clara ............................................................. Rachel Cora
Customers .................................................. The Crew
I Didn't Get What I Want lyrics by Mussa Ahmed

stand by me: the reliable plays - act 2

JEALOUS SINGER
Written by Jayda Camacho, age 11
Dramaturge/Director: George Babiak
Jessie ................................................................ Jackie Chung
James ................................................................ Korey Jackson
Evil Plan, Jealousy, and How to be a Good Singer lyrics by
Jayda Camacho

REVENGE OF THE STOLEN
Written by David Ortiz, age 11
Dramaturge/Director: Kerry Whigham
Kate ................................................................ Sue Jean Kim
Hobo Mike .................................................... Scott Parkinson
I'm Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD
Written by Stephanie Macias, age 11
Dramaturge/Director: Charise Castro Smith
Rachel ......................................................... Molly Carden
Nicole ................................................................ Angela Lewis
Cheerleaders ............................................... Ai Vuong and Maya Zinkow
Another Human .......................................... Maya Zinkow
The Stress Song lyrics by Stephanie Macias

THAT ONE WISH
Written by Damian Tineo, age 10
Dramaturge/Director: Chad Hoeppner
Big Bob ................................................................ Billy Crudup
Joe .................................................................... Isaiah Johnson
Challenger .................................................... Ugly Patrick
Customers .................................................... The Crew
Civilians ...................................................... The Crew
The Selling Song and I Song lyrics by Damian Tineo

RIVER MADNESS
Written by Chyanne Peña, age 11
Dramaturge/Director: Nicole A. Watson
Joanne Marie .............................................. Adrienne C. Moore
James .......................................................... Bharesh Patel
Annoying, Be-Trayed, and Fishing Friends lyrics by Chyanne Peña
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

The 52nd Street Project’s Annual Dance Concert

Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

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Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
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The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prelude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Nerdtopia
Choreographed by: Joseph Cruz
Performed by: Joseph Cruz & Justin Cimino
Music: Aaron Copland, “The City - Sunday Traffic”

“I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner’s nerd name is Ernest, but we call him Ernie. My nickname is Gil.” —Joseph Cruz

The Blow Out
Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, “Cloudburst”

“This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, ‘Happy B-Day!’ ” —Allyssia Feliciano

The Cowboy and the Coward Cow
Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: “Trumpet Concerto In E Flat, Rondo”

“My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One’s.” —Alex Bonnet

Friendship All Around the World
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ashley Marie Ortiz
Music: Bela Fleck & Nakisenyi Women’s Group, “Tulinesangala”

“My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends.” —Jasmine Correa

The Nightmare
Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, “Disturbed”

“I love history about war, like the Holocaust and WWII.” —Tyleek Powell

Jungle
Choreographed by: Makice Pacheco
Performed by: Makice Pacheco

“What inspired me to dance was the movie “The Lion King” for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun.” —Makice Pacheco

MDG Concertantes
Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by:
Daquan Nelson, Malik Velazquez, & Gus Rogerson.
Music: Igor Stravinsky, “Danses Concertantes: Marche Introduction, Pas d’Action, Marche - Conclusion”

“At first I didn’t want to do this program. Not because I was scared to perform but because I don’t dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It’s one of my hobbies and I had to include it in our performance. I hope you like it.” —Malik Velazquez

“Our dance consists of some different styles of dance that reflect our personality. And it’s not so much of a strict forward routine but still has that sense of organization and dance feel to it.” —Daquan Nelson

Postlude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.
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Special Thanks
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Leah Carr  Judy & Michael Pillinger
Chris Ceraso  Todd Poisson
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Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Michael Bannister, Enrique Caballero, Ricardo Currin,
Maria Martinez, Kayla Matos

The Performers
Lewis Black, John Bowman, Nancy Giles, Vic Henley,
Cynthia Kaplan, Kathleen Madigan

Director
Jonathan Bernstein

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie
I’m Awesome
Written by Enrique Caballero, age 13
Performed by Vic Henley

Enrique Caballero first achieved Project notoriety in 2010 with his play The Revenge of the Psycho Platypus, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in Sperlock and Whitsun, by Robert Askins, and most recently in his own Kung Fu extravaganza, Face Punch. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It’s called Awesome Guy Studios and it is now in the process of shooting Enrique’s sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he’s never before considered. As an actor he’s appeared in Nobody’s Dummy: The Horace and Huey Story by Ted Alexandro and Bruno by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he’s pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.

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The Dantchik Family
Cathy & Stephen Graham

Roar Tables
Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

Chuckle Tables
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Wendy vanden Heuvel & Brad Coley
Drs. Mildred L. Walton & Borah W. Walton, Jr.
Michael Bannister is super-old, he says, having made his Project debut with his play Seafoam Beach in 2008. At the Project, he was a treehouse-living hobo in The Leap, a sweet old granny in Sweet Old Granny, and a master magician in Old School. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, "The 52nd Street Project is a great place and you know where your kid is and that he's doing his homework."

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can't remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world's funniest doctor.

Kayla Matos, the youngest of our writers, is the author of My Dreams, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with What Is the Letter S?, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people's. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a Twilight Zone episode sort of way. Cynthia also wrote the song Tuesday Afternoon by The Moody Blues. Cynthia has never appeared on Law & Order.
My Perfect School
Written by Ricardo Currin, age 11
Performed by John Bowman

Kids Should Have a Say, Creepy Doll, The Luigi Board, The “C” Word, Managing Money, Waking Up for School
Written by Maria Martinez, age 12
Performed by Kathleen Madigan

Ricardo Currin has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L. Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he’s gotten by on his good looks. His one man show, *Work Is For Suckers*, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle’s nest. Neither has John Bowman. Thank you.

Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mices, or cockroaches. She plays softball and enjoys fruit because it’s healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She’s been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she’s been practicing to write with both hands in case she has a stroke.
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell

THE END
Written by Edelys Guerrero, age 12
Directed by Flor De Liz Perez
Alyssa..................................................................................................................Edelys Guerrero
Ally ......................................................................................................................Flor De Liz Perez
Teacher ............................................................................................................George Babiak

THE X-BOX INCIDENT
Written by Richard Brea, age 13
Directed by Raul Castillo
Drew ....................................................................................................................Richard Brea
Tom ......................................................................................................................Raul Castillo

THICK AIR
Written by Malik Velazquez, age 17
Directed by Angel Desai
Rebel Leader .....................................................................................................Malik Velazquez
Mercenary .........................................................................................................Angel Desai
Voice of soldier .................................................................................................Alex Tissiere

THE RUNAWAYS
Written by Tiniah Powell, age 12
Directed by Nic Grelli
Runaway .............................................................................................................Tiniah Powell
Tom .....................................................................................................................Nic Grelli

THE BASEBALL FANATICS
Written by Chayse Peña, age 13
Directed by Justin Blanchard
Bren .....................................................................................................................Chayse Peña
David ...............................................................................................................Justin Blanchard
Coach .................................................................................................................George Babiak
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation
The Cast
(in order of appearance)

Orsino.................................................................Alvin Garcia
Valentina.............................................................Melissa Rebolledo
Viola.................................................................Doris Alcantara
Captain.................................................................Chris Ceraso
Lady Tabby Belch ..................................................Ashley Smith
Maria.................................................................Samantha Caldona
Andrew Aguecheek..............................................Tino Paduani
Feste.................................................................Lily Capstick
Olivia.................................................................Johanna Vidal
Malvolio...............................................................Armando Cosme
Antonia.................................................................Kiya Jacob
Sebastian............................................................Jason Gil
Fabiana...............................................................Melissa Rebolledo
Priest.................................................................Chris Ceraso
Officer.................................................................Chris Ceraso

Production Staff

Composer/Music Director...........................................Eric A. March
Lighting Designer......................................................Burke Brown
Costume Designer.....................................................Lara de Bruijn
Sound Designer.........................................................Vanessa Valdes
Stage Manager/Board Operator (NYC).........................Winnie Lok
Tour Manager..........................................................George Babiak
Flyer/Program Art design.........................................Lee Aaron Rosen
Prop/Set Design......................................................Ray Harold, Jennifer Jimenez
Shipwreck Choreography.........................................Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

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*Alumnus of The 52nd Street Project Teen Ensemble
TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, Viola, fears that her twin brother, Sebastian, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named Cesario, and is hired as a servant by the wealthy Duke Orsino.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the "young man" would make the perfect messenger of his passion to the neighboring Countess Olivia. But the Countess wants nothing to do with the Duke's advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can't reveal her feelings without ruining her disguise.

Tensions are high at Olivia's court after so much mourning: the Countess' fool, Feste, has been absent a lot, preferring to hang out at the Duke's palace; Cousin Tabby Belch is partying day and night with a rich dupe, Sir Andrew Aguecheek, whom Tabby is stringing along with promises of the Countess' love; the haughty steward, Malvolio, thinks he's too good for anything but the Countess' hand and a noble title, and Olivia's serving woman, Maria, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke's cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia's obvious crush on the messenger hurts Sir Andrew's feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with lovelings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic's prison.

Sebastian, meanwhile, has "ranged about the town," taking in the sights. He is now near the Countess' palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness... and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess' palace. He is furious to discover that his trusted servant has not only stolen the Countess' heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio's letter. Malvolio is summoned and demands to know why he has been so mercilessly gullied. Feste offers a reason: "Thus the whirlygig of Time brings in his revenges." Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Historic Properties; IRT Foundation; Ann M. Martin Foundation; Mansu Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verve Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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<th>Name</th>
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<tr>
<td>Robert Abrams</td>
<td>Penelope Collins</td>
<td>Sarah Horowitz</td>
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<td>&amp; Cynthia Vance</td>
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**The 52nd Street Project’s Five Angels Theater**

**Make It Snappy!**

**Plays in a New York Minute**

**The 2013 Harold & Mimi Steinberg Charitable Trust Block Island One-Ones**

**Friday, July 19 at 7:30 | Saturday, July 20 at 7:30 | Sunday, July 21 at 3:00**
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Prop Design Team
George Babiak, Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere
Backstage Crew
Joseph Cruz, Dan Perry, Jillian Pulhalla, Lauren Robinson, Alex Tissiere
House Managers
Carol Ochs, Alyssa Anderson
Flyer/Program Art
Patrick Jones
Chefs
Martha Velle-Gass and Pat Ritter

Consultants
Isobel McBride

Interns
Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Teen Employees
Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata
Block Island Teen Counselor: Lauren Robinson
Ushers: Alvin Garcia, Maximo Jimenez, Chamel Rodney, Nathaly Trinidad

“MAKE IT SNAPPy” Production Staff

Composer/Music Director
Eric A. March
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Costume Designer
Jennifer Kirschman
Sound Designer
Isobel McBride
Stage Manager
Liz Bell
Projection Designs
George Babiak, Lee Rosen, Joe Osheroff, and The 52nd Street
Project Slide Archive

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

The One-On-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/ NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..............$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies .......................$30.00
Project Caps .........................$20.00
Project T-shirts and tanks ...............$12.00
Project Mugs .....................$5.00
Project Notebook ............$5.00
Project Pencil 3-pack ..........$1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:
NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Help with design
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify)
☐ Design and sew costumes

My Schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
COME BACK NEXT MONTH FOR...

MAKE IT SNAPPY!
PLAYS IN A NEW YORK MINUTE
DOUBLE TIME!

GUS ROGERSON, ARTISTIC DIRECTOR
CAROL OCHS, EXECUTIVE DIRECTOR

10 NEW ADULT-WRITTEN PLAYS FEATURING KIDS WITH ADULT PARTNERS

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

The 52nd Street Project’s Five Angels Theater
789 10th Avenue, between 52nd and 53rd Streets

KEEP AN EYE OUT!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2013, and Spring, 2014. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.
Make it Snappy: Plays in a New York Minute – ACT 1

All original music composed by Eric A. March (except where noted).
Make it Snappy Theme Song lyrics by John Sheehy

SPACE CADET
Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10
Biff .................................................................Damian Tineo
Big Randy .....................................................Joel Perez
Nuzzles ..........................................................George Babiak

Big Changes lyrics by Nick Platt

FIGHT TEST
Written by Nora Chau and directed by Ka-Ling Cheung
for Brooke Fraser, age 11
Bethany .........................................................Brooke Fraser
Narrator/ Principal Jarvis .................................Ka-Ling Cheung
Janitor ..............................................................Dan Perry

Bullies ............................................................Lauren Robinson and Alex Tissiere

It's Been a Pleasure lyrics by Nora Chau

THE CORN STALKS AT NIGHT
Written by Robert Askins and directed by Michael Propster
for Matthew Orozco, age 12
Jackie Bialystock ........................................Matthew Orozco
Boss Bird’s Eye/ Corn Plant/ Farmer ....................Michael Propster
Tentacles .......................................................Dan Perry and Alex Tissiere

Bigger Better Faster More lyrics by Robert Askins

ZERO AND FIVE
Written by Matt Schatz and directed by Jennifer Ikeda
for Jayda Camacho, age 11
Girl Zero .........................................................Jayda Camacho
Planet Five ......................................................Jennifer Ikeda

Talk to My Planet and Talk To Each Other music and lyrics by Matt Schatz

G.A.
Written by Josh Halloway and directed by Stephen O'Reilly
for Ezekiel Albarron, age 11
The Creature ......................................................Ezekiel Albarron
Jeff .................................................................Stephen O'Reilly

Gabba Blabba Wabba Woo lyrics by Josh Halloway

Make it Snappy: Plays in a New York Minute – ACT 2

V.B.F.
Written by Erica Saleh and directed by Kimiye Corwin
for Christin Tetteh, age 12
Maya ...........................................................................Christin Tetteh
Cabbie, et al. ..............................................................Kimiye Corwin

Old Friends lyrics by Erica Saleh

A BRIEF HISTORY OF CRIME
Written and directed by Lee Aaron Rosen for Timmy Miller, age 13
Gordo Rumblemacher ............................................Timmy Miller
Dr. Vimmo Lacatuna ................................................Lee Aaron Rosen

Lacatunian Standoff lyrics by Lee Aaron Rosen

BORN TO RUN
Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11
Jill ........................................................................Stephanie Macias
Joanie .................................................................Erin Felgar

I Know I Can Run and 26.2 lyrics by Liz Flahive

I NEVER METAPHYSIC I DIDN’T LIKE
Written and directed by John Sheehy for Kai Ceniza, age 10
Teo .................................................................Kai Ceniza
Cosmo ..............................................................John Sheehy

Here in the Nexus lyrics by John Sheehy

ZOMBIE DANCE PARTY
Written by Graeme Gillis and directed by Daiva Deupree
for Tyleek Powell, age 11
Marvin Romero/ Cousin Zombie/ Bat Boy .....................Tyleek Powell
Kimberly/ Frankensushi .........................................Daiva Deupree
Newscaster ................................................................Alex Tissiere
Various Creatures ....................................................The Crew

Zombies Groove lyrics by Graeme Gillis
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Scenario Studio; Lotos Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

7/20/12)

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Robert Abrams & Cynthia Vine
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Michael Akcastro
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James Armstrong
Dominick & Iline Balletta
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Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen

Penelope Collins
Judith-Ann Comrente
Janet Coviello
William Crudup
Kyle Czeplej
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Brian Lapin
Michael Lawrence
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Francois McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Minskowski
Suzan Murakoshi 
& Mark Temme
Fred Nelson
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroezie
Kevin O’Rourke & Edith Thurtber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters

THE 2013 STEINGART FAMILY WAREHOUSE ONE-ON-ONES

Five Angels Theater

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

ARTWORK BY PATRICK JONES
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, Devpt. & Mgmt. Associate
George Babik, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia
Wareham Teen Counselor: Daquan Nelson
Ushers: Alvin Garcia, Maximo Jimenez, Jazmine Mikell, Edison Sibri

“Make it Snappier” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Sarah Swafford and Crystal Thompson

Sound Designer
Jason Cawley

Stage Manager
Jeff Brancato

Slide Designs
George Babik, Isobel McBride, and the Project Slide Archive

Prop Design Team
George Babik, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Backstage Crew
Isobel McBride, Daquan Nelson, Dan Perry, Alex Tissiere, Jamie Yip

House Manager
Alyssa Anderson

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..........$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies ......................................$30.00
Project Caps ..........................................$20.00
Project T-shirts .......................................$12/$20
Project Mugs ..........................................$5.00
Project Notebook ...................................$5.00
Project Pencil 3-pack ..............................$1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/13

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or color props ☐ Teach kids a skill ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Design and sew costumes
☐ Work on a backstage crew ☐ Be a chef at an event ☐ Design sound
☐ Do graphic design ☐ Other (please specify) __________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. Make it snappier is a production of our one-on-one program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**What's Going On Here?**
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPIER is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlbarg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

**Special Thanks**
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystofolski; and George Hurd.
### MAKE IT SNAPPIER - ACT 1

#### AUGUST THIRTIETH
Written by Sarah Burgess & Directed by Lucy DeVito for Camile Bernard, age 11.
Costumes by Sarah Swafford.

Camile Bernard
Lucy DeVito
Alex Tissiere

*The Party Duet* lyrics by Sarah Burgess

#### GHOST DREAMS
Written & Directed by Jed Clarke for Ricardo Currin, age 11.
Costumes by Sarah Swafford.

Ricardo Currin
Jed Clarke
Christopher Randolph
Isobal McBride

*The Crazy Situation* lyrics by Jed Clarke

#### TIME TO GO HOME
Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11.
Costumes by Crystal Thompson

Sasha Davis
Jillian Puhalla
Darcy Fowler
Korey Jackson
Lindsay Torrey

*The World I Remember I Knew* music and lyrics by Cynthia Kaplan

#### CATCH!
Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey for Jasmine Correa, age 13.
Costumes by Sarah Swafford.

Jasmine Correa
Lindsay Torrey
Dan Perry

“I Need This Ball” and “Peanuts” lyrics by Tasha Gordon-Solmon

#### PORTAL POTTY
Written & Directed by Dylan Dawson for Justin Bannister, age 12.
Costumes by Sarah Swafford.

Justin Bannister
Dylan Dawson
Isobel McBride
Crew

“Number Two” and “Robbie Brown” lyrics by Dylan Dawson

### MAKE IT SNAPPIER - ACT 2

#### FOLLOW YOUR DREAMS
Written & Directed by Megan Cramer for Wilhelmina Ohene Kari Kari, age 11.
Costumes by Sarah Swafford.

Wilhelmina Ohene Kari Kari
Megan Cramer

“Dream Jingle” and “All the Way to the End” lyrics by Megan Cramer

#### SLIGHTLY DAMAGED
Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11.
Costumes by Crystal Thompson

David Ortiz
Korey Jackson

“Come on Down” lyrics by Eric Dufault

#### MOUSE ARREST
Written & Directed by George Babiak for Tiniah Renee Powell, age 11.
Costumes by Sarah Swafford.

Tiniah Renee Powell
George Babiak

“Itchin’ for the Kitchen” lyrics by George Babiak

#### ROD ROCK, UNDERCOVER COP
Written by Josh Koenigsberg & Directed by J. Mallory McCree for Mussa Ahmed, age 11.
Costumes by Sarah Swafford.

Mussa Ahmed
J. Mallory McCree

“Just Rest Now” lyrics by Josh Koenigsberg

#### THE EYES OF THE MELTING BOY
Written & Directed by Darcy Fowler for Chyanne Peña, age 11.
Costumes by Sarah Swafford.

Chyanne Peña

“Prepare to be Scared” lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.

“Make It Snappy” Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; The Horowitz W. Goldsmith Foundation; Het; The Horton Foundation; Hudson Scenic Studio; Lotso Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vennare Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams  & Cynthia Vance
George Ackert  
Michael Alcairo
Elton Andrews  
Richard Anthony  
Cecilia Arana  
Emily Armstrong  
James Armstrong  
Dominick & Ilene Balletta  
Becky Ann & Dylan Baker  
Ken Bantum  
Carolyn Bechtel  
Lisa Benavides  & Tim Blake Nelson  
Louisa Benton  
Gavin Berger  
& Craig Berggren
Stephanie Berger & Paul King  
Beth & Eric Berman
David Beth  
Lewis Black  
Emily Blavatnik  
Allison Blinken  
Noah Bogan  
Jane Bolster  
& Steve Wertimer
Buzz Bonhove
Blaise R. Box  
Becky Browder  
& Ted Neustadt
Carlton T. Brown  
Iris A. Brown & Joe White
Justin Brownhill  
Brian Byrnes  
Shawn & Laura Byron  
Joseph Capozzi  
Leah Carr  
Lawrence Catena  
Chris Ceraso  
Rachel Chernoty  
Tod Christie  
Damien Clancy  
Matthew Clancy  
Karen Cline  
Elizabeth Clemenst  
David Cohen  
Sandra Novak Cohen  
Larry Cohen

Penelope Collins  
Judith-Ann Corrente
Janet Coviello  
William Crudup  
Kyle Czepiel  
Arthur Dantchik  
Cathy Dantchik  
Leslie Dantchik  
Peter & Judith Dawksins  
Carolyn & Neil DeSera  
Rebecca & Richard Dresser  
Peter Doyle  
Max Dyksterhouse  & David Roady
Doug Eisenberg  
Lynn Ellenberg  
Nora Ephron  
& Nicholas Pileggi
Peter Jay Fernandez  
Denise Buset Fernandez
Liz Flahive & Jeff Cox  
Wendy Flanagan  & Chris O’Malley
Karen & Paul Freitas  
Sally Froisch  
Alexandra Garrison  
Beverly Gasner  
Rose Gasner & Larry Cheroff
Celia Gerard & Mark McGrath  
Christina Gerber  
Freddie & Myrna Gershon  
Jenny Gersten & Willie Reale  
Alexandra Gersten-Vassilasor  & John Vassilasor  
Scott Aaron Gewirtz  & Laura Gewirtz
Elizabeth Giamatti  
Robert Goldberg  & Betsy MacIsaac
Stephen & Cathy Graham  
Jan Gura & Alan Pickman  
Susan Hanson  
Jessica Hecht  
Adam Bernstein  
Kathar & Jamie Herring  
Peter Hendrich & Karen Trott
William Holtzman  & S. Sylvia Shepard
Mary Horowitz  
Sarah Horowitz  & David Venarde
Andrea Johnson  
Beth Fischer  
Carine Joannou  
Kristen Johanson  
Andrea Johnson  
Cindy Kaplan & David Froelich  
Valerie Kay & Bruce Graham  
Louise Klebanoff  
Henry Krieger & Robert Joy  
Jacki Ochs & Jan Kroeze  
Judy Kubn & David Schwab  
Frances & Fred Langbecker  
Gabrielle Lansner  & Dean Taucher
Brian Lapin  
Michael Lawrence  
& Glen Gillen
Peter Jay Fernandez  
Warren Leight & Karen Hauser  
Mickey Lemire  
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Melissa Liebling-Goldberg  & John Barrett
Kay M. Lim  
Adrienne Lobel  
John Lynch  
Grace Lyu-Volkhauser  
Julie & Alex Margolies  
Ali Marsh  
Lin Manuel Miranda  
Frances McDormand  & Joel Coen
Emily & John Morgan  
Amanda & Neil Micsikowski
Suzen Murakoshi  & Mark Tenne
Fred Nelson  
Randy & Rona Nelson  
Ruth Nelson  
Lon O’Connor  
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze  
Kevin O’Rourke  
& Edith Thurber
Jane Perlmuter  & Greg MacPherson
Elizabeth Peters  
Sue Phillips  
Todd Poisson  
Suzanne Poulin  
Helen & Michael Pruzan
Christopher Randolph  
Helen & Peter Randolph  
Jacquelyn Reingold
Anita A. Rogerson  
David Ross & Laura Ross
Dr. Steve Rudin  
Laura Sametz & Anton Fig  
Karim & Thomas Schall  
Maury Schott  
Susan Schroeder  & Britt Adams
Whitney Scott  & Peter Jacobson
Meg Simon  
Christopher Solomon  
Jonathan Soros  & Jennifer Soros
Jenny & Jon Steingart  
Tracy Strauss  
Danny Strong  
Al Stryon & Ed Season
Susanna Stryon  
Richard Sweren  
Lili Taylor  
Lisa Tinley & Chris Lawrence  
Merrit Tinley & Doug Selden  
Lorraine Tobias & Alex Draper
Liz Tuccillo  
Laura Valeriano  & David Seidman
Wendy-vanden Heuvel  & Brad Coley
Susan J. Vitucci  
Mary Pat Walsh  
Dr. Mildred Walton  
Brenda Wehle & John C. Lynch
Carol Whitehead  
Zee Wiener  
Ruth Ann Wynter  
J.P. Xenakis  
Carole Yass
Yildiz Yusek  & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project Presents
IN TRANSIT
The 2013 Playback Shows
9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE
FIVE ANGELS THEATER
789 10th Avenue (between 52nd and 53rd St.)
Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 3:00 p.m.
PLAYS ON THE MOVE!
**In Transit: Plays on the Move**
Playback 2013 - Oct. 25-27, Five Angels Theater

The 52nd Street Project Staff

Composer/Music Director
Loren Toolajian

Set Designer
Kevin Joseph Roach

Lighting Designer
Mitchell Ost

Costume Designer
Lara DeBrujin

Costume Associate
Kate Cusack

Sound Designer
Maury Schott

Stage Manager
Donald Fried

Assistant Stage Manager
Bridin Clements

Projection Designs
George Babiak & the Project Projection Preserve

Prop Design Team
George Babiak, Sarah Lusche, Deenah Shutzer, Olivia Strauss

Backstage Crew
Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

House Manager
Alyssa Anderson

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilanos Family, Cathy Dantchik

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Sarah Lusche, Deenah Shutzer

Teen Employees:
Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

“*In Transit*” Production Staff

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

**Cool Stuff on Sale in the Lobby!**

*Fabulous Flyer Bars ..................$2.50 and $2.00 and featuring Shel Silverstein’s “Fivesy and Twoey” logo:*

Project Hoodies ..................$30.00
Project Caps ..................$20.00
Project T-shirts ..................$12/$20
Project Mugs ..................$5.00
Project Notebook ..................$5.00
Project Pencil 3-pack ..................$1.00

Thank you for coming to IN TRANSIT! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**Please Add Me to Your Mailing List:**

<table>
<thead>
<tr>
<th>NAME</th>
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</thead>
<tbody>
<tr>
<td>ADDRESS</td>
</tr>
<tr>
<td>HOME PHONE</td>
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<tr>
<td>DAYTIME OR MOBILE PHONE</td>
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<tr>
<td>MY OCCUPATION</td>
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<tr>
<td>MY HOBBIES</td>
</tr>
</tbody>
</table>

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Draw and/or paint
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IN TRANSIT is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlbarg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

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Special Thanks
We're extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.
IN TRANSIT - ACT 1

All original music composed by Loren Toolajian.

THE NOT SO EVIL VAMPIRE
Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis
Bethany ................................................................. Kaitlin Feliciano
Eloise ........................................................................ Angela Lewis
I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL
Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills
Peter Rober ................................................................. Richard Brea
Kevin Butter ............................................................... Nick Mills
Peter and Kevin lyrics by Richard Brea

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................... Amber Ureña
Chrysanthemum ........................................................... Nancy Noto
Customer ........................................................................... Sarah Lusche
Mom ........................................................................ Deenah Shutzer
Designer ........................................................................ George Babiak
Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch
Scarlett ................................................................. Genesis Hires
Zelena ................................................................. Rachel Rusch
Jacob ........................................................................ Armando Riesco
People ........................................................................... The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor .................................................. Chayse Peña
Co-Captain Blue .................................................... Grant Harrison
We Made It lyrics by Chayse Peña

IN TRANSIT - ACT 2

UNDER COVER TYPE AWAYS
Written by Britney Trinidad, age 13
Director/Dramaturge: Zoey Martinson
Marisela ................................................................. Britney Trinidad
Zella ........................................................................ Zoey Martinson
Customer 1 ................................................................ Sarah Lusche
Customer 2 ................................................................ Deenah Shutzer
Agent Bob ...................................................................... George Babiak
You’re My P.I.C. lyrics by Britney Trinidad

MIKE AND IKE
Written by Steven Baez-Padilla, age 14
Director/Dramaturge: Vayu O’Donnell
Mike ................................................................. Steven Baez-Padilla
Ike ........................................................................ Vayu O’Donnell
Owner ...................................................................... John Sheehy
Is This It? by Steven Baez-Padilla

PRINCESS’ WANTS
Written by Jade Cuevas, age 13
Director/Dramaturge: Darcy Fowler
Jewel ........................................................................... Jade Cuevas
Lizbeth ........................................................................ Darcy Fowler
Chef Angilo ............................................................... John Sheehy
Paparazzi .................................................................... The Crew
Princess Dreams, What Did I Do Wrong and We Did It lyrics by Jade Cuevas

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................... Amber Ureña
Chrysanthemum ........................................................... Nancy Noto
Customer ........................................................................... Sarah Lusche
Mom ........................................................................ Deenah Shutzer
Designer ........................................................................ George Babiak
Dreams lyrics by Amber Ureña

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Director/Dramaturge: Rachel Rusch
Scarlett ................................................................. Genesis Hires
Zelena ................................................................. Rachel Rusch
Jacob ........................................................................ Armando Riesco
People ........................................................................... The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor .................................................. Chayse Peña
Co-Captain Blue .................................................... Grant Harrison
We Made It lyrics by Chayse Peña

WHAT I GO THROUGH
Written by Adnan Ahmed, age 13
Director/Dramaturge: Jeremy Rishe
Adrian Lasner .......................................................... Adnan Ahmed
Leo ........................................................................... Jeremy Rishe
Donner ......................................................................... Gus Rogerson
Principal ........................................................................ George Babiak
Lunch Lady .................................................................... Deenah Shutzer
What I Go Through lyrics by Adnan Ahmed

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................... Amber Ureña
Chrysanthemum ........................................................... Nancy Noto
Customer ........................................................................... Sarah Lusche
Mom ........................................................................ Deenah Shutzer
Designer ........................................................................ George Babiak
Dreams lyrics by Amber Ureña

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Director/Dramaturge: Grant Harrison
Captain Anchor .................................................. Chayse Peña
Co-Captain Blue .................................................... Grant Harrison
We Made It lyrics by Chayse Peña
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

**Special Thanks**
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajjar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehas-saiu DeGannes visit our class to share her work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

**The Project Staff**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gus Rogerson</td>
<td>Artistic Director</td>
</tr>
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<td>Carol Ochs</td>
<td>Executive Director</td>
</tr>
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<td>Olivia Strauss</td>
<td>Education Assistant</td>
</tr>
<tr>
<td>Iris A. Brown</td>
<td>Graphic Designer</td>
</tr>
<tr>
<td>Samantha Paduani</td>
<td>Poetry Class Teen Assistant</td>
</tr>
<tr>
<td>Sarah Lusche and Deenah Shutzer</td>
<td>Interns</td>
</tr>
</tbody>
</table>

**26 new poems by 8 young poets**

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldona, age 12

A Card
Nature
Aliens
Justin Bannister, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
DON'T MISS OUR NEXT SHOW:

**APPLES and ORANGES**

The Incomparable Plays

The 52nd Street Project's Fall Playmaking Plays

Dec. 5-8, 2013

Right here at Five Angels Theater

GET BACK

A Benefit Concert with Jonathan Groff

For The 52nd Street Project

Sunday, November 24, 2013

Five Angels Theater
The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham, chair emeritus  
Valerie Kay  
Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Jenny Steingart  
Lisa Tilney  
Merritt Tilney  
Wendy vanden Heuvel  
John A. Vassilaros

The 52nd Street Project Staff

Carol Ochs, Executive Director  
Gus Rogerson, Artistic Director  
Megan Cramer, Associate Artistic Director  
John Sheehy, Director of Development & Marketing  
Alyssa Anderson, Manager of Individual Giving  
Lisa Kerner, Development and Management Associate  
Liz Bell, Director of Education  
George Babiak, Production Manager  
Ray Harold, Technical Director  
Johanna Vidal, Community Coordinator  
Olivia Strauss, Education Assistant  
Sarah Lusche, Deenah Shutzer, Interns

Wine for tonight’s event has been graciously donated by:

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the “best places to see live music in New York” (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.
A Benefit Concert with Jonathan Groff
Sunday, November 24, 2013
7:00 p.m.
Five Angels Theater

Performers
Jonathan Groff
with
Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen
of Now. Here. This.,
Imani Lewis (age 13), Laura Osnes

The Musicians
Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for Now. Here. This.

Lighting Designer
Josh Langman

Sound Designer
Betsy Rhodes

Set and Prop Design
Jay Duckworth

Stage Manager
Anne Lowrie

Special Thanks
Iris A. Brown
City Winery

Get In Seats
George W. Ahl, III
Dean Beals
Judy Birnbaum
Stephania Bortolami
Robert Burger
Andrew Carrillo
Rachel Chanoff
Ann & Jeff Cramer
Ruby Chua
Katie Clark
Cosmo De Bari
Ruth Dewey
Stefanie Febus
Kara Fischer
Karen Freitas
Jaclyn Gerowski
David Gewirtzman
Samantha Goldberg
Celia Keenan-Bolger
Leah Kim
Frances Langbecker
Elmarisa Liz
Lois & Dr. Jerome Lowenstein
Anne Marcus
Kathlene Medina
Rick Meese
Carissa Mirra
Christopher Randolph
Esperanza Rodriguez
Joseph Rokacz & Larry Gordon
Mary Louise Rubin
Laura Sametz & Anton Fig
Lindsay Schulz
Robert Shore
Ray Smith
Amelia Spitler
Victor Syrmis
Joseph Tassone
Emily Whyte
Wayman Wong
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marius Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisnerberg; Starker Family Foundation; Harold & Miri Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verveane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams
& Cynthia Vance
George Ackert
Michael Alcalde
Elton Andrews
Richard Anthony
Cecilia Aranag
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Buntum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
Robert Abrams & Steven Wirtz
Buck Bovshow
Allison Blumen
Noah Bogan
Jane Bolton
& Steve Wirtz
Buck Bovshow
& Ted Neustadt
Carleton T. Brown
Iris A. Brown & Joe White
Justin Brown
Brian Bynes
Shawn & Laura Byron
Joseph Capozzi
Leigh Carr
Lawrence Catena
Chris Ceraco
Rachel Chanoff
Todd Christie
Damienc Clyancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Comerente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carollyn & Neil DeSera
Douglas Eisenberg
Lynne Ellenberg
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flnhite & Jeff Cox
Wendy Flanagan & Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverley Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myna Gershon
Jenny Genet & Willie Reale
Alexandra Gersten-Vassilaros
& John Vasilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giampatti
Robert Goldberg
& Betty Macisaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Hendrich & Karen Trot
William Holtzman
& S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Itcher
Carina Joannou
Kristen Johansson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Lousie Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lamsner
& Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianna Lobel
John Lynch
Lima & Neal Moskowiski
Grace Lys-Volkhausen
Julie & Alex Margoles
Ali Marah
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowiski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke & Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Heilaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolf
Jacquelin Reingold
Anita A. Rosenberg
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anthony Fig
Karim & Thomas Schall
Maury Scott
Susan Schroeder
& Brit Adams
Whitley Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Traicy Straus
Danny Strong
Al Styrn & Ed Beason
Susanna Styrn
Richard Sweren
Lisa Tilden & John Lawrence
Sue Phillips
Connie & Marc Zand

10 new plays written by kids and performed by adult actors
Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

The Five Angels Theater
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ................................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts ....................................................... $12.00
Project Hoodies ...................................................... $30.00
Project Caps ............................................................ $20.00
Project Mugs ............................................................ $5.00
Project Pencil 3-pack ............................................... $1.00
Project Notebook ..................................................... $5.00

Thank you for coming to APPLES & ORANGES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Playback Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. APPLES & ORANGES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

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In-Kind Contributions
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Special Thanks
We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!
APPLES & ORANGES: ACT 1

ROUGH ICE
Written by Tiffany Miller, age 11
Director/Dramaturge: Kathleen Wise  Costume Designer: Ciera Wells
Samantha.................................................................Lauren Blumenfeld
Chris .................................................................Ben Mehl
TV Announcer .....................................................Charlie O’Rourke
Why lyrics by Tiffany Miller

RIVALS REBORN
Written by Joshua Gomez, age 11
Director/Dramaturge: Rick Meese  Costume Designer: Ciera Wells
Mittens the Cat ............................................................Farah Bala
Dudley the Dog .............................................................Genesis Oliver
Dad.................................................................Charlie O’Rourke
Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES
Written by Ahmed Musa, age 11
Director/Dramaturge: Michael Walkup  Costume Designer: Ciera Wells
Nicholas .........................................................................Matthew Saldivar
Basketball Head .............................................................Frank Wood
Coach ..............................................................George Babiak
Some Kids .............................................................The Crew
Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS
Written by Kayla Ortiz, age 12
Director/Dramaturge: Leslie Kramer  Costume Designer: Ciera Wells
Kat.................................................................Clea Alsip
Grandma ............................................................Lisa Benavides-Nelson
Staff Members .............................................................The Crew
You Ruin Everything lyrics by Kayla Ortiz

CLASSY
Written by Adam Alkindi, age 12
Director/Dramaturge: John Sheehy  Costume Designer: Ciera Wells
Michele ..........................................................Bree Eirod
James ................................................................Carson Eirod
Boy ..............................................................Charlie O’Rourke
Driver ...........................................................Lincoln Bernard
Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENemies
Written by Dimitri Smallwood, age 10
Dramaturge: Sarah Lusche; Director: Megan Cramer
Costume Designer: Crystal Thompson
Piano .............................................................Will Rogers
Violin .................................................................Debargo Sanyal
Learn How to Not Break My String and Friends that Became Enemies at First
Become Friends lyrics by Dimitri Smallwood

THE CONTEST
Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert  Costume Designer: Ciera Wells
Pamila Greenmen ..........................................................Carra Patterson
Jennifer Arooso ..........................................................Natalie Paul
Customer ..............................................................Jasmine Correa
Announcer ..............................................................Charlie O’Rourke
Judge ..............................................................John Sheehy
Models .............................................................Deenah Shuter, Sarah Lusche

COOKIES N MILK
Written by Dariana Lugo-Vargas, age 11
Director/Dramaturge: Danielle Mindess  Costume Designer: Crystal Thompson
Cookie ............................................................Pun Bandhu
Milk .................................................................Sarah Nina Hayon
Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS
Written by Raymond Alameda, age 12
Director/Dramaturge: Jordan Mahome  Costume Designer: Ciera Wells
Brandon ..........................................................Christopher Randolph
Alex .................................................................Stephen Tyrone Williams
Actress ............................................................Sarah Lusche
Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER
Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen  Costume Designer: Ciera Wells
Leslye ............................................................Emma Galvin
Kady ..............................................................Grace Rex
Siri .................................................................Megan Cramer
Friendship lyrics by Kaylee Zambrano
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Science Studio; Lotso Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; Stewart Foundation; Van Deusen Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Corporation; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

**The 52nd Street Project Presents**

By Degrees

6 Plays of Separation

Friday, Jan. 31 at 7:30 p.m.
Saturday, Feb. 1 at 7:30 p.m.
Sunday, Feb. 2 at 3:00 p.m.

Five Angels Theater
at The 52nd Street Project
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................... $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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Project Hoodies ................................................ $30.00
Project Caps ...................................................... $20.00
Project Mugs ...................................................... $5.00
Project Pencil 3-pack ........................................ $1.00
Project Notebook ............................................... $5.00

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BY DEGREES: SIX PLAYS OF SEPARATION
The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Lisa Kerner, Devt. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
HannaH Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Samantha Caldona, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

“BY DEGREES” Production Staff
Composer/Music Director
Robert Cowie
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kimberly Goings
Sound Designer
Jason Cawley
Soundboard Operator
Michelle Nguyen
Stage Manager
Lisa Iacucci
Projection Design:
George Babiak, Max Posner, and the Project Slide Archive

Prop Fabrication Team
George Babiak, Courtney Kupferschmidt, Michelle Nguyen, Julie Sharbutt

Backstage Crew
HannaH Allen, A.J. Welsh, Courtney Kupferschmidt, Lindsay Olson, Edelys Guerrero

Chefs
John Sheehy, Liz Bell, Carol Ochs

Hosts in Nyack
Deborah Adamy, Polly King and John-Paul Newport, Susanna Styron, and Wendy vanden Heuvel

PLEASE ADD ME TO YOUR MAILING LIST:
1/14

NAME
ADDRESS
CITY    STATE   ZIP

HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☑ Draw and/or paint
☑ Help kids with homework
☑ Be a chef at an event
☑ Help with mailings
☑ Teach a skill
☑ Do graphic design
☑ Work on a backstage crew
☑ Design sound
☑ Design and sew costumes

☑ Other (please specify)

MY SCHEDULE IS:
☑ Very flexible. I’m often available during weekdays.
☑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
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Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievan; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

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CONTACT JOHN “THE ANIMAL” SHEEHY FOR MORE INFORMATION ABOUT “ZOOTOPIA” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

Friday through Sunday, April 4-6, 2014
Right here at Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional, volunteer adult actors.

The Spring 2014 Playmaking Plays

The Project’s Annual Benefit!
Host James Naughton & the Board of Directors of The 52nd Street Project invite you to
SAVE THE DATE FOR
ZOOTOPIA
The alphabetically Ultimate Project Benefit
Songs written by a flock of wild Project kids and performed by a rampaging herd of special guests.

Monday, May 12, 2014
The Tribeca Rooftop

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STAKE OUT
Written by Rachel Bonds
Directed by Yusef Miller
Alexander Lupinski .................................................. Kamil Kuzminski
Aria Christina Allende ............................................. Leah Macuilt
Sketchiest Man Alive lyrics by Rachel Bonds

GHOST STOPPERS
Written by Jiehae Park
Directed by Eliza Baldi
Clara ........................................................................ Venecia Escamilla
Carmen ....................................................................... Melody Cruz
Ghost ........................................................................... Megan Cramer
Unexpected lyrics by Jiehae Park

THE SHOWDOWN
Written by Sung Rno
Directed by Tim J. Lord
Lucky Seven .............................................................. Derek Tineo
The Kalifornia Kid ................................................... Miguelangel Vazquez
Better Than the Rest lyrics by Sung Rno

THE SPY WHO NEGLECTED ME
Written by Craig Cox
Directed by Matthew Jellison
Q .............................................................................. Nathaniel Butler
Bond ........................................................................ Carlos Breton
Pippa Middleton ........................................................ Megan Cramer
Villain ........................................................................ A.J. Welsh
Voice of Siri ............................................................. Courtney Kupferschmidt
Business Vacation lyrics by Craig Cox

THE BUZZ
Written by Chisa Hutchinson
Directed by January LaVoy
Gabby ....................................................................... Asia Rosado
Selena .......................................................................... Tatiana Goode
Don’t Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Natalie Martin
Holly ........................................................................... Samantha Paduani
Debbie .......................................................................... Rene Paul Santiago
Through lyrics by Max Posner

All original music composed by Robert Cowie
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents
The 52nd Street Project’s Annual Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prologue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, “Postcards From Far Away” & Coldplay “Life in Technicolor”

Meeting and Parting
Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar

“We picked ‘Somewhere Over the Rainbow’ for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together. ” — Stephanie Macias

Kingdoms
Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, “Palladio”

“My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance.” — Damian Tineo

Daily Life
Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, “O Canto Do Berimbau”

“My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different.” — Valeria Oliva

At First Sight
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, “With Wand’ring Steps” from “The Merchant of Venice”

“My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it’s something that we can all connect to in some way.” — Jasmine Correa

Dance of Death
Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, “Main Title” from “The Last of the Mohicans”

“A man’s journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?” — Rene Paul Santiago

Men in Black ‘n’ White
Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, “Code Name Vivaldi”

“The story of Men in Black ‘n’ White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies.” — Ricardo Currin

Bird Pop
Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, “Moondance”

“Hello! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert.” — Lambert Whitney

Life Cycle of a Flower
Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, “Kung Fu Piano: Cello Ascends”

“Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn’t have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it.” — Jayda Camacho

Epilogue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
The Spring 2014 Playmaking Plays
10 new plays written by kids and performed by adult actors.

Five Angels Theater
Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.
Out on a Limb: Plays That Branch Out
The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, Devt. & Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Hannah Allen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez, Brandon Shaffer, Edison Sibri

“Out on a Limb” Production Staff
Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Lighting Assistant
Laurel Detkin
Costume Designers
Viviane Galloway and Sarah Swafford
Costume Assistant
Leah Benedetti
Godess of Sound
Vanessa Valdes
Stage Manager
Jenny Peek
Projection Design
George Babiak and the 52nd Street Projection Archive

Props Design Team
George Babiak, Hannah Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal

Backstage Crew
Hannah Allen, Lindsay Olson, Matthew Orozco, Kayla Matos

House Managers
Alyssa Anderson, Liz Bell, Lisa Kerner

“Out On A Limb” Flyer and Program Art
Caroline Hadilaksono

Chefs
Liz Bell, Carol Ochs

Playmaking Class Volunteers

Playmaking Class Teen Assistant
Jazmine Mikell

Product Photographer
Winston Rodney

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts .........................$12.00 and $20.00
Project Hoodies .................................$30.00
Project Caps .......................................$20.00
Project Mugs .......................................$5.00
Project Pencil 3-pack ..................$1.00
Project Notebook ............................$5.00

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

PLEASE ADD ME TO YOUR MAILING LIST: 4/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify) Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OUT ON A LIMB is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
All original music composed by Andrew Sherman.

**THE WAR AND THE PEACE**
Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway
Jimmy .......................................................... Marco Formosa
Candy ........................................................... Mauricio Salgado
Jimmy’s Friends ............................................. The Crew
*The Failure* and *The Different Lands* lyrics by Nathaniel Ortiz

**ALONE AGAIN**
Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaiu deGannes
Costume Designer: Sarah Swafford
Alexzander .................................................. Sekou Laidlow
Tara ............................................................... Christina Robinson
*I Don’t Know* lyrics by Kiara Figueroa

**THE COMMOTION**
Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford
Old Man Outlet ............................................. Greg Hildreth
4132X .......................................................... Wrenn Schmidt
Old Man ...................................................... John Sheehy
*Last Desire* and *I Need Your Help* lyrics by Karen Tineo

**THE DOG AND CAT NEVER ESCAPED**
Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford
Samantha ................................................... Shirley Rumierk
Jack .............................................................. Carlo Alban
Shelter Customers ...................................... Kayla Matos and Lindsay Olson
Animal Control ......................................... HannaH Allen and Matthew Orozco
*The Telling Song* lyrics by Sebastian Lopez

**B&B PERFECTION**
Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford
Snapple Buttercup ..................................... Marinda Anderson (Fri)
Cherry Tootsie ......................................... Megan Cramer (Sat, Sun)
Teacher ....................................................... Krystel Lucas
Teacher ....................................................... Lindsay Olson
*Beauty vs. Brains* and *B & B Is Perfection* lyrics by Sofia Santoni

**CHEERLEADING NEVER GOES WITH BASEBALL!**
Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway
Frank .......................................................... Joe Paulik
Ashley .......................................................... Dahlia Azama
*I’m Sorry, Ashley* lyrics by Duaa Alkindi

**ZAMBIES!**
Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway
Mattron ..................................................... Matt Citron
Mikein ....................................................... Michael Crane
Zambies .................................................... The Crew

**THE HONORED NERD**
Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway
Kevin McDoody Lezakowitz ...................... Michael Braun
Fancy McPantsy ........................................... Adrienne C. Moore
Mom ............................................................. Lindsay Olson
Operator .................................................... HannaH Allen
Crowd .......................................................... The Crew
*The Common Song* lyrics by Milen Tokarev

**ALL DAY EVERYDAY THERAPY TIME!**
Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford
Brody ........................................................ Eric Clem
Daisy ......................................................... Laura Woodward
*The Client* lyrics by Jayla Alvarez

**THE CRISIS**
Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway
Daisy ......................................................... Edie Falco
Max ............................................................ Dan Butler
*Fears* lyrics by Daniel Tineo
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

‘GET YOURSELF TOGETHER’ is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation
SWEET SOUND OF DESTINY
Written by Patrick Link and directed by Colette Robert
Kimberly ................................................................. Mari Ulloa
Prudence ................................................................. Haley Martinez
George ................................................................. Hashem Ahmed
Jack Williams ..................................................... Max Rosenak
Factory Workers/ Park People ........ Michael Bannister, Natalia Caballero, Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL
Written by Matthew Paul Olmos and directed by Ruy Iskandar
Nigel ................................................................. Devin Gonzalez
Prince .................................................................... Ruy Iskandar

SAVE ME
Written by Melisa Tien and directed by Nic Grelli
Dr. Ramos ................................................................. Nathaly Trinidad
Nurse ................................................................. Brandon Leon
Granddaughter ........................................................ Elena Caballero
Patient/Alba ............................................................. Jazmine Mikell

ACROSS THE DATAVERSE
Written by Liz Tuccillo and directed by Erin Mallon
Boy ................................................................. Dante Quinones
Girl ................................................................. Tiara Varela
Other Girl ............................................................. Joyce Cheung
Yellow & White People .................................... Mari Ulloa, Haley Martinez

THEN WE WENT BACK
Written by Jihan Crowther and directed by Natalie Paul
Maggie ................................................................. Gabriella DeJesus
Glynnis ................................................................. Natalia Caballero

TIME CRUISE
Written by Lucas Kavner and directed by Max Rosenak
Randall ................................................................. Michael Bannister
Edith ................................................................. Elizabeth Vazquez
Mystery Man .......................................................... Edison Sibri
Assistants ................................................ Brandon Leon & Jazmine Mikell
Disco Dancers ..................................................... Tiara Varela, Dante Quinones, Nathaly Trinidad, Joyce Cheung, Elena Caballero
The 52nd Street Project Board of Directors
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Joyce Cheung, Jasmine Correa, Gaby DeJesus, Alvin Garcia, Devin Gonzalez, Maximo
Jimenez, Haley Martinez, Jazmine Mikell, Daquan Nelson, Jocelyn Ochoa, Samantha
Paduani, Lauren Robinson, Camiel Rodney, Asia Rosado, Rene Paul Santiago, Brandon
Shaffer, Edison Sibri, Britney Trinidad, Nathaly Trinidad, Mari Ulloa, Tiara Varela, and
Alizette Zapata

Benefit Volunteers
Daiva Deupree, Kim D. Sherman, J. Andrew Stein,
Olivia Strauss, Vanessa Valdes

Technical Volunteers
Adam Smolenski

Special Thanks
Becky Browder, Cathy Dantchik, Marion Dienstag,
Terry Fitzpatrick, Valerie Kay, Jennifer Kirshman,
Frances McDormand, Jason Spire
“Zootopia” Benefit Co-Chairs
Lisa Benavides Karin Schall
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Louis P. Friedman Laura Valeroso
Patrice Friedman Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...
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Alvin Ailey American Dance Theater
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William Curran, A Curran Affair
Emmett Global
Edie Falco
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ZOOTOPIA
A Gathering of Party Animals
The 52nd Street Project’s Annual Benefit
Monday, May 12, 2014
Tribeca Rooftop

The Show
Host
James Naughton

The Lyricists
Mussa Ahmed, Adam Alkindi, Chyanne Peña, Kaylee Zambrano, Alizette Zapata

The Composers
Amanda Green, Oscar Isaac, Michael Mitnick, Greg Naughton, Heather Robb, James Smith

The Performers
Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac, Catherine Cheng Jones, Nathaly Lopez, Greg Naughton, James Naughton, Kelli O’Hara, Heather Robb, James Smith

The Musicians
Emily Goldman, Piano
Thad DeBrock, Guitar and Bass
John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Emily Goldman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Props
George Babiak & Iris Brown

Stage Manager
Lisa Iacucci

Written by
John Sheehy
Tiger is a Meanie
Lyrics by Mussa Ahmed, age 11
Composed by Greg Naughton
Performed by James Naughton
Back-up vocals sung by Kelli O’Hara & Greg Naughton

MY BLACK IS MY DARKNESS
MY ORANGE IS MY BLOOD
I RULE THE FOOD CHAIN
AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON’T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?
I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON’T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

I JUST REALIZED
I DON’T HAVE TO BE A TIGER
LET’S STOP THIS MUSIC
AND BE A FIREFIGHTER

I WAS MEAN
TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

I AM MEAN
I WILL EAT YOU, I WILL EAT YOU
I WILL EAT YOU, NO QUESTIONS
LIONS ARE MY FEAR
BUT OTHER ANIMALS ARE MY TOYS

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON’T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

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I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

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I HAVE ANIMALS IN MY TUMMY?
I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON’T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

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LET’S STOP THIS MUSIC
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TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

I AM MEAN
I WILL EAT YOU, I WILL EAT YOU
I WILL EAT YOU, NO QUESTIONS
LIONS ARE MY FEAR
BUT OTHER ANIMALS ARE MY TOYS

Just Be Claws Tables
The Dantchik Family
Cathy & Stephen Graham

Koala Kids Table
Jenny & Jon Steingart

What’s Gnu Tables
Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

Owl for One Tables
Denise Burse & Peter Jay Fernandez
Lawrence Catena
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Frances McDormand
Music Theater International
Rona & Randolph Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
United Talent Agency
Wendy vanden Heuvel & Brad Coley
**Inside Appearance**  
Lyrics by  
Alizette Zapata, age 16  
Composed by  
Amanda Green  
Performed by  
Marinda Anderson (Person 1)  
& Nathaly Lopez (Person 2)  
Back-up vocals sung by  
Kendal Hartse &  
Catherine Cheng Jones

**PERSON 1**  
PEOPLE ALWAYS JUDGE FROM  
APPEARANCE,  
INSTEAD OF LOOKING AT WHAT’S  
INSIDE  
I DON'T WANT TO LIVE MY LIFE A LIE  
I DON'T WANT TO HIDE  
YOU MAYBE BE RIGHT ABOUT A THING  
OR TWO  
BUT I AM MUCH MORE OF A PERSON  
WHO WOULD HAVE KNOWN  
YOU CAN'T JUDGE OFF OF WHAT YOU  
SEE  
YOU HAVE TO LISTEN AND GET TO  
KNOW ME

**PERSON 2**  
IF YOU WANT ME TO GET TO KNOW  
YOU  
YOU HAVE TO SHOW ME HOW  
SHOW ME WHAT IS TRUE  
SHOW ME WHAT IS FOUL

**PERSON 1**  
EVERYONE IS DIFFERENT, IN THEIR  
OWN WAY  
I AM WHO I AM, WHAT CAN I SAY  
AND LIKE A TIGER I AM TOUGH,  
BUT I AM NOT EVIL NOR AM I ROUGH  
I PROTECT THE PERSON WHO I  
CHOOSE TO BE  
WHO ARE YOU TO JUDGE ME  
BUT EVEN THOUGH I AM TOUGH,  
I HAVE A HEART THAT’S HAD ENOUGH  
I OPEN UP TO BE HEARD,  
AND I WANT YOU TO HEAR EACH WORD  
I DON'T WANT TO LIVE MY LIFE A LIE  
AND I WILL TELL YOU HOW I FEEL  
SOMETIMES I DON’T WANT TO TRY  
SO I JUST SIT AND CRY

**PERSON 2**  
YOU shouldn't HAVE TO LIVE A LIE  
YOU shouldn't HAVE TO SIT AND CRY  
I AM FOOLISH TO JUDGE, SORRY THAT  
I DID  
PROVE ME WRONG, PLEASE FORGIVE

**TOGETHER**  
PEOPLE NEED TO COME TOGETHER  
AND UNDERSTAND JUDGMENT IS BAD  
WE ALL NEED EACH OTHER  
WE ALL CAN USE A HAND  
PEOPLE ALWAYS JUDGE FROM  
APPEARANCE,  
INSTEAD OF LOOKING AT WHAT’S  
INSIDE  
LIVE TO BE WHO YOU ARE  
LIVE WITH CONFIDENCE AND PRIDE  
LIVE WITH CONFIDENCE AND PRIDE

---

**Elephants Are Cool**  
Lyrics by  
Adam Alkindi, age 12  
Composed and performed by  
Oscar Isaac  
Back-up vocals sung by  
Kendal Hartse &  
Catherine Cheng Jones

ELEPHANTS ARE KIND TO PEOPLE  
THEY ARE LOVING AND SWEET  
THEY GOT BIG FEET  
THEY CAN CRUSH YOU IN ONE STEP  
BUT DON'T FRET

ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
KIND TO PEOPLE  
KIND TO PEOPLE  
PEOPLE WILL SAY “I DON'T WANT  
TO BE AN ELEPHANT”  
BUT THEY WILL CHANGE THEIR MINDS  
IF YOU LOOK AT THE GOOD TIMES  
IF YOU ARE AFRAID OF THEM  
THEY WILL NOT HARM YOU  
BUT THEY WILL ALARM YOU

ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
KIND TO PEOPLE  
ELEPHANTS HAVE AN ELEPHANT IN THE ROOM  
EVERY ELEPHANT IS SHY OF SOMETHING  
EVERY PERSON IS TOO  
YOU ARE NOT ALONE

ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
EVERYONE HAS AN ELEPHANT IN THE ROOM  
EVERY ELEPHANT IS SHY OF SOMETHING  
EVERY PERSON IS TOO  
YOU ARE NOT ALONE

ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
EVERYONE IS NOT THE SAME  
YOU SHOULD TALK ABOUT IT  
AND LET IT OUT  
YOUR FEELINGS

ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
ELEPHANTS ARE KIND TO PEOPLE  
KIND TO PEOPLE  
KIND TO PEOPLE  
KIND TO PEOPLE
It's A Blur
Lyrics by
Chyanne Peña, age 12
Composed and
Performed by
Heather Robb &
James Smith of
The Spring Standards

UNAWARE OF MY SURROUNDINGS. CONFUSED AS A NEWBORN CHILD. SCENT OF SURROUNDINGS, WINTER BREEZE, TOUCH OF THE COLD... IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT, IT'S LIKE AN EYE WITH WATER IN IT, DARK AS THE NIGHT, YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

AS A CUB, ALL I REMEMBER: ICE BREAKING, ANIMALS DYING, THE ZOO--FORCED INTO HIDING, NOT THE SAME, WILL NEVER BE.

UNAWARE, AGAIN-- THE ZOO TERRIFIED MORE THAN BEFORE, THE ZOO-- UNAWARE AGAIN. DIFFERENT FEELING, DIFFERENT TOUCH.

UNAWARE, AGAIN-- THE ZOO-- UNAWARE AGAIN. DIFFERENT FEELING, DIFFERENT TOUCH.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT, IT'S LIKE AN EYE WITH WATER IN IT, DARK AS THE NIGHT, YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

A PART OF KNOWING IS KNOWING YOURSELF. IT'S LIKE LOOKING IN THE MIRROR BUT NOTHING REFLECTS BACK. WAIT-- I CAN'T SEE, HOW WOULD I KNOW? IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT I CAN DO. ENJOYING MY SURROUNDINGS, I KNOW THESE THINGS ARE TRUE: FREE AS A WINTER BREEZE, TOUCH OF THE COLD COLORS ARE A BEAUTIFUL THING, THEY CAN LIGHT UP A ROOM, A WORLD. IT'S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT, IT'S LIKE AN EYE WITH WATER IN IT, DARK AS THE NIGHT, YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

IT'S A BLUR.

I'M DOING THIS DANCE TO SHOW I'M STRONG!!
I JUST HOPE I WON'T DO IT WRONG.
MY ANCESTORS WERE REALLY TOUGH!!
I WANT TO BE, TOUGH ENOUGH.

I'M GOING TO DO THIS DANCE TO SHOW MY FRIENDS WHO'S BOSS IF THEY MAKE FUN OF MY DANCE, THEY'LL BE TOSSED!!

CHORUS AND DANCE
DO TO THIS STEP
PUMP OUT YOUR CHEST LIKE YOU'RE BOSS: WHOOP!!
TO DO THIS DANCE, WALK AROUND IN A BIG CIRCLE LIKE YOU DON'T CARE. NOW THIS PART OF THE DANCE IS CALLED THE 'PEACOCK WIGGLE.' THIS DANCE MAKES YOU WANNA GIGGLE.

DO DO DO DO
MY FRIENDS ARE THE TOUGHEST IN SCHOOL
I WANT THEM TO THINK I'M COOL

DO DO DO DO
MY FRIENDS THINK I'M "WEAK" BUT THEY'LL BE THE ONES WHO WEEP.
I'M DOING THIS DANCE TO PROVE THEY'RE WRONG.
I PROMISE I'LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE WITH ME STAND UP!!

CHORUS AND DANCE REPEAT
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE’S NOT GOING TO BE THE WAY YOU WANT IT
Written by Sasha Davis, age 12
Directed by Lindsay Torrey
Becky G. ............................................................................................................. Sasha Davis
Melody ..................................................................................................................... Lindsay Torrey
Coach ................................................................................................................. Natalie Hirsch

THE BLUE PAST
Written by Ashley Thomas, age 13
Directed by Anne Troup
Selena ................................................................................................................. Ashley Thomas
Destiny .............................................................................................................. Anne Troup

DON’T TAZE ME, BRO!
Written by Ezekiel Albarron, age 11
Directed by Mat Hostetler
Zack ...................................................................................................................... Ezekiel Albarron
Mr. Security Guard ............................................................................................... Mat Hostetler

THE WORST AND THE BEST FRIENDS
Written by Brooke Fraser, age 12
Dramaturged by Erin Cherry & Directed by Megan Cramer
Bayley ................................................................................................................. Brooke Fraser
Hayley ................................................................................................................. Megan Cramer

IN THE WAY
Written by Britney Trinidad, age 14
Directed by Joshua Joya
Britney ................................................................................................................. Britney Trinidad
Josh ...................................................................................................................... Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT
Written by David Ortiz, age 12
Directed by Bjorn DuPaty
Lui Calibre ........................................................................................................... David Ortiz
Chef ....................................................................................................................... Bjorn DuPaty
Security System .................................................................................................. Natalie Hirsch
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotte Foundation; Ann M. Martin Foundation; Marsus Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Trust; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcario
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Iene Balletta
Becky Ann & Dylan Baker
Kris Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Bentin
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wurtiner
Buzz Boxshell
Blaise R. Box
Becky Browder
& Ted Neustadt
Carleton T. Brown
Iris A. Brown & Joe White
Justin Brownell
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Cerako
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elisabeth Clements
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Covio
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Carolyn & Neil DeSera
Rebecca & Richard Dresser
Peter Doyle
Max Dykstherhouse
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Lynn Elberigen
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan
Karen & Paul Freitas
Sally Froetch
Alexandra Garrison
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Rose Gasiner & Larry Cherto
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz
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Robert Goldberg
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Stephen & Cathy Graham
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& S. Sylvia Shepard
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& David Veneda
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Carrie Joannou
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Judy Kuhn & David Schwab
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Suzen Murakoshi
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Fred Nelson
Randy & Rona Nelson
Ruth Nelson
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Carol Ochs & Bruce MacVittie
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Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Samet & Anton Fig
Karim & Thomas Schall
Maury Scbott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Strauss
Danny Strong
Al Stryon & Ed Beason
Susanna Stryon
Richard Swerner
Lili Taylor
Lisa Tinley & Chris Lawrence
Merrit Tinley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valero
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Connie & Marc Zand

WHAT’S MY LINE?
THE PROFESSIONAL PLAYS
THE 2014 BLOCK ISLAND ONE-ON-ONES

Friday, July 18 at 7:30 ✪ Saturday, July 19 at 7:30 ✪ Sunday, July 20 at 3:00
The 52nd Street Project’s Five Angels Theater
The 52nd Street Project Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designer
Kimberly Goings

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Emily Juliani, Garrett Kim, Clara Leonard, Haley Martinez

Flyer/Program Art
Patrick Jones

Chefs
Martha Velle-Gass, Alyssa Anderson, and Vanessa Valdes

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Block Island Teen Counselor: Haley Martinez
Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

“What’s My Line” Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designer
Kimberly Goings

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

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The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Cool Stuff on Sale in the Lobby!

Fabulous Flyer Bars ....................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................$30.00
Project Caps ...........................................$20.00
Project T-shirts ......................................$12.00/$20.00
Project Mugs ..........................................$5.00
Project Notebook ...................................$5.00
Project Pencil 3-pack ...............................$1.00

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:

NAME
ADDRESS
CITY    STATE    ZIP

HOME PHONE
DAYTIME OR MOBILE PHONE    E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

Help load in and out for shows
Draw and/or paint
Help kids with homework
Help kids hang lights
Help with mailings
Teach a kid a skill
Work on a backstage crew
Do office work
Be a chef at an event
Do graphic design
Design sound
Design and sew costumes

Other (please specify)___________________________

MY SCHEDULE IS:

Very flexible. I’m often available during weekdays.
Somewhat flexible. I can help on the occasional morning or afternoon during the week.
Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; The Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindle; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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Frances McDormand
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

Keep an Eye Out!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.
WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

THE TOWERING TERROR
By Deirdre O'Connor for Duaa Alkindi, age 11
Wendy ................................................................. Duaa Alkindi
Officer Six ............................................................ Dahlia Azama
Officer Grumps .................................................... Haley Martinez
Bring It On lyrics by Deirdre O'Connor.

SASSY SISTERS
By Nicholas Platt, Jr. for Allyssia Feliciano, age 12
So Glam Pam ......................................................... Allyssia Feliciano
Tomboy Tina ........................................................... Emma Galvin
Ryan Brian McRyan ............................................... Garrett Kim
The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

‘FRAIDY CAT
By Sung Rno for Adam Alkindi, age 13
Apollo ........................................................................ Adam Alkindi
Curtis ....................................................................... Michael Propster
Smokey ...................................................................... Alyssa Anderson
Cold Paws lyrics by Sung Rno.

THE PRESIDENT... AND HER SISTER
By Daiva Deupree for Kayla Ortiz, age 13
President Arnaz ..................................................... Kayla Ortiz
Valerie Arnaz ......................................................... Daiva Deupree
Sam ........................................................................... Haley Martinez
Polvalaitis .............................................................. George Babiak
Announcer ............................................................ Clara Babiak
Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING
By John Sheehy for Milen Tokarev, age 11
Ivor Goodwon ....................................................... Milen Tokarev
Lord Edgeworth ..................................................... John Sheehy
Guard ....................................................................... Clara Leonard
Surely You Jest lyrics by John Sheehy.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES
By Willie Reale for Kaylee Zambrano, age 11
Helen ........................................................................... Kaylee Zambrano
Ariane ....................................................................... Amira Vann
Military Guy ............................................................. Garrett Kim
A Dinghy Full of Blues and Compassionate Pirates lyrics by Willie Reale.

SAVING THE DRAGON
By Jeremy Rishe for David Ortiz, age 12
Vidal .......................................................................... David Ortiz
Merv .......................................................................... Jeremy Rishe
Jeremy The Boss ........................................................ Gus Rogerson
Game Voice ............................................................. Bronagh Daly
Angel Guide ............................................................. Clara Leonard
Dragon ................................................................. Garrett Kim
Chorus ................................................................. Amira Vann, Alyssa Anderson and Garrett Kim
Ones and Zeros lyrics by Jeremy Rishe.

ANGEL AND MINNIE IN THE AFTERNOON
By Catherine Yu for Kiara Figueroa, age 11
Angel ......................................................................... Kiara Figueroa
Minnie ................................................................. Carra Paterson
The Sister Song lyrics by Catherine Yu.

PHANTASMO!
By Itamar Moses for Joshua Gomez, age 12
Phantasmo .............................................................. Joshua Gomez
Coach ........................................................................ Stephen O'Reilly
What To Do? lyrics by Itamar Moses.

OPEN WIDE
By Madeleine George for Karen Tineo, age 11
Jessie Maldonado ...................................................... Karen Tineo
Dr. Alan Williams .................................................... Genesis Oliver
Denise ........................................................................ Alyssa Anderson
The Phobics’ Lament and The Phobics’ Reprieve lyrics by Madeleine George.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I, Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marsusi Family Foundation; Newman’s Own; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

Friday, Aug. 15 at 7:30 ✪ Saturday, Aug. 16 at 7:30 ✪ Sunday, Aug. 17 at 3:00
The 52nd Street Project’s Five Angels Theater
WHAT’S MY LINE? THE PROFESSIONAL PLAYS
The Annual Wareham one-on-ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Outgoing Technical Dir.
Davey Rogulich, Incoming Technical Dir.
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Stage Manager
Garrett Kim
Projection Design
George Babiak and The 52nd Street Project Projection Archive
Composer/Music Director
Eric March
Lighting Designer
John Sheehy, Dir. of Development & Marketing
Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns
Bronagh Daly, Garrett Kim, Clara Leonard
Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Correa

Consultants
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Interns
Bronagh Daly, Garrett Kim, Clara Leonard
Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Correa

“WHAT’S MY LINE?” Production Staff
Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Sound Designer
Garrett Kim
Stage Manager
Colleen Sherry
Projection Design
George Babiak and The 52nd Street Project Projection Archive
Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard
Backstage Crew
Bronagh Daly, Clara Leonard, Dante Quiñones, Jamie Yip
House Managers
Carol Ochs, Alyssa Anderson
Flyer/Program Art
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph

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NAME

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CITY STATE ZIP

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DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

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- Do graphic design
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.................................................. $2.50
and featuring Shel Silverstein’s “Fivesty and Twoey” logo:

Project Hoodies.................................................. $30.00
Project Caps .................................................. $20.00
Project T-shirts.................................................. $12.00/$20.00
Project Mugs .................................................. $5.00
Project Notebook ............................................... $5.00
Project Pencil 3-pack ......................................... $1.00
Project Tote Bags ............................................... $5.00

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay; Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystofolski.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March
What’s My Line Theme Song lyrics by John Sheehy

DUEL MEANING
Written and Directed by George Babiak for Sebastian Lopez, age 10
Cunningham ................................................................. Sebastian Lopez
Robertson ................................................................. George Babiak
Piccadilly ................................................................. John Sheehy
Farquhar ................................................................. Dante Quiñones

“10 Paces of Destiny” lyrics by George Babiak

ZOMBIE ZONE
Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.
K.C................................................................. Tiffany Miller
Barb .............................................................................. Anne Troup
Joanne ................................................................. Natalie Hirsch
Roger ................................................................. John Sheehy

“Just Like You” lyrics by Cindy Kaplan

LIFE IS ONCE
Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13
Troy ................................................................. Matthew Orozco
Carl ................................................................. Jedidiah Clarke
Bear ................................................................. Dante Quiñones
Raccoons ............................................................. Dante Quiñones, Bronagh Daly, Jamie Yip

“We Made It” lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS
Written by Erica Saleh for Sofia Santoni, age 12
Directed by Grace Rex
Sarah ................................................................. Sofia Santoni
Kristie ................................................................. Grace Rex

“If You Got Your Way” lyrics by Erica Saleh

JINX, I WIN
Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10
Charlie ................................................................. Nathaniel Ortiz
Austin ................................................................. Carlo Albán
Commuter ............................................................. Natalie Hirsch
Bus Driver ........................................................... Clara Leonard

“I Laugh When” lyrics by Carlo Albán

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING
SHARPTANK APPRENTICE MAKES A DEAL
Written by Jiehao Park for Sevan Asencio, age 11. Directed by Korey Jackson.
A ................................................................. Sevan Asencio
B ................................................................. Korey Jackson
Donald Trump ....................................................... Christopher Randolph

“For Real” lyrics by Sarah Burgess

THE INCIDENT INVOLVING SOUP AND TEA
Written by Sarah Burgess for Kayla Matos, age 12. Directed by Ariana Seigel.
Lacey ................................................................. Kayla Matos
Sloane ................................................................. Ariana Seigel

“Wish I Was Cool” lyrics by Eric Dufault

THE HELL’S KITCHEN BOMB SQUAD: COUNTDOWN TO
WORLD DESTRUCTION
Written by Darcy Fowler for Kai Ceniza, age 11
Directed by Lucy DeVito

Jerome ................................................................. Kai Ceniza
McMullan .............................................................. Lucy DeVito
Sally ................................................................. Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise ........................................................ Dante Quiñones

“My Way” lyrics by Darcy Fowler

OH SNAP
Written by Robert Askins for Ezekiel Albarron, age 12
Directed by Aaron Costa Ganis

Kyle ................................................................. Ezekiel Albarron
Jerome .............................................................. Aaron Costa Ganis
Mom ................................................................. Bronagh Daly (Saturday: Natalie Hirsch)

“Wish I Was Cool” and “Fight Song” lyrics by Robert Askins

TODAY’S FORECAST
Written by Eric Dufault for Jayla Alvarez, age 11
Directed by Marinda Anderson

Jahna St. Cloud ........................................................... Jayla Alvarez
Mallory Lancaster .......................................................... Marinda Anderson
TV Producer .......................................................... Christopher Randolph

3 Random People ........................................................... Dante Quiñones, Bronagh Daly, Jamie Yip

“I Know the Weather” lyrics by Eric Dufault
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

The 52nd Street Project presents

Just Desserts

Plays with Consequences

The 2014 Playback Plays

8 New Plays Written by Kids and Performed by the Playwrights with Adult Partners at The

Five Angels Theater

789 10th Avenue
(Between 52nd and 53rd St.)

Friday, October 24 at 7:30 p.m.
Saturday, October 25 at 7:30 p.m.
Sunday, October 26 at 3:00 p.m.
The 52nd Street Project Staff

Composer/Music Director: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Jennifer Kirschman
Sound Designer: Meghan Cooper
Stage Manager: Emily Juliani
Projection Designs: George Babiak, Walker White & the Project Projection Archive
Props Design Team: George Babiak, Meghan Cooper, Sarah Johnsrude, Ashil Lee

Backstage Crew: Sarah Johnsrude, Ashil Lee, Chyanne Peña, Rene Paul Santiago, Nathaly Trinidad
Show Photographer: Winston Rodney
Weekend-Away Chefs: Liz Bell, John Sheehy
Bridgehampton Hosts: The Gersten-Vassilaros Family, Louis and Patrice Friedman, Susan Bruce and Peter Hedges
Flyer Art: James Stevenson

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Nathaly Trinidad
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Just Desserts" Production Staff

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
__________________________________________________________
ADDRESS
__________________________________________________________
CITY    STATE   ZIP
__________________________________________________________
HOME PHONE
__________________________________________________________
DAYTIME OR MOBILE PHONE
__________________________________________________________
E-MAIL ADDRESS
__________________________________________________________
MY OCCUPATION
__________________________________________________________
MY HOBBIES
__________________________________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Draw and/or paint
[ ] Hang lights
[ ] Work on a backstage crew
[ ] Do graphic design
[ ] Other (please specify)__________________________
[ ] Help kids with homework
[ ] Help with mailings
[ ] Do office work
[ ] Design sound
[ ] Design and sew costumes
[ ] Teach kids a skill
[ ] Be a chef at an event

MY SCHEDULE IS:
[ ] Very flexible. I'm often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .......................................................... $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................................... $30.00
Project Caps .................................................................... $20.00
Project T-shirts................................................................. $12.00/$20.00
Project Mugs ................................................................. $5.00
Project Notebook .......................................................... $5.00
Project Pencil 3-pack ................................................... $1.00
Project Tote Bags ......................................................... $5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing

The 52nd Street Project Staff

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Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

What's Going On Here?
The 52nd Street Project Board of Directors
Lisa Benavides
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Wendy Ettinger, chair emeritus
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In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.
**JUST DESSERTS - ACT 1**

All original music composed by Patrick Barnes

**THE RED-CARDED PRANKER**
Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino
Ricardo Cruz ................................................................. Joseph Cruz
Justino Pedro ................................................................. Justin Cimino
Coach ................................................................. George Babiak
Doctor ................................................................. Ashil Lee
10th Graders ................................................................. The Crew

*I Will Be Me* lyrics by Joseph Cruz

**JOURNEY TO SATISFACTION**
Written by Christin-Delaine Gabriella Tetteh, age 13.
Director/Dramaturge: Angel Desai
Rebecca ................................................................. Christin Tetteh
Jessica ................................................................. Angel Desai
Voice ................................................................. Rene Paul Santiago

*Where's Home?* lyrics by Christin Tetteh

**THE STORY OF A DRUNK AND A MISTaken TROUBLE-MAKER**
Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey
Danny ................................................................. Bamba Thiam
Angel ................................................................. A.Z. Kelsey
Person Who Fights .................................................. George Babiak
Pub Spectators ............................................................ The Crew
Cops ................................................................. Ashil Lee, Nathaly Trinidad

*I Just Wanna Be Somebody and My Future is Over* lyrics by Bamba Thiam

**THE ADVENTURE OF THE JUNGLE OF JAGUARS**
Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden
Casey ................................................................. Maria Martinez
Johanna ................................................................. Annie Worden
Pilot ................................................................. Nathaly Trinidad
Tiger ................................................................. Ashil Lee
Mom ................................................................. Natalie Hirsch
Dad ................................................................. John Sheehy
Luau guests ............................................................. The Crew

*Why You Gotta Be Such a Kid* lyrics by Maria Martinez

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**JUST DESSERTS - ACT 2**

**THE QUEST TO FIND THE GEM**
Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O'Rourke
John ................................................................. Bryan Lopez
Rob ................................................................. Charlie O'Rourke
Boss ................................................................. John Sheehy
Statue ................................................................. Nathaly Trinidad
Zard ................................................................. Himself

*Our Adventures* lyrics by Bryan Lopez

**A SPACESHIP COMES TO MARS**
Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan
Ruby ................................................................. Ruby Zamora
Molly ................................................................. Molly Coogan
Paparazzi ................................................................. Rene Paul Santiago and Sarah Johnsrude

*Sad Song In Space* lyrics by Ruby Zamora

**ANGEL VS. HUMAN**
Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron
Angel ................................................................. Alex Malan
Richard Dixon ........................................................ Kyle Cameron
Boss ................................................................. Nathaly Trinidad
Pizza Lady ................................................................. Ashil Lee

*Powers Fix Everything* lyrics by Alex Malan

**WANNA BE**
Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden
Faith ................................................................. Imani Lewis
Miss C ................................................................. Molly Carden

*Different* lyrics by Imani Lewis
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Brian Lapin
Michael Lawrence & Glen Gillen
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Melissa Liebling-Goldberg & John Barrett
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Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowski
Suzen Murakoshi & Mark Temme
Fred Nelson
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Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeeze
Kevin O'Rourke & Edith Thurber
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& Greg MacPherson
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& Peter Jacobson
Meg Simon & Christopher Solomon
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Tracy Strauss
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Susanna Stryon
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Lorraine Tobais & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
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Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
The 52nd Street Projects: FALL PLAYMAKING SHOWS 2014

RAISE THE ROOF PLAYS TO CELEBRATE

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 3:00 & 7:30 p.m.
Sunday, Dec. 7 at 3:00 p.m.

THE FIVE ANGELS THEATER
Thank you for coming to RAISE THE ROOF. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAISE THE ROOF is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!
RAISE THE ROOF: ACT 1

All original music composed by Kim D. Sherman

WHAT WE WANT
Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy  Costume Designer: Chris Rumery
Miles .........................................................................................................Nick Mills
Scarlet .......................................................................................................Jessica Hecht
Chief ........................................................................................................George Babiak

Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE
Written by Ginaija Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon  Costume Designer: Sarah Cogan
Crystal Wood ...........................................................................................Lauren Blumenfeld
Nash ........................................................................................................Dylan Dawson
Bear Cub .................................................................................................Sarah Johnsrude
Doctor ......................................................................................................Meghan Cooper
Cops ........................................................................................................Ashil Lee & Sarah Johnsrude

Wish for A Better Day lyrics by Ginaija Hires

FRIENDS ARE FAMILY
Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall  Costume Designer: Chris Rumery
Teenie, a mouse ..................................................................................Christina Pumariega
Marvin, an elephant ............................................................................Maren Bush
Pizza chef ...............................................................................................Meghan Cooper

We’re Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT
Written by Emmanuel Goicuria, age 11
Director/Dramaturge: Tim J. Lord  Costume Designer: Sarah Cogan
Eh Guy ....................................................................................................Kareem Lucas
Jerkface ..................................................................................................David Shih
Orphans ..................................................................................................The Crew

BEGINNING OF THE END
Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney  Costume Designer: Chris Rumery
Tezzerack ...............................................................................................Michael Braun
Tezza ........................................................................................................Sofiya Akilova
Manager ...............................................................................................Ashil Lee

What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER
Written by Ethan Zenteno, age 10
Director/Dramaturge: Alex Barron  Costume Designer: Sarah Cogan
Tiny Box Tim ...........................................................................................Bill Camp
Ponja, a pig ............................................................................................Jennifer Ikeda
Customers .............................................................................................The Crew
Burrito Gal .............................................................................................Sarah Johnsrude
Height Guy .............................................................................................Ashil Lee
Who We Are and We Got It lyrics by Ethan Zenteno

THE PLANE PROBLEM
Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung  Costume Designer: Sarah Cogan
Vanessa, an ostrich .............................................................................Mirirai Sithole
Seth, a polar bear ................................................................................Joshua David Robinson
Loudspeaker ..........................................................................................Meghan Cooper

SUPERHEROES AND VILLAINS
Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen  Costume Designer: Chris Rumery
Flamo ......................................................................................................Bjorn Dupaty
Watszo .................................................................................................Sathya Sridharan
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING
Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O’Daly  Costume Designer: Chris Rumery
Ina, a chicken .......................................................................................Arielle Goldman
Elle, a bird .............................................................................................Tina Chilip
The Imaginary Friend ........................................................................Sarah Johnsrude

Emotions lyrics by Charde Harvey
**COUNT ON IT: PLAYS YOU CAN TRUST**

The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

**The 52nd Street Project Staff**

Composer/Music Director  
Avi Amon  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Greg McPherson  
Costume Designers  
Viviane Galloway and Michael Piatkowsky  
Sound Designer  
John Sheehy  
Stage Manager  
Fran Rubinstein  
Projection Design:  
George Babiak and The Project Slide Archive  
Composer/Music Director  
Avi Amon  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Greg McPherson  
Costume Designers  
Viviane Galloway and Michael Piatkowsky  
Sound Designer  
John Sheehy  
Stage Manager  
Fran Rubinstein  
Projection Design:  
George Babiak and The Project Slide Archive

**Prop Fabrication Team**  
George Babiak, Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine

**Backstage Crew**  
Sebastian Lopez, Ruby Zamora, Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine

**Chefs**  
John Sheehy, Liz Bell, Carol Ochs

**Hosts in Dutchess County**  
Obie Benz, Lili Taylor, and Maria Tucci

Consultants:  
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:  
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad  
Ushers: Michael Bannister, Melody Cruz, Tatiana Goode, Tiara Varela

"COUNT ON IT" Production Staff

Composer/Music Director  
Avi Amon  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Greg McPherson  
Costume Designers  
Viviane Galloway and Michael Piatkowsky  
Sound Designer  
John Sheehy  
Stage Manager  
Fran Rubinstein  
Projection Design:  
George Babiak and The Project Slide Archive

**Cool Stuff on Sale in the Lobby!**

Fabulous Flyer Bars ............................................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

**Project**  
Project T-shirts .............................................................. $12.00  
Project Hoodies ............................................................. $30.00  
Project Caps .................................................................. $20.00  
Project Mugs ................................................................. $5.00  
Project Pencils 3-pack .................................................... $1.00  
Project Notebook ........................................................... $5.00

Thank you for coming to COUNT ON IT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME**

**ADDRESS**

**CITY**  
**STATE**  
**ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Draw and/or paint  
- Help with mailings  
- Teach kids a skill  
- Design and sew costumes  
- Be a chef at an event  
- Do graphic design

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
DON’T MISS OUR NEXT SHOW...  
Friday through Sunday,  
March 27–29, 2015  
Right here at  
Five Angels Theater  

Last month, 10 brand-new Project kids began Playmaking classes with Natalie Hirsch.  

Come see their final plays performed by professional, volunteer adult actors.

...OR THE PROJECT’S ANNUAL BENEFIT!  
The Board of Directors of The 52nd Street Project invite you to save the date for...  

FANCY THAT  

Songs written by a posh pack of Project kids and performed by spiffy special guests.  
7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom  

CONTACT JOHN “THE GUVM’NOR” SHEEHY FOR MORE INFORMATION ABOUT “FANCY THAT” AT (212) 333–5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors  

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What’s Going On Here?  
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. COUNT ON IT is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions  
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks  
We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.
All original music composed by Avi Amon

THEY DON’T DO THAT ANYMORE
Written by Jeff Cox
Directed by Michael Feld
Hendershot ................................................................. Brandon Shaffer
Jonesmith ................................................................. Richard Brea

*The Pig Tale* lyrics by Jeff Cox

FROZEN FISH
Written by Sarah Hammond
Directed by Mikaela Mahony
Jessie ................................................................. Edelys Guerrero
Marella ................................................................. Ashley Thomas

*Opposite* lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE
Written by Colleen Werthmann
Directed by Kimiye Corwin
Slick ................................................................. Jasmine Correa
Ice-Cold ................................................................. Chayse Peña

*Something Is Wrong* lyrics by Colleen Werthmann

THE BATTLE OF TWO MEN OVER MARIELLA
Written by Matthew Paul Olmos
Directed by Sean Kenealy
A ............................................................................... Faisal Afridi
B ............................................................................... Amer Musa

*Running of the Horses* lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR
Written by Max Posner
Directed by Natalia Martin
Verna ....................................................................... Valeria Oliva
Marjorie ................................................................. Makice Pacheco
Nurse ..................................................................... Natalie Hirsch

*Unexpected* lyrics by Jiehae Park

SPIT THICK
Written by Chisa Hutchinson
Directed by Jude Sandy
Bianca .................................................................... Britney Trinidad
Ignacio ..................................................................... Enrique Caballero

*Practice Kid* lyrics by Chisa Hutchinson
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Michael Alcario
Elton Andrews
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Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Irene Balletta
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& Richard Blackstone
Connie & Marc Zand

Five Angels Theater
Friday, March 27 at 7:30 p.m.
Saturday, March 28 at 3:00 and 7:30 p.m.
Sunday, March 29 at 3:00 p.m.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Daiva Deupree, Education Assistant

Jennifer Jimenez*, Day Receptionist  
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Carol Ochs, Executive Director  
Lisa Kerner, Development & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Laura Lane, Mgr. of Individual Giving  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

THE 52ND STREET PROJECT STAFF

Composer/Music Director  
Patrick Barnes  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Ben Fichthorne  
Costume Designers  
Kim Goings and Crystal Thompson  
Sound Designer  
Toby Algya  
Soundboard Operator  
A'shanti Tyree  
Stage Manager  
Anne Lowrie  
Projection Design  
George Babiak, Max Posner, and the 52nd Street Projection Archive  
Prop Design Team  
George Babiak, Rebecca Inderhees, Brigitte Lundy-Paine, Johanna Vidal  
Backstage Crew  
Doris Alcantara, Richard Brea, Rebecca Inderhees, Brigitte Lundy-Paine, Maria Martinez  
House Managers  
Carole Ochs  
“Make A Brave Show” Flyer and Program Art  
Caroline Hadliaksono  
Weekend-in-Bridgehampton Chefs  
Liz Bell, Carol Ochs, John Sheehy  
Playmaking Class Volunteers  
Rachel Bonds, Juan Castano, Katie Firth, Nancy Giles, Sarah Joinsrude, Arielle Siegel, Christina Quintana  
Playmaking Class Teen Assistant  
Britney Trinidad  
Production Photographer  
Winston Rodney

The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.......................................................... $2.50  
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts.......................................................... $12.00/20.00  
Project Hoodies........................................................... $30.00  
Project Caps ............................................................... $20.00  
Project Mugs ............................................................... $5.00  
Project Pencil 3-pack .................................................. $1.00  
Project Notebook ...................................................... $5.00  
Project Tote Bags........................................................ $5.00

Wait, what? We have cool stuff on sale in the lobby! Fabulous Flyer Bars featuring Shel Silverstein’s “Fivey and Twoey” logo, plus Project T-shirts, Hoodies, Caps, Mugs, a Pencil 3-pack, and a Notebook. And, if you’re really feeling generous, you can buy a Project Tote Bag for $5.00.

Thank you for coming to MAKE A BRAVE SHOW! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Draw and/or paint  ☐ Help kids with homework  ☐ Be a chef at an event
☐ Help with mailings  ☐ Teach kids a skill  ☐ Do graphic design
☐ Work on a backstage crew  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)
MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to toss this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE A BRAVE SHOW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
THE TURTLE DAYS
Written by Rodery Rosario, age 10.
Dramaturge/Director: George Babiak. Costume Designer: Kim Goings
Jack ................................................................. Genesis Oliver
Leda ..................................................................... Genesis Oliver
Mom ................................................................... Rebecca Inderhees
Teacher ............................................................. Natalie Hirsch
Students ......................................................... Doris Alcantara and Richard Brea
The Blues lyrics by Rodery Rosario

MERMAID WORLD
Written by Magalis Fabian, age 10.
Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson
Maia ............................................................... Clea Alsip
Lauren ............................................................ Ashley Marie Ortiz
Meranda .......................................................... Rebecca Inderhees

FIGHTS ALWAYS END
Written by Darby O'Donnell, age 10.
Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings
Ivy ................................................................. Alia Attalah
Abby ............................................................... Brigette Lundy-Paine
Friends Again lyrics by Darby O'Donnell

THE HAUNTED HOUSE
Written by Lakshmi DeJesus, age 10.
Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings
Riely .............................................................. Rebecca Henderson
Knock Knock ..................................................... Ray Fisher
Kiosk Bob ....................................................... Maria Martinez
I Feel Frustrated and I'm So Happy lyrics by Lakshmi DeJesus

GUMMY ENGLAND
Written by Coleman Williams, age 10.
Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings
Chuloo ................................................................ Billy Crudup
Looper .................................................................. Ben Mehl
Harry ..................................................................... John Sheehy
Looper's Family .................................................... The Crew
You a Hoodlum and B & B Is Perfection lyrics by Coleman Williams

FRED AND COLETTTE
Written by Rosneyri Rosario, age 10.
Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings
Fred ...................................................................... Sue Jean Kim
Colette ............................................................... Will Rogers
I'm Mad and We're Happy lyrics by Rosneyri Rosario

THE SPEED
Written by Aramis Jimenez, age 10.
Dramaturge/Director: Austin Regan, Costume Designer: Kim Goings
Bob the Banana .................................................... Korey Jackson
King Coconut ....................................................... Greg Hildreth
Announcer .......................................................... Richard Brea
Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR
Written by Nicole Quiles, age 10.
Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings
Isabelle ............................................................ Irene Sofia Lucio
Annie ................................................................. Kristen Sieh
Staff .................................................................... The Crew

SATAN VS. GOD
Written by Andry Moreno, age 10.
Dramaturge/Director: Max Posner, Costume Designer: Kim Goings
Boss ................................................................. Felix Solis
Hery Lery ......................................................... Christopher Randolph

THE KID THAT SUFFERS
Written by Stevens Velasquez, age 10.
Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings
Jeff ..................................................................... Michael Potts
Ms. Fancy ......................................................... Nancy Giles
Mean Teacher and Annoying Kid lyrics by Stevens Velasquez

You are a Hoodlum and B & B Is Perfection lyrics by Coleman Williams
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreographers, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Opening Number
Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: “111 Archer Avenue” by Mark Mothersbaugh & “Transcendence” by Lindsey Sterling
Theme: Discovery

Black and White, White and Black
Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: “Billy and the Kid—Gun Battle” by Copland
Theme: Civility & Violence

About the Dance: “Fun but scary! Scary but fun! Mean but friendly, it’s all here right now at the 2015 52nd Street Project Dancemaking.”—Milen

The Love Garden
Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani, & Rebecca Inderhees
Music: “Use Somebody” by 2 Cellos
Theme: Love & Growth

About the Dance: “The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower.”—Jasmine & Samantha

The Struggle is Real!
Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: “Get Out of the Wee” by Groove Camp & “Stars Align” by Lindsay Sterling
Theme: Gumi-stickiness & Creative

About the Dance: “It was hard choreographing the dance to fit the theme and music.”—Jayla

The Anxious Man and the…Man
Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: “A Knife in the Dark” from The Lord of the Rings
Theme: Emotionless & Anxious

About the Dance: “You will be amazed by this thrill!”—Kai

I Love It
Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassaiu deGannes
Music: “Tres Minutos Con La Realidad” by Yo Yo Ma
Theme: Food

About the Dance: “Just know you will be hungry ;)”—Duaa

Happy Happy Joy Joy
Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: “Woods” by George Winston
Theme: Water

About the Dance: “First sad, then happy.”—Joshua

Anticipation
Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: “Where the Streets Have No Name” by 2 Cellos
Theme: Waiting & Searching & Connection

About the Dance: “Dance takes place in the woods.”—Kiara
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Laura Lane, Mgr. of Individual Giving
George Babiak, Production Manager
Tim J. Lord, Technical Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Rebecca Inderhees, Brigette Lundy-Paine, A’shanti Tyree

Teen Employees:
Receptionists: Chayse Peña, Britney Trinidad

*Alumnus of The 52nd Street Project

Special Thanks
Farah Bala, Stephanie Berger, Becky Browder,
Noël Mihalow, Ray Harold, Rob Jakubik,
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,
Kim Sherman, J. Andrew Stein, Crystal Thompson,
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Louis Friedman and Cathy Dantzick

“Fancy That” Benefit Co-Chairs
Lisa Benavides  Karin Schall
Carolyn DeSena  Merritt Tilney
Patrice Friedman  Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Cecilia Arana-Grant & Kevin Grant
Becky & Dylan Baker
Neena Beber & Marc Turkel
Beth & Eric Berman
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Louis Friedman and Cathy Dantzick

Donor lists current as of April 29, 2015
FANCY THAT
A PROJECT EXTRAVAGANZA
THE 52ND STREET PROJECT’S ANNUAL BENEFIT
MONDAY, MAY 4, 2015
THE EDISON BALLROOM

THE SHOW
Host
Edie Falco

THE LYRICISTS
Justin Bannister, Jayda Camacho, Stasia Quiñones, Chamel Rodney, Ethan Zenteno

THE COMPOSERS
Nick Blaemire, Peter Lerman, Stephanie McKay, David Yazbek, Elizabeth Ziman

THE PERFORMERS
Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay, Jacob Ming-Trent, Bryce Pinkham, Matthew Saldivar, Emily Skeggs, Akron Watson, Betsy Wolfe

THE MUSICIANS
Kimberly Grigsby, Piano
Freddy Hall, Guitar
John Epacar, Percussion

DIRECTOR
Jonathan Bernstein

MUSIC DIRECTOR
Kimberly Grigsby

MUSIC COORDINATOR
Kim D. Sherman

LIGHTING DESIGNER
Greg MacPherson

SOUND DESIGNER
Drew Levy

SET & PROP DESIGNS
George Babiak, Stephanie Berger, and Iris Brown

STAGE MANAGER
Colleen Sherry

WRITTEN BY
John Sheehy
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The Dantchik Family

Cathy & Stephen Graham

**Lah-Di-Da Tables**

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Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros & John Vassilaros
Robert Goldberg, Yorke Construction Corporation
Felicia & Sy Jacobs
Valerie Kay & Bruce Graham
Grace Lyu-Volckhausen, Tiger Baron Foundation
Music Theater International
Wendy vanden Heuvel & Brad Coley
Vicki & Mark Whatley

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**The Not So Fancy Bulldog**

LYRICS BY ETHAN ZENTENO, AGE 10
COMPOSED BY PETER LERMAN
PERFORMED BY BRUCE PINKHAM
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

**VERSE 1**
I'M A BRITISH BULLDOG AND I'M SO VERY RICH AND I WOULD REALLY LOVE TO BE FANCY BUT SADLY I CAN'T
I'M AN ADOPTED BULLDOG AND MY PARENTS GAVE ME MONEY AND LIKE I SAID I CAN'T BE FANCY LIKE IGGY AZALEA AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO ON THE COMPUTER SINCE 5 AM TRYING TO GET ON A REALLY FANCY CRUISE!

**PRE-CHORUS**
SO THAT I COULD BE AS FANCY AS MY FRIENDS (3X)

**CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**BRIDGE**
WHEN I GO TO THE FANCY ISLAND THEY'LL HAVE GOLDEN TOILETS WITH BACON FLAVORED WATER AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES EVERY TWENTY STEPS AND LOTS OF SQUEAKY TOYS
THE BEST PART IS AT THE END IGNY AZALEA WILL PERFORM "FANCY" WHILE WE DRINK BACON TEA

**VERSE 2**
THE CRUISE WILL HELP ME BECOME FANCY BECAUSE IT TAKES US TO A SUPER SECRET ISLAND THAT ONLY FANCY PEOPLE KNOW ABOUT
ALSO IF I GO MY FRIENDS WILL ALSO THINK I'M FANCY 'CAUSE NONE OF THEM KNOW ABOUT THE ISLAND PLUS I'LL BE THE FIRST BULLDOG TO GO WHEN MY FRIENDS SEE ME I WILL SAY "I CAN BE FANCY TOO" "I CAN BE FANCY TO" "I CAN BE FANCY TOO"

**PRE-CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**VERSE 3**
BUT WHAT IF I DON'T FEEL DIFFERENT?
WHAT IF I DON'T FEEL FANCY?
WELL THAT WON'T MATTER TO ME 'CAUSE THEN I WILL BE UNIQUE BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG
THERE IS A KNOCK AT MY DOOR IT'S MY FRIEND, HE SAYS "WOW YOUR HOUSE IS STILL MESSY" I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

**PRE-CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**VERSE 4**
I'M NOT A FANCY PERSON AND THAT'S WHY MY HOUSE IS A MESS JUST 'CAUSE MY FAMILY IS RICH (PAUSE, THINKING ABOUT HIS FAMILY A LITTLE) DOESN'T MEAN I HAVE TO BE FANCY AND NOOOOO MATTER WHAT YOU SAY I WILL NEVER BE FANCY (STRETCHES OUT THE WORD FANCY)

**PRE-CHORUS**
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

**FRIENDS INTERRUPTING SONG, SPOKEN**
YOU DON'T HAVE TO KEEP SINGING, WE GET YOU, LIKE WHO YOU ARE!
What You Had To
LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

GOING BACK REDOING IT ALL
WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN'T CUT SO SHORT
YOU AND ME WE CAN BE
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY MIND
WASN'T SURE IF WE WERE READY
YOU COULDN'T MAKE THE TIME
"YOU'RE WORTH SO MUCH MORE"
"YOU CAN DO SO MUCH BETTER"
COULDN'T SAY I WASN'T WARNED
SUDDENLY UNREQUITED
I COULDN'T STAY QUIET
NOW YOU'RE GONE LEFT QUESTIONING
WHAT I DID WRONG
ALL THIS DOUBT, DIDN'T KNOW HOW TO GO
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO
"THERE'S A REASON FOR EVERYTHING"
"IT'S NOT THE END OF THE WORLD"
IT'S STILL SPINNING, THERE'S STILL THAT TWIRL
I CAN GO ON, BE FREE, BE ME
I'VE BEEN HERE BEFORE SO I'M MORE THAN SURE
I'LL BE ALRIGHT
FUTURE'S LOOKIN' BRIGHT
I'M NOT GONNA STOP YOU
JUST GONNA KEEP GOING GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I

Lifestyle
LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

MY STYLE SO DESIRABLE CAN'T BE HATED
Got Selita Ebanks As My Passenger
SHining So BRIGHT It Might Damage Ya
Now We Sitting Courtside At The All Star Game
Catch Me At Halftime With Lebron James
WARDELL: FANCY THAT!
WYCLEF: JAY-Z AND BEYONCE
WARDELL: FANCY THAT!
WYCLEF: KEVIN HART
WARDELL: FANCY THAT!
CHORUS
WARDELL: WOW! THAT WAS AMAZING MY EYES ARE BLAZING!
HOW CAN I BE LIKE YOU?
WYCLEF: HERE'S HOW YOU DO
JUST SIT BACK AND EMBRACE AND
TRY TO ACQUIRE MY GOOD TASTE
WARDELL: YOU GOT SOME TIME TO WASTE? FANCY THAT!
VERSE 2
WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
SO WEALTHY MY TEETH GOLD PLATED

Lifestyle
LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

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YOU AND ME WE CAN BE
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COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

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WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
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LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

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WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
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IF ONLY IT WASN'T CUT SO SHORT
YOU AND ME WE CAN BE
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HOW COULD I POSSIBLY HEAL?
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FUTURE'S LOOKIN' BRIGHT
I'M NOT GONNA STOP YOU
JUST GONNA KEEP GOING GONNA BE FLY
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Lifestyle
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COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

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WARDELL: YOU GOT SOME TIME TO WASTE? FANCY THAT!
VERSE 2
WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
SO WEALTHY MY TEETH GOLD PLATED
**Super Regular Harmless Turtle Squad**

Lyrics by Justin Bannister, Age 13  
Composed by David Yazbek  
Performed by Emily Skeggs, Betsy Wolfe, and One or More Special Guests

**Verse 1**  
A Famous Turtle Squad  
That Everyone Admires  
People Think of Them as Heroes,  
Consider Them America's Greatest Ally  
You Guys Probably All Know Them  
You Guys All Know the Famous Turtle Squad with Weapons  
Those Guys Are Known As Super Regular Harmless Turtles  
Super Regular Harmless Turtles  
They Were Cool and Now They're Not  
They're Ready to Lose the Fight  
Former Super Regular Harmless Turtles  
Nice Shell Meet You, Man.

**Chorus**  
The People Used to Love the Turtles,  
Now the Love Has Turned Into Hatred  
Those Guys Were Known As Super Not So Fun Harmless Turtles  
Super Boring Harmless Turtles  
Super Boring Harmless Turtles  
They Were Cool and Now They're Not  
They're Ready to Lose the Fight  
Former Super Regular Harmless Turtles  
Nice Shell Meet You, Man.

**Verse 2**  
You Guys Probably Didn't Notice  
But Those Turtles Are the Super Regular Harmless Turtles Squad  
But They Became Rogue  
They Made Their Separate Ways and Left  
Super Regular Harmless Turtles Squad

**What Is Space?**

Lyrics by Jayda Camacho, Age 13  
Composed by Elizabeth Ziman  
Performed by Lena Hall  
Back-Up Vocals Sung by Kendal Hartse and Akron Watson

The Space. Space Takes Up  
It Never Ends But It Never Starts  
Extraordinary or 'Fancy' Planets are Out There  
Life Forms Too  
A Planet of Diamonds or Another Dimension  
What We Know About Space Is So Little  
From What It Really Is  

**Chorus**  
Are Our Lives a Computer Program?  
Are We Puppets, or Thoughts Thought Up by Other Thoughts,  
Or Other Humans Perhaps?  
We Watch as Days Go By  
Every 100 Years Venus Passes Our Sun  
But That Happened Light Years Ago in Space!  
So Many Theories, But What Is True?

**Verse 3**  
They Became Rogue in Order to Stop  
Living the Dangerous Life  
But They Did Something  
That Changed Everyone's Mind  
They Actually Won Their First Fight  
Everyone Thought, "What Makes Them Different Than All the Other Loser Turtle Squads?"  
After That They Ran Away  
Being Separated in the Process  

**Chorus**  
Everyone Should Know the Great Story of This Turtle Squad  
Peasants to Kings and Queens to Maids  
Everyone Should Pay Their Respects  
To Super Regular Harmless Turtles  
Super Regular Harmless Turtles  
They Were Strong  
Turtle Power

**Bridge**  
The Great Ocean Doesn't Compare To  
Our Never Ending Space  
101% More Lovely Than Space, But Can the Ocean Contain  
A Floor of Life Force or a Floor of Diamonds?  
Space May Be the Answer to All Theories  
But the Ocean is the Answer to Land and Life  
Both Still Deadly  
But Both Still Beautiful  
Neil Armstrong Saw the Beauty So Did 546 Other Space Men  
These Two Places Are Scary But Contain Beauty We Wish We Could Clearly See.

**Chorus**  
What is Space?  
Space is Life.
The 52nd Street Project proudly presents

THE LORRAINE COHEN STAGE COMBAT PROGRAM

FINAL PERFORMANCE

Friday, June 12th at 6:00 p.m.

This program was led by fight choreographer Lee Aaron Rosen and stuntwoman/actor Rin Allen.

THE CAR DEALERSHOP
Written by Adam Alkindi, age 13
Directed by Gardiner Comfort

Ben ........................................................................................................... Adam Alkindi
Imax ......................................................................................................... Gardiner Comfort
Shanequa ............................................................................................... Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)
Written by Kaylee Zambrano, age 12
Directed by Alyssa Cartwright

Angel Sheep (Eep) Peep ......................................................................... Kaylee Zambrano
Devil Hard Bubblegum Peep ................................................................... Alyssa Cartwright

THE LAST BATTLE
Written by Nathaniel Ortiz, age 12
Directed by Marco Formosa

Moonkla ................................................................................................. Nathaniel Ortiz
Nugget ..................................................................................................... Marco Formosa

IT’S TIME TO DIE
Written by Sevan Asencio, age 12
Directed by Michael Propster

Freddy Fazbear ..................................................................................... Sevan Asencio
Springtrap ............................................................................................... Michael Propster

IMMORTAL FRIENDS
Written by Wilhelmina Ohene Kari Kari, age 14
Directed by Lindsay Torrey

Kagura ................................................................................................. Wilhelmina Ohene Kari Kari
Sarah Mayworth ................................................................................... Lindsay Torrey
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she per- formed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director

The 52nd Street Project
Teen Ensemble
Presents

WILLIAM
SHAKESPEARE’S

A MIDSUMMER NIGHT’S DREAM

THE NORTH AMERICAN TOUR

Directed by Nicole A. Watson and Emma Weinstein
Adapted by Chris Ceraso

ART BY LEE AARON ROSEN
The Cast, In Order of Appearance

Theseus, Duke of Athens .................................................................Michael Bannister
Egea, older sister and guardian to Hermia........................................Jazmine Mikell
Lysander, in love with Hermia............................................................Devin Gonzalez
Demetrius, also in love with Hermia .................................................Dante Quiñones
Peter Quince, a carpenter .................................................................Brandon Leon
Snuggles, a joiner.............................................................................Jazmine Mikell
Nikki Bottom, a hair weaver............................................................Elizabeth Vazquez
Francis Flute, a bellows-mender ......................................................Martin Sanchez
Snooty Starveling, a tinker/tailor ......................................................Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus .....................Natalia Caballero
Hermia, younger sister to Egea .........................................................Nathaly Trinidad
Helena, in love with Demetrius ..........................................................Mari Ulloa
Oberon, King of the Fairies .............................................................Edison Sibri
Titania, Queen of the Fairies ............................................................Gabriella DeJesus
Puck or Robin Goodfellow ..............................................................Joyce Cheung
Peaseblossom, a fairy .....................................................................Natalia & Elena Caballero
Cobweb, a fairy ...............................................................................Jazmine Mikell
Moth, a fairy .....................................................................................Martin Sanchez
Mustardseed, a fairy ........................................................................Brandon Leon

Production Staff

Composer/Music Director ...............................................................Avi Amon
Lighting Designer .............................................................................Burke Brown
Costume Designers .................................................................Michael Piatkowski and Viviane Galloway
Goddess of Sound ........................................................................Vanessa Valdes
Stage Manager/Board Operator (NYC) ...........................................Charles W. Turner III
Tour Manager ................................................................................George Babiak
Flyer/Program Art design .............................................................Lee Aaron Rosen
Prop/Set Design ..............................................................................George Babiak
Choreography ...............................................................................Kevin Isola
Direction ......................................................................................Nicole A. Watson & Emma Weinstein


Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant; and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.
Theseus, the Duke of Athens, is planning a grand festival for his marriage to Hippolyta. Egea interrupts with a complaint that her younger sister Hermia, her ward (in our version), is refusing to obey their father’s dying wish that Hermia marry a young Athenian named Demetrius. The headstrong Hermia is in love with Lysander. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia’s duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. Bottom the Weaver gets the main role of Pyramus, and Flute the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., Puck, meets a fairy who serves Titania, the Fairy Queen. Puck tells Titania’s servant that Oberon, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the “first love creature that she sees” when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius’ eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius’ eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two
men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn’t really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom’s singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

**ACT TWO**

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus’ palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for “tis almost fairy time.”

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.
The 52nd Street Project Staff
   Carol Ochs, Executive Director
   Gus Rogerson, Artistic Director
   Natalie Hirsch, Associate Artistic Director
   Liz Bell, Director of Education
   John Sheehy, Director of Development & Marketing
   George Babiak, Production Manager
   Tim J. Lord, Technical Director
   Laura Lane, Manager of Individual Giving
   Johanna Vidal, Community Coordinator*
   Garrett Kim, Program Director

Consultants
   Iris A. Brown, Graphic Designer;
   Chris Ceraso, Teen Dean

Interns
   Priscilla Diaz, Mitchell Harrison, Kira Newmark,

Teen Receptionists
   Britney Trinidad, Chayse Peña, and Maria Martinez

Concessions
   Jasmine Correa

The 52nd Street Project Board of Directors
   Lisa Benavides
   Rachel Chanoff
   Cathy Dantchik, co-chair
   Carolyn DeSena
   Wendy Ettinger, chair emeritus
   Louis P. Friedman, co-chair
   Alexandra Garrison
   Alex Gersten-Vassilaros
   Robert Goldberg
   Stephen Graham, chair emeritus
   Valerie Kay
   Frances McDormand
   Noël Mihalow
   Carol Ochs
   Willie Reale, founder
   Gus Rogerson
   Shirley Rumierk,
   alumni member*
   José Soto, Jr.,
   alumni member*
   Lisa Tilney
   Merritt Tilney
   Wendy vanden Heuvel
   Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
Howard Gilman Foundation
New York State Council on the Arts
City of New York Department of Cultural Affairs
Theatre Communications Group

The 52nd Street Project is a member of Art New York
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreysus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miri Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance
Penelope Collins & Judith-Ann Corrente
George Ackert
Janet Covello
Michael Alcicastro
William Crudup
Eltan Andrews
Kyle Czepl
Richard Anthony
Arthur Dantchik
Cecilia Arana
Cathy Dantchik
Emily Armstrong
Leslie Dantchik
James Armstrong
Peter & Judith Dawkins
Dominick & Irene Balletta
Carolyn & Neil DeSena
Becky Ann & Dylan Baker
Rebecca & Richard Dresser
Ken Bartun
Peter Doyle
Carolyn Bechtel
Max Dyksterhouse
Lisa Benavides
& David Roady
& Tim Blake Nelson
Doug Eisenberg
Louisa Benton
Lynn Ellenberg
Gavin Berger
Nora Ephron
& Craig Berggren
Peter Jay Fernandez
& Denise Burse Fernandez
Beth & Eric Berman
David Beth
Liz Flahive & Jeff Cox
Lewis Black
Wendy Flanagan
& Chris O’Malley
Emily Blavatnik
Karen & Paul Freitas
Noah Bogan
Sally Froelich
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Scott Aaron Gwirtz
Brian Bymes
& Laura Gwirtz
Shawn & Laura Byron
& John Morgan
Joseph Capozzi
Elizabeth Giarratelli
Leah Carr
Robert Goldberg
Lawrence Catena
& Betsy Maclsaac
Chris Ceraso
Stephen & Cathy Graham
Rachel Chanoff
Jan Gura & Alan Pickman
Todd Christie
Susan Hanson
Damien Clancy
Jessica Hecht
Matthew Clancy
& Adam Bernstein
Katie Clark
Kathy & Jamie Herring
Elizabeth Clements
Peter Hendrich & Karen Trot
David Cohen
William Holtzman
& Sandra Novak Cohen
& S. Sylvia Shepard
Larry Cohen
Mary Horowitz
Sarah Horowitz & David Venarde
Andrew Johnson
& Andrea Johnson
Beth Fischer
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
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Judy Kuhn & David Schwab
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Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemlie
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adriana Label
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moskowitz
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carole Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke
& Edith Thurer
Jane Perlmuter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Amita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Brit Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Swerner
Lili Taylor
Lisa Tiney & Chris Lawrence
Merrit Tiney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valenquez
& David Sedman
Wendy vanden Heuvel
& Brad Coby
SUSAN J. VITUCI
Mary Pat Walsh
Dr. Mildred Walton
Brenda Weihle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
Zee Wiener
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

The 52nd Street Project’s Five Angels Theater

Friday, July 24 at 7:30
Saturday, July 25 at 7:30
Sunday, July 26 at 3:00

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES

THE 2015 BLOCK ISLAND ONE-ONES

HERE. ME. NOW.

THE PRESENT PLAYS

Saturday, July 25 at 7:30
Sunday, July 26 at 3:00

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES
**The 52nd Street Project Staff**

Composer/Music Director
Kim D. Sherman  
Set Designer
Kevin Joseph Roach  
Lighting Designer
Ben Fichthorn  
Costume Designers
Michael Piatkowski and Crystal Thompson  
Prop Design Team
George Babiak  
Backstage Crew
Priscilla Diaz, Mitchell Harrison, Kira Newmark, Maria Martinez, and Karen Tineo  
Box Office Manager
Carol Ochs  
Flyer/Program Art
Patrick Jones  
Chefs
Martha Velie-Gass and Pat Ritter  

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean  
Interns
Priscilla Diaz, Mitchell Harrison, Kira Newmark  
Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez  
Block Island Teen Counselor: Jasmine Correa  
Ushers: ?

**“HERE. ME. NOW.” Production Staff**

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
Liz Bell, Director of Education  
Jennifer Jimenez*, Day Receptionist  
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

*Alumnus of The 52nd Street Project

**The Annual Block Island One-on-Ones - July 124-26, 2015 at the Five Angels Theater**

**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars ...........................................$2.50  
- and featuring Shel Silverstein’s “Fivney and Ttwoey” logo:  
- Project Hoodies ..............................................$30.00  
- Project Caps ..................................................$20.00  
- Project T-shirts .................................$12.00/$20.00  
- Project Mugs ................................................$5.00  
- Project Notebook ...........................................$5.00  
- Project Pencil 3-pack.................................$1.00

**PLEASE PUT ME ON YOUR LIST:**

07/15

<table>
<thead>
<tr>
<th>NAME</th>
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</thead>
<tbody>
<tr>
<td>ADDRESS</td>
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<tr>
<td>CITY</td>
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</tr>
<tr>
<td>MY OCCUPATION</td>
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</table>

**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?**

CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows  
- Draw and/or paint  
- Help kids with homework  
- Hang lights  
- Help with mailings  
- Teach kids a skill  
- Work on a backstage crew  
- Do office work  
- Be a chef at an event  
- Do graphic design  
- Design sound  
- Design and sew costumes  

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.  

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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks
Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

*Alumnus of The 52nd Street Project
All original music composed by Kim D. Sherman

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

SIGNS
By Jiehae Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski
Seven ...........................................................Lakshmi De Jesus
Glinda ......................................................................Marinda Anderson

I’ll Be Like lyrics by Jiehae Park.

MEN OF SCIENCE!!
By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski
The Mad Scientist Rex ..............................................Emmanuel Goicuria
His Lab Assistant, Harold ......................................Michael Propster
Turtle .......................................................................George Babiak
Sea Slugs ......................................................Jasmine Correa, Mitchell Harrison and Kira Newmark
Maaaaad Scientist lyrics by Tim J. Lord and Men Of Science lyrics by Emmanuel Goicuria and Tim J. Lord.

A- GHOST- A- PHOBIA
By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski
Sabrina ..........................................................Kiara Figueroa
Alice The Ghost ...................................................Tina Chilip

Be Brave lyrics by Adaire Kamen.

CLOWN TiME iS OVER
By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson
Bazingo ......................................................................Stevens Velasquez
Zorpblat .................................................................John Sheehy

Back lyrics by John Sheehy.

THE WORLD MiND-READiNG CHAMPiONSHiP
By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski
Dr. B’Geniuson ........................................................Ethan Perez
Frank .......................................................................Sathya Sridharan
Announcer ..................................................................Mitchell Harrison

The Prediction Song lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

AMERICA’S NEXT TOP MYSTiCAL CREATURE
By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson
Yolanda The Unicorn ..............................................Rosneyri Rosario
Tammy The Troll ..........................................................Vella Lovell
Darnell The Dragon ....................................................Mitchell Harrison
Announcer ......................................................................Jasmine Correa
Mermaid Girl ..................................................................Priscilla Diaz

Cousins! lyrics by Vella Lovell.

UNDERCOVER COFFEE CART
By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski
Frank ........................................................................Andry Moreno
Milo ..............................................................................KeiLyn Durrel Jones

Coffee Guy Or Tough Guy lyrics by Sean Kenealy.

FIELD WORK
By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski
Dr. Eleanor Shamoon ..................................................Jayleen Velez
Carla Higgins ....................................................................Jessica Savage
Paula ..............................................................................Kira Newmark

The Past Isn’t Dead, It Isn’t Even Past lyrics by Lucy Boyle.

THE TiME MACHiNE
By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski
Sam ...........................................................................Rodery Rosario
Old Sam .......................................................................Michael Braun

To Use Or To Smash lyrics by Itamar Moses.

LIGHT UP THE PARK
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski
Fiona ........................................................................Natasha Davis
Monique ..................................................................Arielle Goldman

Do The Firefly lyrics by Christina Quintana.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evencore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

The 52nd STreeT projecT preSenTS

Saturday, August 22 at 7:30

Friday, August 21 at 7:30

Sunday, August 23 at 3:00

THE 52ND STREET PROJECT’S FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES

Robert Abrams & Cynthia Vance
Penelope Collins
Judith-Ann Corrente

George Ackert
Janet Covello
William Crudup

Michael Alcario
William Crup"a
Kye Czepiel

Ellen Andrews
Arthur Dank"chik

Richard Anthony
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Cecilia Arana
Cathy Dank"chik

Emily Armstrong
Leslie Dank"chik

James Armstrong
Peter & Judith Dawkins

Dominick & Iren Balleltta
Carloyn & Neil DeSena

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Rebecca & Richard Dresser

Ken Bantum
Peter Doyle

Carolyn Bechtel
Max Dyckerhouse

Lisa Benavides
& David Roady

Louisa Benton
Lynn Ellenberg

Gavin Berger
Nora Epfr"non & Nicholas Pleggi

& Craig Berggren
Peter Jay Fernandez

Beth & Eric Berman
& Denise Burse Fernandez

David Beth
Liz Flahive & Jeff Cox

Lewis Black
Wendy Flanagan
& Chris Malley

Emily Blavatnik
Karen & Paul Freitas

Allison Blinken
Sally Froelich

Noah Bogan
Alexandra Garrison

Jane Bolster
Beverly Gasner

& Steve Wertimer
Rose Gasner & Larry Chertoff

Buzz Bovshow
Celia Gerard & Mark McGrath

Blaise S. Box
Christina Gerber

Becky Browder
Fredde & Myma Gershon

& Ted Neustadt
Jenny Gersten & Willie Reale

Carloyn & Neil DeSena
Alexandra Gersten-Vassilaros & John Vassilaros

Cantom T. Brown
Freddie & Myrna Gershon

& Joe White
Jenny Gersten & Willie Reale

Justin Brownhill
Alexandra Gersten-Vassilaros & John Vassilaros

Iris A. Brown & Joe White
Brian Byrnes

& Paul King
Alexandra Gersten-Vassilaros & John Vassilaros

Becky Browder
Scott Aaron Gewirtz & Laura Gewirtz

& & Ted Neustadt
John Morgan & Suzan Moskowicz

Canon T. Brown
Robert Goldberg & Betsy Macisaac

& Joe White
Stephen & Cathy Graham

Justin Brownhill
Jan Gura & Alan Pickman

Iris A. Brown & Joe White
Susan Hanlon

& Paul King
Jessica Hecht & Adam Bernstein

Becky Browder
Kathy & Jamie Herrin

& & Ted Neustadt
Peter Hendrich & Karen Trot

Canon T. Brown
William Holtzman & S. Sylvia Shepard

& Sandra Novak Cohen
Mary Horowitz

Larry Cohen
Sarah Horowitz & David Venarde

& & Sandra Novak Cohen
Andrea Johnson

& & Sandra Novak Cohen
Beth Icher

& & Sandra Novak Cohen
Carine Joannou

& & Sandra Novak Cohen
Kristen Johnson

& & Sandra Novak Cohen
Andrea Johnson

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Michael Lawrence & Glen Gillen

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Warren Leight & Karen Hauser

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Mickey Lemie

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Helen Levy

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Melissa Liebling-Goldberg & John Barrett

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Kay M. Lim

& & Sandra Novak Cohen
Adrianne Lobel

& & Sandra Novak Cohen
John Lynch

& & Sandra Novak Cohen
Grace Lye-Volkhausen

& & Sandra Novak Cohen
Julie & Alex Margolies

& & Sandra Novak Cohen
Al Marsh

& & Sandra Novak Cohen
Lin Manuel Miranda

& & Sandra Novak Cohen
Frances McCormand & Joel Coen

& & Sandra Novak Cohen
Emily & John Morgan

& & Sandra Novak Cohen
Amanda & Neal Moskowitz

& & Sandra Novak Cohen
Suzen Murakoshi & Mark Temme

& & Sandra Novak Cohen
Fred Nelson

& & Sandra Novak Cohen
Randy & Rona Nelson

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Ruth Nelson

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Lori O'Connor

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Carol Ochs & Bruce MacVitie

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Elizabeth Peters

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Sue Phillips

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Todd Peison

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Suzanne Poulin

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Helen & Peter Randolph

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Jacquelyn Reingold

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David Ross & Laura Ross

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Dr. Steve Rudin

& & Sandra Novak Cohen
Laura Sametz & Anton Fig

& & Sandra Novak Cohen
Karim & Thomas Schall

& & Sandra Novak Cohen
Maury Schott

& & Sandra Novak Cohen
Susan Schroeder

& & Sandra Novak Cohen
& Britt Adams

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Whitney Scott

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& Peter Jacobson

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Meg Simon

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Christopher Solomon

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Jonathan Soros & Jennifer Soros

& & Sandra Novak Cohen
Jenny & Jon Steingart

& & Sandra Novak Cohen
Tracy Strauss

& & Sandra Novak Cohen
Danny Strong

& & Sandra Novak Cohen
Al Stryon & Ed Beason

& & Sandra Novak Cohen
Susanna Stryon

& & Sandra Novak Cohen
Richard Swener

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Lili Taylor

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Zoe Wiener

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Carole Yass

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COOL STUFF ON SALE IN THE LOBBY!

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Project Pencil 3-pack........................ $1.00

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PLEASE PUT ME ON YOUR LIST:

08/15

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

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☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

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MY HOBBIES

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☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystolfolski.

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

COMING TO OUR STAGE...

THE COMPETITIVE PLAYS

The 2015 Playback Show
The reverse of the One-on-One’s!
Kids write plays for themselves and an adult partner to perform together.

October 23-25 right here at
THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reals, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted
“Here, Me, Now” Theme Song lyrics by John Sheehy

THE FIRST TO GO
Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright
Tanya.................................................................Rebecca Gomez
Cathy..............................................................Alyssa Cartwright
Stella...............................................................Priscilla Diaz
Joachim............................................................John Sheehy
“Dear Salad Bar” lyrics and music by Cynthia Kaplan

DUENDE OR DEATH
Written by Kendell Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez
Isandro “The Growler Bear” Garcia............................Ethan Zenteno
Jamie P. (Jorge Castillo)............................................Frankie J. Alvarez
“Duende or Death” lyrics by Kendell Pinkney

MIDNIGHT TRAIN TO JERSEY
Written by Rachel Bonds for Darby O’Donnell, age 11
Directed by Rachel Rusch
Martha Martina ..................................................Darby O’Donnell
Liliana.................................................................Rachel Rusch
“What’s So Important in New Jersey?” lyrics by Rachel Bonds

THE NEXT YOUCUBE STAR
Written and Directed by Charly Evon Simpson for Ginaija Hires Lauritzen, age 11
Lola.................................................................Ginaija Hires Lauritzen
Carrie...............................................................Charly Evon Simpson
Sarah...............................................................Johanna Vidal
“You’re YouCube Stars” lyrics by Charly Evon Simpson

FAMILY GATHERING
Written and Directed by George Babiak for Daniel Tineo, age 11
Don Pasquale Badami...........................................Daniel Tineo
Jimmy “Two Cookies” Castelli................................George Babiak
Luigi...............................................................Chamel Rodney
Angelina..........................................................Priscilla Diaz
“Family Comes First” lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS
Written and Directed by Dylan Dawson for Sevan Ascencio, age 12
Chuck Starling......................................................Sevan Ascencio
Jim Flintoff..........................................................Dylan Dawson
Island Monster/Announcer.....................................John Sheehy
“Try a Flare” lyrics by Dylan Dawson

THE BIGGEST FAN
Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos
Cassie...............................................................Nicole Quiles
Megan...............................................................Emma Ramos
“Shame On You/Sunshine” lyrics by Erica Saleh

SUPERTIME!
Written and Directed by Garrett Kim for Aramis Jimenez, age 11
Clockstar............................................................Aramis Jimenez
Extremely Persuasive Man....................................Garrett Kim
Mediocre Birthday Party DJ Guy............................Chamel Rodney
Mom.................................................................Priscilla Diaz
“Save the Day” lyrics by Garrett Kim

THIS IS NOT A TEST
Written by Jedidiah Clarke* for Sebastian Lopez, age 11
Directed by Jude Sandy
Mike.................................................................Sebastian Lopez
ACE.................................................................Jude Sandy
Milkman............................................................Chamel Rodney
“Food Prep” and “Quad Rainbow” lyrics by Jedidiah Clarke

WONDERS OF THE WORLD
Written and Directed by Molly Coogan for Magalis Fabian, age 11
Tina.................................................................Magalis Fabian
Gina...............................................................Molly Coogan
Museum President...............................................Mitchell Harrison
Painting.............................................................Priscilla Diaz
“On the Inside” and “Free Guac” lyrics by Molly Coogan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dakin Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evocore Partners; Hankress Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Sundra Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams
& Cynthia Vance
George Ackert
Michael Alcaro
Ellen Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
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Becky Ann & Dylan Baker
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Carolyn Bechtel
Lisa Benavides
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Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogart
Jane Bolster
& Steve Wortimer
Buzz Boshoff
Blaire R. Box
Becky Browder
& Ted Neustadt
Canan T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Justin Brownhill
Thursday, October 15 at 8:00 p.m.
Friday, October 16 at 8:00 p.m.
Saturday, October 17 at 8:00 p.m.
Sunday, October 18 at 8:00 p.m.

THE 52ND STREET PROJECT PRESENTS
BE AGGRESSIVE!

THE COMPETITIVE PLAYS
THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m.
Saturday, October 24 at 7:30 p.m.
Sunday, October 25 at 3:00 p.m.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Jose Gamo, Corey Ruzicano, Tory Delahunt

Teens Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Martin Sanchez
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

“Be Aggressive” Production Staff

Composer/Music Director
Freddy Hall

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Lara De Bruijn

Sound Designer
Tory Delahunt

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak & the Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano, Martin Sanchez, Christin Tetteh

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik, Louis and Patrice Friedman

Flyer and Program Art
James Stevenson

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................ $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies ........................................... $30.00
Project Caps ............................................. $20.00
Project T-shirts ........................................... $12.00/$20.00
Project Mugs ............................................... $5.00
Project Notebook ......................................... $5.00
Project Pencil 3-pack .................................... $1.00

Thank you for coming to BE AGGRESSIVE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME ____________________________________________

ADDRESS __________________________________________________

CITY    STATE   ZIP ____________________________________________

HOME PHONE ____________________________________________

DAYTIME OR MOBILE PHONE ____________________________

E-MAIL ADDRESS ________________________________________

MY OCCUPATION ________________________________

MY HOBBIES _______________________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. □

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify) ________________________________

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BE AGGRESSIVE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: children Writing and Performing Their own Plays.

In-kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

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Mark Whatley

LARGER THAN LIFE
THE SUPERSIZED PLAYS
THE FALL 2015 PLAYMAKING PROGRAM
10 brand-new kids write plays for adult actors to perform.
December 11-13 at the Five Angels

COMING UP SOON AT THE PROJECT!
THE 3RD ANNUAL
BIG KIDS BASH
A HALLOWEEN CELEBRATION
TUESDAY, OCTOBER 27, 2015
7:00-10:00 P.M.
THE ELECTRIC ROOM AT DREAM DOWNTOWN
355 WEST 16TH ST. BETWEEN 8TH AND 9TH AVE.
Drink, snack, and socialize for a great cause.
$125 until Oct. 26, $150 on Oct. 27.

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WRISTWATCHES AND FAMILY TRAGEDIES
Written by Karen Tineo, age 13
Director/Dramaturge: Ka-Ling Cheung
Tia the Turtle ................................................................................Karen Tineo
Jim the Jaguar .............................................................................. Ka-Ling Cheung
Announcer ...................................................................................... Jose Gamo
Watch Salesman ........................................................................... Martin Sanchez
What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS
Written by David Ortiz, age 13
Director/Dramaturge: Charlie O’Rourke
Pen ..................................................................................................... David Ortiz
Bill .................................................................................................... Charlie O’Rourke
Bill’s Friends and Family ................................................................. The Crew
That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA
Written by Chyanne Peña, age 13
Director/Dramaturge: Ashley Marie Ortiz
Tabatha ......................................................................................... Chyanne Peña
Arden ............................................................................................ Ashley Marie Ortiz
Divemaster ...................................................................................... Jose Gamo
Home lyrics by Chyanne Peña

PAID OFF
Written by Ezekiel Albarron, age 13
Director/Dramaturge: Jeremy Rishe
Huskey ............................................................................................ Ezekiel Albarron
San Antonio .................................................................................... Jeremy Rishe
Teller .............................................................................................. Corey Ruzicano
Disgruntled Customer .................................................................. George Babiak
Customer #2 .................................................................................. Jose Gamo
SWAT Team ..................................................................................... Jose Gamo
Get Money lyrics by Ezekiel Albarron

OBLIVIOUS FRENEMIES
Written by Ricardo Currin, age 13
Director/Dramaturge: Stephen O’Reilly
James/Detecto .............................................................................. Ricardo Currin
Ivon/Metal Man ............................................................................... Stephen O’Reilly
News Reporter/John Reet ................................................................ Jose Gamo
No Heroes in This World and The Birth of Detecto lyrics by Ricardo Currin

MONKEY DISASTER
Written by Tiffany Miller, age 14
Director/Dramaturge: Corey Ruzicano
Bri ..................................................................................................... Tiffany Miller
Coco .............................................................................................. Corey Ruzicano
Monkeys ....................................................................................... The Crew
I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US
Written by Joshua Gomez, age 13
Director/Dramaturge: Rodney Richardson
John ............................................................................................. Joshua Gomez
Scott ............................................................................................. Rodney Richardson
Paychecks and Medicine lyrics by Joshua Gomez
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Stephanie Berger & Paul King
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Lewis Black
Emil Blavatnik
Allison Blinken
Noah Bogan
Jane Boister & Steve W utterer
Buz Bovshow
Blaise R. Box
Becky Bowdner & Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Stephen & Laura Rea
Alexandra Gersten-Vassilaros & John Vassilaros
Elizabeth Geoghegan & Bill Geoghegan
Lea Carr
Lawrence Catena
Cris Cer casc
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clament
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Juliette-Ann Corrente
Janet Covello
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhuis & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pleiggi
Peter Jay Fernandez & Denise Byrne Fernandez
Liz Farhi & Jeff Cox
Wendy Flanagan & Chris O'Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Bea"ry Gazsin & Rose Garrison & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Frédélique & Myra Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Emil Blavatnik
& Laura Gewirtz
Elizabeth Giannatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Peter Hendrich & Karen Trotz
William Holtzman & S. Sylvia Shepard
Sarah Horowitz & David Venarde
Andrea Johnson
Beth ficher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henny Knieter & Robert Joy
Jacki Ochs & Jan Kroeze
Mickey Lomil
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barnett
Kay M. Lim
Adrienne Lobel
George Ackert & Cynthia Vance
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lomil
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barnett
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Luci-Volkhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowitz
Suzan Morey
Mark Tremere
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurer
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogers
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anto Fig
Karlin & Thomas Schall
Maury Schott & Susan Schroeder & Brit Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomons
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styrnon & Ed Beason
Susanna Styrnon
Richard Sweren
Lili Taylor
Lisa Tilley & Chris Lawrence
Merin Tilley & Douglas Kaned
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Bennett Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yizid Yukiex
& Richard Blackstone
Connie & Marc Zand

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 11 AT 7:30 P.M.
SATURDAY, DEC. 12 AT 3:00 & 7:30 P.M.
SUNDAY, DEC. 13 AT 3:00 P.M.

THE FIVE ANGELS THEATER
LARGER THAN LIFE: THE SUPERSIZED PLAYS
Fall Playmaking 2015 - Dec. 11-13, Five Angels Theater

The 52nd Street Project Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Collin Bradley

Costume Designer
Carisa Kelly

Sound Designers
Toby Algya and Sam Barickman

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak and the
Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano,
Tory Delahunt, Jasmine Correa,
Ashley Thomas

Show Photographer
Winston Rodney

Weekend-Away Chefs
Iris A. Brown, Joe White,
Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Jose-Maria Aguila, Jonathan Bock,
Jeremy Fisher, Nancy Giles,
Arielle Goldman, Susan Goodwillie,
Eliza Huberth, Kiersten Zimmerman

Playmaking Class Teen Assistant
Maria Martinez

Flyer and Program Art
Iris A. Brown

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

Consultants:
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Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Maria Martinez
Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

"Larger Than Life" Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Collin Bradley

Costume Designer
Carisa Kelly

Sound Designers
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Project Pencil 3-pack......................$1.00

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PLEASE PUT ME ON YOUR LIST: 12/15

NAME ____________________________________________________________
ADDRESS __________________________________________________________
CITY    STATE   ZIP ___________________________________________________________________________________________
HOME PHONE _______________________________ __________________________
DAYTIME OR MOBILE PHONE _______________________________ __________________________
E-MAIL ADDRESS __________________________________________________________
MY OCCUPATION _______________________________ MY HOBBIES _______________________________

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[ ] Other (please specify)_______________________________________________________________

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. LARGER THAN LIFE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgiios of Fried & Kowgiios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!
**LARGER THAN LIFE: ACT 1**

All original music composed by Avi Amon

**GENNY AND MARK**
Written by Bryanna Ohene Kari Kari, age 11  
Director/Dramaturge: Alexandra O’ Daly

Genny ..................................................................................................... Edie Falco  
Mark ................................................................................................. Frank Wood  
Maids ......................................................................................... Corey Ruzicano & Tory Delahunt  
Chloe ............................................................................................... John Sheehy  
Zoey ............................................................................................... Johanna Vidal  

*My Stupid Work* lyrics by Bryanna Ohene Kari Kari.

**THE BAD AND THE GOOD**
Written by Leonel Perez, age 11  
Director/Dramaturge: Korey Jackson

Eble ............................................................................................. Carl Hendrick Louis  
Moonnight .............................................................................................. Jonathan Bock  
Bob ....................................................................................................... Jose Gamo  

*Oh, Why* lyrics by Leonel Perez.

**THE WINGS AND THE D.J.?**
Written by Beyonce Thomas, age 11  
Director/Dramaturge: Chelsea Hackett

Jenny ............................................................................................. Arielle Goldman  
Bob ....................................................................................................... Bhavesh Patel  
Fairies ................................................................................................. Corey Ruzicano & Tory Delahunt  
Mom ...................................................................................................... Natalie Hirsch  

*Yes!* lyrics by Beyonce Thomas  

Special thanks and best wishes to Jeannine Serralles.

**PEANUT BUTTER AND PHONES**
Written by Gage Simmons, age 10  
Director/Dramaturge: Kareem Lucas

Peanut Butter ...................................................................................... Bjorn DuPaty  
Virus Free 3000 ................................................................................... Joe Tapper

**THE UNFOUND BLANKY**
Written by Lauren Amador-Cruz, age 11  
Director: Sarah Krohn  
Dramaturge: Garrett Kim

Roary .............................................................................................. Lisa Benavides-Nelson  
Foxy .................................................................................................... Sofiya Akilova  
Birds ................................................................................................. Jose Gamo, Tory Delahunt, Ashley Thomas  
Mother of Snakes ............................................................................... George Babiak  

*Our Goal* and *Ending* lyrics by Lauren Amador-Cruz.

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**LARGER THAN LIFE: ACT 2**

**THE INTERNET IS IN YOUR MIND**
Written by Lily Kuzminski, age 11  
Dramaturge/Director: Rebecca Martinez

Felicia .............................................................................................. Nehassaiu DeGannes  
Sharisa .............................................................................................. Mallory Portnoy

*No Doubt, No Trouble* lyrics by Lily Kuzminski.

**WEIRD FRIENDS**
Written by Ayman Musa, age 11  
Director/Dramaturge: Jeremy Stoller

Sus ................................................................................................. Ceci Fernandez  
Joe ..................................................................................................... Jose-Maria Aguila  
Fans ..................................................................................................... The Crew  
Monkey ............................................................................................. Corey Ruzicano  

*How Stupid Can I Be* lyrics by Ayman Musa.

**LIFE’S COMPLICATED**
Written by Selena Sanchez, age 11  
Director/Dramaturge: Emma Weinstein

Sara Johnson .................................................................................. Carra Patterson  
Henry Knole ............................................................................................... Joe Paulik  
Dad ..................................................................................................... John Sheehy  
Nurse ...................................................................................................... Jose Gamo  

*It’s a Hard Life* and *Sleep Tight* lyrics by Selena Sanchez.  
Guitar accompaniment by Jose-Maria Aguila.

**TWO PEOPLE IN A DIFFERENT FAMILY**
Written by Derek Rey, age 11  
Director/Dramaturge: John Sheehy

Shadow ............................................................................................. Bobby Cannavale  
Bayah ................................................................................................. Mozhan Marnò  

*Rule Song* lyrics by Derek Rey.
SHOW PROGRAMS
2016
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
The 52nd Street Project Staff

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Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
John Sheehy, Director of Development & Marketing
Molly Coogan, Development Associate
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

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Interns:
Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

“THE NICK OF TIME” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Jennifer Kirschman

Sound Designer
Sam Barickman

Stage Manager
Preeti Nath

Projection Design:
George Babiak and The Project Slide Archive

Props
George Babiak

Backstage Crew
Valerie Maybaum,
Charles Pisano,
Karen Tineo,
Amanda Tralle

Chefs
John Sheehy and Liz Bell

Nyack Weekend-away Hosts
Susanna Styron,
Wendy vanden Heuvel,
John-Paul Newport and Polly King,
and Patricia Kahn

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars........................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies..............................................$30.00
Project Caps ..................................................$20.00
Project T-shirts ..............................................$12.00/$20.00
Project Mugs ...................................................$5.00
Project Notebook .........................................$5.00
Project Pencil 3-pack......................................$1.00

Thank you for coming to THE NICK OF TIME. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
____________________________________________________________________________
ADDRESS
________________________________ __________________________ ____________________
CITY    STATE   ZIP
__________________________________________________________________________________
HOME PHONE
_________________________________________ _______________________________________
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
_________________________________________ ______________________________________
MY OCCUPATION    MY  HOBBIES
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. □
YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Hang lights
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify)_______________________________________________________________
MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

**What’s Going On Here?**

The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
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Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
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Carol Ochs  
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**Special Thanks**

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.

**CONTACT JOHN “KNEESLAPPER” SHEEHY FOR MORE INFORMATION ABOUT “LAUGHING MATTERS” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG**

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2016. Thanks!
THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR
Written by Tim J. Lord
Directed by Sean Kenealy
Jason Banner ............................................................. Justin Bannister
Ajax Adams .............................................................. Adam Alkindi
Bears ................................................................. Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY
Written by Lynn Rosen
Directed by Arielle Goldman
Trish ................................................................. Kayla Ortiz
Jessi ................................................................. Alyssia Feliciano
Announcer ......................................................... Valerie Maybaum

A Nightmare of a Day lyrics by Lynn Rosen

FLOWER CHILDREN
Written by Melisa Tien
Directed by Kerry Whigham
Lamb ................................................................. Lambert Whitney
Rina ................................................................. Sabrina Caldona

Lamb and Rina lyrics by Melisa Tien

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 2

INTERRuPTION

STRANGERS ON A TRAIN
Written by Cate Yu
Directed by Colette Robert
Sila ................................................................. Christin Tetteh
Cheese ............................................................... Wilhelmina Ohene Kari Kari
Mr. Snore ........................................................... Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER’S GOLD
Written by Lucas Kavner
Directed by Tina Chilip
Melinda Magnifico ............................................... Kayla Matos
Rizzle 500 ........................................................... Joseph Cruz
Super Fantastic .................................................. George Babiak
Crappy Chris ...................................................... John Sheehy
Dance walk competitor ........................................ Natalie Hirsch
Announcer ........................................................ Charles Pisano

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Sathya Sridharan
Wade ............................................................... Bryan Lopez
James .............................................................. Bamba Thiam

We’re Flying lyrics by Beto O’Byrne
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.
The 52nd Street Project Board of Directors
Lisa Benavides
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Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Mark Whatley

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Shaunice Jordan, Manager of Individual Giving and Special Events
Liz Bell, Director of Education
George Babiak, Production Manager
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Receptionist
Valerie Maybaum, Amanda Tralle, Interns

Finding Home
A Benefit Concert with Judy Kuhn
Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The Adult Performers
Judy Kuhn, John Ellison Conlee, Kally Duling,
Beth Malone, Lauren Patten, Joel Perez
Perry Sherman, Jim Stanek

The Kid Performers
Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,
Stephanie Macias, Ethan Perez

The Musicians
Chris Fenwick, Music Director and Keyboard
Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager
Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager
Kaleigh Bernier

Special Thanks
William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors
Judy's Song List

I Don't Wanna Grow Up
Tom Waits

Night Ride Home
Joni Mitchell

Nobody's Heart

Hey, Love
Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me
Adam Guettel

If You Asked Me
Mary Rodgers

Hero and Leander
Adam Guettel

Goodbye Joe
Laura Nyro

Money
Music: Rusty Magee. Lyrics: Solangee Acosta.

Home
Karla Bonoff

Welcome Home
Todd Almond

Finding Home
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
**Fresh Start: The Rejuvenating Plays**

Spring Playmaking 2016 - April 1-3, Five Angels Theater

The 52nd Street Project Staff

- **Composer/Music Director**: Teresa Lotz
- **Set Designer**: Kevin Joseph Roach
- **Lighting Designer**: Greg MacPherson
- **Costume Designer**: Kim Goings
- **Sound Designer**: Amanda Tralle
- **Stage Manager**: Jenny Peek
- **Projection Designs**: George Babiak and the Project’s Projection Archive
- **Prop Designs**: George Babiak
- **Flyer and Program Art**: Jay Owen Eisenberg
- **Backstage Crew**: Michael Bannister, Mina Daniel, Tatiana Goode, Valerie Maybaum, Karen Tineo
- **Show Photographer**: Winston Rodney
- **Weekend Away Chefs**: John Sheehy and Kim Sherman
- **Playmaking Class Volunteers**: Saheem Ali, Amber Avant, Lucy Boyle, Hampton Fluker, Jose Gamo, Brianna Pozner, Kim Sherman, Joe Tippett
- **Playmaking Class Teen Assistant**: Martin Sanchez

**Consultants:**
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**
- Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
- Playmaking Teen Counselor: Michael Bannister
- Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

**“Fresh Start” Production Staff**

**Composer/Music Director**
- Teresa Lotz

**Set Designer**
- Kevin Joseph Roach

**Lighting Designer**
- Greg MacPherson

**Costume Designer**
- Kim Goings

**Sound Designer**
- Amanda Tralle

**Stage Manager**
- Jenny Peek

**Projection Designs**
- George Babiak and the Project’s Projection Archive

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**Cools Stuff On Sale In The Lobby!**

- **Fabulous Flyer Bars**: $2.50
- **Project Hoodies**: $30.00
- **Project Caps**: $20.00
- **Project T-shirts**: $12.00/$20.00
- **Project Mugs**: $5.00
- **Project Notebook**: $5.00
- **Project Pencil 3-pack**: $1.00

Thank you for coming to Fresh Start. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**Please Put Me On Your List:**

**04/16**

**Name**

**Address**

**City** | **State** | **Zip**

**Home Phone**

**Daytime Or Mobile Phone**

**E-mail Address**

**My Occupation**

**My Hobbies**

**Want To Be Green And Save The Project Money On Postage? Check This Box To Receive Our Notices Exclusively Via E-mail.**

**Yes, I Would Like To Be Of Help. I Can:**

- Help load in and out for shows
- Help with mailings
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design sound
- Design and sew costumes

**My Schedule Is:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

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### Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.
**FRESH START: ACT 1**

**LANA HELPS MEL**
Written by Yovely Ramirez, age 9  
Director/Dramaturge: Lucy DeVito  
Mel .................................................. Amber Avant  
Lana .................................................. Rebecca S’Manga Frank  
*Mel Song Alone* and *Lana Song Spy* lyrics by Yovely Ramirez.

**THE LESSON OF FRIENDSHIP**
Written by Rebecca Jimenez, age 9  
Director/Dramaturge: Tim Lord  
Strawberry ........................................... Christina Pumariega  
Raspberry ............................................ KeiLyn Durrel Jones  
Players .................................................. The Crew  
*Best Kids Ever* lyrics by Ahmed Abdelmeged.

**PLANET FRENCHY**
Written by Shadel Gil, age 9  
Director/Dramaturge: Grace Rex  
Le Puff Puff ........................................ Kate Abbruzzese  
Frenchy .............................................. Kerry Warren  
*I’m Sorry For The Past* lyrics by Shadel Gil.

**WHATEVER COMES AROUND, GOES AROUND**
Written by Andres Mendoza, age 10  
Director/Dramaturge: Michael Walkup  
Yes The Van ........................................ Dan Butler  
No The Van ........................................ Daniel Jenkins  
Delivery people .................................. Tatiana Goode and Valerie Maybaum  
*We All Belong, We All Get Along* lyrics by Andres Mendoza.

**FRESH START: ACT 2**

**THE ALIEN’S SECRET**
Written by Thiana Goode, age 11  
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch  
Destiny ............................................ Eliza Huberth  
Stephine ............................................ Molly Carden  
*My Point of View* lyrics by Angel Mendoza.

**BROTHERSHIP**
Written by Angel Mendoza, age 10  
Director/Dramaturge: Brandon Dirden  
Jake .................................................. Armando Riesco  
Joey .................................................. Stephen Tyrone Williams  
*Super Hero Feelings* lyrics by Carlos Manuel Jimenez II.

**SUPER SLIME MAGIC**
Written by Carlos Manuel Jimenez II, age 10  
Director/Dramaturge: Garrett Kim  
Slimey Slime Boy ................................ Brandon Hall  
Gila Girl ............................................ Therese Barbato  
Gila Monsters and Slimers ...................... The Crew  
*Suprised Present* and *Sunny Days* lyrics by Lovely Ramirez.

**FRIENDSHIP NEVER ENDS**
Written by Lovely Ramirez, age 9  
Director/Dramaturge: Flor De Liz Perez  
Maryse .............................................. Danaya Esperanza  
Maria ................................................. Marisol Miranda  
The Bullies ........................................ Crew  
*Suprised Present* and *Sunny Days* lyrics by Lovely Ramirez.

**REDUCING THE FEAR OF MONSTERS**
Written by Gabriel Acevedo, age 10  
Director/Dramaturge: George Babiak  
Zack ................................................ Matt Saldivar  
Mayhem ............................................ Carson Elrod  
*Friends Forever Together* lyrics by Gabriel Acevedo.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Corey Ruzicano, Education Apprentice  

Jennifer Jimenez*, Day Receptionist  
Anthony Mejia*, Chamel Rodney*, Front Door Receptionists

*Alumnus of The 52nd Street Project

**Consultants:**

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**Interns:**

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Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Garrison  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham, chair emeritus  
Valerie Kay  
Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

The 52nd Street Project Presents

**Dancemaking 2016**

**The 52nd Street Project’s Annual Dance Concert**

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue
Striving
Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: “Bolero” by Steven Sharples from Moulin Rouge
Theme: Ambition

Welcome People
Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: “Bongos with Sticks” by Groovecamp
Theme: Happy and Exciting
ABOUT THE DANCE: “Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it’s really African-like. I think that our song and dance moves are like welcoming people.” -Lakshmi

Bad Memories
Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: “Clamor” by Balmorhea
Theme: Medieval
ABOUT THE DANCE: “The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories” –Jayda
“It reminds me of a cat when its owner leaves the house and what it does for fun” -Valeria

Ninjas Till Death
Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: “Just Another Dead Rat in a Garbage Can” from Fantastic Mr. Fox
by Alexandre Desplat
Theme: Destiny
ABOUT THE DANCE: “Our fathers were enemies and were the best ninjas around town. We were meant to fight.” -Daniel

Pink Ballerina
Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: “Crystallize” by Lindsay Sterling
Theme: Coming and Going
ABOUT THE DANCE: “It [the dance] is diametrically opposed.” -Sofia

Broken-Hearted Friendship
Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: “Your Hand in Mine” by Explosions In The Sky
Theme: Memories are Always in the Past
ABOUT THE DANCE: “It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺” –Kaylee

When There’s Despair, There’s Always Hope
Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: “Dig the Say” by Vijay Iyer and “Spirit of Adventure” by Michael Giacchino from the Pixar film Up
Theme: Hope and Despair
ABOUT THE DANCE: “Outrageous music with no tempo. The reason why we chose this…I don’t remember—just kidding—April Fool’s. We chose it because it relates to our explosive quick movements.” -Justin

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Tahnee Cadrez, Development & Management Associate
Jennifer Jimenez, Day Receptionist

BENEFIT VOLUNTEERS
Laura Hamilton, KeiLyn Durrel Jones,
Valerie Maybaum, Corey Ruzicano, Kim D. Sherman,
Amanda Tralle, Vanessa Valdes

COMEDYTURGES
Marinda Anderson, Lauren Blumenfeld, Molly Coogan,
Chelsea Hackett, Cynthia Kaplan, Max Posner

WELCOME TO...

LAUGHING MATTERS

KID’S STAND-UP • ADULTS DELIVER
THE 52ND STREET PROJECT’S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM
“LAUGHING MATTERS” BENEFIT CO-CHAIRS

Lisa Benavides
Becky Browder
Rachel Chanoff
Carolyn DeSena

Patrice Friedman
Karin Schall
Laura Valeroso
Mary Pat Walsh

THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
TARA 4779
Merritt Tilney & Doug Kaden
Robin Treadway
TV Land/Viacom Kids & Family
John A. Vassilaros & Sons
Mark Jacobs & Watkins Incorporated
Healthier Living Since 1868
Steve Olsen and the WestBank Cafe

BEMUSED SEATS

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
Yohan Minaya
Michael Moss
Suzen Murakoshi
Lori O’Connor
Jacki Ochs & Jan Kroeze
Beth & Bob Oilwerther
Jane Perlmutter &
Greg MacPherson
Suzanne Poulin
Randi Puccio
Anita Andres Rogerson
Lynne Marie Rosenberg
Steve Sabbia,
Tax Pro Financial Network, Inc.
Sawyer | Berson Architects &
Landscape Architechts
Amy Seifer
Sylvia Shepard & Willy Holtzman
Laura & Brian Shortt
Bob Shwartz
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thurber & Kevin O’Rourke
Adriana Trigiani & Tim Stephenson
Cynthia Vance & Robert Abrams
Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

Donor lists current as of April 27, 2016
TITTERING SEATS
Jennifer & Jonathan Allan Soros
Stephen Bernstein
Katie Clark
Sarah Horowitz & David Venarde
Tara Elwin
Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
Steve Olsen
Nicole Pellicciotto
Laura Sametz
Karin & Thomas Schall
Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroso
Carole Yass

LAUGHING MATTERS
KID’S STAND-UP ● ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom
Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Jayla Alvarez
Magalis Fabián Viñas
Karen Tineo
Milen Tokarev
Coleman Williams

The Performers
Lewis Black
John Bowman
Jim Gaffigan
Kathleen Madigan
Jessica Williams

Director
Gus Rogerson

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Auctioneer
Robin Treadway
DONALD TRUMP IS A REGULAR PERSON
Written by Coleman Williams, age 11
Performed by Lewis Black

“Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things.”

FALLING-OUT TABLES
The Dantchik Family
Stephen Graham

CACKLING TABLES
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

HORTLING TABLES
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley

“In elevator with me and Donald Trump. I say, ‘You know how to make America great again, to act like a normal person.’
He says, ‘I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.’
‘Yeah because all people can buy a movie screen.’
‘Yeah, it’s only 50,000 dollars, that’s nothing.’”

— Coleman Williams
**CHRISTMAS STORY**
Written by Magalis Fabián Viñas, age 11
Performed by Jessica Williams

“My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny… because it happened. Except one part I made up because I couldn’t remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring.”

— Magalis Fabián Viñas

**PASSING THE PENCIL**
Written by Milen Tokarev, age 13
Performed by John Bowman

“Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn’t really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!”

“It was 2:39. I went through the day with no trouble. I usually don’t get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she’d be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can’t eat my lunch if it has beef. I saw that he was trying to lip sync “PASS!!” to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life.”

— Milen Tokarev

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— Milen Tokarev
BEING A 13-YEAR OLD GIRL IS HARD
Written by Karen Tineo, age 13
Performed by Jim Gaffigan

“I’m Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything.”

“Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”

— Karen Tineo

POTATOES AND YOUTUBE
Written by Jayla Alvarez, age 13
Performed by Kathleen Madigan

“I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!”

“I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!”

— Jayla Alvarez
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.

Thanks also to the Public Theater for comps to several great shows the teens got to see this year.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
THE CONSPIRATORIUM
Written by Dylan Dawson and directed by Lynne Rosenberg
Doug ........................................................................... Enrique Caballero
Stacy ................................................................................. Tatiana Goode
Piper ................................................................. Ruby Zamora
Justin ............................................................................... George Babiak
Mr. Donner ............................................................ John Sheehy
The Janitor ............................................................. Haviland Atha-Simonton

BARRY AND MARY
Written by Melisa Tien and directed by Austin Regan
Barry .................................................................................. Chayse Peña
Mary .................................................................................. Edelys Guerrero
The Bear ........................................................................... Christin Tetteh
Zombies ........................................................ Daniel Martinez, Imani Lewis-Ashley,
 and Haviland Atha-Simonton

SENIOR PRANKS
Written by Erica Saleh and directed by Ka-Ling Cheung
Principal Veley ................................................................. Asia Rosado
Sam ................................................................. Daniel Martinez
Gabby ............................................................... Leah Macuilt

UPROOTED
Written by Tim J. Lord and directed by Max Rosenak
Lo .................................................................................. Richard Brea
Daphne ................................................................. Britney Trinidad
Sam ................................................................. Faisal Afridi

BEFORE THE BELL
Written by Christina Quintana and directed by Rachel Dart
Lara ................................................................. Ashley Thomas
Alejandra ............................................................. Jasmine Correa
Tia ................................................................. Imani Lewis-Ashley

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“This Is How We Roll” Team
Tim J. Lord ............................................................................... Lighting Designer
Jennifer Jimenez .................................................................. Costume Designer
Emma Steiger ....................................................................... Sound Designer
Ian Edlund ........................................................................ Projectorist
Haviland Atha-Simonton ................................................... Stage Boss
Christin Tetteh ..................................................................... Stagehand
George Babiak ....................................................................... Prop and Projection Design

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Gus Rogerson
Shirley Rumierk, alumni member
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Garrett Kim, Program Director
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator

Carol Ochs, Executive Director
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John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving
George Babiak, Production Manager
Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist

*Alumnus of The 52nd Street Project

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Mark Whatley

Friday, June 17, 2016 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

THE EXTERMINATOR
Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt
Scarlet .......................................................... Rebecca Gomez
Racoondude...ish............................................... Olivia Gilliatt

SECRET RECIPE
Written by Rodery Rosario, age 11
Directed by Stan Demidoff
Bob ..................................................................... Rodery Rosario
Kev .................................................................... Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY
Written by Darby O'Donnell, age 12
Directed by Leah Walsh
Jessica.............................................................. Darby O'Donnell
Mia................................................................... Leah Walsh

LONG LOST SISTERS
Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15
Directed by Molly Carden
Azeala.............................................................. Ashley Thomas
Whitney......................................................... Wilhelmina Ohene Kari Kari
Amelia............................................................... Molly Carden

YOUTUBE STARZ
Written by Kiara Figueroa, age 13
Directed by Kerry Warren
Brooke .............................................................. Kiara Figueroa
Mitchee ............................................................. Kerry Warren

TWO BOLTS
Written by Bryan Lopez, age 14
Directed by Michael Salinas
John ..................................................................... Bryan Lopez
Future John ...................................................... Michael Salinas

BROTHERS REUNITE
Written by Ethan Zenteno, age 11
Directed by Charlie O’Rourke
Jerry ................................................................... Ethan Zenteno
Oslo ................................................................. Charlie O’Rourke

THE PRODUCTION TEAM
Fight Director and Instructor............................. Jose Maria Aguila
Lighting Designer................................................... Tim J. Lord
Lightboard Operator .............................................. Emma Steiger
Sound Designer ...................................................... Ian Edlund
Stage Boss ....................................................... Haviland Atha-Simonton
Animal Wrangler .................................................. Holly Gibbs
Props .................................................................. George Babiak

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1980), Fumed Oak (1981), Bilite Spirit (1982), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
ARTWORK BY PATRICK JONES
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**Special Thanks**
Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balsers and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.

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Mark Whatley
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK – ACT 1

All original music composed by Avi A. Amon
Clothes Lines Theme Song lyrics by John Sheehy

WALKING THE PLANK
By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate
Matt .......................................................... Gabriel Acevedo
Dylan ............................................................ Jose Gamo
Announcer ....................................................... Holly Gibbs
Swashbucklers ............................................. Faisal Alfridi, Ian Edlund, and Emma Steiger
Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES
By Tahnee Cadrez for Darby O’Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat
Tooth Fairy ...................................................... Darby O’Donnell
Dental Pixie ...................................................... Ka-Ling Cheung
Sleeper ............................................................ Ian Edlund
A Toothsome Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE
By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight
Dragon ............................................................ Angel Mendoza
Vendor/Viking/Knight ......................................... Anne Troup
Golden State Warrior ........................................ Ian Edlund
What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER
By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder
Nitra ............................................................ Jayleen Velez
Clover ............................................................ Charly Evon Simpson
Barkmani ......................................................... Faisal Alfridi
Don’t Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE
By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it
Wayne .......................................................... Andres Mendoza
Chaz .............................................................. John Sheehy
The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK – ACT 2

RETIREMENT
By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown
Principal Dickens ............................................ Emmanuel Goicuria
Timmy ............................................................. Max Posner
Dalton ............................................................. George Babiak
This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT
By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.
Lefty ............................................................. Ahmed Abdelmeged
Pickens ........................................................ Michael Propster
Lauren ......................................................... Emma Steiger
What’s Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS
By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands
Pepper .......................................................... Beyonce Thomas
Marcy ........................................................... Lucy DeVito
Monsters .................................................... The Crew
Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS WHO ARE ALSO ART THIEVES
By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe
Bobby Arizona .................................................. Gage Simmons
Captain Reynolds/Toofar Mann ......................... Sebastian Arroyo
The Great Giraffe of Cameroon............................ Ian Edlund
I’m Extreme lyrics by Jeff Cox.

KEEP CALM AND SNAPSHOT ME
By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues
Mariah ........................................................ Selena Sanchez
Alex ............................................................ Stephanie Jean Lane
Soldiers/Volleyball Players ............................... Ian Edlund and Emma Steiger
Best Way lyrics by Stephanie Jean Lane.
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COMING UP AT THE PROJECT...

PLAYBACK THROWBACK

THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Kids write plays for themselves and an adult partner to perform together.

This year’s theme asks each kid to take a character, theme, or memory from his or her Project past and expand it into a play.

October 21-23 right here at
THE FIVE ANGELS THEATER

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystofolski.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*

*Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER
Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.

Rosie .......................................................... Rebecca Jimenez
Pat ............................................................... Tina Chilip
MC Cupcake .................................................... Holly Gibbs

A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY
Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.

TJ .............................................................. Nathaniel Ortiz
The Voice/Stevens ....................................................... Gardiner Comfort

Something Real lyrics by Patrick Link

MAGICIANATION
Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.

Willa ................................................. Yovely Ramirez
Anna .................................................. Marisol Miranda

Wouldn’t Have To and Sorry Song lyrics by Marisol Miranda

THE DR. MARK SHOW
Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.

Dr. Mark ..................................................... Coleman Williams
Ken ............................................................... Jedidiah Clarke
Stage Manager ............................................. Holly Gibbs
The Dr. Mark Dancers .................................................... Ian Edlund and Emma Steiger
Bluebird Bandit .................................................. Tim J. Lord

The Dr. Mark Theme Song and What Have We Learned/End Theme lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA
Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.

Captain Amy ......................................... Bryanna Ohene Kari Kari
Fred ............................................................. George Babiak
Crew .......................................................... Haviland Atha-Simonton, Ian Edlund,
Emma Steiger, Britney Trinidad,

Pinky Peg ................................................... Holly Gibbs
Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS
Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger’s topcoat.

Roo .............................................................. Magalis Fábian Vinas
Le Tigre ......................................................... Arielle Goldman
Bounty Jack .................................................. George Babiak
Roo’s Mom .................................................... Britney Trinidad
Use Your Voice lyrics by Arielle Goldman

THE BEAT
Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader’s uniform.

Barry Steel ..................................................... Ethan Perez
Action Jones ................................................... José-Maria Aguila
Police Chief (Sarge) ........................................ Britney Trinidad
Zebra-Ninja .................................................... Holly Gibbs

So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN’S GATE
Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton
From the Costume Trunk: An enormous green-and-black wildly patterned cloak.

Beth .............................................................. Thiana Goode
Fiona ................................................................ Haviland Atha-Simonton
Lara ............................................................... Holly Gibbs
Angels 1, 2, & 3 ............................................. Britney Trinidad, Emma Steiger, Ian Edlund

Human ........................................................ Ian Edlund

This Is My Story lyrics by Tahnee Cadrez

MOVEON.TIGER
Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.

Roger .............................................................. Derek Rey
Paul ............................................................. Sam Lilja
Madame Lefreedge ........................................ John Sheehy
Audience Members/Elephants ................................ Britney Trinidad

Two Elephants ............................................. Britney Trinidad, Ian Edlund

Ballad of Lefreedge* music & lyrics by Cynthia Kaplan

SWEET AND SLOW
Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.

Dr. Yadira Garcia ........................................ Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch ................. Erin Felgar

From Scratch lyrics by Madeleine George
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemile Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Café; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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The 52nd Street Project presents
Reprise and Shine
The Throwback Plays:
The 2016 Playbook Shows

Artwork by Adam graphic
The 52nd Street Project Staff

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Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Siena Zoë Allen

Sound Designer/Operator
Aiden Dreskin

Stage Manager
John Sheehy

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

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George Babiak,
Julio Chavez, James Wade

Backstage Crew
Julio Chavez, Allison Fifield,
Valeria Oliva, Michelle Taliento,
James Wade

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Deborah Gaffaney

Weekend-Away Chefs
John Sheehy, Liz Bell,
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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

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Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco
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“REPRISE AND SHINE” Production Staff

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Lighting Designer
Greg MacPherson

Costume Designer
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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgiolos of Fried & Kowgiolos; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt TIlney
Wendy vanden Heuvel
Mark Whatley
Reprise and Shine - Act 1

War, Inc.
Written by Aramis Jimenez, age 12
Director/Dramaturge: Garrett Kim
Agent of the Universe .......................................................... Aramis Jimenez
War Keeper ........................................................................... Garrett Kim
Jessica .................................................................................. Michelle Taliento
Agent 23 ................................................................................ George Babiak
It's Been a Long Time lyrics by Aramis Jimenez

Temple of Youth and Beauty
Written by Kiara Figueroa, age 13
Director/Dramaturge: Kerry Warren
George................................................................................ Kiara Figueroa
Blobina .................................................................................. Kerry Warren
Mermaids ............................................................................. Valeria Oliva and Allison Fifield
Guards ..................................................................................... James Wade and Michelle Taliento
Youth and Beautiful lyrics by Kiara Figueroa

Crazy Miracles
Written by Sebastain Lopez, age 13
Director/Dramaturge: Vichet Chum
J. Loud ............................................................................... Sebastain Lopez
Dan ....................................................................................... Vichet Chum
Jack ..................................................................................... James Wade
The Conflict lyrics by Sebastain Lopez

The Secret Box
Written by Kaylee Zambrano, age 13
Director/Dramaturge: Grace Rex
Ani .................................................................................... Kaylee Zambrano
Mary..................................................................................... Grace Rex
Teacher ................................................................................ Michelle Taliento
Dance Students ..................................................................... Allison Fifield, Julio Chavez
Casting Person ...................................................................... James Wade
I Am Brave lyrics by Kaylee Zambrano

Reprise and Shine - Act 2

Connect the Dots
Written by Jayla Alvarez, age 13
Director/Dramaturge: Danaya Esperanza
Megan .................................................................................... Jayla Alvarez
Zulu ....................................................................................... Danaya Esperanza
Brian the Rat......................................................................... James Wade
Taylor the Snake/Cash Register ............................................. Valeria Oliva
I'm Not Her Mother lyrics by Jayla Alvarez

Fin
Written by Milen Tokarev, age 13
Director/Dramaturge: Stephen Stocking
Pierre “Maple” Poutine ......................................................... Milen Tokarev
Jean Luc ................................................................................ Stephen Stocking
Voice of Fake .......................................................................... George Babiak
Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

Backpacking Through Sostco
Written by Rebecca Gomez, age 13
Director/Dramaturge: Amber Avant
Jackie the Jacket ................................................................... Rebecca Gomez
Benny the Backpack ............................................................ Amber Avant
Alone in New Spaces lyrics by Rebecca Gomez

The Cold Catastrophe
Written by Ethan Zenteno, age 12
Director/Dramaturge: Marchant Davis
Charlie ................................................................................ Ethan Zenteno
Francis ................................................................................ Marchant Davis
The Decision lyrics by Ethan Zenteno
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco

The 52nd Street Project Board of Directors

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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE COMPANY

The Lyricists
Sabrina Caldona
Ricardo Currin
Rosneyri Rosario

The Composers and Musicians
Wesley Brandt
Rachel Dean
Danny Ursetti

The Singers
Lilli Cooper
Andy Danh
Kendal Hartse
Korey Jackson
Tim Jerome
Stephanie McKay
Lauren Patten

Lighting
Tim Lord

Sound
Matt Hubbs

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.

“The Company”

KING
I won!

PEASANT
That’s not fair!
I had the better dance moves.
I deserve it all!

KING
Well, too bad!
I’m the King
So you can’t do anything about it.

NARRATOR
But the King notices that it wasn’t fair
He didn’t want to be the bad guy
So he decided to share.
He shared the ice cream & money with the peasant

The peasant felt happy!
Because everything was alright,
And they both won

They both ended up winning
And the King wasn’t a bad guy
He was a leader

“No Name”

Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Lauren Patten

It was just five minutes ago,
And I wish I could be a frog
It looks so happy just hopping on my leaves
Able to go through the fog.

I wish I could be a frog
Going to different places
Looking at different faces.

But my family I will miss them
If I go they’ll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter
I get sad when my leaves start to fall,
When the temperature changes

When Autumn comes,
All of my true colors start to fall,
Is what I hate the most

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

I want to be a frog
Because it looks so happy
It gets to travel anywhere it wants

I want to be a frog
Because it hops around
It gets to travel anywhere it wants

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

Going to different places
Looking at different faces

♯ ♯ ♯ ♯
The Legend is true
The Dancing Ice Ballerina isn't on the island
But her soul is.
I look at Macky again
And for a split second
Its eyes glow
It's the Dancing Ice Ballerina
I just know it
Its eyes glow
For a split second
I look at Macky again
But her soul is.
The Dancing Ice Ballerina isn't on the island
The Legend is true

My friends, oh I'll miss them, but things will change.
I got so used to my school, but things can change.
I wonder what type of people there will be.
I remember being with my friends
We use to tell each other secrets!
Or hang out afterschool until 8
Or going to the movies and having sleepovers.
I'm gonna miss this life but everything will be alright.

As long as I'm happy, everything will be alright.
I wish everything would be just fine!
What will everyone think of me?
How will everything be?

“The Battle/Siblings Song”
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Kendal Hartse, Korey Jackson, Lilli Cooper
NARRATOR
Once not long ago in an ancient kingdom,
There were two siblings fighting
They were just walking into the town
When all of a sudden,
KING & PEASANT
There’s no more ice cream!!!
NARRATOR
The siblings were King & Peasant
They wanted to dance for money & ice cream.
KING
I want to win, I need to win!
I am the King & I deserve it!!
And you're just a sick old peasant!
I deserve all the money & all of the ice cream!
PEASANT
I deserve it all! You win everything.
You are the King & you have everything.
I don't.

“Seasons”
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Kendal Hartse, Andy Danh
SEASONS
Seasons they change
From Summer to Spring to Fall
SEASONS
Seasons they change
They never stay after all

SEASONS
Seasons they change
From Summer to Spring to Fall
SEASONS
Seasons they change
They never stay after all

WINTER
Um, hi? Are we doing here?
I really gotta go.
I don't need anybody to tell me what my job is, so...
Can you like please go?
I need to chill.

WINTER
Hey Summer, don't you think you're overstaying your stay?
Maybe you should take a little time off to chill...

SUMMER
Uh hi? How 'bout no
People like it better with me don't you know?

WINTER
But still, people only like you for so long
They'll get tired and want you out for good

WINTER
Oh really? Is that what you hear?
You must be delusional, irresponsible and--
Some spicy Doritos? I don’t think so. Maybe I’m not hungry anymore.

My leaves are falling
Because I’m hungry
And I don’t know what to do
Maybe if I had some money, I’d buy some food?
Oh what I’d do if I had some money.
Food would be nice but I’m kinda broke.
But food tastes really good
And it’s kinda weird ’cause I don’t need it—
So what I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don’t think so.
Maybe I’m not hungry anymore.
Hey guys! Wanna get some food?
I don’t really understand the concept of food

“Leaves”
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Kendal Hartse

When I first started high school, I was super nervous, I didn’t know anybody at all.
I had just finished middle school and I thought I was pretty tall, but compared to the other students I wasn’t tall at all.
I was just a little fish in a big pond full of whales and megalodons.
The year was slow and very depressing and yes I’m certainly confessing
That was my first year of high school.

Soon June finally came and summer had begun
I was excited, summer is always fun
A few weeks passed and I found myself bored
I couldn’t find anything to do.
I was shocked, all my summers were supposed to be fun.
I had to find something to do before summer was done.

I went to Barnes and Noble’s, tried to read a book,
Sadly that’s not all it took.
I called some of my friends which lifted my spirits up,
But unfortunately that wasn’t enough.
I tried so many things
But I couldn’t find anything, I wasn’t sure why!
So then I figured, Why even try?

But then soon came 4th Of July
and I finally found something to do!!
I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot.
Went by pretty fast if you ask me
And very soon I was down to summer’s last week
I stayed home on my phone
Probably getting dumber
But no longer bored
In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I’m definitely not a big fan
...of school.
Not a big fan of school.
Not a big fan of school.

“Zane Jeff”
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Tim Jerome

My name is Zane Jeff.
I’m forty-two years old.
I’ve got four brothers.
My name is Zane Jeff.
I’m forty-two years old.
I’ve got four brothers.

In fact it was the second best part of summer.

But one day, I tell you one day,
I will win the lottery.
Then I will be rich.
Once I’m rich I will become the new Landlord.

My mother Margaret, she will be so proud of me.
She is a wise woman, I’d say definitely.
When I was just a boy, she told me a story
About those terrible grates.
She fell once, into those grates.
From that day, I never walked on those grates.

But one day, I tell you one day,
I will win the lottery.
Then I will be rich.
Once I’m rich I will become the new Landlord.

The doll is dancing
But could it be true, I wonder
What would be the odds
Of her being here now

Mama grabs me and points to Macky,
Who’s no longer in her hand
Macky is dancing,
My great-grandma who I call Mama
Is now with me here on this island
She has her favorite stuffed animal named Macky
We are stranded on this island
Just Mama and I
I know of the Legend of the Dancing Ice Ballerina
But could it be true, I wonder
What would be the odds
Of her being here now

Mama tries to follow but I stop her
Macky dances on the ocean
And as the doll does this the water becomes ice
Macky dances till dusk
And Mama and I watch
The doll’s movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama’s eyes
And as soon as the first tear drops
The doll stops
For a moment
Everything else stops too
Including Mama and I

The ice begins to melt
Everything returns to normal
Macky is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it’s her favorite doll…
She smiles and hugs Macky
**INFINITY AND BEYOND: THE ULTIMATE PLAYS**

Fall Playmaking 2015 - Dec. 2-4, Five Angels Theater

The 52nd Street Project Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Avi Amon</td>
</tr>
<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Greg MacPherson</td>
</tr>
<tr>
<td>Costume Designers</td>
<td>Carisa Kelly and Michael Piatkowski</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>MuTTT L. Dogg</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Jenny Peek</td>
</tr>
<tr>
<td>Projection Designers</td>
<td>George Babiak and the Project’s Projection Archive</td>
</tr>
<tr>
<td>Prop Design</td>
<td>George Babiak</td>
</tr>
<tr>
<td>Backstage Crew</td>
<td>Julio Chavez, Allison Fifield, Michelle Taliento, Jayleen Velez, James Wade</td>
</tr>
<tr>
<td>Show Photographer</td>
<td>Winston Rodney</td>
</tr>
<tr>
<td>Weekend-Away Chefs</td>
<td>Liz Bell, Carol Ochs</td>
</tr>
<tr>
<td><strong>Playmaking Class Volunteers</strong></td>
<td>Jen Anaya, Jody Flader, Micah Stock, Dov Delano, Ruffin Prentiss III, Tina Chlip, Monica Trausche, Arielle Goldman</td>
</tr>
<tr>
<td><strong>Playmaking Class Teen Assistant</strong></td>
<td>Tatiana Goode</td>
</tr>
<tr>
<td><strong>Flyer and Program Art</strong></td>
<td>Iris A. Brown</td>
</tr>
</tbody>
</table>

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.
Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

**"Infinity and Beyond" Production Staff**

<table>
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**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fabulous Flyer Bars</strong></td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivewy and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td><strong>Project Hoodies</strong></td>
<td>$30.00</td>
</tr>
<tr>
<td><strong>Project Caps</strong></td>
<td>$20.00</td>
</tr>
<tr>
<td><strong>Project T-shirts</strong></td>
<td>$12.00/$20.00</td>
</tr>
<tr>
<td><strong>Project Mugs</strong></td>
<td>$5.00</td>
</tr>
<tr>
<td><strong>Project Notebook</strong></td>
<td>$5.00</td>
</tr>
<tr>
<td><strong>Project Pencil 3-pack</strong></td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Thank you for coming to INFINITY AND BEYOND. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
<th>____________________________________________________________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>____________________________________________________________________________</td>
</tr>
<tr>
<td>CITY</td>
<td>STATE</td>
</tr>
<tr>
<td>HOME PHONE</td>
<td>_____________________________________</td>
</tr>
<tr>
<td>DAYTIME OR MOBILE PHONE</td>
<td>E-MAIL ADDRESS</td>
</tr>
<tr>
<td>MY OCCUPATION</td>
<td>MY HOBBIES</td>
</tr>
</tbody>
</table>

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows [ ]
- Draw and/or paint [ ]
- Help kids with homework [ ]
- Hang lights [ ]
- Help with mailings [ ]
- Teach kids a skill [ ]
- Work on a backstage crew [ ]
- Do office work [ ]
- Be a chef at an event [ ]
- Do graphic design [ ]
- Design sound [ ]
- Design and sew costumes [ ]

Other (please specify) [______________]

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays. [ ]
- Somewhat flexible. I can help on the occasional morning or afternoon during the week. [ ]
- Not very flexible at all, but I’ve got some free time on evenings and weekends. [ ]

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. INFINITY AND BEYOND is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michael Eckersley, Amanda Van Dooren, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!
INFINITY AND BEYOND: ACT 1

THE HIKE
Written by Jade Johnson, age 10
Director: Arielle Goldman. Dramaturge: Johanna Vidal
Costume designer: Carisa Kelly
Yolo the Frog ................................................................. Jeremy Rishe
Snowman, a snowman ............................................. Kaaron Briscoe
Fire, a candle ............................................................. Naomi Lorrain
Sun Woman ................................................................. Wilhelmina Ohene Kari Kari
Together lyrics by Jade Johnson.

THE JOB CONFLICT
Written by Ryan Billah, age 10
Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski
Yol the Frog ................................................................. Jeremy Rishe
Snake, Jake ................................................................. David Shih
Youshi ............................................................................ Julio Chavez
Contestants and Judges ............................................. The Crew
I Rather Be, Looking for Humans, and Happy Dance World lyrics by Love Jones.

THE SWAP
Written by Love Jones, age 9
Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski
Sarah, a teenage vampire ........................................... Annie Purcell
Elizabeth, another teenage vampire ........................ Kate Abruzzese
Dad ............................................................................. George Babiak
Always Being On Your Side lyrics by Ryan Billah.

THE ADVENTURE OF SNOWBALL AND PINE
Written by Aengus O’Donnell, age 10
Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly
Snowball, a harp seal .................................................... Michael Propster
Pine, a deer ................................................................. Jose Joaquin Perez
Brothers & Sisters ....................................................... The Crew
Mom ............................................................................. Michelle Taliento
Hunters ........................................................................ James Wade, Jayleen Velez
The Song of Truth lyrics by Aengus O’Donnell

INFINITY AND BEYOND: ACT 2

BROTHERS IN DISGUISE?
Written by Messiah Green, age 10
Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski
Stephen ........................................................................ Stephen O’Reilly
Bubba .............................................................................. Ben Mehl
Garbageman ....................................................................... James Wade
Money Longer and I’m an Undercover Agent lyrics by Messiah Green.

FRIENDS FOREVER
Written by Hannah Leon, age 9
Director: Natalie Hirsch. Dramaturge: Michelle Taliento
Costume designer: Michael Piatkowski
Leon ............................................................................. Taylor Trensch
Jessica ............................................................................ Helen Cespedes
Teacher and Students ................................................ The Crew
BBFF lyrics by Hannah Leon.

SILLY AND BOA
Written by Ahmed Shabana, age 10
Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly
Silly C. Snake .............................................................. Ruffin Prentiss III
Boa C. Snake .................................................................. Michael Salinas
Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER
Written by Aaron Ordinola, age 9
Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski
Laycayon, a werewolf ............................................... Omar Metwally
Hadi, a deer ................................................................. Sue Jean Kim
Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O’Daly. Costume designer: Carisa Kelly
May ............................................................................. Mozhan Marnò
Katlen ........................................................................... Jennifer Van Dyck
Friends ......................................................................... Allison Fifield, Jayleen Velez
Pain and The Best Friend Song lyrics by Morgan Smalls.

INFINITY AND BEYOND: ACT 2

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O’Daly. Costume designer: Carisa Kelly
May ............................................................................. Mozhan Marnò
Katlen ........................................................................... Jennifer Van Dyck
Friends ......................................................................... Allison Fifield, Jayleen Velez
Pain and The Best Friend Song lyrics by Morgan Smalls.
The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

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Thank you for coming to SHINE A LIGHT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

“SHINE A LIGHT” Production Staff

Composer/Music Director
Rona Siddiqui

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Ntokozo Fuzunina Kunene

Sound Designer
Margaret Fortuna Yassky

Stage Manager
Valerie Insardi

Projection Design:
George Babiak and
The Project Slide Archive

Props
George Babiak

Backstage Crew
Andrew Plimpton,
Dara Solina Homer,
Gillian Curry,
and Wren Neustadt

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Patrick Jones

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John Sheehy and Liz Bell

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Laurie Becker,
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Interns
Gillian Curry, Dara Solina Homer, Andrew Plimpton, and Margaret Fortuna Yassky

Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo
Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuilt,
Daniel Martinez, and Kayla Ortiz

Please put me on your list:

Date: 1/17

Name
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City __________________________________________ State ______ Zip _______

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Want to be green and save the project money on postage?
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Yes, I would like to be of help. I can:

Help load in and out for shows
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Draw and/or paint
Help kids with homework

Hang lights
Teach kids a skill

Work on a backstage crew
Be a chef at an event

Do graphic design
Design work

Other (please specify) __________________________________________

My schedule is:

Very flexible. I’m often available during weekdays.

Somewhat flexible. I can help on the occasional morning or afternoon during the week.

Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight’s performance is the final result.

**In-Kind Contributions**

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgiros of Fried & Kowgiros; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilanos & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**

We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We’re also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact us. We are currently looking for interns for the Summer of 2017. Thanks!
SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS
Written by Jesse Liebman
Directed by KeiLyn Durrel Jones
Tomas ................................................................. Joshua Gomez
Simon ................................................................. Ezekiel Albarron

We Can’t Let It Rule and I Don’t Want to Get Eaten Today lyrics by Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY
Written by Nick Mills
Directed by George Babiak
Lynette Larkin ............................................................. Karen Tineo
Eyema Zombee ........................................................ Matthew Orozco

Make Your Own Path and Trying to Be Human lyrics by Nick Mills

DESDEMONA’S DISCOVERY
Written by Charise Castro Smith
Directed by Emma Ramos
Desdemona ................................................................. Sofia Santoni
Crateson ................................................................. Jayda Camacho
Captain ................................................................. Andrew Plimpton

The Light of Knowledge and Let the Stars Be Your Guide lyrics by Charise Castro Smith

TUESDAYS ON MARS
Written by Sarah Hammond
Directed by Kimiye Corwin
Marsha .............................................................................. Sasha Davis
Marcy ............................................................................ Tiffany Miller
Voice of Bob .................................................................... George Babiak
Person .......................................................................... Andrew Plimpton

The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF
Written by Michael Bernard
Directed by Mat Hostetler
Upstart .......................................................................... Ricardo Currin
Roberta .......................................................................... Emily Roman
Chief/Homeless Person ................................................ Andrew Plimpton

Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL
Written by Chisa Hutchinson
Directed by Sathya Sridharan
Vanessa ........................................................................... Maria Martinez
Edgardo ............................................................................. Kai Ceniza

You’re With Me lyrics by Chisa Hutchinson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irvine Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Benson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stiller Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zutabkin Owner Representation, LLC. (List current as of 8/18/2016)
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Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
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Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
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Teen Receptionists
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Teen Ushers
Faisal Afridi, Eric Carrero, Tiniah Powell,
Karen Tineo, Britney Trinidad

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Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Amy Cain, Chris Rumery, Crystal Thompson
Sound Designer
Tim J. Lord
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the Project’s Projection Archive
Prop Designs
George Babiak
Backstage Crew
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Natasha Davis, Dara Solina Homer,
Andrew Plimpton
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Rachel Levens, Geoffrey Murphy,
Micah Stock
Playmaking Class Teen Assistant
Jasmine Correa
Flyer and Program Art
Nick Choksi

The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of ART/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Project Mugs........................................ $5.00
Project Notebook.................................$5.00
Project Pencil 3-pack............................ $1.00

Thank you for coming to ALL TOGETHER NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/17

NAME
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ADDRESS
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CITY    STATE   ZIP
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HOME PHONE
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DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
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MY OCCUPATION    MY HOBBIES
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.  

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)______________________________
☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Be a chef at an event
☐ Design and sew costumes
☐ Help kids with homework
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

The 52nd Street Project Board of Directors
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CONTACT JOHN “LA-Z-BOY” SHEEHY FOR MORE INFORMATION ABOUT “MUSICAL CHAIRS” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!
YOU HAVE REACHED 866
Written by Nyla Blake Soden, age 10
Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain
Ashley.................................................................Crystal Dickinson
Arnold ................................................................................Brandon Dirden
Boss .................................................................................... Dara Solina Homer
TWO-FACED
Written by Joel Gokalp, age 9
Director/Dramaturge: Austin Regan, Costumes: Chris Rumery
Avocado, a hammer ..................................................Michael Braun
Gabby Dreidle, a nail ..................................................Carson Elrod
God ................................................................................... John Sheehy

BEST FRIENDS FOREVER
Written by Gianna Hires, age 10
Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain
Emily ............................................................................... Mirirai Sithole
Ally, a disco lamp ....................................................... Nikki Massoud
Dog News Reporter .................................................... Garrett Kim
Toby ................................................................................ Andrew Plimpton

HOME RUN
Written by Amari DuBose, age 10
Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery
Samuel ................................................................. Aaron Costa Ganis
Coach Selesia .......................................................... Danielle Davenport
Referee ................................................................................ Andrew Plimpton

THE ADVENTURE OF THE CAPPUCCINO
Written by Jayden Alvarado, age 10
Director/Dramaturge: Korey Jackson, Costumes: Amy Cain
Sticker ............................................................................... Raul Castillo
Pencil .................................................................................. Billy Crudup

IT'S NOT TRUE
Written by Kailey Canton, age 9
Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson
Maxcie .................................................................................... Zoe Chao
Emma .................................................................................. Lily Balatinecz
Rainbow God ........................................................................ Andrew Plimpton
Humans in the street/New Family ....................................... Dara Solina Homer & Gillian Curry

THE TOURNAMENT
Written by Yousef Altareb, age 9
Dramaturge: George Babiak, Costumes: Amy Cain
Jeff ..................................................................................... Kyle Cameron
Basement ........................................................................ Bjorn DuPaty
The Ball ............................................................................. Gillian Curry
Mailman ............................................................................. Sevan Asencio
Tournament Boss ................................................................. The Crew

THE LIE OF THE STATEMENT
Written by Kimora Moore, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson
Isabella, a snowman .................................................... Leslie Fray
Shanel, another snowman ............................................ Rosa Gilmore
Friends .............................................................................. Gillian Curry

LOST TWINS
Written by Faith Villanueva, age 9
Director/Dramaturge: Chelsea Hackett, Costumes: Chris Rumery
Alkeee, a lollipop ......................................................... Nancy Giles
Fried Steak and Chicken, another lollipop ...................... Michael Potts
Boss ................................................................................... Gillian Curry
French Fry Bar Owner .................................................... George Babiak
Customers .......................................................................... The Crew

BEST FRIENDS FOREVER
Written by Joel Gokalp, age 9
Director: Andrew Plimpton

THE LIE OF THE STATEMENT
Written by Faith Villanueva, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson

A NEW SONG
Lyrics by Kailey Canton

The Sound of Life lyrics by Joel Gokalp.

The Big Trick lyrics by Faith Villanueva.

It's OK lyrics by Gilbert Rosario.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
GROUP DANCE
Choreographer: HannaH Allen
MUSIC: “Dived” by Balmorhea
THEME: Resistance

Girl’s Night Out
CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: “Glam - Electro-swing Remix” by Dimie Cat
THEME: Girls Just Wanna Have Fun
CHOREOGRAPHER’S NOTE: “When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring.”

Friendemay
CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: “The Enemy God And The Dance Of The Spirits Of Darkness” from Sergei Prokofiev’s Scythian Suite, Op. 20
THEME: Friends
CHOREOGRAPHER’S NOTE: “This song was about that even if you have an enemy you can still be friends.”

I Was Born Ready
CHOREOGRAPHER: Andres Mendoza with Marchánt Davis
MUSIC: “Battlefield 2: Theme” performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: “I have a dream.”
CHOREOGRAPHER’S NOTE: “Enjoyed the beat, enjoyed the name of the song.”

Patriarchy, Family, and War
CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz with Nehassaiu deGannes
MUSIC: “Momma’s Song” and “I Think I Broke Something” composed by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA’S INSPIRATIONAL QUOTE: “It could be worse.”
JOSEPH’S INSPIR. QUOTE: “Dreams are just an untold future.”
CHOREOGRAPHERS’ NOTES, SOPHIA: “Weird doing process w/ another person.” JOSEPH: “Song choices weren’t as good, partners are hard working.”

Vegetarian Zombie Apocalypse
CHOREOGRAPHER: Darby O’Donnell with Elli Brown
MUSIC: “Paint It Black” composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse
CHOREOGRAPHER’S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee
Angel Mendoza with Gardiner Comfort
MUSIC: “Nautilus (Hijacked)” by Breakdown Brass
THEME: It’s easy to achieve something.
INSPIRATIONAL QUOTE: “Float like a butterfly, sting like a bee.”
CHOREOGRAPHER’S NOTE: About what a butterfly and a bee would do if they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl’s in Love <3
CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: “The Winner Is” by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: “I love you.”
CHOREOGRAPHER’S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote “I love you” because I really love the people that I know and it makes me happy when people say I love you.

The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The Board of Directors of The 52nd Street Project and the CLAWS Foundation welcome you to

MUSICAL CHAIRS
The 52nd Street Project's 35th Anniversary Benefit

Honoring
Current Co-Chairs
Cathy Dantchik & Louis P. Friedman
and Past Chairs
Wendy Ettinger, Stephen Graham, & Frances McDormand

Monday, May 8, 2017
The Edison Ballroom
“Musical Chairs” Benefit Co-Chairs

Lisa Benavides  Louis & Patrice Friedman
Rachel Chanoff  Karin Schall
Cathy Dantchik  Merritt Tilney
Carolyn DeSena  Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Lewis Black
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William Curran, A Curran Affair
Edie Falco
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Erik Larson
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Noël Mihalow and Prime Films
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Wing Back Seats

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez & Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
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Nicole Pellicciotto  
Laura Sametz  
Karin & Thomas Schall  
Jeremy Smith  
Avi Taussig & Richard Anthony  
Laura Valeroso  
Carole Yass

**Booster Seats**

Somebody Somebody

---

**MUSICAL CHAIRS**

The 52nd Street Project’s 35th Anniversary Benefit

Monday, May 8, 2017 at The Edison Ballroom

**Your Host**

Raul Castillo

**The Lyricists**

Sabrina Caldona  
Ricardo Currín  
Ayman Musa  
Rosneyri Rosario

**The Performers**

The Bengsons  
Wesley Brandt  
Rachel Dean  
Henry Krieger  
Willie Reale  
Danny Ursetti

**Director**

Gus Rogerson

**Music Director**

Kimberly Grigsby

**Lighting Designer**

Greg MacPherson

**Sound Designer**

John Kemp

**Set and Prop Designer**

George Babiak

**Stage Manager**

Charles M. Turner III

**Percussionist**

John Epcar
**CHANGE**
Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

**TIME IS LIKE A LIME**
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

**AGE CAN CHANGE**
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

**LIFE CAN JUST BE FINE**
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON’T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.
MY GREAT-GRANDMA WHO I CALL MAMA
IS NOW WITH ME HERE ON THIS ISLAND
SHE HAS HER FAVORITE STUFFED ANIMAL
NAMED MACKY
WE ARE STRANDED ON THIS ISLAND
JUST MAMA AND I
I KNOW OF THE LEGEND OF THE DANCING
ICE BALLERINA
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW
MAMA GRABS ME AND POINTS TO MACKY,
WHO’S NO LONGER IN HER HAND
MACKY IS DANCING,
MY EYES HAVE TO BE PLAYING TRICKS,
BUT THERE THE DOLL IS DANCING
THE DOLL IS DANCING
JUST AS THE LEGEND EXPLAINED
ICE BEGINS TO FORM AROUND THE
ISLAND
MACKY BEGINS GRACEFULLY DANCING
TOWARDS THE OCEAN
MAMA TRIES TO FOLLOW BUT I STOP HER
MACKY DANCES ON THE OCEAN
AND AS THE DOLL DOES THIS THE WATER
BECOMES ICE
MACKY DANCES TILL DUSK
AND MAMA AND I WATCH
THE DOLL’S MOVEMENT ShiftS
FROM FAST TO SLOW
THEN THE SUN BEGINS TO SET
TEARS FORM IN MAMA’S EYES
AND AS SOON AS THE FIRST TEAR DROPS
THE DOLL STOPS
FOR A MOMENT
EVERYTHING ELSE STOPS TOO
INCLUDING MAMA AND I

THE ICE BEGINS TO MELT
EVERYTHING RETURNS TO NORMAL
MACKY IS LYING LIFELESS IN FRONT OF
MAMA
I PICK IT UP AND GIVE IT BACK TO MAMA
WHO QUICKLY TAKES IT Back
AFTER ALL IT’S HER FAVORITE DOLL...
SHE SMILES AND HUGS MACKY
THE LEGEND IS TRUE
THE DANCING ICE BALLERINA ISN’T ON
THE ISLAND
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN
AND FOR A SPLIT SECOND
ITS EYES GLOW
IT’S THE DANCING ICE BALLERINA
I JUST KNOW IT
HER SOUL IS IN MACKY
HER SOUL IS IN MACKY
LEAVES
Lyrics by Sabrina Caldona, age ?
Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by ?

FALL
MY LEAVES ARE FALLING
BECAUSE I’M HUNGRY
AND I DON’T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I’D BUY SOME FOOD?
OH WHAT I’D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I’M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON’T THINK SO.
MAYBE I’M NOT HUNGRY ANYMORE.

WILL THINGS CHANGE?
Lyrics by Rosneyri Rosario, age ?
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by ?

HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I’M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT

HEY GUYS! WANNA GET SOME FOOD?
I DON’T REALLY UNDERSTAND THE CONCEPT OF FOOD
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Dramatists Guild Fund
- The Horace Goldsmith Foundation
- The National Endowment for the Arts
- New York State Council on the Arts
- Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York.
The Cast, In Order of Appearance

Egeon ................................................................. Jose-Maria Aguila
Duchess Solinus .................................................... Ashley Thomas
Antipholus of Syracuse ........................................... Chayse Peña
Dromio of Syracuse .............................................. Faisal Afridi
Antipholus of Ephesus .......................................... Daniel Martinez
Dromio of Ephesus ................................................ Jasmine Correa
Adriana ............................................................... Britney Trinidad
Luciana ............................................................... Edelys Guerrero
Angelo the Goldsmith .......................................... Enrique Caballero
Merchant ........................................................... Tatiana Goode
Balthazar ............................................................ Tatiana Goode
Courtesan .......................................................... Edelys Guerrero
Dr. Pinch ............................................................ Ashley Thomas
Officer ............................................................... Jose-Maria Aguila
Emilia ................................................................. Tatiana Goode

Production Staff

Direction ............................................................ Jose-Maria Aguila
Lighting Designer ................................................. Ben Fichthorn
Costume Designer ............................................... Lara DeBruijn
Sound Designers ................................................ Garrett Kim and Faisal Afridi
Prop and Set Design ............................................. George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeiLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck


The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Tim J. Lord and Brian Freeland, Production Managers
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

Consultants
Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns
Tony Macht, Jackie McKenna, Alicia Moeller

Teen Receptionists
Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

Concessions
Karen Tineo

Ushers
Wilhelmina Ohene Kari Kari and Matthew Orozco

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble
Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana’s sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her “husband” from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon’s long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

**The 52nd Street Project Staff**
- Natalie Hirsch, Artistic Director
- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
- John Sheehy, Director of Institutional Advancement
- George Babiak, Director of Design and Production
- Liz Bell, Director of Education
- Kali Crandall, Development Director
- Molly Coogan, Acting Development Associate
- Ahmed Attia, Development Associate
- Tim J. Lord, Production Manager
- Johanna Vidal, Community Coordinator
- Garrett Kim, Program Director
- Yazzy Wilder, Office Manager

**Consultants:**
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**
- Jackie McKenna, Alicia Moeller, Tony Macht

**Teen Employees:**
- Receptionists: Jade Cueva, Chayse Peña, Karen Tinio, Britney Trinidad,
- Ushers: Chayse Peña

**The 52nd Street Project Board of Directors**
- Lisa Benavides
- Rachel Chanoff
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- Carolyn DeSena
- Wendy Ettinger, chair emeritus
- Louis P. Friedman, co-chair
- Alexandra Gersten-Vassilaros
- Robert Goldberg
- Stephen Graham, chair emeritus
- Valerie Kay
- Frances McDormand
- Noël Mihalow
- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Merritt Tilney
- Wendy vanden Heuvel
- Mark Whatley

**THE 52ND STREET PROJECT PRESENTS**

**THE LORRAINE COHEN STAGE COMBAT SHOWS**

1. FIGHTING DISTANCE
2. EYE CONTACT
3. WIND-UP
4. LOOK AT THE TARGET
5. THE EVENT
6. FOLLOW-THROUGH

**Friday, June 9, 2017 at 7:30 p.m.**
The Five Angels Theater at The 52nd Street Project
WITCHES, PIES, POWER, FRIENDSHIP
Written by Magalis Viñas, age 12
Directed by Leta Renée-Alan
A witch ..............................................................Magalis Viñas
Another witch..................................................Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS
Written by Gabriel Acevedo, age 11
Directed by Jose Gamo
Richie........................................................... Gabriel Acevedo
Edwin ................................................................... Jose Gamo

THE JOB
Written by Karen Tineo, age 14
Directed by Briana Pozner
One Shot ............................................................ Karen Tineo
Sniper .............................................................. Briana Pozner

THE AGUACATE SPECIAL
Written by Stevens Velasquez, age 12
Directed by Jose Duran
Aguacate .......................................................... Stevens Velasquez
Referee ............................................................. Jose Duran

THE BOILING FIGHT
Written by Beyonce Thomas, age 13
Directed by Stephanie Linas
Maria Peña de los Santos ......................Beyonce Thomas
Delilah Ortiz ..................................................Stephanie Linas

EVERYBODY’S WORST DAY
Written by Adam Alkindi, age 15
Directed by Ian Edlund
Crazy Mike......................................................Adam Alkindi
Dave Jakson....................................................Ian Edlund
Security Guard/Mailman ............................. Tony Macht

NEVER MAKE THE FENCE TOO HIGH
Written by Lakshmi DeJesus, age 12
Directed by Channie Waites
Sally.......................................................... Lakshmi DeJesus
Stacey .........................................................Channie Waites

BROTHERS IN BONES
Written by Coleman Williams, age 12
Directed by Neil D’Astolfo
Mitchell ...................................................Coleman Williams
Pitchell ......................................................Neil D’Astolfo

THE PRODUCTION TEAM
Fight Director and Instructor ......................................Joe Isenberg
Lighting Designer..........................................................Tim J. Lord
Lightboard Operator ..................................................Alicia Moeller
Sound Operator ...................................................Jackie McKenna
Props ..................................................................George Babiak
Stage Crew .........................................................Tony Macht
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imondo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre; Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; Bichenhau/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Camedge Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen H. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemie Pictures, Inc.; Frederick Loewe Foundation, LRS Designs, Inc.; MIT; Newman’s Own; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; Sawyer | Bersen Architecture & Landscape Architecture; The Morris and alma Schaupi-Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Sawyer | Bersen Architecture & Landscape Architecture; The Morris and alma Schaupi-Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Donor List current as of 7/21/2017

Blass & Tony Abbott
Robert Afrans & Sylvia Vance
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Richard Anthony & Avi Taussig
Becky & Dylan Baker
Lisa Benavides & Ben Posel
Jessica Bauman & Ben Posel
Beth Barry & Daniel Sussman
Lisa Chanel

The 2017 Block Island One-O-Necks Plays from the Prop Closet

Friday, July 21 @ 7:30 p.m.
Saturday, July 22 @ 7:30 p.m.
Sunday, July 23 @ 3:00 p.m.

Network of Patrons' Joints

The 52nd Street Project's Five Angels Theater
The 52nd Street Project Staff
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
*Project Alumnae

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:
Receptionists: Jade Cuevas, Chayse Pena, Karen Tineo, Britney Trinidad,
Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

“STUFF AND NONSENSE” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Ry Burke
Costume Designer
Lily Prentice
Sound Designer
Jackie McKenna
Stage Manager
Jenny Peek
Projection Designs
George Babiak and The
52nd Street Project Projection Archive

Prop Designs
George Babiak, Eve Gertzman,
and Alicia Moeller

Backstage Crew
Eve Gertzman, Tony Macht,
Daniel Martinez, Alicia Moeller,
and Tiniah Powell

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

Teen Counselor
Tiniah Powell

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies .................................................. $30.00
Project Caps ....................................................... $20.00
Project T-shirts ................................................ $12.00/$20.00
Project Water Bottle ............................................ $12.00
Project Key Chain ............................................... $7.00
Project Mugs ....................................................... $5.00
Project Notebook ................................................ $5.00
Project Pencil 3-pack ......................................... $1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
__________________________________________________________________________
ADDRESS
__________________________________________________________
CITY    STATE   ZIP
____________________________________________________________________________
HOME PHONE
_________________________________________ _______________________________________
DAYTIME OR MOBILE PHONE
_________________________________________ ____________________________________
E-MAIL ADDRESS
_________________________________________ ____________________________________
MY OCCUPATION    My Hobbies
__________________________________________________________________________________
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. □

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify) __________________________

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshall; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

What’s Going On Here?
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Special Thanks
Our Host Families– Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER
By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone
Laynie .............................................. Nyla Blake Soden
Gladiola .............................................................. Erin Felgar

Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON
By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon
Agent Mark Rollins .................................................. Aaron Ordinola
John Jacob Astor .................................................. Jose Joaquin Perez
Shorty ................................................................. Tony Macht
Dale ......................................................................... Tiniah Powell
Janine ........................................................................... Alicia Moeller
Rivera ........................................................................... Daniel Martinez

Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF
By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest
Little Fish ................................................................. Faith Villanueva
Big Fish ................................................................. Tony Macht
Mermerson .............................................................. Stephanie Jean Lane

Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY
By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A “We’re #1” foam finger
Doctor Jenkins ...................................................... Ahmed Shabana
Bruce ................................................................. Sebastian Roy
Billy ............................................................................ Himself

Bruce and I lyrics by Itamar Moses

TWO SISTERS
By Elizabeth Irwin for Morgan Smalls, age 10
From the Prop Closet: A nest with four eggs
Star ............................................................................ Morgan Smalls
Maxine ................................................................. Naomi Lorrain
Mrs. Claus ............................................................ Tiniah Powell

Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS
By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A big, yellow hovercraft
Winston ........................................................................... Gilbert Rosario
Timothy ......................................................................... KeiLyn Durrel Jones

Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT
By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A BlastMaster Rocket Launcher
Aliz ............................................................................. Lovely Ramirez
Matt .............................................................................. John Sheehy

The Riddle lyrics by John Sheehy

NEW DOG IN TOWN
By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: An attaché case
Millie ............................................................................. Love Jones
Clover ............................................................................. Molly Carden
Farmer Bob ............................................................ George Babiak
Suzy .............................................................................. Tiniah Powell
Toby ................................................................................. Alicia Moeller

What’s a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB
By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case
The Diplomat ............................................................. Gage Simmons
Schlub ............................................................................. Hannes Otto
Airport Voice ........................................................... Alicia Moeller
Ticket Taker ............................................................ Tiniah Powell
George ........................................................................... George Babiak

Can’t Believe I’m Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO
By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco
Amy ............................................................................. Hannah Leon
Fliburg ............................................................................ Eliza Huberth

Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen
The 52nd Street Project Staff
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
*Project Alumnae

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:
Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,
Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
*Project Alumnae

"CLOTHES LINES" Production Staff
Composer/Music Director
Wes Braver
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Costume Designer
Susanne Houstle
Sound Designer
Alicia Moeller
Stage Manager
Emma Steiger
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies ................................................. $30.00
Project Caps ........................................................ $20.00
Project T-shirts .................................................... $12.00/$20.00
Project Water Bottle .............................................. $12.00
Project Key Chain .................................................. $7.00
Project Mugs ........................................................ $5.00
Project Notebook .................................................. $5.00
Project Pencil 3-pack ............................................ $1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 08/17

NAME ________________________________________________________________
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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]
YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows  [ ] Draw and/or paint  [ ] Help kids with homework
[ ] Hang lights  [ ] Help with mailings  [ ] Teach kids a skill
[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes
[ ] Other (please specify) __________________________________________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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what's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshall; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD
Written by Christina Quintana for Thiana Goode, age 12.
Directed by Jenelle Chu.
From the Prop Closet: A sad, black cat
Ambrosia .................................................................................. Thiana Goode
Love Lee ................................................................. Jenelle Chu
Candy Worldian ................................................................. John Sheehy
Gotta Let That Go lyrics by Christina Quintana

A RECKONING
Written and Directed by Carlo Alban for Derek Rey, age 13.
From the Prop Closet: A chainsaw
Red ........................................................................ Derek Rey
Ken ........................................................................ Carlo Alban
Customer ........................................................................ Eve Gertzman
Meow Meow ................................................................. Jackie McKenna
A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING
Written by Melissa Gawlowski for Kailey Canton, age 10.
Directed by Margaret Odette.
From the Prop Closet: A brass trumpet
Louise ......................................................................... Kailey Canton
Rita ........................................................................ Margaret Odette
Velociraptor ................................................................ Tony Macht
Lab Lady ................................................................... Tatiana Goode
Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA
Written and Directed by Michael Propster for Carlos Jimenez, age 11.
From the Prop Closet: A goldfish
Krem, A Red Betta Fighting Fish .................................. Carlos Jimenez
Trey, A Blue Betta Fighting Fish ......................................... Michael Propster
Instinct or History lyrics by Michael Propster

LIZARDBELLY LIVES!
Written and Directed by George Babiak for Joel Gokalp, age 10.
From the Prop Closet: A black cauldron
Rip Current ................................................................ Joel Gokalp
Crush Dice ................................................................ George Babiak
Sticks McGee ................................................................. Jackie McKenna
Les Ismore .................................................................. Wes Braver
Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO
Written By Melisa Tien for Jade Johnson, age 10.
Directed by Flor De Liz Perez.
From the Prop Closet: A human skull
Janice ..................................................................... Jade Johnson
Florence ................................................................. Flor De Liz Perez
The Lobster ............................................................ Jackie McKenna
Voice of the Producer ........................................... Tony Macht
Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE
Written by Tahnee Cadrez for Ethan Zenteno, age 13.
Directed by Helen Cespedes.
From the Prop Closet: A sporty red convertible
Eugene ................................................................... Ethan Zenteno
Kenny ...................................................................... Helen Cespedes
Marty ....................................................................... Eve Gertzman
I'm Gonna lyrics by Tahnee Cadrez

SAKI’S LESSON
Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.
From the Prop Closet: A microscope
Saki, a stylish 13-Year-Old ......................................... Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki’s Mother .......... Danielle Davenport
A Strange Thing lyrics by Danielle Davenport

JOURNEY TO GOLD MOUNTAIN
Written and Directed by Jed Clarke for Jayden Alvarado, age 10.
From the Prop Closet: A campfire
Sir Russell of the Hillside ........................................... Jayden Alvarado
Lord Chauncey of the Bay ............................................. Jed Clarke
Queen .................................................................... Tatiana Goode
Dragon ................................................................ George Babiak
Mountain Lion ........................................................ Jackie McKenna
To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING
Written and Directed by Korey Jackson for Amari DuBose, age 11.
From the Prop Closet: A jetpack
Holloway ................................................................. Amari DuBose
Beezer ................................................................ Korey Jackson
Turkey ..................................................................... John Sheehy
This Turkey Can Fly lyrics by Korey Jackson
The 52nd Street Project Board of Directors

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Valerie Kay

THE 52ND STREET PROJECT EXCHANGE:
WIN PLAYMAKING READINGs
SUMMER 2017

TUESDAY, AUGUST 22
6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell’s Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director .................................................... Joanna Gurin
Jose Gamo ............................................................ Associate Playmaking Director
Britney Trinidad.......................................................... Teen Employee
Lighting Designer.......................................................... Brian Freeland
Light board Operator ..........................................................?
Sound board Operator ..........................................................?
Props ................................................................. George Babiak

Playmaking Mentors
Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...
Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz

The Missing Tadpole
by D’Asia
Dramaturge: Kym Boyce, Director: Natalie Hirsch
Liam.......................................................... Genesis Oliver
Mason.......................................................... Omar Metwally
Arianna .......................................................... Natalie Hirsch
Brittany .......................................................... Sofiya Akilova

The Warrior’s Death
by Xavier
Dramaturge/Director: Julia Rae Maldonado
Bolt .............................................................. Bjorn DuPaty
Kayden the Panther .......................................................... Kyle Cameron
Evil Lion / Jake ...................................................... Kyle Cameron
Elder Lion ........................................................... Julia Rae Maldonado

Marquis Meets Polo at the Airport
by Laniya
Dramaturge/Director: Morgan McGuire
Marquis ............................................................ Helen Cespedes
Polo ............................................................... Eliza Huberth
Lisa the Flight Attendant ........................................... Sofiya Akilova

Conquistando Il Trono (Conquering the Throne)
by Brandon
Dramaturge: Beth Petrenko, Director: Jose Gamo
Leo .............................................................. Jennifer Ikeda
Queen Rosa .......................................................... Flor De Liz Perez
Skully .............................................................. Stephen O’Reilly

Turtle and the Fish
by Analiz
Dramaturge/Director: Ben Gurin
Fwishy .......................................................... Arielle Goldman
Jawad ............................................................ Korey Jackson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAIRS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFI; Newman's Own; The Stavros Niarchos Foundation; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZF Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubarik Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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George & Pam Ackert
Allison & Michael Anderson
Richard Anthony & Avi Tausig
Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Blake Nelson
Stephanie Berger & Paul King
Gavin Berger & Craig Berggren
Elizabeth & Eric Berman
Adam Bernstein & Jessica Hecht
Stephen Bernstein
Franzine Bizar
Lori Black
Allison Blinken
Jane Bolster & Steve Wertimer
Byron Boston
Buzz Bovshow
Richard & Samantha Brand
Becky Browder & Ted Neustadt
Leah Carr
Gil Capps
Chris Ceraso & Carla Meadows
Lisa Chanel
Lisa & Matt Chanoff
Rachel Chanoff
Nevin & Preethi Choksi
Ellen Choppy
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Joel Cohen & Frances McDonald
Lisa Cohen & David Hillman
Robert Cohen & Danielle Mindess
Ruth Cohen & Bob Usdin
Sherry Cohen
Brad Coley & Wendy vanden Heuvel
Penny Collins
Dan Colussy
Megan Cramer
Billy Crudup
Michaela Culver
William Curren & Patrice Delcasino
Cathy Danchik
Leslie Danchik & Mitch Horowitz
Robert Denenberg
Carolyn DeSena
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Ruth Nelson
Evan Newmark & Ellen West
Larry & Rachel Norton
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Kevin O’Rourke & Edith Thurer
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Alice Phillips Swiadel & Daniel G. Swiadel
Michael Poffer
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Wille Reale
Armando Resco
& Shirley Rumiuk
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Abby Zeichner
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Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
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Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell
Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

“REVISITING HOURS” Production Staff
Composer/Music Director
Rachel Dean
Set Designer
Kevin Joseph Roach
Lighting Designer
Yuki Nakase
Sound Designer/Operator
Ciana Proto
Stage Manager
Carrigan O’Brien
Projection Designs
George Babiak and The
52nd Street Project Projection Archive
Prop Designs
George Babiak
Backstage Crew
Jade Cuevas, Rosneyri Rosario,
Angie Toledo, Jayleen Velez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Caroline Hadilaksono
Weekend-Away Chefs
John Sheehy and Anne Troup

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Project Notebook..............................................$5.00
Project Pencil 3-pack........................................$1.00

Thank you for coming to REVISITING HOURS: THE DEJA VU PLAYS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

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________________________________________________________________________
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HOME PHONE
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original theater. REVISITING HOURS is a production of our Playback program,
in which kid actor/playwrights write plays for themselves and adult actor/director
partners. Everyone ventured to the Hamptons for a rehearsal retreat over the
Columbus Day weekend. All of the kids involved are veterans of the Playmaking
classes which were adapted for the Project by Daniel Judah Sklar from his book
Playmaking: Children Writing and Performing Their Own Plays.

in-kind contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown De-
sign; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily
Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI;
Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make
My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and
the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston
Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney &
Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The
Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul,
Rifkind, Wharton, & Garrison LLP.

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the
Hell's Kitchen neighborhood together with professional theater artists to create
original theater. REVISITING HOURS is a production of our Playback program,
in which kid actor/playwrights write plays for themselves and adult actor/director
partners. Everyone ventured to the Hamptons for a rehearsal retreat over the
Columbus Day weekend. All of the kids involved are veterans of the Playmaking
classes which were adapted for the Project by Daniel Judah Sklar from his book
Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown De-
sign; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily
Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI;
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Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The
Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul,
Rifkind, Wharton, & Garrison LLP.

special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing
us to use her home as our headquarters on our rehearsal trip to the Hamptons.
Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice
Friedman for hosting some adults in their exquisite Water Mill cottage, and to
our other Co-Chair, Cathy Dantzchik, who hosted our girls and even more adults
at her beautiful house in Bridgehampton.
The Misunderstanding
Written by Rodery Rosario, age 13
Director/Dramaturge: Kyle Cameron
Dan the Green Leaf ................................................. Rodery Rosario
Dante the Rapper ................................................ Kyle Cameron
A Bird with No Wings lyrics by Rodery Rosario

Ana and the Pan
Written by Ginaija Hires, age 13
Director/Dramaturge: Tina Chilip
Anastasia ................................................................. Ginaija Hires
Carol the Frying Pan ........................................... Tina Chilip
Used and Confused lyrics by Ginaija Hires

Where’d He Go?
Written by Coleman Williams, age 13
Director/Dramaturge: Marchant Davis
Wallace Douglas Johnson, Sr. ................................ Coleman Williams
Woodrow Wilson ............................................... Marchant Davis
Robber ................................................................. Angie Toledo
Manager .............................................................. Jade Cuevas
Which Way? lyrics by Coleman Williams

Don’t Trust Anyone
Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo
Gangsta ............................................................... Stevens Velasquez
Dirty Dan .............................................................. Jose Gamo
Tell the Truth lyrics by Stevens Velasquez

What Really Matters
Written by Natasha Davis, age 13
Director/Dramaturge: Daiva Deupree
Rebecca ............................................................... Natasha Davis
Karla ................................................................. Daiva Deupree
Teacher’s voice .................................................. Ciana Proto
Frodo the Tree .................................................... George Babiak
What You Gotta Focus On and Real Life World Things lyrics by Natasha Davis

Bear-Ly Friends
Written by Lakshmi DeJesus, age 13
Director/Dramaturge: Rachel Claire
Skyla, a bear ........................................................... Lakshmi DeJesus
Cindy-Bill .............................................................. Rachel Claire
Society Rules lyrics by Lakshmi DeJesus

Bank Robbing
Written by Ethan Perez, age 13
Director/Dramaturge: Justin Walker White
Mistake ...................................................................... Ethan Perez
Bob ................................................................................ Justin Walker White
Gust .............................................................................. George Babiak
Lawrence .............................................................. Rosneyri Rosario
Doug ........................................................................ Angie Toledo
It’s Easy to Rob a Bank lyrics by Ethan Perez

Don’t Trust Anyone
Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo
Gangsta ...................................................................... Stevens Velasquez
Dirty Dan ...................................................................... Jose Gamo
Tell the Truth lyrics by Stevens Velasquez

Race to Home
Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader
Beastalicia, a dog ....................................................... Lauren Amador-Cruz
Dash, a bird .............................................................. Jody Flader
Dogs and Parrots .................................................... Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout ........................................................ Jade Cuevas
Pet Shop Customer ................................................ George Babiak
Salt and Pepper lyrics by Lauren Amador-Cruz

Revisiting Hours - Act 1
All original music composed by Rachel Dean

Revisiting Hours - Act 2

The Race to Home
Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader
Beastalicia, a dog ....................................................... Lauren Amador-Cruz
Dash, a bird .............................................................. Jody Flader
Dogs and Parrots .................................................... Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout ........................................................ Jade Cuevas
Pet Shop Customer ................................................ George Babiak
Salt and Pepper lyrics by Lauren Amador-Cruz
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff
Kat Almirantez, Associate Artistic Director
Ahmed Attia, Development Associate* 
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Jimmy Kenna, Carrigan O’Brien, Ciana Proto, Angie Toledo

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell
Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Valerie Kay
Frances McDormand, chair emeritus
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

PRESENTS

Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, Nov. 3, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE COMPANY

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Singers
Ato Blankson-Wood
Zoe Chao
Andy Danh
Marchant Davis
Erin Felgar
Edelys Guerrero
Kendal Hartse
Greg Hildreth
Korey Jackson
Tommy McDowell
Doron JePaul Mitchell
Rob Morrison
Nadia Quinn
Emily Skeggs

The Composers/Musicians
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Patrick Thompson

Arrangements/Orchestrations/Music Director
Avi A. Amon

Lights
Jimmy Kenna

Sound
Laura Brauner

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

THE CONCERT

“Jump Off”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Greg Hildreth

“Kicked Soccer Ball”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Ato Blankson-Wood

“Space”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Rob Morrison and Nadia Quinn

“Sports”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Korey Jackson

“3 AM”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Zoe Chao and Tommy McDowell

“Pumped Up”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Marchant Davis

Please see an usher if you’d like a copy of the lyrics.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
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Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wider, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

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Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
Chayse Peña, Tiniah Powell
Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

“STIRRING THE POT” Production Staff
Composer/Music Director
Avi A. Amon
Costume Designer
Slenzo Allen
Set Designer
Kevin Joseph Roach
Lighting Designer
Zack Weeks
Sound Designer/Operator
Ciana Proto
Stage Manager
Jenny Peek
Projection Designs
George Babiak and the project Archive

Prop Designs
George Babiak, Angie Toledo, Carrigan O’Brien, Jimmy Kenna

Backstage Crew
Wilhelmina Ohene Kari Kari, Jimmy Kenna, Carrigan O’Brien,
Darby O’Donnell, Angie Toledo

House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Iris A. Brown
Weekend-Away Chefs
Iris A. Brown and Joe White

Thank you for coming to STIRRING THE POT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/17

NAME
ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Do office work
☐ Teaching kids a skill
☐ Work on a backstage crew
☐ Do graphic design
☐ Be a chef at an event
☐ Design sound
☐ Design and sew costumes

☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. Stirring the Pot is a production of our playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!

What Else is Happening Here?

The 52nd Street Project board of directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
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chair emeritus
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merrit Tilney
Wendy vanden Heuvel
Mark Whatley

Subscribe to Our Podcast!
A monthly online event created by Garrett Kim and your favorite kid/adult team-ups.
Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

Be on the Lookup for Interns!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!
STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE BAD UNCLE
Written by Xavier Espinal, age 10
Director/Dramaturge: Michael Propster
Uncle Steve ................................................................. Reynaldo Piniella
Abigail/Abigail’s Twin .............................................. Arielle Goldman
Mr. Anthony .............................................................. George Babiak
I Love My Chairs and We’re Different lyrics by Xavier Espinal.

HEAVEN ON EARTH
Written by Alexander Breton, age 10
Director/Dramaturge: Jeremy Stoller
Halo, an Angel .......................................................... Carl Hendrick Louis
D, a Devil .................................................................. José Durán
AG ........................................................................... Angie Toledo
Peeps ........................................................................ The Crew
Westward Homeward lyrics by Alexander Breton.

STAY
Written by Kylee Chester, age 9
Dramaturge: Monica Trausch
Miley ........................................................................... Kristen Adele
Riley ........................................................................... Mallory Portnoy
Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH
Written by Sarah Lopez, age 10
Dramaturge: Carrigan O’Brian, Director: Sarah Krohn
Charlotte ..................................................................... Chalia La Tour
Regina ........................................................................ Lynne Rosenberg
Auditioners ............................................................. Darby O’Donnell, Wilhelmina Ohene Kari Kari
Stage Manager ......................................................... Jimmy Kenna
Paramedic ................................................................... Carrigan O’Brian
Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP
Written by Liam Petard, age 10
Director/Dramaturge: Nick Mills
Mike .............................................................................. Stephen O’Reilly
Bob ............................................................................. Bill Camp
Not What I Wanted lyrics by Liam Petard.

STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCEER
Written by Alex Torres, age 10
Dramaturge: John Manolis, Director: James Yaegashi
Hiro ................................................................. Grant Harrison
Zack, a soccer ball ................................................ Mitchell Winter
Mom ......................................................................... Angie Toledo
Big Kid ....................................................................... Jimmy Kenna
Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT
Written by Amirah Hancock, age 11
Director/Dramaturge: Krystal Lucas
Maddie ...................................................................... Mozhan Marnò
Surya, a Princess .................................................... Jennifer Kim
Malli ........................................................................ John Sheehy
Queen Starheart .................................................... Carrigan O’Brian
Anything lyrics by Amirah Hancock.

HAPPY MOTHER’S DAY
Written by Melanie Correa, age 9
Dramaturge/Director: Chelsea Hackett
Nikki West ............................................................. MaYaa Boateng
Chloe Capintone .................................................... Charlotte Graham
I’m Sorry lyrics by Melanie Correa.

A WISH
Written by Ivan Garcia, age 10
Director/Dramaturge: John Sheehy
Snowy Snowman .................................................... Greg Hildreth
Ginormous ............................................................. Neil D’Astolfo
A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT
Written by Evaluna Santoni, age 10
Director/Dramaturge: Alexandra O’Daly
Jayden ....................................................................... Stephen Wallem
Sofia ......................................................................... Edie Falco
I Got a Friend in Me lyrics by Evaluna Santoni.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brian, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate
George Babiak, Director of Design and Production
Liz Bell, Director of Education
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Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator
Yazzy Wilder, Office Manager
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell, and Chayse Peña
Ushers: Bamba Thiam and Stephanie Macias

The 52nd Street Project Board of Directors
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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
Frances McDormand, chair emeritus
Noël Mihalow
Carol Ochs
William Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

PRESENTS

Featuring original spoken-words pieces by eight kids of The 52nd Street Project.

Wordplay Director:
Garrett Kim

Wednesday, Dec. 13, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The 52nd Street Project Board of Directors
Lisa Benavides
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Cathy Dantzich, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Frances McDormand, chair emeritus
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Carol Ochs
William Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
THE 52ND STREET PROJECT’S

W O R D P L A Y

A NEW PLATFORMS PROGRAM

THE SHOW

Group Piece
Written & performed by The Wordplay Company

“Home”
“Slim-Nugget”
Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

“Do Not Walk In”
“Don’t Eat Slime! or Tide”
Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

“Home”
“Life Changer”
Written & performed by Messiah Green
Coached by Samuel Pearce

“Fly”
“Friday Feeling”
Written & performed by Jade Johnson
Coached by Carrigan O’Brien

“The Jacket That Can Never Smell Good”
“The Life of Henry James”
Written & performed by Yousef Altareb
Coached by Tony Macht

“Queen Rose”
“Squishy Poem”
Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

“Eleven”
“Flavour Tour”
Written & performed by Aengus O’Donnell
Coached by Richard Perez

“Anti-Love Poem”
“My Home Poem”
Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O’Brien, Ciana Proto,
& Angie Toledo

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
SHOW PROGRAMS
2018
**CURRENT MOOD: THE RELATABLE PLAYS**
The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Jason Bowen, Elena Woughter

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
Chayse Peña, Tiniah Powell
Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

“CURRENT MOOD” Production Staff
Composer/Music Director
Danny Ursetti
Costume Designers
Kia Smalls and Garrett Kim
Set Designer
Kevin Joseph Roach
Lighting Designer
Jenn Fok
Sound Designer/Operator
Chayse Peña
Stage Manager
Jenni Swan
Projection Designs
George Babiak
Prop Designs
George Babiak
Backstage Crew
Elena Woughter, Jason Bowen
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Weekend-Away Chefs
John Sheehy and Carol Ochs

**COOL STUFF ON SALE IN THE LOBBY!**

Fabulous Flyer Bars.................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie............................$40.00
Monotone Project Hoodie............................$30.00
Project Caps.............................................$20.00
Project T-shirts...........................................$12.00/$20.00
Project Mugs................................................$5.00
Project Notebook.......................................$5.00
Project Pencil 3-pack....................................$1.00

Thank you for coming to CURRENT MOOD. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. □

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify) ________________________________

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **CURRENT MOOD** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Witbum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kieyman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.

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CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY
Written by James Christy
Directed by Kat Almirañez
Matteo................................................................. Ethan Zenteno
Maya..................................................................... Kaylee Zambrano

_Playing the Fool_ lyrics by James Christy

THE LAST RANGERS
Written by Sean Kenealy
Directed by Danaya Esperanza
Herby................................................................. Derek Rey
Deloris ............................................................. Beyonce Thomas

_Heroes of the Park_ lyrics by Sean Kenealy

BUG OFF
Written by Rachel Bonds
Directed by Roma Maffia
Fran D.............................................................. Nicole Quiles
Fran P............................................................. Jayleen Velez
Max..................................................................... George Babiak

_Can I Help It?_ lyrics by Rachel Bonds

CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS _MY LAND!
Written by Tim J. Lord
Directed by Jose-Maria Aguila
Jim................................................................. Emmanuel Goicuria
Hades.............................................................. Sevan Asencio
Oilbot............................................................. Jason Bowen
Markbot........................................................ George Babiak

_Not for Sale_ lyrics by Tim J. Lord

FIGHTING FEARS
Written by Charly Evon Simpson
Directed by Ruffin Prentiss III
Gabby.............................................................. Rebecca Gomez
Dizzy................................................................... Sabastian Lopez

_Fighting Fears_ lyrics by Charly Evon Simpson

#SHELFIES
Written by Naomi Lorrain
Directed by Stephanie Jean Lane
Red................................................................. Kiara Figueroa
Mathilde................................................................ Jayla Alvarez

_Check Me Out_ and _Anew_ lyrics by Naomi Lorrain
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maurice and Elaine Drexel Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Sceneic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbco Co., Inc.; Saeyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZG Group LLC; John A. Vassilias & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

10 new plays written by kids and performed by adults
FRIDAY, MARCH 23 @ 7:30 PM
SATURDAY, MARCH 24 @ 7:30 PM & 3:00 PM
SUNDAY, MARCH 25 @ 3:00 PM
THE FIVE ANGELS THEATER
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Two-tone Project Hoodie .................................. $40.00
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Crew-neck sweatshirts ...................................... $20.00
Project Caps ................................................. $20.00
Project T-shirts ........................................... $12.00/$20.00
Project Mugs ................................................... $5.00
Project Notebook .......................................... $5.00
Project Pencil 3-pack ........................................ $1.00

Thank you for coming to DREAM BIG. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 03/18

| NAME .................................................. |
| ADDRESS ............................................... |
| CITY ................................................ |
| STATE ............................................. |
| ZIP ................................................ |
| HOME PHONE .......................................... |
| DAYTIME OR MOBILE PHONE ........................................... | E-MAIL ADDRESS |
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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. 

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)...

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The Board of Directors of The 52nd street Project invite you to save the date for A BUNCH OF BANANAS AN EVENING WITH A PEEL

The Project’s Annual Gala, this year honoring our friend Edie Falco
Monday, May 7, 2018 at CAPITALE on Grand St. & Bowery

For information contact Kali Crandall at crandall@52project.org

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What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DREAM BIG is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’d like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production’s costumes.

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY for our base of operations for the writer’s retreat. We’re also grateful to Cathy Dantchik for being the host for the girl playwrights. and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzi Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!
DREAM BIG: THE POSSIBILITY PLAYS, ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST
Written by Kassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney
Edgar............................................................Ronald Peet
Teddy.....................................................................Amber Gray
Mom....................................................................Elena Woughter
Gnome/Troll..........................................................Krispy Kreme Dreams
There’s Always a Light lyrics by Kassandra Sinchi

DREAMS
Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart
Elie, an elephant............................................................Rosa Gilmore
Hissy, a hippo................................................................Jessica Savage
Livin’ in Peace and Both Our Dreams lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER
Written by Walter Olivares, age 11
Dramaturge: Kat Almirañez, Director: George Babiak
Emmaity Carton............................................................Shirley Rumierk
Milk Carton....................................................................Joe Tippett
Animals and salespeople..............................................The Crew
I Hate Hamsters and The Past lyrics by Walter Olivares.

KRISPY KREME DREAMS
Written by Nyaliz Aviles, age 11
Dramaturge/Director: Anne Troup
Gabe........................................................................Bhavesh Patel
Gabby.......................................................................Flor De Liz Perez
Krispy Kreme Jingle, Should Have Told Me, and Friends Forever lyrics by Nyaliz Aviles

BLUE WHALE (AKA JEFF BOB, JR.)
Written by Christian Santoni, age 11
Dramaturge/Director: Vichet Chum
Blue Whale, aka Zack..................................................Justin Walker White
Red Whale, aka Jeff Bob, Jr............................................Alex J. Gould
End This Madness lyrics by Christian Santoni

DREAM BIG: THE POSSIBILITY PLAYS, ACT 2

GOOD AT BASKETBALL...NOT!
Written by Daniel Henk, age 11
Dramaturge/Director: Korey Jackson
Jay..........................................................Sullivan Jones
Jayden.........................................................Stephen Stocking
Coach..........................................................George Babiak
Other players......................................................Jayleen Velez and Temitope Oladeji
Jaden’s Song lyrics by Daniel Henk

NERD TO THE WORD
Written by Payton Rodriguez, age 10
Dramaturge/ Director: Emma Ramos
Jase.....................................................................Jose Gamo
Lala.....................................................................Sheila Vand
Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER
Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz
Otto, a sea otter........................................................Diego A. González
Octy, an octopus......................................................Ka-Ling Cheung
Voices of Mom and Dad .........................................Kat Almirañez and George Babiak
To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE
Written by Nikolaí Alvarez, age 10
Dramaturge/Director: Michael Walkup
Jessie Alvarado.....................................................Lucy DeVito
Bob (Big Man) Jones.............................................Alex J. Moreno
A Wish lyrics by Nikolaí Alvarez

GRAMMAR GIRL
Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex
Zexolaquel..............................................................Jennifer Ikeda
Firestar.................................................................Leta Renée-Alan
Students..........................................................................................The Crew
Principal.................................................................John Sheehy
I Wanted A Friend lyrics by Lanai Blake-Soden
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The 52nd Street Project Presents

Dancemaking 2018

The 52nd Street Project’s Annual Dance Concert

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen
Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/ny and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult “Choreoturges,” they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

**Particless**
Choreographed by HannaH Allen
MUSIC: “Waveland” by Noam Pikelny & “Lovely You” by Monster Rally
THEME: Individual & group identity

**Friends**
Choreographed by Magalis Fabian
Adult partner: Margaret Odette
MUSIC: “Turtle Spa” by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II
THEME: Flowing/Water

CHOREOGRAPHER’S NOTE: “It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person.”

**My Jazz Party**
Choreographed by Morgan Smalls
Adult partner: Stephanie Linas
MUSIC: “Santiago” by Preservation Hall Jazz Band
THEME: Celebration/Party

CHOREOGRAPHER’S NOTE: “I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her.”

**Ninja Art**
Choreographed by Ryan Billah
Adult partner: John Manolis
THEME: Ninja Kinetic Energy

CHOREOGRAPHER’S NOTE: “It’s a very fast-paced piece. This is based off my favorite TV show ‘Naruto.’ I really enjoyed making unique movements.”

**The Wild Ones**
Choreographed by Kiara Figueroa
Adult Partner: Elli Brown
MUSIC: “Passepied (Debussy)” performed by Punch Brothers
THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER’S NOTE: “This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I’m glad I got to know her.”

**Fame**
Choreographed by Kimora Moore
Adult partner: Hayley Sherwood
MUSIC: “Time’s All Gone, Pt. 2” by Nick Waterhouse
THEME: Fame

CHOREOGRAPHER’S NOTE: “The move that I like is when we do the cartwheel!!! Because I’m good at it!”

**The Animals Dance**
Choreographed by Amari Dubose
Adult partner: Mitchell Winter
MUSIC: “Something worth Protecting” by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II
THEME: Fighting and striving for what you want

CHOREOGRAPHER’S NOTE: “Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn’t know where to start.”

**Eye of the Storm**
Choreographed by Aaron Ordinola
Adult partner: Ian Edlund
MUSIC: “Jubilee” by The Juju Exchange
THEME: A normal day and then a tornado comes through it.

CHOREOGRAPHER’S NOTE: “Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see.”
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Becky & Dylan Baker  Jené LeBlanc
Beth Barry & Daniel Sussman  Melissa Liebling-Goldberg
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A BUNCH OF BANANAS
The 52nd Street Project’s Annual Benefit Gala
Monday, May 7, 2018 at Capitale
Co-chairs Liz Flahive and Warren Leight

Our Host
David Costabile

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Composers and Performers
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli’i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez
Patrick Thompson

Music Director/Piano
Avi Amon
Guitarist
Doug Derryberry
Music Arrangement
Avi Amon
Lighting Designer
Greg MacPherson

Sound Designer
Nate Putnam
Set and Prop Designer
George Babiak
Stage Manager
Jenny Peek
Invitation/Program Designs
Katie Savage

Director
Gus Rogerson
**Jump Off**

Lyrics by Ryan Billah, age 12  
Music by Bryan Blaskie  
Performed by Jin Ha

It was my best friend Dean’s 11th birthday.  
Going ziplining and jumping on obstacles.  
Felt anxious about ziplining.  
Scared that I would fall even though I had a safety harness.  
Afraid it might break. Afraid the line snaps.  
Afraid that I would hurt myself.  
It wasn’t a good feeling.

So I still wanted to experience ziplining.  
I had to do parkour to reach the zipline.  
I have a fear of heights,  
But I won’t have a chance to zipline again for a long time  
And I can’t go back.  
So I felt a burst of confidence  
When I knew that the zipline wasn’t long.  
Then I attached my harness to the line,  
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook.  
I saw the top of the trees, little kids, and a campfire.  
The ground was very far from me.  
Like the distance from the moon and earth.  
It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.  
I bounced of a wooden platform.  
Even though the zipline was only 15 seconds  
It felt really quick like if I was the Flash.  
I felt relaxed and it was fantastic.  
I felt happy and brave like a lion.  
You don’t have to be scared.  
You can accomplish anything if you don’t give up.  
Do what I do and jump off.
Bananas Forever
Lyrics by Angel Mendoza, age 12
Music by Patrick Thompson
Performing by Auli’i Cravalho

I am yellow
I am healthy
I am a bread topping
I can be used for many foods
I want to have friends (banana)

I have someone to talk to
I can explore the whole country
We can go to outer space in a toy rocketship
   which is powered by bread
We can go right now!

We’ll see planets, houses, parks and shops
(delis, supermarkets, malls, convenience store)

We’ll land in a mansion which was abandoned by
   George Washington

We’ll have a party for surviving the test which sees if
   you are allowed inside outer space.
We’ll stay in outer space
As bananas forever
Bananas forever
Bananas forever
Be’ll stay in outer space
Until we become green (old)

Life
Lyrics by Andres Mendoza, age 12
Music by Benedict Braxton-Smith

I get in trouble a lot for little things
And then I get stressed
I get annoyed very easily
And then I get depressed

Chorus
But you’ve gotta
Have Fun
And be positive

I broke my favorite toy when I stepped on it
And then I broke my phone
I spent all my money and I went broke
And then I broke my bone

That’s just downs of life.
But there are ups!
And you’ve gotta have fun

Chorus
But you’ve gotta
Have Fun
And be positive

Tag “and be positive”
Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
With no phone.

She walks the entire bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She'll be abandoned once more.

As she's walking through the terminal
She sees something.
She's never seen before.
A small box that begins to move,
She walks up to the box
A small puppy jumps out.

She begins to feel something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
And her new puppy.
The security guard notices
She's all alone
He wants to help her
Find a family
Then offers to start taking care of her
They become a small family
And she learned how to love again.

And she learned how to love again

DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can't take this
It's all my favorite

KID
I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I'm so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I'm so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
Space
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for “To be honest”) is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: Therese Barba-to, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O’Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see <i>Henry V</i> and <i>A Winter’s Tale</i>.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- Harold & Mimi Steinberg Charitable Trust

The Bi-Annual Teen Ensemble One-Act Play Festival

Friday, June 1, 2018 at 7:30
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:
Gus Reale, Vanessa Porras

Teen Employees:
Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,
      Tiniah Powell, Jayleen Velez,
      Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
      Videographer: Enrique Caballero

The “TBH” Team
Jennifer Fok..............................................................Lighting Designer
Lara De Bruijn............................................................Costume Designer
Chayse Peña..............................................................Sound Designer
Gus Reale......................................................................Crew
Vanessa Porras............................................................Crew

The 52nd Street Project Board of Directors
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumieker,
      alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

TBH THEME SONG
Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)
Written by Beto O’Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo
Veronica...............................................................Genesis Hires
Tamara.................................................................Tiffany Miller
Kris ........................................................................Kai Ceniza

THE UNDERCOVERS
Written by Jiehae Park and directed by Sam Dash
Allie...........................................................................Kayla Ortiz
Jordan ........................................................................Karen Tineo
Scoop .........................................................................Damian Tineo
Orlando ....................................................................Jose Duran*

THE YOUTH
Written by Sathya Sridharan and directed by Marchánt Davis
Sara............................................................Jayda Camacho
Gabe .............................................................Justin Bannister
Daryl ......................................................................Bamba Thiam

THE DISRUPTION
Written by Chisa Hutchinson and directed by Mikhaela Mahony
Julia .................................................................Jade Cuevas
Leaf ......................................................................Lambert Havard-Whitney
Gabby ..............................................................Tiniah Powell
Mr. Garcia ........................................................Bryan Lopez
Students ............................................................Gus Reale, Vanessa Porras

DEAR DAVID
Written by Christopher Moncayo-Torres and directed by Rachel Pickup
Jay .................................................................Sofia Santoni
Freddy .............................................................Chyanne Peña
Michael ........................................................Joshua Gomez

GRADUATION DAY
Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto
Kendra..............................................................Kayla Matos
Wynne ............................................................Wilhelmina OheneKarikari
Serena ............................................................Sabrina Caldona
Principal’s voice ....................................................George Babiak*

*Adult volunteer actor
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley
The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

LUNCH MASSACRE
Fight choreography by Hannah Leon, with Kendall Cafaro
Starchesha, a unicorn at Fantasy High.......................... Hannah Leon
  Fighting Quirk: giggly slapper
Necessity the Great, a pirate at Fantasy High.................. Kendall Cafaro
  Fighting Quirk: when hits with tray, talks nonsense

BONUS FEATURES
Fight choreography by Carlos Jimenez, with Cody Wilson
Mr. Money, a businessman and pro fighter..................... Carlos Jimenez
  Fighting Quirk: hook punch
Young C.O.D., a rapper........................................... Cody Wilson
  Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL
Fight choreography by Sevan Asencio, with Alex J. Gould
Jay “Black Heart” Rougeland, a hitman......................... Sevan Asencio
  Fighting Quirk: unique fighting style (defenseless, quick reflexes)
Travis “Headhunter” Gargano, another hitman............ Alex J. Gould
  Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE
Fight choreography by Faith Villanueva, with Annabelle Cousins
Toxicita, a girl who saves people......................... Faith Villanueva
  Fighting Quirk: always gets distracted
Frankie, her sister who steals.................................. Annabelle Cousins
  Fighting Quirk: uses food to fight

A GAME OF GUARDIANS
Fight choreography by Jayla Alvarez, with Sarah Quigley
Rose, a babysitter............................................... Jayla Alvarez
  Fighting Quirk: knows how to use swords well
Melanie (a girl has no name), a child........................ Sarah Quigley
  Fighting Quirk: has a mean backhand slap

CHEESY TOASTED CAKE
Fight choreography by Jayden Alvarado, with Carlo Albán
Swiss, a piece of cheese......................................... Jayden Alvarado
  Fighting Quirk: throws melted cheese
Toaster, a toaster............................................... Carlo Albán
  Fighting Quirk: throws toast

MAKE-UP MASSACRE
Fight choreography by Love Jones, with Molly Carden
Lord, a model..................................................... Love Jones
  Fighting Quirk: quick with the hands
Lu, her sister.................................................... Molly Carden
  Fighting Quirk: uses some “gadget”

THE TWIN BATTLE
Fight choreography by Kailey Caton, with Alicia Moeller
Nicky Rich, a woman who runs a clothing company........ Kailey Caton
  Fighting Quirk: laughing/grinning while fighting
Rihana Poor, a fast food restaurant employee............ Alicia Moeller
  Fighting Quirk: always feeling bad after a move

THE PRODUCTION TEAM
Fight Director and Instructor.................................. Kerry Warren
Stage Manager.................................................. Jenni Swan
Lighting Designer............................................... Ry Burke
Sound Design.................................................. Garrett Kim and Vanessa Porras
Props............................................................... George Babiak
Stage Crew.................................................... Lella Michelson, Jayla Alvarez, Sevan Asencio

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Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-Karikari

“GOOD VIBRATIONS” Production Staff
Composer/Music Director
Wes Braver
Set Designer
Kevin Joseph Roach
Lighting Designer
Miriam Crowe
Costume Designer
Paula Cohen
Sound Designer
Lella Michelson
Stage Manager
Caylyn Creager
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Gus Reale, and Vanessa Porras

Backstage Crew
Sevan Asencio, Vanessa Porras, Gus Reale, and Jayleen Velez

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

Teen Counselor
Jayleen Velez

Thank you for coming to GOOD VIBRATIONS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

NAME ________________________________

ADDRESS ___________________________________________ __________________________

CITY    STATE   ZIP __________________________________________________________________

HOME PHONE _______________________________________

DAYTIME OR MOBILE PHONE ___________________________ E-MAIL ADDRESS _____________

MY OCCUPATION ___________________________________________

MY HOBBIES __________________________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgiros of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Laurent Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Simms; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade's Marketplace; Jené LeBlanc; Susan Paulsen MacGill.

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager at creager@52project.org.
GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Wes Braver

Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE
By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
From the Sound Collection: “Khachaturian Sabre Dance” by Rimsky-Korsakov
Naomi ................................................................. Melanie Correa
Karen ..................................................................................Jenelle Chu
Lifeguard..........................................................Jayleen Velez

Shark in the Water lyrics by Michael Walek.

THE RED BAT
Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
From the Sound Collection: “Girls Just Want To Have Fun” by Cindy Lauper
Trent .............................................................. Nikolai Alvarez
Phoebe ............................................................Kerry Warren

Cookie Batter Dough lyrics by Kerry Warren.

OUT ON THE NEVERLAND SEA
Written and Directed by John Sheehy for Alex Torres, age 11
From the Sound Collection: Creepy creaking
Peter Pan..........................................................Alex Torres
Captain Hook....................................................John Sheehy

That’s What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS
By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
From the Sound Collection: “Ride of The Valkyries” by Richard Wagner
Oscar ..............................................................Quilvis Medina
Celia .................................................................Margaret Odette

Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR
Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11
From the Sound Collection: Heartbeats
Pablo ............................................................Amari DuBose
Diego/Dad.............................................................Jose-Maria Aguila
Biggest Bunny on the Block............................................KeiLyn Durrel Jones
Guard ........................................................................George Babiak

Keep Your Head Down lyrics by Jose-Maria Aguila.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

LITTLE KNOWN FACTS
By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
From the Sound Collection: Large gong being struck
Unicorn 5 .............................................................................Nyaliz Aviles
Sky 132 ................................................................................Molly Carden

Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT
By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
From the Sound Collection: Howling wind
Rafael ...................................................................................Carlos Jimenez
Emmy Announcer .........................................................................Gus Reale

Look Closer lyrics by Kyle Cameron.

MAGIC SPIES
Written and Directed by Neil D’Astolfo for Ivan Garcia, age 10
From the Sound Collection: Bell-tower chimes striking midnight
Agent 49 ..............................................................................Ivan Garcia
Agent 67 ...............................................................................Neil D’Astolfo

Moldy Bread ...........................................................................Gus Reale
Giant Cat ..............................................................................Vanessa Porras
Waiter/Dr. Shadowman .....................................................George Babiak

I Got Your Back lyrics by Neil D’Astolfo.

WARRIOR SISTERS
By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10
From the Sound Collection: One-day old baby crying
Athena ................................................................................Kassandra Sinchi
Maya .......................................................................................Leta René-Alan

We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW
Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10
From the Sound Collection: Magical electronic flourish
Larry the Sparrow ..................................................................Christian Santoni
Larry the Cat ..........................................................................KeiLyn Durrel Jones

A Friend In-Deed lyrics by KeiLyn Durrel Jones.
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Lisa Benavides
D & Tim Blake Nelson
Judy & Sam Berger
Stephanie Berger & Paul King
Gavin Berger & Craig Bergren
Elizabeth & Eric Bernan
Adam Bernstein
J & Jessica Hecht
Stephen Bernsten
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& Wendy vanden Heuvel
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Dan Colussy
Megan Cramer
Billy Crudup
Michaela Culver
William Curran
& Patrick Delcassino
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789 10th Avenue
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. GOOD VIBRATIONS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Katy Homans and Patterson Sims; Roberta & Vincent Conroy; Ryanne & Jim Jennings; Jim & Pat Sanders; Bob & Peggy Simons; Dylan & Becky Baker; Andrea & Chuck Heyn; Tina Ruyter; Andrea & Tom Webber and our magnanimous headquarters host Deborah and David Pursch. Sincere thanks to Martha Sader; Linda & Bill Halvorsen, Linda & Bill Cobb and Marcia Dunsmore.
GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

Cock-a-Doodle-don’t
Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11

From the Sound Collection: Rooster crowing

Bobby Jo.......................................................... Sarah Lopez
Henrietta ............................................................. Daiva Deupree
Brock Darvish ..................................................... Gus Reale
Rooster ............................................................ John Sheehy

Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I Hate Tom Brady
Written and Directed by Grant Harrison for Aengus O’Donnell, age 12

From the Sound Collection: Car skidding and crashing

Chef ................................................................. Aengus O’Donnell
Matt Ryan .......................................................... Grant Harrison
Tom Brady ......................................................... George Babiak

Where Did Our Hatred Go? lyrics by Grant Harrison.

The Wild, Wild Sea
Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10

From the Sound Collection: “Born To Be Wild” by Steppenwolf

Celia ................................................................. Kylee Chester
Rebecca Droomcast .............................................. Emma Ramos
Fishes .............................................................. Daniel Martinez & Lella Michelson

Conflict Song lyrics by Tim J. Lord.

The Kiddley Divey Two (Wouldn’t You?)
Written and Directed by Michael Propster for Walter Olivares, Jr., age 11

From the Sound Collection: “Macho Man” by The Village People

Detective Tavares .............................................. Walter Olivares, Jr.
Detective Gibbs .................................................... Michael Propster
Chief Chicken ...................................................... John Sheehy
Mayor Mare ....................................................... Katie Wee

The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

The Return of Agent Marks vs. Turkey Vulture
Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11

From the Sound Collection: “Berlin Foot Chase” (from The Bourne Supremacy)

Agent Lydia “Stingray” Marks ................................ Amirah Hancock
Turkey Vulture ..................................................... Annabelle Cousins
The Governor ..................................................... Annabelle Cousins

See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

It’s A Living
Written and Directed by George Babiak for Yousef Altareb, age 11

From the Sound Collection: Splash

Everett Mackenzie .............................................. Yousef Altareb
Baxter Rutherford .............................................. George Babiak
J. Wellington Piccadilly ........................................ John Sheehy
O’Shaughnessy / Petrocelli ..................................... Kat Almiran

Shuddup lyrics by George Babiak.

Last Plane To Cleveland
Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10

From the Sound Collection: Dog barking

Barb ................................................................. Gianna Hires
Midge ............................................................... Marinda Anderson
Passenger/Announcer ........................................ Katie Wee
Elderly Lady ...................................................... Lella Michelson
Steward/Dog ..................................................... Daniel Martinez

If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

Three Little Pigs
Written and Directed by Marchant Davis for Xavier Espinal, age 11

From the Sound Collection: “On The Road Again” by Willie Nelson

Elo ................................................................. Xavier Espinal
Jiggamabob ...................................................... Marchant Davis
Mark the Pig ...................................................... John Sheehy
Tony and Jane, Pigs ........................................... Daniel Martinez & Lella Michelson

Miss You lyrics by Marchant Davis.

The Turtle [Bunny] And The [Ball Of] Hair
Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9

From the Sound Collection: Seagulls and waves

The Turtle Bunny .................................................. Lanai Blake-Soden
The Ball of Hair .................................................... Ashley Marie Ortiz

Disagreement on the Beach lyrics by Gracie Gardner.

Twindependence
Written and Directed by Garrett David Kim for Daniel Henk, age 11

From the Sound Collection: “Gonna Make You Sweat (Everybody Dance Now)”
by C+C Music Factory

Wilson ........................................................... Daniel Henk
Wallace ............................................................ Garrett David Kim
Wexley .............................................................. Daniel Martinez
Factory Person ..................................................... Lella Michelson

Yolanda/Mayor Mumbles/Announcer ........................ Katie Wee

The Twinspiration Song lyrics by Garrett David Kim.
THE 52ND STREET PROJECT EXCHANGE:
WIN PLAYMAKING SHOW
SUMMER 2018

TUESDAY, AUGUST 21
6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director .................................................. Joanna Gurin
Playmaking Associate .............................................. Jimmy Kenna
Teen Associate ...................................................... Tiniah Powell
Lighting Designer ................................................... Sayantee Sahoo
Sound Designer ...................................................... Alicia Moeller
Costumes .............................................................. Katie Wee
Stage Manager ...................................................... Lella Michelson
Prop Master .......................................................... George Babiak

Special Thanks to...
Rosa Boone, Jesse Gamoran, Eliza Huberth,
Tamara Ortiz, Cynthia Snyder, Katie Tynes

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irwin Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; MTF; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Miriam Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshall; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STRANGER FLINGS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshall; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

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EVERYTHING ISN’T ALL ABOUT SUNSHINE AND RAINBOWS
Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
Gingerbread Man..................................................................... Jayden Alvarado
Unicorn ..........................................................................................Alex J. Gould
Gingerbread Army ..............................................................................The Crew
What If I Made a Mistake lyrics by Thiana Goode
You’re So Selfish lyrics by Jayden Alvarado

HARD LIFE OF A TEEN-AGE GAMER
Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young
Minerva ........................................................................bryanna Ohene-Karikari
Angelique.................................................................................... marielle Young
Announcer ..................................................................................Chyanne Peña
Guard.......................................................................................... Sevan Asencio
You Won, but Not Really lyrics by Bryanna Ohene-Karikari

MEJOR AMIGA
Written by Yovely Ramirez, age 12
Director/Dramaturge: Dalia Davi
Taylor..................................................................................Dalia Davi
Jennie ........................................................................................ Yovely Ramirez
Teacher’s Voice .............................................................................John Sheehy
Students ............................................................................................. The Crew
Te Extraño Hermana lyrics by Yovely Ramirez

NOT IN MY BODY!
Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo
Giselle, secretly a Tooth Fairy ................................................. Morgan Smalls
Nikki, Giselle’s twin sister .................................................... Angie Toledo
Head Tooth Fairy/Mom .............................................................. Isabella Malfi
Other Fairy.................................................................................. Chyanne Peña
Basketball player ........................................................................ Sevan Asencio
My Body lyrics by Morgan Smalls

STRANGER FLINGS - ACT 1
All original music composed by Stephen Stocking.

THE MICROWAVE BURRITOS TRAGEDY
Written by Thiana Goode, age 13
Director/Dramaturge: Jody Flader
Emily.................................................................Thiana Goode
Hannah...............................................................Jody Flader
What If I Made a Mistake lyrics by Thiana Goode

STRANGER FLINGS - ACT 2
EVERYTHING ISN’T ALL ABOUT SUNSHINE AND RAINBOWS
Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
Gingerbread Man..................................................................... Jayden Alvarado
Unicorn ..........................................................................................Alex J. Gould
Gingerbread Army ..............................................................................The Crew
You’re So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END
Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young
Minerva...................................................................................bryanna Ohene-Karikari
Angelique.................................................................................... marielle Young
Announcer ..................................................................................Chyanne Peña
Guard.......................................................................................... Sevan Asencio
You Won, but Not Really lyrics by Bryanna Ohene-Karikari

PARENTS
Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rishe
Ares, an 8-legged dog that can fly .............................................Jeremy Rishe
Adam, a construction worker .....................................................Gage Simmons
The Emperor.............................................................................John Sheehy
Mom........................................................................................ Isabella Malfi
Nature lyrics by Gage Simmons
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull’s Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irvинг Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Birson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Niarchos Foundation; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorkie Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

**List current as of November 29, 2018**

**The Ambitious Plays**

**The 52nd Street Project Presents**

**Head in the Clouds**

10 Plays Written by Kids and Performed by Adult Actors

**The Fall 2018 Playmaking Show**

Fridays, Nov. 30 to Dec. 1 at 3:00 & 7:30 P.M.,

Saturdays, Dec. 1 at 3:00 & 7:30 P.M.

Sundays, Dec. 2 at 3:00 P.M.

**The Five Angels Theater**
**HEAD IN THE CLOUDS: THE AMBITIOUS PLAYS**

**Fall Playmaking 2018 - Nov. 30-Dec. 2, Five Angels Theater**

**The 52nd Street Project Staff**
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Business Associate*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

**Interns:**
Isabella Malfi, Rava Raab

**Teen Employees:**
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

**“HEAD IN THE CLOUDS” Production Staff**

**Composer/Music Director**
Avi A. Amon

**Costume Designers**
Michael Platkowski
& M.E. Guadalupe Rubi

**Set Designer**
Kevin Joseph Roach

**Lighting Designer**
Scott Bolman

**Sound Designer/Operator**
Stephen Galvan/Sayantee Sahoo

**Stage Manager**
Caylyn Creager

**Projection Designs**
George Babiak and the Project Archive

**Prop Designs**
George Babiak

**Backstage Crew**
Isabella Malfi, Kayla Matos, Rava Raab, Jayleen Velez

**House Management**
Carol Ochs, John Sheehy

**Flyer/Program Art**
Iris A. Brown

**Weekend-Away Chefs**
Iris A. Brown and Joe White

**Playmaking Assistant**
Kayla Matos

**Fight Director**
Alex J. Gould

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**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
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Thank you for coming to **HEAD IN THE CLOUDS** If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

**NAME**

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**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

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- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEAD IN THE CLOUDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almíramez and adapted for the project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

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Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Aiden Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast”
HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

**HACKER’S DEAL**
Written by Naseem Abdul-Majeed, age 10
Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski
Hacker .......................................................... Reynaldo Piniella
Internet, aka Netty .................................................. Jasmine Batchelor

New York Love lyrics by Naseem Abdul-Majeed

**THE CAT THERAPIST AND THE ARTIST**
Written by Tiffany Yam, age 10
Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski
Clara, an artist .................................................. Anna Crivelli
Del, her cat .......................................................... Ariel Shafir
Bob and Rob...................................................... John Sheehy and George Babiak

Stress lyrics by Tiffany Yam

**THE WITCH & ONE FELLOW**
Written by Marcelle Orozco, age 10
Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi
Witchy .............................................................. Clea Alsip
Jeff ................................................................. Armando Riesco
Catherine .......................................................... Rava Raab
Twins ............................................................... Kayla Matos and Jayleen Velez
Photographer .................................................. Isabella Malfi

I’m So Happy lyrics by Marcelle Orozco

**WOODS**
Written by Andrew Moore, age 9
Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.
Costume Designer: Michael Piatkowski
Oreen, a salamander ........................................... Gardiner Comfort
Shatow, another salamander ............................... Michael Braun
Kids ................................................................. Rava Raab and Kayla Matos
Girl ................................................................. Kat Almirañez

Madness lyrics by Andrew Moore

**WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?**
Written by Hanna Brea, age 9
Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski
Shiplee ............................................................. Rachel Dratch
Amy Best .......................................................... Mallory Portnoy
Science Teacher .................................................. John Sheehy
Science student .................................................. Kayla Matos
Sister ............................................................... Isabella Malfi

I Wish This Never Happened lyrics by Hanna Brea

HEAD IN THE CLOUDS - ACT 2

**NEVER GIVE UP**
Written by Frankie Suero Loyola, age 11
Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi
Wonkong .......................................................... Geoffrey Cantor
Naruto ...................................................................... Joshua David Robinson
Alien Tsun .............................................................. Alex J. Gould
Siblings and Parents ............................................. John Sheehy

Always Trust in One lyrics by Frankie Suero Loyola

**THE 2 BEST FRIENDS**
Written by Kaytie Gil, age 10
Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski
Ronald Justin, a dog-wolf .................................... R.J. Brown
Lilypad, a cat-wolf .............................................. Sol Crespo
Dog Catchers ..................................................... George Babiak and Jayleen Velez
R.J.’s Mom ........................................................... Isabella Malfi

Mermaid’s Wish lyrics by Kaytie Gil

**DARKNESS MEETS KINDNESS**
Written by Laila Suero Loyola, age 11
Dramaturge/Director: Kimyi Corwin. Costume Designer: M.E. Guadalupe Rubi
Dept, assistant to Hades ....................................... Mariaa Kennedy
Hades ...................................................................... John Sheehy
Poor Soul ........................................................... Rava Raab

Spirit, Guardian of Souls ...................................... Angelica Toledo

Kindness is Better Than Darkness lyrics by Laila Suero Loyola

**MUSIC’S CONTROL**
Written by Ethan Cruz, age 10
Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi
Jackson/Sythstar ................................................ Ben Mehl
Jenny/Melody ..................................................... Carolyn Kettig
Cops ........................................................................ Jayleen Velez and Kayla Matos

Sweet and Music’s Love lyrics by Ethan Cruz

**THE MAGICAL NECKLACE**
Written by Maria Alcides, age 10
Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi
Peanut, a cat ....................................................... Kate Abbruzzese
Kylie ....................................................................... Shay Vawn
Stacey ..................................................................... Rava Raab

My Wish and Learnings lyrics by Maria Alcides
SHOW PROGRAMS
2019
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benhanna/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull’s Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irwin Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTF; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

List current as of November 29, 2018

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Lisa & Steve Becker
Lisa Benavides
& Tim Blake Nelson
Gavin Berger
& Craig Berggren
Judy & Sam Berger
Tish & Rich Bernstein
Lewis Black
Ana & Richard Blank
Katie & Kelly Clark
Jane Ira Bloom & Joe Grifasi
Buzz Boxshow
Samantha & Richard Brand
Tom Broecker
Nicole Brown
Cathleen & Geoffrey Cantor
Carl Capotosto
GIL Cass
Kathy Chazen & Larry Miller
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Marya Cohn
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& John Conlee
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Leslie Dantchik
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Carol Ochs
& Bruce MacVittie
Jacki Ochs & Jan Kroeze
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F. Richard Pappas
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Roseline & Dennis Neveling
Laura Valeroso
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Wendy vanden Heuvel
& Brad Coley
Anna & Adam Vella
Tracey Wan & Carl Creager
Brenda Wehle & John C.
Lynch
Ellen West & Evan Newmark
Vicki & Mark Whatley
David Williams
Carole Yass

PLAYS THAT FIGHT BACK!
THE 2019 TWO-ON-TWOS
5 NEW PLAYS
10 KID ACTORS
5 ADULT WRITERS
5 ADULT DIRECTORS
FRI., JAN 25 AT 7:30 P.M.
SAT., JAN. 26 AT 3:00 AND 7:30 P.M.
THE FIVE ANGELS THEATER
THE 52ND STREET PROJECT STAFF
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Business Associate*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

INTERNS:
Marley-Rose Liburd, Jenelle Strong

TEEN EMPLOYEES:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

“AGAINST THE GRAIN” PRODUCTION STAFF
Composer/Music Director
Eric March
Costume Designers
Carisa Kelly
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Sound Designer/Operator
Rafe Terrizzi
Stage Manager
Jenni Swan
Projection Designs
George Babiak

Prop Designs
George Babiak
Backstage Crew
Lydian Blossom, Marley-Rose Liburd, Chyanne Peña, Karen Tineo,
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Patrick Jones
Weekend-Away Chefs
John Sheehy and Carol Ochs

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- Fabulous Flyer Bars .............................................. $2.50
- Featuring Shel Silverstein's “Fivey and Twoey” logo:
  - Two-tone Project Hoodie ........................................ $40.00
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  - Project T-shirts .................................................... $12.00/$20.00
  - Project Mugs ........................................................ $5.00
  - Project Notebook .................................................. $5.00
  - Project Pencil 3-pack ............................................ $1.00

Thank you for coming to AGAINST THE GRAIN. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

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- Other (please specify)

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Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
All original music composed by Eric March.

Tonight’s show will be performed without an intermission.

LOCKED OUT
Written by Garrett David Kim
Directed by Ashley Marie Ortiz
Boy ............................................................... Stevens Velasquez
Girl ...................................................................... Lakshmi DeJesus

Walkin’ in My Shoes lyrics by Garrett David Kim.

THE GOAT BAAAA-EAUTY PAGEANT OF 209
Written by Adaire Kamen
Directed by Arielle Goldman
Coach Annaliese .............................................. Darby O’Donnell
Geraldine the Goat .......................................... Magalis Fabian

Need to Win lyrics by Adaire Kamen.

DARK SIDE
Written by Rachel Bonds
Directed by Krystel Lucas
Rosalie Nuñez .................................................. Rosneyri Rosario
R2 ........................................................................... Ginaija Hires

Trainwreck lyrics by Rachel Bonds.

SURVIVAL OF THE FITTEST
Written by Colleen Werthmann
Directed by Sathya Sridharan
Dr. Penelope Kittylitter-Blatheron ................... Lauren Amador-Cruz
Travis Jolt ............................................................. Rodery Rosario

You’re a Jerk lyrics by Colleen Werthmann

WHERE IT BELONGS
Written by Charly Evon Simpson
Directed by Nico Grelli
Indiana Joan ............................................................. Natasha Davis
Red ............................................................................ Ethan Perez

The Whole Story lyrics by Charly Evon Simpson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Baron Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Miriam Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Out of the Blue

The Unpredictable Plays

The 2019 Spring Playmaking Show

New Plays Written by Kids and Performed by Adult Actors

Friday, Mar. 22 @ 7:30 P.M.
Saturday, Mar. 23 @ 3:00 & 7:30 P.M.
Sunday, Mar. 24 @ 3:00 P.M.
**THEATER COMMUNICATIONS GROUP (TCG), the national organization for the American theatre.**

The 52nd Street Project is a member of Art/NY and the New York City Department of Cultural Affairs. The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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**OUT OF THE BLUE: THE UNPREDICTABLE PLAYS**

*The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater*

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**The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director

Ahmed Attia, Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Jasmine Correa, Office Manager*

Kali Crandall, Development Director

Caylyn Creager, Education Associate

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

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Gus Rogerson, Producing Director

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**Interns:**

Sylvia Czubarow, Carina Goebelbacker, Rava Raab, Jennell Strong

**Teen Employees:**

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez

Playmaking Class Assistant: Jayleen Velez

Playmaking Trip Counselor: Bamba Thiam

Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell, Jennell Powell, Sevan Asencio, Rosneyri Rosario

**“OUT OF THE BLUE” Production Staff**

**Composer/Music Director**

Zonia Tsang

**Costume Designers**

John Beltre, M.E. Guadalupe Rubi, Crystal Thompson

**Set Designer**

Kevin Joseph Roach

**Lighting Designer**

Greg MacPherson

**Sound Designer/Operator**

Kaylie Groff

**Stage Manager**

Margaret Gleberman

**Projection Designs**

George Babiak, Ursula Babiak, Caylyn Creager, Wilhelmina Ohene-Karikari, and the Project Image Archives.

**Prop Creation Team**

George Babiak, Caylyn Creager, Carina Goebelbecker, Jennell Strong.

**Backstage Crew**

Justin Bannister, Ellen Gallos, Wilhelmina Ohene-Karikari, Rava Raab, Jennell Strong

**House Management**

Carol Ochs, John Sheehy

**Flyer/Program Art**

Io Perl-Strahan

**Weekend-Away Chefs**

John Sheehy and Carol Ochs

**Class Volunteers**

Kyle David, Dan Gray, Betsy Hogg, Patrick Jones, Jene LeBlanc, Alexandra Lemos, Rachel Lin, Francisco Mendoza, Alex J. Moreno, James Wade

---

**COSTUME DESIGNERS**

James Wade

Francisco Mendoza, Alex J. Moreno, Alexandra Lemus, Rachel Lin, Patrick Jones, Jene LeBlanc, Kyle David, Dan Gray, Betsy Hogg, Patrick Jones, Jene LeBlanc, Alexandra Lemos, Rachel Lin, Francisco Mendoza, Alex J. Moreno, James Wade

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**FABULOUS FLYER BARS**

Featuring Shel Silverstein’s “Fivey and Twoey” logo:

- Two-tone Project Hoodie ........................................... $40.00
- Monotone Project Hoodie ........................................ $30.00
- Crew-neck sweatshirts ........................................... $20.00
- Project Caps ....................................................... $20.00
- Project T-shirts .................................................. $12.00/$20.00
- Project Mugs ....................................................... $5.00
- Project Notebook ................................................... $5.00
- Project Pencil 3-pack ............................................ $1.00

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**Thank you for coming to OUT OF THE BLUE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.**

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**PLEASE PUT ME ON YOUR LIST:**

03/19

| NAME | 
| ADDRESS | 
| CITY | STATE | ZIP | 
| HOME PHONE | 
| DAYTIME OR MOBILE PHONE | E-MAIL ADDRESS | 
| MY OCCUPATION | MY HOBBIES | 

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**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

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**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Help with mailings
- Design sound
- Design and sew costumes

---

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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**COOL STUFF ON SALE IN THE LOBBY!**

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**THEATER COMMUNICATIONS GROUP (TCG), the national organization for the American theatre.**

The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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The 52nd Street Project Board of Directors
Lisa Benavides  Valerie Kay
Rachel Chanoff  Noël Mihalow
Cathy Dantchik, co-chair  Roseline Michael Neveling
Carolyn DeSena  Carol Ochs
Wendy Ettinger, chair emeritus  Willie Reale, founder
Louis P. Friedman, co-chair  Gus Rogerson
Alexandra Gersten-Vassilaros  Shirley Rumierk, alumni member
Robert Goldberg  José Soto, Jr., alumni member
Stephen Graham, chair emeritus  Merritt Tilney
Annie Hausmann  Wendy vanden Heuvel
Natalie Hirsch  Mark Whatley

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. OUT OF THE BLUE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!
OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES
Written by Denisse Xolocotzi, age 11
Lexy, a chicken ................................................................. Olivia Gilliatt
Jumpy, a kangaroo ............................................................. Arlo Hill
Driver .................................................................................. Jennell Strong

Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION
Written by Alex De La Rosa, age 9
Romell, a cat ............................................................ Jose Duran
Rachel, a lion ................................................................. Leslie Fray
Ralph the Tiger .............................................................. Ellen Gallos
Voice of Yarn Ball ......................................................... Lynnette Freeman
Other animals ........................................................................ The Crew

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD TURNS TO PRINCESS
Written by Antonella Suarez Loyola, age 10
Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.
Costumes: M. E. Guadalupe Rubi.
Nicky, a 13-year old girl .................................................... Nick Mills
Angel, Nicky’s mother/Banana, a banana ............................. Roma Maffia
Cops .................................................................................... The Crew
The Queen ............................................................................ Kat Almiran

Got To Clean lyrics by Antonella Suarez Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS
Written by Crismell Concepcion, age 11
Supertitle translations by Alexandra Lemus.
Lavender .............................................................................. Shirley Rumierk
Lindsay ............................................................................... Flor de Liz Perez
Señor .................................................................................. George Babiak

I Love Dancing lyrics by Crismell Concepcion.

MY FRIEND/ENEMY
Written by Adolfo Sinchi, age 9
Joey aka Superboy .............................................................. Jose-Maria Aguila
Justin, aka Dr. Horror ...................................................... Ross Cowan
Teacher, aka Dead Killer ................................................ Cody Wilson
Students ............................................................................... The Crew

Joey Please Forgive Me and I’m Sorry Jusin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES
Written by John Muca, age 10
Dramaturge/Director: Kyle David. Costumes: Crystal Thompson
Gingy, a gingerbread woman ............................................. Nadia Quinn
Max A. Million, a skeleton ................................................ Greg Hildreth
Caller’s voice ....................................................................... Justin Bannister
O.K., Max’s brother ........................................................... Cody Wilson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?
Written by Jojo Perez, age 9
Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi
Doge .................................................................................. Biko Eisen-Martin
Jeffrey ............................................................................... Jorge Chacon
Policeman ........................................................................... Wilhelmina Ohene-Karikari
Mr. Cat ............................................................................... Justin Bannister
Mom .................................................................................... Wilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET
Written by Jai-Lyzz Rodriguez, age 10
Dramaturge/Director: George Babiak. Costumes: John Beltre
Zero/Zero-X ........................................................................... Sam Dash
Zaria ....................................................................................... Angel Desai
Dr. Bockinshock ..................................................................... John Sheehy
Citizens ................................................................................ Justin Bannister/Wilhelmina Ohene-Karikari

I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY
Written by Loyal Jones, age 10
Dramaturge/Director: Cody Wilson. Costumes: John Beltre
Nerdy Boy ............................................................... Sullivan Jones or Cody Wilson
Bully .............................................................................. Margaret Odette

Keep On Going lyrics by Loyal Jones.

ACCEPTION
Written by Ayah Musa, age 10
Director/Dramaturge: Alexandra O’Daly. Costumes: John Beltre
Claria ................................................................................ Meredith Garretson
Mari-Ann, a hero of justice ................................................ Jennifer Ikeda
Queen ................................................................................ Kat Almiran

Rainbows in the Dark lyrics by Ayah Musa.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Sylvia Czubrow, Carina Goebelbecker, Rava Raab, Jennell Strong

Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Concessions: Kiara Figueroa
Ushers: Sasha Davis and Nicole Quiles
Stage Combat Teen Counselor: Darby O’Donnell

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Natalie Hirsch
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS
SEEING STARS:
The STAGE COMBAT PERFORMANCE
FRIDAY, MARCH 29, 2019
7:30 P.M.
FIVE ANGELS THEATER
THE FINAL BATTLE
Fight choreography by Kassandra Sinchi, with Rachel Skalka
Alene, a 10-year-old student & Athena’s sister............................... Kassandra Sinchi
Fighting Quirk: backs away
Athena, a 10-year-old student & Alene’s sister.............................. Rachel Skalka
Fighting Quirk: over-confident, give you the look like you will lose

CRYBABY
Fight choreography by Amirah Hancock, with Molly Carden
Ashley Blake, an American chemistry student at Harvard............... Amirah Hancock
Fighting Quirk: whenever she gets punched, she cries
Lulu Jenkins, an Australian chemistry student at Harvard............... Molly Carden
Fighting Quirk: hates being called “outback girl”

THE TROUBLE
Fight choreography by Yousef Altareb, with Marco Formosa
Yousef, a 21-year-old ................................................................. Yousef Altareb
Fighting Quirk: the punch
Marco, a 21-year-old ................................................................. Marco Formosa
Fighting Quirk: a push

THE ARGENT LIFE
Fight choreography by Kylee Chester, with Aishling Pembroke
Victoria Argent (Agent Sea Turtle), a superhero secret agent......... Kylee Chester
Fighting Quirk: does a lot of punching and hair pulling
Sara Argent (Miss Evi L’Villan), a supervillain secret agent............ Aishling Pembroke
Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM
Fight Director and Instructor......................................................... Kerry Warren
Stage Manager ............................................................................. Jenni Swan
Lighting Designer ...................................................................... Sayantee Sahoo
Sound Design ............................................................................ Sevan Asencio
Props ....................................................................................... George Babiak
Stage Crew ................................................................................. Sylvia Czubarow
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*Project Alumni

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Carina Goebelbecker

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Robert Goldberg
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Valerie Kay
Noëll Mihalow
Roseline Michael Neveling
Carol Ochs
Wiley Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tinney
Wendy vanden Heuvel
Mark Whatley

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ................................................. Joanna Gurin
Playmaking Associate ................................. Annabelle Cousins
Teen Associate ........................................... Kai Ceniza
Lighting Designer .............................................. Liz Schweitzer
Sound Designer .............................................. Alicia Moeller
Costumes and Props ........................................... Kat Almirañez
Stage Manager .................................................. Caylyn Creager
Playmaking Mentors ...................... Kerry Warren, Eliza Huberth,
Angelica Toledo

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Act 1

Friends
by Quinejah. Directed by Natalie Hirsch.
Kendall................................................................. Ceci Fernandez
Andrea ................................................................. Marinda Anderson
Waiter ................................................................. Angelico Toledo
★★★

Jay The Lost Boy
by Ezeckiel. Directed by Gus Rogerson.
Lee Violet ............................................................ Jose-Maria Aguila
Unknown Boy (Jay Violet) ...................................... Motell Fosher
Father ................................................................. Gus Rogerson
★★★

One Important Gift
by Bryanna. Directed by Monica Trausch.
Princess Rainbow ................................................ Aishling Pembroke
Queen Grace / Alexis ......................................... Arielle Goldman
Moon ................................................................. Molly Carden
★★★

Murder Mystery
by Angelina. Directed by Eliza Huberth.
Rosetta .................................................................... Kara Young
Policeman/Henry (Dad)/J ....................................... Armando Riesco
Ms. Lovely ........................................................... Angelico Toledo
★★★

Basketball
by Nehemiah. Directed by Gus Rogerson.
Asher ...................................................................... Motell Foster
Joseph ...................................................................... Jose-Maria Aguila
Alex ....................................................................... Gus Rogerson
★★★

Act 2

Imagination
by Brandon. Directed by Kerry Warren.
Hannah ................................................................................................ Grace Rex
Chris .............................................................................. Matthew Saldivar
Margaret (Mom) ......................................................... Angelica Toledo
John (Dad) ..................................................................... Garrett Kim
TV Robot ......................................................................... Annabelle Cousins
★★★

Sister Danger
by Mia. Directed by Monica Trausch.
Brianna .............................................................................. Molly Carden
Bella .............................................................................. Aishling Pembroke
Jessica ........................................................................... Arielle Goldman
★★★

The Day of Embarrassment
by Francisco. Directed by Kerry Warren.
Wolfey ............................................................................. Matthew Saldivar
Madeline ........................................................................... Grace Rex
Waitress/Little Sister ................................................ Angelica Toledo
Dad .................................................................................. Garrett Kim
Mom ............................................................................... Kerry Warren
★★★

The Dance
by Brithani. Directed by Natalie Hirsch.
Cutie .............................................................................. Maria Pembroke
Uniy ............................................................................. Ceci Fernandez
★★★

SPECIAL THANKS
Jesse Gamoran, Aliciza Malcousu, Antina Myers,
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,
Diana Santos, Jahmela Smith, and Cynthia Snyder
The 52nd Street Project Board of Directors
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Carolyn DeSena  
Wendy Ettinger, chair emeritus  
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Robert Goldberg  
Stephen Graham, chair emeritus  
Annie Hausmann  
Natalie Hirsch  
Valerie Kay  
Noël Mihalow  
Roseline Michael Neveling  
Carol Ochs  
Willie Reale, founder  
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*Project Alumni

Interns
Sylvia Czubarov, Carina Goebelbecker

Benefit Volunteers
KeiLyn Durrell Jones, Kayla Matos,  
Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tiniah Powell,  
Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder

Power In Numbers
The Only Gala That Really Counts  
For The 52nd Street Project  
Capitale  
Monday, May 6, 2019

Honoring Project Power Couple Eliza Baldi & David Costabile

Program and Auction Catalogue

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
“Power in Numbers” Benefit Co-Chairs

Becky Browder          Louis & Patrice Friedman
Cathy Dantchik         Karin Schall
Carolyn DeSena         Merritt Tilney

Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Ambassador Theatre Group
Avi & Richard Anthony
Kate & Andy Bellin
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Alexandra Vassilaros & the Vassilaros Family
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Healthier Living Since 1868
Vicki & Mark Whatley

NTH DEGREE SEATS

Avi & Richard Anthony
Gavin Berger & Craig Berggren
Denise Burse & Peter Jay Fernandez
Tara Elwin
Janice Gabrilove & Michael Drizulaitis
Jeannie & Jim Gaffigan
Jane & Greg MacPherson
Steve Olsen
Laura Sametz
Brian Sawyer
Cynthia Vance & Robert Abrams
Zia & Victor Williams

THE ONES PLACE SEATS

Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry
Beth & Eric Berman
Susan Beshel
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Ellen Chopay
Katie & Kelly Clark
Dana Cohen
Sherry Cohen
William Crudup
Rebecca & Richard Dresser
Andrew Farach-Colton
Katie Finneran & Darren Goldstein
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Honorary Co-Chairs Paul Giamatti, Damian Lewis, and Maggie Siff proudly present

POWER IN NUMBERS
The 52nd Street Project’s Annual Benefit Gala
Monday, May 6, 2019 at Capitale

Our Honorees
Eliza Baldi and David Costabile

Our Hosts
John Ellison Conlee and Joel de la Fuente

The Lyricists
Nyla Blake-Soden
Amari Dubose
Kiara Figueroa
Christian Santoni
Jayleen Velez

The Composers and Performers
Lilli Cooper, Brian d’Arcy James, Kim Jinhyoung,
Jarrett Murray, Sean P. Pallatroni, Ronald Peet,
Sharone Sayegh, David Andrés Trujillo-Tapias,
Natalie Walker, Richard C. Walter

Music Director/Piano
Avi A. Amon
Bass
Sam Weber
Guitarist
Doug Derryberry
Drums
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Greg MacPherson
Sound Designer
Matthew Soares
Set and Prop Designer
George Babiak
Stage Manager
Jenny Peek
Invitation/Program Designs
Iris A. Brown
Director
Gus Rogerson

Thanks to Patrick Thompson
7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, David Costabile, will escort you and a guest on a tour of the set of Showtime’s hit show *Billions* during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as “Wags”), watch a taping, and maybe catch a glimpse of Bobby Axelrod (Damian Lewis) or Wendy Rhoades (Maggie Siff). The minimum age is 16 years old (Have you seen the show? It’s NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.

This package includes a bottle of Wags’ Private Stash Michter’s Bourbon. David himself traveled to Michter’s, the Louisville distiller whose bourbon was proclaimed “Best American Whiskey” by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag’s Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

**VALUE:** Billions! (Honestly, what else would we say?)

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**THERE’S MORE AUCTION ACTION ONLINE!**

We could sell stuff all night, but we’ve got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight’s proceeds for the Project, we’ve got some nifty items posted online. Just visit www.charitybuzz.com, do a search for “The 52nd Street Project,” and get more details about the following:

- **A World of Stella McCartney** Designer Package
- **Tickets to Trevor Noah on The Daily Show**
- **New York Yankees** tickets (with Ford Field MVP Club Access)

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**FREEDOM**

Lyrics by Amari DuBose, age 12  
Music by Sean P. Pallatroni  
Performed by Ronald Peet

Freedom is Power  
I want to be free  
I wanna express and feel  
I wanna go on with my life  
I have to break the seal  
And I’m almost there

There’s weight on my back  
It’s responsibility  
We can’t stay kids forever  
Saying to my past present and future  
We can do it together  
And I’m almost there

Free from the Chaos  
Free from being trapped by rules, and told to stay  
The power isn’t there to do the things you want to do  
But you will one day.

Freedom is confidence  
Learn to love yourself  
Live to learn  
Learn to live trust me  
You’ll see  
We’re almost there.
5. “THIS IS WHAT I CALL A DEAL” PACKAGE
This is a unique offer, the first of its kind at a Project Benefit, to join The Entertainers’ Game for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner’s bid will include the $1,000 initial buy-in. Possible regulars that MAY show up at the table include: Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.
VALUE: You tell us after you win, hotshot!

6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE
By now you’re probably thinking “Gee, David and Eliza are really cool and nice. I’d sure like to spend some time blending and tasting wine with those two.” Well, you can do just that! City Winery, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it’s not IN a barrel! There are barrels in the room! You’ll also get a case of the wine you blend, once it has been bottled.
VALUE: We’ve gotta say this is kinda priceless!

HOLLYWOOD
Lyrics by Nyla Blake-Soden, age 12
Music by Kim Jinhyoung
Performed by Natalie Walker

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
You need to stop invading my ground. It’s my ground!
Now my name is Dolly, I am different. Go away now!
Everybody give me peace and quiet. (whisper) No sound!
Now I can see the sun without me being bothered
Now that I think about it I am kind of lonely
I want to go back to my original shape and name
Now I want more people to come see me (riff)
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise!
4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You’ll spend 7 nights in a tiny village on the sea known as Faros in the new three bedroom home of the Vassilaros Family, just 20 feet from the ocean. The proceeds from this package will benefit The Johnny Fund, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, $6,000.

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You’ll want this: a pair of tickets to Harry Potter and the Cursed Child, Part I & Part II at the Lyric Theater. That’s really two pairs of tickets!

This deal also gets you dinner for two at The Marshal restaurant in Hell’s Kitchen. It’s a great place with terrific food that’s been one of our favorites for years. It’s close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical Surrey Hotel on East 76th St., just off Central Park.

VALUE: $3,000+

2. FROM THE BODY TO THE BRAIN PACKAGE

You'll bea ghost with no boundaries, a thought in a body, all thanks to the magical world of Windows 10：“The Brain” is an engaging piece that explores the intersection of the human body and the human mind. You'll be able to experience this unique work, and support the arts community in the process.

VALUE: $1,500

1. FROM THE BODY TO THE BODY PACKAGE

You’re on the bundle train to the heart of the universe, a journey that will take you from the body to the body. You’ll experience the thrill of flying through space, the beauty of the universe, and the excitement of being part of a team.

VALUE: $2,000

City life is too fast
Afraid I’m missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Wishing to drown out all the noise
Wishing to not see fake smiles
And masks between them
Would come off

Stopping time to observe
Trying to take the time to learn
Trying to find a place
Where it is not so fake.

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the
same in my hood

Kids are growing up too fast,
One blink and you’ll miss them.
We should try to make things last
Before we miss everything we want
and more.

Bright light, fun people
Always finding the good
Forever gleeful.
But every day’s
the same in my hood

Everyone is the same.
Lying to benefit themselves
Everyone is living their own special lie
Why can’t we be ourselves
2. A SONG OF GRIDIRON AND ICE PACKAGE

We’re not talking fantasy, we’re talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a New York Giants home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes parking and use of a private entrance. Date to be agreed upon with the owner of the tickets.

If your pals still aren’t impressed, you can follow up with the second part of the package: four New York Rangers tickets at Madison Square Garden in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE:  $2,800

1. THE MISI/MOCKINGBIRD PACKAGE

Here’s a bundle of fine experiences: First, you get two tickets to Harper Lee’s To Kill a Mockingbird. You watch it, then get treated to a backstage tour with Tony nominee Celia Keenan-Bolger, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at MISI, the Williamsburg restaurant with founding chef Missy Robbins. The New York Times calls her “the most exciting interpreter of Italian food in the city.” You’ll enjoy Missy’s tasting menu and a wine pairing and get a copy of her cookbook “Breakfast, Lunch, Dinner ... Life”. This offer is good until May 7, 2020.

VALUE:  Mockingbird tickets: $400+
          Dinner at Misi: $600
          Scout’s Tour and Missy’s signed book: Priceless

I AM A POOPER HERO

Lyrics by Christian Santoni, age 10
Music by David Andrés Trujillo-Tapias
Performed by Brian d’Arcy James

My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper heroes
I hate superheroes because they have powers to do whatever
I am just a normal person who does nothing

I love to get one dollar a day
Because I like when I call them pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a day
Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!

I hate superheroes cause they can do anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper hero
Cause he has brown but also gold

But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this pooper hero Spawn
Maybe I should stop calling them pooper heroes
Because ever since I have seen this superhero changed my life
And start to call them super heroes

I am now a superhero fan
Because they save people
And I didn’t care
But now I do
Cause this one is the best superhero I have ever saw (gets his power)
OMG I am a superhero
For all of these years that’s all I had to do
Well the good thing is that I have super powers
Now my name is Cristal

I used to hate super heroes cause they can do whatever
I am just a normal person who does nothing
But now I am a superhero.
Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don’t get too comfy though, because any second now, the Project’s witty and urbane Founder, Willie Reale, will nimbly bound onto the stage and, with the help of our affable host John Ellison Conlee, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don’t fear high numbers! It all goes to a good cause.

TIME TO SHINE
Lyrics by Jayleen Velez, age 15
Music by Richard C. Walter
Performed by Lilli Cooper

3, 2, 1
This is my time
My time to shine...literally
My moment has come
My bright light on this winter night

Brighter than all the stars
I’ll be seen from miles away
This will be my moment
The night has come
There’s no way the day will get in my way

This is my time
This is my time
My time to shine
I will lead us to this light
I will be the knight just wait

The sun has nothing on my radiance
I will be noticed from light years away
This will be the date
The date that this room gets lit
And it’ll all be because of me

The day always is in my way
It’s just a big pain
But there’s nothing to lose
I will reign over the light
The stars are no match for me this time
Cause

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night.

GRB

Power In Numbers Auction Catalogue
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Friendzy
Choreographed by Elli Stovall Brown
MUSIC: “Fete by the River” by Binker and Moses
THEME: A frenzy of freedom and happiness in the body, searching for an audience.

Space Adventure Odyssey
Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: “Sweet Apocalypse” by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER’S NOTE: It was fun! And I enjoyed the experience. That’s it. It was fun.

Cleaning It Out
Quilvis Medina with Carrigan O’Brien
MUSIC: “Gene Take a Drink” composed by Michael Gordon, performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER’S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship
Alex Torres with Mitchell Winter
MUSIC: “Needed You” by ILLENIUM & “Before Or Since” by RJD2
THEME: Powerful

CHOREOGRAPHER’S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment
Daniel Henk with Ashley Marie Ortiz
MUSIC: “Year of the Tiger (arr. Rob Moose)” by Sufjan Stevens, performed by Osso
THEME: Inspirational

CHOREOGRAPHER’S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions
Ivan Garcia with Leta Renée-Alan
MUSIC: “Super Funk” by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER’S NOTE: New dimensions are different stories so when we did hand gestures that means we’re going to a new dimension.

Dancing + Fighting = Fencing
Sarah Lopez with Madalyn Baker
MUSIC: “Becoming One of “The People”, Becoming One with Neytiri” composed by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER’S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends
Love Jones with Maryn Pearl Shaw
MUSIC: “Murder Ballades: Omie Wise” composed by Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER’S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It’s a ROLLER COASTER OF EMOTION!

New York, New York
Lanai Blake-Soden with Betsy Hogg
MUSIC: “El Toro” by Bonobo
THEME: New York City

CHOREOGRAPHER’S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life
Rosneyri Rosario with Cassidy Wingate
MUSIC: “La Vie” by RIOPY
THEME: Rescue

CHOREOGRAPHER’S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it’s hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in our members’ training: a two-year acting class that culminates in the production of a full-length play. This year’s show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Harold and Mimi Steinberg Charitable Trust
The Horace Goldsmith Foundation
The Johnny Fund
New York State Council on the Arts
The Pinkerton Foundation

The 52nd Street Project is a member of Art New York
THE SHOW
Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don’t Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love’s Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE ENSEMBLE MEMBERS
Justin Bannister, Sabrina Caldona, Jayda Isabel Camacho,
Jade Diamond Cuevas, Josh Gomez, Lambert Havard-Whitney,
Genesis Hires, Bryan Lopez, Kayla Matos, Tiffany Miller,
Wilhelmina Ohene-Karikari, Chyanne Peña,
Tiniah Renee Powell, Sofia Santoni, Karen Tineo.

THE DIRECTORS
Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS
Sam Dash, Jimmy Kenna, John Manolis,
Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM
Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

EXTRA-SPECIAL THANKS
The California Academy of Sciences, Stephen Graham, Willie Reale

*Alumnus of The 52nd Street Project Teen Ensemble
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. CANter FAMILY FOUNDATION; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lennie Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zutabkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Interns:
Ruby Berlin, Gabby Rente, Isabella Waldron

Teen Employees:
Receptionists: Rodery Rosario, Rosneyri Rosario
Ushers: Darby O’Donnell, Matthew Orozco, Tiniah Powell

“WATCH THIS” Production Staff
Composer/Music Director
Kim Sherman
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Carisa Kelly
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Wan-Creager
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Ruby Berlin, Gabby Rente, and Isabella Waldron

Backstage Crew
Justin Bannister, Maria Martinez, Gabby Rente, Isabella Waldron

Backstage Crew
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter
Teen Counselor
Justin Bannister

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie ........................................... $40.00
Monotone Project Hoodie ......................................... $30.00
Crew-neck sweatshirts ............................................. $20.00
Project Caps ........................................................ $20.00
Project T-shirts ..................................................... $12.00/$20.00
Project Mugs ........................................................ $5.00
Project Notebook ................................................... $5.00
Project Pencil 3-pack ............................................. $1.00

Thank you for coming to WATCH THIS! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

NAME
ADDRESS
CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of CulturalAffairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

WATCH THIS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WATCH THIS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade’s Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.
WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman
Watch This! Theme Song lyrics by John Sheehy

SIRI, LISTEN UP
By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11
Time suggestion: “Winter”
Wanda ................................................................. Tiffany Yam
Siri .................................................................................................... John Sheehy
Bear ................................................................................................... Cody LeRoy Wilson

Fire Frenzy lyrics by Nina Braddock.

HOW ODD
Written and Directed by John Sheehy for Frankie Suero Loyola, age 12
Time suggestion: “Spring”
Dr. Howard Odd.......................................................... Frankie Suero Loyola
Rick ......................................................................................................... John Sheehy

No One is Ever Ready lyrics by John Sheehy.

QUITTING TIME
Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10
Time suggestion: “Quitting Time”
Detective Fox................................................................. Jai-Lyzz Rodriguez
Detective Lipsnee ............................................................ Anne Troup
Pigeon Man ............................................................................... Justin Bannister
The Chef ............................................................................................ George Babiak
Squirrel Man .................................................................................... Gabby Rente
The Mayor ........................................................................................... Isabella Waldron

So Much More lyrics by Anne Troup.

RITA AND STARBOT
By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10
Time suggestion: “6:00 a.m.”
StarBot Simmons ........................................................................... Kaytie Gil
Rita ........................................................................................................ Paton Ashbrook
Alien Art Thief Voice/Art Olympics Announcer .................................... Isabella Waldron
Painting Competition Competitors .................................................. Gabby Rente, Justin Bannister

Jetpack Time Machine lyrics by Alicia Moeller.

FREE AND WILDE
Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11
Time suggestion: “20 years from now”
Free ................................................................................................. Naseem Abdul-Majeed
Wilde ................................................................................................. Sam Dash
Dad ......................................................................................................... George Babiak

Get Up And Find Your Way lyrics by Sam Dash

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP’S DAUGHTER
Written and Directed by Molly Carden for Laila Suero Loyola, age 12
Time suggestion: “Midnight”
Alma .......................................................... Laila Suero Loyola
Ted ...................................................................................................... Molly Carden
Announcer ........................................................................................... John Sheehy

My Ice Cream on a Silver Spoon lyrics by Molly Carden.

BLUE MARBLE
Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10
Time suggestion: “Lunchtime”
Dave ..................................................................................................... John Muca
Robot ............................................................................................... Oscar A.L. Cabrera
Ground Control .................................................................................... George Babiak

Blue lyrics by Oscar A.L. Cabrera.

SAMMY THE SUMATRAN TIGER
By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12
Time suggestion: “Yesterday”
Sammy .................................................................................... Denisse Xolocotzi
Ricky, a hunter ........................................................................... Angelica Toledo
Tessa the Cow ........................................................................... Justin Bannister
Mayor Kuhio ..................................................................................... Gabby Rente
Poachers .................................................................................. Oscar A.L. Cabrera, George Babiak
World Wildlife Team Employee...................................................... Isabella Waldron

Two Fish in the Sea lyrics by Caylyn Wan-Creager.

TRASH DAY
Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11
Time suggestion: “1885”
Steven ............................................................................................... Ivan Garcia
Scruff ................................................................................................. Cody LeRoy Wilson
Garbage Dragon .............................................................................. Justin Bannister

You’re not a Piece of Trash lyrics by Cody Leroy Wilson.

REIGN OF ERROR
By George Babiak, Directed by Marielle Young for Maria Alcides, age 11
Time suggestion: “The distant future”
Queen Millicent........................................................................... Maria Alcides
Bella, Chancellor to Millicent .................................................... Marielle Young
Empress Isadora ........................................................................... Marielle Young
Morgan, Isadora’s Viceroy ........................................................... Maria Alcides
The Rabble ....................................................................................... The Crew

I’ve Got Your Back lyrics by George Babiak.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Ushers
Kai Ceniza, Nicole Quiles

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Alexandra Gersten-Vassilaros
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Annie Hausmann
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Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM
Playmaking Director ................................................. Joanna Gurin
Playmaking Associate ............................. Kerry Warren
Teen Associate .................................... Sevan Asencio
Lighting Designer ............................. Sayantee Sahoo
Costumes ......................................... Kat Almirañez
Stage Manager .................................. Margaret Gleberman
Backstage Crew .............................. Sevan Ascencio, Chyanne Peña

PLAYMAKING MENTORS
Annabelle Cousins, Eliza Huberth,
Morgan McGuire, Paola Soto,
and Angelica Toledo
The Bella and Daisey Story
by Violet. Directed by Morgan McGuire
Bella .............................................................. Naomi Lorrain
Daisey .......................................................... Arielle Goldman
Cashier ........................................................................ Biko Eisen-Martin
Mom/Waiter ........................................................ Morgan McGuire
Waiter

★★★

A.J.A
by Kaiden. Directed by Paola Soto
Jacob ........................................................................ Jose Joaquin Perez
Ariana ................................................................. Margaret Odette
Allison ........................................................................ Meredith Garretson

★★★

Best Friends
by Linnaysh. Directed by Marchánt Davis
Tom ........................................................................ Bjorn DuPaty
Sam ............................................................................. Bill Camp
Sub-Teacher/Kid ........................................................ Marchánt Davis

★★★

The Elements
by Jaiden. Directed by Kerry Warren
Ice ........................................................................... Biko Eisen-Martin
Shadow ................................................................. Naomi Lorrain
Emma ......................................................................... Arielle Goldman

★★★

Take The L
by Jaydha. Directed by Eliza Huberth
Stink ........................................................................... Kyle Cameron
Isabella ......................................................................... Eliza Huberth
Elizabeth ........................................................................ Simone Recasner

★★★

I Was Born in Queens
by Isaiah. Directed by Marchánt Davis
Mr. Big ........................................................................ Bjorn DuPaty
Mr. Little ..................................................................... Bill Camp

★★★

Lego World and Power World
by Jojo. Directed by Morgan McGuire
Ashley ................................................................. Naomi Lorrain
Natalie ................................................................. Arielle Goldman
Professor Agent ................................................... Biko Eisen-Martin

★★★

Hungry Hunter
by Taliyah. Directed by John Sheehy
Father ........................................................................ Kyle Cameron
Baby Hunter ......................................................... Simone Recasner
Police/Mother ....................................................... Eliza Huberth

★★★

Layla and Her Not So Good Day at School
by Neyshaliz. Directed by Paola Soto
Layla ................................................................. Margaret Odette
Jazzy ..................................................................... Meredith Garretson
Bully ................................................................. Jose Joaquin Perez
Principal ............................................................. Kerry Warren
Mom ........................................................................ Paola Soto

★★★

SPECIAL THANKS
Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.
List current as of Aug. 2, 2019
HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS
The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:
Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
Concessions: Karen Tineo and Chyanne Peña
Ushers: Sasha Davis, Beyonce Thomas, and Sevan Asencio

“GRAPEVINE” Production Staff
Composer/Music Director
Richard C. Walter
Set Designer
Burke Brown
Lighting Designer
Elizabeth Schweitzer
Costume Designer
Michael Piatakowski
Sound Designer
Kaylie Groff
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak
Backstage Crew
Alex Fernandez, Ana Soto, Sofia Santoni
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Heather Gobbée
Chefs
John Sheehy and Liz Bell
Teen Counselors
Sofia Santoni

Thank you for coming to HEARD IT THROUGH THE GRAPEVINE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

NAME
__________________________________________________________

ADDRESS
__________________________________________________________

CITY
STATE
ZIP

HOME PHONE
__________________________________________________________

DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS

MY OCCUPATION
__________________________________________________________

MY HOBBIES
__________________________________________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie ....................................... $40.00
Monotone Project Hoodie ..................................... $30.00
Crew-neck sweatshirts ........................................... $20.00
Project Caps ........................................................ $20.00
Project T-shirts ................................................... $12.00/$20.00
Project Mugs ........................................................ $5.00
Project Notebook .................................................. $5.00
Project Pencil 3-pack ............................................. $1.00

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The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.
HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?
Written by Nyla Blake Soden, age 12
Director/Dramaturge: Alexandra Lemus
Jasmine, aka J.J. ................................................................. Nyla Blake Soden
Paula ........................................................................ Alexandra Lemus
Voice of Aria................................................................. Ana Soto
Guy Records................................................................. Garrett David Kim

My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA’S QUARREL: THE ULTIMATE BATTLE
Written by Aengus O’Donnell, age 13
Director/Dramaturge: Jimmy Kenna
Luck ................................................................. Aengus O’Donnell
Ash ................................................................. Jimmy Kenna

Memory lyrics by Aengus O’Donnell

NEW BESTIES
Written by Jade Johnson, age 12
Director/Dramaturge: Daiva Deupree
Kajmah ................................................................. Jade Johnson
Pricilla ................................................................. Daiva Deupree
Orphanage Lady ..................................................... Ana Soto
Alvina, Pricilla’s mom ............................................... Sofia Santoni

Besties lyrics by Jade Johnson

BOUNTY BROS
Written by Gilbert Rosario, age 13
Director/Dramaturge: Jose-Maria Aguila
Pubert, a bounty hunter ................................................... Gilbert Rosario
Wilbert, another bounty hunter .................................... Jose-Maria Aguila
Bartender ........................................................................ Sofia Santoni
The Bayonne Bandit ..................................................... George Babiak

Together Forever lyrics by Gilbert Rosario

HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER
Written by Carlos Jimenez, age 13
Director/Dramaturge: KeiLyn Durrel Jones
Lil Dead ........................................................................ Carlos Jimenez
Officer Spicy ............................................................ KeiLyn Durrel Jones
Driver ........................................................................ Alex Fernandez

Officer Spicy’s Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS
Written by Amari Dubose, age 13
Director/Dramaturge: Korey Jackson
Albatross, a yoga instructor ........................................ Amari Dubose
Tim, a businessman ................................................ Korey Jackson
Yoga Students/Film Crew ....................................... The Crew

All Night lyrics by Amari Dubose

CUCARACHA
Written by Nikolai Alvarez, age 12
Director/Dramaturge: Jose Duran
Spicy Stuff ................................................................ Nikolai Alvarez
Coo J ........................................................................ Jose Duran
Adam, a construction worker ................................... Gage Simmons
Detective ........................................................................ George Babiak
Inmates ....................................................................... The Crew

We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES
Written by Amirah Hancock, age 13
Director/Dramaturge: Arielle Goldman
Paige Wheeler .......................................................... Amirah Hancock
Fall Jorden ............................................................. Arielle Goldman
Pilot’s Voice ............................................................ KeiLyn Durrel Jones
Passengers ............................................................. Sofia Santoni, Ana Soto, George Babiak

I See lyrics by Amirah Hancock
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**52nd Street Project Staff**
Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager*  
Kali Crandall, Development Director  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
Sanyette Sahoo, Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education*  
Caylyn Wan-Creager, Education Associate  
Iris A. Brown, Graphic Design Consultant  
*Project Alumni

**Interns:**
Alex Fernandez, Evan Schultz, Ana Soto

**Teen Employees:**
Concessions: Jayleen Velez and Rosneyri Rosario  
Ushers: Rodery Rosario and Lakshmi DeJesus

**The 52nd Street Project Board of Directors**
Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
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José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

**2019 Big Kids Committee Members**
Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.

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**THE 2019 SONGMAKING CONCERT**

15 original songs written by young people and composed and performed by adult musicians and singers.

**Songmaking Directors:**  
Avi A. Amon and Garrett David Kim

Friday, October 25, 2019 - 7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue
The Lyricists
Jayden Alvarado
Crismell Concepción
Antonella Suero Loyola
Andrew Moore
Ayah Musa

The Composers/Musicians
Lydia Breckon
Pablo Concha
Sean Eads
Nathan Riebli
Enzo Veiga

Music Director
Avi A. Amon

Class Assistant
Clayton Grimm

Lights
Kaylie Groff

Sound
Matt Soares

Photography/Videography
Ryan Nava

The Singers
Andrea Abello
Marinda Anderson
Jenelle Chu
Alex Fernandez
Belén Moyano
Chris Murphy
Ronald Peet
Vanessa Porras
Neil Tyrone Pritchard
Jon-Michael Reese
Heath Saunders
Laura Riveros-Sefair
Michelle J. Rodriguez
Stephen Stocking
Stephen Wallem
Natalie Walker
Samy Nour Younes

Stage Manager
Margaret Gleberman

Stage Crew
Alex Fernandez

THE CONCERT

“Worst Water Ever”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Chris Murphy

“Endgame”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Stocking

“Pet Store Blues”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Wallem & Jon-Michael Reese

“I Like Havana”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Andrea Abello & Michelle J. Rodriguez

“Give Me Energy / Al Hospital”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Laura Riveros-Sefair

“Lily and San Francisco”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Vanessa Porras & Alex Fernandez

“Sugar and Spice”
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Marinda Anderson

“Playground Drama”
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Angel Desai

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

If you’d like a copy of the lyrics to these songs, send an email to George at babiak@52project.org.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canyon Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Hawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lernie Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Price Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Foundation; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Beth & Ray Abbott
Avi & Richard Anthony
Amy Arzouc & Drew McCoy
Sarah & Paul Andre
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Baldi & Costabile
Beth Barry and Daniel Sussman
Jessica Bauman & Ben Posel
Jane Beard & Jeffrey Davis
Laurie Becker
Lisa Benavides
& Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Berggren
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francine Bizar
Lewis Black
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Cailin Bonisiewich
Buzz Bovshow
Samantha & Richard Brand
Becky Browder & Ted Neustadt
Iris Brown & Joe White
Rhett Brown
Joel Brukner
Denise Burse & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cathleen & Geoffrey Cantor
Cari Capotorto
Thomas Carr
Gil Cass
Debbie & Lawrence Catena
Rachel Chanoff
Ellen Chopay
Julie Clare & Glenn Kessler
Kate & Kelly Clark
Dana & Neil Cohen
Judy & Larry Cohen
Sherry Cohen
Penny Collins
Kevin Controy
Kamille Cooper
Jeanne Covarrubias
Liz & Patrick Crotty
Billy Cudrom
Gillian Curty
Cathy Dantchik
Patrice Delcastino
& William Currant
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Rebecca & Richard Dresser
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Michaelaene & Jonathan Durst
Chryisi & David Eigenberg
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Robin & Steven Epstein
Scott Falzone
Andrew & Martin Farach-Colton
Wendy Federman
Raul Fernandez
Kate Finneran & Darren Goldstein
Barbara & Richard Fontaine
Andrea Fox
Lindsay Fram & Mason Pattit
Aliison Fraser & Steven Pavlakis
Patrice & Louis Friedman
Sally Frolloich
Janice Gabrilove & Michael Dzirulis
Jeanne & Jim Gaffigan
Anne & George Gagen
Tina Galley
Robin Galloway
Alexandra Garrison
Craig Gartner
Rose Gansner & Larry Chertoff
Christine Geason & Erik Larson
Glen Gilden
Marcia Goldberg & Paul Garrity
Robert Goldberg & Betty Maciassac
Nicolete Goldfarb
Gary Goldberg
Stephen Graham
Roberta & Butch Graves
Kimberly Grigsby
Emily Grishman & Susan Sampiner
Sean Hagerty
Michael C. Hall
Deana & Stephen Hanson
Susan Hasman
Karen Hauser & Warren Leight
Anne & David Hausmann
Helen Hausmann
Jessica Heath & Adam Bernstein
Helen & Patrick Hershens
Amy Herzig
Josie Holzman & Isaac Kestenbaum
Katya Homans & Patterson Sims
Felicity Huffman & William H. Macy
Lynda Hughes
Scott Hunter
Madelyn & Ronald Ignasiak
Jane Ira Bloom & Joe Giffsia
Kristen & Kevin Isola
Andrea Johnson
Robert Joy & Henry Krieger
Christa Justus & Mark Linn-Baker
Samantha & Alex Kaczanek
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Valerie Kay & Bruce Graham
Celia Keenan-Bolger & John Conlee
Jacqueline Knobbe
Mary Kong & Sol Reischer
Ellen Knoll
Doug Lambert
Richard Langan
Francois & Fred Langbecker
Geraldine & Ray Larson
Jen LeBlanc & Wille Reale
Cindy & Richard Lebovitch
Mickey Lemle
Mark Levine
Sean Lebowitz
Karen Lipkind & Stuart Gelwarg
Fran Lora
Kevin Ludquist
Jane & Greg MacPherson
Laura & Scott Malkin
Jonathan Marvel
Francois McDermord & Joel Coen
Jean McKiever
Josie Merck
Noel & Joe Mihalow
Carla & Yohan Minaya
Danielle Mindess & Robert Cohen
Casey Moore
Amanda & Neal Moszkowski
Suzen Murakoshi
Jane Musky & Tony Goldwyn
Rona & Randy Nelson
Ruth Nelson
Roseline Michael Neveling & Dennis Neveling
Rachel & Larry Norton
Margaret & Peter O'Brien
Lori O'Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Krozoe
Beth & Bob Ollwerther
Steve Olsen
F. Richard Papas
Arthur Pearall
Courtney & Lowell Pettit
Kerry Pנפל & Russell Dodson
Elizabeth & Ryan Porter
Sue Poulin
Randi Puccio
Ivy and Michael Rachlin
Christopher Randolph
Helen & Peter Randolph
Peter Robbins
Anta Rogerson
Lynne Rosenberg
Debra Russell & Rosenthal
Laura & David Ross
Olive Sabine
Laura Sametz & Anton Fig
Gail Samuel & William Christian
Lenora & Steven Satin
Deb Savo
Brian Sawyer
Karin & Tom Schall
Priya Sehgal
Nikki & John Setty
Sylvia Shepard & Mattie Holtzman
Maggie Siff & Paul Raiff
Valerie Simms-Miller
Jeremy Smith
Joan Solitar
Marylin and Barry Steinery
Bob Stockel
Kim Swan
Jenni Swan
Richard Swensen
Judy Taub Gold
Apri Taylor
Warren & Erica Thaler
Edith Thurber & Kevin O'Rourke
Ron & Judy Tierny
Merrit Tilney & Douglas M. Kaden
Gaill and Sam Tobias
Melissa Toth
Laura Valentsworth & David Seidman
Cynthia Vance-Abrams
& Robert Abrams
Wendy Vander Heuvel & Brad Coley
Alexandria Vassilaros
Tracy & Chris Venezia
P. J. Villani
Gaya Vinay
Mary Pat Walsh
Tracy Wan & Carl Crager
Sharon Washington
Ellen West & Evan Newmark
Vicki & Mark Whately
Eric Wiedemann
Alex Wiener
Zia & Victor Williams
Rain Wilson
Ulah & Jeffrey Wise
Carole Yass
Janine & Jeffrey Yass

List current as of Aug. 2, 2019
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña, Rosneyri Rosario and Rodery Rosario

“UPSIDE-DOWN” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Lily Prentice
Sound Designer
Stephen Galvan
Stage Manager
Jenni Swan
Projection Designs
George Babiak and The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Evan Schultz, Ana Soto, Caylyn Wan-Creager
Backstage Crew
Sevan Asencio, Gus Reale, Evan Schultz, Ana Soto
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Caylyn Wan-Creager
Chefs
Kim Sherman and John Sheehy
Teen Counselor
Karen Tineo

Thank you for coming to UPSIDE-DOWN! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Please put me on your list:

Name __________________________ __________________________ __________________________
Address
City    State    Zip
Home phone
Daytime or mobile phone
E-mail address
My occupation
My hobbies

Want to be green and save the project money on postage? Check this box to receive our notices exclusively via e-mail.

Yes, I would like to be of help. I can:
☐ help load in and out for shows
☐ draw and/or paint
☐ help kids with homework
☐ hang lights
☐ help with mailings
☐ teach kids a skill
☐ work on a backstage crew
☐ do office work
☐ be a chef at an event
☐ do graphic design
☐ design sound
☐ design and sew costumes
☐ other (please specify) __________________________________________

My schedule is:
☐ very flexible. I’m often available during weekdays.
☐ somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

UPSIDE-DOWN: THE TOPSY-TURVY PLAYS
Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
</tr>
<tr>
<td>Monotone Project Hoodie</td>
<td>$30.00</td>
</tr>
<tr>
<td>Crew-neck sweatshirts</td>
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</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts, $12.00/$20.00</td>
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</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 2019 Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **UPside-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MIST; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer’s retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski.

What’s Coming Up?

8 young people sharing their own words!

**THE 2019 WORDPLAY SHOW**

Friday, December 13th
at 7:30

ARTWORK BY ALEX BRETON

Subscribe to our podcast!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

Be on the lookout for interns!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2020. Thanks!
All original music composed by Avi A. Amon

**THE FAKE FRIEND AND THE RICH GIRL**
Written by Doris Cross, age 10
Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez
Janae Willow Smith .......................................................... Morgan Everitt
Veronica Kingsley ............................................................. Simone Recasner
I Want a Friend and Differences lyrics by Doris Cross

**THE LOST LAND OF GOLD**
Written by Sophia LaCotera, age 10
Director/Dramaturge: Estefania Fadul
Layla ................................................................. Leta Renée-Alan
Boby Latrop, a pumpkin-headed donkey ................................... KeiLyn Durrel Jones
Don’t Kill Me lyrics by Sophia LaCotera

**THE BATTLE OF MINERALS**
Written by Xavier Valentin, age 9
Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills
KPV, a potassium .......................................................... Erin Felgar
Becky, a determined assassin bacteria ...................................... Chelsea Melone
Dion’s silhouette ................................................................. Gus Reale
Becky Clone ..................................................................... Ana Soto
Frenemy Elements lyrics by Xavier Valentin

**SHAME**
Written by Kal-el Alexis, age 11
Dramaturge/Director: Ben Stockman
Carly, a dragon ballerina ............................................ Jasminn Johnson
Slider, a worm ....................................................... Kyle Cameron
Bullies ........................................................................... The Crew
Lincoln .......................................................................... Sevan Asencio
Lincoln’s Dad ............................................................ George Babiak
Slider’s Mom and Dad .................................................. Evan Schultz and Gus Reale
Mad/Why and Friendship lyrics by Kal-el Alexis

**THAT’S A GOOD BURGER**
Written by Peter Muca, age 12
Director/Dramaturge: Michael Propster
Gorgon ................................................................. Sara Ornelas
James B. Voorhees ...................................................... Joe Tapper
Other Gorgons .......................................................... The Crew
News reporter ..................................................................... Ana Soto
Queen Demo ............................................................. Evan Schultz
Man of Candy .................................................................... George Babiak
Cheeseburgers lyrics by Peter Muca

**BILL, JR. AND BARRY’S MISHAP-ADVENTURE**
Written by Logan Goicuria, age 9
Director/Dramaturge: John Sheehy
Barry ................................................................. Jon-Michael Reese
Bill, Jr. ......................................................................... Jake Pino
The Fighting Song and Dinosaurs lyrics by Logan Goicuria

**KITTY AND STEVEY**
Written by Hannah Santos, age 10
Director/Dramaturge: Sol Crespo
Stevey, a cat ......................................................................... RJ Foster
Kitty, a mouse ...................................................................... Lynne Rosenberg
Mouse family ..................................................................... Gus Reale and Ana Soto
Similar Superpowers lyrics by Hannah Santos

**THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND**
Written by Aiden Vasquez, age 10
Dramaturge/Director: Jose Gamo
Shadowclaw, a Rat Dragon ........................................... Christian DeMarais
Niblehound, a Mouse Dog ............................................... Genesis Oliver
Crab General ...................................................................... George Babiak
Rat King ............................................................................ Ana Soto
Guards ............................................................................... Sevan Asencio and Jayleen Velez
Power is Everything lyrics by Aiden Vasquez

**THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE**
Written by Arianna Casiano, age 9
Director/Dramaturge: Christina Roussos
May ............................................................................. Crystal Dickinson
Carle .............................................................................. Tina Chilip
Principal’s voice .............................................................. Kat Almirañez
Teacher’s voice ...................................................................... George Babiak
Students .............................................................................. The Crew
Friends, Friends, Friends and I Want Equal Rights lyrics by Arianna Casiano
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

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Poster Art
Alex Breton

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Gus Rogerson
Shirley Rumierk, alumni member
Jose Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

Featuring original spoken-word pieces by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE “PUSH YOUR LUCK” COMPANY

Project Members
Alex De La Rosa
Ethan Cruz
Hanna Brea
Jai-Lyz Rodriguez
Jojo Perez
Kailey Caton
Lanai Blake-Soden
Marcelle Orozco

Volunteer Partners
Charlie O’Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid
Wordplay 2019 Ensemble

Firecracker
Lanai Blake-Soden

My Love for New York
Kailey Caton

Untitled My Name Is
Alex De La Rosa

Home
Jai-Lyz Rodriguez

Hate + Love
Ethan Cruz

Fortune Cookies
Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)
Hanna Brea

Ode to my Diary/Ode to my BasketBall Sweater
Jai-Lyz Rodriguez

Letter To: The City that never sleeps
Lanai Blake-Soden

To my dearest breyanna
Kailey Caton

:)  
Marcelle Orozco

Untitled Ode
Hanna Brea

Big Rotten Apple
Jojo Perez

Letters to Older & Younger Selves
Wordplay 2019 Ensemble

P.S.
Wordplay 2019 Ensemble

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.