THE 52ND STREET PROJECT

SHOW PROGRAMS
1982-1990
Duncan PAL Center appreciates the support of EST. Particular thanks to Curt Dempster, Creative Director and David Rosenak, Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirshman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

PAL
AT
EST II

December 22nd & 23rd, 1982
"DANCES OF THE ANCIENT EARTH"

an improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast
Kim Raccioppi
Jennifer Flynn
Raquel Alexander

Hernando Contreras
Dance Instructor

Technical Staff for Tonight's Performance

Director
Willie Reale

Asst. Director
Jane Perkins

Costume Designer
Suki Aronoff

Lighting Designer
Geoffrey Dunbar

Lighting Technician
Paul Reale

Sound Designer
Russell Fager

Sound Technician
Rob Reale

Sets and Props
Chris Cerase
Rachel Potash

"CHRISTMAS DREAMS"

written and directed by

WILLIE REALE

The Players

Denise Penniston
Millard Corbett
Carrie Grote
Michelle Alvarez
Rene Alvarez
Marta Rojas
Dominic Rojas
Henry Rojas
Kim Raccioppi
Carla Buiza

Michelle Vargas
Evelyn Hynes
George Hynes
Raymond Ramos
Yolanda Gonzalez
Aurila Gonzalez
Yolanda Gonzalez
Jackie Mopango
Tete Mopango
Raquel Alexander

Special Appearances by

JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS
We gratefully acknowledge the kind support of the following people:

Ben Fowler
Carol Bokun
Curt Dempster
Teresa Elwert
Judith Morgan
Nancy Lawrence
The Irish Arts Center
Sunny Bates
Scott Campbell
The Maverick Group
Sonny's Self-Service
Police Athletic League, Inc.

The Further Adventures of
Nick T. Maker
**THE GROWNUPS**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Writer/Director</td>
<td>Willie Reale</td>
</tr>
<tr>
<td>Asst. Director</td>
<td>Amy Benesh</td>
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<tr>
<td>Lighting Designer</td>
<td>Geoffrey Dunbar</td>
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<tr>
<td>Costume Designer</td>
<td>Pam Penenberg</td>
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<tr>
<td>Production Stage Manager</td>
<td>Peter Weicker</td>
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<tr>
<td>Piano Player</td>
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<tr>
<td>Set Graphics</td>
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<td>Matt Shanon</td>
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<td>Minna Rose</td>
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<td>Milard Corbett</td>
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<td>Jaime DeLorenzo</td>
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<td>Still Photographer</td>
<td>Gil Gilbert</td>
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<td>Program Cover</td>
<td>Geneva Kellam</td>
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<tr>
<td>Press Agent</td>
<td>Bruce Cohen</td>
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<tr>
<td>Flyers</td>
<td>Ken Ning Chin</td>
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*Ms. Benesh was furnished through the generosity of the Youth Board and The Theater for the Forgotten.*

**THE KIDS**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Nick T. Maker</td>
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<tr>
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<td>Tanya Mosher</td>
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<td>Oil Can Harry</td>
<td>Robert Dugan</td>
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<td>Chuck Steak</td>
<td>Henry Rojas</td>
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<td>The Satin Latin</td>
<td>Domingo Rojas</td>
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<td>Rosie</td>
<td>Maria Rojas</td>
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<td>Amanda</td>
<td>Jackie Mapango</td>
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<td>Tete Mapango</td>
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<td>Pete the Butcher</td>
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<td>Knuckles</td>
<td>Osvaldo Vinea</td>
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<td>Della</td>
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<td>Bunny</td>
<td>April Milton</td>
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<td>Carmen</td>
<td>Awilda Gonzalez</td>
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<tr>
<td>Brenda</td>
<td>Yohanny Gonzalez</td>
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PRODUCTION
Scenery by .................. ANNE PATTERSON
Volunteers .................. AMY BENESCH
                          MAUREEN GRADY
                          MARY GREY
                          LAURA HUGHES
                          JUDY PREMUS

Special thanks to ........ BRUCE COHEN
                          JOHN COLE
                          DAVE SMITH
                          LIA VOLLACK

A NOTE
Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.
NO SUCH THING AS AN EASY OUT
Written and directed by WILLIE REALE
THE CAST
Bennie ...................... GEORGE HYNES
Bennie's father ............ BILL WISE
Time: Now
Place: A suburban Little League field

RECESS
Written by CHRIS CERASO
Directed by CARLA MEADOWS
THE CAST
Girls against the wall ........ JACKIE MAPANGO
Karate Man .................. SAMIR VURAL
Break Dancers ................ JOHN DOWNEY
Rope Jumpers ................ KERRY MARSH
Time: Recess
Place: Schoolyard

THE TWILIGHT COWBOY
Written by KATHARINE LONG
Directed by WILLIE REALE
THE CAST
Brenda.......................... CARA SHULTZ
Nell.............................. PAULA MYRIE
Frankie......................... JOSE SOTO
Marie............................. RACHELLE ROMERO
Lorna......................... KERRY MARSH
Ralph......................... SAMIR VURAL
Joe.............................. JOHN THOMAS
Sam.............................. JACOB THOMAS
Billy............................ DOMINGO ROJOS
Twilight Cowboy.............. SCOTT HEID
Time: Unknown
Place: Your guess

FIRE AT GRACIE MANSION
Written and directed by WILLIE REALE
THE CAST
Chief........................... GEORGE HYNES
Fireboys....................... BRIAN DOWNEY
Firegirls....................... EVELYN HYNES
A mayor...................... SAMIR VURAL
Time: A week from next Tuesday
Place: New York City
This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:
AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.
NICK T. MAKER ... (THE STORY DRAGS ON)

Directed by
Willie Reale

Book and Lyrics by
Willie Reale

Composed and Arranged by
Rob Reale

Choreography .......... Margie Castleman
Costumes ............... Pam Penenborg
Sets ................... Anne Patterson
Lighting ............... Jeffreoy Dunbar
Graphic Design .......... Iris Brown
Special Effects .......... Kevin O'Shea
Stage Manager & G.P. .... Lee Costello
Assistant Director .......... Janet Busser
Assistant Stage Manager .... Dina Janis
Production Assistant ....... Joe Giardina
Carpentry ............... Matt Palmieri
Shooshers ............. Minna Rose, Anne Combs, Paul McCrane
Piano .................. Tom Finklea
Bass .................... Rick Vanloon
Drums .................. Jim Harrington
Guitar .................. Rob Reale

LIST OF MUSICAL NUMBERS

OVERTURE

WAITING

DOING TIME
Waitresses, Cooks & Criminals

MAKE A BUCK MP BLEY
Chuck Steak, Pete the Butcher,
Oil Can Harry, Doc Practise, Sam Clam, Satin Latin & Al Dente

WAITIN'
Waitresses

IT ISN'T YOU
Oil Can Harry

WIDOWS' SONG
Widows

LADY IN WAITING
Marta Tack

PRISON BREAK
Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART
Oil Can Harry

FINALE
Company
**CAST**
(in order of appearance)

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<thead>
<tr>
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<td>Raymond Ramos</td>
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<td>Deneka Peniston</td>
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<td>Carl Winston</td>
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<td>Captain</td>
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<td>Guard</td>
<td>Mike Padilla</td>
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<td>Kwesi Thomas</td>
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DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Moroney
Walter and Donna Wick
Dion S. Birney
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Intra caso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shei Silverstein, Robert Tompkins, Wendy Ettinger, Barbara Ettinger, Carlos Sullivan, Iris Brown, Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup, Russ Pennington, Patty Vamvakakis, Eric Murkoff, Tracy Thorne, Jackie Reingold, Jim and all the guys at AVCOM, Gary Hartman, John Ryan, Jamie Landi, Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron, Kathleen von Schmid, Karen Rosa, Ronald and Phyllis Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky, Bill Murray (the one who is the printer) and the clam
52nd Street Project

Artistic Director...................Willie Reale
Musical Director....................Rob Reale
Sets..................................Ann Patterson
Lighting..............................Greg MacPherson
Costumes.............................Vicki Weiner
Technical Director..................Alex Labianca
Graphic Design.....................Tracy Crowther
Stage Manager......................Ginny Addison
Assistant Director..................Lee Costello
Assistant to the Set Designer......Trip Kyle
Light Board Operator..............Kathy Chaffee
Best Boy.............................Carl Winston
Piano.................................Tom Finklea
Bass........................----------Rick VanLoon
Drums...............................Graham Hawthorne
Guitar...............................Rob Reale

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come-On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

June 1986
DIG IT!

Book by
Katharine Long

Tag Team Direction by
Amy Birnbaum
Lyn Greene

Choreography by
Lee Costello

Music by
Rob Reale

CAST

Doctors
Dawn Jackson
Michelle Lefrère

Natives
Roshanda Coppedge
Glenda Guzman

Dancing Statues
Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales

Setting: A Clearing in a Foreign Land
Time: The Present
THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by
Rob Reale

Lyrics and Direction by
Willie Reale

Choreography by
Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble
Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols

Travelettes
Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud

Black Flag Dancers
Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington

Black Flag Dancers
Michael Howe
Raymond Ramos
Nathan Stroman
George Vamvoukas

Dancing Camel
Terrence Bowe Arlen Collier Paul McCrane
THE FIRST ONE-ON-ONES

THE FIRST ONE-ON-ONES were presented by the 52nd Street Project at Ensemble Studio Theatre, October 13 and 14, 1986. The artistic director was Willie Reale, the musical director was Robert Reale, the choreographer was Margie Castleman, the set designer was Anne C. Patterson, the lighting designer was Tracy Dedrickson, and the stage manager was Virginia Addison.

The First One-on-Ones production was part of the One-on-One program, which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate, the child. By the end of the week, the plays are written, rehearsed, and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.
Just Desserts
By Bruce MacVittie
Elizabeti, Cara Schultz
Dwayne Max. Sanabria
Big Dwayne Bruce MacVittie

-Intermission-

Hearts, Flowers, and Jello
By Lee Costello
Sanitation Maintenance Engineer
Devon Sherman
Ron Ron Green

Another Fishing Story
By James Mcdaniel
David James Mcdaniel
Howard ALEX Bess
Fish Voice Bruce MacVittie

How to Get Rid of the Boogeyman
By Willie Reale
Harman Willie Reale
Max Max Sanabria
Artista Artista Fortune
Boogeyman Rob Reale
Offstage Voices Mary Kane
and Lee Costello

The Genie
By Lewis Black
Dorrie Clara Raymos
Dad's Voice William Converse Roberts
Gene William Converse Roberts
Directed by Willie Reale

Tannersville Special Thanks
Steve Hefendahl
Education Center
At Citibank
Mark Harty
Curt Dempster
Laura Salvato
Laura Barnett
Steven Hamilton
David Mead
Brian Berk
Scott Brennen
Ron Green

Choreographed by Miss Coppedge

*Denotes member of the Ensemble Studio Theatre

Tannersville Plays
One On One Song
Composed by Bob Saidenberg
Lyrics by Willie Reale
You Scratch My Back
By Peter Zapp
Zoo Keeper Mikey Lugo
Ape Greg Germain
The Queen of the Polar Bears
By Daniel Judah Sklar
Virginia Vargas
Mary Kane
The Puppet Show
By Amy Birnbaum
Bingo Voice Amy Birnbaum
Elizabeth Tiffany Kendle
Amy Amy Birnbaum
The Dancing Lesson
By Donald Margulis
Miss Vanessa Roshanda Coppedge
Erica Bumbler Billie Williams-Neal
Choreographed by Miss Coppedge

The Dancing Lesson
By Donald Margulis
Miss Vanessa Roshanda Coppedge
Erica Bumbler Billie Williams-Neal
Choreographed by Miss Coppedge

Artistic Director
Willie Reale

Musical Director
Rob Reale

Managing Director
Virginia Addison

Director of Development
And Artistic Liaison
Jenny Schneider

Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Patti Cleary

Graphic Designer
Iris A. Brown

Assistant Lighting Designer
Joshua Jenkins

Production Stage Manager
Michael Ritchie

Carpenters and Painters
John Dozsett
Lee Costello
Colleen Fitzpatrick
David Fuhrer
Gayelle O'Malley
David Soo

Light Board Operator
Josh Koval

Band
Guitar/keyboard Rob Reale
Guitar Bob Saidenberg
 Bass Ernie Provencer
 Saxophone Bill Harris

Interns
Mark Hayes
Shari Kaplan

Development
Ruth Cohen
Wendy Ettenger

Photographers
Stephanie Berger
Barbara Ettenger

The 52nd Street Project is a cooperative venture between the police athletic league and the ensemble studio theatre in New York City. It is dedicated to creating new plays to challenge not frustrate children from the Clinton neighborhood and the Times Square welfare hotels in New York City. Each play was written with the specific child in mind.

The 52nd Street Project's ONE ON ONE program is funded by The Altman Foundation.

*Denotes member of the Ensemble Studio Theatre
ONE-ON-ONE
  By Lyn Greene

THE ROYAL AUDITION
  By Robert Reale

PAY OUR RESPECTS
  By Cassandra Medley

USE YOUR HEAD
  By Willie Reale

THE FINGERWITCH AND THE WIZARD
  By Frances McDormand

BABBS N' BLABBY
  By William Wise

295-SOUL
  By Janet Zarish

THE SILVER RING
  By Katherine Long

ALL FOR CHARITY
  By John Patrick Shanley
The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Kuth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School
THE LE COMTE DU NOUY FOUNDATION
in association with
PLAYWRIGHTS HORIZONS
AND THE 52ND STREET PROJECT
present

THE TWO-ON-TWO

THE PLAYS

HOW NOW BROWN COW
written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Coppedge

STARSHIP LOUIE
written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

POPcorn AND BIG BUCKS
written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

LOUIS AND ALBERT SAVE THE WORLD IN SIX MINUTES
written by Cindy Lou Johnson
directed by Frances McDormand
Louis- Shamine Gibson
Albert- Richard Myrie

TEA TIME WITH THE TWISTER SISTERS
written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

TRANSITIONS
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Roach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Ron Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva
The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate; the entire process is about stacking the deck in favor of the child’s success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.
THE CAST
(in order of appearance)

Narrator .................. Barnard Hughes
Mother Sauropod .............. Paula Myrie
Little Sauropod ................ Karen Myrie
Tyrannosaurus Rex .............. Jose Soto
Ornithomimus Maid .............. Jessica Soto
Ornithomimus Maid .............. Dawn Jackson
Stegosaurus Desk Clerk ........... Eric Tavares
Prehistoric Fruit Tree Chef .... Cara Schultz
Prehistoric Fruit Tree Chef .... Deneka Peniston
Brontosaurus Waiter .............. Shamine Gibson
Pterodactyl Bellhop .............. Arlen Collier
Little Tyrannosaurus Rex ........ Virginia Vargas
Tree Arms .................. Pam Lack
Tree Arms .................. Cass Morgan

MUSICAL NUMBERS

"All The Conveniences"
Karen, Jessica, Latanya, Dawn,
Eric, Deneka, Shamine and Arlen

"Why Not Pretend"
Karen and Virginia

"Sleeping Song"
Dawn and Virginia

"Pick It Up"
Cara and Deneka

"Love Will Never Hold Me"
Paula & Jose

"And So On"
Jessica and Dawn

"A Perfect Gentleman"
Paula

"The Tall Girl Song"
Jessica

"Fly By Wight"
Cara and Deneka

"Fight With Your Mind"
Jose

"The Finale"
The Company

SPECIAL THANKS:


The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham
Fran McDormand (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It, The One On One, Christmas Dreams, the Two on Two, and The Dinosaur Musical. In another life she's done a little Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been featured in symphonies and orchestras in the New York area. He is a big fan of the band "Nightlife." Rick spends his spare time on the high seas.

Casa Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinette, which she also co-created. She is Paradise, Cryer and Fords' Hang On To The Good Times and Country Cabaret, both for Manhattan Theatre Club. And The Human Comedy, La Boheme and The Prodigal Son for the New York Shakespeare Festival. On television she has appeared in ABC's Pump Boys and Dinette and the CBS film Vengeance.

Pamela Penenberg-Bopkins (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production in which she has had the honor of working on with Willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboardist) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Willie Reale is a freelance musician and composer. Rob has known his brother for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature-length video tape for the children of this neighborhood. In real life, he is an actor and a playwright who's plays have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance theatrical designer and artisan. He has designed Macbeth for the Boston Shakespeare Company, and San Shepard's Buried Child at the New Enrich Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World Goes To Be A Bad Neighborhood. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley. In her free time she acts in off Broadway plays, soap operas and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loom (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife."
**PRODUCTION TEAM**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music &amp; Arrangements</td>
<td>Rob Reale</td>
</tr>
<tr>
<td>Book, Lyrics &amp; Direction</td>
<td>Willie Reale</td>
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<tr>
<td>Producer</td>
<td>Virginia Addison</td>
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<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
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<tr>
<td>Lighting Designer</td>
<td>Greg MacPherson</td>
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<tr>
<td>Dino Designer</td>
<td>Iris Brown</td>
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<tr>
<td>Dino Effects Designer</td>
<td>George Babliak</td>
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<tr>
<td>Dino Accessories Designer</td>
<td>Pam Penenberg-Hopkins</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Bruce Cameron</td>
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<tr>
<td>Production Stage Manager</td>
<td>Michael Ritchie</td>
</tr>
<tr>
<td>Flying Effects</td>
<td>Dale Ward</td>
</tr>
<tr>
<td>Additional Musical Arrangements</td>
<td>Marc Katz</td>
</tr>
<tr>
<td>Assistant Lighting Designer</td>
<td>Tim Ray</td>
</tr>
<tr>
<td>Tag Team Directors</td>
<td>Lee Costello</td>
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<tr>
<td>Copystar</td>
<td>Emily Grishman</td>
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<tr>
<td>Production Assistant</td>
<td>Pam Lach</td>
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<tr>
<td>Carpenters</td>
<td>Cass Morgan</td>
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<tr>
<td>Show Flyman</td>
<td>Tracy Thorne</td>
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<tr>
<td>Light Board Operator</td>
<td>Lyn Greene</td>
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<tr>
<td>Best Girl Orchestra</td>
<td>Russ Borden</td>
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<tr>
<td>Keyboards</td>
<td>Michael Macri</td>
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<tr>
<td>Bass</td>
<td>Nick Van Loon</td>
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<tr>
<td>Drums/Percussion</td>
<td>Duane James</td>
</tr>
<tr>
<td>Saxophone/Flute</td>
<td>Rob DeBellis</td>
</tr>
</tbody>
</table>

Virginia Addison (Producer) has worked with The 52nd Street Project on The World is Getting to Be A Bad Neighborhood, Christmas Dreams. On Burt on One at the Ensemble Studio Theatre and at The West Bank Cafe Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the managing director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

George Babliak (Dino Effects) has acted in a large number of Off-Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Pudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World is Getting to Be A Bad Place and Nick & Stage Drag On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Companion for Lill Tomlin In The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search for the... in Los Angeles--Drum Critic's Circle Award, The Octette Bridge Club on Broadway, On the Verge - The Acting Company and Three Postcards in Playwrights Horizons.

Ted Conwell (Drums/Percussion) has played as a freelance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

Lee Costello (Assistant Director) has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. Her production of John Bishop's How Women Break Bad News opened at the 52nd Street Project Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Flute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Harris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.
The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate; the entire process is about stacking the deck in favor of the child’s success.

The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jaqueline & Howard P. Aronson
Marie Artesi
Joyce Baslow
Doris Blinney
Andre Bishop
Eleanor Blassinger
Sari Bodl
Katherine Borowitz
Douglas Bourie
Michael Brennan
Mrs. Lorraine Brown
Garrett Brown
Mrs. Edith Brown
Douglas Bourack
Mrs. Virginia Chureff
Kim Crowther
Joel Coen
Ruth Cohen
Mrs. Roger Crayton
Arthur Daničik
Kathy Daničik
John Douglas
David Bretzin
June Dunbar
Mrs. B.L. Ettinger
Barbara Ettinger
Felice Frances
Carolyn French
Bruno & Roslyn Freudenthal
Vera Gavansky
Daniel & Patricia Gerroll
Mark Delaney Glen
Hilton Goldman
Christine Goodheart
Stephen Graham
Graphics-to-Go
Susan Green
Clifford & Karyn Greene
Harry Gustel
Sarah Hershey
Jane Hoffman
Barrett Hughes
Jill Johnstone
Robert & Mary Joy
Nina Klemmer
Paula Landersman
Knight & Carole Landersman
Francis Levy
Carol Lewis
Per Lofving
John Lyons
William McElhinney
Greg MacPherson
Bruce MacVittie
Julia Hiles
Fayette Aurelia Nichols
Peter Neufeld
Mr. & Mrs. Edward Pennfield
Steve & Barbara Perry
Roger Peters
Remak Ramsay
Mr. & Mrs. Gene Roole
John & Joan Reynolds
Elizabeth Rigg
Ruth Robertson
Neil Robinson
Nile Rodgers
Alice Rubin
Kathy Schleyer
John Patrick Shanley
Paul Sullivan
Lauren Lowenthal Swift
John Thorne III
Karen Trott
Wendy Wasserstein
Donna & Walter Wick
Mr. & Mrs. Robert Wilder
David Williams
Andy Wall
Laura Valeroso
Susan Vitucci
Janet Zarish

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The William and Mary Greve Foundation
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International Creative Management
The Samuel and May Rudin Foundation
The Uris Brothers Foundation
CHRISTMAS IN HOLLYWOOD
by
Katharine Long

Director.........................Willie Reale
Musical Direction and
Original Composition..............Rob Reale

CAST
(in order of appearance)

Gus............................Artiba Fortune
Stan............................Drew Nash
Hank............................Lamarr Crafton
Frank............................Eddie Perez
Ginger Schwartz...............Danielle Ferrin
Monty Falmont................Arlen Collier
Alice............................Natisha Chin
Frederika Dearborne..........Juanulete Carter
Mrs. Dearborne...............Dawn Jackson
Lola Delaney....................Frances Fagardo
Leana Delaney................Jennifer McClowski
Santa............................Alex Bess
Rudolph(front)...............Lee Grant
Rudolph(back)...............Jill Barbosa
Ernie Pringle...............Shamaine Gibson
Mitsy.........................Tina Vamvoukakis
Leonard.......................Richard Myrie
Santa, The Real Thing.....Jim McDaniel

TIME
Christmas Eve - 1928
PLACE
A Hollywood Movie Set

Christmas in Hollywood, The Song
Composed by Rob Reale    Lyrics by Katharine Long

Set Design by Kevin Joseph Roach
Lighting Design by Greg MacPherson
Costume Design by Patricia Cleary
Graphic Design by Tracy Crowther

Assistant Directors..........Amy Birnbaum,
Lee Costello, Deborah Johnson, Mary Kane,
Jim McDaniel, Karen McLaughlin, Patty Munter,
Susan Terry and Tracy Thorne
Light Board Operator...............Josh Kovar
Carpenters and Artists..........Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo

Staff of The 52nd Street Project

Artistic Director...............Willie Reale
Musical Director.................Rob Reale
Managing Director..............Virginia Addison
Director of Development/
   Artistic Liaison...............Jennifer Schneider
   Everything Else...............Shari Kaplan

SpecialThanks to Gregory Banks at The Education
Center, Laura Barnett, Stephanie Berger, Brian Berk,
Scott Brennan, Citibank; Georgia, Mark Harty and
Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello,
Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger,
Ron Green, Mary Kane, Al Marbly, Pat Martin,
Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan,
New York Theatre Workshop, Jean Osnos, John Ryan,
L.L. Salvato, Martin L. Schneider/Associates,
Ben Siegle, Dave Smith, Patty Vamvoukakis,
Ed Wills, John Wulp, the Students of N.Y.U.,
the entire staff of The Police Athletic League,
and our Advisory Committee

Advisory Committee:

Wendy Ettinger, Chairperson
  Ruth Cohen
  Mrs. Roger Crayton
  Mrs. Barbara L. Ettinger
  Jack Gilpin
  Stephen Graham
  Lynne Guguenheim
  Marsue MacNicol
  Carmen Matias
  Bob Saidenberg
  Kevin Ward
  John Wulp
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Allan Arfa
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Nina Bell Allen
Dion Berney
Andre Bishop
Eleanor Blasinga
Sari Bodl
Katherine Borowitz
Douglas Borrie
Michael Brennan
Mrs. Lorraine Brown
Garrett Brown
Mrs. Eddy Brown
Douglas Bourack
Ellen Branden
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Kathy Dantchik
John Douglas
David Drezel
June Dunbar
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Barbara Ettinger
Ronnie Ettinger
Miriam Evans
Felice Frances
Carolyn French
Bruce & Roslyn Freundenthal
Vera Gawry Devon
Daniel & Patricia Gerroll
Jack Gilpin
Mark Bulaney Glen
Hilton Goldman
Christine Goodheart
Stephen Graham
Clifford & Karyn Greene
Henry Gartrell
Jane Harman
Sarah Hershey
Jane Hoffman
Mary Hollaway - ARNY
Barnard Hughes
Doug Hughes
Laura Hughes
Alden James
Jill Johnston
Robert & Mary Joy
Nina Klenmerker
Thomas Kopecek
Knights & Carole Landesman
Paula Landesman
Rocco & Heidi Landesman
Francis Levy
Carole Lewis
Lisa Lipton
Per Loening
John Lyons
Robert McDonald
William McElhinney
Connie McGowan
Marjorie McLaughlin
Greg MacPherson
Bruce MacVittie
Carmen Matias
Kay Matchellat
Julie Miles

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The 52nd Street Project
Presents
The Saint Valentine's Day
Mascara Plays
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

I Don't Know About You
by Karen Myrie
directed by Sloane Shelton
MAGNOLIA .......... Anne O'Sullivan
MIKE ............ George Babjak

Lies Turn Into Love
by Nathan Stronman
directed by Daniel Judah Sklar
PAM ............ Ann Talman
WILLIE ........ Bruce Mac Vittie

At the Movies
by Damaris Citron
directed by Lee Costello
CAROL ANN ........ Carla Meadows
FRANKLIN .......... Chris Ceraso

Lovers
by Artiba Fortune
directed by Mary Kane
RON ............ Ron Green
MOTHER NATURE .. Neida Guzman

Every Story Has Two Sides
by Paula Myrie
directed by Laura Maria Censabella
FLYMAN ........ Kevin Joseph Roach
CYNDIA .......... Gayelle O'Malley

Production Staff
Stage Manager .......... Richard Hester
Master Electrician ....... David Mead
Ass't. Stage Manager ...... Trina Light
Light Board Operator .... Heather Wiley
Graphics ................ Iris Brown

Staff
Artistic Director .......... Willie Reale
Managing Director .......... Virginia Addison
Director of Development ... Jenny Schneider
Godess Intern ............ Trina Light

Special Thanks: Wendy Ettinger, Daniel Swee, Educational Center at Citibank, Gregory Banks, Curt Dempster, Brian Berk, Laura Barnett, Laura Salvato, David Mead, The Advisory Board, Ed Willis, Ron Green, Pat Martin, John Ryan, Dave Smith, Al Marby, Ben Siegler, The Julliard School, Barbara Ettinger, Robert Blake, Nancy Kersey, Patty Vamvoukakis, Dean Gray

Advisory Committee:
Wendy Ettinger, Chairperson

                            Ruth Cohen
Mrs. Joan Craton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham

                            Lynne Gugenheim
Marsue Mackolic
Carmen Matias
Bob Saidenberg
Kevin Ward
John Mulp
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER’S DAY SPECTACULAR

ALL AT ONCE
by Paula Myrie
Directed by Donald Margulies
Janis..........................Mary Joy
Jessica........................Ruby Joy
Voice..........................Janet Zarish

MOTHERS ARE ALWAYS RIGHT
by Desiree Smith
Directed by Laura Censabella
Tracy..........................Tracy Thorne
Mom..............................Joan Vail Thorne

LET IT RING
by Dawn Jackson
Directed by Lee Costello
Mikey............................James McDaniel
Mom..............................Billie Williams-Neal

THE QUIET PLACE
by Danielle Ferrin
Directed by......................Jan Buckaloo
May..............................Mary Kane
Mom..............................Lois Smith
Voice............................Rob Reale

NEVER TOO LATE
by Jessica Cordeno
Directed by......................Sybil Rosen
Alex.............................Willie Reale
Jeffery.........................Rob Reale

Contributions gladly accepted at the door immediately following the show.

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and in the Clinton neighborhood. The projects main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each children’s success.

STAFF
Willie Reale, Artistic Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Light Hang Crew: Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations and individuals:

Edward & Flavia Grimm
Laura Gugenheim
Andrew Hadycky
Keith Harding
Jane Harmon & Assoc.
Kathleen Held
Peter Herdrich
William Herdrich
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J. Alan Hostetler
Laura Hughes
Alden James
Cindy Lou Johnson
Jill Johnston
Robert & Mary Joy
Mary Kane
Betty Kass
Rita Knox/Stephen Cohen
Henry D. Kyte
Tom Kupacia
Pamela Lack
Paula Landesman
Dudu & Bruce Landesman
Knight Landesman
Bernard Lee
Peter Loggi/Trisha Evans
Margaret Lumsden
John Lyons
M Group
Marsha & Peter MacNicol
Greg MacPherson/Ann Tallman
Grace Malco
Emily Mann
Carmen Matias
Paul McCabe
Karen McCree
James & Humbert McDaniel
Robert McDonald
Frank McGuire
William McElhiney
Julia Miles
Janet & Alan Morell
Robert Morris
Nanette & Jeff Muskin

Steven J. O'Neill
Kevin O'Meara
Eric Ovemeyer
Ellen Parker/Hack Lappin
Mary Ellen Parks
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Godfrey Rayne
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Rubble
Elizabeth Rigg
Joffe Riva
Mina Rose
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaup
Kathy Schleyer
Martin & Mona Schneider
Jeffrey Schwartz
John Spectro
John Patrick Shanley/
Joan Raynes
Shaneal Shorten
Jan Buckolz
Robert Sherman
Robert Steiger
Louise Smith
Jody Stein
Carolyn Stolper
Andrew Swire/Lisa Taylor
Laurel & Loventhal Swift
John Thorne III
Karen Trott
Lisa Vaaosonde
Kevin Waid
Ira Westman
Donna & Walter Wick
Bev & Mr. Robert Wilder
Susan William
Andrew & Hannah Wolf
Laura Wolteros
Beth Williams
James Yoshimura
Janet Arish

Donations gratefully accepted at the door!
THE 52ND STREET PROJECT
PRESENTS
THE 1988 ONF-ON-ONE'S

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master Electrician
Robert Blake, Photographer
David Soo, Production Assistant
Anne O'Sullivan, House Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson

Ruth Cohen  Lynne Gugenheim
Joan Craton  Carmen Matias
Mrs. B. L. Ettinger  Fran McDormand
Jeannine Edmonds  Bob Saidenberg
Jack Gilpin  Kevin Ward
Stephen Graham  John Wulp

SPECIAL THANKS TO:
THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
Mikey.............Mikey Lugo
Per.............Leigh Curran
Ver.............Paul McCranee

THE EMISSARY by Bruce MacVittie
G.A.............Francis Fargardo
Man.............Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis............Dennis Martinez
Dad.............Bill Fagerbakke
Mom.............Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother...........Nancy Giles
Clarissa........Karen Myrie
Voice of Max..Ben Siegler
Makeup Artist..Francis Fargardo
Hairdo Artist..Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen.............Mary Kane
Sprite...........Max Sanabria
Jack.............Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie.............Kathryn Rossetter
Betty Lou........Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria.............Kulondi Frier
Leslie.............Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene...........Lennette Fletcher
Miss Hawkins....Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. Devil..Richard Myrie
Lewis Black.....Himself
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS
October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed by..............Bruce MacVittie
Joy.....................Monica Jenkins
Sam....................Calvin Woods
Mom..................Billie Williams-Neal

THE WEIRD VACATION AT TRANSYLVANIA by Artiba Fortune
Directed by..............Daniel Judah Sklar
Tim..................Travis Crafton/
Artiba Fortune
Alet..................Frances Fargardo
Ben....................Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by..............Lee Costello
Highly Ann.........Kim Hartwick
Carmen........Melody Santana
Ms. Crock........Paul McCran

THREE SISTERS by Shamine Gibson
Directed by..............Marya Cohn
Tracy........Tina Vamvoukakis
Pearl........Karen Myrie
Betty........Kathy Rossetter

AN UNFORGETTABLE HALLOWEEN by Karen Myrie
Directed by..............Willie Reale
Bobby........Gilbert Santana
Joel........Richard Myrie
Coella........Lewis Black

THE POTION by Tia Nesmith
Directed by..............Karen Trott
Jackie........Kulondi Frier
Julia........Paula Myrie
Wilda........Karen Evans-Kandel

PRODUCTION STAFF
Production Mgr.............Mina Hammer
Dramaturgs..................Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar
Set..................Kevin Joseph Roach
Slides................Fraser Bresnahan
Casting................Tracy Reese
Sound/Music................Rob Reale
Light Board...............John Ceniceros
Technical Crew...........Millard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF
Artistic Director..........Willie Reale
Executive Director........Marsue Cumming
Playmaking/Replay........Daniel Sklar
Administrative Asst........Mina Hammer
Drama Teachers............Tracy Reese
Mina Hammer

52nd St. at
Rheedlin Place...........Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and Counselors, Curt Dempster, Dave Mead, Steve Greg, Suzanne Brinkley and EST, Carmen Matthews, Ann Taylor and Doris O'Neill, Sloane Shelton, Ginny Addison Siegler, Robert Blake, Barbara Ettinger, Colorforms, A.V. Workshop
THE 52ND STREET PROJECT
IN CONJUNCTION WITH THE
POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

THE MOON PLAYS

WRITTEN BY
THE 52ND STREET PLAYMAKERS

PERFORMED BY
THE 52ND STREET PROJECT ACTORS

Design: Iris A. Brown
THE 52ND STREET PROJECT
Presents
THE MOON PLAYS
November 18 and 19, 1986

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Director of Literary Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
C. Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach.............Set Design
Gregg MacPherson.............Lighting Design
Jessica Murrow.............Stage Manager
Tracy Reese.............Sound
Christiane Peters.............Master Electrician
Irwin A. Brown.............Graphics/Slides
David Poe.............Technical Director
Martha Evans.............House Manager
Ginny Addison Siegler.............Running Crew
Paula Myrie.............Running Crew
Max Oden.............Set Up Crew
Tony Campisi.............Set Up Crew
Greg Grove.............Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE
Wendy Ettinger, Chairperson
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim

Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League,
Colorforms, Sheridan Elson, Caribiner, CBS,
Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:
Wendy Ettinger, Daniel Swee, Frances McDormand
and Joel Coen, Ginny Addison Siegler, Mila Corbett, Charles Shays, Patricia Murphy,
Amy Birnbaum, Rob Reale, Fraser Bresnahan,
Robert Blake, PAL Staff, EST Staff, Douglas Grabowski, Peter MacNicol, Dave Smith, Harry
Winer, Catherine Oxenberg, Dave Mead,
Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!
THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
by Monica Jenkins
directed by Marya Cohn
dramaturg......................Willie Reale
Susan.............................Cynthia Nixon
Sam..............................Doug Hutchinson

THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
Boy..............................Greg Grove
Mr. Crimbull....................Tony Campisi
Kid..............................Tony Campisi

MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
Boy..............................Bill McElhiney
Girl..............................Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
Susan..............................Rebecca Nelson
Marsue..........................Karen Evans-Kandel
Dr. Jane..........................Karen Trott
Mama..............................Karen Trott
Papa..............................Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD
by Frances Fargardo
directed by......................James McDaniel
John..............................Mark Blum
Sue..............................Pamela Tyson

KNOWING YOU
by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry III...........Milard Corbett
Wally Smith......................Robert Joy
Raul, the French Barber........Willie Reale
The 52nd Street Project at
Rheedlen Place
Present

THE CHRISTMAS PLAYS

Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT
Written By Donald Margulies
Directed By George Babiak
Lauren Order......Pura Fernandez
Rosie Rosearden...Stella Polanart
Chester Drawers....Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn
Shep Malloy.......Tyrone Hernandez
Roxie Richardo.....Georgiana Costa

TOO TOUGH FOR CHRISTMAS
Written and Directed By Willie Reale
Kevin..............Kevin Mack
Danielle..............Danielle DeJesus

THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLEN PLACE:
Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:
The staff and volunteers at Rheedlen Place, Mary Kane,
Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE VALENTINE'S DAY PLAYS
February 14, 1989

Written by the "Replay" Class
Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
Directed by.................Meredith Portman
Giorgena..................Jill Barbosa
George....................Ivory Howard/Willie Reale
Giorgie..................Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
Directed by.................Laura Maria
Censabella..............Tina Vamvoukas
Donna..................Isabel Maldonado
Dad....................Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
Directed by.................Mary Kane
Miss Cupid..............Frances Fargardo
Cutie.....................Anne O'Sullivan
Steve "Don't Break My"
Heart, III..............Tam Weeks

THE VALENTINE'S DAY
CHANGINGS by Kim Hartwick
Directed by.................Susan Willerman
Michael..................Greg Groves
Leah.....................Kulondi Frier
Kristle...................Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
Directed by.................Wendy Ettinger
Mr. De Travin.............Bill McElhiney
Mrs. De Travin............Paula Myrie
Mathew...................Bill McElhiney
Rachel....................Paula Myrie
Tuner.....................Nyita Hanley

PRODUCTION STAFF

Production Mgr........Michael Ritchie
Dramaturgs..............Laura Maria
Censabella..............Wendy Ettinger
Mary Kane..............Daniel Judah
Sklar...................Susan Willerman
Set......................Kevin Jos. Roach
Slides...................Iris Brown
Sound/Music.............Rod Alonzo
Light Board..............Milard Corbett
Technical Crew...........Lisa Farago
Jessica Feder
Ronald Mendoza

PROJECT STAFF

Artistic Director.......Willie Reale
Executive Director......Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst.....Lisa Farago
Drama Teachers.........Lisa Farago
Jessica Feder
Donna Wick

Dance Teacher...........Rita Verri
52nd Street at
Rheedlin Place............George Babiak

Special Thanks to: The PAL Staff,
Dave Mead, Curt Dempster, EST Staff
and Interns, Randy, Jenna, Kate, Fran
McDormand, Wendy Ettinger, Barbara
Ettinger, Stephanie Berger, Ginny
Addison Siegler and Colorforms
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Ellen Chenoweth
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Ruth Cohen
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David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barbara Hughes/Helen StenBerg
Laura Hughes
Norman Jewel
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen Cohen
Tom Kopache
Henry D. Krieger
Paul & Andrew Lacy
Zohra Lampert/Paul Forman
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Marsee & Peter
MacNicol
Greg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Donald Margulies/Lynn Street
Paul Mccrane
Karen McCre
James & Hannelore
McDaniel
Robert McDonald
Fran McDermott
William McElhinney
Julia Miles
Janet & Alan Morell

Steven J. O'Neil
Kevin O'Tourke
Eric Overmyer
Ellen Parker/Hack
Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Bruce & Ellen Rosenman
Ali Rubinstein
Joyce Rudnick
Timothy Sanford
Alex Schaepp
Kathy Schleifer
Jeffrey Schwartz
Jo. C. Seegrams & Sons
John Patrick Shanley/Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan Buckalo
Robert Sherman
Robert Siegel
Lia Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Loventhal
Swift
John and Joan Vail
Thorne
Karen Trot
Lisa Vanmonde
Kevin Ward
Wendy Wasserst
Ira Weitzman
Donna & Walter Wicks
Mr. & Mrs. Robert Widm
Susan Willerman
Andrew & Hannah Wolk
Laura Valeriano
James Yoshimura
Janet Zarish

The 52nd Street Project presents

the Spring thing
at
Playwrights Horizon:
The 52nd Street Project's PLAYMAKING program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/ director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE

John Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:

A. Bishop, Paul Daniels and the staff at Playwrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT

The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed ($150) and Unframed ($100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!
THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director........Bill Elverman
Jason/Helen................Kristine Sutherland
John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director........Daniel Judah Sklar
Tom..........................Alan Nebelthau
Jenny.......................Susan Willerman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director........Chris Ceraso
Jake..........................Jack Gilpin
Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg....................Willie Reale
Johnny Uma..................Lewis Black
Peter MacNicol
Angel of Death..............As Himself
("Super Hero Theme Song" - lyrics by Lewis Black, Peter MacNicol and Willie Reale;
music by Rob Reale. Recorded at Tenement Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director........Meredith Portman
Anne..........................Isabella Monk
Kevin O'Rourke

THE LONELY TREE by Sharnine Gibson
Dramaturg/Director........Jan Buckaloo
Lennie........................Arthur French
Lois Smith
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Renee Almen
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Leonard & Marita
Goldhagen
Mark & Barbara Gordon
Alice R. Gottesman
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Jane Hoffman
J. Alan Hoeteteler
Barnard Hughes/
Helen Stenborg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Elinor Jones
Robert, Mary &
Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen
Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zhora Lampert/Paul
Porman
Paula Landesman
Heidi & Rocco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
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MacNicol
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Grace Malico
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Karen McCree
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Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarin
THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF

Willie Reale, Artistic Director
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Susan Willerman, Teacher, Playmaking
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
Rita Verri, Teacher, Dance
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach .......... Set Designer
Greg MacPherson ............. Lighting Designer
Bruce A. Cohen ................ Press
Jenny Peek .................... Stage Manager
David Soo/Paul McCrane .... Sound
Milard Corbett ............... Light Board Operator
Iris A. Brown .............. Graphics/Slides
Joelle Bochner ............... Tech Crew
Denise Johnsson ............. Tech Crew
Heather Pylant ............... Tech Crew
Ron Riley ..................... Tech Crew
Tracy Knights ................ Tech Crew

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ADVISORY COMMITTEE

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Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

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THE BEDTIME ZONE plays were developed last summer as part of the Project's ONE-ON-ONE Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF "THE BEDTIME ZONE" HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.
THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter
Act: Mr. DeVil..................Richard Myrie
's Black........................Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura
Alex..................................Alex Bess
Miss Kane.............................Mary Kane

SCOUT'S HONOR by Willie Reale
Joe....................................Willie Reale
Angie.................................Danielle Ferrin

STUCK ON TWOSIES by Lewis Black
Suzie..................................Kathryn Rossetter
Betty Lou..............................Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson
G'ene.................................Frances McDormand
Sassy Harry..........................Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel
Butch Cassidy.......................Artiba Fortune
Tagalong..............................James McDaniel

BEAT-THE-EGG by Donald Margulies
Joe Goldmine.......................Donald Margulies
Karen.................................Jessica Soto

A CAMPFIRE STORY by Ben Siegler
Shamine................................Shamine Gibson
Ben......................................Ben Siegler

EUGENIE by Fracaswell Hyman
Homer..................................Fracaswell Hyman
Eugenie.................................Jose Soto
The Eugenie Dancers...............Paula Myrie, Danielle Ferrin, Jessica Soto
Choreographer.......................Paula Myrie

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. If you enjoyed yourself tonight, please join us for EVENING B which runs from April 12th through 16th - same times, same place. Call 245-1350 for reservations. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, acting, writing, teaching, printing, etc.). If so, please fill out your name, number and area of interest below.

Please add my name to the mailing list:
NAME: ___________________________
ADDRESS: _______________________
Zip Code

Yes, I would like to help:
NAME: ___________________________
DAYTIME PHONE: __________________
AREA(S) OF INTEREST: _______________

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, New York, NY 10019. (212) 245-1350.
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Joel Coen
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anet Crawford
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Katharine Long
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Jeanine Edmonds
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THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

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HEIDI LANDESMAN
CARMEN MATIAS
FRANCES MCDORMAND
BOB SAIDENBERG
KEVIN WARD
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THE BEDTIME ZONE
Evening B
April 12th - 16th, 1989

USEFUL TRASH by Leigh Curran
Mikey..................Mikey Lugo
Ma........................Leigh Curran
River..................Paul McCrane

HOW LONG HAVE I BEEN SLEEPING? by Katharine Long
Darlene................Shirley Rumierk
Miss Hawkins..........Katharine Long

PUNCH THE CLOCK by Janet Zarish and Rulondi Frier
Gloria..................Kulondi Frier
Leslie..................Polly Adams

A NIGHT AT THE OPRAH by Nancy Giles
Mother..................Nancy Giles
Clarissa...............Karen Myrie
Voice of Max..........Ben Siegler
Makeup Artist........Frances Fargardo
Hairdo Artist.......Kulondi Frier

-AINTERMISSION-

THE HOMEWORKING (or The PeeWee Possession)
by Lee Costello
Dad..................Bruce MacVittie
Lee..................Lee Costello
Dawn...............Dawn Jackson

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen..................Mary Kane
Sprite...............Edwin Maldonado, Jr.
Jack..................Willie Reale

THE EMISSARY by Bruce MacVittie
G.A..................Frances Fargardo
Man..................Bruce MacVittie

AND YOU CALL YOURSELF A KID by Richard Dresser
and Greg Germann
Dominique...........Paola Myrie
Dad..................Peter MacNicol

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Zip Code

Yes, I would like to help:
NAME: ____________________________
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Polly Adams
Catherine Allegra
Renée Allmen
June Anderson
Allan Arffa/Kay Matschullat
Jo Baslow
Stephanie Berger
Eleanor & Gerard Bissinger
Joelle Bohner
Patrick Boll
Katherine Borowitz/John Turturro
Garrett M. Brown
Iris Brown
Laura Maria Censabella
Ellen Chenoweth
Joel Cohn
Ruth Cohen
Tom Cook/Susan Terner
Joan & Roger Cragon
Janet Crawford
Bill Cwikowski/Katharine Long
Leslee G. Dart
John Henry & Amy Intorcado Davis
Curt Dempster
G.H. Dennisson/Christine Thomas
Arlene Donovan
John H. Douglas
Richard & Rebecca Dresser
June & Jack Dunbar
Caroline & John Ellis
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Janet Foster/Michael Geiger
David Frankel
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Mark Hollinger
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Norman Jewison
Denise Johnson
Elinor Jones
Robert, Mary & Ruby Joy
Nancy Kammer
Mary Kane
Berrilla Kerr
Tracy Knights
Rita Knox/Stephen Cohen
Tom Kopache
Lynn Kressel
Henry D. Krieger
Pam Lack
Sohra Lampert/Paul Forman
Knight Landesman
Matthew Lewis
Per Lofving/Brin Evans
John Lyons
M Group
Cathy MacNeill
Marsue & Peter MacNicol
Greg MacPherson
Grace Malico
Emily Mann
David Margulies
Donald Margulies, Lynn Street
Ann M. Martin
Henry Martin
Janie Read Martin
Liza Maurer
Paul McCraney
James & Hannelore McDaniel
Frances McDormand
William McElhinney
Julia Miles
David Mischi
Robert Moss
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Ira Weitzman
Mr. & Mrs. Robert Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish
THE 52ND STREET PROJECT
Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Raquel Chung, Intern
Paula Myrie, Assistant

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
Shane Tillstrom, Light Board Operator
Iris A. Brown, Graphics/Slides
Stephanie Berger, Still Photographer
David Soo, Technical Director
Julia Fraser, Tech Crew
Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
nine Edmonds
Jack Gilpin
Stephen Graham

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Colorforms; Goldstein, Schrank, Segelstein & Shays; Ben Barenholtz; Sheridan Elson; Materials for the Arts; Knox Associates

SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz and the E.S.T. Staff; Marthe LeVan; P.A.L. Duncan Center Staff; Charles Shays and Patrica Murphy; Rita Knox and Knox Associates; Carol Rosegg and the Martha Swope Studio; Martha Vele-Gass; Pat McQuade; Annie and John O'Shaughnessy; Ed McGovern; Prudy and Mary Beth from The Ice Cream Place; Block Island Realty, Dave Schaller; Interstate Navigation Co.; Hunter Tracy; Rob Lee; Peter Wood and The Block Island Times; Brian Salzberg and "The Works"; Joe Brennan; Bobby Littlefield; Estes Gift Shop; Natalie Mitchell; Marty Moser; Marcia Donner; Happy and Chris Davis; Rob Reale; Pat Swan; Rose Mastrangelo; Fred Benson; Carol & Audrey and the High View; McQuades Marketplace; Peter Neufeld; Cynthia Allen; Ben Barenholtz; Jane Read Martin; Karin Barry; Jessica Feder; Tom Reale, Dr. Christina Biaggi; Joya Verde; Virginia Dare; "The Dream Team"; "The Reporters"; Lou, the dog; Hugh Sinclair Rocco Iacocca AND Bob and Lyn Reale!

"YOU CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.
"YOU CAN'T COPYRIGHT A TITLE"
August 2nd - 5th, 1989

THE MUMMY by Peter Herdrich, Karen Trott
& Shamine Gibson
Willy..................Shamine Gibson
The Mummy.............Karen Trott

"The Mummy Theme Song"
  music by Henry Krieger
  lyrics from "The Mummy"

I REMEMBER MAMA by Thomas Babe
Miriam................Pamala Tyson
Julia..................Jessica Cordero

"Happy Face, Funny Face"
  music & lyrics by Pamala Tyson
  arranged by Henry Krieger

THE BIG SLEEP by Lewis Black
Misael..................Misael Reyes
Lewis..................Lewis Black

GREAT EXPECTATIONS by Richard Dresser
  Motorperson #1, Old Lady,
  & Motorperson #2......Mary Kane
Mikey..................Mikey Lugo

Act I
  -15 second Intermission-
Act II
  -10 second Intermission-
Act III

"Yesterday's Tomorrow"
  music by Henry Krieger
  lyrics by Richard Dresser

MOOSE MURDERS by Kathryn Rossetter
  Ody Gannon...........Tina Vamvoukakis
  Cleaning Lady, Woman,
  Friday & Mall Chick....Kathryn Rossetter

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out your name, number and area of interest.

Please add my name to the mailing list:

NAME:__________________________
ADDRESS:________________________

______________________________ Zip Code

Yes, I would like to help:

NAME:__________________________
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AREA(S) OF INTEREST:________________

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 W. 52nd Street, New York, NY 10019. (212) 245-1350.
GONE WITH THE WIND by Fracaswell Hyman
Ray..........................Fracaswell Hyman
Malcolm.....................David Stevens

"Single Parent's Survival Kit"
  music & lyrics by Fracaswell Hyman
  arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia....................Annette Myrie
Voice of Mom Wolf......Pamala Tyson
Mergatroid, the sheep..Willie Reale
Shepherd..................Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
  music by Henry Krieger
  lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne......................Venus Batista
Mom........................Kathryn Rossetter
Playmate...................Tina Vamvoukakis

"Don't You Think So"
  music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim........................Peter MacNicol
Fred.........................Karen Myrie
Mac, Tired Man, Cosmo..James McDaniel

"The Road to Thespia"
  music & lyrics by Peter MacNicol
  arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe.........................Ned Eisenberg
Hope.......................Shirley Rumierk
Connie....................Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator....................Ned Eisenberg
Prince Bob..................James McDaniel
Stage Manager.............Willie Reale
King Bill...................Richard Myrie

"You Got Me"
  music by Henry Krieger
  lyrics by Cindy Lou Johnson
THE 52nd STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bikisuisu Charitable Trust; Gubank, D-B Trust; Dramatisus Guild Fund; Educational Foundation of America; Fan Fox and Leslie R. Samuels Foundation; James A. Macdonald Foundation; Manhattan Island Swimming Association; The Joyce Merz-Gilmore Foundation; Morgan Stanley Foundation; New World Foundation; New York Times Company Foundation; The Samuel & May Rudin Foundation, Spunk Fund, Inc.; The Young Women's League of Westport and

Polly Adams
Catherine Allegra
Kense Allmen
John Anderson
Allan Affka / Kay
Matschulitus
Jean Bachrach
Barbara Baski
Jo Baslow
Stephanie Berger
Eleanor & Gerard
Businger
Joelie Bochner
Patrick Boll
Katherine Borowitz / John Turturro
Garrett M. Brown
Irv A. Brown
Tony Campisi
Laura Maria
Censabella
Chris & Carla Cersao
Cheryl Chalmers
Ellen Chemoweth
Raquel Chung
Joel Coen
Ruth Cohen
Tom Cook / Susan
Terner
Joan & Roger Cranton
Janet Crawford
Bill Cwikowski / Katharine Long
Leesee G. Dar
John Henry & Amy
Introcaso Davis
Curt Dempster
G.H. Dennisson / Christine Thomas
Artlene Donovan
John H. Douglas
Richard & Rebecca
Dresser

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David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
Mark Hollinger
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Norman Jensen
Denise Johnson
Elinor Jones
Robert, Mary & Ruby Joy
Nancy Kammer
Mary Kane
Berrilla Kerr
Tracy Knigh
Rita Knox / Stephen Cohen

Tom Kopache
Lynn Kressel
Henry D. Krier
Peter Lack
Zohra Lampert / Paul Forman
Knight Landesman
James & Joyce Lapenn
Matthew Lewis
Per Lofting / Martha Evans
John Lyons
M Group
Cathy MacNeil
Marsue & Peter MacNicol
Ann MacPherson
Grace Malico
Emily Mann
David Margulies
Donald Margulies / Lynn Street
Ann M. Martin
Henry Martin
Jane Read Martin
Lisa Maurer
Joan McAllister
Paul McCrate
James & Hannelore McDaniel
Frances McDormand
William McElhiney
Julia Miles
David Much
Robert Moss
Karen Myrie
Kate Nelligan
Peter Neufeld
Ellen Novack
Michael O'Neill
Sueen J. O'Neill
Kevin O'Rourke / Edith Thurber

Eric Overmyer
John & Christine
Pankow
Ellen Parker / Mack
Lipkin
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Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Robert Stecker
Alberta Stout
Andrew Swee / Elise
Taylor-Swee
John & Joan Vail
Thorne
Tracy Thorne
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Susan Willerman
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Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

THE 52ND STREET PROJECT PRESENTS
A New Musical by
ROB & WILLIE REALE

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Ben Barenholtz; Materials for the Arts; Knox Associates; Parker Brothers; Morrell and Company; Bernhardt Fudyma Design Group.

September 20th thru September 24th
THE LAMBS THEATRE
CAST (In Order of Appearance)

ELIJAH FITZWATER ............... James McDaniel
RUSSELL ROOTS ................. Paul McCrane
SAMANTHA FITZWATER .......... Jessica Soto
PEHELLOPE FITZWATER .......... Mary Kane
MELODY FITZWATER ............. Clebert Ford
SCOTT (AN ELECTRON) .......... Jose Soto
PHIL (A PROTON QUARK) ........ Paula Myrie
FRANCES (A NEUTRON QUARK) ... Fran-Marie Fargando
TIA (A PROTON QUARK) ........ Tia Nesmith
SHORTY (A PROTON QUARK) .... Karen Myrie or Kalondi Friar
HEUT (A NEUTRON) .............. Virginia Vargas
COLONEL WINSOME .............. Arlen Collier
HEISCHMANN ..................... Peter MacNicol
ALEX (AN ANTI-QUARK) ........ Alex Bess
ARTIBA (AN ANTI-QUARK) ...... Artiba Fortune
AGNES .......................... Frances McDormand
MOTHER FITZWATER .......... Annette Myrie

AUTHOR'S NOTE: I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR

BAND

CONDUCTOR / GUITAR ......... Rob Reale
VIOLIN ......................... Etienne Betz
CELLO .......................... Nicki Wonkman
KEYBOARDS ..................... Tim Ray
TRUMPET ....................... Pete MacNamara
WOODWINDS ..................... Rob DeBellis
WOODWINDS ..................... Ron Kosak
BASS ........................... Eric Massimino
DRUMS ........................ James Murphy

QUARK VICTORY PRODUCTION STAFF

DIRECTOR ....................... Willie Reale
MUSICAL DIRECTOR ............. Rob Reale
SET DESIGNER ................. Kevin Joseph Roach
LIGHTING DESIGNER .......... Greg MacPherson
SOUND DESIGNER ............... Bruce D. Cameron
CHOREOGRAPHER ............... Margie Castelmann
STAGE MANAGER ............... Michael Ritchie
ASST. STAGE MANAGER ......... Virginia Siegler
GRAPHICS ....................... Iris A. Brown
VEHICLE DESIGN .............. George Babiak
RUNNING CREW .................. Millard Corbett, Lee Costello, Noah Fleisher, Mina Hammer, Ron Riley, Neria Shelton, David Soo, Tracy Thorne, Annie Trush, Steve Wildern, Stuart Williams and Bill Wrubel

PROJECT STAFF

ARTISTIC DIRECTOR ............. Willie Reale
EXECUTIVE DIRECTOR .......... Marsue Cumming
DIR. OF LITERARY PROGRAMMING Daniel Judah Sklar
ADMIN. / PRODUCTION ASST. Mina Hammer

ADVISORY COMMITTEE

Joan Craton ................... Jack Gilpin
Barbara L. Ettinger .......... Lynne Gugenheim
Wendy Ettinger, Chairperson Heidi Landesman
Jeanne Edmonds .............. Carmen Mathis
Frances McDormand
Bob Saindenberg
Kevin Ward
John Wulp

THE 52ND STREET PROJECT is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

SET PROVIDED BY Hudson Scenic Studio, Inc. and Half Moon Productions.

THIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A VERY SPECIAL THANKS TO STEPHEN.
ACT I

TIME: The Present
PLACE: A Laboratory
Musical Numbers:
SUADELY ALIVE* .................................................. Russell and Elwin
THROUGH THE CRACKS** ......................................... Samantha
THE BROTHER OF INVENTION* ............................... Melvin
23 SKIDOO** .......................................................... Scooter, Samantha, Paula, Tia, Shorty, Frances, Newt
LITTLE DID I KNOW** .............................................. Penelope
COLONEL WINSOME'S CRASH COURSE
IN CHARM** .......................................................... Colonel Winsome, Paula, Tia, Meischmont
WHERE DREAMS LIDE** ........................................... Paula and Company

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS

ACT II

TIME: One Second Later
PLACE: A Laboratory
Musical Numbers
ENTER ACTE*
BEING DIFFERENT* ................................................ Frances and Russell
IT'S LOUD* ............................................................ Alex, Artiba, Tia, Paula, Scooter and Samantha
MAKE A WISH** ...................................................... Agnes
FINALLY ALIVE* .................................................... Tia and Company
* Orchestrated by Irwin Fisch  ** Orchestrated by Gary Knox

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDormand; James McDaniel; Lynnie Greene; Dave Smith; George Babich, Dan Diggles and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center; Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred; Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowell; Mina Hammer; Annie Trush; Ginny Siegler; Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan; Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy Stillaway, Mariana Asinari, Anne Cassidy); Tracy Crowther; Henry Vinas; Nada Guzman; Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail to the address below. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, teaching, printing, etc.) If so, please fill out your name, number and area of interest below.

Thanks Again.

PLEASE ADD MY NAME TO THE MAILING LIST:

Name .................................................................
Address ........................................................................
Zip Code ......................................................................

YES, I WOULD LIKE TO HELP:

Name .................................................................
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THE 52ND STREET PROJECT

THE 52ND STREET PROJECT PRESENTS "HEROES"
By Replay Class #3

PENNY & LOAFER
By Jill Barbosa
Directed by Pamela Tyson
Abigail............Kathy Hiler
Mom..............Jori Quinones
Penny............Yolanda Maldonado
Loafer.............Avelyn Maldonado

YOUR VOICE
By Michael Schiff
Directed by Mary Kane
Tracy................Brandy Minott
Carmen............Pamala Tyson
Director/
The Voice..........Danny Noonan

TO BE OR NOT TO BE HUMAN
By Tina Vamvakakis
Directed by Laura Maria Censabella
Patty...............Iesha Blount
Herbert...........Paul McCrane
Dog King...........Kazmei Minott

HEROISM - EVERYBODY HAS IT
By Latanya Godfrey
Directed by Susan Willerman
Reggie............Rashawn Jenkins
Jasmine...........Kulondi Frier
Agua...............Paul Butler

THE UNICORN THAT EARNED HIS HORN
By Glenray Jenkins
Directed by Carl Capotorto
Unif.................Victor Rojas
Mother...............Felicia Allen
Father..............Oscar Solano
Elder/Evil
Wizard...............Samona Squire
Logan...............Hugh Sinclair

PRODUCTION STAFF

Artistic Director.....Mary Kane
Production Manager.....Mina Hammer
Dramaturgs............Carl Capotorto
Laura Maria
Censabella
Cindy Lou
Johnson
Pamela Tyson
Susan Willerman
Sound......................Jose Soto
Light Board..............Mina Hammer
Sound Effects............Travis Crafton
Casting....................Tracy Reese
Mina Hammer

52ND STREET PROJECT STAFF

Artistic Director......Willie Reale
Executive Director......Marsee Cumming
Admin/Prod. Asst.......Mina Hammer
Playmaking Director.....Daniel Judah
Sklar
Drama Instructors......Tracy Reese
Mina Hammer
Replay Instructors......Laura Maria
Censabella
Susan
Willerman

Very special thanks to: The P.A.L. Staff,
The Ensemble Studio Theatre, Curt
Dempster, Peter Shavitz, Kevin Causey,
Chris Smith
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:


Polly Adams
Catherine Allegra
Renée Allman
Jane Anne Anderson
Ronny Agle
Alan Artis/Ray Masterson
Norma A. Asis
Jean Bacharach
Barbara Bakst
Cathy Baranick
Ben Barenholz
Jo Baxley
Amy Bandum
Mr. & Mrs. Gerald Binstein
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Scott Brandon
Michael Brinman
Rita C. Brooks
Bucky Browder
Garrett Brown
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Kathy Bates
Laura Maria Censabella
Chris Caruso/Carla McAneney
Cheryl Chaimes
Ellen Charowith
Raquel Chung
Joel Cohen
Ruth Cohen
Tom Cook/Susan Terner
Joan Craton
Arthur Danzinger
Leslie Dart
Dale Davis/Harris Spilios
Curt Dempster
O. H. D'Antonio/Christine Thomas
Arline Donovan
John Douglas
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Irwin Fish
Mr. & Mrs. Ben Foshan
Janet Foster
Michael Gage
Richard Fox
David Fransel
Bruno 

Lynn Kressel
Henry D. Krieger
Marcia Jean Kurz
Pamela Lack
Zoila Laman/Paul Forman
Knight Landesman
Joyce Lapowsky
Matthew Lewis
Pamela Linton
Katharine Long Bill
Cukowski
Julia Lord
John Lyons
Fina Macdonald
Cathy MacNeil
Peter A. Mansa
Max Nicol
Greg MacEachern
Nancy M.(ercury
Donald Margulies
Lynn Street
David Margulies
Donald Marsh
Ann M. Martin
Jane Read Martin
Donna Mississi
Lisa Mauer
Connie S. Maura
Joel McAllister
Paul McCarr
James & Hannelore McKim
Frank McDormand
Bill Meloney
Julia Miles
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Stevan Miller/Marla Winn
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Eric Orange
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Mary Ellen Parks
Alexandra Paxton
David Paterkin
Nancy Peccone
Wendy Radford
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Sara Sheltom/Jamie Buckasso
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Daniel Swee
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Tracy Thorne
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Kevin Ward
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Mary Wexler
Mr. & Mrs. Robert Wexler
Mr. & Mrs. Robert Wexler
Susan Williams
Mr. & Mrs. Donald Wilson
Andrew and Hannah Zacksen Wy
James Yoo
Janet Zani.
PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Iris A. Brown, Graphics Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Nella Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. The Triple Play Club is made up of kids who are veterans of our Playmaking program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.
MEMORIES
By Fran-Marie Fargardo
Director: Kevin O'Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver: Michaela Murphy
Carl: Larry Nathanson
Peter: Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN
By Monica Jenkins
Director: Henry Krieger
Dramaturg: Gayle Hanrahan
(Lyrics by Monica Jenkins/Music by Henry Krieger)
Ebony: Erika Alexander
Kim: Mary Kane
Elizabeth: Karen Evans-Kandel
Sam: Peter Jay Fernandez

THE VAMPIRE STORY
By Shamee Gibson
Director and Dramaturg: Karen Trott
Gregory: Josh Hamilton
James: Hamilton Gillett
Nicholas: Greg Grove
Tena: Ann McDonough

FINALLY
By Jessica Cordero
Director: Pamala Tyson
Dramaturg: Sybil Rosen
Bibi: Cecilia Arana
Father: Jeff Sugarman

-INTERMISSION-
IF THERE'S A WILL THERE'S A WAY
By Karen Myrie
Director and Dramaturg: Daniel Judah Sklar
(Lyrics by Karen Myrie/Music by Henry Krieger)
Lydia..........................Susan Willerman
Naida..........................Pamala Tyson
Richard.........................Bruce MacVittie

THE TWO RUNAWAYS
By Justine Cook
Director: Chris Cerioso
Dramaturg: Susan Willerman
Sue..............................Tracy Thorne
Luke...........................Hugh Sinclair
Lena............................Mary Kane
Gloria...........................Emma Walton

YOU JUST DON'T UNDERSTAND
By Paula Myrie
Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa.........................June Ballinger
Stephanie.....................Lisa Maurer
Claudia.........................Judy Tate

PORTRAIT OUT OF FOCUS
By Shirley Rumierk
Director: Leigh Curran
Dramaturg: Donald Margulies
(Lyrics by Shirley Rumierk/Music by Henry Krieger)
Junior..........................David Margulies
Seymore.........................Manuel E. Santiago
Melisha..........................Phyllis Somerville
Kassandra.......................Cynthia Nixon
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


THE 52ND STREET PROJECT PRESENTS

HUMAN

nature

I THINK THAT I SHALL NEVER SEE A POEM AS LOVELY AS A TREE
THE 52ND STREET PROJECT PRESENTS
"HUMANnature"

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michael Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor
Bill Whibley, Stage Manager
Karen Myrie, Asst. Stage Manager
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew
Raquel Chung, Tech Crew

Frances Fargardo, Tech Crew
Jill Kotler, Tech Crew
Nancy Levin, Tech Crew
Nerla Shelton, Tech Crew
Ruth Siegal, Tech Crew
Kevin Strohmeyer, Tech Crew
David Wirth, Tech Crew
Jean Bacharach, House Crew
Nicole Brinson, House Crew
Donna Freeman, House Crew
Alexandra Paxton, House Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. The HUMANnature productions are a part of our Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

SPECIAL THANKS TO:
Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Mirt Hamlin and the staff of the Lincoln Center Theater Company; Sam Moore and the staff of the P.A.L.'s Duncan Center; Curt Dempster, Peter Shavitzy and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O’Donovan of Hudson Scenic Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDormand and Joel Coen; Sanford Goldstein; Gayle Hannah; Bruce Cohen and Victoria Lynch; Phillis Binaghi and Colorforms; Barbara F. Ettinger; Omar; Stephanie Berger; Mohonk-Mountain Lodge; Kristin Johnson; Ellen Dennis; Minna Rose; Karen McIaglaun; Miriam Ring and Ruth Cohen.

IN-KIND CONTRIBUTIONS:
Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmperor; Bernhardt Fudyma Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.

The 52nd Street Project would like to thank The Silver Palate for donating dessert for today's Benefit and The Brooklyn Bottling Corporation makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.
"HUMANNature"

The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE
by Brandy Minott 8
Director/Dramaturg: Lee Costello

JANET..................Phyllis Somerville
DANIELLA..................Marcia Jean Kurtz

NATURE OF PEOPLE
by Lori Quinones 10
Director/Dramaturg: Linda Atkinson

JULIE..............Susan Willerman
BOB....................Charles Dumas

PROBLEMS
by Daniel Patrick Noonan - 4
Director/Dramaturg: Larry Nathanson

JO.................Evan Handler
CHARLIE...............John Fiedler
T.V.......................Susan Willerman

HURRICANE
by Mikey Lugo 10
Director/Dramaturg: Daniel Judah Sklar

LIFEGUARD............Susan Willerman
SUSANE..............Judy Tate
HUGO...................Paul McCrane

-INTERMISSION-
FRIENDS CAN GET YOU THROUGH WINTER
by Virginia Vargas
Director/Dramaturg: Michaela Murphy

BOZOKO................Jack Gilpin
BEAUTY..................Ann McDonough
WINTER..................Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION
by Kulondi Frier
Director/Dramaturg: Seret Scott

T.V. ANNOUNCER........Susan Willerman
TURLUL..................James McDaniel
PAMPA-FLUFF............Janet Zarish

THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale

LAURA..................Karen Evans-Kandel
RATKING................Peter MacNicol

THE WOODSMAN AND THE DANCING TREE
by Victor Rojas
Director/Dramaturg: June Ballinger

THE DANCING TREE.....Fracaswell Hyman
BUGS....................Greg Grove
MOTHER NATURE........Susan Willerman

(Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


Polly Adams
Rebecca Alpert
Jane Anne Anderson
Ronny Apya
Alan Arkin/Barry Meachum
Linda Atkinson
Jean Badaracco
Joanne Bailey
Barbara Bell
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Jan Berensten
Kathie Bevan
Jo Beaton
Terry Belanger
Emily Benkoe
Stephanie Berger
Amy Bingham
Mr. & Mrs. G. Bloch
Scott Brandon
Michael Brennan
Rita C. Brooks
Beddy Brown
Carroll M. Brown
Ann D. Brown
Mindy Byrne
Tony Cimper/Kathy Saks
Michelle Czyz
Laura Maria Conboy
Chris Caruso/Claudia Madsen
Cheryl Chumley
Ellen Cheronweh
Relief Chung
Joel Deam
Ruth Cohen
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Joan Craven
Leele Dashi
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Irish Fich
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Richard Fox
David Frankel
Patricia Frenkel/Erin Purdy
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Ira Glass
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Lisa Greenstein
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By Jacobs
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Mary Joyce
Martha Keena
Sally Kerman
Barbara Kline
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Rita Knox/Stephen Cohen
Stephen Knox/Anna Teale
Beverly Kylberg
Marcella Kent/Juliett McMillan
Patricia Keating
Mary Kenny
Pamela Keating
Joy Lerner
David Levin
Pamela Linton
Kathleen Long/Bill Cokewell
Julia Lord
John Lyons
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Nathan Schmall
Sandy Schraiber
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John Patrick Shanley/Cara
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Carol Shephard
Ronnie Shephard
Peter Shantz
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Jennifer Simon
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Lola Smith
David Son
Leslie Spencer
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Donations will be accepted at the door!
The 52nd Street Project Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

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Carolyn Morrow, Tech. Crew
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Mindy Pfeffer, Tech. Crew
Shirley Rumlick, Tech. Crew
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John Williams, Tech. Crew
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SPECIAL THANKS TO:
Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; Bob & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony pass; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McCuaide; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

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This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.
"The Butler Did It!"
The 1990 Block Island One-on-Ones
Ensemble Studio Theatre
August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
Lyrics by Willie Reale

THAT'S ENTERTAINMENT?
Written and Directed by Peter MacNicol
Narrator.................................Peter Herdrlch
Blistcr, the Butler......................William Wise
Grimsby..................................Peter MacNicol
The Lad..................................Kristen Bess
"The Shopper's Serenade" - Music & Lyrics by Peter MacNicol
Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE
Written and Directed by Leigh Curran
Michelle Hammer..........................Samona Squire
Latitia LaNoir...........................Leigh Curran
The Butler................................William Wise
"Life" - Lyrics by Samona Squire

TONY TIMES' TIME
Written and Directed by William Wise
Tony Times..............................Alex Bess
Johnny Swift............................Jeff Williams
ZMW......................................William Wise
"Everything in Life Comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE
Written and Directed by Garrett M. Brown
Hedda.................................Fran-Marie Fargardo
Butler..................................William Wise
Sue........................................Garrett M. Brown
"The Recipe for Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY
Written and Directed by Pamala Tyson
Octavia Legato.........................Tina Vamvoukakis
Stella Staccato........................Pamala Tyson
Peter Pianissimo......................William Wise
"Sing and Shout" - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger

A PICTURE'S WORTH A THOUSAND WORDS
Written and Directed by Willie Reale
Young Prince Daniel....................Danny Noonan
Clarence, A Butler.....................William Wise
Prince Philip, the Extremely Popular.......................William Reale
"Why Do I Feel So.... Y'Know" and "Learn Every Synonym" - Lyrics by Willie Reale

THE BODYGUARD
Written by Lori Quinones and Charles Dumas
Directed by Charles Dumas and Pamala Tyson
Cindy....................................Lori Quinones
James, the Butler........................William Wise
B.G.....................................Charles Dumas
"Don't Make a Monster" - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER
Written by Ronnie Noonan and Hugh Sinclair
Directed by Hugh Sinclair
Dr. Chester.............................Ronnie Noonan
Gregory Chester........................Hugh Sinclair
Mr. Butler................................William Wise
"Everything Looks Brighter Now" - Lyrics by Nancy Levin

WE'RE RICH!
Written by Peter Herdrlch, Karen Trott and Virginia Vargas
Directed by Peter Herdrlch
Merv Head...............................Peter Herdrlch
Dorothy................................Virginia Vargas
Amanda.................................Karen Trott
Padgett.................................William Wise
"We're Rich" - Lyrics by Peter Herdrlch, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN
Adapted from an African Folk Tale and Directed by Fracaswell Hyman
Kulondi..................................Kulondi Frier
Haptom.................................Fracaswell Hyman
Butler..................................William Wise
Guests..................................The Kids
"Fire on the Mountain" - Lyrics by Fracaswell Hyman
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

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There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


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The 52nd Street Project
Presents
"THE BUTLER DID IT!"
The 1990 One-on-Ones

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Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Michael Ritchie, Stage Manager
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Dennis Tontino, Kid Wrangler
Jackie Thurk, Costumes
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Mildred Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew

Patrick Hurley, Tech. Crew
Nancy Levin, Tech. Crew
Brian Mertes, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pleffer, Tech. Crew
Shirley Rumieck, Tech. Crew
Nerina Shelton, Tech. Crew
John Williams, Tech. Crew
Bill Wrubel, Tech. Crew
Jean Bacharach, House Crew
Aleta Kaufman, House Crew
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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Fund, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project this year.

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Heidi Landesman
Frances McDormand
Willie Reale
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This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.
"The Butler Did It!"
The 1990 Tannersville One-on-Ones
Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN
Written and Directed by Greg Grove
Blonde with the Wand K. Long
Professor G. Grove
Baylor, the Butler D. Berman
Billy M. Lugo

SAY CHEESE
Written by Willie Reale
Directed by Mary Kane
The Butler D. Berman
The Cheese Girl N. Hanley
The Dairy Godmother M. Kane
"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS
Written and Directed by Katharine Long
Cassietta M. Jenkins
Butler D. Berman
Reflection K. Long
Girl F. Allen
"One And The Same" - Lyrics by Katharine Long
"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?
Written by Sandye Wilson and David Stevens
Directed by Sandye Wilson
Lawyer D. Stevens
Miss Va Va Voom S. Wilson
Butler Boobie D. Berman
Alfredo Falls D. Stevens

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The 52nd Street Project, 552 W. 52nd St., New York, NY 10019
(212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift! Why not pick up several for the holidays?
THE GOOD WOMAN WHO SAID NOTHING
Written and Directed by Lee Costello
Betholdt, the Butler..........................Donald Berman
The Good Woman..................................Lee Costello
Gloria Snubbery Littlethingsbotherme
Jones........................................Felicia Allen
Ladies of the Club..........................Monica Jenkins, Annette Myrie &
Shirley Rumierk
"I Am The President" - Lyrics by Felicia Allen
"Ladies Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION
TO DREAM STATES
Written and Directed by Craig Lucas
Polanda Bananza..................................Annette Myrie
Bruno............................................Craig Lucas
Frank Butler....................................Donald Berman
"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR... THE NINETIES
Written and Directed by Kathryn Rossetter
Choreography by Shirley Rumierk and Kathryn Rossetter
Hilda........................................Shirley Rumierk
Francine....................................Kathryn Rossetter
Butler.....................................Donald Berman
"Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA
Written and Directed by Karen Evans-Kandel
Elizabeth..................................Darthula Harvey
Grandma..................................Karen Evans-Kandel
Butler...................................Donald Berman
"Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM
Written by Jacquelyn Reingold and Jill Barbosa
Directed by Jacquelyn Reingold
Cybil.....................................Jill Barbosa
Butler.....................................Donald Berman
Ma..................................Jacquelyn Reingold
"The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacquelyn Reingold
Music by Tim Ray

HEAD OVER HEELS
Written by Richard Dresser
Directed by Kate Burton
Narrator........................................Willie Reale
King Bob....................................Richard Myrie
Hedda Verhaeles..............................Kate Burton
Leland, the Butler............................Donald Berman
"Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION
Written and Directed by Lewis Black
Glen........................................Glen Jenkins
Lewis Black..................................Lewis Black
Butler.....................................Donald Berman
"We Are The Butler" - Lyrics by Lewis Black
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


[Names of individuals and organizations]
THE 52ND STREET PROJECT

Presents
THE DREAM THEME

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mino Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Triple Play Club Volunteer
Polly Adams, Playmaking Volunteer
Claudine Jellison, Playmaking Volunteer

Production Staff
Donald Berman, Guest Artistic Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Marguerite Scott, Stage Manager
Iris A. Brown, Graphics/Slides
Jackie Thirik, Costumes
George Bobiak, Props
Anne O'Sullivan, Sound
Hugh Sinclair, Technical Director
Tracy Knights, Light Board Operator
Neria Shelton, Colorforms
Bill Wrubel, Synthesizer
Scbbie Puchler, Furniture
Jose Soto, Slide Operator

Katherine K. Lumb, Running Crew
Karen Myrie, Running Crew
Claudia Tracy, Running Crew
Andrew Kaplan, Set-up Crew
Janet Freeman, Set-up Crew
Fred Fehrmann, Light Hang
Meredith Portman, House Manager
Dorothy Atcheson, House Crew
Katie Atcheson, House Crew
Julia Crazier, House Crew
Carolyn Morrow, House Crew
Ross Pursey, House Crew
Louise Quayle, House Crew
Jill Thompson, House Crew
Amy Pahlke-Sellers, Swing Crew

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors
Ben Borenholz
Marsue Cumming
Wendy Ettinger, Chairperson

Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand

Carol Ochs
Willie Reale
Pamela Tyson
Laura Valeroso

Special Thanks To:
Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Michael Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob Kedle; Henry Krieger; Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; Stephen Mendillo; Michael John LaChiusa; Arthur French; Joan Rosenfels; Mizzan Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Giants

art from Citibank, the Liz Claiborne Foundation, the Milton Gorden Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present 'The 52nd Street Project.'
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name: _______________________________________
Address: ________________________________________
__________________________________________________  Zip
Phone: ___________________________________________

YES, I WOULD LIKE TO BE OF HELP:

_________________________________________________
Daytime Phone: ___________________________________
Area(s) of Interest: ________________________________
_________________________________________________

I would be interested in being a crew head for your next production __________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019  (212) 245-1350.

_____________________________________________________________________________________

have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea! Why not pick up several for the holidays? ? ? ?

THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED
by Ronnie Noonan
Director/Dramaturg: Katharine Long

APRIL ........................................ Marcell Rosenblatt
DAVE ........................................ Bill Cwikowski

A MEAN DREAM
by Samano Squire
Director/Dramaturg: Pamela Berlin

MOLLY......................................... Judy Tate
DIMITRI....................................... Paul Carlin
MS. HAAGEN-DAZS.............. Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)
by Jamar Williams
Director/Dramaturg: Delroy Lindo

MR. ERIC.................................. Christopher Ceraso
MR. BARRY ................................... Leon Addison Brown

IT'S ALL A DREAM
/ Wendell Borreto
Director/Dramaturg: William Carden

VICTOR..................................... Peter Francis James
JANET..................................... Polly Adams
THE REALTOR AND THE RAT KING
by Richard Myrie
Director/Dramaturg: Willie Reale
LAURA, A REALTOR........Karen Evans-Kandel
RAT KING..................Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN
by Elijah Barbosa
Director/Dramaturg: Daniel Judah Sklar
ANY.........................Lili Taylor
JESUS........................Paul S. Eckstein

ANNA FALLS IN LOVE
by Yolanda Maldonado
Director/Dramaturg: Kirsten Sanderson
MOTHER......................Leigh Curran
ANNA.........................Cecilia Arana
STOREWORKER..............Michael John LaChiusa
DON...........................Donald Berman
"I Like Don", lyrics by Yolanda Maldonado; music by Cecilio Arana
"Mam And Me", lyrics by Yolanda Maldonado; music by Henry Krieger
Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX
by Jessica Soto
Director/Dramaturg: Susan Willerman
PAM.........................Lyn Greene
MR. DEVILSON...............John Rainer

DREAM MACHINE
by Eric Santoni
Director/Dramaturg: Reinaldo Povod
DREAMER.....................Jerome McGill
JAMMER......................Pamala Tyson
SHOW PROGRAMS
1991-1995
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


THE 52ND STREET PROJECT
Presents

A PEACE OF MY MIND

Lisa Muir
Connie S. McNeal
Joan Mockridge
Paula Marie
James & Harwore McDaniel
Pine McDonald
Frances McDorman
Ellen Britton Miller
Steven Miller/Marie-Winn
David Michel
Max Mitchell
Bill Mitchell
Casey Merlman
Karen Myers
Kate Nelson/Rob Reeves
Ted Heuer
Cynthia Wein
Ellen Weinberg
Guerdon O'Sullivan
Michael O'Neil
Steven J. O'Neill
Kevin O'Sullivan/Edith Thauer
Carol Ochs
Eric Overmyer
John Parsons/Kristine Sutherland
Elise Parker
Mary Ellen Parks
Amanda Petitson
Thomas P. Peters
Nancy Pincus
Jerry Portman
Wendy Radford
The Realtors
Shirley Ratner
Edward Rayner
Tim & Tyson Ray
Mr. & Mrs. Gene Reese
Paul Reese
Lisa Reed
Elizabeth Rigg
Michael Ritchie/Kate Burton
Erin Roach
Karen L. Rose
Mona Rose
Shane & Ellen Rosenman
Galen Ross
Kathryn Rossetter/Lewis Black
John Rothman
Alice Margaret Rubin
Joyce Rubinstein
Shirley Runkel
Tim Sargent
Gideon Schein
Sharon Schiffman
Sandy Schreiber
Sara Scott
John Patrick Stanley/Layne Haynes
Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Shervitz
Alan D. Siegel
Meg Simon
Jacqueline Simon
Berry Singer
Daniel Judah Silver
Lila Smith
David Szo

Leslie Spencer
Jamee Spina, Jr.
Flaminia Stein
Marcie Freeman
Robert Stadler
Jean Stien
Albina Stout
Keith & Cathy Swedetz
Jeff Sugerman
Andrew Sward/Lisa Taylor
Daniel Savio
Helena Tarkhill
Barrie Teidy
Mary Tesh
Joan Val Tone
Tracey Thorne
Laura Valero
Pete Valero
Kevin Ward
Ira Westman
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Andrew & Hannah Wolf
Jeff and Janice Yass
James Yoshimura
Jane Zarth
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The A Peace of My Mind production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Wendy Ettinger, Chairperson
Stephen Graham

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Heidi Landesman
Frances McDormand
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Pamela Tyson
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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.
THE 52ND STREET PROJECT'S

A PEACE OF MY MIND
Ensemble Studio Theatre
March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET
by Olaniyi Makinde, Age 11
Director/Dramaturg: Paul McCrone

JAZZY JEFF..................................Jeff Lee
BORING BARBARA......................Barbara McCrone

THE HUNGRY ALIEN
by Gabriel Garcia, Age 10
Director/Dramaturg: Greg Grove

CYCLOPPA..................................Lavaine Hart
CYCLOPPO, her father..............Karl Soderstrom
CYCLOPPEE, her mother...........Martha Horstman
BIG DIPPER..............................Donald Berman

THE CLOWN AND THE GIRL
by Evelyn Maldonado, Age 9
Director/Dramaturg: Judy Tate

GYPSY......................................Heather Lupton
YOLANDA.................................Janet Zarish

BOB'S DRUG ADVENTURE
by Luis Santoni, Age 11
Director/Dramaturg: Meredith Portman

BOB.................................Christopher Randolph
ANGEL...............................Jeff Williams
NOT LONELY ANYMORE
by Kristy Lopez, Age 11
Director/Dramaturg: Kay Matschullat

SARAH........................................Anne Twomey
JANAL........................................John Bedford Lloyd

A MIND OF YOUR OWN
by Eddie Zambrano, Age 9
Director/Dramaturg: Daniel Judah Sklar

BANANA....................................Ben Siegler
APPLE.......................................Samuel Le Bihan

THE POWER OF LOVE
by Joanne Ramirez, Age 13
Director/Dramaturg: Byam Stevens

MONIQUE....................................Sherylk Bess
DANNY.......................................Reed Birney
THE 52ND STREET PROJECT

gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:


Polly Adams
Mr. & Mrs. William R. Adams
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Jane Anne Anderson
Alan Arthurs/Alan MacPhail
Dorothy B. Ashbaugh
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Margot Avery
Jan Backus
Anne Bailey/Charlie Wright
James Bailey
Alison Baker
Wendy Baker
Barbara Baker
Dominic Bellota
Jesse Ballinger/Michael Goldman
Michael Bandier
Carlo Bernardi
Ben Barshak
Karis Barry
Mirenda Barry
Jo St. John
David Barry
Antonio Becheri
Amy Beckman
Chris Begna
Richard Beeman
Emma Benenson
Kathleen Berger
Howard & Pat Berke
Amy Bloom
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Kiana Breshears
Renee Brown
Jon C. Brooks
Joan Brody
Ronda Brouwer
Maggie Brown
Karen Brown
in memory of Mark Buchanan
Mindy Buffy
Tony Campoli/Kathy Bass
Alan Carter
Susan Carter
Barbara Carse
Laura Maria Carmellia
Chloe M. Chaisson
Cheryl Chalmers
Rachel Channell
Ella & Dave Chasen
Elisa Chornowith
Pam & Michael Chepiga
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Ray Chiang
George Cooling
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Richard S. Cohn
Patrick Colman
Tom Cook/Susan Terry
Janet Crawford
Claudia Craq
Elick Crichton
Arthur Daitchkin
Maia Damaj
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Catherine Davis/Davis
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Rick & Rebecca Dreyer
Maia Dresen
William Duff Grinnell
Charles and Josephine Dunn
Ned Eakins
Green Ellen
Robert Eisner
Robert Eisner
John F. Engel
Barbara L. Eisinger
Barbara P. Eisinger
Barbara T. Eisinger
Martha Evans/Torsten Friedrich
Susan Ewen/Ken Black
Bill Ewenson
Leslie Farrell
James Feder-Rochelson
Peter Kay/Frances Fordham
DAR Fitz
Ben Kubisch
Tom Frederick/Susan Lewis
James Forman
Susan Foster/Michael Geiger
Robert Frankel
Marc Freedman
Pam Freydenreich
Kate Frey/Fred McCullogh
Elizabeth Friedman
Louis Friedman
in honor of Bonnie Grace
Joseph Guirlanda
Jack Gilpin/Ashley Dressoff
William Gilpin/Paul Gilpin
Mary Gilpin
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Judy Goldman
Edward & Susan Goldstein
Bernard Goldstein
Susan Goldman
Claire Golin
Christopher Gould
Pamela Greif
Howard Green
Helen Grif
Dr. Gray
Helen Hearn
Michael A. Green
in honor of Cara Greene
Sum Greenwood
Callie Graeb/Frankie Lauretta
Josh Graeb
Emily Grech
Alfred J. Grady
Robert G. Grayson
Randy Hall
Nancy Hall
Paul Halten
Gale Hall
Ralph Hall
Rabbi Hanin Waxman
Dana Haskel
Truman Hassid
Cathie Haas
Russ Horowitz
Peter Horowitz/Kayna Trox
Sarah Horvath
Hayley Horovitz
Bernard Housner/Helen Stember-Berg
Helen Housner
Amy Horowitz/John Henry Davis
Donna Horowitz
Vera Andreast
Joanne Jaffe
Claudine Jellinek
Cindy K. Johnson
Laura Johnson
Gregory H. Johnson
Elinor Jones
Mary Jones/Meadows
Keya Jones
Lydia Katz
Ludwig Kamin
tach & Michael Kase
Mary Katz
Sheila Kavanagh
Kenneth Kennedy/Brenda Kerr
Ken Kerby/Alan Schrag
Kim Key/Edward Cohen
Teddy Klein
Leonard Klein
David Klein
Donna Klein
Brad Lipp
David Lynn
David Lurie
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Greg MacPherson
S. H. M. MacRae
Griselda MacNeil
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Roma Maioli
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Sara Miro
Jean Miro
Yale Miro
William Miro
Margaret Miro
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Bill Mitchell
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Patricia M. Murphy
Jayne Murray
Lin Murray
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Bob Myers
Charles M. Nelson
Peter Nazarian
Ted Neumann
Cynthia Neumeier
Dorothy Neumeier
Dennis O’Neal
Michael O’Neill
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Elyse Rady/John Rady
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Bruce & Elena Rosen
Sara Rosenbaum
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Anne Margaret Rubin
Jaye Rudolph
Paul Rudolph
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Dennis Sals
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Larry & Deborah Schick
Rabin Schick
Lynn Schlesinger/William Lum
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Carol Schlag
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Sara Shaggin
Barbara Shaggin
Newton Schlegel
Peter Shabad
Barbara Dean/Reid Shaw
Brian Shulery/Paris Dreyer
Alan D. Sleg
Ben Slegner/Glenn Slegner
Jacqueline Schrader
Meg Sloan
Adele Sparer
David Sparer
Joshua Spero
Lisa Spino
Kane Spino
Sandra Spino
Leslie Spencer
Joseph Spencer, Jr.
Phillip Spitzer/Martin Stewart
Robert Stewart
Ezra Stein
Tom & Maureen Stewart
Ellyn Stein
Andrew Spero/Lisa Taylor
Daniel Spero
Helen Taub/Nancy Tenny
Mary Taussig
Michael Tschudy
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Redford, NY 11630

(914) 762-0044

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6:20 PM

0100 52ST

BY THE WAY

BY THE WAY
THE 52ND STREET PROJECT PRESENTS
A KATE BURTON PRODUCTION

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Bookellers; Sweet Concessions; Tanographics, Inc.; Dale Ward and Vancou Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police Athletic League; Robert de Rothschild and Robert Saldenberg

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.

A TENTH ANNIVERSARY MUSICAL RETROSPECTIVE
Monday June 3, 1991
Vivian Beaumont Theater at Lincoln Center

Ten Will Get You Twenty

Design: Iris A. Brown
PRODUCTION STAFF

Director
Kate Burton
Musical Director
Irwin Fisch
Producers
Rachel Chanoff
Ira Weitzman
Lighting Designer
Greg MacPherson
Costume Designer
Helien Toth
Sound Designer
Scott Lehrer
Stage Manager
Michael Ritchie
Asst. Stage Manager
Mina Hammer
Asst. Musical Directors
Barbara McCrane
Paul McCrane
All Around Great Helper
Donald Berman
House Electrician
James Maloney
Asst. Electricians
Fred Bredenbeck
Paul Gruen

Master Flyman
Dave Gorel
House Propertyman
George T. Greene, Jr.
Properties Assistant
Rick Hardy
House Carpenter
Andy Benzinger
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Benefit Co-Chair
Karlin Barry
Carol Ochs
Orchestra
Bruce Coughlin
Irwin Fisch
Marc Katz

Gary Knox
Rob Reale
Josh Schneider
Music Preparation
Emily Grishman, supervisor
Rehearsal Pianist
Steven Freeman
Crew
Jean Bacharach
Jenny Gersten
Tracy Knights
Marthe LeVan
Kathryn Lumb
Shidam Majidi
Derek O'Bohannon
Meredith Portman
Christopher Randolph
Tracy Reese
Francoise Renaud
Minna Rose
Marguerite Scott
Noria Shelton
David Steffen
Bill Wrubel

Michael Ritchie
Willie Reale
Mike Lugo
Mary Vamvouakis
Jose Soto
Irwin Fisch
Kate Burton
Donald Berman
Glen Jenkins
Peter MacNicol
Karen Myrie
Milard Corbett
Charina Corbett
Dawn Jackson
Latanya Godfrey
Deneka Peniston
Pamela Tyson
Virginia Vargas

CAST
In Order of Appearance

Yolanda Maldonado
Ronnie Noonan
Lori Quinones
Vicor Rojas
Joanne Ramirez
Eric Santoni
Luis Santoni
Tina Vamvouakis
Jamar Williams
Eddie Zambrano
Marsue Cumming
Susan Willerman
Mary Kane
Kathryn Rossetter
Kate Nelligan

ADULT CHORALE

Erika Alexander
Cecilia Arana
Reed Birney
Charles Dumas
Greg Germann
Lyn Greene
Evan Handler
Barbara McCrane
Paul McCrane
Kevin O'Rourke
Phyllis Somerville
Ann Talman
Karen Trott
Henry Krieger
Darshula Harvey

Daniel Judah Sklar
Samona Squire
Ann McDonough
Daniel Patrick Noonan
Fracsawell Hyman
Annette Myrie
Frances McDormand
Arlen Collier
Lewis Black
Jessica Soto
Fran-Marie Fargardo
Tia Nesmith
Alex Bess
Shamine Gibson
Richard Myrie
James McDaniel
Kristen Saunders Bess
Sheryll Bess
Chris Ceraso
Leigh Curran
Bill Cwikowski
Karen Evans-Kandel
Jeff Lee
Kate Long
Bruce MacVittie
Jerry McGill
Carla Meadows
Michaela Murphy
Larry Nathanson
Lois Smith
Sandy Wilson

PROJECT STAFF

Artistic Director.................Willie Reale
Executive Director..............Marsue Cumming
Production Manager............Mina Hammer
Playmaking Director...........Daniel Judah Sklar

BOARD OF DIRECTORS

Ben Barenholz
Marsue Cumming
Wendy Ettinger, Chair

Stephen Graham
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Heidi Landesman
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Carol Ochs
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Pamela Tyson
Laura Valeroso

KID CORRAL

Eli Barbosa
Jill Barbosa
Wendell Borroto
Kulondi Frier
Gabriel Garcia
Nyita Hanley
Monica Jenkins
Kristy Lopez
Manji Makinde
Elyn Maldonado
MUSICAL NUMBERS
There Will Be No Intermission

THE ROAD TO THESPIA ........................................... Peter MacNicol and Karen Myrie
Music and lyrics by Peter MacNicol
Arranged by Henry Krieger

THE SLEEPING SONG .............................................. Dawn Jackson and Charina Corbett
Music by Rob Reale
Lyrics by Willie Reale

PRETTY LITTLE HEADS OF STATE ................................ Latanya Godfrey, Paula Myrie and Deneka Peniston
Music by Rob Reale
Lyrics by Willie Reale

ALL THE CONVENIENCES ........................................... Pamala Tyson, Virginia Vargas and the Kid Corral
Music by Rob Reale
Lyrics by Willie Reale

THE SALAD BALLAD .................................................. The Adult Chorale
Music by Henry Krieger
Lyrics by Willie Reale
Vocal Arrangement by Paul McCrane

SUPREME HAPPINESS OF LIFE ..................................... Shirley Rumierk and the Adult Chorale
Music by Henry Krieger
Lyrics by Shirley Rumierk

I'VE GROWN ACCUSTOMED TO MY HEAD ................................ Darthula Harvey
Music by Henry Krieger
Lyrics by Willie Reale

REFLECTIONS IN MY MIND ........................................... Samona Squire
Music by Henry Krieger
Lyrics by Monica Jenkins

WHY DO I FEEL SO. . . Y'KNOW .......................................... Daniel Patrick Noonan
Music by Henry Krieger
Lyrics by Willie Reale

IT'S OKAY TO DREAM .................................................. Fracaswell Hyman and Annette Myrie
Music by Henry Krieger
Lyrics by Willie Reale

WHAT YOU GOTTA DO ............................................... Frances McDormand and Arlen Cofman
Music by Rob Reale
Lyrics by Cindy Lou Johnson

THE FALL GIRL SONG .................................................. Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

25 SKIDOO ............................................................... Fran-Marie Fargardo, Kulondi Frier, Paula Myrie, Tia Nesmith and Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

BEING DIFFERENT .................................................... Fran-Marie Fargardo and Paul McCrane
Music by Rob Reale
Lyrics by Willie Reale

IT'S LOVE .............................................................. Alex Bess, Shamine Gibson, Paula Myrie, Tia Nesmith, Jessica Soto and Jose Soto
Music by Rob Reale
Lyrics by Willie Reale

I'VE GOT YOU ............................................................ Richard Myrie and James McDaniel
Music by Henry Krieger
Lyrics by Cindy Lou Johnson

FINALLY ALIVE ........................................................ Tia Nesmith and Company
Music by Rob Reale
Lyrics by Willie Reale

BAND

Jack Bashkow ......................................................... woodwinds
Irwin Fisch ............................................................ keyboards/conductor
Seth Glassman ........................................................ bass
Lynn Gould .............................................................. trumpet
Brian Koonin ............................................................ guitar
James Murphy .......................................................... drums/percussion
Josh Shneider ......................................................... woodwinds/keyboards
ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in "The Road To Thespia"
Karen Myrie is a part of The Kid Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer
   Pamala Tyson       Nancy Fahy
Co-Sound Designer
   William Dreisbach  Ellen Fahy
   Angie Gari
Sound Operator
   Marc Salzberg      Erin Hennessy
   Illeana Hoffman    Kate Hurd
Orchestrator
   Larry Hochman      Allison Johnson
   Nancy Levin
Hair Stylists
   Sheryll Bess       Sheri Maher
   Leslie Frier       Michaela Murphy
   Allison Johnson    Ted Nugent
   Nancy Levin
Rehearsal Pianists
   Sheryll Bess       Magnus Ragnarson
   Leslie Frier       Joan Rosenfels
   Allison Johnson    Michael Sancineto
   Steve Sandberg     Hugh Sinclair
   Steve Sandberg     Mary Wessley
Crew
   Phyllis Bishop     Chris Wigle
   Becky Browder

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of
Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video and audio dubbing and back stage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR Mailing LIST:

Name_____________________________________

Address_____________________________________

_____________________________________________ Zip_______

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YES I WOULD LIKE TO BE OF HELP:

Name_____________________________________

Daytime Phone_____________________________________

Area(s) of Interest_______________________________

I would be interested in being a crew head for your next production______

FOR SALE!

In the lobby you will find the following for sale:

52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - $12.00

The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - $10.00

"Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - $12.00

Please remember that half of the cost of these items is tax-deductible!

If you would like to mail this, and/or a donation, you may do so to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!
The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Block Island One-on-Ones
August 1, 2, 3 & 4, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Henry Kieler, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilton, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture

Board of Directors
Heidi Landesman
Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valero

Special Thanks To:
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In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.
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ADDRESS ________________________________  Zip ______________

PHONE ______________________________________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________

DAYTIME PHONE ____________________________

AREA(S) OF INTEREST ______________________

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00

Remember, one-half of sale price is tax-deductible!

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THE FOOD CHAIN
1991 Block Island One-on-Ones
Ensemble Studio Theatre
August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

"The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION
Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred..................................James McDaniel
Lobster.............................Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG
Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd..............Lori Quinones
Pig..................................James Ryan
Arnold..............................James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE
Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa............................Annette Myrie
Ronnie/The Missing Link.....Ronnie Noonan
Jim.................................Bruce MacVittie
Mission Control..................Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD
Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie.................................Mary Vamvoukakis
Melissa............................Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia
THE ANNETTE MYRIE SHOW
Written by Wendy Wasserstein • Directed by Jeff Williams
Written for Annette Myrie, Age 8
Producer........................................Willie Reale
Announcer......................................Bruce MacVittie
The Annette Myrie Singers...............Henry Krieger, Bruce MacVittie,
                                      Ann Talman & Joe White
Annette........................................Annette Myrie
Georgia Peach..............................Jeff Williams
Vernon.........................................Jeff Williams
"The Annette Myrie Show Theme Song" and "Dancin' The
Zucchini" - Lyrics by Wendy Wasserstein

-Intermission-

MR. B.
Written and directed by Richard Dresser
Written for Luis Santoni, Age 11
Mr. B.............................................Luis Santoni
Nurse Hartley.................................Ann Talman
"Time To Grow" - Lyrics by Richard Dresser

SNOWFLAKES
Written and directed by Fracaswell Hyman
Written for Evelyn Maldonado, Age 9
Girl..............................................Evelyn Maldonado
Man..............................................Fracaswell Hyman
Woman........................................Roma Maffia
"I Got It Goin' On" - Lyrics by Fracaswell Hyman

FAST FOOD FAIRY TALE
Written and directed by Joe White
Written for Yolanda Maldonado, Age 12
Narrator.......................................Joe White
Princess.......................................Yolanda Maldonado
Cableman.....................................Joe White
Chutney........................................Joe White
"A Fine How Do You Do" - Lyrics by Willie Reale

DYING AMONG OTHER THINGS
Written and directed by Willie Reale
Written for Jill Barbosa, Age 10
Jill..............................................Jill Barbosa
Ted.............................................Willie Reale
"The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Reale
(surprise cameo appearances by Project staff)

VICTOR AND SPALDING
Written and directed by Spalding Gray
Written for Victor Rojas, Age 11
Victor.........................................Victor Rojas
Spalding......................................Spalding Gray
"It's A Munching, Munching World" - Lyrics by Spalding Gray

STRANGERS
The 52nd Street Project at Graham-Windham brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1896, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Amelia Lack

Special Thanks To:

Curt Dempster, Dominick Balletta and the Ensemble Studio Theatre, Kirsten Sanderson, Meg Scott, Bernard, Emily, Mary, and the Tannersville summer conference staff, Dr. Jennie Brown, Joyce Lapenn, William Hamer, Taaliba Muhammad, Winston Thompson, Yolanda Salmon, and all of the Graham-Windham staff, Sharon Stone, Angelique Leone, Brenda Schaeffer, Michael Goldstein, Jan Dorn, Mina Hammer, Judy Tate, Jeff Lee, Kiki Ingenthone, Yolanda Snowball, Iona Morris, Demetri Corbin, Julie Boyd, Cecilia Arana, Peggy Vernieu, Willie, Marsue, Jenny, and the PAL staff

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Perfor; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group, New York Mts; Consolidated Edison; Stephen Graham
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name

Address

Phone

YES, I WOULD LIKE TO BE OF HELP:

Name

Daytime Phone

Area(s) of Interest

I would be interested in being a crew head for your next production ______

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

STRANGERS
Playmaking at Graham-Windham
August 17 & 18, 1991
Ensemble Studio Theatre - New York City

BEARLY FRIENDS by Jimmy Martinez
Dramaturg/director: Demitri Corbin
Narrator: Demitri Corbin
Frankie/Hank: Stephen Singer
Joey/Dick: Chuck Cooper

THE CONCEITED, THE MEAN, AND THE ONE THAT COULDN'T MIND HER BUSINESS by Corrine Hawkins
Dramaturg/director: Kiki Ingenthorne
Rose: Sharon Lehner
Joyce: Yolanda Snowball
Myr: Rosalyn Coleman

THE DOLPHIN AND THE BIRD by Claudette Star Rowe
Dramaturg/director: Kirsten Sanderson
Bird: Margaret Pazant
Dolphin: Alice King

DANGER ZONE by Ronald Wilder
Dramaturg/director: Jeff Lee
Brad: Andrew VanDusesen
Paula the Bird: Cecilia Arana

PARTY CRAZY by Shawndale Ziegler
Dramaturg/director: Murphy Gwyer
S/P: Demitri Corbin
Q: Jan Dorn
SMELLS OF THE WORST by Ayda Palomino
Dramaturg/director: Emily Rubin
Ms. Jinkings........................................Rosalyn Coleman
Anny the Onion...............................Rebecca Nelson
Reffry the Refridgerator..................Peter Jay Fernandez

THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet Chuck...................................Julie Boyd
Bill..............................................Leon Addison Brown

WATER BUGS by Danita Fisher
Dramaturg/director: Martin Epstein
Maria............................................Rondi Miller
Crystal........................................Rosalyn Coleman
Corl...........................................Peter Francis James

THE CHANGE by Lawrence Carrol
Dramaturg/director: Susan Willerman
Mrs. Ruffin/Wendy.........................Judy Tate
Bill..............................................Arthur French

BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Galea/Woman................................Greer Allison
Arlene.........................................Belinda Hardin
Dad..............................................Jeff Lee
Mom............................................June Ballinger
The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Cape Cod One-on-Ones
August 27, 28, 29, 30, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shaeter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

Board of Directors
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster, Dominic Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Eric McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Mughe; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McCuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo; Sam from Egypt; The Randolph Family; Our chef's on Cape Cod: Karin Barry & Carol Ochs; Robin at Hansl and Gretel; The Ultimate Style Salon; Browne's Liquor (for xeroxing, honestly); Cape Cod Potato Chips; Purity Supermarket; Bob Krystofolski; Ann & Judy at the Wareham High School; David Margules & Phyllis Somerville; The Bucket Brigade; Mary Kane; Leon Addison Brown; Ned Eisenberg; Ted Neustadt and Hurricane Bob!

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Stein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

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THE FOOD CHAIN
1991 Cape (We survived Hurricane Bob) Cod
One-on-Ones
Ensemble Studio Theatre
August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale ■ Music by Tim Ray and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER
Written by Willie Reale ■ Directed by Demitri Corbin
Written for Kristen Bess, Age 7
Bob, A Miserable Peasant... Demitri Corbin
Sir Cornington of Chowder... Kristen Bess
Masculine Chorus... Lewis Black, Paul Butler, Kevin O'Rourke, Christopher Randolph, Willie Reale & Jose Soto
"Unlucky" and "Next To You I'm Lucky" - Lyrics by Willie Reale

HIGHER ORDER OF SHRIMP
Written by Kevin O'Rourke & Edith Thurber ■ Directed by Kevin O'Rourke
Written for Samona Squire, Age 12
Shrimp... Samona Squire
Waiter... Kevin O'Rourke
Chef... Lewis Black
"I May Be Small, But I Can Swim" - Lyrics by Kevin O'Rourke
Music by Tim Ray

TWO TO GO
Written by Carl Capotorto ■ Directed by Becky Browder
Written for Natasha Soto, Age 8
Honey Bun... Becky Browder
Cherry Tomato... Natasha Soto
"Two Foods Kvetching" - Lyrics by Willie Reale

LIE AND ME
Written and directed by Rob Reale
Written for Eric Santoni, Age 9
Ellie... Cecilia Arana
Theo... Eric Santoni
DREAMWORK*
Written by Craig Lucas ■ Directed by Ann Talman
Written for Darthula Harvey, Age 10
Tall Woman .................. Ann Talman
Charming Little Girl ........ Darthula Harvey
Song
Dance

-Intermission-

LOST ON THE COUCH
Written and directed by Lewis Black
Written for Nyita Hanley, Age 8 1/2
Lucille ........................ Nyita Hanley
Larry .......................... Lewis Black

SEAFOOD SURPRISE
Written and directed by Christopher Randolph
Written for Tina Vamvoukakis, Age 11
Ed .............................. Christopher Randolph
Ethel .......................... Tina Vamvoukakis
Susie, the Waitress .......... Ann Talman
Mr. Finn ....................... Lewis Black
"Make A Wish" - Lyrics by Christopher Randolph

CLIFFHANGER
Written and directed by Willie Reale
Written for Andre Parks, Age 9
Keith, A British buzzard .... Willie Reale
The Maharaja ................. Andre Parks
"The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale

MOM'S HOME COOKING
Written by Richard Dresser ■ Directed by Pamala Tyson
Written for Joanne Ramirez, Age 14
Judy ......................... Pamala Tyson
Mom .......................... Joanne Ramirez
"Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson
Music arranged by Tim Ray & Rob Reale

EVERY LITTLE FISH IN THE SEA
Written and directed by Cindy Lou Johnson
Written for Wendell Borreto, Age 9
Amoeba, Worm, Bass, Shark ................ Wendell Borreto
The Voice Of The Wisdom Of All The Ages .... Paul Butler
Minnow ...................... Natasha Soto
Mourning Bass ............... Cecilia Arana, Nyita Hanley
& Samona Squire
"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson
Performed by The Hurricane Bob Singers ■ Choreographed by Pamala Tyson

*Authorship in question. Play incomplete or nonexistent by opening night.
The 52nd Street Project Presents
SOMETIME LATER...
The 1991 Playback Plays
October 15, 16, 17, 18, 19, 20, 1991
The Samuel Beckett Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Kevin Joseph Roach, Scenic Designer
Greg MacPherson, Lighting Designer
Deborah Natoli, Stage Manager
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Douglas Daven, Colorforms
Michele Mayas, Props
Tracy Knights, Light Board Operator
Basil Boatwright, Taped Sound
Sean Sinceno, Synthesizer
Jeremy Gray, Furniture
Mina Hammer, Slide Operator
Bill Wrubel, Load-In
Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurber, Maggie Vandegrift
Jean Bacharach, House Manager
Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento, House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

Board of Directors
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Rachel Chanoff
Marsue Cumming
Ettinger, Chair
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Patricia Murphy
Carol Ochs
Willie Reale
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Laura Valeroso

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The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the pilot production of a new program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham, Donald Marcus, Playwrights Horizons Theatre School
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ADDRESS ____________________________________________________________

__________________________________________ Zip________

PHONE ________________________________

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NAME ________________________________

DAYTIME PHONE ________________________________

AREA(S) OF INTEREST ________________________________

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"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous "Flyer Chocolate Bar": $1.00
Remember, one-half of sale price is tax-deductible!

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SOMETIMES LATER...
1991 Playback Plays
The Samuel Beckett Theatre
October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 -18

WHISKEY, YOGURT
Written by Danielle Ferrin, Age 14
Directed by Jan Buckaloo
Whiskey, a young cat ............ Danielle Ferrin
Yogurt, a young dog ............ Hugh Sinclair

YEARS LATER

WHISKEY & YOGURT REVISITED
Written and Directed by Jan Buckaloo
Whiskey, an old cat ............ Danielle Ferrin
Yogurt, an old dog ............ Hugh Sinclair

LOVE MOVES
Written by Shamine Gibson, Age 15
Directed by Demitri Corbin
David ......................... Shamine Gibson
Dad .......................... Christopher Danby Fisher

TWO HOURS LATER

LOVE MOVES II
Written by Daniel Judah Sklar
Directed by Demitri Corbin
David ......................... Shamine Gibson
Dad .......................... Christopher Danby Fisher

-Intermission-

ACT RIGHT
Scenes 1-3 written by LaTanya Godfrey, Age 15
A VERY SHORT WHILE LATER
Scenes 4-6 written by Carl Capotorto
Directed by Byam Stevens
Bob ................................ Peter Francis James
Mother .......................... LaTanya Godfrey
Robber/Devil/Manny Dollars. ........ William Wise
Casting Director ............. Willie Reale
THE TIME OF UNPRUNING
Written by Jessica Soto, Age 14
Directed by Leigh Curran
Martha.............................................Leigh Curran
Lisette.............................................Jessica Soto
Grace.............................................Mina Hammer

TWENTY-FIVE YEARS LATER

THE RED THING THAT PUMPS
Written and directed by Leigh Curran
Martha.............................................Leigh Curran
Lisette.............................................Jessica Soto
Cameraman.....................................Basil Boatwright, Sean Sinceno

GLEN'S PLAY
Written by Glen Jenkins, Age 15
Directed by James McDaniel
Mike.............................................James McDaniel
Steve.............................................Glen Jenkins
Rose.............................................Mary Kane
Voice.............................................Sean Sinceno

A MOMENT LATER

HAM AND EGGS
Written and directed by James McDaniel
Mike.............................................James McDaniel
Steve.............................................Glen Jenkins

-Intermission-

TWO OF A KIND
Written by Jessica Cordero, Age 15
Directed by Kirsten Sanderson
Kathy.............................................Jessica Cordero
Mom.............................................Christine Farrell

FIVE MONTHS LATER

TWO OF A KIND, ACT II
Written by Sybil Rosen
Directed by Kirsten Sanderson
Kathy.............................................Jessica Cordero
Mom.............................................Christine Farrell

THE NERVOUS SYSTEM
Written by Jose Soto, Jr., Age 15
Directed by Mary Kane
Mr. Pittis.........................................Jeff Williams
Eladio.............................................Jose Soto, Jr.
Ms. Howard.....................................Mindy Pfeffer

TEN YEARS LATER

DOUBLE JOEPAHRDY
Written by Willie Reale
Directed by Mary Kane
Mr. Pittis.........................................Jeff Williams
Eladio.............................................Jose Soto, Jr.
Announcer......................................Willie Reale
Alex Trebek....................................Willie Reale
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________________ 

ADDRESS ____________________________________________ 

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PHONE ____________________________________________ 

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________________________ 

DAYTIME PHONE __________________________________ 

AREA(S) OF INTEREST __________________________________

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous "Flyer Chocolate Bar": $1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.
The 52nd Street Project Presents

TRIPLE THREAT - PART II

The 1991 Replay Plays
November 5, 1991

The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff
Jenny Peck, Stage Manager
Tracy Knights, Lighting Mentor and Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan, Light Board Operators
Penny Plunkert, Slide Operator
Barbara McCrane, Synthesizer Mentor
Joanne Ramirez, Synthesizer
Jessica Klaus, Running Crew
Zach Klaus, Running Crew
Amy Barbosa, Art Crew & House Crew
Eli Barbosa, Art Crew

Jill Barbosa, Art Crew & Colorform Head
Dawn Jackson, Art Crew & Slide Crew
Evelyn Maldonado, Running Crew
Danny Noonan, Art Crew & Cover Design
Ronnie Noonan, Art Crew
Lori Quinones, Art Crew
Victor Rojas, Art Crew
Mary Vamvoukakis, Art Crew
Tina Vamvoukakis, Furniture Head
Virginia Vargas, Art Crew
Karen Myrie & Virginia Vargas, Assistants to the Artistic Directors

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:
The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.
The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors
Ben Barenholtz
Rachel Chanoff
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Heidi Landesman
Frances McDormand
Patricia Murphy
Carol Ochs
Willie Reale
Pamela Tyson
Laura Valeroso

Special Thanks To:
Doug Abel, Barbara Zinn Krieger, Jon Nakagawa and the Vineyard Theatre, Tito, Raymond and the staff of P.A.L.'s Duncan Center; Curt Dernpster, Dominick Balotta, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Wendy Ettinger & Derek McLone, Jack Gilpin and Ann McDonough; Percy Granger; Sylvia Calman at the library; Brian Mulhall at the stables; Phyllis Binaghi, Carol Bowker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Schill, Daniel Swee; Arnette Myrie; Andre Parks, Karen Myrie, Dawn Jackson, Michael Bernard, Michaela Murphy, Mary Kane, and Jeff Gross; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios.

In-Kind Contributions:
The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt/Fudyna Design Group; Donald Marcus and Stephen Graham.

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Playmaking Volunteer
Percy Granger, Playmaking Volunteer
Barbara McCrone, Playmaking Volunteer
Hilary Nudell, Playmaking Volunteer
Linda Stein, Playmaking Volunteer
Phyllis Somerville, Playmaking Volunteer
Karen Myrie, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Composer, Fred Carl
Tracy Knights, Assistant Lighting Designer
Katherine K. Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slides
Cathy Graham, Colorforms Designer
Josh Gasfield, Colorforms Designer
Patty Dryden, Colorforms Designer
Sheila Kehoe, Costume Designer
Jay Manzo, Props
Jeremy Gray, Sound, Synthesizer & Load In
Tracy Knights, Light Board Operator
Robert Grusecki, Piano
David Guinnes, Piano
Karen Barry, Colorforms Crew Chief
Elizabeth Barrow, Colorforms Crew
Julia Brandon, Furniture Crew Chief
Karen Myrie, Running Crew
Victor Roins, Running Crew
Debbie Katzman, Slide Operator
Jeff Chrzczon, House Crew
Stephanie Drazzi, House Crew
Jody SH. Doff, House Crew
Jennifer Earle, House Crew
Molly Jackson, House Crew
Ann Kahn, House Crew
Rikki Matthews, House Crew
Minna Rose, House Crew
Paul Gruen, Light Hang
Tom Schill, Light Hang & Set Crew
Hugh Sinclair, Light Hang
Andrew Kaplan, Light Focus
Mike Busanet, Light Focus
Katherine K. Lumb, Set Crew
David Wirth, Set Crew
Karen Barry, Ms. Murray's Dresser
Bob Johnson, Technical Director and House Manager, Vineyard Theatre.
THE 52ND STREET PROJECT'S

FOLLOW THE LEADER
The Vineyard Theatre
December 13th, 14th, 15th, 1991

ACT I

THE THREATENED
by Nyita Hanley, Age 9
Director/Dramaturg: Percy Granger

CANDY..............................................Anne Swift
BOB..............................................Lili Taylor
COP/CUSTOMER.................................Jeremy Gray

THE TEACHING ACTRESS
by Rachel James, Age 8
Director/Dramaturg: Judy Dennis

FRED..............................................Arthur French
PATRICK..........................................Susan E. Murray
DONNA............................................Susan E. Murray

THE STAR AND THE STAR-TER
by Fernando Ramirez, Age 10
Director/Dramaturg: Jack Agüeros

ELENA............................................Jane Hoffman
JULIA..............................................Mary Kane

DEALING WITH GOLD
by Gemma Cooper-Novack, Age 9
Director/Dramaturg: Jeff Lee

NEREXA..........................................Gina Torres
MARINA........................................Barbara McCrane
ARUBA..........................................Peter Jay Fernandez

ACT II

DONNA'S WISH
by Rashida Koroma, Age 11
Dramaturg: Tom Babe
Director: Kevin O'Rourke

MORGAN.....................................Sheryl Bess
DONNA.........................................Alexandra Gersten
RENE..........................................Sheryl Bess
ROCK..........................................Robert Joy

NOW WE'VE GOT EACH OTHER
by Annette Myrie, Age 9
Dramaturg: Howard Korder
Director: Willie Reale

ANGELA.........................................Karen Evans-Kandel
JESSICA.......................................Sharon Washington

AT THE PRINCIPAL'S OFFICE
by Andre Parks, Age 10
Director/Dramaturg: Peter Francis James

PRINCIPAL..................................Moirà Driscoll
ELI.............................................Christopher Dansby Fisher
SOME KID.....................................Moirà Driscoll

THE PEACE OF ROOSHINICE
by Habiba Koroma, Age 12
Director/Dramaturg: Karen Trott

NARRATOR....................................Karen Evans-Kandel
ERICA.........................................Becky Browder
RUG.............................................Robert Joy
TED..............................................Ted Turnblatt
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name__________________________________________

Address________________________________________

__________________________ Zip________

Phone__________________________________________

YES, I WOULD LIKE TO BE OF HELP:

Name__________________________________________

Daytime Phone____________________________________

Area(s) of Interest________________________________

________________________________

I would be interested in being a crew head for your next production ________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for the holidays?? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.

William K. Adams/V. Mosdale
Bret Adams
Hannen Adams/Clayton Lewis
Lynne E. Adams
Alan Arkin/Ray Macneel
Margaret Alley
Jimmie Barnes
Anne Bley/Charles Wright
Deborah Bkeeper
Drumbeil Bullot/Anne Wihtol
Michael Bumiller
Gail Burdick
Catherine Busetz
Miranda Barry
Jocelyn Benedict
Christopher Erlich
Terry Bolinger
Carlen Berger
Pat & Howard Bera
Amy Birdman
André Bice
Mr. & Mrs. G. Boies
Susan & Bob Black
Althea W. Bishop
Scott Bishop
Lina Brand/Wade Goings
Rita & Fred Brooks
Eric Brooks
Rocky Brewer/Ted Hearst
Garrett H. Brown
Deborah Brown
David Bucky
Cafe Fine Center
Stevie Collins/Charlotte Dunn
William Condon
Arlene Coren
Chloe L. Choma
Rachel Curnow
Elie Clessworth
Michael & Pamela Chopra
Linda Chlumeck
Harvey & Frances Cohen
Ruth Cohen
Richard A. Cohen
The Cooper Committee
Michael Crider
Eddie Cullit
Hall Cullitud/Emily Good
Arthur Daniels
John Dancer
Lindos Dork
Dado Darte/Scotty Spalding
Cemal & Becca Daniels
Judy Danna
Jack D. Deft
Polly Draper
Marine Driscoll

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. THIS LAND IS WHOSE LAND? is also made possible in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. The 52nd Street Project gratefully acknowledges their support.
The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. This LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given a script, a theme, and a director who guides them through the writing of a play during a weekend in the country. These are the fruits of their labors.

**Board of Directors**

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<tr>
<th>Name</th>
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<td>Ben Barenholtz</td>
<td>Stephen Graham</td>
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<td>Rachel Chanoff</td>
<td>Heidi Landesman</td>
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<td>Marsue Cumming, ex-officio</td>
<td>James McDaniel</td>
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<td>Wendy Ettinger, Chairperson</td>
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<td>Laura Valeroso</td>
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**Special Thanks To:**

Allison, Keith and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletto, Andrew Kaplan, Kevin Confoy and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Fran McDormand and Joel Cohen; Phyllis Binighi, Carol Bowker and Colorforms; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Jonathan Green at Playwrights Horizons; Mary Ann Smith at Manhattan Theatre Club; Edmund Felix at Brooklyn College Department of Theatre; Tom Schall; Magnus Ragnarsson; Carol Rosegg; Michael Bernard; Jeffrey Gross; Dawn Jackson; Debbie Katzman; Rikki Matthews; Barbara McCrane; Michaela Murphy; Annette Myrie; Karen Myrie; Andre Parks; Allison Zimet; Daniel Sweet; Helen Toth and Michael Sancineto; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios; Rob Reale; Tom Reale.

**In-Kind Contributions:**

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus; Stephen Graham; Lili Taylor; Tom Reale; Martha Swope Studios.
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THE 52ND STREET PROJECT'S
 THIS LAND IS WHOSE LAND?
 Ensemble Studio Theatre
 March 27, 28, 29, 1992

ACT I

PEOPLE CAN CHANGE
 by Erse Britto, Age 11
 Director/Dramaturg: Delroy Lindo

RED............................................Peter Jay Fernandez
CHIEF...........................................Ken Little Hawk
JOHN............................................Gus Rogerson

THIS LAND IS THE GREAT SPIRIT'S
 by Elsa Mohamed, Age 10
 Director/Dramaturg: Celina Davis

ROY............................................Christopher Dansby Fisher
JOY............................................June Ballinger
GEORGE......................................Ken Little Hawk
ANNOUNCER..................................Willie Reale

DARTHULA'S PLAY
 by Darthula Harvey, Age 10
 Director/Dramaturg: Judy Dennis

ROSE............................................Pamala Tyson
HERMAN......................................Bruce MacVittie
MR. LOVELAND.............................Ken Little Hawk
DOUG.........................................Bruce MacVittie
THE LOST GIRLS
by Iasha Anderson, Age 14
Director/Dramaturg: Roma Moffia

ANGELICA........................................... J. Smith-Cameron
MARYLOU......................................... Erika Alexander
MAN.................................................. Ken Little Hawk

POTLATCH
by Raymond Harold, Age 10
Director/Dramaturg: Candido Tirado

POTLATCH........................................... Karen Kandel
CHRISTOPHER................................. Paul McCrane
KEN.................................................. Ken Little Hawk

ACT II

BETRAYED
by Omar Rose, Age 12
Director/Dramaturg: Michael Bernard

SLICK RICK........................................... Jerry McGill
QC..................................................... Frances McDormand
CHIEF TURAWA................................. Ken Little Hawk

INDIAN DANCES
by Claudia Vasquez, Age 10
Director/Dramaturg: Elizabeth Margid

SPIRIT DANCER................................... Sandye Wilson
KEN.................................................. Ken Little Hawk
COWBOY........................................... Susan Willerman

MIXED FEELINGS
by Joelle Soto, Age 11
Director/Dramaturg: Peter Francis James

PEDDLER............................................ Ken Little Hawk
JOHN............................................... Larry Nathanson
POCAHONTAS..................................... Carol Clarke
RAGING WATER................................. Ken Little Hawk

THE STORY OF THE CHANGING MAN
by Keith Anderson, Age 9
Director/Dramaturg: Daniel Judah Sklar

LYDIA................................................. Jane Muddyman
THE CHANGING MAN.......................... Brian Chandler
JOCK.................................................. Ken Little Hawk

GOD'S GIFT
by Alex Bess, Age 14
Director/Dramaturg: Chris Ceraso

KEN.................................................. Ken Little Hawk
DAISY............................................... Kevin Geer
FRANKIE.......................................... Shawn Elliott

52
Triple Threat

I didn't do it again

Laughter's a joke

Oh No!

Not again
The 52nd Street Project Presents
TRIPLE THREAT - PART III
The 1991 Replay Plays
April Fool's Day, 1992
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors
Jenny Gersten, Just Kidding
Judy Dennis, Professor of Directing

Production Staff
Lori Hirshman, Stage Manager
Jennifer Gilbert, Lighting Mentor
Mina Hammer, Art Director
Paul Leishman, Set Designer
Danny Noonan, Light Board Operators
Barbara McCrane, Sound Mentor
Debbie Katzman, Crew Mentor
Lori Shearer, Assistant Extraordinaire

Stage Crew: Jill Barbosa, Alex Bess, Travis Crafton, Myrnam Varela, Maritza Welsh
Art Crew: Danny, Victor, Annette, Angela, Amy, Jill, Myrnam, Maritza, Joanne,
Fernando, Erse Brito, Kulondi, Samona,
Lori, Karen, Tony, Orlando and Dawn
Karen Myrie, Assistant to the Artistic Directors

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. NOT!...April Fool's! The 52nd Street Project really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "Human Nature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Playre course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannerville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced - writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.

TRIPLE THREAT - PART III

BEST FRIENDS
Directed by Shirley Rumierk
Written by Eric Santoni
Adult Mentor, Barbara McCrane

The Incredible Punisher.......................... Jamar Williams
Ultron............................................ Eli Barbosa
Coach/God...................................... Luis Santoni

LOOKS ARE DECEIVING
Directed by Joanne Ramirez
Written by Victor Rosas
Adult Mentor, Bert Goldstein

Warlock.......................................... Eric Santoni
Pindarella...................................... Lori Quinones
Prince/Gremlin Ice.............................. Fernando Ramirez

FAT BOY
Directed by Ronnie Noonan
Written by Yolanda Maldonado
Adult Mentor, Polly Admas

Tom............................................... Wendell Borro
Kristy........................................... Annette Myrie
Mom............................................. Sara-Marie Fargado

SISTERS
Directed by Fran-Marie Fargado
Written by Lori Quinones
Adult Mentor, Susan Willerman

Annabeth........................................ Samona Squire
Anna............................................ Dawn Jackson
Bobby............................................ Victor Rosas

TOO OLD!
Directed by Kulondi Frier
Written by Shirley Rumierk
Adult Mentor, Michaela Murphy

Mack............................................. Dannie Noonan
Zack.............................................. Richard Myrie
Store Keeper................................... Kulondi Frier
Keds I............................................ Shirley Rumierk
Reebok I........................................ Karen Myrie
Nike I............................................ Ronnie Noonan
Reebok II....................................... Luis Santoni
Nike II......................................... Joanne Ramirez
Linda............................................. Yolanda Maldonado
The 52nd Street Project Presents

WHO'S WHO?
The Mistaken Identity Plays
from Poughkeepsie
July 9, 10, 11, 12, 1992
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff
Fred Carl, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Jennifer Harvey, Costume Designer
Katherine Lumb, James Marr, Stage Managers
Terry Cain, Pianist
Iris A. Brown, Graphics/Slides
Mina Hammer, Jenny Gersten, Slides
John Volkans, Colorforms
Katherine Lumb, Props
Tracy Knights, Asst. to the Lighting Designer
Shane Tilston, Light Board Operator
Jeremy Gray, Sound/Synthesizer
Joanne Ramirez, Furniture
Shirley Rumier, Slide Operator

Paul Gruen, Load-In
Jerod Gunsberg, Load-In
James Marr, Load-In
Evan Miller, Load-In/Light
Karen Myrie, Running Crew
Angela Trento, Running Crew
Kerrigan Webb, Running Crew
Laura Webb, Running Crew
Karim Barry, Manager
Jeff Chrzczonek, House Crew
Jessica Dorfman, House Crew
Beth Emelson, House Crew
Kaarin von Herrich, House Crew
Elise Mogensen, House Crew
Gwyneth Kirkbride, Kid Wrangler
Joanne Ramirez, Junior Counselor

Board of Directors
Ben Barenholtz
Rachell Chanoff
I t e Cuming, ex-officio
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman

James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneddon, Kristine Fleisher and The Fairway Market (which as we know is like no other market); John Paris and Flyer Chocolate Bars (which as we know is like no other Chocolate Bar); Vassar College; Edith Thurbur; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdrich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The Poughkeepsie One-on-Ones
July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

LUNCH TIME
Written by Donald Margulies * Directed by Jeff Williams
Written for Victor Rojas, Age 12
Jack ........................................ Victor Rojas
Mike................................. Jeff Williams
The Girl........................................ Angela Golden
"Tuna On Rye" - Lyrics by Willlie Reale, Music By Fred Carl

THE ASSOCIATION GAME
Written and Directed by Karen Trott
Written for Angela Golden, Age 9
Daphne................................. Angela Golden
Bridget................................. Karen Trott
"The Association Game" - Lyrics by Karen Trott, Music by Fred Carl

PLAY FOR THREE ACTORS
Written and Directed by Carl Capotorto
Written for Amy Barbosa, Age 8
Carl...................................... Carl Capotorto
Amy...................................... Amy Barbosa
Sidney.................................... To Be Announced
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl

ELI'S COMING
Written by Lewis Black * Directed by Kevin O'Rourke
Written for Eli Barbosa, Age 10
Announcer.............................. Kevin O'Rourke
Eli........................................ Eli Barbosa
Stevie the Stevester ............... Kevin O'Rourke
"Eli's Coming" - Music & Lyrics by Laura Nyro
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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
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10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

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Linda M. Naughton
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Ellen Nix
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Janet Zalzett

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
Graham Windham and The 52nd Street Project present

Mind Making
Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director-52nd Street at Graham-Windham
Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham
Gwyneth Kirkbride, Project Slave

Production Staff

Joshua Friedman, Stage Manager
Iva Onsorge, ASM, Slide Operator
Stacy Morse, Slide and Colorform Design
Debra Barsha, Music Director
Anky Frilles, Lights & Sound
Greg MacPherson, Lighting Design
Kevin Joseph Roach, Set Designer
Michael Cerenzie, House Manager
Elizz Benson, House Manager
Ann Kahn, Front of House
Mikaela Beardley, Front of House
Toshay Ziegler, Props
Alycia Auville, Running Crew
Stacy Morse, Running Crew
Danny Noonan, Running Crew
Fernando Ramirez, Running Crew
Joanne Ramirez, Running Crew

Graham-Windham

Suzanne F. Bales, Chair of the Board
Joyce S. Lapenn, President and CEO
Lonnie Stafford, Vice President, Residential Treatment Center
Jennie Brown, Director
Residential Treatment Center
Allison Ray, Coordinator of Volunteers

Ensemble Studio Theatre

Curt Dempster, Artistic Director
Susan Vitucci, Chair of Board
Kirstin Sanderson, Dir. of Summer Conference
Michael Cerenzie, Business Manager
Elizz Benson, Administrative Assistant

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1866, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholz
Rachell Chanoff
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Wendy Ettinger, Chair
Louis P. Friedman
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Heidi Landesman
James McDaniel
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Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd!!!!!!!; Julia Glanders; Kirsten Sanderson; Willie Reale, Michael Potts, Sal Trapani, Jenny Gersten and Bill Wrubel for putting up the set; Andre Parks for getting a handle on the doorknobs; Mina Hammer; Amelia White; Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windham Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O’Neal and John McEnroe who helped make this program possible.

In-Kind Contributions

Police Athletic League; Ensemble Studio Theatre;
Hudson Scenic Studios, Inc; Colorforms,
Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;
The 52nd St. Project
at
Graham-Windham

Mind Making

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski
& Gay Manifold
Jenny..........................Jan Dorn
Don..............................Ron Brice

Heat 'Em Up by Noble Dockery-Bey
Dramaturg/Director; Tom Singer
Stovler........................Geoffry Wade
Stovin..........................John Leighton
The Lady........................Jarod Harvey

Lincoln Airport High by Laticia Moore
Dramaturg/Director; Susan Willerman
Timmy............................Geoffry Wade
Captain/Steve..................William Badgett
Kim...............................Cecelia Arana

Diamonds are a Girl's Deadly Friend
by Shannon Warren
Dramaturg/Director; Kirsten Sanderson
Susan..............................Mary Beth Peli
Miles............................Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion............................Michael Potts
Tree.............................Sylvia Gassell

Intermission
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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Address

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YES, I WOULD LIKE TO BE OF HELP:

Area(s) of Interest

I would be interested in being a crew head for your next production

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!
THE 52ND STREET PROJECT PRESENTS THE 1992 ONE-ON-ONES

WHO'S WHO?

THE MISTAKEN IDENTITY PLAYS

THE BLOCK ISLAND PLAYS

August 27th ♦ August 28th ♦ August 29th ♦ August 30th

THE ENSEMBLE STUDIO THEATRE
The 52nd Street Project Presents

**WHO'S WHO?**

The Mistaken Identity Plays
from Block Island
August 27, 28, 29, 30
The Ensemble Studio Theatre - New York City

**Project Staff**
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing and Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
June Ballinger, Director - 52nd Street at Graham-Windham
Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern

**Production Staff**
Henry Krieger, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Lorraine Anderson, Costume Designer
Iris A. Brown, Graphics
Mina Hammer, Slides
Katherine Lumb, Stage Manager
Traci Johnson, Colorforms & Props
Karen Cooper, Colorforms & Props
Katherine Lumb, Props & Colorforms
Toshay Ziegler, Asst. Stage Manager
Katherine Lumb, Light Board Operator
Jeremy Gray, Sound/Asst. Lights
Michael Bernard, Sound/Synthesizer
Alex Crowley, Slide Operator
Shirley Rumierk, Props

Leslie Werthamer, Running Crew
Danny Noonan, Running Crew
Bill Wrubel, Load-In
Sal Trapani, Load-In
Michael Potts, Load-In
Bill Wrubel, Load-In
Andre Parks, Door Handle Expert
Karín Barry, House Manager
House Crew:
Lisa Baumwol, Mari Eckroate,
Rikki Matthews, Ann Kahn, Beth Emelson, Leah Caplan, Meg
Inglima, Becky Browder, Ted
Neustadt, Paul Gutrecht
Karen Myrie, Junior Counselor
José Soto, Junior Counselor

**Board of Directors**
Ben Barenholtz
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Frances McDormand
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**Special Thanks To:**
Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre;
Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol LeValle; Bob & Linda Frumolt; Tom & Lois Watson; Ron & Judy Tierney; Jennifer & Eliot Taubma; Bob & Lyn Reale; Interstate Navigation Co.; Glen Hall; Mike Cuddlack; Ed McGovern and The Yellow Kittens; Phil O'Donnell; Ken at the depot; Mary Jane Balser; Ed McQuade; Hunter Tracy; Prudy and Mary Beth of the Ice Cream Place; Traci Johnson; Rikki Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten, Susan Knox and Lincoln Center Theater.

**In-Kind Contributions:**
Police Athletic League; Ensemble Studio Theatre; New York Stage & Film,
Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger
Company

THE EMPEROR'S NEW LAWS
Written and Directed by Bill Wrubel for Luis Santoni, Age 12
Luisius. ......................... Luis Santoni
Foxia. ........................... Lori Quinones
Billius. .......................... Bill Wrubel
"New Laws" - Lyrics by Willie Reale, Music By Henry Krieger

NEW KID
Written and Directed by Cassandra Medley with Joell Soto, Age 11
Joell. .............................. Joell Soto
Principal. ........................ Dion Graham
"New Kid" - Lyrics by Cassandra Medley, Music by Henry Krieger

REASON TO RHYME
Written by Fracaswell Hyman for Lori Quinones, Age 12
Directed by Paul McCrane
Danny. ............................ Paul McCrane
Annie. ............................ Lori Quinones
Dawgie Singers. .................. Bruce MacVitie, Jim Ryan,
José Soto, Dion Graham
"Sparks in the Park," "Doggies Always Come Home," and "No More Reason
to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR
Written and Directed by Thomas Babe for Darthula Harvey, Age 11
Denise ............................ Darthula Harvey
Herman. .......................... Jim Ryan
Pilot. ............................. Bruce MacVitie
Firman. ........................... Jim Ryan
"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR
Written and Directed by Michaela Murphy for Andre Parks, Age 11
Michael. .......................... Andre Parks
Mirror. ........................... Michaela Murphy
"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger
• INTERMISSION •

THE ESSENCE OF GOODNESS AND OTHER DISCOVERIES
Written and Directed by Willie Reale for Wendell Borroto, Age 11
Wendell ........................................ Wendell Borroto
Igor .............................................. Willie Reale
Beautiful Creation ...................... E.D. (in her New York Stage debut)
"I'm Mad" and "I've Got A Hunch It's You" - Lyrics by Willie Reale, Music by
Henry Krieger

THE VISIT
Written and Directed by Jerry McGill for Nyita Hanley, Age 11
Jerry ........................................ Jerry McGill
Stacy ........................................ Nyita Hanley
"Your Sky Could Use A Little More Sun" - Lyrics by Jerry McGill, Music by
Henry Krieger

WHAT'S UP, DOC?
Written and Directed by Bruce MacVittie for Natasha Soto, Age 9
Dr. E ........................................ Natasha Soto
Darshula .................................. Darshula Harvey
Peter ......................................... Bruce MacVittie
Another Patient ............................ Dion Graham
"Think Positive" - Lyrics by Bruce MacVittie, Music by Henry Krieger

FUN AND FROLIC WITH THE EMPEROR
Written and Directed by Jim Ryan for Omar Rose, Age 12
Reggie ..................................... Thomas Babe
Emperor .................................. Omar Rose
Eunuchs .................................... Bruce MacVittie, Paul McCrane,
                                 Willie Reale
"Too Old to Be Young" and "I am the Emperor" - Lyrics by Jim Ryan, Music by
Henry Krieger

INTERGALACTIC MOM
Written and Directed by Cindy Lou Johnson for Erse Britto, Age 12
Mom ....................................... Roma Maffia
Bok ........................................ Erse Britto
Swift Louie ................................ Roma Maffia
Little Girl ................................ Roma Maffia
Man ........................................ Thomas Babe
"I Don't Mind Lookin" - Lyrics by Cindy Lou Johnson, Music by Henry Krieger

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address has changed), please fill out this form and give it to us on
your way out, or mail it to the address below. We would also like to
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Flyer Chocolate Bar $1.00

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The 52nd Street Project, 552 West 52nd Street, New York,
NY 10019, (212) 764-1379.

First Things Second

The Ensemble Studio Theatre November 15th and 14th
The 52nd Street Project Presents

First Things Second

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper, Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder, Colorforms Crew

Carrie Tocci & Eris Migliorini, Props Crew
Light Hang/Load-In Crew:
Jana Brockman, Paul Gruen,
Alexandra Lipsitz, Katherine
Lumb, Jonathan Weinberg, Bill
Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew:
Peter Manning, Rikki Matthews,
Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

FIRST THINGS SECOND is the second-ever production of a program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors
Ben Barenholtz, Rachel Chanoff
Marsue Cumming, ex officio, Wendy Ettinger, Chair
Louis P. Friedman, Stephen Graham
Heidi Landesman, James McDaniel
Frances McDormand, Patricia M. Murphy
Carol Ochs, Willie Reale
Pamala Tyson, Laura Valeroso

Special Thanks To:
Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Matthews; Barbara McCranie; Michaela Murphy; Terry Texter; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Kehoe; Jamie Levine; Andy Millon; Dave Baron.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Sibereill.
FIRST THINGS SECOND

1992 Playback Plays

A WOMAN'S PLACE
Written by Fran-Marie Fargardo, Age 15
Directed by Susan Vitucci
President .................................. Fran-Marie Fargardo
Phyllis ...................................... Susan Vitucci
Shirley ....................................... Shirley Rumierk

Many Years Earlier

A WOMAN'S PLACE II
Written and Directed by Susan Vitucci
Phyllis ...................................... Susan Vitucci
Mommy ...................................... Fran-Marie Fargardo

ROOM TO BREATHE
Written by Dawn Jackson, Age 15
Directed by Elizabeth Margid
Irene ......................................... Dawn Jackson
Roxanne .................................... Elizabeth Margid
Dad ............................................. Ned Eisenberg
Mom ........................................... Dawn Jackson

Fifteen Years Earlier

ROOM TO BREATHE II
Written by Jim Ryan
Directed by Elizabeth Margid
Dad ............................................. Ned Eisenberg
Mom ........................................... Dawn Jackson
Baby ......................................... Elizabeth Margid
LOVE THY NEIGHBOR
Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna ........................................ Stephanie Berry
Killer ............................................... Ronnie Noonan

Earlier That Evening

LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna ........................................ Stephanie Berry
Killer ............................................... Ronnie Noonan

THE REAL McCOY
Written by Shirley Rumierk, Age 15
Directed by Judy Dennis
Nurse ........................................ Shirley Rumierk
McCoy ........................................ Don Berman

Thirty Years Earlier

THE REAL McCOY II
Written by Bill Wise
Directed by Judy Dennis
Girl ........................................ Shirley Rumierk
Man ........................................ Don Berman
Woman ........................................ Shirley Rumierk

I THOUGHT I WAS YOUR NUMBER ONE
Written by Richard Myrie, Age 12
Directed by Willie Reale
Bear ........................................ James McDaniel
Mike ........................................ Richard Myrie

Two Nights Earlier

I THOUGHT I WAS YOUR NUMBER ONE II
Written by Fracaswell Hyman
Directed by Willie Reale
Bear ........................................ James McDaniel
Mike ........................................ Richard Myrie

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME______________________________________

ADDRESS______________________________________
______________________________________________________________Zip_____

PHONE ________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME______________________________________

DAYTIME PHONE ________________________________

AREA(S) OF INTEREST ______________________________________

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"Playmaking" by Daniel Judah Sklar: $12.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379
THE 52ND STREET PROJECT
PRESENTS
ON THE JOB
AT
NEW YORK THEATRE WORKSHOP
December
11th, 12th and 13th

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation, The Beatrice Adeney Foundation, CibinBank, The Lila Wallace-Reader's Digest Fund, Ford Foundation, The Martha Graham Contemporary, The New York State Council on the Arts, The New York State Foundation for the Arts, The Rockefeller Foundation, The New York Foundation for the Arts, The National Endowment for the Arts, The New York City Department of Cultural Affairs, and the Department of Youth Services. In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100.00. ON THE JOB is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

ON THE JOB

The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992
New York Theatre Workshop
79 East 4th Street, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Patricia Sarntaro & David Zinn, Costume Designers
David Baron & David Gennaro, Composers
Simna Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Patty Dryden, Josh Goshfield & their class at Parson's, Colorforms Design
Jenny Gersten, Sound & Synth
Mike Kelleher, Furniture
Wendell Borrero, Furniture Crew
Dawn Jackson, Backstage Swing
Eric Berkal & Eris Migliorini, Colorforms Crew
Traci Johnson & Shirley Rumierk, Props Crew
Autumn Backman & Jonathan Weinberg, Light Board Ops
Ethan Rosenblatt, Master Electrician
Paul Gruen, Light Hang Guru
Light Hang Crew:
  Autumn Backman, Eric McDaniel, Kevin Royan, Jonathan Weinberg
House Manager, Ron Bottig
House Crew:
  Marcia Levine, Peter Manning, Steve McCall, Linda Morris
  Carrie Tocci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundaiton.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

ON THE JOB is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Heidi Landesman, James McDaniel
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Carol Ochs, Willie Reale
Pamala Tyson, Laura Valeroso

Special Thanks To:
James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebiul; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Millon; Mary Perrin & Flash.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberr.
ON THE JOB

ACT I

MAGIC
Written by Erica Borroto, age 9
Director/dramaturg, Moira Driscoll

Karen ................................................. Jill Larson
Laren .................................................. Will Badgett

THE COMEDY STRIP
Written by Natasha Soto, age 9
Director/dramaturg, Susan Kim

Mona .................................................... Susan Murray
Lisa ...................................................... Sandye Wilson

LISA GETS A PART-TIME JOB
Written by Jennifer Soccaros, age 9
Director/dramaturg, Christopher Grabowski

Jose .................................................... Arthur French
Lisa ..................................................... Lisa Gay Hamilton
The Boss ............................................ Joe Grifasi
The Lobster ........................................ Arthur French

THE MAIDKEEPER
Written by Amy Barbosa, age 8
Director/dramaturg, Barbara McCrane

Rob ..................................................... Joe White
Janese .................................................. Myra Taylor
Voice of the Boss ................................. Michael Bernard

"Hawaii" — lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

THE LOVEBIRDS
Written by Desmond Robertson, age 9
Director/dramaturg, David Pence, Jr.

Tony .................................................... Christopher Dansby Fisher
Nancy .................................................. Sandy Mulvihill
Dan ..................................................... Christopher Dansby Fisher

"So So Silly" — lyrics by Desmond Robertson, music by David Baron
performed by David Baron and Jerry Krenach
ACT II

THE BEST FRIENDS
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie Reale

Jackson ........................................ Dion Graham
Ally ........................................ Alexandra Gersten

THE BODY, THE RING, AND THE PARTNERS
Written by Jed Clark, age 11
Directer/dramaturg, Kent Alexander

Joseph ....................................... Michael Potts
Percy ........................................ John Steber
Chief ........................................ John Steber

SISTERS
Written by Angela Golden, age 9
Director/dramaturg, Roma Maffia

Tanya ........................................ Julie Boyd
Charlene ..................................... Brenda Thomas
Dr. Williams ................................ Michael Bernard

DROOPY AND WHUP
Written by Jeffrey Zambrano, age 13
Directer/dramaturg, Michael Bernard

Whup ......................................... Larry Nathanson
Doopy ....................................... Oliver Platt
Ringmaster ................................ Joe Grifasi

"The Ballad of Droopy and Whup"
Lyrics by Jeffrey Zambrano, music by David Baron
Performed by David Gennaro and Jerry Krenach

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PHONE ______________________________________

YES, I WOULD LIKE TO BE OF HELP:

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

Jane Anderson  Ned Eisenberg  Greg MacPherson  Sloane Shelton
Alan Arfaff/Kay DeCoste  Donald Margulies/ Peter Dryden
Matschullat  John P. Engel  Roma Maffia/Peter Ben & Ginny Siegler
Cathy Baranick  Wendy Ettinger  Drew McCoy  Meg Simon
Ben Barenholtz  Martha Evans/Per  Paul McCrane  Barry Singer
Gary Burton  David Frankel  Rikki Matthews  Tom Singer
Jessica Bauman  Kermit Frasier  James L. Nederlander  Lois Smith
Terry Belanger  Louis P. Friedman  Ellen Novack  Erica Spelman-
Andre Bishop  Bernard Gersten/Cora Silverman  Georgette Squire (and
Mr. & Mrs. G. Bissinger  Cahan  Rebecca Miller  friends)
Susan & Ron Black  Jack Gilpin/Ann  Patricia Murphy  Robert Stecker
Allison M. Blinken  McDonough  James L. Nederlander  Judy Steiner
Risa Bramon/Rene  Marian Godfrey  Ellen Novack  Byam Stevens/Robin
Cep  Susan Goldstein  Stephen Graham  J. Frederick Stillman, III  Hightman
Cara  Colin Greer/‘Frances  Stephen Graham  Andrew Swee/Elise  Byam K. Stevens, Sr.
Rita & Fred Brooks  Kip Gould  Mark Gould  Theatre Taylor  Tom & Maureen
Eric Brooks  Stephen Graham  Colin Greer/‘Frances  Anne Swift
Becky Browder/Ted  Stephen Graham  Colin Greer/‘Frances  Jay Tarses
Neustadt  Stephen Graham  Colin Greer/‘Frances  Joan Vail Thorne
Garrett M. Brown  LaBarre  Mina Hammer/Tom  Tracy Thorne
Kate Burton/Michael  Reale  Mina Hammer/Tom  Laura Valeroso
Ritchie  Reale  Mina Hammer/Tom  Wendy M. vanden
Mara Buxbaum  Evan Handler  Evan Handler  Heide Heide
Steven Callahan/  Michele Heilbrun  Heide Heide  Wendy Wasserstein
Christine Dunn  Rob Hershman  Heide Heide  Wendy Wasserstein
William Carden  Peter Herdrich  Heide Heide  Ira Weitzman
Anne Carney  Michele Heilbrun  Heide Heide  Betsy West
Kathleen Carroll  Jane Hoffman  Jane Hoffman  John Weexler
Phoebe Cates/Kevin  Billy Hopkins  Jane Hoffman  Jeff & Janine Yass
Klein  Irwin Harowitz  Mark Jacobs  Sotos Yannopoulos
Rachel Chanoff  Mark Jacobs  Mark Jacobs  (as of 3/25/93)
Joel Coen  Sy Jacobs  Sy Jacobs  (as of 3/25/93)
Mark & Fraser Cohn  Daniel Jenkins/Kathy  Peter Hemmer  Sotos Yannopoulos
Ruth Cohen  Harry  Harry  Sotos Yannopoulos
Richard J. Cohn  Cynthia Lou Johnson  Bob Joy  Sotos Yannopoulos
Eleanor Coppola  Bob Joy  Bob Joy  Sotos Yannopoulos
Neil Cuthbert/Wendy  Eric Karpelke/Mike Sell  David Lasagna  Sotos Yannopoulos
Dasteel  Bill Lambert  Bill Lambert  Sotos Yannopoulos
Arthur Dantchik  Arthur E. Landi  Joyce & James Lapenn  Sotos Yannopoulos
Dale Davis/Harris  Jill Larson  Jill Larson  Sotos Yannopoulos
Spykios  Dana Lehman  Dana Lehman  Sotos Yannopoulos
Judy Dennis  Joshua Lehrer  Joshua Lehrer  Sotos Yannopoulos
Moira Driscoll/David  Georgette & Morton J.  Georgette & Morton J.  Sotos Yannopoulos
Pence, Jr.  Levy  Peter & Marsue  Sotos Yannopoulos
William Duff-Griffin  Levy  Peter & Marsue  Sotos Yannopoulos
Jack & June Dunbar  Levy  Peter & Marsue  Sotos Yannopoulos
Jeanine Edmunds  MacNicol  MacNicol  Sotos Yannopoulos

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.
The 52nd Street Project presents

FISH OUT OF WATER

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993
The Ensemble Studio Theatre
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane,
Michaela Murphy, Kevin Roach, Juanita Vega, Joe White
Project Interns: Nadege Auguste, Janice Deitner, David Strong

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
David Baron & Bobby Dowd,
Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Katherine Lumb, Props Design
Orli Auslander, Michael Bernard,
Karen Cooper & Traci Johnson,
Colorforms Design
Keith Benjamin, Sound & Synth
Alex Crowley, Slide Operator
Paul Leishman, Furniture Dude
Wendell Borrello & Richard Schwartz, Furniture Crew

Cindy Tolan & Samona Squire,
Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Load-In Crew: Thomas Nahrwold (& truck), Paul Leishman.
David Pence, Jr., & Frank Wood
Light Hang Crew:
Michael Bernard, Jenny Gersten,
Katherine Lumb & Carol Ochs
House Manager, Karin Barry
House Crew:
Cathy Dantchik, Beth Emelson,
Lisa Kauffman, Marcia Levine,
Peter Manning & Carrie Tocci

"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Heidi Landesman
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Carol Ochs
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Stephen Graham
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Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joeslyn and the entire staff of Rheedlen Place (welcome!); New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Dantchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

In-Kind Contributions:
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Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein;
Bernhardt/Fudyman Design Group; Stephen Graham, Donald Marcus;
Tom Reale; Baron & Baron Productions; Farenheit Productions; Patty Dryden & Brian Sibrell.
**FISH OUT OF WATER**

**ACT I**

**JENNY AND PAT**  
Written by Patricia Miller, age 8  
Director/dramaturg, June Ballinger  

at ..................................... Martha Plimpton  
jenny ..................................... Karen Kandel  

**FRIENDS FOREVER**  
Written by Cordell Horsford, age 9  
Director/dramaturg, Dion Graham  

Philip ..................................... José Soto  
Mother ..................................... Wendy vanden Heuvel  
Rosie ...................................... Wendy vanden Heuvel  
"Ballad of Philip and Rosie" -- lyrics by Cordell Horsford, music by  
David Baron  

**THE CAT OUT OF THE BAG**  
Written by Mary Vamvoukakis, age 8  
Director/dramaturg, Judy Goldman  

Jennifer .................................... Myra Taylor  
spots ..................................... Robin Morse  
Kidnapper ................................... Myra Taylor  
"Hawaii" -- lyrics by Amy Barbosa, music by David Gennaro  
performed by Dave Gennaro and Jerry Krenach  

**THE BABY**  
Written by Judith Agosto, age 8  
Director/dramaturg, Barbara McCrane  

Doctor ..................................... Frank Wood  
Mattie ..................................... Erika Alexander  
P.A. System ................................ June Ballinger  

**BATSY AND STINKY**  
Written by Luis Anthony Maldonado, age 7.5  
Director/dramaturg, Michael Bernard  

Batsy ..................................... Tim Meadows  
Stinky ..................................... Bill Cwikowski  
And Controlla as himself  
"I Created a Masterpiece" -- lyrics by Luis Anthony Maldonado, music  
by Bobby Dowd and David Baron
ACT II

THE ELECTION
Written by Joseph Mohamed, age 8
Director/dramaturg, Peter Hedges

Martha Washington .................. Alexander Draper
George Washington .................. Suzen Murakoshi
French ................................. Alexander Draper
British .................................. Alexander Draper
German .................................. Alexander Draper
Live music brought to you by Peter Hedges, age 30

MOMMA ROSE IN THE NORTH POLE
Written by Stephanie Tejada, age 8
Director/dramaturg, Carmyn Rivera

Adrian ................................ Juanita Vega
Juan .................................. Kevin Geer
Santa .................................. Willie Reale

MY OLD BEST FRIEND
Written by Freddie Matos, Age 8
Director/dramaturg, Willie Reale

Amanda ................................. Sandi Francis
Peter .................................. Donald Berman
Michael ............................... Manny Santiago
"Puerto Rico Is Boring, New Jersey Is Fun" -- lyrics by Freddie Matos,
music by David Baron

SENSITIVE AND SILLY
Written by Kristen Bess, age 9
Dramaturg, Jerry McGill
Director, Jane Hoffman

Jessica ................................. Cecilia Arana
Baloo .................................. Daniel Jenkins
Robber ................................. Michael Bernard
"Baloo's Rap" -- lyrics by Kristen Bess, music by David Baron

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18th Floor
New York, NY 10036
(212) 764-1379
Coming Up at The 52nd Street Project...

Fish Out of Water
9 plays by new writers from the Project's Playmaking program
Performed March 26th, 27th, and 28th here at The Ensemble Studio Theater. For reservations call (212) 459-4173.

Also... Catch a Fish On The Air, when a playwright and his/her cast go live on WNYC (93.9 FM) next Sunday, March 21st from 6:00 - 8:00 PM.

Small Things Considered
The 52nd Street Project's first-ever really big extravaganza benefit, held at The Supper Club on Monday, May 10th. The evening includes supper (obviously), dancing to the swinging tunes of Vince Giordano's Nighthawks, and a live radio concert with performances by Project kids and adults. For more information, call Jenny at (212) 764-1379.
The 52nd Street Project presents
TRIPLE THREAT² -- BOOK 2
The 1992 Replay Plays
March 11, 1993
The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Development Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:
The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:
All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's eight-week Playmaking course and wrote plays for the productions of "Peace of My Mind" and "Follow The Leader" in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are "all-kid" produced -- writers, directors, actors, and crew. The "squared" symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT² -- BOOK 2

LOVE LIES
Written by Nyita Hanley
Directed by Yolanda Maldonado
Adult mentor, Tracy Thorne

Lu ........................................ Victor Rojas
Ti ........................................ Tina Vamvoukakis
Brother .................................. Andre Parks
Teenagers ................................ Evelyn Maldonado

WHAT ABOUT ME?
Written by Tina Vamvoukakis
Directed by Joanne Ramirez
Adult mentor, Larry Nathanson

Brenda .................................... Lori Quinones
Emily ..................................... Nyita Hanley
Terrence .................................. Fernando Ramirez
Martin ................................... Eli Barbosa
Ghost Dad ................................ Raymond Harold

MOONLIGHT
Written by Joanne Ramirez
Directed by Gemma Cooper-Novack
Adult mentor, John Steber

Princess .................................. Annette Myrie
Moonlight ............................... Rachel James
Prince .................................... Joell Soto
Mother .................................. Evelyn Maldonado

This performance of Triple Threat will be performed without an intermission.
The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST
The Pennsylvania Plays
July 22, 23, 24, 25
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Joanne Ramirez & Paula Myrie, Junior Counselors
Marie Gaumy, Intern

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Designer
Joshua Lehrer, Stage Manager
Mina Hammer, Slide Design
Mike Sell, Props Design
Suzy Kitman & Karen Cooper,
Colorforms Design
Paula Myrie, Choreography
Keith Benjamin, Sound & Synth
Noel Dawkins, Slide Operator
Alex Heath, Light Board Operator
Mike Kelleher & Kevin Zucker,
Furniture Crew

Cindy Tolan & Victor Rojas,
Colorforms Crew
Leigh Fondakowski & Diana Rojas,
Props Crew
Light Hang Crew:
Alex Heath, Darryl Swanson
House Managers, Karin Barry & Beth
Emelson
House Crew:
Stephanie Diozzi, Elizabeth Dugger,
Erica McConnell, Lane Mitchell,
Dana Segal, Erica Tener
Eric Karpeles, Blast From The Past
Repast

The 52nd Street Project is a nonprofit organization that brings inner-city
children from the Clinton neighborhood together with professional theater
artists to create theater. BLAST FROM THE PAST is a production of our One-
on-One program, which is designed to give children the opportunity to go
away for one week stays in the country and enjoy the undivided attention of a
professional theater artists who serves as friend, mentor and role model.

Board of Directors
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Marcie Cumming, ex officio
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDermott
Carol Ochs
Ramala Tyson

Special Thanks To:
The first families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean &
Ken, Jobby, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz
Huntington & Dan Brinkerhoff; our regular families; Martha Sader, Sally and
Joseph Russo; Wayne Bruffman & Roberta Crane; David Sneddon and Fairway
Market; Jerry Durkin; Steve, Joe, Suzanne, Laura and the Double W Ranch;
Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa
Chibas, Barbara McCrane; Suzanne Glennon; Joanne Ramirez; Carol Clarke;
Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn
Rappaport; Tom Schaal; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop;
Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room;
Trisha Cook; and most importantly and especially, Hilidy, Walter, Knightley, Mike
and Eric.

In-Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market;
Colorforms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma
Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln
Center Theater; Tom Reale; Patty Dryden & Brian Sibereill.
BLAST FROM THE PAST
ACT I

SOMETIMES Y
Written by Joel-Coen & Frances McDormand for Raymond Harold, age 12
Directed by Frances McDormand
Cave Son .................................................... Raymond Harold
Cave Mom .................................................. Frances McDormand
"Sometimes Y" lyrics by Joel Coen

TO BEAT OR NOT TO BEAT
Written and directed by Jacquelyn Reingold for Judy Agosto, age 9
Bianca in the Black Beret ................................ Judy Agosto
Tammy ....................................................... Jacquelyn Reingold
Hula-Hoop Choreography by Judy Agosto

TO BEE OR NOT TO BEE
Written and directed by Susan Kim for Yolanda Maldonado, age 14
Ms. Noah .................................................... Jake-ann Jones
Bee .......................................................... Yolanda Maldonado
"The Importance of Bees is Earnest" lyrics by Willie Reale

RELUCTANT GEORGE AND THE DRAGON
Written and directed by Charles Dumas for Jed Clarke, age 11
Sir George ................................................... Jed Clarke
Mayor ......................................................... Charles Dumas
Dragon ...................................................... Charles Dumas
"Jed's Song" lyrics by Charles Dumas and Willie Reale

DISCO DIVA
Written and directed by Robert Shafron for Evelyn Maldonado, age 11
Shirley ...................................................... Evelyn Maldonado
Sharpy ...................................................... John Steber
"Disco Diva" and "I Miss My Mother" lyrics by Robert Shafron

THINGS ARE LOOKING BETTER EVERY DAY
Written and directed by Willie Reale for Samantha Soto, age 8
Samantha .................................................... Samantha Soto
Vincenzo .................................................... Willie Reale
"America My Love" "La Storia Di Vincenzo" "Things Are Looking Better Every Day" lyrics by Willie Reale
ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGONOMETRIES, A SLAVE
Written and directed by Michael Bernard for Jeffrey Zambrano, age 13
Trigonometries, a slave.......................... Jeffrey Zambrano
Sacrificial, a Greek god........................... Michael Bernard
"To Be Super " Sometimes You Gotta Come on Down " lyrics by Michael
Bernard

CLEO COOL AND THE AGONY OF YOUTH
Written by Ned Eisenberg for Natasha Soto, age 10
Directed by Cass Morgan
Girl ................................................. Cass Morgan
Cleopatra .......................................... Natasha Soto
"You Gotta Wait Your Turn " lyrics by Ned Eisenberg

ORLANDO AND LA CONTESSA
Written by Chris Ceraso for Luis Anthony Maldonado, Age 8
Directed by Barbara McCrane
Orlando .............................................. Luis Anthony Maldonado
La Contessa ........................................ Barbara McCrane
Porthole Pirate ................................... Paul Reale
"Santa Maria del Sol " lyrics by Chris Ceraso

BEATLEMANIACS
Written and directed by Bill Wrubel for Elisa Mohamed, age 11
Tina ................................................. Elisa Mohamed
Gina ................................................. Myra Taylor
Paul .................................................. Bill Wrubel
"Beatle Wife " lyrics by Bill Wrubel & Willie Reale; "Queens Girl " lyrics by Bill
Wrubel

JOSH DREAMS
Written by Peter Hedges, age 31 for Joseph Mohamed, age 8
Directed by Marissa Chibas
Josh .................................................... Joseph Mohamed
Mom ................................................. Marissa Chibas
Mom at Nine ....................................... Natasha Soto
"Josh's Lullaby " lyrics by Willie Reale

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address has changed), please fill out this form and give it to us on
your way out, or mail it to the address below. We would also like to
know if you are interested in becoming a volunteer. We are always in
need of help in all areas, so, please fill out your name, address and
phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ..........................................
ADDRESS ....................................... Zip

PHONE ...........................................

YES, I WOULD LIKE TO BE OF HELP:

NAME ...........................................

TIME PHONE ....................................

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings,
backstage help, fundraising, etc.):

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
*Playmaking* by Daniel Judah Sklar: $13.00
A Rad 52nd Street Project Removeable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": $1.50 ($1.00 for kids)
The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colors! $15.00
Remember, one-half of sale price is tax-deductible!

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deductible contribution), you can send it to:

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THE 52ND STREET PROJECT
PRESENTS
BLAST FROM THE PAST
ENSEMBLE STUDIO THEATRE
AUGUST 26TH THROUGH AUGUST 29TH 1993

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The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST

The Block Island Plays

August 26, 27, 28, 29

The Ensemble Studio Theatre - New York City

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Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Marie Gaumy, Wendy Valdez, Kevin Zucker, Interns
Shirley Rumien, Junior Counselor and Cameo Hog
Bruce MacVittie, Understudy

Production Staff
Henry Krieger, Composer
Tim Ray, Music Director
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Sheila Kehoe & Karen Rosten, Costume Designers
Katherine Lumb, Stage Manager
Mina Hammer, Slide and Prop Design
Mike Sell & Katherine Lumb, Props Design
Evangelos & Karen Cooper, Colorforms Design
Vanessa Valides, Sound Operator
Noel Dawkins, Slide Operator

Kevin Zucker & Peter Manning,
Furniture Crew
Taro Alexander, Erica Borrello & Shirley Rumien, Colorforms Crew
Leigh Ueda, Victor Rojas, Props Crew
Light Hang Crew:
Michael Bernard, Jan Kroeze, Peter Ludwig, Katherine Lumb
House Manager, Karin Barry
House Crew:
Beth Emelson, Laura Jones, Erika McConnell, Lane Mitchell, Laurie Sarnett, Mary Pat Walsh, Erica Lando

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

Board of Directors
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Special Thanks To:
The lost families: Rita and Steve Draper, Lyn, Bob and Jimmie Reale, Jennifer and Elliot Taubman, Judy and Ron Tierney; Dr. Cristina Biaggi; Virginia Dare and Joya Verde; Bob and Linda Frumolt; Annie Reale; Martha MacDonald; Pat McQuade; Interstate Navigation; Ken Cadow at the Depot; Peter the Meat at B.I.G.; McQuade's Market Place; Glen and Gary Hall; Hunter Tracy, Prudy Buckley and The Ice Cream Place; Gary Pollard and the Empire Theater; Alexandra Gersten and Johnny Vassilaros; Greg MacPherson and Noel Dawkins; Fran and Rally Migliaccio; The Block Island Medical Center; Phil O’Donnell and Winfield; Ed McGovern, Don Thimble, Joshua Lehrer, Larry Malvern, Meg Scott; Larry Nathanson; Neil Massella; Cora Cahan, Jeffrey Gross and The New 42; Leigh Fonfakowski; Katie Atcheson; Marie Gaumy; Cecelia Arana; Barbara McCranie, Frank Wood, Dion Graham; Kevin Zucker; Taro Alexander, Jessica Soto; Diana Rojas; Victor Rojas; Bruce MacVittie; Jeff Williams.

In-Kind Contributions:
The Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.
BLAST FROM THE PAST
ACT 1

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA
Written and directed by Michael Bernard for Freddy Matos, age 9

Lord Greystoke .................................................. Michael Bernard
Tarzan ............................................................. Freddy Matos
Cheetah ............................................................ Michaela Murphy
"In The City" and "Me At Home" lyrics by Michael Bernard

BLOCK ISLAND MELODRAMA
Written and directed by Demitri Corbin for Erica Borrero, age 10

Johnnie, the Piano Man ........................................ Larry Malvern
Diamond Lil ....................................................... Erica Borrero
Daphne .............................................................. Shirley Rumierk
"Dream On" lyrics by Demitri Corbin

OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10

John ............................................................... Cordell Horsford
Timmie ............................................................. Thom Babe
Old Salty Dog ..................................................... Michael Imperioli
"Out On A Limb" lyrics by Willie Reale

JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9
Directed by Dion Graham

Teacher ............................................................ Dion Graham
Kid ............................................................... Desmond Robertson
Joe Louis .......................................................... Dion Graham
"Just The Graces" and "I Wish I Could Help Joe" lyrics by Charles Fuller

OH BOY
Written and directed by Lili Taylor for Fernando Ramirez, age 12

Princess Barbara ............................................... Lili Taylor
Tibogen .......................................................... Fernando Ramirez
"Amusing Barbara" and "One Step At A Time" lyrics by Willie Reale

· INTERMISSION ·
ACT II

RICK SWAN AND THE MYSTERIOUS BLONDE
Written and directed by J. McGill for Eddie Zambrano, age 11
Rick Swan ........................................ Eddie Zambrano
Nora .............................................. Shirley Rumierk
Lou ................................................. J. McGill
“Nice Guys Finish First” lyrics by J. McGill, music by Henry Krieger and J. McGill

WHAT’S MINE LINE?
Written and directed by Michaela Murphy for Jennifer Socarras, age 10
Nonny ............................................. Michaela Murphy
Wilhemina ....................................... Jennifer Socarras
“Nice Elizabethan Girl” and “Just Pretend” lyrics by Willie Reale

THE SPIRIT OF ‘77
Written and directed by Willie Reale for Amy Barbosa, age 9
Captain Rottenquitter ............................ Willie Reale
Amy, a courier .................................... Amy Barbosa
“A Missive From George” “Rottenquitter’s Reply” and “Let Go” lyrics by Willie Reale

DAINTY DAISY DONNER
Written by Carl Capotorto for Diana Rojas, age 15
Directed by Roma Maffia
Dainty Daisy Donner ............................... Diana Rojas
Agnes ............................................. Roma Maffia
“The Sun Above” lyrics by Carl Capotorto, “We’re Never Looking Back” lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 59th Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036
(212) 764-1379

The 52nd Street Project
at Graham-Windham
presents

THE ENSEMBLE STUDIO THEATER SEPTEMBER 1, 2, 3, 1993

In addition to the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
Graham-Windham and The 52nd Street Project present

The Other Side
One on Ones at Graham-Windham
September 1, 2, 3 1993
Ensemble Studio Theatre - New York City

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Michael Bernard, Associate Artistic Director
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Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A Brown, Graphic Designer
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Asst. to Director-52 Street at Graham-Windham

Production Staff
Michelle Kay, stage manager & lights
Katherine Lumb, slide design
Daryl Swanson, colorform, props, additional slide design and sound
Jeff Day, slide photographer
Mark O'Conner, lighting design
Alice King, costumes
Scott Shina, prod. asst. and wrangler
Kevin Joseph Roach, set designer
Jocelyn Rappaport, front of house
Connie Schlier, slide operator
Stacey Ivey, crew
Carmie Daly, crew
Toshay Ziegler, crew
Lisa Timmel, crew
Cheri Morse, crew
Elizz Benson, house manager
Rochelle Hogue, house manager
Tess Healy, house manager
Claudette Rowe, asst. houser"ngr.

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Lonnie Stafford, Vice President, Residential Treatment Center
Al Rodriguez, Director, Residential Treatment Center
Larry Tobin, Unit Director

Ensemble Studio Theatre
Curt Dempster, Artistic Director
Michael Goldstein, Board Chair
Jamilie Richards, Director of Public Affairs Conference
Michael Cerenzie, Associate Prod.
Elizz Benson, Asst. to Artistic Dir.

The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. The Other Side is part of our one-on-one program that pairs professional playwrights and actors with kids. Six kids and six actor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. Graham-Windham, founded in 1866, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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Rachell Chanoff
Marsue Cumming, ex officio
Sandy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Larry Jones
Heidi Landesman

Special Thanks To:
Curt Dempster and the Ensemble Studio Theatre; Mark O'Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla & Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita & Frank Wimberly; Mr. & Mrs. John Sargent; Marge & Lloyd Day; Eileen O'Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
The Other Side
One on Ones at Graham-Windham
September 1, 2, 3 1993
Ensemble Studio Theatre - New York City

THE OTHER SIDE..................lyrics by Scott Shina and all the kids.

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine Hawkins
Rhonda..............................Corrine Hawkins
Somalie..............................Emily Rubin
customer..............................Susan Willerman
lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sincino
Olddog.............................Shawn Sincino
Man/young man.....................Joe Gilford
Woman.................................June Ballinger

BAD GIRL written and directed by Judy Tate for Danita Fisher
Dede.................................Danita Fisher
Muse.................................Judy Tate
Headmistress........................Susan Willerman
music and lyrics by Judy Tate
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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220 West 49th Street, 18th Floor
New York, NY 10036
(212) 764-1379

---

THE CURE written and directed by Will Badgett for Claudette Rowe
Harold...........................................Will Badgett
Dr. Bailey.....................................Jesse Soto
Assistant.................................Claudette Rowe
lyrics by Will Badgett; music by Debra Barsha

SIX FEET DEEP written and directed by Kent Alexander for Lawrence Carrol
Troy........................................Lawrence Carrol
Pops......................................Kent Alexander
Friend..............................Shawn Sinceno
God....................................Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren
Julie Jubilee............................Shannon Warren
Eddie................................Sal Trapani
music and lyrics by Sal Trapani

Understudy for all characters, Jesse Soto

This show will be performed without an intermission

Pivotal Roles

New York Theatre Workshop
October 30, 31 and November 1st

In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. PIVOTAL ROLES is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the NYC Department of Cultural Affairs.
The 52nd Street Project Presents
The 1993 Playback Plays

Pivotal Roles

October 30, 31 & November 1, 1993
New York Theatre Workshop - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Project Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sue White, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Katherine Lumb, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Karen Cooper & Traci Johnson, Props Design
Vanessa Valdes, Sound
Noel Dawkins, Slide Operator
Taro Alexander & Kevin Zucker, Furniture Crew
Mollie Langston & Shirley Rumierk, Props Crew
Mike Sell & Eric Karpeles, Flyer Graphics
Peter Manning, House Manager
House Crew:
Julie Sukman, Erica Tener

The 52nd Street Project is an non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PIVOTAL ROLES is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to create two characters for which the kid then writes a play. The adult then responds with a second play using at least one of the two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Laura Valeroso

Special Thanks To:
Jim, Nancy, Carla, Esther, Glen, Sue, Eric and everyone else at New York Theatre Workshop; Peggy Adler and New Dramatists; Greg MacPherson and Noel Dawkins; Richard Kornberg; Cora Cahan, Jeffrey Gross and the New 42; Judy Goldman; Peter Herdrich; the entire, generous company of "Blown Sideways Through Life"; Kevin Joseph Roach; Katie Atcheson; Dan Jenkins; Karen Kandel; Suzy Kitman; Mia; Susan Murray; Peter Sarsgard; Lili Taylor.

In-Kind Contributions:
Caribiner; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Fairway; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Sibrell; New Dramatists.

PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.
PIVOTAL ROLES
1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan........................................Tina Vamvoukakis
Ann............................................Karen Kandel

LUCKY DUCK
Written and Directed by Willie Reale
Ann............................................Tina Vamvoukakis
The Lucky Duck........................Karen Kandel

NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
Mom........................................Jill Barbosa
Son..........................................William Wise
Zorka........................................Arleigh Richards

NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father..................................William Wise
Zorka........................................Arleigh Richards
Zorkina....................................Jill Barbosa

FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie........................................Karen Trott
Samantha..................................Lori Quinones
Dad.........................................William Wise
Mom.......................................Karen Trott

IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
Samantha..................................Lori Quinones
Juno........................................Karen Trott
Dad.........................................William Wise
AGAINT ALL ODDS
Written by Joanne Ramirez, Age 16
Directed by Cassandra Medley
Dr. Porter ........................................... Cassandra Medley
Denise ................................................. Gina Torres
Melissa .............................................. Joanne Ramirez
Secretary .......................................... Cassandra Medley

THE SENATOR
Written and Directed by Cassandra Medley
Senator .............................................. Gina Torres
Secretary .......................................... Cassandra Medley
Elder Woman ...................................... Joanne Ramirez
Stephanie .......................................... Joanne Ramirez

UNCLE SAM'S BOND WAGON AGAIN
Written by Victor Rojas, Age 13
Directed by Peter Jay Fernandez
Paulie ................................................. Peter Jay Fernandez
Vincent ............................................. Victor Rojas
Steven Spielberg ................................ Bruce MacVittie

Flashback

EVERYBODY GET ON UNCLE SAM'S BOND WAGON
Written by Francis Ford Coppola
Directed by Peter Jay Fernandez
Vincent ............................................. Peter Jay Fernandez
Paulie .............................................. Victor Rojas
Mr. Vanni ......................................... Bruce MacVittie

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 52nd Street Project
990 West 42nd Street, 18th Floor
New York, NY 10036
(212) 764-1379
The 52nd Street Project Presents
The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
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Juanita Vega, Playmaking Volunteer
Rebecca Williams, Playmaking Volunteer

Production Staff
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Elizabeth Hope Clancy, Costume Design
Christopher Wigle, Stage Manager
Katherine Lumb, Colorforms Design
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Mike Kelleher, Light Board Operator
Vanessa Valdes, Sound Design
Noel Dawkins, Slide Operator
Keith Benjamin, Furniture Head
Taro Alexander, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
George Babjak, Colorforms Head
Susan Murray, Colorforms Crew
Load-In and Light Hang He-Men and She-Women:
George Babjak, Michael Bernard, Keith Benjamin, Jenny Gersten, Mike Kelleher, Bruce MacVittie, Carol Ochs, Tom Schall, Christopher Wigle
House Manager, Peter Manning
House Crew:
Suzanne Dottino, Mollie Langston, Warren Leight, Paula Myrie, Geoff Pender, Carrie Tocci
Colorforms Schleppers:
Kevin Geer, Bruce MacVittie

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE POWER PLAYS are part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. THE POWER PLAYS are the fruits of their labors.

Board of Directors
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Frances McDormand
Carol Ochs
Ramala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark, Anne Padien, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasiy Hussein and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Galilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahan, Jeffrey Gross and The New 42; Greg Gunther, Taro Alexander; Laura Sametz, Katherine Lumb, Kelly Copper, Peter Manning, Suzy Kitman; Mollie Langston; Chris Mitchell, Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara McCrane, Lisa Benavides.

In-Kind Contributions:
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THE POWER PLAYS
The Fall 1993 Playmaking Plays

ACT I

ROMANTIC HOTEL
Written by Tessa Connor, Age 9
Dramaturg/Director, Michael Angel Johnson
Kevin...........................................Don Berman
Megan............................................Lisa Benavides

THE GIRL UNDER THE GRATES
Written by Jonsie Smith, Age 9
Dramaturg/Director, William Carden
Jasmine........................................Juanita Vega
Leroy..........................................John Steber

THE STOLEN MOONLIGHT
Written by Ahmed Attia, Age 8
Dramaturg/Director, Candido Tirado
Mr. Dark.......................................Tom Carrozza
Newswoman..................................Tom Carrozza
Detective McKendall........................Shawn Elliott
The Man on the Street......................Tom Carrozza

GOING THROUGH CHANGES
Written by Joseline Torres, Age 12
Dramaturg/Director, Charles Dumas
Vanessa.......................................Moira Driscoll
Roscoe........................................Daryl Theirse

EXCUSES
Written by Lakisha May, Age 8
Dramaturg, Cassandra Medley
Director, Stephen Haff
Boss............................................Victor Mack
Jasmine......................................Lisa Gay Hamilton
David.........................................Victor Mack
ACT II

THE PLAYMASTERS
Written by Kevin Hartwick, Age 7, and 8 on Sunday
Dramaturg/Director, Michael Bernard
Dave. Carmen Elena Sosa
Robert. William Christian

DESSERT MEADOW
Written by Sahara Lynn Walsh, Age 9
Dramaturg/Director, Becky Browder
Cupcake. Suzen Murakoshi
Butterscotch. Susan Willerman
Mr. Brussel Sprouts. Frank Wood
Monsieur Willow. Frank Wood

"Sap Rap" lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

POWER HUNGRY CYNTHIA
Written by Diana Rojas, Age 15
Dramaturg/Director, Martha Banta
Gloop. Leon "Trey" Wilson
Boss. Michael Bernard
Cynthia. Carol Clarke

"Go Gloop" lyrics by Diana Rojas, music by Robert Reale.

MY WEEKEND AWAY
Written by Alex Metzler, Age 8
Dramaturg/Director, Bill Wrubel
Michael. Tyrone Wilson
Christy. Marcell Rosenblatt

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The 52nd Street Project Presents
The Winter 1994 Playmaking Plays

All Mixed Up

March 18, 19, 20, 1994
Ensemble Studio Theatre, New York City

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Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Samantha Hack, Katherine Lumb, Scott Ramsay, Props Design
Vanessa Valdes, Sound Design
Colorforms Design: Patty Dryden’s art class from Parson’s:
   Ben Beberashishi, Ken Beck, Florence Cave, Jen Clebowicz, Tony Ginzburg,
   Sandra Gonzalez, Maya Ichikawa, Demetrius Karamitros, Sandra Meyer,
   Randy Pollak, Grisette Salvador, Nicole Schooley, Beegee Tolpa, Luis Torres
Laura Sametz, Slide Operator
Ben Alsop, Furniture Head
Raymond Harold, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
Noel Dawkins, Colorforms Head
Claudia Cannon, Colorforms Crew
George Babiak & Shirley Rumierek, Swings
Load-In Crew:
   Taro Alexander, Evan Bernard, Michael Bernard, Madison Cowan, Bruce MacVittie, Carol Ochs, Thomas Schall
House Managers, Karin Barry & Peter Manning
House Crew:
   Katie Atcheson, Andrea Berloff, Carrie Tocci, Juliette Whitworth

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL MIXED UP is part of our Playmaking program. The young participants receive eight weeks of classes adapted from the Project by Joel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. ALL MIXED UP is the fruits of their labors.

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Special Thanks To:
   Kevin and the staff of Ensemble Studio Theatre, Mary Follett, Jennifer Armstrong and Hartley House; New York Theatre Workshop; Michael Winter and New Dramatists; Michael Arsham, Ken Terrell, Yvonne and Rheeddon Place; Wendy Ettinger, Derek McLane and Cooper; Barbara Ettinger; Frances McDormand & Joel Coen; Eric Karpeles and Michael Sell; Coba Cahan, Jeffrey Gross and The New 42; George Babiak; Taro Alexander; Shari Bodin; Karen Cooper; Madison Cowan; Samantha Hack; Amanda Jacobs; Katherine Lumb; Judy Minor; Eve Peligrino; Jocelyn Rappaport; Diana Rojas; Victor Rojas; Andrea Schneeman; Garland Scott; Howard Solomon; Karen Trott; Liz Tuccillo; Kathy Yates

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ALL MIXED UP
The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santaigo, Age 10
Dramaturg/Director, Suzen Murakoshi
Susana ........................................ Alexandra Gersten
David .............................................. Taro Alexander
Big Bopper ....................................... Michael Bernard

CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB .................................................. Kit Flanagan
Casper .............................................. Will Badgett
Waitress ......................................... Camila Sanes

THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White
Spartacus ........................................ Danny Johnson
Mary ............................................... Jane Muddyman
Jennifer ......................................... Jane Muddyman

ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat .................................. Alvin Alexis
Tommy, the dog ............................... Thomas Schall

“Friends are Alright” lyrics by Chris Hansen, music by David Baron

• Intermission •
ACT II

THE FAR OUT TREE
Written by David Harold, Age 10
Dramaturg/Director, Michael Bernard
Al.............................Melissa Murray
Dave..........................Daniel Jenkins

“Tree” lyrics by David Harold, music by David Baron

FRIENDS FOREVER
Written by Sara Lambo, Age 9
Dramaturg/Director, Seret Scott
Brian..............................Michael Dolan
Hercules.....................Denise Mickelbury
Flight Attendant..............Camilla Sanes

THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE
Written by Sandra Fernandez, Age 10
Dramaturg/Director, Juliette Carrillo
Prudence.........................Christopher Dansby Fisher
Bull..............................Alexander Draper
Emily.............................Marty New

Composer/accompanist, Beata Moon

THERE'S NO PLACE LIKE HOME
Written by Raymond Ocasio, Age 11
Dramaturg/Director, Delroy Lindo
Billy, a big man..................Arthur French
John, a snake....................Michael Imperioli

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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project presents

EUREKA!

The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994

West Bank Cafe Downstairs Theatre

Design & Illustration by Iris A. Brown
The 52nd Street Project Presents
The 1994 Two-on-Twos

Eureka!
The Discovery Plays

April 18th and 19th, 1994
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two’s represent the second level of the Project’s three-part acting program.

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Special Thanks To:
Steve Olsen, Rand Foerster and Patricia Miller and the West Bank Cafe; Michael, Jana, Ron and the staff of New Dramatists; New York Theatre Workshop; Sundance Institute; Atlantic Theater Company; Katherine Lumb; Joanne Ramirez; Shirley Rumierk; Jeffrey Gross; Materials for the Arts; Taro Alexander; and Nancy Thompson.

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Michael Bernard, Associate Artistic Director
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Susan Vitucci, Development Consultant
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Michael Ritchie, Stage Manager
Paula Myrie, Assistant Stage Manager
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Jerry McGill, Dan Noonan, Andre Parks,
Jocelyn Rappaport, Diana Rojas, Victor
Rojas, Vanessa Valdes

Helene Lantry, Furniture Head
Alex Bess, Furniture Crew
Amanda Jacobs, Props Crew
Victor Rojas, Props Crew
House Managers, Jean Bachrach & Laura
Sarnetz
Bar Staff: Jenny Gersten and Bill Wrubel

The 52nd Street Project gratefully acknowledges
D’Agostino’s and Dr. Brown’s
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.
EUREKA!
The Discovery Plays

DR. JONES AND MR. HENRY
Written by Tim Meadows & Jennifer Unter
Directed by Michael Bernard

Dr. Jones.............................. Dan Noonan
Mr. Henry............................... Andre Parks
Newscaster.............................. Annette Myrie

"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard,
music by Rusty Magee

A DOUBLE LIFE
Written by John Ford Noonan
Directed by Rand Foerster

Kateesha C.............................. Karen Myrie
Ernesto G............................... Eli Barbosa

THE EUREKA DRIVING SCHOOL
Written by Adriana Trigiani
Directed by Becky Browder

Miss Eureka, Evelyn, TV Correspondent........ Annette Myrie
Victor.................................. Wendell Borrero
Thank you for coming to EUREKA! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP

The Pennsylvania Plays

July 28, 29, 30, 31
The Ensemble Studio Theatre - New York City

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Patty Cleary, Costume Designer
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Mike Sell, Slide Design
Props Design: Mike Sell, Kim Chandler,
Jessalyin Gilgisl, Deirdre McCraney
Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
Synth, Jenny Gersten
Rod Alonzo, Slide Operator
Wendy Stulberg, Slide Photographer
Josie Torres, Wardrobe Assistant

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Furniture Crew
José Dominguez & Jessica Soto,
Colorforms Crew
Taro Alexander & Victor Rojas,
Props Crew
Light Hang & Set Crew:
Taro Alexander, Rod Alonzo, Keith
Benjamin, Michael Bernard, Jessalyin
Gilgisl, Jonathan Bernstein, Mike
Kelleher, Deirdre McCraney, Thomas
Schall
House Manager, Noël Dawkins
House Crew:
Eric Karpeles, All Over The Map Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea & Emma Heyn, Tracy Rust & Rick Kaufmann, Sohail Raikh; our regular families: Joan Henry, Sally and Joseph Russo, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Alpine Meat House; Kip Thompson & Alex Finlayson; Larry Wolahnder and Painter's Tavern; Gloria Krause, D.V.A.A.; Rita Levy; Mark and Wendy, Gary Rickard; Lang's Roto-Rooter Sewer & Drain Service; Michael Hurley; Rod Alonzo; George Babiak; Amanda Beasley; Claudia Cannon; José Dominguez; Amanda Jacobs; Lori Quinones; Diana Rojas; Victor Rojas; Jessica Soto; Vanessa Valdes; Susan Willerman; and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

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ALL OVER THE MAP

ACT 1

DESTINATION: STEVE
By Robert Shaffron, written for Kevin Hartwick, age 8

Captain .................................................. Kevin Hartwick
Ground Control ......................................... Robert Shaffron
Strongarm ................................................ John Steber
“Space Dog” lyrics by Robert Shaffron

RULES AND REGGAE-LATIONS
By Jacquelynn Reingold, written for Jonsi Smith, age 10

U. S. President .......................................... Jonsi Smith
Jerk Chicken ............................................ Cecilia Arana
“Do the Chicken Jerky” lyrics by Jacquelynn Reingold and Willie Reale

O.T.M.
By Lois Smith, written for Joseph Mohamed, age 9

Peter ...................................................... Joseph Mohamed
Creature ................................................ Lois Smith
“How Could You” & “You’re Such A Good Boy” lyrics by Lois Smith

I’M BETTER THAN YOU
By Lewis Black, written for Desmond Robertson, age 10

Des ....................................................... Desmond Robertson
Voice Over ............................................. Jerry McGill
All Other Characters .................................. Lewis Black
“I’m Better Than You” lyrics by Lewis Black; “I’m Not Better Than You” lyrics by Willie Reale

A PARABOLIAN PARABLE
By Willie Reale, written for Freddy Matos, age 10

Quadratron, Lord of the Boxites .................. Willie Reale
Arco, Prince of Parabola .................. Freddy Matos
“I Hate Anyone Who Isn’t Exactly Like Me” & “Remarkably Similar” lyrics by Willie Reale

• INTERMISSION •
ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY
By Michael Bernard, written for Jennifer Socarras, age 12

Rich Girl .................................................... Jennifer Socarras
Cabana Boy .................................................. Michael Bernard
"Big Boppin' Summer Surf Beach Ball Bikini Party" & "Why Don't I Dream" lyrics
by Michael Bernard
Special Thanks to Eric and Mike; George and John

ELECTRON MESSENGERS IN CYBERSPACE
By Susan J. Vitucci, written for Sahara Walsh, age 10

Cybernia ...................................................... Sahara Walsh
Fonofonoff .................................................. Susan J. Vitucci
Virus .......................................................... Shirley A. Rumierek
"On the Info Highway" & "Around Each And Every Corner" lyrics by Susan J.
Vitucci

ZASU POINT
By John Guare, written for David Harold, age 11

David ............................................................ David Harold
Michael ....................................................... Michael Potts
*I Don't Want To Go Home* lyrics by John Guare

PERFECTLY FRANK
By Demetri Corbin, written for Jed Clarke, age 12

Frank Strong ............................................... Jed Clarke
The Strongettes. ................. Cecilia Arana, Jessalyn Gilgig, Shirley A. Rumierek
The Chief .................................................. Demetri Corbin
Penny Lane ............................................... Shirley Rumierek
The Mean and Hateful Man with the Golden Thimble ......... Demetri Corbin
"The Frank Strong Song" "The Ballad of GooeyGooGoo" "Penny In the Clouds"
"The Frank Strong Song Reprise" lyrics by Willie Reale

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Alan Grossman

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Emily Glickman

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The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP

The Block Island Plays

August 25, 26, 27, 28, 1994
The Ensemble Studio Theatre - New York City

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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Lisa Benavides, Production Manager in Training
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Production Staff
Tim Ray, Composer & Music Director
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Karen Roston, Assistant Costume Designer
Hank Meiman, Stage Manager
Mina Hammer, Slide Design
Kim Chandler, Props Design
Traci Johnson, Colorforms Design
Vanessa Valdes, Sound Design
Wendy Stulberg, Slide Photographer
Tyson Smith-Ray, Musical Assistant

Mina Hammer, Slide Operator
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Amanda Jacobs & Shirley Rumier, Props Crew
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Evan Handler, Hank Meiman & Tim Nelson.
House Managers, Karin Barry & Laura Sametz
House Crew:
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Laura Valeroso

Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; Yvonne LaViale and Hartley House; The host families: Rita & Steve Draper, Bob & Lyn Reale, Mary & Monty Stover, Elliot & Jennifer Taubman, Ron & Judy Tiernan; Virginia Dare & Joya Verde; Dennis & Trudy O'Toole; Ruth Kaufman; Emily Reese; Lenny Orland & Sue Wise; David Sneddon and Fairway Market; Nora Forbes; Liz & Nick Masci; Hunter Tracy; Ed McGovern and the Yellow Kittens; Phil O'Donnell; Bill Bendokas; Carol & Tom LaViale; Greg MacPherson; McQuade's Marketplace; Gary Hall; Martha MacDonald, Jim Reale & Pat McQuade; Wayne McQuade, Prudy and the Ice Cream Place; Interstate Navigation; BI BINGO and the volunteer fire department; BI Realty; Phelan Real Estate; Sam; Zora, Ariana, Niko & Alexs; Barbara Goldman; Penny Rosen; Susan Kim; Lisa Benavides; Tim Nelson; Traci Johnson; Melissa Murray; Bruce MacVittie; Rod Alonzo; Suzen Murakoshi; Janice Santiago; Elisa Mohamed; Jed Clarke; Ray Ocasio, Chris Hansen; Michaela Murphy; Thomas Schall; Becky Browder; Ayelet Kaznelson; Phil Gillet at Hudson Scenic.

In-Kind Contributions:
Adobe, Inc.; Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale; Patty Dryden & Brian Sibereil.
ALL OVER THE MAP
AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company
Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM
Written and directed by Michaela Murphy, for Deshana Hamid, age 10
Rhode Island ........................................ Deshana Hamid
Texas .................................................. Michaela Murphy
Alaska .................................................. Elisa Mohamed
“My Hat Is Off to Texas” lyrics by Willie Reale

SCIENTIST MEETS FISH
Written by Susan Kim, for Chris Hansen, age 10
Directed by Lisa Benavides
Eggfoot .................................................. Lisa Benavides
Perry .................................................... Chris Hansen
“The Painting Piranha” lyrics by Willie Reale

AN EARTH SLAM
Written and directed by Suzen Murakoshi, for Janice Santiago, age 10
Atlas ....................................................... Suzen Murakoshi
Amelia ................................................... Janice Santiago
Voice Over ............................................. Michael Bernard
“I’m Only Ten” lyrics by Willie Reale

A COMEDY OF MANNERS
Written and directed by Willie Reale, for Elisa Mohamed, age 13
Ross ...................................................... Willie Reale
Siss ........................................................ Elisa Mohamed
Props Person ......................................... Helene Lantry
“The Cockeyed Narrative” & “The Interrupted Lament” lyrics by Willie Reale

STRANDED STRANGERS
Written and directed by Jerry McGill, for Cordell Horsford, age 11
Sonny .................................................... Cordell Horsford
Max ...................................................... Jerry McGill
Pilot ...................................................... Jenny Gersten
“The Ask Me Song” & “Turn A Little Into A Lot” lyrics by Jerry McGill
INTERMISSION

FLYING HIGH
Written and directed by Evan Handler, for Ahmed Attia, age 8
X-Meister .................................. Evan Handler
Student .................................. Ahmed Attia
“Change The Dream” lyrics by Willie Reale

LAST CALL FOR DULUTH
Written and directed by Kate Long, for Tessa John-Connor, age 10
Emmett Lane .................................. Dion Graham
Clarisa Sharpay ............................... Tessa John-Connor
“Get Out of My Way I’m Clarisa Sharpay” lyrics by Kate Long

DOLL IN LIMBO
Written and directed by Tim Nelson, for Zszuzsa Mysak, age 11
Claire the doll ................................. Zszuzsa Mysak
Bob ............................................. Tim Nelson
“At Least I Have My Head” & “Claire’s Song” lyrics by Tim Nelson

THE ADVENTURES OF LEWIS AND CLARK
Written and directed by Michael Bernard, for Raymond Ocasio, age 12
Clark .......................................... Melissa Murray
Lewis ............................................ Raymond Ocasio
Sacajaweas and Bear ....................... Michael Bernard
“Lewis and Clark” “Through Those Eyes” & “Lead Me Right To You” lyrics by Michael Bernard

THE LEGEND OF COWBOY BOB
Written and directed by Bruce MacVittie, for Anthony Maldonado, age 9
Crotchety ..................................... Bruce MacVittie
“Snake Eyes” McQuade ............................ Larry Nathanson
Cowboy Bob .................................. Anthony Maldonado
Lulu Fifi Smith ................................. Tessa John-Connor
“The Legend of Cowboy Bob” & “The Ballad of the Changed Cowboy” lyrics by Bruce MacVittie

Thank you for coming to ALL OVER THE MAP. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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NAME __________________________________________

ADDRESS __________________________________________

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PHONE __________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME __________________________________________

DAYTIME PHONE ________________________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) ________________________________

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Food Stuff
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The Fabulous Flyer Bar $1.50/1.00 for kids
Bound to take you all over the map in taste sensations

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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
920 West 49th Street, 18th Floor
New York, NY 10036-7911
(912) 764-1379
THE 52ND STREET PROJECT
PRESENTS
REPLAY ENSEMBLE
AT NEW DRAMATISTS
NOVEMBER 11TH AT 6:30PM

That's Amoré By Jeffrey Zambrano
Directed by Jeffrey Zambrano and Adam Felber
Pizza ................... Jed Clarke
Cab ........................ Andre Parks
Man ........................ Eli Barbosa

Jennifer's Play By Jennifer Soccoros
Directed by Jennifer Soccoros and Susan Willerman
Nicole .................. Mary Vamvakakis
Phillip .................. Joseph Mohamed
Father .................. Cordell Horsford
Mother .................. Jennifer Soccoros

The Couple That Never Got Along By Amy Barbosa
Directed by Amy Barbosa and John Steber
Phillip .................. Eddie Zambrano
Jessica .................. Erica Borrero
Judge .................... Judy Agosto

The Great Escape By Darhula Harvey
Directed by Darhula Harvey and Barbara McCran
Freddy .................. Evelyn Maldonado
Tiny Tim ................ Anthony Maldonado
Brother ................. Cordell Horsford
Sister .................. Stephanie Tejada
Angela .................. Gemma Cooper-Novack

Sometimes Things Happen By Elisa Mohamed
Directed by Elisa Mohamed and Moira Driscoll
Patient .................. Natasha Soto
Mother .................. Yolanda Maldonado
Son .................... Wendell Borrero
Judge .................. Eli Barbosa

The Best Friends By Joseph Asafo
Directed by Joseph Asafo and Robert Shaffron
BMW .................... Fernando Ramirez
Tonka ................... Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.
Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble
Company under the brilliant direction of set-king
Kevin Joseph Roach and his lackeys Jenny Gersten
and David Soo.

The 52nd Street Project and the Replay Ensemble
would like to offer its thanks to the following
individuals and organizations who have helped to
make this evening possible: Peggy Adler and the
staff of New Dramatists for their generosity,
Material For the Arts for the cardboard, Kevin
Joseph Roach for the weekend, Katherine Lumb for
the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langson, Project Intern

Mr. & Mrs. Roy A. Abramowicz
Pamela D. Adams
Mary Alice
Mary Ann
Morry Annen & Toby Holden
Amy Merrill Arnone
Alvin Arp & Alice Schoonmaker
Emmanuel Arredondo
Paulo Aroncelli
Deborah Baker & Neil Weiss
Jane Bellinger & Michael Goldstein
Ben Baranskiot
Karen Barry
Angelo Basetti
Gary Burton & Rob Herrenman
Jessica Toomey
Lee Brechner & Neil Mazzella
Madelene H. F. Brown
Kenneth J. Bennett
Alanna & Barry Barnard
Alexander Bernstein
Nina Bernstein
Mr. & Mrs. H. Gerald Busigin
Eric Black
Richard Blackstone
K.C. Blackman
Robert R. Blanken.
Audrey Black
Judy Bloom & George Cooper
Kathleen Bottoms & John Turton
Patricia Brandon
Eric Brooks
Rita & Fred Brooks
Berkley Browder & Ted Neubart
Deborah Brown
Marc & Susan Brown
Kim Burton & Michael Richie
Mark Buonconventi
Steven Callahan & Christine Dunn
Mr. & Mrs. Richard M. Callin
Ritchie Churchill
Emeritus College & teens Preston
William Christian
Joel Cohn & Ernie McCandless
Richard Cohen
Richard J. Cole
Arthur Colten & Stephanie Barber
Elizabeth Cowell & David Sassen
JoAnn Cullen Johnson
Arthur Cullen
Cathy Cullen
Mr. & Mrs. Peter Danko
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Frank Fong
Peter Jay Frenkel
Mary K. Fuchs
Kristin Fugate & David Swenson
Rand Funder & Jane Moore
Alexis Fugler
Bridget Furler & Eric Stahl
Tom Frieze
Lise Flaxman
Brett Frankel
Cassidy Frazier
Judith Fried
Lewis & Patric Friedman
Charles Fuller
Judith Garber & Steven Rapoport
Rose Garber & Larry Castell
Thomas G. Geisner
Brionn Gentry & Corey Brown
Allan Gentry
Marc Goddard
Marion Godfrey
Pam & Kevin Goldman
Paul Goldstein
Saul & Marlene Goldman
Sue Goldstein
Stephen & Kathy Graham
Rosalind & Morris Gray
In memory of Kenneth Green
Colin & Fran Grosner
Ellen Grover & John Kaproper
Emily Grishman
Sue Grodstein
Lisa Gugenheim
Tina Gurevich
A.J. Gurney
Brian Hagstrom
Thomas Hallock
Lee L. Hall
John Hunt
Steven & Liana Hayon
Peter Hodges & Susan Bruce
In memory of Gene Heaney
David Hendrich & Elizabeth Palmer
Peter Hendrich & Karen True
John Heaton, Jr.
William M. Hixson
Francis H. Hill
Jane Hoffman
Lynn H. Holtz
William Hohlfeld & Sylvia Sarnoff
Irwin Horwitz
Bernard Hughes & Helen Stanberg
Bill Irvis & Martha Roth
Mark Evans Jacobs
Sylvia Jacobs
Linda Lanny Jackson
Kathy Jennings
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James Lappian
Thomas Le Pipi
Carol Lettice
Mr. & Mrs. Jesse Leventhal
Johanna Lehrer
Heather & Alan Lester
Jonathan & Stephanie Levi
Georgette & Martin J. Levy
Ryan Levy
Evan Lewis
Mark Lippert
Derek Livingston
Maya Lippold
Cory L Leopard
Karen Maple & Peter DeCarlo
Donald Margolis & Lynn Stewart
Constance Marks
Robert Marston
Carmen Mathews
Hamlet McMillan
Bibi S. Matthews
George L. McCraney
Max D. May
Colleen McCrory & Henry Verst
Andrew McGee
Mr. & Mrs. McMeekin
Rebecca Miller
Andy Miller
Sally Campbell & Irm Harro
June H. & Bill Haysworth
Susan Markus
Michael Murphy & Larry Nathanson
Kate Haggard & Robert Kane
Randy & Nora Nelson
Timothy Hilton & Eric Benneker
Evan Neveux
Janice Nowick
Peter H. Margaret O'Brien
Brian O'Byrne
Kevin O'Brien & Edith Bovre
Carol O'Donnell
Jackie Osik & Jon Krass
Kathy O'Neal
Mr. & Mrs. Jaime Osil
Eric Overton
Randy Pezz
Steven E. Peter
David J. Pettigrew & Nancy Jacobs
Thomas P. Peters
Robert & Susan Phillips
Paul Plotz & Corrado Campbell
Lawrence Plank
Martin F. Pahl
Christopher Randolph
Helen B. Randolph
Tim & Young Smith
Paul Reade & Barbara McCord
Jenett Rost & Eric Hinde
Jocelyn Reynolds
Anne Routh
Elizabeth Ruggles
Thomson Robertson
In memory of John Robinson
David Ross
Donald J. Rothchild & Lighthand Shivers
Sally & Joseph Russo
Theodore Sacerdote & Alan Smith
Martha Sacerdote & Alan Smith
Jane H. & Joseph Sacket
Vedder
Deborah Schindel
Tom Schindel
Milton Schiffer
Campbell Scott
Dave Segal
Michael Serrall & Colleen Carroll
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Brian Stenzel
Poty Gryphon
Jerome & Ruth Stieglitz
Laurie Stempel
Amy A. Singer
Bryan Singer & Janine Ferrari
Mark Singer & David Dorsey
Miller & Singer
Lara Smith
Adam Spika
Ted Staber
John Stember & Robert Sheffron
Robert Stecker
Robert Steen
Susan Steiner & Lom Brown
Byron Stevens & Robert Tishman
Andrew Swyer & Elan Taylor
Dinah Swine
Joy Tarr
Mary Lou Taciak & Peter Fromm
Ruthellen Thrush
John E. Johnston
Brian Tus
George Truax
Yves & Rachel Truax
Arthur Truckington & Tim Stephenson
Keithland Tumer
Pamela Tynan
Laura Tuma
Saffron Vega
Mark Voorhees
Peter Voorhees
Mary Pat Walsh
Eames Weber & Stephen Hamilton
Wendy Wasserman
Samuel H. Weber
Lawrence & Wendy Weiss
Sally Weiss
Robert & Andrea Weiner
Alex & Barbara Wilbur
Sue Wilbur
Jeff Williams
John A. Penno Winship
Tamara J. Wilson
James Woodward
James Wooten & Marc Cherry
Mr. & Mrs. Eric Yacovelli
Jeff & Janice Yoss
Pam Zimmerman

Six new plays from The 52nd Street Project's 1999 Season:

Friday, November 4, 7:30 pm
Saturday, November 5, 3:00 and 7:30 pm
Sunday, November 6, 3:00 pm

Ensemble Studio Theatre, New York City

In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. The FORGOTTEN PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents
The 1994 Playback Plays

The Forgotten Plays

November 4, 5, 6, 1994
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharoe, Andrew Jackson Kocher, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Stewart
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bernard, Traci Johnson, Sabrina Rodriguez, Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky
Noël Dawkins & Jen Robinson, Slide Operators
George Babiak & Raymond Ocasio, Furniture Crew
Susan Murray & Diana Rojas, Props Crew
Greg Paul & Jed Clarke, Colorforms Crew
Light Hang: George Babiak, Lisa Benavides, Michael Bernard, Tim Nelson
Set Load-In Crew: Lisa Benavides, Michael Bernard, Hank Meiman, Thomas Schall
House Manager, Karin Barry
House Crew: Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors
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Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
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Laura Valeroso

Special Thanks To:
Helen, Peter and Christopher Randolph; Curt, Jacquelyn, Jim, Stephanie and all the interns at EST; New York Theatre Workshop; Michael Winter and New Dramatists; Hartley House; Gregor Paslawsky; Mike Quon Design Group; David Baron; Atlantic Theater Company; Negro Ensemble Company; George Babiak; Eddie Pepitone.

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THE FORGOTTEN
PLAYS

BIG BROTHER AND SMALL BROTHER
Written by Andre Parks, Age 12
Directed by Jerry McGill
Mark ........................................ Andre Parks
Pete ......................................... Jerry McGill

“The Dog and Cat Song” lyrics by Andre Parks, music by Michael Bernard; “I'm A Street Rapper” lyrics by Andre Parks

LEFT UNSAID
Written and Directed by Jerry McGill
Mark ........................................ Andre Parks
Pete ......................................... Jerry McGill

FRIENDS AND MONEY
Written by Luis Santoni, Age 15
Directed by Bill Wrubel
Tiny Tim ..................................... Robert Shaffron
Big Joe ..................................... Luis Santoni
Security Guard ........................... Jed Clarke

LAST WORDS
Written and Directed by Bill Wrubel
Big Joe ..................................... Luis Santoni
Ghost ....................................... Robert Shaffron
Tiny Tim ................................... Robert Shaffron

FORGOTTEN
Written by Darthula Harvey, Age 13
Directed by Chris Ceraso
Ms ............................................ Karen Kandel
Wendy Garrison .......................... Darthula Harvey

...AND FORGOTTEN AND FORGOTTEN AND...
Written and Directed by Chris Ceraso
Wendy Garrison .......................... Darthula Harvey
Patricia Garrison ........................ Karen Kandel
Eloise ...................................... Sabrina Rodriguez
Thank you for coming to THE FORGOTTEN PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME
ADDRESS_ ZIP
PHONE

**YES, I WOULD LIKE TO BE OF HELP:**

NAME
DAYTIME PHONE

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The 59th Street Project
520 West 49th Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
Shhh... The Secret Plays

Eight new plays by eight young writers from The 52nd Street Project's Playmaking program

December 9, 7:30 p.m.
December 10, 3:30 & 7:30 p.m.
December 11, 3:30 & 7:30 p.m.

Playwrights Horizons Studio Theatre
New York City
The 52nd Street Project Presents
The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994
Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence

Alina Arenal, Playmaking Volunteer
Barbara McCrane, Playmaking Volunteer
Tim Nelson, Playmaking Volunteer
John Steber, Playmaking Volunteer

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant
Katherine Lumb, Stage Manager
Slide Design:
  Nok Acaree, Mina Hammer, Erick Kuo,
  Andrew Jackson Kohler, Katherine Lumb,
  Paolo Mendoza, John Steward
Wendy Stuberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Colorforms Design, Evan Bernard, Michele Mayas
Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew
Load-In Crew:
  Barry Cohen, Lisa Dove, Kevin Geer,
  Tracy Knights Greg MacPherson, Tim
  Nelson, Kevin Roach, Thomas Schall,
  Bill Wrubel
House Managers, Peter Manning & Julia
  Whitworth
House Crew:
  Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

Board of Directors:
Ben Barenholtz  Rachel Chanoff
Wendy Ettinger, Chair  Louis P. Friedman
Stephen Graham  Larry Jones
Heidi Landesman  James McDaniel
Frances McDormand  Patricia M. Murphy
Carol Ochs  Willie Reale
Pamala Tyson  Laura Valeroso

Special Thanks To:
Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia; Mike Quon Design Group; Naked Angels; David Baron; Noel Dawkins; Tracy Kegan;

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilarios & Sons; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Million; Materials for the Arts; Tom Reale.
Shhh...The Secret Plays
The Fall 1994 Playmaking Plays

ACT 1

BEST "SO-CALLED" FRIENDS
Written by Deshana Hamid, Age 10
Dramaturg, Michael Bernard
Director, Celina Davis
Wilted Flower ........................................ Melissa Murray
Big Friendly Tree ...................................... Gina Torres
Pretty Girl .............................................. Elizabeth Keiser/Celina Davis

TELL THE TRUTH
Written by Laura Khalifa, Age 9
Dramaturg/Director, Michael angel Johnson
Brian ..................................................... William Christian
Evelyn .................................................... Cynthia Nixon

MY SECRET CHRISTMAS
Written by Yull Neri Borda, Age 12
Dramaturg/Director, Tim Nelson
Father ................................................... Leon "Trey" Wilson
Madeline ............................................... Kelly Taffe

RAMON'S LOVE
Written by Ben Barthelemy, Age 11
Dramaturg/Director, Darryl Theirse
Ramon .................................................. Tyrone Wilson
Julie ..................................................... Mary Testa
Spririt ..................................................... Mary Testa

• INTERMISSION •
ACT II

THE CLUBHOUSE
Written by Corinda Smith, Age 11
Dramaturg/Director, Judy Goldman
Jenny ........................................... Helene Lantry
Dad ............................................ Michael Bernard
Crystal .......................................... Alina Arenal

SERVANTS
Written by Thomas Santoni, Age 10
Dramaturg/Director, Peter Francis James
John ............................................ Gus Rogerson
Scarecrow ...................................... Reed Birney
Voice of God .................................. Peter Francis James
and Willie Reale as Satan

WAY DOWN SOUTH
Written by Elizabeth Carson, Age 12
Dramaturg, Lisa Benavides
Director, Moira Driscoll
Billy ............................................ Saverio Guerra
Sally ............................................. Barbara McCrane

THE STREETFIGHTERS
Written by Frank Hansen, Age 11
Dramaturg/Director, George Babiak
Blood Boy ..................................... Victor Mack
J.C Penney ...................................... Gregor Paslawsky
Old Man ....................................... George Spelvin

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ______________________________________

ADDRESS ______________________________________

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PHONE ______________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ______________________________________

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Baseball Caps in 3 Glorious colors: $15.00

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The Fabulous Flyer Bar $1.50/$1.00 for kids

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220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
EXCEPT THE UNEXPECTED

Eight new plays by eight young writers from The 52nd Street Project's Playmaking program
March 17, 7:30 p.m. • March 18, 3:00 & 7:30 p.m. • March 19, 3:00 p.m.
Ensemble Studio Theatre, New York City
The 52nd Street Project Presents
The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995
Ensemble Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Intern Maxima

Playmaking Volunteers: Lisa Benavides, Elizabeth Keiser, Kwana Martinez,
Tim Nelson, Dexter Nesbitt

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Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Greg MacPherson, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant?
Simna Gershenson, Stage Manager
Slide Design:
Nok Acaree, Erick Kuo, Katherine Lumb,
Phillip O'Brien, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Kelly Copper, Colorforms Design
David Baron, Composer

Noël Dawkins, Synthesizer Operator
Steven Hunt, Slide Operator
George Babjak, Furniture Head
Jed Clarke, Furniture Crew
Jilly Crook, Props Head
Jeffrey Zambrano, Props Crew
Cecilia Arana, Colorforms Head
Zsuzsa Mysak, Colorforms Crew
Load-In Crew:
Keith Benjamin, Michael Lugo, Hank Meiman
Lights Crew:
Matthew Bonifacio, Carlo Trigiani,
Kathlyn Mackovjak
House Managers:
Karin Barry & Laura Sametz
House Crew:
Howard Solomon, Erica Tener, Carlo Trigiani, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

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Laura Valeroso

Special Thanks To:
Eric Karpeles & Mike Sell; Curt Dempster, Jacquélynn Siegel, Abigail Zealey and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry Wolhandler; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh, Yvonne LaViale and the staff of Hartley House; Ken Terrell and the staff of Rheedelien Place; Mike Quon Design Group; David Baron; Kathryn Mackovjak; Mary Vamvoukakis would like to dedicate her play, “The Mystery” to her mother and her whole family.

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; P.S. 111; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale.
EXPECT THE UNEXPECTED
The Unpredictable Spring 1995 Playmaking Plays

ACT I

EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili Taylor
Chris................................................................. Michael Imperioli
Dayamara...................................................... Karen Trott
King................................................................. Michael Bernard

THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
Maria............................................................... Lois Smith
Lisa-Jay.......................................................... Lisa Gay Hamilton

BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy............................................................. Alvin Alexis
Brian............................................................... Charles Dumas
Officer Y........................................................ Kevin Geer

BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog............................................................ Peter Jay Fernandez
Chrystal.......................................................... Denise Burse

“I’m Getting Suspicious” and “X Man’s Lament” lyrics by Tony Santiago, music by David Baron

- INTERMISSION -
ACT II

THE ADVENTURES OF STRONLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley.......................... Frank Wood
Witch................................. Wafa Cunningham

JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
Jem.................................... Robert Jimenez
Mom................................. Angela Trento

A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
Raymond............................ John Fiedler
Lady/Marsha......................... Michelle Hurst

SPEEDY AND SLOWLY
Written by Marcia Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy.............................. Larry Nathanson
Slowly............................... Michaela Murphy

“You and Me” lyrics by Marcia Mysak, music by David Baron

Thank you for coming to EXPECT THE UNEXPECTED. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We appreciate any help in all areas, so, if you’re interested, leave us your name and phone number and someone from our staff will contact you soon.

PLEASE ADD ME TO YOUR MAILING LIST:

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YES, I WOULD LIKE TO BE OF HELP:

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T-Shirts in 4 Glorious colors: $12.00
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The Fabulous Flyer Bar $1.50/$1.00 for kids

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

If you would like to order The 52nd Street Project’s Kid Theater Kit, call Dramatists Play Service at 683-8960, and more information call the Project office.
The 52nd Street Project presents

UKEKAD

The Sequel

Monday, April 17th & Tuesday, April 18th, 1995

West Bank Cafe Downstairs Theatre
407 West 42nd Street, New York City
The 52nd Street Project Presents
The 1995 Two-on-Twos

Eureka 2!
The Sequel

April 17th and 18th, 1995
West Bank Cafe Downstairs Theatre

The 52nd Street Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Intern of Greatness

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Sheila Kehoe, Karen Roston and Deborah Rubin
Fred Carl, Composer
Albin Konopka, Musical Director
Jessica Murrow, Sound Design
Kim Chandler, Props Design
Hank Meiman, Stage Manager

Set and Props Builders, Evan Bernard: Kim Chandler; Kelly Copper; Jilly Crook;
Maura Griffin; Mina Hammer; Katherine Lumb; Kate McCamy; Scott Ramsay;
Kevin Joseph Roach; John Steward; Alberta Testanero
Rod Alonzo, Furniture Head
Betsy Foldes, Furniture Crew
Jilly Crook, Props Head
Diana Rojas, Props Crew
House Manager, Laura Sametz
Bar Staff:
Jenny Gersten, Anthony Maldonado, Joanne Ramirez and Bill Wrubel

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. EUREKA 2! The Sequel is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Twos represent the second level of the Project’s three-part acting program.

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Special Thanks To:
Steve Olsen, Rand Foerster, Hank Meiman and the West Bank Cafe; Michael Winter, Ron Riley and the staff of New Dramatists; Joshua Lehrer and the Atlantic Theater Company; New York Theatre Workshop; Wendy Ettinger & Derek McLane; Maria Tucci; Lorna and The Pines; Materials for the Arts; Calista Hendrickson; Sheila Kehoe; and Fred Carl.

In-Kind Contributions:
Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Citibank, N.A.; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; Kiehl’s; New York Theatre Workshop; Painter’s Tavern; Playwrights Horizons; P.S. 111; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale; Joseph E. Seagram & Sons; Scholastic Productions.

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.
The 52nd Street Project gratefully acknowledges D’Agostino Supermarkets and Dr. Brown’s for their generous contribution of vanilla ice cream and root beer, respectively, for these performances.
EUREKA 2! THE SEQUEL

SUBWAY STORY
Written by Tim Meadows & Jennifer Unter
Directed by Juliette Carrillo
Stocky Bonds ........................................ Raymond Harold
Carla Cudadealya .................................. Natasha Soto

"The Song from the play 'Subway Story'
lyrics by Michael Bernard
music by Fred Carl

NEW FRIENDS?
Written by Candido Tirado
Directed by John Steber
Ramona ............................................. Yolanda Maldonado
Computer ........................................... Tina Vamvoukakis

"Something to Remember"
lyrics by Willie Reale
music by Fred Carl

THE CHOCOLATE SLIPPER
Written by Michael angel Johnson
Directed by Joe White
Professor Reason ................................. Victor Rojas
Mimi .................................................. Kulondi Frier
Business Woman ................................. Kulondi Frier
Donald .............................................. Victor Rojas
CONTINUED...

THE TENDER TRAP DOOR
Written by Michael Bernard
Directed by Taro Alexander

New Jersey Jones.................. Jennifer Socarras
DW................................. Jed Clarke

"Under Your Nose"
lyrics by Willie Reale
music by Fred Carl

THE DOCTOR IS IN
Written by Susan Kim
Directed by Martha Banta

Dr. Shirley Livingstone.................. Samona Squire
Sylvia Fowler-Griffin.................. Dawn Jackson

TALK THE TALK
Written by Bill Wrubel
Directed by Eris Migliorini

Zeke.................................. Eric Santoni
Deke.................................. Eddie Zambrano

"Delores Delmonico and Me"
lyrics by Willie Reale
music by Fred Carl

Thank you for coming to EUREKA 2! THE SEQUEL. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

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YES, I WOULD LIKE TO BE OF HELP:

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290 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

The 52nd Street Project Presents
The 1995 One-on-Ones

DOUBLE OR NOTHING: THE RISKY PLAYS

The Pennsylvania Plays

July 13, 14, 15, 16, 1995
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Glen Brackenridge, Intern
Diana & Victor Rojas, Counselors

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Joshua Lehrer, Stage Manager
Mike Sell, Slide Design
Kim Chandler, Props Design
Colorforms Design:
  Kelly Copper, Pavol Liska
Joe Kentner, Sound Design
Rod Alonzo, Slide Operator
Chris Bartlett, Slide Photographer
Scott Ramsey, Raymond Harold, Glen Brackenridge,
  Furniture Crew
Debbon Ayer & Diana Rojas, Colorforms Crew

Jilly Crock & Victor Rojas, Props Crew
Light Hang & Set Crew:
  Rod Alonzo, Katie Atcheson, Lisa Benavides, Glen Brackenridge, Leon Addison Brown, Wendy Vanden Heuvel, Karen Kandel, Gus Rogerson, Victor Rojas, Tom Schall, Carlo Trigiani

House Manager, Karin Barry Schall
House Crew: Katie Atcheson, Beth Emelson, Elizabeth Keiser, Mary Pat Walsh

Eric Karpeles, Risky Play Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Willie Reale
Laura Valeroso

Special Thanks To:
Curt, Abigail, and Ensemble Studio Theatre; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea, Melanie & Emma Heyn, Deborah & David Pursch, Corky & Jeanie Rutledge; our regular families: Joan Henry, Sohail Raikhy, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Kip Thompson & Alex Finlayson; Larry Wolhandler, Donna & Leslie and Painter's Tavern; Rita Levy; Mark Koeppen and Wendy Townsend; Naomi Dickerson, Gary Rickard; Bori Rauchman; The Atlantic Theater Company; Michael O'Gara; Howard Solomon, and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Joel Coen/Hudsucker Productions; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell, Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Million; Lincoln Center Theater, Materials for the Arts; Tom Reale; Patty Dryden & Brian Siberei, John A. Vassilaros & Son; Citibank, N.A.; Kiehl's; Joseph E. Seagrams & Sons; Scholastic Productions.
DOUBLE OR NOTHING: THE RISKY PLAYS
ACT 1

The Great Googely Moogely
Written and directed by Michael Bernard, for Tony Santiago, age 11

The Great Googely Moogely T
Some Guy
Pete
The GM's
"Get Up (I Feel Like Being a Googely Moogely) Pt. 1" and "The Guru Song" Lyrics by Michael Bernard

A Couple of Cards
Written and directed by Jacquelyn Reingold, for Chris Hansen, age 11

The Joker A
The One-Eyed Jack
"Inside Us Is a Wild Card" Lyrics by Jacquelyn Reingold

The Petunia Sisters Bloom
Written and directed by Juliette Carrillo, for Marsci Mysak, age 9

Paisley Petunia Marsci Mysak
Penelope Petunia Juliette Carrillo
Voices: Glen Brackenridge, Henry Krieger, Donald Berman
"Broadway or Bust" and "Double Trouble" Lyrics by Willie Reale

Venus in Retrograde
Written and directed by Susan J. Vitucci, for Deshana Hamid, age 11

Maxi Deshana Hamid
Venetia Susan J. Vitucci
Venus Rising Wendy vanden Heuvel, Eris Migliorini, Melissa Murray, Diana Rojas
"Venus in Retrograde" and "Sometimes" Lyrics by Susan J. Vitucci

The Second To The Last Stop
Written and directed by Willie Reale, for Thomas Santoni, age 10

Amos Thomas Santoni
Clem Gus Rogerson
"The Second To The Last Stop Funeral Home," "Three Fives and Two Twos" and "The Better and Peaceful Unknown" Lyrics by Willie Reale
ACT II

Royal Flush
Written by Tim Blake Nelson, for Raymond Ocasio, age 13
Directed by Lisa Benavides

Marcus Comodius Latrinius
Bombastica Longwindia
Roman Guard
“I’m Marcus Comodius Latrinius” and “At Least We’ve Met Each Other” Lyrics by Tim Blake Nelson

The Ballad of Johnny Wrangler
Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler
Mom/Pete
The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale
“The Ballad” and “One Move At A Time” Lyrics by Willie Reale, “Johnny’s Lament” Lyrics by Karen Kandel

Chefs: The Musical
Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am
Jake
Donna
“Let’s Mix” and “Come With Me” Lyrics by Jerry McGill

Another West Side Story
Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12
Phyllis
Francine
“The Torment of Phyllis” and “Suburban Girl” Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of
Written by Chris Ceraso, for Janice Santiago, age 11
Directed by Wendy vanden Heuvel
Winged Serpent
Noah’s Wife
Animals
“Storybooks & Nursery Rhymes” and “The Water’s Getting Higher” Lyrics by Chris Ceraso.

All music by Henry Krieger

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Thank you for coming to DO JBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name, address and phone number.

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The 52nd Street Project is also truly grateful to the many individuals who have made gifts of less than $100.

The 52nd Street Project presents

DOUBLE or NOTHING

Illustration/design by Josh Gosfield

The Risky Plays from Block Island

The 1995 Harold & Mimi Steinberg Charitable Trust
One-on-One Plays
Ensemble Studio Theatre, New York City
August 10, 11, 12 at 7:30 p.m.
August 13 at 3:00 and 7:30 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1995 One-on-Ones

DOUBLE OR NOTHING
The Risky Plays From Block Island
August 10, 11, 12, 13 1995
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Michigan, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramponi, Counselors

Production Staff
Rusty Magee, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Glancy, Costume Designer
Sheila Kehoe, Assistant Costume Designer
Katherine Lumb, Stage Manager
Slide Design:
   Renato Castillo, Erick Kuo, John Steward
Props Design:
   Kim Chandler, Jilly Crook, Scott Ramsay
Colorforms Design:
   Evan Bernard, Michele Mayas
   Keith Benjamin, Sound Design
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Special Thanks To:
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The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
DOUBlE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company
lyrics by Willie Reale

Fire
Written and directed by Lili Taylor, for Kevin Hartwick, age 9

Geezmo ........................................ Kevin Hartwick
Chief Sam ........................................ Lili Taylor
Lucy .................................................. Lili Taylor
"I Hate My Own Guts" and "An Infernal Duet" lyrics by Willie Reale

Mulch Action
Written by Susan Kim, for Ashley Dominique, age 9
Directed by Dion Graham

Mulch Action ...................................... Ashley Dominique
D.J. "Hardboiled" Hennessey ........................ Dion Graham
"Hard Boiled Hennessey's Sensitivity Clinic" lyrics by Willie Reale

The Might of the Iguana
Written and directed by Nancy Giles, for Judy Agosto, age 11

Iggy ................................................. Judy Agosto
Lizzie ................................................ Nancy Giles
Voice of Lizzie's Mom ............................... Moira Driscoll
"The Reptilian National Anthem" lyrics by Willie Reale

The Adventures of Super Hero Person
Written and directed by Michael Bernard, for David Harold, age 13

Super Hero Person ................................. David Harold
Evil Really Not Very Nice Guy ................. Michael Bernard
Super Powers ....................................... Michael Bernard
"Stupid Hero" and "I Think We'll Be Alright" lyrics by Michael Bernard

Ciao!
Written and directed by Lewis Black, for Sahara Walsh, age 11
Also directed by Martha Plimpton

Wanda The Weasel ................................ Martha Plimpton
Serena The Swan .................................. Sahara Walsh
"Little Ole Original Me" lyrics by Willie Reale

INTERMISSION
ACT II

Reptile Logic
Written and directed by Robert Shaffron, for Jean Pierre Bernard Barthelemy, age 11
Wally ............................................. John Steber
Rodney ........................................... John Pierre Bernard Barthelemy
The Vicious Dentor .............................. John Steber
*Another 'Gator* lyrics by Robert Shaffron

Double Trouble
Written and directed by Bruce MacVittie, for Frank Hansen, age 11
Lance Trouble .................................. Frank Hansen
Chance Bumble ................................. Bruce MacVittie
Director .......................................... Willie Reale
Lance Trouble Chorus ......................... Michael Bernard, Glen Brackenridge, Nancy Giles,
Dion Graham, Maura Griffin, Martha Plimpton, Robert Shaffron, John Steber
Daphne ........................................... Eris Migliorini
*Lance's Theme Song* "The Chance/Lance Lament" and "Lonely at the Top" lyrics by
Bruce MacVittie

A Swamp Romp
Written and directed by Moira Driscoll, for Josh Smith, age 11.5
Miss Ida Lureen ................................. Josh Smith
Dr. Jane Fletcher ................................. Moira Driscoll
Paramedic Mick .............................. Dion Graham
Paramedic Earl .................................. Glen Brackenridge
Wally Gator ..................................... Rusty Magee
*Okee Dokee Karaoke* lyrics by Willie Reale

How Long We Know Each Other?
Written and directed by Willie Reale, for Yull Neri Borda, age 13
Charlie ............................................. Yull Neri Borda
Pete ................................................... Larry Nathanson
Waitress ......................................... Michaela Murphy
*A Little About Priscilla* lyrics by Willie Reale

Night In Shining
Written and directed by Michaela Murphy, for Charina Corbett, age 8
Night ............................................. Michaela Murphy
Day .................................................. Charina Corbett
*Rise and Shine* lyrics by Michaela Murphy, music by Michaela Murphy and Rusty
Magee; *All the Difference in the World* lyrics by Willie Reale

Thank you for coming to DOUBLE OR NOTHING. If you are not on our mailing list (or if
your address has changed), please fill out this form and give it to us on your way out.
We would also like to know if you are interested in
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your name, address and phone number.

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guide written by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Remember, one-half of sale price is tax-deductible!

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as well as matching gifts from ATEI, Bankers Trust, Men and Brown & Sons, CBS Foundation, the Rockefeller Family, and the New York Times Company Foundation.

In addition, the following individals made gifts to The 32nd Street Project this year:

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Jack J. and Ionita Daux
Mel Edensberg
Shawn Elbert

The 32nd Street Project is also deeply grateful to the many individuals who have made gifts of less than $500.

Six new plays from The 32nd Street Project's Playback Program

Friday, November 3rd at 7:30 pm
Saturday, November 4th at 3:00 pm and 7:30 pm
Sunday, November 5th at 3:00 pm

Playwrights Horizons Studio Theater, New York City
The 52nd Street Project Presents
The 1995 Playback Plays

The Other Shoe Drops
November 3, 4, 5, 1995
Playwrights Horizons Studio Theater - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Laurent Junod, Assistant Lighting Designer
Crystal Thompson, Costume Designer
Jenny Gersten, Stage Manager
Lisa Dove, Composer & Music Director
Slide Design:
Renato Castilho, Erick Kuo,
Katherine Lumh, Paolo Mendoza,
John Steward, Alberta Testanero
Gregor Halenda, Slide Photographer
Props Design:
Jilly Crook & Scott Ramsay
Mina Reale, Colorforms Design
Vanessa Valdes, Sound Design
Flyer illustration by Kim Chandler
Chefs:
Karin Schall and Carol Ochs

Rod Alonzo, Slide Operator
Furniture Crew:
George Babiak
Props Crew:
Jilly Crook & Victor Rojas
Colorforms Crew:
Catherine Berry & Latanya Godfrey
Light Hang:
Katie Acheson, Catherine Berry,
Laurent Junod, Reed Rudy
Set Load-In Crew:
Keith Benjamin, Gus Rogerson,
Thomas Schall
House Managers:
Karin Schall, Mary Pat Walsh
House Crew:
Beth Emelson, Tricia Roche,
Laura Sametz, Alison Shanks

"The Other Shoe Drops" is made possible by a grant from the Berrilla Kerr Foundation.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the "Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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Pamala Tyson                           Laura Valeroso

Special Thanks To:
Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis,
Andreas Testa and Michael Clark and the rest of the staff at Playwrights Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House;
Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides;
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Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E.
Seagrams & Sons; Paris Chocolates; Scholastic Productions.
The Other Shoe Drops

Finally, Naturally Funny
Written by Jennifer Socarras, Age 12
Directed by Carl Capotorto
Teacher, Principal, etc. ......................... Jennifer Socarras
Anthony ........................................ Carl Capotorto
Munchie ........................................ Jennifer Socarras

Epilogue
Written and directed by Carl Capotorto
Anthony ........................................ Carl Capotorto
Munchie ........................................ Jennifer Socarras

A Killing In Sports
Written by Eli Barbosa, Age 13
Directed by Jerry McGill
Jimmy ............................................ Jerry McGill
Max .............................................. Eli Barbosa
Coach .......................................... Eli Barbosa

Vending
Written and directed by Jerry McGill
Jerry ............................................ Jerry McGill
Eli .............................................. Eli Barbosa
Woman ......................................... Eris Migliorini

Pointe of No Return
Written by Diana Rojas, Age 17
Directed by Kathryn Rossetter
Maria .......................................... Diana Rojas
Jennifer ....................................... Kathryn Rossetter
Announcer ..................................... Carl Capotorto

Return to the Point
Written and Directed by Kathryn Rossetter
Maria .......................................... Diana Rojas
Jennifer, Jr. .................................. Kathryn Rossetter
(Choreography by Diana Rojas)
Comrade's Comrade
Written by Raymond Harold, Age 14
Dramaturg, Michael Bernard
Directed by George Babik
Ty Rant ........................................... Robert Jimenez
Comrade ............................................ Raymond Harold
Bank Teller ......................................... Michael Bernard
"How Extremely Happy I Am" lyrics by Raymond Harold,
music by Lisa Dove

Comrade's Comrade's Comrade
Written by Michael Bernard
Directed by George Babik
Comrade ............................................. Raymond Harold
Superman ........................................... Robert Jimenez
Ty Rant ............................................. Robert Jimenez

Stuck On Stupid
Written by Virginia Vargas, Age 16
Directed by Willie Reale
Dr. Tina Yorke ................................. Marissa Chibas
Destiny ............................................. Virginia Vargas
"I'm Sorry" Lyrics by Virginia Vargas,
music by Lisa Dove

The Force of Destiny
Written and Directed by Willie Reale
Destiny ............................................. Virginia Vargas
Bart ..................................................... Willie Reale
Dr. Tina Yorke ................................. Marissa Chibas
"Find the Common Denominator" lyrics by Willie Reale,
music by Lisa Dove

Time Flies When You're Alive
Written by Jed Clarke, Age 14
Directed by Gina Torres
Omar ..................................................... Jed Clarke
Mrs. Mojo ........................................... Gina Torres
Squirrel ............................................ Jilly Crook
Weasel .............................................. Catherine Berry

Stationary Store Cowboy
Written and Directed by Gina Torres
Omar ..................................................... Jed Clarke
Mrs. Mojo ........................................... Gina Torres

Thank you for coming to THE OTHER SHOE DROPS. If you are not on our mailing
list (or if your address has changed), please fill out this form and give it to us on your
way out or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We are always in need of help in all areas, so,
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a “how to” guide by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14

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(212) 764-1379
OUT OF ORDER

DECEMBER 8, 9, 10, 1995
ENSEMBLE STUDIO THEATRE - NEW YORK CITY

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern

Playmaking Class Assistants:
Kim Bendheim, Adam Felber, Mike Kelleheer,
Tanya Kordhoc, Allison Tallock

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Mark O’Connor, Assistant to the Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Simma Gershenson, Stage Manager
David Baron, Composer
Mike Selig, Slide Design
Gregor Halenda, Slide Photographer

Props Design:
Kim Chandler, Jilly Crook & Scott Ramsay
Traci Johnson, Colorforms Design
Keith Benjamin, Sound Design
Flyer illustration by Iris A. Brown
Chef, Eric Karpeles

Noël Dawkins, Slide Operator
Furniture Crew:
Carlo Trigiani & Victor Rojas
Props Crew:
George Babiak & Jeffrey Zambrano
Colorforms Crew:
Catherine Berry & Diana Rojas

Light Design:
Bob Holland, Jack O’Connor,
Mark O’Connor, Seth “Cher” Wenig

Set Load-In Crew:
George Babiak, Nancy Giles,
Robert Jimenez, Thomas Schall

House Manager:
Amanda Jacobs
House Crew:
Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

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Heidi Landesman
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Carol Ochs
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James McDaniel
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Laura Valeroso

SPECIAL THANKS TO:
Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail LaViale and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Stephen Laughter and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; Ken McLean, Yajaira Maldonado and the staff of Rheedien Place; Stephen and Cathy Graham; David Baron; Roberta Fawaz; Tanya Kordhoc; George Babiak; Chris Ceraso; Waffa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy; Larry Nathanson; Karin Schall; Robert Shafroth; Jeanne Simpson; John Steber; Wendy Stulberg; Anne O’Sullivan; Vanessa Valdes; Jon Patrick Walker; Jeff Williams; Frank Wood; Mr. Knightly.

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OUT OF ORDER
THE FALL 1995 PLAYMAKING PLAYS

ACT 1

THE WRITER AND THE TREEMAN
Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta
Treeman.................................................. Tom Carrozza
Maria..................................................... Michelle Hurst

THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
Jessica.................................................. Jilly Crook
Ana......................................................... Eris Migliorini

COUGAR
Written by Hakim Latimore, Age 9
Dramaturg/Director, John Steber
Cougar.................................................. William Christian
Alex......................................................... Cecilia Arana

THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
Bill......................................................... Jon Patrick Walker
Josh......................................................... Walker Jones
Ugly Cave Woman................................. Catherine Berry
Thug...................................................... George Babiak

INTERMISSION

GO BUY STUFF
SHARKY AND TIGGY
Written by William Brown, Age 12
Dramaturg, Robert Shaffer
Director, Byam Stevens
Sharky.................................. Ray Anthony Thomas
Tiggy.................................... Robin Morse
WE'RE GONNA KILL THE JAZZ SINGER lyrics by William Brown,
music by David Baron

THE DANGEROUS CLOWN
Written by Natalie Musteata, Age 9
Dramaturg/Director, Judy Goldman
Carolina.................................... Judy Kuhn
Clown........................................ Melissa Maxwell
GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata,
music by David Baron

THE FRIEND FROM ANOTHER PLANET
Written by Hunter Reid-Eaton, Age 10
Dramaturg/Director, David Schwab
Seebe...................................... Leon "Trey" Wilson
Saaba...................................... Jeff Williams

SLIPPING INTO DARKNESS
Written by Eddie Cooper, Age 13
Dramaturg/Director, Candido Tirado
Sean/Fire Chief/Nancy....................... Nancy Giles
John...................................... Thomas Schall

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ADDRESS

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NAME
DAYTIME PHONE

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(212) 764-1379
SHOW PROGRAMS
1996-2000
Breaking The Mold

Monday, January 22nd & Tuesday, January 23rd, 1996
West Bank Cafe, Downstairs Thaatre
407 West 42nd Street, New York City

Sources of less than $50 please know that the capacity for gratitude is in one heart far exceeds the limitations of this small page.
The 52nd Street Project Presents

**Breaking The Mold**

The 1996 Two-on-Twos
January 22 & 23, 1996

West Bank Cafe Downstairs Theatre, New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Designer
Props Design: Kim Chandler, Jilly Crook & Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erick Kuo; Katherine
Lumb; Paolo Mendoza; Kate McCamy;
Eris Migliorini; Wendy Stulberg; Kevin
Joseph Roach; John Steward; Alberta
Testanero
Noel Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado &
Tina Vanouvakis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten &
Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges Boylan's and D'Agostino Supermarkets for their generous contribution of birch beer and vanilla ice cream, respectively, for these performances.

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. **BREAKING THE MOLD** is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the project's three-part acting program.

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<td>Pamala Tyson</td>
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<td>Elizabeth Williams</td>
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</table>

Special Thanks To:
Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathairn and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schofd, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Castereda.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Emily Benton; Joyce Castleberry & Gerry Hovagimian; Virginia Dare & Joya Verde; Joanne Comerford; Jose Dominguez & Lisa Waldman; Alpine Meat House; Roberta Crane & Wayne Braggman; Mark Keppen & Wendy Townsend; Kip Thompson; Painter's Tavern; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.
BREAKING THE MOLD

BOYS WILL BE TOYS
Written by Susan Kim
Directed by Dion Graham

Captain Mutation.............................. Freddy Matos
Dodo........................................ Luis Anthony Maldonado

SELENA'S BEEN DUPED
Written by Adriana Trigiani
Directed by George Babiak

Selena........................................ Elisa Mohamed
Will............................................ Desmond Robertson

"Just A Little Thumbottom"
lyrics by Willie Reale
music by Henry Krieger

BINGO POWER
Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert........................................ Cordell Horsford
Radio Voice.................................. Michael Bernard
Big Mouth Baranski......................... Joseph Mohamed
Police Officer 1............................. Tina Vamvoukakis
Police Officer 2............................. Betsy Foldes
Rum Tummy.................................. Hank Meiman
Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________

ADDRESS ___________________________________________ Zip ______

PHONE ________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________

DAYTIME PHONE ________________________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.): ________________________________

ON SALE AT THE BAR

52nd Street Project T-Shirts ($12) and Baseball Caps ($15) with Shelly Silverstein logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. Take Charge is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

Board of Directors

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Special Thanks To:

Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Steibl, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; David Baron; Rob Reale.

In-Kind Contributions:

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Angela Bassett and Jimmy Smits
(honorary co-chairs)
and the Board of Directors of
The 52nd Street Project
kindly request that you
SAVE THE DATE

IT'S MAY SIX

at the Copacabana

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of
CELEBRITY SQUARES
(kind of like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:
THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House
Written by Jonathan Brown, age 10
Dramaturg/Director, Danny Johnson
Fangs the Headsnapper ................ Christopher Dansby Fisher
Goul the Ghost .......................... Allison Eikerenkoetter

Pushed for No Reason
Written by Orquide Alcida, age 10
Dramaturg/Director, Anne Garcia-Romero
Daniel, a blue jeep ........................ Sharon Washington
Baldo, a red jeep .......................... Helene Lantry
Sheila, a yellow jeep ...................... Helene Lantry

Sibling Love
Written by Candy Godoy, age 10
Dramaturg/Director, Julie Boyd
Abby, 5 years old .......................... Arthur French
Bobby, her brother, 7 years old ........ Barbara McCrane
Mom ....................................... Elizabeth Keiser

Boys to Men
Written by Osage Lewis, age 10
Dramaturg/Director, Peter Jay Fernandez
Mike, age 21 ............................... Denise Burse
Larry, his brother, age 22 .............. Kevin Geer

This Game Isn't Going Right
Written by Carl Moon, age 10
Dramaturg/Director, Peter Herdrich
Coach ...................................... Gus Rogerson
Michael Talito ................................ Michael Dolan
Announcer ................................. Don Criqui
Hockey Stick .............................. Gus Rogerson

INTERMISSION
Thank you for coming to TAKE CHARGE If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

Please add me to your mailing list:

Please add me to your mailing list:

NAME
ADDRESS
ZIP
PHONE

Yes, I would like to be of help:

NAME
Daytime phone

I am really useful at (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St New York, NY 10019 (212) 333-5252

On sale in the lobby

Cool stuff

The Fabulous Flyer Bar (in five mouth-watering flavors)

$2.00 and $1.50, $1.00 for kids

52nd Street Project T-Shirts with Shet Silverstein's logo

$12.00

52nd Street Project Caps

$15.00

52nd Street Project Books

52 Pick Up: A Practical Guide to Doing Theater with Children

$14.00

A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00

The Life of Rachel

Written by Gloria Trejo, age 11

Dramaturg/Director, Stephen Haff

Mom ........................................ Myra Lucretia Taylor
Dad ........................................ Jose Soto
Rachel ..................................... Jane Muddyman
Jason ...................................... Erik Bowie

The Happy Couple...Sometimes

Written by Tanika Parson, age 10

Dramaturg/Director, Michael Bernard

Rose ....................................... Alison Tatlock
Richard ................................... Yusef Bulos
Mechanic .................................. Luis Santoni

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$14.00

A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
CELEBRITY SQUARES
The 52nd Street Project's 15th Anniversary Gala
MONDAY, MAY 6, 1996
At the Copacabana

Honorary Chairs
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Lisa Benavides
Becky Browder
Rachel Chanoff
Wendy Ettinger, Chairperson
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Patrice Friedman
Karin Schall
Laura Valeroso

The 52nd Street Project
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Elizabeth Williams

The Celebrities
Jill Barbas, David Dominique, Barbara Feldon,
Carolyn Horsford, James McDaniel,
Frances McDormand, Zsuzsa Mysak, Marcia Mysak,
Kate Nelligan, Jose Soto

Directed by
Mark Linn-Baker

Music by
Henry Krieger

Lyrics by
Willie Reale
"The Pencil Song" and "This is My Momma"

Book by
Michael Bernard, Lewis Black,
Willy Holtzman, Willie Reale and Max Wilk

Musical Director
Henry Krieger

The Three-In-A-Row Band
Joe Pasaro, Drums
Tim Ray, Piano
Doug Romoff, Bass
Judy Kuhn, Guest Vocals
Karen Trutt, Guest Vocals

for their generous donations of products and services to Celebrity Squares
### Center Squares
- Arthur Dantick
- Cathy and Stephen Graham

### Secret Squares
- Blake R. Box, Staging & Design Inc.
- Donaldson, Liebman & Jezequel
- Wendy Ettlinger & Derek McLean
- Louis P. Friedman & Patricia Friedman
- Greg MacPherson
- Jane Mcdonough & Jonathan Hene

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- Barry & Myrna Bernard
- Elizabeth Velazquez Bernstein
- Alexander Bernstein
- Karin Leonard & John Tommaso
- Cristina Dosta & James Singleton
- Samuel & Bertha Britt
- Eric Brooks
- Deborah Brown
- Kate Burton & Michael Ritchie
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- Ghonda Chervin
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- Marilou Derbe
- Peter Hendrick & Karen Trent
- Jane Hoffman
- M. Louise Johnston
- Larry Jones & Mary McBeth-Jones
- Betty & George Kasen
- Eric Karpman & Mike Seltzer
- Beth & Seth Krasner
- Mary King
- Cheryl Landau
- Robert Sean Leonard

### Contestants
- June Barrow
- Andi Bishop
- Ron & Susan Black
- Audrey Block & Joseph Wiesenthal
- Stuart Bloom & Mary Farrell
- Robin & Ruth Blumenstien
- Sally Book & Mark Winstel
- Mark Brinell
- Becky Bronnikov & Ted Brown
- Susan Beiser & Peter Bridges
- Gina Berman & Bernard Golden

### Production Staff for Celebrity Squares
- Derek McLane, Set Design
- Gary MacPherson, Lighting Design
- Tom Morse, Sound Design
- Crystal Thompson, Costume Design
- Hank Meiman, Stage Manager

### The 52nd Street Project Staff
- Willie Reale, Artistic Director
- Carol Olch, Executive Director
- Michael Bernard, Associate Artistic Director
- Sally Bock, Director of Development and Marketing
- George R. Bubik, Production Manager
- Susan J. Viterci, Development Consultant
- Iris A. Brown, Staff Graphic Designer
- Meredith Bimowsky and Sarah Makins, Interns

### Special Thanks
- Evan Bernard, Beth Emelson, Susan Gershenson, Jenny Gersten, Nancy Giles, Mark Hooper, Joy Kilpatrick, Barbara McCrone, Elin Kaynovid, Diana Rojas, Victor Rojas, Vanessa Waldner, Mary Pat Walsh, Sharon Washington, Mark Wurzel and all the incredible volunteers who helped with our mailing.

### Program Design
- Iris A. Brown

---

* denotes benefit committee member
The 52nd Street Project Presents

PLAYING WITH FIRE

The Block Island Edition!

The Danger Plays

The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City
July 25 and 26 at 7:30 p.m.
July 27 at 3:00 and 7:30 p.m.
July 28 at 3:00 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
July 25, 26, 27, and 28, 1996
The Ensemble Studio Theater,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babik, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kisheh Miller, Nora Rose - Interns
Kunoindi Frier, Victor Rojas, Brooke and Alexis Frye - Junior Counselors

Production Staff
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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Noel Dawkins, Stage Manager
Vanessa Valdes, Sound Designer
Slave Design
Angela Dundee, Sharon Scotland, Kevin Sibley, Albert Testani, John Stewart, Renato Castilho, Tiana Manfredi, Eric Quiro, Katherine Limb

Gregor Halenda, Slide Photographer
Scott Ramsay, Props Design
Michele Mayas, Colorforms Design
Flyer/Program illustration by Mike Sell
Deneka Penniston, Slide Operator
Production Assistant, Beth Janson
Furniture Crew
Tassos Pappas, Kunoindi Frier

Props Crew
Jilly Crook, Victor Rojas
Colorforms Crew
Kimberly Kelly Wilson, Beth Janson, Jill Barbosa
Load-in and Light-Hang Crew
Beth Janson, Brian O'Neill, Christopher Quinn, Nora Rose, Tassos Pappas, Paul Tavirini, Joe White

House Managers
Mary Pat Walsh, Kari Schall

House Crew
Beth Emerson, Ileen Getz, Nancy Giles, Ray Harold, Chefs
Martha Valle-Gass, Pat McGuade, Vanessa Valdes

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

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Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Cristina Biaggi; Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; The Host Families: the Blakes, the Drapers, the Valle-Gass and Pat McGuade, the Taubmans, the Tischer, Lyn- Reale, George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel Interstate Navigation; McGuades Market; Hunter Tracy; Bill Bendokas at New England Airlines; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Ray Keogh and St. Andrews Parish; Tracy and Sean, Aunt Gail, and The Depot.

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Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sheddon and Fairway Market; Colorforms; Baron & Baron; Shayna & Murphy; Inez A. Brown & Bernardth/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Masque Sound; Nickelodeon; The Painting Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts, Rain Restaurant, Port Authority, Mayor's Office of Film & Television; John A. Vasiliaras & Son; Paris Chocolates; Scho- lastic Productions; Yorke Construction; Jomen Electrics, Revlon; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell, Marie Egozzi; Andy Milon, Dr. Cristina Biaggi, Stephen Graham, Emily Grishman, Mark Keopen, Kevin Joseph Roach, Stephanie Berger.
Once burned, twice shy? Naaaaaaaah! Get ready for...

**PLAYING WITH FIRE**

**THE TYLER HILL, PA. EDITION!**

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

**August 22 and 23 at 7:30 p.m.**
**August 24 at 3:00 and 7:30 p.m.**
**August 25 at 3:00 p.m.**

Call 642-5052 for reservations

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### PLAYING WITH FIRE: ACT I

**All music composed by Rusty Magee**

#### The Playing with Fire Theme Song
- **The Company.** Lyrics by Willie Reale

#### High Wire Act
- Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.
- **Tanika Parsons**
- **Dion Graham**

> "High Wire Act" lyrics by Russ Lees

#### ID5
- Written and directed by Thomas Babe for Jonathan Brown, age 10.
- **Willie Reale**
- **Jonathan Brown**
- **Kulondi Frier**
- **Thomas Babe**

> "I Be Bad" lyrics by Thom Babe

#### Jester Minute
- Written and directed by Michael Bernard for Rufus Read, age 10.
- **Michael Bernard**
- **Rufus Read**
- **Victor Rojas**
- **Thom Babe**

> "Hey Nonny No" and "The Message" lyrics by Michael Bernard

#### Why Spy?
- Written and directed by George Babiaik for Alex Cooper, age 9.
- **Allison Eikerenkoetter**
- **Alex Cooper**
- **George Babiaik**

> "Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiaik

#### Keeper of the Flame
- Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.
- **Alison Fraser**
- **Candy Godoy**
- **Nat Magee**

> "Look into My Flame," "I'm a Fake," "I See a Man," and "Wicked Good Wicks" lyrics by Rusty Magee

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**INTERMISSION**
Melvin at the Midway
Written by Donald Rothschild for Jason Prieto, age 13.
Directed by Joe White
Melvin ............................................. Jason Prieto
"It's Your Soul" lyrics by Donald Rothschild

Buddies
Written by Susan Kim for Osage Lewis, age 9.
Directed by Robert Jimenez
Turk Maverick ............................................. Osage Lewis
Clem Ratt ............................................. Robert Jimenez
"Action Movie Treatment" lyrics by Willie Reale

The Other
Written and directed by Lili Taylor for Marcsi Mysak, age 10.
Dr. Wise One ............................................. Lili Taylor
Delilah Davenport ............................................. Marcsi Mysak
Frank the Stage Manager ............................................. Willie Reale
The Other ............................................. Lili Taylor
"Delila's Lament," and "The Power of Me" lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening
(Or Maybe Ever)
Written and directed by Willie Reale for Jonathan Santiago, age 13.
Himself ............................................. Jonathan Santiago
Himself ............................................. Willie Reale
"Let's Make It Up As We Go Along" lyrics by Willie Reale

ON SALE IN THE LOBBY

Cool Stuff

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-shirts with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

Wendy Abrams
Jane Alexander
Brooke Allen
Julie Ang
Judy Aragon and McQuinn McColl
Alan Arami and Kay Avent
Nora Arino and Jake Weber
Susan Atkins and Ethan Shapiro
Jen Buffett and
Michael Goldstein
Martha Barnt and David Turner
Ben Barbour
Jessica Baum
Lisa Berran and Tim Nelson
Emily Bernet
Eleanor Bergstein
Famlia Berlin and William Carter
Sally and Myrna Bernard
Alexander Bernett and
Elizabeth Velazquez
Ron and Susan Black
Audrey Block and
Joseph Wexler
Stuart Bloomberg and Mary Farnell
Robi and Ruth Berenstein
Sally Sock and Mark Wurzer
Jane Bolster and Steve Wartman
Katherine Bower and
John Tortorella
Cynthia Buta and
Kimberly Michael
Berta and Samuel Buir
Eric Broder
Becky Browder and Ted Neustadt
Deborah Brown
Beck and P.U. Brown
Susan Bruce and Peter Hedges
Denise Burne and
Peter Jay Fernandez
Kate Burton and Michael Ritchie
Cara Cahen and Bernard Gerstein
Daniel and Maureen Cahill
Sara Cahen and
Christina Doun
Carroll Campbell and Oliver Platt
Lousia Campbell
Colleen Carroll and Mitchell Samuels
Richard and Lisa Cashin
John Cavalli and Lucy Kaplan
James Coney
Stark Aurillo
Rachel Chavaud
Peter Chandra
Larry Chorin and M. Rose Gasser
Cimma Christie
Marianne Chishbro and
Tony Prezise
William Christians
Joe Christiansen and Frankie Goldberg
Bill and Linda Cobb
Ethna Conn and Trish Cooke

The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City
August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

To those who made gifts of less than $150, for which we have not yet received them, we give humongous, extra loud and heartfelt thanks.
The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones
August 22, 23, 24, & 25, 1996
The Ensemble Studio Theater,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babik, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kisch Miller, Nora Ule Rose - Interns
Jeffrey Zambrano, Melanie Heyn - Junior Counselors

Production Staff
Kysia Bostic, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Misty Halliday, Costume Designer
Vanessa Valdes, Sound Designer
Mike Sell, Slide Design
Scott Ramsay, Props Design
Colorforms Design:
Mikel Glass, Doug Florian,
Michael Massen, Cindy Levitz
Flyer/program illustrations:
Mike Sell
Judy Tucker, Stage Manager
Jessica Lissy, Slide Operator

Furniture Crew:
Paul Tavianini, Ray Harold
Props Crew:
Beth Janson, Victor Rojas
Colorforms Crew:
Joanna Lack, Ahmed Attia
Load-in and Light Hang Crew:
Ray Harold, Nora Ule Rose,
Beth Janson, Paul Tavianini
House Managers:
Mary Pat Walsh,
Karin Schall
House Crew: Beth Emelson,
Nancy Giles
Chef: Eric Karpeles

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Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader, Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Marcia Dunsmore; Settler's Inn; David Sneddon and Fairway Market; Sally Weiss; Larry Wolfhandler; Sonny Buttiglieri, and Painter's Tavern; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Masque Sound; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electros; Revlon; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Mario Egozzi; Andy Millon; Dr. Cristina Biaggi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach.
Don't miss our upcoming shows!

**Playback**
Nov. 8, 9, and 10

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**
Dec. 13, 14, and 15

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two’s**
Jan. 27 and 28

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

---

**PLAYING WITH FIRE: ACT I**

All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

Revisionist History
Written and directed by Michael Bernard for Noel Polanco, age 11
Bob .................................................... Michael Bernard
Bob .................................................... Noel Polanco
The Bunnies ........................................ George Babiak, Sally Bock, Nora Ule Rose, Jeffrey Zambrano

"Scientists" and "Who Will Save the Bunnies" lyrics by Michael Bernard.

The Bravest of Heroes
Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.
Marv .................................................... Jeff Williams
Albert ................................................... Hakim Latimore
Albert’s Mom ....................................... Wendy vanden Heuvel

"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant
Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.
Lucille ................................................. Wendy vanden Heuvel
Stephie ................................................. Stephanie Santana
Taxi Driver ......................................... Jeffrey Zambrano
Ice Cream Man .................................... Jeff Williams
The Sugar Cones ................................... Elizabeth Keiser, Eris Migliorini, Robin Morse, Nora Ule Rose

"Soft Ice Cream" lyrics by Willie Reale. "Live Your Life" lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire
Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.
Gus .................................................... Gus Rogerson
Billie ..................................................... William Brown
Smokey ................................................ Jeffrey Zambrano

"Billy Boy" lyrics by Carl Capotorto, "Some Trunk Song" lyrics by Willie Reale.

The Fable of Fearless Fran
Written and directed by Evan Handler for Natalie Musteata, age 10.
Fran ................................................. Natalie Musteata
Dad ..................................................... Evan Handler
Announcer .......................................... George Babiak

"Daddy, I'm Afraid" lyrics by Evan Handler

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**INTERMISSION**
Dependence Day
Written by Adam Felber, directed by Eris Migliorini for Hunter Reid-Eaton, age 10.
Commander Gorzak........................................................... Hunter Reid-Eaton
Mumph/Brenda........................................................................... Eris Migliorini
"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny
Written and directed by Robin Morse for Tessa John-Connor, age 12.
Veronica ................................................................. Tessa John-Connor
Sally .............................................................................. Robin Morse
"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play
Written and directed by Jerry McGill for Carl Moon, age 9.
Carl................................................................. Carl Moon
Angel ................................................................. Jerry McGill
Stagehand ................................................................. Beth Janson
"Write It In" lyrics by Jerry McGill

Cool Hair
Written by Eduardo Machado, directed by Elizabeth Keiser for Eddie Cooper, age 14.
Joe .............................................................................. Eddie Cooper
Mary .............................................................................. Elizabeth Keiser
"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero
Written and directed by Willie Reale for Jaya Rosado, age 12.
The Queen of "O" ......................................................... Lori Tan Chinn
The Queen of Zero ........................................................... Jaya Rosado
Panicked letter ........................................................................ Victor Rojas
"Oh, to be an O" and "Without You" lyrics by Willie Reale

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A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00
something's missing

Plays from The 52nd Street Project's 1996 Playback Program

Friday, November 8 at 7:30 p.m.
Saturday, November 9 at 3:00 and 7:30 p.m.
Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City

To those who made gifts of less than $100, for which we have no formal record, we give you hansom, extra bold and heartfelt thanks.

Volunteers! We need you to assist with the marketing and promotion of The 52nd Street Project's fundraising activities. Please contact us at 212-582-7070 to volunteer your time and talents.
something's missing

The 1996 Playback Plays

Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schrief, Sound Designer
Slide Design:
Renato Castilho, Angela Dundee,
Katherine Lumb, Tiana Manfred,
Eric Quo, Adam Rodriguez,
Sharon Scotland, Mike Sell,
Kevin Sibley, Alberta Testanero,
and John Steward
(with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak,
Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration:
Joy Kippatrick

Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead:
Stewart Sorkozy-Baroczy,
Props Crew: Jon Epstein,
Joseph Mohamed
Colorforms Crew:
Kimberly Kelly Wilson,
Diana Rojas
Load-in and Light Hang Crew:
Genevieve Durham,
Bruce MacVittie, Gus Rogerson,
Matthew Schrief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days,
Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from
the New York State Council on the Arts, the Department of Youth Services,
and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city
children from the Hell's Kitchen/Clinton neighborhood together with pro-
fessional theater artists to create theater. Something's Missing is a
production of our Playback program. In it, an adult actor/playwright is
paired with a kid actor/playwright. The duo is charged to invent two char-
acters for the kid to write a play for. The adult then responds with a
second play using the same two characters. All of the children are veter-
ans of the Playmaking classes which were adapted for the Project by
Daniel Judah Sklar from his book Playmaking: Children Writing and Per-
forming Their Own Plays.

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Special Thanks To:
Our most gracious hosts; Helen, Peter and Christopher Randolph of
Buzzard's Bay; John McCormack and Naked Angels; Emily Benton;
Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn
Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:
Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson
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Emily Grishman; Mark Keale; Kevin Joseph Roach; Simma
Gershenson, John Kain, and Mark Topping; and Andy Milon.
Don't miss our upcoming shows!

TIMING IS EVERYTHING
December 13th, 14th, and 15th at the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's
Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

TIMING IS EVERYTHING
March, 1997

WINTER SERIES

Playmaking

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.
Diamonds Are Forever
Written by Cordell Horsford, age 13
Dramaturg/Director: Julie Boyd
Jhon .............................................................. Cordell Horsford
Peire .............................................................. Bruce MacVittie
Voice of Diamond ................................................... George Babiak

Brothers Are Forever
Written and Directed by Julie Boyd
Jhon .............................................................. Cordell Horsford
Peire .............................................................. Bruce MacVittie
Voice of Diamond ................................................... George Babiak

The Power Inside
Written by Elisa Mohamed, age 15
Dramaturg/Director: Peter Jay Fernandez
Fantasia Bacardi ................................................... Denise Burse
China .............................................................. Elisa Mohamed
Sir ................................................................. Joe White

The Power Inside II
Written by Tim Meadows
Directed by Peter Jay Fernandez
Fantasia Bacardi ................................................... Denise Burse
China .............................................................. Elisa Mohamed
Sir ................................................................. Joe White

The Judge
Stewart Sarkozy–Banoczy

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PLAYMAKING: CHILDREN WRITING AND PERFORMING THEIR OWN PLAYS

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At $300!
Timing Is Everything
The 1996 Playmaking Plays
Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

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Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Viucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer

Design:
Renato Castilho, Eric Kuo,
Katherine Lumb, Tiana Manfred,
John Steward, and Alberta Testanero
(with special thanks to
New York Recycled Paper, Inc.)
Scott Ramsay, Miranda Mercado,
Mia Underwood, Prop Designers
Joy Kilpatrick and Sarah Hokanson,
Colorform Designers
Simma Gereshenson, Stage Manager

Mary Beth Bentwood, Mia Underwood
Slide Operators
Furniture Crew: Jon Epstein,
Ray Harold
Props Crew: Jaya Rosado,
Stewart Sarkozy-Banoczy,
Colorforms Chief
Laura Lee Shink
Load-in and Light Hang Crew:
Desmond Andrews,
Catherine Brophy, Jilly Crook,
Nedra Gallegos, Jason McCullough,
Miranda Mercado, Doug Nervik,
Tassos Pappas, Gus Rogerson
House Manager: Sally Bock

The Playmaking Program is made possible, in part, by public funds
from the New York State Council on the Arts, the Department of Youth
Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city
children from the Clinton neighborhood together with professional thea-
ter artists to create theater. TIMING IS EVERYTHING is part of our
Playmaking program. Young people participate in eight weeks of classes
adapted for the Project by Daniel Judah Sklar from his book, Playmaking:
Children Writing and Performing Their Own Plays. During the class
sessions, the participants learn the elements of drama and write their first
play. At the end of the class, each child is given two actors, a theme and
a director who guides him or her through the writing of a play during a
weekend retreat in the country. This show is the fruit of their labors.

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Stephen Graham
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Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell, and our host fami-
lies the Heyns, Sohail Raikhy, Martha Seder, Sally and Jenny Weiss,
and the Galleen Bed and Breakfast. Thanks also go to Tim Sanford,
Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And
we mustn't forget our own Jenny Gersten.

In-Kind Contributions:
Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A.
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and Mark Topping; Mary White; Heather Lester; Andy Milton; Reel-to-
Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square
Scoop Shop; and Boylan's Bottling Company.
Don't miss our upcoming shows!

**Breaking The Mold II**

Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

**WINTER SERIES**

**Playmaking**
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

**The 52nd Street Project**

**Annual Benefit**

Monday, May 5, 1997
at a location to be announced, with a theme to be announced.

For information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252

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**Timing Is Everything: ACT I**

**The Little Girl In Trouble**
Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard
Girls ................................................... Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat ..................................... Astranada Garnsey
Tom Project ........................................... Chris McCann

**Rain and Rainbow**
Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak
Rain ...................................................... Ray Anthony Thomas
Rainbow ................................................. Lori Tan-Chinn
King Color ............................................ Stewart Sarkozy-Banoczy
The Alien .............................................. George Babiak

**Carnival**
Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson
Silent Sam ........................................... Barbara McCrane
Rip-Off Roxanne .................................... Karen Kandel

**Babaloo the Spy**
Written by Jaysunn Rosado, age 10
Dramaturg/Director: Joe White
Babaloo .................................................. Michael Rogers
Jos ......................................................... Tom Carrozza
The Bouncer ......................................... Ray Harold
Kissing Man .......................................... Stewart Sarkozy-Banoczy
Kissing Woman ..................................... Genevieve Durham

**True Friends Through Thick and Thin**
Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas
Penelope .............................................. Jessalyn Gilsig
Sarah ..................................................... Julie Dretzin
Coke Man/Lottery Agent ......................... Michael Bernard
ACT 2

Who Killed Cupid?
Written by Matthew Jellison, age 11
Dramaturg/Director: Jonathan Bernstein
Newscaster/Girlfriend ........................................ Genevieve Durham
Ned Sullivan/Detective Detective ..................... Don Berman
Cupid/Cupid's Mother/Chief Lifus .................... Trey Wilson

Waffles and Barney
Written by Edith Berko-Nti, age 12
Dramaturg/Director: Judy Goldman
Waffles the Cat ......................................................... Jilly Crook
Barney the Dog .......................................................... Will Badgett
Deliveryman #1 ............................................................. Jon Epstein
Deliveryman #2 ............................................................. Stewart Sarkozy-Banoczy

Sisters
Written by Lorraine Zambrano, age 12
Dramaturg/Director: Byam Stevens
Layza ................................................................. Leslie Lyles
Porsha ................................................................. Myra Lucretia Taylor
Receptionist ............................................................ Laura Lee Shink

The Tree Near The Lake
Written by Michael Castro, age 11
Dramaturg/Director: Alison Tatlock
Richie ................................................................. Jack Gwartney
Ralphie ................................................................. David Wiater
Forest Fairy #1 ....................................................... Jon Epstein
Forest Fairy #2 ....................................................... Stewart Sarkozy-Banoczy
Forest Fairy #3 ....................................................... Ray Harold

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$36.00

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Blunders, Oversights, and Corrections

Songs
All music composed by Dave Baron

True Friends Through Thick and Thin
For All the Times Lyric by Isha Rodriguez

Waffles and Barney
Working Out the Time Lyric by Edith Berko-Nti

The Tree Near the Lake
Wish Come True Blues Lyric by Michael Castro

At this and all performances, the small but significant role of the teacher in The Tree Near the Lake will be played by Laura Lee Shink.

And now, the true ages of the kids:
Edith Berko-Nti ........ 11 Christina Ramirez ........ 8
Michael Castro .......... 12 Isha Rodriguez ........ 12
Aisha Jabour ............ 11 Jaysunn Rosado ........ 11
Matthew Jellison ........ 10 Peter Ventura .......... 12
Lorraine Zambrano ..... 11

Wendy Abrams
Jaye Alexander
Brooke Allen
Julie Ang
Amy Arguño & McQueen McCoy
Adam Arfa & Kay Madich
Hana Auff & Jake Weber
Suzan Attal & Eden Shapiro
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Carroll Campbell & Cheri Platt
Lois Campbell
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Rachel Chassof
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Marisa Chubat & Travis Preston
William Christen
Joe Christiano & Randy Goodwin
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Joel Coet & Fran McCormick

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M. Night & Judy Nodoff
Ruth Cohen
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Margaret Crimmings & Pierce Hatley
Joan Shaw Cullman
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Peter & Judith Dawkins
Marlene Depp & Richard Haden
Donna & William DeSta
Cara & Maria DeSitter
Stephen Doerner
Darryl Dunn & Mark Singer
Amy Dzwornicki
Neil Eisenberg
Barbara Eitan
Barbara Estinger
Wendy Estinger & Doris McKane
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Meg Sisson
John Stabw
Lisa Smith
Agapet Solomon
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Jeannie Woodward
Janine & Jeffrey Yapp
James & Mary Lin Yoshimura
Ned Yost

Six plays from The 52nd Street Project’s
1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City
The 62nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BREAKING THE MOLD II is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

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Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Powers. Thanks also go to New Dramatists, Paul Smithyman and the Women’s Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilatos & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jemen Electrics; Revion; Watkins Products; Tom Reale; Mario Goggi; Stephen Graham; Emily Grishman; Mark Keoppel; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Milton; Peel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry’s Times Square Scoop Shop; Boylan’s Bottling Company; D’Agostino Supermarkets Inc.; the Progressive Image Group.

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The Scrolling Backdrop Design and Paint Team

George Babiak, Renato Castilho, Betsy Foldes, Jannike Hess, Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes, Kevin Joseph Roach, and John Steward

Special Design Mention: Rich D’Agnello and Adam Rodriguez

and many thanks to Katherine Lumb
Don't miss our upcoming shows!

**March 21-23**

Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class, they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme *The Big Question*. The only thing they will need: an audience.

**Monday, May 5**

Save the Date for...

**PANTS ON FIRE**

Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." The location will be announced very shortly, but for other information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-6252.

And sometime this Summer (we hope)...

*William Shakespeare's Twelfth Night*

...a musical adaptation performed by the Teens of the 52nd Street Project

---

**Breaking the Mold II**

*All music composed by Kim Sherman*

**Johnny Eyreco**
Written by Gina Torres
Directed by Stephen Haff
Johnny Eyreco .................................................... Ray Ocasio
Roxy Chesterfield ................................................ Sahara Walsh

**Princess in Waiting**
Written by Adrienne Shelly
Directed by Kirsten Sanderson
Hercula ............................................................... Janice Santiago
Princess Jaye ...................................................... Judy Agosto
Prince Dweeb ...................................................... Jonathan Santiago

Don't Bet On The Prince lyrics by Adrienne Shelly

**Chained for Life**
Written by Michael Bernard
Directed by Dion Graham
Sam ............................................................... Yull Neri Borda
Sadie .............................................................. Tessa John-Connor
Guard .............................................................. Ray Harold
Man .............................................................. Jean-Paul Gressieux
Sheep ............................................................. Paola Fantini, Jean-Paul Gressieux,
Ray Harold, Kimberly Kelly Wilson

On The Lam and Old Friend, Old Friend lyrics by Willie Reale

(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts. Oh, and tip your waiters!
Perfect Imperfection
Written by Liz Tuccillo
Directed by Jose Dominguez
Dr. Splock ................................................. Corinda Smith
Gregory, The Perfect Child ....................... Ben Barthelemy
I've Finally Done It and Love Me Baby lyrics by Liz Tuccillo

Women on the Verge
Written by Robert Shaffron
Directed by John Steber
Lena ................................................... .............. Jonsi Smith
Susan ................................................. Deshana Hamid
Prison Matron ......................................... Paola Fantini
I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

God Stuff
Written by Jose Rivera
Directed by Gus Rogerson
God ........................................................... Thomas Santoni
Rabbit, Wolf, and Man ............................... Ahmed Attia

The Birch Beer Floats you are enjoying were made possible by the generous donations of

Boylan's Bottling Company
and
D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
PHONE
YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
The 52nd Street Project Presents

The Bigger Question

The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m.
Saturday, March 22nd at 3:00 and 7:30 p.m.
Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE BIG QUESTION is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE BIG QUESTION is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

**Board of Directors**

- Ben Barenholtz
- Rachel Chanoff
- Wendy Ettinger, Chair
- Stephen Graham
- Heidi Landesman
- Frances McDormand
- Carol Ochs
- Pamela Tyson
- Elizabeth Williams

**Special Thanks To:**

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Celia and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

**In-Kind Contributions:**

- Neil A. Mazzella & Hudson Scenic Studios, Inc.
- Colorforms, Baron & Baron
- Shays & Murphy: Christine Dunn; Iris A. Brown & Bernard/Fudyma Design Group, Ron Kastner, Capital Printing
- The Estate of Jonathan Larson, Nickelodeon
- The Printing Store, New Dramatists, Materials for the Arts, Port Authority, John A. Vassilaros & Sons, Paris Chocolates
- Scholaric Productions, Yorke Construction, Jomen Electrics
Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the Harmony Palace at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call Sally Bock, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck!)

William Shakespeare's

Twelfth Night

...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home: Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

Tell Me The Truth

Written by Hallie Gibson, age 11
Dramaturg/Director, Lisa Benavides
Deborah ....................................................... Lois Smith
Josh ............................................................ José Soto

Love Me or Not?

Written by Vionel Ortiz, age 12
Dramaturg/Director, Diana Son
John J. ........................................................ Larry Nathanson
Lilli .............................................................. Michaela Murphy
R. J. .............................................................. Jed Clarke

One Crazy Married Couple

Written by Jaya Rosado, age 12
Dramaturg/Director, Anna Li

Boogie ......................................................... Alex Draper
Anna ............................................................ Elina Löwensohn
The Boss .................................................... Danny Johnson

Friends Don't Pressure You

Written by Jayme Rosado, age 10
Dramaturg/Director, Adrienne Shelley

Boogie ......................................................... Alex Draper
Lizette ......................................................... Elina Löwensohn
Dad/Teacher ............................................... Michael Bernard

Wager to Wager to Thirty

Written by Anton Spivack, age 11
Dramaturg/Director, Tim Nelson

Joise .......................................................... Kevin Geer
Jessica Giraffe/Game Show Host ......................... Oliver Platt
Telly Vision .................................................. Arthur French
The Rock ..................................................... George Babiak

INTERMESSION
Chichi's Big Escape
Written by Mayleen Cancé1, age 11
Dramaturg/Director, Michael Bernard
Chichi ........................................................................................................ Darrel Carey
Marylin ...................................................................................................... Lenore Pemberl
The Evil Zookeeper ............................................................................. Stewart Sarkozy-Banoczy
Richie ...................................................................................................... David Wiater
"Pickin' The Lock" lyrics by Mayleen Cancé1

Problem Solved
Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel
Legs ................................................................................................. Taro Alexander
Toon ................................................................................................. Cecilia Arana
"Friendship" lyrics by Samantha Soto

Dream Love
Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson
John ....................................................................................... Walker Jones
Mary ......................................................................................... Camilia Sanes
Voice of Mike ........................................................................ George Babiak
Voice of John's Mom .................................................................. Jilly Crook
Voice of Will Watson ........................................................................ Willie Reale

Tina and Tira's Adventure With The Devil
Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser
Tina .............................................................................................. Robin Miles
Tira .............................................................................................. Angie Phillips
The Devil ........................................................................................ Tom Schall

ON SALE IN THE LOBBY

Cool Stuff
The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50 $1.00 for kids

52nd Street Project T-Shirts
with Shet Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $36.00

Thank you for coming to THE BIG QUESTION. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

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ADDRESS

PHONE

ZIP

YES, I WOULD LIKE TO BE OF HELP:

NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
PANTS ON FIRE
THE 52ND STREET PROJECT ANNUAL GALA
May 5, 1997
HARMONY PALACE

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The 52nd Street Project Gratefully
Acknowledges
BIG APPLE LIGHTS, BMG ENTERTAINMENT, MASQUE
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SCHOLASTIC PRODUCTIONS VASSILAROS COFFEE,
FREDERICK WILDMAN AND SONS, LTD.
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The Pants On Fire Players
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FRANCES MCDORMAND

The Celebrity Panel
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The Contestants
OSAGE LEWIS, JAMES MCDANIEL,
TANIA PARSONS, RUFUS READ,
JAYA ROSADO, MARISA TOMEI

The Spokesmodels
CANDY GODOY, GEOFFREY HOLDER,
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HENRY KRIEGER

The Lyricist
WILLIE REALE

“LIE-DAY” AND “PLEDGE OF TRUTH”

The Writers
MICHAEL BERNARD AND WILLIE REALE

The 52nd Street Project Presents

William Shakespeare’s

What You Will

or

Twelfth Night

Performed by the Project’s Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorgues, France.

The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

For those who made gifts of less than $150, for which we have not received enough, we give American Express and Veniero's Bank. 

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff
Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks

The Teen Ensemble is the most recent addition to the Project's theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the Suduna Foundation for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to Chris Ceraso who spent two years helping to design and help teach the classes for *bupkis*.

This production would not have been possible without the generosity of Bill Muddyman, Jane Muddyman, and the staff of the Chateau de Bern. We are also immeasurably grateful to the Florence Gould Foundation for their sponsorship of the artistic residency in France.

Thanks must also go to artist/volunteers Lisa Benavides, Don Berman, Jessalyn Gilgig, Barbara McCranie, Michaela Murphy, Gus Rogerson, and Joe White.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night

Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast

Orsino (A noble duke) ............................................ Victor Rojas
Valentine (A valentine) ........................................ Lori Quiñones
Viola (a lady of Messaline) ..................................... Kulondi Frier
A Sea Captain .................................................... George Babiak
Sir Toby Belch (Olivia's kinsman) ......................... Fernando Ramirez
Maria (Olivia's waiting-gentlewoman) ........... Tina Vamvoukakis
Sir Andrew Aguecheek .................................. Michael Bernard
Feste (Olivia's Fool) ............................................. Jill Barbosa
Olivia (an Illyrian countess) ......................... Diana Rojas
Malvolio (Steward to Olivia) ......................... Alex Draper
Sebastian (Olivia's brother) ................................ Luis Santoni
Antonio (Friend to Sebastian) ......................... Chris Ceraso
Fabiana (Friend to Sir Toby) ................. Tina Vamvoukakis
Gendarme ............................................................ George Babiak
Priest ............................................................ Willie Reale

*Standing in for Jeffrey Zembrano, who fled the country*

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The 52nd Street Project Presents

The Block Island Collection

PUSHING ENVELOPE

Plays with no bounds!

The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones

The Ensemble Studio Theater, New York City

July 31 at 7:30 p.m., August 1 at 7:30 p.m.,
August 2 at 3:00 p.m. and 7:30 p.m., August 3 at 3:00 p.m.

To those who made gifts of less than $100, for which we have no font small enough, we give humbleout, extra bold and heartfelt thanks.
The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1997 Block Island One-on-Ones
July 31, Aug. 1, 2, and 3, 1997
The Ensemble Studio Theatre
New York City

Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
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Kevin Joseph Roach, Set Designer
Alistair Wandeforde-Smith, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Steward,
Alberta Testanero, and Eric Quo,
with special thanks to
Katherine Lumb
Props Design:
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Colorforms Design
Sarah Hokanson & Joy Kilpatrick
Hank Meiman, Stage Manager
Flyer/Program illustration by Mike Sell
Jean-Paul Gressieux, Slide Operator
Furniture Crew:
Luis Santoni, Ray Harold
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Colorform Chief:
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Vanessa Valdes, Carol LaVal

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Lakes, the Drapers, Martha Velle-Gass and Pat McQuade, the Taubmans, the Tiemeps, Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall: Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

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The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
Will that envelope ever break?

PUSHING ENVELOPE II

The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.

Call 642-5052 for reservations

Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

Singing Plumbers
Written and directed by George Babiak for Peter Ventura, age 12
Reggie ..................................................... Peter Ventura
Stan .......................................................... Jose Soto
Angry Man ............................................... George Babiak
Mrs. Holloway .......................................... Sally Bock

"The Water Heater Opera" and "Do It With Style" lyrics by George Babiak

Pre-Teen Pusher
Written and directed by Carl Capotorto for Lorraine Lopez, age 12
Linda Lazulli ............................................ Lorraine Lopez
Colly DeCarlo ........................................... Carl Capotorto
Foreman's Voice ........................................ Michael Bernard

"The Saga of Poor Linda Lazilli" lyrics by Willie Reale

The Doctor and the Devil Cat
Written by Chris Ceraso and directed by Wendy vanden Heuvel
Christina Ramirez, age 9.
C. Brilliant ............................................ Christina Ramirez
Chaser .................................................... Wendy vanden Heuvel
Voice of Gladys ......................................... Elizabeth Flahive

"Dr. Brilliant's Promo" lyrics by Willie Reale

The Whole Tooth
Written by Susan Kim and directed by Suzen Murakoshi for
Isha Rodriguez, age 12
Tooth Fairy ............................................. Isha Rodriguez
Muriel ..................................................... Suzen Murakoshi

"Change" lyrics by Willie Reale

Blue In The Face
Written and directed by Frances McDormand for Gloria Trejo, age 10.
Weepy ................................................... Gloria Trejo
Giggles ................................................... Frances McDormand
Employment official .................................. Eileen Sullivan
Group ..................................................... Jean-Paul Gressieux, Tina Vamvakakis,
Kimberly Kelly Wilson, Luis Santoni

"After the Laughter" lyrics by Willie Reale

INTERMISSION
**ACT 2**

**This and That**
Written and directed by Michael Bernard for Michael Castro, age 13.
- Steve: Michael Castro
- King Abreziat: Michael Bernard
- General: Luis Santo
- Army: Assorted Adults

"This and That, Parts 1 and 2" lyrics by Michael Bernard

**Wild In The Sweeps**
Written and directed by Rusty Magee and Alison Fraser for Natalie Musteata, age 11.
- Corporate News Announcer: George Babia
- Amy Forces: Alison Fraser
- Haviland Powers: Natalie Musteata
- Secretary: Tina Vamvoukakis
- WOW YTV Announcer: L. Trey Wilson
- Psychic Sidekick: Elizabeth Flahive
- Rune Boy: Nat Magee

"WOW YTV, "Bambi Amber Teenage Psychic Theme Song," "Judy the Druid Teen Theme Song," and "WOW YTV Reprise" lyrics by Rusty Magee and Alison Fraser

**Take Me Out Into the Ball Game**
Written and directed by Lili Taylor for Mayleen Cancel, age 11.
- Lucy: Mayleen Cancel
- Coach: Lili Taylor
- Jack: Michael Bernard
- Mean Joe Grandslam Simpson: L. Trey Wilson
- Catcher: Luis Santoni

"Hold On To Your Dreams" lyrics by Willie Reale

**The Secret Formula**
- Joe: William Brown
- Keith: L. Trey Wilson

"Keith's Song" lyrics by Willie Reale

**Some Crumb**
Written by Willie Reale and directed by Willie Reale and Camilla Sanes for Noel Polanco, age 11.
- Crumb: Noel Polanco
- Elisabel: Camilla Sanes

"Bread Remembers Everything" and "Dancing In The Sugar" lyrics by Willie Reale

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The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

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**Cool Stuff ON SALE IN THE LOBBY**

**The Fabulous Flyer Bar (in five flavors)**
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein's "Fiedy and Twoey" logo:

**52nd Street Project T-Shirts**
$12.00

**52nd Street Project Caps**
$15.00

**52nd Street Project Mugs**
$5.00, filled with your choice of beverage!
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The Ensemble Studio Theater, New York City

The 1997 One-on-Ones

August 21 at 7:30 p.m., August 22 at 7:30 p.m.,
August 23 at 3 and 7:30 p.m., August 24 at 3:00 p.m.

The Tyler Hill, Pennsylvania Collection

PUSHING
ENVELOPE

Plays with no bounds!
The 52nd Street Project Presents
The 1997 Tyler Hill, PA
One-on-Ones
Aug. 21, 22, 23 & 24, 1997
The Ensemble Studio Theater
New York City

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Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
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Jed Clarke, Diana Rojas - Junior Counselors

Production Staff
Tim Ray, Music Director
Tyson Smith-Ray, Music Assistant and Singing Coach
Kevin Joseph Roach, Set Designer
Alastair Wandesforde-Smith, Lighting Designer
Debbie Lucas, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design: Mike Sell
Props Design: George Babiak
Colorforms Design:
Sarah Hokanson & Joy Kilpatrick
Noel Dawkins, Stage Manager
Flyer/Program illustration by Mike Sell
Mike Smith, Slide Operator
Furniture Crew:
Jed "Cobra" Clarke,
Thomas "Grizzly" Santoni
Props Crew:
Jilly Crook,
Ray Harold
Colorform crew:
Diana Rojas,
Ahmed Atta
Load-in and Light Hang Crew:
Noel Dawkins,
Ray Harold,
Christopher Quinn,
Diana Rojas
House Managers:
Beth Emelson,
Mary Pat Walsh
House Crew:
Jesse Sneddon
Out-of-town Chef:
Eric Karpeles

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

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Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Connie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Roger Brinkerhoff, Bonnie and Ryan Rutledge; Pat and Frank Stoeckle; Sara and Bill Spoerri; Smitty and Marc Smith; Gary Rickard.

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Don't miss our upcoming shows!

**Playback**

Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays!

**Playmaking**

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two’s**

January, '98

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

**Pushing The Envelope: ACT I**

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARDS, AND THE PERFECT PRINCESS written and acted by Michaela Murphy for Jaya Rosado, age 13

“Jalilope” by Jaya Rosado
Queen Martha .................................................. Michaela Murphy
Prince .......................................................... Robert Sean Leonard
“Improper Princess Me” and “The Martha Magazine Launch Theme” lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

Count Andy .................................................. Hakim Latimore
Dr. Schneienger ............................................. Jerry McGill
Main on Street .............................................. Michael Bernard
“Vampire Blues (What’s A Vampire To Do)” and “Change the Tude, Chase the Dream” lyrics by Jerry McGill

THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11

Bigsley .................................................. Matthew Jellison
Coxie .................................................. Barbara McCrane
Voice-overs ................................................. George Babiak
“What’s A Kid” lyrics by Diana Son

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

Spence .................................................. Alex Cooper
Boris .................................................. Robert Sean Leonard
“Brothers” lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9

June .................................................. Hallie Gibson
Lisa .................................................. Marissa Chibas
Mr. Lazlow ............................................. Jed Clarke
Manny .................................................. George Babiak
“Just A Number” and “The Crypt” lyrics by Donald Rothschild and Willie Reale

IER SHORTS written and directed by Michael Bernard for Jaysunn Rosado, age 12

Tommy Gorgonzola ................................ Jaysunn Rosado
Malakai “The Bing” Toaster ......................... Michael Bernard
Referee .................................................... Jerry McGill
“We’re Boxing” and “Tommy’s Message” lyrics by Michael Bernard

**INTERMISSION**
A DARK AND STORMY NIGHT written and directed by Michael Angel Johnson for Aisha Jabour, age 11
Minerva ........................................... Aisha Jabour
Lavinia ............................................. Julie Dre
"Don't Be Afraid of the Rain in Your Eyes" lyrics by Willie Reale

WHAT'S MY SPINE written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12
Dr. Shaniqua Spangle ..................................... Tanika Parson
Nurse Jim Crustacean .................................... Larry Nathanson
Andrew Smilthers ..................................... Jed Clarke
"We Put it Together" lyrics by Adam Felber

THE FLEA'S LAMENT written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10
Flea ........................................................ Osage Lewis
Colonel .................................................. Jack Gwaltney
MC ....................................................... Michael Bernard
"A Flea's Lament" and "Fleas Are People Too" lyrics by Willie Reale

JILL FORGETS JACK written and directed by Adrienne Shelly for Jayme Rosado, age 10
Jill ........................................................... Adrienne Shelly
Jack ......................................................... Jayme Rosado
Renee ..................................................... Sally Bock
Shnood/John ........................................... George Babiak
"Inseparable" and "Jack" lyrics by Adrienne Shelly

HELMUT'S HOPE written & directed by Willie Reale for Jonathan Brown, 11:
Dr. Helmut Zwiffenfleugen .................. Jonathan Brown
Richard Kanickie ...................................... Reg E. Cathey
Nina Ramsey ........................................... Marissa Chibas
"Merengue In Your Dreams" lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
PHONE
ZIP

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts...
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with seltzer!

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Mary Altman
Miriam Arora & Steven Jacobsen
Amy Aquino & Gregg McVey
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Angela Bassett
Jessica Bauman
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Lisa Bernier & Tim Nelson
Andrew Bergman
Eleanor Bergstern
James Berke
Pamela Berlin & William Carlen
Bary & Myrna Bernard
Michael Bernard
Alexandar Bernstein & Elizabeth Velazquez
In memory of Rom Black
Richard Blackburn
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& Mary Farrell
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David Frankel
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Kermat Frater
Naomi Freidman & Charles Marks
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Peter Frenkel & Pamela Nelson
David Gold & Lisa Piazza
Joseph Gold
Celia & Hiller Greenbons
Jenny Gersten & Willy Reale
Jill Gersten
Ivan Gertz & Mark Grinmal
Nancy Gies
Heinz Giobs
Marc Gold
Robert & Betty Goldberg
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William Hakonen
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Seth & Beth Haman
Francois & Joseph Kolker
Mary Kong
Ian Kroesen & Jack Ochs
David Kuhn
Judy Kuhn & David Schweb
Roger & Ida Kuhn
Elzie & Howard Langdon
Elizabeth & Jeffrey Lane
Jill Larson
Lawrence Levine
Sue Lederstain
Byron Lewis
Ellen Lewis
Kenneth & Evelyn Lipper
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John Bedford Loyd &
Anne Tweney
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John Lyons
Barbara McCann & Paul Reale
Peter & Marcia Macnich
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Roma Maffia
Sarah Malin
Elizabeth Marine
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George Mayer, Jr.
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Gary MacVittie & Carol Ochs
Mary McCann & Neil Peters
Gene McCay
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Joanne Woodward
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Mark Reuss & S.C. Taylor
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Kari & Tom Schaal
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Jeffrey Soloff
Bema Sheal
James Sheridan
Marc Shuler & Esther Tennel
Jacqueline Simon
Kim Smith
Lone Smith
Abigail Solmon
Warren Specter
Robert Shaffer & John Sibe
Fisher Stevens
Tim Stephenson & Ariana Trugan
Daniel Swier
Marla Tada
Jay Tatana
Matt Tazza
Alison Telford
Stephen Topias
Gina Torres
Liz Tuccillo
Laura Valese & David Sedgman
John Vasiliades
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Lenny & Lily Weiss
Max Wink
Elizabeth Williams & Joseph Forte
Matt Williams
Donald Windham
Bill Wrinb
Jenea & Jeffrey Yazz
James & Mary Lin Yoshimas
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. The Domino Effect is a production of our Playback program. In it, kid actor/playwrights are taken for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholz  
Stephen Graham  
Patricia M. Murphy, Esq.

Lisa Benavides  
Larry Jones  
Carol Ochs

Rachel Chanoff  
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Willy Reale

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James McDaniel  
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Frances McDormand, chairperson  
Laura Valeroso

Elizabeth Williams

Special Thanks To:

Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:

Ensemble Studio Theatre; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keppen and Wendt Townsend; Colorforms: Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing: The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Televison; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc., Watkins Products; Tom Reale; Eric Karpelis & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:

Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.
Don't miss our upcoming shows!

WILD LIFE
THE UNINHIBITED PLAYS
Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

The Two-on-Two's
Jan. 26 and 27

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES
Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE DOMINO EFFECT: ACT I

Basketball Dreams
Written by Freddie Matos. 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin
John ............................................. Freddie Matos
Ms. Neda, The Coach ................................ Keith Reddin
Basketball Players .................................. Chris Quinn, Joy Kilpatrick
Voice of Announcer .................................. Steven Krulwich

Sprockets
Written and Directed by Keith Reddin
John ............................................. Freddie Matos
Everyone else ...................................... Keith Reddin

Carb "R" Us
By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser
Al Poika .......................................... Tessa John-Connor
Death ............................................ Elizabeth Keiser
Video Team ...................................... Chris Quinn, Sarah Hokanson, Joy Kilpatrick
Student ........................................... Thomas Santoni

Go From The Gut
Written and directed by Elizabeth Keiser
Al Poika .......................................... Tessa John-Connor
Death ............................................ Elizabeth Keiser
Video Team ...................................... Chris Quinn, Sarah Hokanson, Joy Kilpatrick

"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.

Don't Judge a Book By its Cover
Ashley .......................................... Zsuzsa Mysak
Kimmy .......................................... Denise Burse

Just Talk
Written by George Babiak. Directed by Denise Burse.
Ashley .......................................... Zsuzsa Mysak
Kimmy .......................................... Denise Burse

Homeless Man
Written by Christopher Quinn

The Girl Who Deserved Better
Lidia ............................................. Evelyn Maldonado
Mom/Tree ........................................ Alison Tatlock

"I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.

The Girl Who Deserved Better, Part II
Written by Tim Blake Nelson. Director: Alison Tatlock.
Lidia ............................................. Evelyn Maldonado
Mom/Tree ........................................ Alison Tatlock

"When You Take a Friend" lyrics by Tim Blake Nelson, music by Rusty Magee.
**ACT 2**

Change For Rematch  
Written by Eddie Zambrano, 16.  
Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney  
Eve "Aluminum Jaw" Bytson  
Evander Lobelessfield  
Announcer/Referee

Bytson and Lobeless  
Written by Jacquelyn Reingold. Director: Jack Gwaltney  
Ike "Aluminum Jaw" Bytson  
Evander Lobelessfield  
Announcer

"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME

ADDRESS

ZIP

HOME PHONE

DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify)  

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St, New York, NY 10019. Or fax it to: (212) 333-6998.
The 52nd Street Project Presents

WILD LIFE

The UNHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m.
Saturday, December 13 at 3:00 and 7:30 p.m.
Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City


Jack Alexander
Mary Analan
Miriam Arlene & Steven Jacobson
Amy Arpin & Drew McCoy
Allan Arndt & Kay Mattschuhl
Peter Asabin
June Ballenger & Michael Goldstein
Stephanie Barber
Ben Barrenthotz
Annapa Basatt
Jessica Bauman
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Lila Benavides & Tim Nelson
Andrew Bergman
Eleanor Bergman
James Befala
Pamela Berke & William Centen
Bery & Myra Berman
Michael Bernard
Alexander Bernstein
Elizabeth Bolosky
In memory of Ruth Black
Richard Blackstone
Laura Blanchard & Robert Shalek
Audrey Beck & Joseph Weilenthal
Stuart Bloomberg & Mary Farnel
Rob & Ruth Blumenstein
Sally Bobk
Jane Boilier & Steve Weilmer
Cristina Botta Bleskin
Patrick Brew
Berthe & Samuel Brit
Secky Browder & Ted Heussat
Deborah Brown
Denise Bunn & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cori Cohen & Bernard Gershon
Steve Callahan & Christine Dunn
Carrie Campbell & Oliver Post
Colleen Carr & Michael Samuel
Richard & Lisa Cashin
... (list continues)
WILD LIFE: THE UNINHIBITED PLAYS
The Jonathan Larson Playmaking Plays
Dec. 12, 13, and 14, 1997
Primary Stages, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Chip Sommer, Jason Valk - Interns

Production Staff
Dave Baron, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Mimi O’Donnell, Costume Designer
Greg Costas, Costume Assistant
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez, Mike Sell
Prop Construction Team:
George Babiak, Lorraine Calderon, Aaron Coleman, Jane Conboy, Omar Divina, Esther Geller, Karen Gusdon, Henry Hagerty, Mary Alice Huggins, May Konfong, Midge Lucas, Zaida Natera, Betsy Skuda, Yazzy Troche, Henry Wishcamper
Colorform Designers:
Sarah Hokanson, Katie Dominguez

Snail Illustration: Adam Shanosky
Anne Lowrie, Stage Manager
Slide Operator:
Jean-Paul Gressieux
Furniture Crew:
Doug Lockwood, Ray Harold
Prop Crew:
Chip Sommer, Luis Santoni
Colorformist:
Kate Ryan
Load-in and Light Hang Crew:
Buzz Bovshow, Tim Gallagher, Jean-Paul Gressieux, Mark Kobak, Anne Lowrie, Mark McDonald, Ellen Melaver, Jeremy M. Posner, Matt Sancic, Chip Sommer, Jason Valk, Charlie Wittreich
House Manager: Karin Schall
House Crew: Diana Feldman, Sarah Bakker, Sharon Kay

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. WILD LIFE is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Child Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. WILD LIFE is the fruit of their labors.

The 52nd Street Project Board of Directors
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Held Ettinger
Wendy Ettinger, chair emeritus

Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand
chairperson

Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamela Reale
Laura Valeroso
Elizabeth Williams

Special Thanks To:
The most gracious hosts Eric Karpeles and Mike Sell and our host families An Henry, Schail Raikh, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward; Marcia Dunsmore and Settler’s Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:
Primary Stages; Ensemble Studio Theatre; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Café; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:
Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noël Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eric Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavlanini, Jason Valk, Sharon Washington, Chris Wagle, Henry Wishcamper, and Mr. Frank Wood.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows!

The Bottom Line

15 West 4th St., NYC

Sunday, Dec. 21 at 4:00 and 8:30

New York Noël

A benefit for the 52nd Street Project with Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, Andrea Marcolin, Dee Carstensen, David Massegill and a special encore performance of a Project play featuring Jayme Rosado and Adrienne Shelly.

Tickets $20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's

Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Wild Life: Act I

All songs composed by Dave Baron

A Terrible Day

Written by Steven Vasquez, age 10
Dramaturg: Max Wilk  Director: Michael Bernard

Charlie .................................................... Reed Birney
Anna .......................................................... Melody Cooper
Announcer's voice ................................................ Jason Valk

E X A = A (Erica X Adrian = Audition)

Written by Chanel Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi
Erica Prime, a giraffe ........................................ Nancy Giles
Adrian Foots, a monkey .................................... Taro Alexander
Offstage voice .................................................... Jason Valk

Cheetah and Bear

Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd

Bear Loose .................................................... William Christian
Cheetah Renee Goodsell .................................. Ali Marsh

“Oh, We’re A Happy Family” lyrics by Charina Corbett

I Want Those Sneakers

Written by Yazzy Troche, age 11
Dramaturg/Director: Robert Shaffron

Sabrina .................................................... Laura Jean Smith
David, her father ........................................ Alex Draper
A Dog ....................................................... Doug Lockwood
Shoe Salesman ............................................... Tom Carrozza

Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.
The Cat That Taught The Dog and The Dog That Taught the Cat
Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan
Mikey, a puppy ........................................... Yusef Bulos
Joanna, a kitty ........................................... Kaleda Davis
Three Dogs .............................................. Kate Ryan, Chip Sommer, Doug Lockwood
“Bad To The Bone” lyrics by Isaac Trujillo

The Friendly Ghost
Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez
Maggie, age 13 ........................................... Sharon Washington
Lizette, age 12 ........................................... Patricia Triana
Ms. Rodriguez ........................................... Patricia Triana
The Ghost ................................................. Arthur French

Mark and Ashley's Christmas
Written by Joel Lind, age 11
Dramaturg/Director: John Steber
Mark, an ordinary grizzly bear ......................... Frank Wood
Ashley, a polar bear ..................................... Nancy O'Connor
Mickey the Toy Guy, a crocodile ...................... Tom Carrozza

All About Shopping
Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman Director: Willie Reale
Melissa ...................................................... Lisa Benavides
Massiel, her mother ....................................... Dana Ivey
Saleswoman .............................................. Dana Ivey
Tommy ...................................................... Dana Ivey
Barbie ...................................................... Dana Ivey
Dennis ...................................................... Dana Ivey

Cool Stuff
ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME ____________________________________________
ADDRESS __________________________________________
HOME PHONE _______________________________________
DAYTIME PHONE ___________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify) ___________________________________

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project Presents

The Luck of the Draw

Plays of Fortune

The 1998 Two-On-Twos

Friday, January 30 at 7:30 p.m.
Saturday, January 31 at 3:00 and 7:30 p.m.
Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City
The Luck of the Draw:  
Plays of Fortune  
The 1998 Two-On-Twos  
Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff  
Willie Reale, Artistic Director  
Carol Ochs, Executive Director  
Michael Bernard, Associate Artistic Director  
Sally Bock, Director of Development and Marketing  
George Roman Babiak, Production Manager  
Julie Feldman, Director of Education  
Susan J. Vitucci, Development Consultant  
Ira A. Brown, Graphic Designer  
Christina Romero, Jason Val, Henry Wishcamper - Interns

Production Staff  
Patrick Barnes, Composer  
Kevin Joseph Roach, Set Designer  
Mark O'Connor, Lighting Designer  
Crystal Thompson, Costume Designer  
Jeremy M. Pasner, Sound Designer  
Slide Design Crew Chief: Katherine Lumb  
Slide Design:  
Renato Castilho, Adam Rodriguez, John Steward, Alberta Testano  
Slide Designers:  
William Brown, David Dominique, Candy Godoy, Hakim Latimore, Mark McDonald, Marcie Mysak, Zuzsa Mysak, Jaya Rosado  
Prop Construction Team:  

Colorform Designers:  
Sarah Hokanson, Katie Dominguez  
Program and Flyer Illustration:  
Adam Rodriguez  
Stage Manager:  
Noel Dawkins  
Slide Operator:  
Kimberly Kelly Wilson  
Furniture Crew:  
Luis Santoni, Thomas “Grizzly” Santoni  
Prop Crew:  
Christopher Quinn, Mark McDonald  
Colorformat:  
Kate Chastion  
Lighting Technicians:  
Dorion Fuche, Paul Israel, Brad Robertson  
Load-in and Light Hang Crew:  
Sarah Bakker, John Krupp, Barbara Lempel, Anna Li, Anne O'Sullivan, Tom Schall, Jason Val, Henry Wishcamper  
House Managers:  
Beth Emelion, Mary Pat Walsh  
House Crew:  
Sarah Bakker, Marc Grobman

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en mass to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors  
Ben Barenholtz  
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Wendy Ettinger, chair emeritus  
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Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale  
Pamela Tyson  
Laura Valeroso  
Elizabeth Williams

Special Thanks To:  
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:  
Ensemble Studio Theatre, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products, Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, David Sneddon and Fairway Market.
Don't miss our upcoming shows!

Playmaking
March 20-22, 1998

Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

THE WILD, WILD WEST

BAR-BEE-CUE BENEFIT
May 4th at The Puck Building

The game-show parody has been run out of town on a rail! This year's benefit theme will bring us cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax.

For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The Devil's In The Details
Written by Susan Kim
Directed by Martha Banta
Letitia LeGrand.................................... Tanika Parson
Toby Kentish........................................ Osage Lewis
The Devil's In The Details, lyrics by Willie Reale

Saving Luck
Written by Anne Garcia-Romero
Directed by Seret Scott
Alana Ducane........................................ Candy Godoy
Steve Powers...................................... David Dominique
Henry "Luck" Ofthuhdraw........................... George Babiak
Sam Dedor........................................... George Babiak
We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching
Written by Willie Reale
Directed by Stephen Haff
Randolph............................................ Hakim Latimore
Prudence............................................. Marcsi Mysak
The Voice......................................... George Babiak
The Felicity Global Anthem, Mon Amour Jacques, and Maybe Someday Joy, lyrics by Willie Reale

INTERMISSION
Act 2

The Button
Written by Michael Bernard
Directed by Taro Alexander
GXB3 ........................................................ Noel Polanco
LRT6 ......................................................... William Brown
KSR2 ........................................................ George Babiak
Break A Rule, lyrics by Michael Bernard

The Ballad of Fast Tony
Written by Richard Dresser
Directed by Joe White
Fast Tony .................................................. Tony Santiago
Really Fast Eddie ................................. Eddie Cooper

How to Win Friends and Influence Others
Written by Adrienne Shelly
Directed by Lisa Benavides
Betty the Boop ................................. Jaya Rosado
Tipper ......................................................... Zsuzsa Mysak
Buddy, Aunt Edna ................................. Michael Bernard
Vegas!/ and Have Fun, lyrics by Adrienne Shelly

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar — $14.00
And featuring Shel Silverstein's "Fifty and Twoey" logo:
Project Mugs — $5.00, filled with seltzer!
Project T-Shirts — $12.00 New long-sleeve version! — $15.00
Project Baseball Caps — $15.00

Thank you for coming to THE LUCK OF THE DRAW If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify)  

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St, New York, NY 10019. Or fax it to (212) 333-5598.
The Good Old Days

PLAYS FROM THE WINTER, 1998
PLAYMAKING CLASS
The Nostalgia Plays

Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.
The Good Old Days:
The Nostalgia Plays
March 20, 21, and 22
Signature Theater Company, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Bablak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager
Slide Design:
Renato Castilho, John Steward
Colorform Designers:
Sarah Hiskenson, Katie Dominguez, Joy Kilpatrick
Good Old Days Illustration: Celia Wylie
Slide Operator:
Henry Wishcamper
Furniture Crew:
Jennifer Mannis, Nima Shirazi, Corinda Smith
Prop Crew:
Chris Quinn, Luis Maldonado, Alex Metzler
Colorformists:
Ray Occasio, Dana Segal
Load-in and Light Hang Crew:
Tara Cook, John Krupp, Kirt Markle, Shirstin Olson, Charlton Ruddock, Matt Saniac, Liz Shapiro, Master Electrician: Liz Shapiro
House Manager: Karin Schall
House Crew: Barbara Lempel, Andrea Nernis, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE GOOD OLD DAYS is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Judah Sklar from his book, Playmaking: Children Writing and STORMING Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE GOOD OLD DAYS is the fruit of their labors.

The 52nd Street Project Board of Directors
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Louis P. Friedman
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chairperson
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale
Jose Soto, Jr.
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Stephen and Kathy Graham, Wendy vanden Heuvel, and Jane Kazmarek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

In-Kind Contributions:
Signature Theater, Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, and David Snedden and Fairway Market.
Don't miss our upcoming shows!

MAY 4TH AT
THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty darn cute in a 10-gallon hat) at 333-5252.

**SERIES I: JULY 30 - AUG. 2**

The 1998 One-On-Ones
The Ensemble Studio Theater

**SERIES II: AUGUST 27-30**

**The Good Old Days: ACT I**

Mom And I
Written by Heavyn-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel

Jenny ........................................... Julie Drezin
George ........................................ Robert Jimenez
Fred ........................................... George Babiak
Party guests .................................. The Crew

"Groovy Flowers" lyrics by Heavyn-Leigh American

Nobody's Better Or Worse
Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse

Nya Forest .................................... Karen Kandel
Lyciana Woodpickier ........................ Lenore Pemberton
The Director .................................. George Babiak

"Perfection" lyrics by Marlene Moran

The Man Who Killed A Baby
Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard

Jeffrey ........................................ Jason Sklar
Jason ............................................ Randy Sklar
Doctor ......................................... Larry Nathanson
Jennifer ....................................... Wendy vanden Heuvel
Priest .......................................... Christopher Quinn

The Birthday Party
Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez

Dino Dog ...................................... Peter Jay Fernandez
Bobo Kitti .................................... Kimberly Kelly Wilson

"To Love Each Other" lyrics by Peter Granados

Regret!
Written by Jennifer Jimenez, age 11
Dramaturg/Director: Darrell Larson

Emma .......................................... Martha Plimpトン
Walter ......................................... Michael Potts

**INTERMISSION**
ACT 2

The Golden Days
Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak

Mugsy .................................................. Tom Schall
The Mayor ........................................... Buzz Bovshow
Grandma ............................................ Tom Schall
Junior .................................................. Buzz Bovshow
Gunman #1 ......................................... Henry Wishcamper
Other Gunmen .................................... Luis Maldonado, Ray Ocasio,
                                           Nima Shirazi, Chris Quinn

The Way I Dress
Written by Anissa Albarron, age 11
Dramaturg: Stephen Haff  Director: Kay Matschullat

Jazmine ............................................. Cecilia Arana
Crystal ............................................. Allison Elkerenktoetter
Teacher's Voice .................................. Chris Quinn

The Monkey and the Pit Bull
Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse

The Owner ......................................... Michael Bernard
The Monkey ....................................... Alison Tatlock
The Pit Bull ....................................... Michael Rogers
The Animal Catcher .............................. Michael Bernard

"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls
Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson

Ryu ...................................................... Ken Cheeseman
Kelly ................................................... Adrienne Shelly

"Happy Soul Song" lyrics by Johnathan Roldan

---

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shei Silverstein's "Fivety and Twoey" logo:

Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to THE GOOD OLD DAYS. If you are not on our mailing list (or
if your address has changed), please fill out this form and give it to us on your way out
or mail it to the address below. We would also like to know if you are interested in
becoming a volunteer. We need help in all areas, so please fill out your name and
phone number, and we'll call you.

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ZIP

HOME PHONE

DAYTIME PHONE

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☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Other (please specify) ____________________________

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☐ Somewhat flexible, I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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NY 10019. Or fax it to (212) 333-5598.
**HONORARY CHAIRS**

<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Co-Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Aykroyd</td>
<td>Frances McDormand</td>
</tr>
</tbody>
</table>

**CO-CHAIRS**

| Lisa Benavides | Becky Browder | Rachel Chanoff | Louis P. Friedman | Patrice Friedman | Karin Schall | Laura Valeroao | Mary Pat Walsh |

**THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT**

<table>
<thead>
<tr>
<th>Ben Barenholz</th>
<th>Lisa Benavides</th>
<th>Rachel Chanoff</th>
<th>Ruth Cohen</th>
<th>Heidi Ettinger</th>
<th>Wendy Ettinger</th>
<th>CHAIR EMERITUS Louis P. Friedman</th>
<th>Stephen Graham</th>
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</thead>
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<tr>
<td>Larry Jones</td>
<td>James McDaniel</td>
<td>Frances McDormand</td>
<td>CHAIR</td>
<td>Patricia M. Murphy, Esq</td>
<td>Jose Soto, Jr</td>
<td>Pamela Tyson-Mudd</td>
<td>Laura Valeroao</td>
</tr>
</tbody>
</table>

**THE 52ND STREET PROJECT GRATTELLY ACKNOWLEDGES**

- Big Apple Lights
- BMG Entertainment
- The Body Shop
- Boylan’s Bottling Co.
- Coleman
- Chile Today Hot Tamale
- Commonwealth Brewery Co. of New York
- Hudson Scenic Studios
- Masque Sound
- Nickelodeon
- Paris Chocolates
- Seagram Chateau & Estate Wines Company
- Vassifaro Coffee and Watkins Incorporated
- Healthier Living Since 1868.

**STARRING**

<table>
<thead>
<tr>
<th>In order of appearance</th>
<th>Valid Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saloon Singer</td>
<td>Judy Kuhn</td>
</tr>
<tr>
<td>Uncle Tony</td>
<td>James McDaniel</td>
</tr>
<tr>
<td>Mamma</td>
<td>Maria Tucci</td>
</tr>
<tr>
<td>Jane</td>
<td>Roma Maffia</td>
</tr>
<tr>
<td>Jane</td>
<td>Lili Taylor</td>
</tr>
<tr>
<td>The Sheriff</td>
<td>Victor Garber</td>
</tr>
<tr>
<td>The Deputy</td>
<td>Robert Sean Leonard</td>
</tr>
<tr>
<td>Luigi</td>
<td>Mayleen Cancel, Aisha Jabour, Christina Ramirez, Jainsun Rosado, Peter Ventura</td>
</tr>
<tr>
<td>Hershel</td>
<td>Noel Pulanco</td>
</tr>
</tbody>
</table>

**SONGS**

- “The Ballad of Tony,” “Uncle Tony’s Favorite Song,” and “A Lesson From The Cacti”

**DIRECTED BY**

Mark Linn-Baker

**MUSIC COMPOSED AND PLAYED BY**

Henry Krieger

**LYRICS BY**

Willie Reale

**BOOK BY**

Willie Reale, Michael Bernard, and Lewis Black

**SET DESIGN**

Kevin Joseph Roach

**LIGHTING DESIGN**

Greg MacPherson

**Costume Design**

Crystal Thompson

**SOUND DESIGN**

Tom Morse

**STAGE MANAGER**

Hank Meiman
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

- Ben Barenholz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, chair emeritus

- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, chairperson
- Patricia M. Murphy, Esq.

**Special Thanks To:**

- Lyn Reale, Shaya, Kate, Ruth & everyone at BI Really; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVitie; Bill Bendikis & New England Air; Kathy & Keith Suenholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1681 Inn.

**In-Kind Contributions:**

Curte, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyna Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions: Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor & The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don’t miss our upcoming shows!

One Slight Hitch
THE CAVEAT PLAYS

The Tyler Hill Batch
of the 1998 One-On-Ones
August 27-30th, right here at
The Ensemble Studio Theater
Same great theme, but with
new kids and new adults.

Playback
November, ’98

First, a kid writes a short play. Then, an adult writes an “answer” play. Then,
the two of them perform both plays!

Playmaking
December, ’98

In September, 10 kids brand-new to the Project will begin a Playmaking class
with Michael Bernard. Come and see their final plays performed by adult pro-
fessional actors.

One Slight Hitch: ACT I
All music composed by Patrick Barnes

What An Angel
by Gus Rogerson for Peter Granados, age 10
Directed by Gus Rogerson
Gabriel ........................................... Gus Rogerson
Cupid .................................................. Peter Granados
Lucifer ................................................... Jed “Cobra” Clarke
“Guardian Angels’ Pep Song,” “Gabriel’s Two Cents” and “Cupid’s Plea”
lyrics by Gus Rogerson

The Penguins’ Tale (or “Go Fish”)
by Donald Rothschild for Mona Lisa Barthelemy, age 11
Directed by Allison Eikerenkoetter
Chatter ................................................... Mona Lisa Barthelemy
Shiver ................................................... Allison Eikerenkoetter
“Formality” and “Goin’ Kazh” lyrics by Donald Rothschild

Alone At Last
by Jacquelyn Reingold for Christina Ramirez, age 10
Directed by Jacquelyn Reingold and Ali Marsh
Princess Gwen ........................................ Christina Ramirez
Merlina .................................................. Ali Marsh
Queen ................................................... Annette Myrie
King .................................................... Jed “Cobra” Clarke
Prince .................................................. John Sheehy
“Alone at Last” and “Together Again” lyrics by Willie Reale

Present Lives
by Willie Reale for Lorraine Zambrano, age 13
Directed by Willie Reale
Perka ................................................... Anne Torsiglieri
Zarka ................................................... Lorraine Zambrano
“A Little Paddlin’ Music” and “Things We Kind of Knew” lyrics by Willie Reale

Phil
by Michael Bernard for Isaac Trujillo, age 11
Directed by Michael Bernard
Sieve .................................................. Michael Bernard
Phil ..................................................... Isaac Trujillo
Woman ................................................ Annette Myrie
“The Poets’ Lament” and “The Song of Phil” lyrics by Michael Bernard

INTERMISSION
ACT 2

Beasley
by Tim Nelson for Jaymes Rosado, age 11
Directed by Jose Soto
Billy Ray ........................................ Jose Soto
Claxy ........................................ Jaymes Rosado
Beasley ...................................... Jed "Cobra" Clarke
Kazoo Chorus ................................ Jed "Cobra" Clarke, Perry McBain Daniel,
Nigel ......................................... George Babiak
Kazoo Chorus ................................ Jed "Cobra" Clarke

"Best Damn Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland
by Cindy Caponera for Vionel Ortiz, age 13
Directed by Wendy vanden Huevel
Sashi ........................................ Wendy vanden Huevel
Gloria ....................................... Vionel Ortiz

"Gloria's Fabrication" and "Polish Restaurant Work Song" lyrics by Willie Reale

Remoral Dilemma
by George Babiak for Michael Feliciano, age 10
Directed by George Babiak
Timmy ....................................... Michael Feliciano
Nigel ......................................... George Babiak
Snorkeler ................................... Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer
by Russell Lees for Candy Godoy, age 13
Directed by Tanya Gingerich
Captain ..................................... Candy Godoy
First Mate .................................. Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours
by Willie Reale for Chanel Christiansen, age 11
Directed by Willie Reale
Sally ......................................... Cecilia Arana
Jill ............................................. Chanel Christiansen

"Some Zippy Exposition" and "Tiny Things and Pride" lyrics by Willie Reale

Jace Alexander
Daniel Agnini & Ellen Perlitz
Mary Aiken
Cristiano Amata
Lori Ann & Lawrence Luckett
Larry Aronson & Lynne Thigpen
Alan Arbus & Kay Mahonblith
James R. Baier & Michael Forde
Jeremy Beck
Stephanie Barber & Arthur Collins
John D. Bogaert
Ben Bermudez
Jessica Berman
Bill Berkson & Nick Senese
Lisa Bickel
Lisa Birnbaum & Tom Hnatow
James L. Bennett
Patricia Birk & William Carter
Bryan & Myrna Bernard
Owen & Gwendolyn Bastin
Great Black
Laura Bianco
Rob & Nahi Blaum
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Joe Bobo
Barbara & Samuel Brown
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Richard & Lisa Cash
Phoebe Lee & Karen Klein
Henry & Kathy Chaitlin
Stockley Chapman
Rachel Chow
Elan Chipman
Larry Chappell & Rose Golden
Chadwick Chow
Mark Cohen & Tim Preston
Elton Cohen & Dene Crooke
Jeff Cook & Frances McDormand
Ruth Cohen
Richard C. Cohen
Mr. & Mrs. Frank Collins
Karen Cooper
David Copeland
Thomas Cost
Margaret Connors & Percival Gaffney
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Jonah Cowan
William D'Addario
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Dennis & William Delore
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Katharine C. Fries
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Lisa Frick & Todd Holsen
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Thomas & Gloria Fried
Victor Garabedian
Judy Garber & Warren Kapp
Peter Finkelstein & Freda Nelson
Joseph Gershkorn & Margaret Moon
Mendelson Gardner & John Weinstein
Larry Geller & Michael Reale
Mor Geller
Hank Gilfeather
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Daniel Jacobsen & Kathy M. Nolan
Kathleen Nolan
M. Lynne Johnson
M. Nettie Jones
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Ronald Kastner
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Ruby King
Richard Kimball
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Jane Kuehl & Jack Kuo
David Kuhne
Andrea & Daan Kuenen
Notice
Cecil Larramie & Susan Stryker
Kathleen Lantos & Sariah Stryker
Kathleen Leary & Jonathan LePage
Ginny Leavenworth
Thaddeus Linn & Joe Wada
Honey Leoch
Peter & Marcia Middlet
Graig Mattison & John Pelham
Jonah Meier & Adam Crum
Gloria & Steve Minkoff
Smith, Miranda
Madeline Miron
Andrew Morris
Carolyn Myers
Cecil & Mary Ann McCurly
Barbara McCaughey & Paul Hack
Hewson & James McDaniel
Tim Meier
Audrey & Danny Moyes
Lowes Michael
Andy Milton
Lawrence Moga
Parish Munro & Mardie Sproul
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Kate McManus & Roger Ross
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Tandy & Ross Nelson
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Kevin O’Brien & Keith Sbrocco
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Tanya Kish
Jill Kish<br>Leslie Kuehner<br>Alex Kuehner<br>Michael Kuehner<br>Donna Kuehner<br>Jeff Kuehner<br>Carol Kuo<br>Paul Kuo<br>Stephanie Kuo<br>Bill Kuo<br>James & Jennifer Kuo

The 52nd Street Project presents:

**The 1998 One-on-Ones**

*One Slight Hitch*

*The Cavet* Productions

**The Tyler Hill Batch**

The Ensemble Studio Theatre, New York City

*CAVEAT (kā-ve-āt) noun (Latin, "let him beware") - A warning or caution*
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

- Ben Barenholz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger
- Louis P. Friedman
- Stephen Graham
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- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Jose Soto, Jr.
- Pamela Tyson
- Laura Valeroso
- Wendy Vandeven Heuel
- Elizabeth Williams

**Special Thanks To:**

Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff, Liz Huntington, Ross and Ruby, Chuck, Andrea, Melanie and Emma Heyn, Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Gallilee Fiddlers; David Sneddon, Steve Jenkins and the Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

**In-Kind Contributions:**

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc., Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

**Playback**

November, '98

*Playback* is a unique format that tests the literary and dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.

**Playmaking**

December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

**The Two-on-Two's**

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

---

**One Slight Hitch: ACT I**

All music composed by Patrick Barnes

Roommates Wanted
  - Judith ........................................ Wend y vanden Heuvel
  - Man of Mystery: Lionel .................. Jaysunn Rosado
  - Pirates, Gangsters, Swordsmen ........ Michael Bernard, Lucas Fleischer, Ray Ocasio
  - Aliens ...................................... Nicole Watson

*"@ aol.com," "A Closet is a Closet," and "Here's the Hitch" lyrics by Liz Tuccillo*

Singing Out
- by Diana Son for Jennifer Jimenez, age 11. Directed by Denise Burse.
  - Amelia ....................................... Jennifer Jimenez
  - Lizzie ......................................... Denise Burse
  - Unicom ...................................... John Sheehy
  - Mrs. Leatherbottom ...................... Kelly Taffe
  - Andy .......................................... Osage Lewis

*"You're the Bear for Me" and "I'm On Your Side" lyrics by Willie Reale*

The Life and Near Mort of Happy Lapin
  - Happy Lapin ................................. Matthew Jellison
  - Sly Oak, a Snake ......................... Michael Potts
  - Maurice ..................................... Michael Potts
  - "The Happy Lapin Theme Song" and "Now That I Know You By Name" lyrics by Cindy Lou Johnson

Ticket To Ride
- written and directed by Thom Babe for Yazzy Troche, age 12.
  - Tyrus ......................................... Yazzy Troche
  - Alana ......................................... Jana Bodle
  - The Man ..................................... Thom Babe

*"Hawaii" lyrics by Willie Reale*

Liberty 2
- by Willy Holtzman for Zalda Natera, age 11. Directed by George Babiak.
  - Liberty 2 .................................... Zalda Natera
  - "Not Miss Liberty" by Willy Holtzman and "The Official Liberty Welcome Song" by Willie Reale

The Bullfrog and Joe Bob
- by David Schwab for Michael Castro, age 14. Directed by Peter Jay Fernandez
  - Joe Bob ...................................... Michael Castro
  - A Bullfrog ................................. Peter Jay Fernandez
  - Cowboy ...................................... Ray Ocasio
  - Female Fan ................................. Nicole Watson
  - Lady Fans .................................. Denise Burse, Wendy vanden Heuvel, Diana Rojas

*Rodeo up on the Cloud" lyrics by Willie Reale*
One Slight Hitchhiker
written and directed by Michael Bernard for Mayleen Cancel, age 13
Delores ................................................................. Jane Bodle
Hitchhiker 1 ............................................................ Ahmed Attia
Hitchhiker 2 ............................................................ Christopher Quinn
Marcia ................................................................. Mayleen Cancel
Alphonse ............................................................. Jerry McGill
“The What’s My Name” and “Zip, Zap, Zoo” lyrics by Michael Bernard

The Dones
written and directed by Jerry McGill for Peter Ventura, age 13
Don Sanchez ......................................................... Peter Ventura
Don Perro ............................................................. Michael Bernard
Don Escuela ......................................................... Jerry McGill
Pat Sajak .............................................................. Ray Ocasio
“The Greatest Swordfighter in Mexico” lyrics by Jerry McGill and “Education” lyrics by Jerry McGill and Peter Ventura

About Face
written by Adrienne Shelly for Isha Rodriguez, age 13.
Directed by Eris Migliorini.
Dr. Cindy Lou Love .............................................. Isha Rodriguez
Ms. Sally Sweet ................................................... Eris Migliorini
Bob, The Flower Delivery Guy ................................. Lucas Fleischer
Frank ......................................................................... Lucas Fleischer
“Pretty Stinks” and “Count on Yourself” lyrics by Adrienne Shelly

What Our Dead Daddy’s Deed Done Did
written and directed by Adam Felber for Aisha Jabour, age 12
Veronica ................................................................. Aisha Jabour
Buford ............................................................... Adam Felber
Mr. Scragg ............................................................. Thom Babe
“At Your Side” lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)
written and directed by Willie Reale for Jonathan Villanueva, age 12
Carol ................................................................. Carol Ochs
Repairman ............................................................ Willie Reale
Jay ................................................................. Jonathan Villanueva
“How Many Angels?” and “A Message for the Angels” lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren’t many left!)

Thank you for coming to ONE SLIGHT HITCH (The Tyler Hill Batch). If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _________________________________________________________
ADDRESS ___________________________ _____________________________
ZIP

HOME PHONE _________________________________________

DAYTIME PHONE ___________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Do office work
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Be a chef at an event
☐ Other (please specify) ___________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

The 1998 Playback Plays: Nov. 7 & 8, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mean Ray Harold - Receptionists
Jeremy Seymour and Eva Minemar - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Matt Staniec, Lighting Designer:
Carol Pelletier, Costume Designer
Jeremy Posner, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Stewart,
Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez

Furniture Crew:
Jeremy Seymour, Ray Ocasio,
Noel Polanco

Prop Crew:
Eva Minemar, Vionel Ortiz,
Robert Villanova,

Colorformists:
Laura Lee Shink,
Jaysunn Rosado

House Manager: Karin Schall
Load-in & Light Hang Crew:
Robin Gillette, Stacey Linden,
Doug Lockwood, Elizabeth Roberts,
Charlton Ruddock,
Tom Schall, Lila Yang
Weekend-away Chef:
Christopher Randolph
There and Back Illustration:
Karen Gusdorf

The 52nd Street Project Board of Directors
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Ruth Cohen
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Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Roger
Jose Soto, Jr., alumni boardmember
Pamela Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

In-Kind Contributions:
Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholaristic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists to create theater. There and Back is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
Don't miss our upcoming shows!

**OOPS!**

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Connecticut. Come see their final plays performed by professional adult actors right here at The Ensemble Studio Theatre. Call 642-5052 for reservations.

**The Two-on-Two's**

Jan. 25 and 26, 1999

The Westbank Cafe Theater

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

**Playmaking**

March 19-21, 1999

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

---

**Cod Stuff**

ON SALE IN THE LOBBY

- **The Fabulous Flyer Bar** (in five flavors)
  - $2.00 and $1.50 ($1.00 for kids)
  - Featuring Shel Silverstein’s “Fivney and Twoey” logo:
    - Project T-Shirts (Short sleeve) — $12.00
    - Project T-Shirts (Long sleeve) — $15.00
    - Project Caps — $15.00
    - Project Mugs — $5.00 (there aren’t many left!)

Thank you for coming to **THERE AND BACK: THE ROUND-TRIP PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we’ll call you.

---

**PLEASE ADD ME TO YOUR MAILING LIST:**

- **NAME**
- **ADDRESS**
- **ZIP**
- **HOME PHONE**
- **DAYTIME PHONE**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

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- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Other (please specify) __________________________________________________________

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- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
The Great Mess-Up
Mumbo .................................................. Ahmed Attia
Caz .......................................................... Keith Reddin
The Great Master ..................................... George Babiak
Policeman ............................................... Jeremy Seymour

The Great Fix-Up
Written and directed by Keith Reddin
Mumbo .................................................. Ahmed Attia
Caz .......................................................... Keith Reddin
The Great Master ..................................... George Babiak
Policeman ............................................... Jeremy Seymour

Peewee's Imaginary Revenge
Precious .................................................. Judy Agosto
Star .......................................................... Alison Tatlock
The Voice of Peewee ................................... Jeremy Seymour

Peewee's Imaginary Revenge, Part II
by Susan Kim. Directed by Alison Tatlock.
Precious .................................................. Judy Agosto
Star .......................................................... Alison Tatlock

"An Imaginative Solution" lyrics by Willie Reale

The Case of the Mad Scientist
Dr. Bean .................................................. Dion Graham
Voice of General Farm, Saddam Hussein, and others ...................... Jeremy Seymour
Delivery Kid ............................................. Vionel Ortiz
Jonathan Jones ........................................ Joseph Mohamed

The Baker
by Danny Johnson. Director: Dion Graham
Jonathan Jones ........................................ Joseph Mohamed
Tim the Baker .......................................... Dion Graham

Vice-Versa
by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin
Rose Ashenafi .......................................... Sahara Walsh
Athena Louise .......................................... Julie Dretzin

From Here to Eternity... And Back
by Willie Reale. Directed by Julie Dretzin
Rose Ashenafi .......................................... Sahara Walsh
Athena Louise .......................................... Julie Dretzin

"Two Epitaphs in Forty-Nine Bars" lyrics by Willie Reale.

Jewel's Case
Moby Mike .............................................. Luis Maldonado
Jewel Cash ............................................. Melissa Murray
Father Cash ............................................. George Babiak
Mother Cash .......................................... Faux McCorr

"The Best Detective" and "Dog and Cat" lyrics by Luis Maldonado.

The Button Case
by John Sheehy. Directed by Melissa Murray.
Moby Mike .............................................. Luis Maldonado
Jewel Cash ............................................. Melissa Murray
Father Cash ............................................. George Babiak
Mother Cash .......................................... Faux McCorr

"Moby Mike, Amateur Singing Detective Theme Song" lyrics by Luis Maldonado and John Sheehy.

Best Friends
by Mary Vamvoukas, 13. Dramaturg/Director: George Babiak.
Roseanna .............................................. Mary Vamvoukas
Eric ........................................................ Matt Saldivar
Mindy Stone/Mom ..................................... Eva Minemar

"Come On, Let's Go" lyrics by Mary Vamvoukas.

Best Friends II
by Adriana Trigiani. Directed by George Babiak.
Roseanna .............................................. Mary Vamvoukas
Eric ........................................................ Matt Saldivar
Mom ..................................................... Eva Minemar

The Lonely Cow
by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff.
Bob ......................................................... Jose Soto
Stephanie ................................................. Camilia Sanes
Cow ....................................................... Ben Barthelemy

"Lonely Cow Blues" Lyrics and music by Ben Barthelemy.

Moony
by Alexandra Gersten. Directed by Stephen Haff.
Bob ......................................................... Jose Soto
Stephanie ................................................. Camilia Sanes
Cow ....................................................... Ben Barthelemy.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel

- Frances McDormand, chairperson
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- Jose Soto, Jr., alumni boardmember
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

**Special Thanks To:**

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer’s retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We’re also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

**In-Kind Contributions:**

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Seil; Bill Muddymann and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

ON THE FENCE
THE AMBITIOUS PLAYS

January 29, 30, & 31
at
The Women's
Interart Annex
Right next door to our
Clubhouse at 500 W. 52nd

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. All this, and root beer floats to boot!

NEW VENUE!

GO FIGURE!
The Inventive Plays

March 19, 20, & 21
at
The Ensemble
Studio Theatre

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

The 52nd Street Project
Annual Benefit

Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at (212) 333-5252

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

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ADDRESS _______________________________________________________
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HOME PHONE ___________________________________________________________________
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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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OOPS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship
Written by Robert Tomas, age 9
Dramaturg/Director: Gus Rogerson
Josh ................................................................. Michael Potts
Anthony ..................................................... Angel David
Let’s Be Friends lyrics by Robert Tomas

Who’s Sorry Now?
Written by Destiny Rivera, age 13
Dramaturg/Director: Karen Kandel
Cindy ............................................................. Anne O’Sullivan
Tray ...................................................................... Trey Wilson
Mr. Goggles .................................................. Anne O’Sullivan
Other students ........................................... Ben Barthelemy, Alex Metzler, Lorraine Zambrano

Mina Murray’s Problem
Written by Anju Andre-Bergmann, age 12
Dramaturg/Director: Lizzie Gottlieb
Lucy ............................................................... Emily Wachtel
Mina ............................................................. Cecilia Arana
Grandpa Murray ............................................ Tom Carrozza
The Murray Family Epilogue Song lyrics by Anju Andre-Bergmann

The Kidnapper
Written by Joanna Santana, age 10
Dramaturg/Director: Mitchell Lemsky
Jason ............................................................. Jason Sklar
Sharon .......................................................... Kaleda Davis
Voice of Brainteaser ................................. Michael Bernard
Mouse vocalizations ................................. Jeremy Seymour

OOPS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto
Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel
Billy Ann Sue ................................................... Jeanne Simpson
Sue Billy Ann .................................................. Keira Naughton
Lotto Announcer .................................... Jeremy Seymour
Waitress ...................................................... Zsuzsa Mysak
Mom ........................................................... Judy Kuhn
Big Sister lyrics by Jaymaree Rosado

Brother Against Sister
Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo
Jeffrey ............................................................ Alex Draper
Cindy ............................................................ Lori Tan Chinn

If It Wasn’t For Coffee...
Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard
Sasha ............................................................. Zabryna Guevara
Joey .............................................................. L.B. Williams
If It Wasn’t For Coffee lyrics by Shevonne Hernandez

We Love This Pie
Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson Director: Gus Rogerson
Darin, a deer ............................................. Peter Jacobson
Rian, a bear ................................................ Paul Butler
Sebastian, a woodpecker ........................... Gus Rogerson
The Park Ranger ........................................ George Babiak
You Are So Funny, I Like To Peck, and We Love This Pie lyrics by Adrian Zambrano.

INTERMISSION

Jace Alexander
Franco Affu
May Ameen
Cecilia Arana-Grant
Lucie Amaz & Laurence Luckinbill
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
Mr. & Mrs. John Barbis
Ben Banerioz
Jessica Bauman
Lauretta Becker & Rick Swerren
Lisa Beigcken
Lisa Benbouanis & Tim Nelson
Jamie Bennett
Kitty & Nicholas Benton
Pam Berlin & Billyarden
Myrna & Barry Bernard
Andrea Bishop & Peter Manning
Eleanor & Gerald Bissing
Lewis Black
Sue Black
Laura Bianco
Rob & Ruth Blumenstein
Dr. & Mrs. John Bock
Crystina Botta & James Singleton
Buzz Blochow
Julie Boyd
Samuel & Bernita Britt
Catherine B-ring
Beevau Broker & Ted Neustadt
Suzan Bruce & Peter Hedges
Henry Buhl
Chris Bunry & Meg Grosswendt
Kate Burton & Michael Ritchie
Cros Cahan & Bernard Gerson
Steven Callahan & Christine Dunne
Tom Camorra
Rosaline Cash & John Leventhal
Mr. & Mrs. Richard Cashin
Phoebe Cates & Kevin Kline
Anna & Kathy Chaffaff
Stockard Channing
Rachel Channing
Ellen Chenoweth
Glenola Cheshier
Marisa Chibas & Travis Preston
Ethan Cohen & Trish Cooke
Ruth Cohen
Richard Cohn
David Copeland
Thomas Cotz
Margaret Creminse & Pierre Rafferty
Joan Strauss Cullum
Willem Dafoe & Liz Leopomme
Arthur Dannich
Peter & Judith Dawkins
Thomas Deierlein
William & Donna DeSota
Mr. & Ms. DiRuggles
Sue Drury
Christopher & Karen Eddowes
Mario Egozi

The 52nd Street Project presents:

Paper, Friday, January 29
7:30 p.m.
Saturday, January 30
3:00 and 7:30 p.m.
Sunday, January 31
3:00 and 7:30 p.m.

The Ambivalent Plays
The 1999 Two-On-Twos
The Women's Interart Annex, 500 West 52nd St., New York City

The AMBIVALENT PLAYS
The 1999 Two-On-Twos
The Women's Interart Annex, 500 West 52nd St., New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ON THE FENCE** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

### The 52nd Street Project Board of Directors

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
- Stephen Graham
- Larry Jones
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- Frances McDormand, *chairperson*
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., *alumni boardmember*
- Pamala Soto
- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

### Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; Sonny’s Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

### In-Kind Contributions:

- Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre
- Primary Stages
- Colorforms: Neil A. Mazzella & Hudson Scenic Studios, Inc.
- Shays & Murphy
- Iris A. Brown & Bernhardt/Fudyma Design Group
- Ron Kastner
- Capital Printing: Masque Sound: New Dramatists: Steve Olsen & The West Bank Cafe
Don't miss our upcoming shows!

GO FIGURE
The Inventive Plays

March 19, 20, & 21
at The Ensemble Studio Theatre
549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It's The 52nd Street Project's Annual Benefit!

Monday,
May 3, 1999
The Puck Building
☆
Co-chairs:
Stan and Ollie
(i.e., Stanley Tucci
and Oliver Platt)
☆
For information call
John Sheehy at
(212) 333-5252.

Thank you for coming to On The Fence: The Ambivalent Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

ZIP

HOME PHONE

DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to: (212) 333-5598.
On The Fence! The Ambivalent Plays: ACT I

All original music composed by Patrick Barnes

The Kid’s Network
Written by Tim Meadows
Directed by Eris Migliorini
Jaysunn Rosado ......................................................... Himself
Kevin Hartwick ......................................................... Himself
Announcer ............................................................... Eris Migliorini
TV theme singers ........................................ Patrick Barnes, Holly Nedal
My Secret, lyrics by Tim Meadows

Azy and Bzy
Written by Leslie Lyles
Directed by Denise Burse
Azy ........................................................................ Edith Berkonti
Bzy ........................................................................ Natalie Musteata
Mother 1 ................................................................. Elizabeth Timperman
Mother 2 ................................................................. Tessa John-Connor
Helen Wiseapple ..................................................... John L. Sheehy
Twins, lyrics by Leslie Lyles

Not Just Clowning Around
Written by Mo Rocca
Directed by Ashby Semple
Doctor Mimi Soto ..................................................... Gloria Trejo
Kelvin Clooney .......................................................... Alex Cooper
Be An Evil Clown, lyrics by Mo Rocca

ACT II

Which and/or A Tale of Two Souls
Written by Neena Beber
Directed by Kate Ryan
Sarah Sue ................................................................. Lorraine Lopez
Sylvestra ................................................................. Isha Rodriguez
The Decision Song, lyrics by Neena Beber

A Little Help
Written by Keith Glover
Directed by Stephen Haff
She ................................................................. Lorraine Zambrano
He ........................................................................ Michael Castro
Other Students ................................. Zsuzsa Mysak, Thomas Santoni
Tessa John-Connor, Alex Metzler
It’s In The Can, lyrics by Willie Reale

Ice Station Zelda
Written by Michael Bernard
Directed by Joe White
Professor Fluegenbottom ................................. Peter Ventura
The Yeti .................................................................. Carl Moon
The Yeti’s Lament and Pop Song, lyrics by Michael Bernard
individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 1/27/99):


Jace Alexander
Franco Adler
May Ameen
Cecilia Araiza-Grant
Lucie Amos & Laurence Luckinhill
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
Mr. & Mrs. John Barbi
Ben Barenholz
Jessica Bauman
Lauree Becker & Rick Sweren
Lisa Belzberg
Lisa Berenadies & Tim Nelson
Jaimie Bennett
Kitty & Nicholas Benton
Pam Berlin & Billy Carter
Myma & Barry Bernard
Andrea Bishop & Peter Manning
Eleanor & Gerard Bisninger
Lewis Black
Susan Black
Lauran Black
Rob & Ruth Blumenstein
Dr. & Mrs. John Booth
Cristina Botts & James Singleton
Buz Brillow
Julie Boyle
Samuel & Bertha Brit
Catherine Broynt
Becky Browder & Ted N euat
Suzanne Bruce & Peter Hedges
Henry Buhl
Chris Bundy & Meg Grosswendt
Kate Burton & Michael Ritchie
Cora Cahen & Bernard Gesner
Steven Callahan & Christine Dunn
Tom Carozza
Rosaanee Cash & John Leventhal
Mr. & Mrs. Richard Cashin
Phoebe Cates & Kevin Kline
Henry & Kathy Challif
Stockard Channing
Rachel Chavoff
Ellen Chenoweth
Glenda Chesshy
Marissa Chibas & Travis Preston
Barbara Ettinger
Wendy Ettinger & Derek McLane
Peter Jay Fernandez & Dania Barse
Eugene Sikerman
Katherine Foster
David Frankel
Richard Franklin & Kathleen Clark
Laura Freeman
Los Frisco & Todd Hollander
Louis & Patricia Friedman
Victor Garber
Judith Garson & Steven Rappaport
Alexandra Gersten & John Vassarola
Jenny Gersten & Willie Reale
Jillian Gersten
Lloyd & Kitty Gilmore
MacEllis Grace & Martha Friedricks
Jessica Grace Pollack
Stephen & Cathy Graham
Michael GREIF
Emily Grishman & Susan Sampirina
Lisa Gugenheim
Mindy & Nicholas Guzzone
Marina Depeas & Richard Harber
David & Diane Hart
Jane & Jonathan Heine
Cheryl Henson
Peter Herditch & Karen Trotz
David Hidalgo
Jane Hoffman
Willy Holzman & Sylvia Shepard
Barbara Howard
Bette & Richard Hyman
Ronwyn Ingraham
Dana Ivey
Alison Jacobs
Sy Jacobs
Joanne Jacobson
Peter Jacobson & Whitney Scott
David Jenkins & Kathy Hiler
Hope Jessup
Andres Johnson
Larry & Mary Jones
Betty & George Kaster
Lee Kalichem & Julia Lord
Lucy Kaplan
Ronald J. Kastner
Mark Krapen & Wendy Townsend
Richard Knislenbaum
Beth & Seth Kliman
Alan & Kathryn Klingenstein
Mary King
David Kuhn
Judy Kuhn & David Schwab
Belle & Roger Kuhn
Carol Langhi
Jill Larson
Kate Lear & Jonathan LaPook
Mickey Lemie
Jane Bodle & Mitchell Lemsky
Deb Lemmon
Robert Sean Leonard
Carol & Jerry Levin
Anna Lu
John Bedford Loyd & Anne Towney
Maryjane Loggia
Andrew Lowza
Kathleen Lumb & Joseph Vitale
John Lyons
Greg MacPherson & Jane Permutter
Roma Maffia
Donald Margulies & Lynn Street
Kathy Matoshu & Alan Alfia
George Mayer
Max Mayer
Neil Mazzella
Gene & Mary Ann McCoy
James & Hannefette McDaniel
Frances McDornad & Joel Coen
Amy Meryn
Brian Metes
Audrey & Danny Meyer
Andy Miller
Lawrence Mosita
Patricia M. Murphy, Esq. & Adam Spika
Curt & Leslie Myers
Fred Nelson & Elizabeth Warner
Pam Nelson & Peter Fitchel
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
Peter Neufeld
Reene Newswald
Jim Neuwirth
Paul Newman & Joanne Woodward
Mr. & Mrs. C.J. Nolan
Maria Norman
Kevin O'Rourke & Edith Thurot
Carol Ochs & Bruce MacWhite
Jacki Ochs & Jan Kroeze
Steve Olsen
John Paris
Arthur & Peggy Perri
Bak-Sheva & Thomas Peters
Elie Pettus & Daniel Algrant
Ethan Phillips
Robert & Sue Phillips
Oliver Platt & Camilla Campbell Platt
Richard Polatshack
Jeremy Posner
Dean Potashner
Christopher Randolph
Peter & Helen Randolph
Nancy King & Thomas Bingham Ray, 11
Janet Reich & Bart Elsbach
Jacquelyn Reingold
Debre Rich
Todd Richter & Donna Plummer
Heard & Linda Rith
Jill Robbins
Rick Roe
David Rosenberg
Betsy & Clifford Ross
Martha Roth & Bill Irwin
Donald Rothchild & Lottchen Shivers
Daniel & Janice Roux
John Rubin
James & Judy Rashek
Lawrence Russo
Steve Sabba
Tim Sanford & Lisa Fristrom
John Sayles & Magda Razi
Karin & Tom Schall
Leisl Schle & Nils Nilson
Mr. & Mrs. Stephen A. Schwarzman
Campbell Scott
Stefan Segel
Mitchell Semel & Colleen Carroll
Bermore Barush Shaw
Allan & Joan Shaw
Brian Sibert & Patty Dryden
Dan Sidebotham & Tim Emerson
Mark Singer & Danny Dunn
Heath & Linda Sore
Ken Smith & Cyd Tomack
Lois Smith
David Snoddy & Kristine Fleisher
Abigail Rose Solomon
Jeff Stafford
Jean Stein
Fisher Stevens
Cynthia Silver
Sussanana Suyton & Darel Landron
Stephen Susan
Daniel Swain
Marla Tada
Mary Lou Teel & Peter Freundlich
Lynne Thigpen & Larry Aronson
Marriott Tennis
Judith Tygard & Mitch Weissner
Laura Valeroso & David Sedman
Fred Van Natta & Michael Post
Wendy varden Heuvel
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Mary Pat Walsh
Borah & Mildred Welsh
Robby Watts
Arina Warman
Lenny & Sally Weiss
Gregory Welch
Jane Boletter & Steve Wertmiller
Jenny Wiener
Michael & Zena Wiener
Robert Wiener
Mary & Barbara Will
Elizabeth Williams & Joseph Farlie
Matt Williams & Angelina Fierdelisi
Bill Wurzel
Jeffery & Janine Yass
James & Mary Lin Yoshimura

The Winter, 1999 Playmaking Series
Fri., March 26 at 7:30 p.m., Sat., March 27 at 3:00 and 7:30 p.m.
Sunday, March 28 at 3:00 p.m.
The Ensemble Studio Theatre, 549 West 52nd Street
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists. **Go Figure: The Inventive Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **Go Figure: The Inventive Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### In-Kind Contributions:

- Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages: Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Milon.

### Special Thanks To:

Our friends Eric Karpeles and Mike Sell who hosted us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Liz Huntington and Dan Brinkerhoff, Mark Keoppen and Wendy Townsend, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle (and their marvelous parents) for billeting adults and children over the weekend.

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**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
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- Larry Jones
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- Patricia M. Murphy, Esq.
- Carol Ochs
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- Gus Rogerson
- José Soto Jr., *alumni boardmember*
- Pamala Tyson
- Laura Valeroso
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- Elizabeth Williams

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**The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.**
Don't miss our upcoming shows

It's The 52nd Street Project's Annual Benefit!

Monday, May 3, 1999
The Puck Building

Co-chairs: Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)

For information call John Sheehy at
(212) 333-5252.

Sometime this summer (with luck)...

William Shakespeare's
A Midsummer Night's Dream

...a special adaptation to be
created and performed by the
Teens of the 52nd Street Project

Coming July 27-August 1 and August 27-29
The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A formula so simple you can prepare it in your own home:
1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.

Thank you for coming to Go Figure! The Inventive Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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☐ Other (please specify) ________________________________________________

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Go Figure: The Inventive Plays: ACT II

World Series
Written by Steve Bula, age 13
Dramaturg/Director: Liz Tuccillo
Steve Williams ............................................................. William Christian
Whitney White ............................................................ Phyllis Somerville
Coach ................................................................. Michael Potts
Umpire/Announcer ..................................................... Ray Harold
“Highlights of the Game” lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret
Written by Nadya Jabour, age 10
Dramaturg/Director: Eduardo Andino
Simon ................................................................. Randy Sklar
Winkerbell .......................................................... Vanessa Aspillaga

The New Girl
Written by Felicita Jerez, age 13
Dramaturg: Evan Handler   Director: Mary Pat Walsh
Karen ............................................................. Karen Trott
Susana .......................................................... Lynn Cohen
Karen’s Mom .................................................... Phyllis Somerville
The Principal .................................................... Michael Potts

The Portal
Written by Joshua Brown, age 10
Dramaturg/Director: George Babiak
Professor Tito ...................................................... Yusef Bulos
Professor Eric .................................................... Akili Prince
The Aliens .......................................................... The Crew

The Tragedy With The Girl and Her Mom
Written by Allary Seda, age 12
Dramaturg/Director: Tamara Jenkins
Sara .............................................................. Gwendolyn Mulamba
Her Mom ........................................................ Larry Nathanson
A doctor .......................................................... Michael Bernard
Two cops ...................................................... Ray Harold, Jayme Rosado
A Cow ..................................................................... Larry Nathanson

INTERMISSION
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, *What You Will* or *Twelfth Night* (June, 1997), was performed at the Chateau de Berne arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

The Project Staff

Gus Rogerson ........................................................ Artistic Director
Carol Ochs ........................................................ Executive Director
Michael Bernard .......................... Associate Artistic Director
John Sheehy .......................... Director of Development and Marketing
George Roman Babiak ....................... Production Manager
Julie Feldman .......................... Director of Education
Iris A. Brown ................ Graphic Designer
Ray Ocacio ................................ Receptionist
Ray Harold .................................. Receptionist
Annette Metzger-Goehlert ......................... Intern

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, *chairperson*
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Wendy Ettinger, *chair emeritus* José Soto, Jr.,
Louis P. Friedman Pamala Tyson
Stephen Graham Laura Valeroso
Larry Jones Wendy vanden Heuvel
James McDaniel Elizabeth Williams

The 52nd Street Project would like to thank Max Ferra, Patricia Miller, Jose Sanchez, and everyone else at INTAR. We’re also grateful to Stephen Haff and New Dramatists for their contribution of rehearsal space.

Funded in part by the Surdna Foundation

Sonnet Scenes

Co-written by William Shakespeare and the Teens of The 52nd Street Project

Saturday, March 13 at 7:30 pm
Sunday, Mar. 14 at 3:00 pm

at the INTAR theater

S onnet S cenes

T he 52 nd S treet P roject p resent s
Sonnet Scenes
No Longer Your Servant
By Natasha Soto and William Shakespeare
Dramaturg/Director: Chris Ceraso
Natasha ........................................................... Natasha Soto
Justin .............................................................. Ray Ocasio
Coffee Man ..................................................... Jed Clarke
Joe the Cook .................................................... Ray Harold

Star Light, Star Bright
By Jennifer Socarras and William Shakespeare
Dramaturg/Director: Michael Bernard
Jennifer .....................................................Jennifer Socarras
Shivan .......................................................... Natasha Soto
Ferdinand ...................................................... Eddie Zambrano
The Devil ...................................................... Jed Clarke
Roy .............................................................. Ray Ocasio
Partygoers ..................................................... The Company

To Marry or Not To Marry
By Zsuzsa Mysak and William Shakespeare
Dramaturg: Camilia Sanes  Director: Ashby Semple
Bud ............................................................... Ray Ocasio
Cliff .............................................................. Eddie Zambrano
Rupert ............................................................ Ray Harold
Reverend Jackie ............................................ Zsuzsa Mysak

Men Are Dogs, Women Are Dogs, Too
By Eddie Zambrano and William Shakespeare
Dramaturg/Director: Larry Nathanson
Eddie ............................................................ Eddie Zambrano
Michelle ...................................................... Jennifer Socarras
The Jakes ...................................................... Ray Harold and Ray Ocasio
The Women .................................................. Annette Myrie and Natasha Soto

Sum It Up
By Annette Myrie and William Shakespeare
Dramaturg/Director: Gus Rogerson
Alex ............................................................. Jed Clarke
Monica ......................................................... Annette Myrie
Jasmine ....................................................... Zsuzsa Mysak

The Good Day
By Ray Harold and William Shakespeare
Dramaturg/Director: Patricia Dunnock
Ray .............................................................. Ray Harold
Cliff ............................................................. Jed Clarke
Trisch ........................................................... Natasha Soto
Mother ......................................................... Jennifer Socarras
Father .......................................................... Eddie Zambrano
Phone Lady ................................................... Annette Myrie
Michael ....................................................... Ray Ocasio
Ms. Buckman .............................................. Zsuzsa Mysak

Things You Do For Love
By Ray Ocasio and William Shakespeare
Dramaturg/Director: Mitchell Lemsky
Jojo .............................................................. Ray Ocasio
Anne ........................................................... Annette Myrie

Jesus’ Press Conference
By Jed Clarke and William Shakespeare
Dramaturg/Director: Jacquelyn Reingold
Jesus ............................................................ Jed Clarke
Mauretta Faye ............................................. Eddie Zambrano
Jesus’ Publicist ............................................. Ray Harold
The Reporters .............................................. The Company
EVERYONE’S A COMEDIAN

HONORARY CHAIRS
Oliver Platt and Stanley Tucci

CO-CHAIRS
Lisa Benavides
Becky Browder
Louis P. Friedman
Patrice Friedman
Karin Schall
Laura Valeroso
Mary Pat Walsh

THE BOARD OF DIRECTORS
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Elizabeth Williams

THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...
Stephanie Berger
BMG Entertainment
Iris Brown
Capital Printing/Ron Kastner
The Coleman Company,
a subsidiary of the Sunbeam corporation
Entertainment Weekly
The Gap
Hudson Scenic Studios
Kiehl’s Since 1851
Masque Sound
Noggin
Paris Chocolates
The Printing Store
Seagram’s Chateau & Estate Wines Co.
Wendy Stulberg
Time-Life Kids
Vassilaros Coffee
Watkins Incorporated
Seagram’s Chateau & Estate Wines Co.

THE ADULT CAST
Lewis Black
Roma Maffia
Fisher Stevens
Mary Testa
and Oliver Platt as “Morton Bezzler”

THE KID CAST
Peter Granados
Vionel Ortiz
Jaymari Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as “Goldie”

THE SONG
“We Carry A Torch for the Borscht Belt”

DIRECTED BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
featuring additional material appropriated from
the great comic minds of yesteryear.

SET DESIGN
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

RIM-SHOTS
Adam Felber

EVERYONE’S A COMEDIAN
A BENEFIT FOR THE 52ND STREET PROJECT

MONDAY, MAY 3RD, 1999
THE PUCK BUILDING

BOARD CHAIR
Frances McDormand

ARTISTIC DIRECTOR
Gus Rogerson

EXECUTIVE DIRECTOR
Carol Ochs
KINGS OF COMEDY
Anonymous
Arthur Dantchik
Joanne Woodward & Paul Newman
Jeffrey Yass

NAMES IN LIGHTS
Entertainment Weekly
Cathy and Stephen Graham
Amy Irving
Nicole Kidman & Tom Cruise
The New World Foundation
Jenny Wiener

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Lisa Belzberg
Blaise Box, Staging & Design
Kathleen & Henry Chalfant
The Dawkins Family Foundation
Heights Partners, Inc.
Hallmark, Inc.
George Babiak, Production Manager and Bingologist

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May Ameen
Janet Allen
Tracy Allen
Cecilia Arana
June Ballinger & Michael Goldstein
Tatia Balsam & John Slattery
Lisa Benavides & Tim Nelson
Kathryn Bennett
Dori Berinstein
Stephan Bernstein
Heidi Bettsin & Stefan Selig
Tessa Blake & Neal Lerner
Jane Bolster & Steve Wertmuller
Becky Bower & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchanan
Denise Burse & Peter Jay Fernandez
Cora Cahan & Bernard Gersten
Laura Callahan & Romulus Linney
Louisa Campbell & Sven Travis
Colleen Carroll & Mitchell Semel
Carol Cate
Diana Cate
Chris Caruso
Rachel Chanoff
Matt Charlton
Laurie & Peter Clancy
Patricia Clarkson & Tommy White
Stacy Cohen
Lieta & Richard Cohn
Penny Collins
Helen R. Cook
Thomas Cott
Margaret Crimmings & Paul Hsu
Georgia Delano
Buddy Dickman & Chuck Davis
Rebecca & Richard Dresser
Julie Dreizin
Jean Drewsen
Moira Driscoll & David Pence
Sue Drury
Mario Egizi & Brian Milisap
Beth Emelson
Linda Ewing O’Connell
Edie Falco
Joan Fields
Liz Filo
Hannah Finn & John Wiltshire
Alexa L. Fogel
Doreen Frumkin
The Garson-Rappaport Family
Rose Gasner & Lanny Cheroff
Kevin Geer
Jenny Gersten & Willie Reale
Jillian Cahan Gersten
Ileen Gelt & Mark Grinnell
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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager and Bingologist
Julie Feldman, Director of Education

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THE BLOCK ISLAND BATCH
The Ensemble Studio Theatre
New York City
Thurs., July 29th at 7:30 p.m.
Fri., July 30th at 7:30 p.m.
Sat., July 31st at 3:00 & 7:30 p.m.
Sun., Aug. 1st at 3:00 p.m.
Lightning Strikes Twice
The Block Island Batch
July 29-August 1, The Ensemble Studio Theatre, N.Y.C.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. **LIGHTNING STRIKES TWICE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks To:
Dr. Christina Biaggi and Pat Walsh, Joyce Verde, Virginia Dare and Chip Frye.


In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

The Tyler Hill, Pa. Batch of the 1999 One-On-Ones

August 26-29, right here at The Ensemble Studio Theater.

Same great theme, but with new kids, new adults, and new plays!

Playback
November, '99

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '99

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

PLEASE ADD ME TO YOUR MAILING LIST:

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike.

“Lightning Strikes Twice” theme song lyrics by John Sheehy

**New Neighbor**
written and directed by Josh Lewis for Peter Granados, age 11
Ned.......................................................... Peter Granados
Argh............................................................ Josh Lewis
Dinosaurs ......................................... Tessa John-Connor, Shirley Rumierk
“Im a Caveman” music and lyrics by Josh Lewis

**Pet Sounds**
written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12
Ben.......................................................... Chris McCann
Jody .......................................................... Gus Rogerson
Alice .......................................................... Zaida Natera
Neighborhood Mongrels .................................. Backstage crew
“Listen Up” lyrics by Laurence Klavan

**Let Us Eat Cake**
written and directed by Ashby Semple for Jennifer Jimenez, 12
The Queen ........................................ Jennifer Jimenez
“Ferdinand” and The Weather Wizard .................. Ashby Semple
The Royal Seamstress .................................. Tessa John-Connor
The Court Jester ....................................... Josh Lewis
Chef....................................................... George Babiak
“Just Say Please” lyrics by Ashby Semple

**Mall Girl**
written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13
Pearl......................................................... Keira Naughton
Merle ........................................................ Felicita Jerez
Witless shoppers .................. Ashby Semple, Robin Morse, Tessa John-Connor
“Mall Girl” and “Girls Rule” lyrics by Jacquelyn Reingold

**The Slippery Eel**
written and directed by George Babiak for Johnathan Roldan, 12
The Eel .................................................. Johnathan Roldan
Dumbley ............................................... George Babiak
J. Wellington Piccadilly .............................. John Sheehy
Cops .................................................. Tessa John-Connor, Shirley Rumierk,
Robert Sean Leonard, Josh Lewis, J.P. Pedergnana

“I Love a Little Man,” and “The Artichoke Song” lyrics by Gus Rogerson

**Mental Patient**
written by Michael Bernard and directed by Matt Saldivar for Anju Andre-Bergmann, 12
Petulia .................................................. Anju Andre-Bergmann
Aaron .................................................. Matt Saldivar
Nurse ................................................... Shirley Rumierk
Minions ................................................. George Babiak, Joe Quintero, John Sheehy
“Crazy Lady and Jiggly Man” lyrics by Michael Bernard

**Phineas’ Waterloo**
written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12
Hank ...................................................... Steven Vasquez
Phineas ............................................... Joe Quintero
“Napoleon, Ghost of France” lyrics by Kirsten Childs

**It Takes Two**
written and directed by Robert Sean Leonard for Marlene Moran, 13
Doc ....................................................... Robert Sean Leonard
Samantha ............................................. Marlene Moran
Animal Catcher ..................................... George Babiak
“It Takes Two” lyrics by Robert Sean Leonard

**Flora’s Story**
written by Gus Rogerson
and directed by Robin Morse for Anissa Albarron, 13
Flora ...................................................... Anissa Albarron
Mother ................................................ Robin Morse
All Ears ................................................ Robin Morse
The Singing Jailer .................................. Gus Rogerson
Two Armed Guards .............................. George Babiak, John Sheehy

“Singing is a Piece of Cake” lyrics by Gus Rogerson

**Short John Copper**
written by Willie Reale, directed by Patrice Johnson
for Adrian Zambrano, 10
Short John Copper ................................ Adrian Zambrano
Brandy ............................................... Patrice Johnson
Pirate Chorus ...................................... “Menergy”

“The Saga of Short John Copper,” “I Love a Little Man,” and “The Artichoke Song” lyrics by Willie Reale

**INTERMISSION**
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's

The following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 8/24/99):


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Michael J. Fox & Tracy Pollan
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John F. Kennedy Center
for the Performing Arts
The 1999 Wiener Family Foundation One-on-ones

THE TYLER HILL, PA. BATCH

The Ensemble Studio Theatre
New York City

The 52nd Street Project Presents

Thursday, August 26th at 7:30 p.m.
Friday, August 27th at 7:30 p.m.
Saturday, August 28th at 7:30 p.m.
Sunday, August 29th at 3:00 p.m.
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**The 52nd Street Project Board of Directors**

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- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
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- Louis P. Friedman
- Stephen Graham
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- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., Alumni Boardmember
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Elizabeth Williams

**Special Thanks**

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbie, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

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- Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, Fairway Market, Jenny Wiener and Andy Millon.
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December, 1999

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The Two-on-Two's
January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

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Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Heavenly Bodies
Written and directed by Gus Rogerson for Lorraine Zambrano, age 14
Stella Star ................................................................. Lorraine Zambrano
Connie Constellation .................................................. Gwendolyn Mulamba
Sparky .......................................................................... Gus Rogerson
“The Life of a Star,” and “Back in Black” lyrics by Gus Rogerson

The Silence of the Clowns
Written and directed by Jerry McGill for Joel Lind, age 12
Lt. Clown ................................................................. Ben Barthelemy
Jethro T. Clown ........................................................... Joel Lind
Orpheus T. Clown ..................................................... Jerry McGill
“Why Make ‘Em Laugh?” lyrics by Jerry McGill

Time Storm
Written and directed by John Sheehy for Michael Feliciano, age 11
Dr. Hornswaggle ...................................................... Zabryna Guevara
Dr. Cornbuckle ............................................................ Michael Feliciano
Omar ............................................................................ George Babiak
“Lost In Time Blues” and “Don’t Ever Give Up” lyrics by John Sheehy

The Most Valuable Thing
By Cindy Lou Johnson. Directed by Eris Migliorini for
Lorraine Calderon, age 13
Jumpers ................................................................. Lorraine Calderon
Jennie ......................................................................... Eris Migliorini
“I Like You” lyrics by Cindy Lou Johnson

Pot O’Gold
Written and directed by Michael Bernard for Robert Tomas, age 10
Chester ................................................................. Robert Tomas
Binky ................................................................. Michael Bernard
Papa Grumpy ............................................................ Adam Felber
Lady ............................................................................ Bree Elrod
“Here We Are,” and “Chester’s Song” lyrics by Michael Bernard

INTERMISSION

Lightning Strikes Twice: ACT I
Music by Kim D. Sherman
“Heavenly Bodies” theme song lyrics by John Sheehy

Tomorrow Never Quacks
Written and directed by Adam Felber for Joshua Brown, age 11
Dr. Ernst von Hagen Daz ................................................. Adam Felber
Agent Neville Slate ...................................................... Joshua Brown
Agent James Bonk ...................................................... Michael Bernard
Henchmen ..................................................................... Backstage crew
“That’s What Enemies Are For” lyrics by Adam Felber, Beat Box by Jerry
“Death By Chocolate” McGill

Chloe and Ziggy Tackle the Big Questions
By Liz Tuccillo. Directed by Anne Torsigleri for Isaac Trujillo, age 12
Ziggy the Zapper ......................................................... Isaac Trujillo
Chloe the Cloud .......................................................... Anne Torsigleri
Sally Anne, a girl scout .................................................. Bree Elrod
Bad Luck Bennigan ..................................................... John Sheehy
Big Obnoxious Kid ...................................................... George Babiak
Cute Little Girl ........................................................... Eris Migliorini
“Ziggy the Zapper” & “Don’t Take it Personally” lyrics by Liz Tuccillo

The Incredibly Strange But Incredibly
True Case of the Missing Kawinky-Dinkies
By Neena Beber. Directed by Camilia Sanes for Alejandra Rodriguez, age 12
Vivian ................................................................. Alejandra Rodriguez
Sally ........................................................................ Camilia Sanes
“That’s A Coincidence” lyrics by Neena Beber and John Sheehy

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold
Written and directed by Robert Shaffron for Mona-Lisa Barthelemy, age 12
Nikki ................................................................. Mona-Lisa Barthelemy
Johnny ................................................................. John Steber
“Married to My Job” lyrics by Robert Shaffron

The Brothers Mendoza
Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11
Jose ................................................................. Ed Vassallo
Ricardo ............................................................. Justin Aponte
“There’s Gold in Them There Hills,” & “I Will Not Let You Fall” lyrics by Willie
Reale

Anonymous
Jace Alexander & Maddie Cook
Jane Alexander & Karen Eddowes
Nancy Alper & Charles Freiduch
Lori Flicker & Todd Hollander
Louis & Patricia Friedman
Victor Garber
Judith Garson & Steven Rappaport
M. Rose Ganeri & Larry Chemott
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Margot Harley
Jane & Jonathan Heine
Cheryl Herson
Peter Hendrich & Karen Trot
William Holtman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michelle Hurst
Andrew Hurtwicz
David Henry Huang
Amy Irving
Dana Ivey
Whitney Scott & Peter Jacobson
Donna & Thomas Jaycox
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Larry & Mary Jones
Lee Kalcheim & Julia Lord
Eric Karpeles & Mike Soll
Ronald Kassner
Seth & Beth Klaireman
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Joyce Langstaff
Kate Larr & Jonathan LaPook
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Warren Lighthi
Mitchel Lemskey & Jane Boldie
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Jill Frankel
John Bedford Lloyd & Anne Tuomey
Greg MacPherson & Jane Perlmutter
Roma Mafia
Paul & Lauren Mandell
Elizabeth Mann
Peter Manning & Andre Bishop
Ali Marsh
Kay Mattschult & Alan Arffa
Max Mayer & Catherine Corpeny
Chris McCann
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Frances McDormand & Joel Cohn
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Amy Mill
Audrey & Danny Mayer
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Ross Moore & Beth Moore
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Mala & Sharyn Modhe
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Steven O'Neill
Kevin O'Rourke & Edith Thorber
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Paul & Maria Onderdonk
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Bat-Sheva & Thomas Peters
Ethan Phillips
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martha Plimpton
Richard Potashke
Jeremy M. Posner
Dean & Leslie Potashker
Michael Potts
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Kathy Reddin & Leslie Lyles
Gorman & Janice Reilly
Jacyln Reingold
Todd Richter & Donna Plummer
C.C. & Gerald Rivera
David & Anita Rogers
Becky & Steven Lewis
Martha Roth & Bill Irwin
Donald Rohnschild & Letchen Shivers
Crystal & Michael Sabatino
Steve Salba
Richard & Madeline Salzman
Vrr Huo & Rosemarie Samson
Jane & Joseph Sangerman
Don Scardino
Karim & Tom Schall
Lesly Schine & Nils Nilsen
Jeffrey Schwartz
Cynthia & Paul Scarduto
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Barouch Shawl
Jan Sidebotham & Tim Emerson
Leslie Simich
Stephanie Simpson & Larry Aischliman
Randy Sklar & Jason Sklar
Tia Balsam & John Stattery
Ken Smith
Lois Smith
David Sneddon & Kristine Fleisher
Abigail Rose Solomon
Jeff Stafford
Jean Stein
Jerry Stiller & Anne Mera
Daniel Swayne
Mariko Take
John & Marjorie Tedesco
Joan Vail & John Thorne
Tracy & Edmund Thorne
Marina Tomei
Anne Tosigleri
Pamela Tyson & Sian Mudd
Laura Valentine & David Sedman
Wendy vanDen Heuvel
John A. Vassilars & Karen Egersten
Mary Pat Walsh
Bohor & Mildred Waid
Wendy Wasserstein
Anita Wexman
Sally & Lenny Weiss
Jane Bolster & Steve Wermter
Jennifer Wiener
Michael & Zenna Wiener
Elizabeth Williams & Joseph Fone
Matt Williams & Angelina Fiodcelli
Donald Windham
Joanne Woodward & Paul Newman
Bill Wrubel
Jerey & Jamone Yass
James & Mary Lin Yoshimura

The Hudson Guild Theater
441 W. 26th St., New York City

Fri, Nov. 5th at 7:30
Sat, Nov. 6th at 3:00 and 7:30
Sun, Nov. 7th at 3:00

The 52nd Street Project presents

IT'S YOUR MOVE!
The Strategic Plays
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. It's Your Move is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

It's Your Move: The Strategic Plays

The 1999 Playback Plays: Nov. 5, 6, & 7, The Hudson Guild Theater, NYC

**Project Staff**
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Intern

**Production Staff**
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
  - Greg MacPherson and
  - Courtney LeClaire-Conway
Julie Fischoff, Costume Designer
Caroline Goldrick, Costume Assistant
Vanessa Valdes, Sound Designer
Noël Dawkins, Stage Manager
Katherine Lumb, Slide Design Chief
Slide Designers:
  - Renato Castilho, Tiana Manfred,
  - Adam Rodriguez, John Steward,
  - Alberta Testanero
Foamcore Prop Design Team:
  - Ariel Aver, George Babiak,
  - Alex Buccino, Kate and Matt Chaston,
  - Lisa Diamond, Elissa Errick, Melissa Fowler, Cara Marcous, Jill Raleigh,
  - Kevin Roach, John Sheehy.
Slide Operator: Ariel Aver
Furniture Crew:
  - Jonathan Goldberg,
  - Grace Eboigbe
Prop Crew:
  - Paola Fantini, Zsuzsa Mysak
Wall Props:
  - Lisa Hamel
House Manager: Carol Cate
Load-in & Light Hang Crew:
  - Ariel Aver, Bill Charlton,
  - Tim Gallagher, Jennifer Horton,
  - Frank Marty, Tom Schall,
  - Maury Schott, Patty Spahn
Weekend-away Chef:
  - Christopher Randolph
It's Your Move Illustration:
  - Heidi James

**The 52nd Street Project Board of Directors**
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Elizabeth Williams

**Special Thanks To:**
Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

**In-Kind Contributions:**
Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddym and the Chateau de Berne; Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl's Since 1891; Jenny Wiener; and Andy Millon.

The Playback Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

Dec. 17, 18, & 19
The Ensemble Studio Theater

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Pennsylvania. Come see their final plays performed by professional adult actors at The Ensemble Studio Theatre. Call 642-5052 for reservations.

The Two-on-Two's
January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking
March, 2000

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to IT’S YOUR MOVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

Please add me to your mailing list:

Name ____________________________
Address ___________________________

Home phone ___________________________
Daytime phone ___________________________

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________

My schedule is:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
It's Your Move: ACT I

The Pigeon Decision
by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold
Director: John Sheehy

Coo-Dependency
Written by Jacquelyn Reingold. Directed by John Sheehy

A Day In The Life of an Agent
by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...
Written and directed by Suzen Murakoshi

Stepsisters
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein

Wacky Burger
by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II
Written and directed by Robert Sean Leonard

It's Your Move: ACT II

The Most Interesting Day

Surgeons!!
Written and directed by Gus Rogerson

Masters
by Osage Lewis-Ashley, age 13. Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians
Written by Keith Reddin and directed by Danyon Davis

Stepsisters
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein

Wacky Burger
by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II
Written and directed by Robert Sean Leonard

INTERMISSION
Pie In The Sky: The Possibility Plays
The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999
The Ensemble Studio Theatre, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
  George Babiak, Renato Castilho,
  Katherine Lumb, Adam Rodriguez,
  John Steward
Foamcore Prop Design Team:
  Ariel Aver, George Babiak,
  Marta Espitia, Kitty Gilmour,
  Heidi James, Kevin Roach,
  Jeremy Seymour, Julissa Santana,
  Tom Schall, John Sheehy
Slide Operator: Maury Schott
Furniture Crew:
  Jonathan Goldblatt,
  Johnathan Roldan
Prop Crew:
  Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
  Kim Mack, Julissa Santana
House Managers:
  Karin Schall
House Crew:
  Lisa Hamel
Load-in & Light Hang Crew:
  Ariel Aver, Bill Charlton,
  J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
  Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Pie In The Sky: The Possibility Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors
Ben Barenholz
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Jenny Wiener
Elizabeth Williams

Special Thanks To:
Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we’d also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:
The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

The Two-on-Two's

January 28-30, 2000
at the Women's Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking

March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

The 52nd Street Project Annual Benefit

Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call John Sheehy, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252

Cod Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's “Fivey and Twoey” logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to PIE IN THE SKY: THE POSSIBILITY PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________________
ADDRESS ____________________________________________
ZIP ____________________________________________
HOMEPHONE ____________________________________________
DAYTIME PHONE ____________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Be a chef at an event
☐ Other (please specify) ____________________________________________

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Pie In the Sky: The Possibility Plays - ACT I

All original music composed by Rusty Magee

Bully
By Ivana Lugo, age 10. Dramaturg/Director: Susan J. Vitucci
Angel ................................................................. L.Trey Wilson
Maxine ................................................................. Nedra Gallegos
Budda ................................................................. Jonathan Goldblatt
Schoolkids .......................................................... Backstage Crew

Bad Good Luck Coins
By Giovanna Mendez, age 11. Dramaturg/Director: Cecilia Arana
Tim ................................................................. Paul Butler
Betty Sue ............................................................... Liliana Amador
Painter ................................................................. George Babiak
Dog ................................................................. Jonathan Goldblatt
Firewoman ............................................................. Julissa Santana

Bob, The Hero of the Day
By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen
Agueman .............................................................. Buzz Bovshow
Bob ................................................................. Jack Gwaltney

The One Who Slept In The Doghouse
By Adalberto Rodriguez, age 10. Dramaturg/Director: Jyllian Gunther
Cowboy Dog ........................................................ Ray Anthony Thomas
Test/Mr. Gray/Worker man ..................................... Tom Carozza

Underwear Man and Kathy Get Married and Kathy Wins
By Frankie Ventura, age 9. Dramaturg/Director: Michael Bernard
Kathy ................................................................. Catherine Mueller
Underwearman ...................................................... Angel David
Underwearmom ..................................................... Annie Torsiglieri
Crush, the champion wrestler ................................ George Torsiglieri
Unnamed wrestler .................................................. Gus Rogerson
Teacher/Ref .......................................................... Michael Bernard
Cop ................................................................. John Sheehy

“Underwearman and Kathy” lyrics by Frankie Ventura

ACT II

Alice and Ida
By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
Ida ......................................................................... Messeret Stroman
Alice ....................................................................... Angelina Phillips
Mr. Smith/Joe ........................................................ George Babiak

“City Gals and a City Cow” lyrics by Amelia Whitney

Change of Life
By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray
Wangaloo ............................................................ Myra Lucretia Taylor
Vangaleer ............................................................. Angelina Fiordellisi
Their moms ............................................................ Grace Eboigbe
Mosquitoes ........................................................... Mayleen Cancel, Kim Mack
French snobs ....................................................... Jonathan Goldblatt, Johnathan Roldan,
Julissa Santana

“We’re Going Back” lyrics by Marilyn Sanchez

Dealing With The Principal
By Jason Bula, age 11. Dramaturg/Director: Josh Lewis
Iceman ................................................................. Alex Draper
Crackerjack .......................................................... Anna Li
Principal ............................................................... Gus Rogerson

The Weird Battle Between Space Weirdo and Mr. Hunter
By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab
Space Weirdo ........................................................ Yul Vazquez
Mr. Hunter .............................................................. Jenny Pollack

“The Ballad of Mr. Hunter and Space Weirdo” lyrics by Johnathan Ladines.

Nerds Strike Back
By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall
Wayne Nezbit .......................................................... Billy Crudup
Fat Bob/Mrs. Nezbit ................................................... Florencia Lozano
Fat Bob’s Mom ........................................................ Mayleen Cancel

Anonymous
Jace Alexander & Maddie Corman
Franco Alfier
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barentholtz
Jessica Bauman
Nenea Beber
Laurence Becker & Rick Sweren
Meredith Beowulf
Steve Beiber
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewsi Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Boyshow
Catherine Brophy
Becky Bowder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahal & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffart
Stockard Channing
Rachel Chanoff
Gilda Chenalin
Peter & Laurie Crancy
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Wendy Ettinger & Derek McClane
Adam Felber & Jeannine Simpson
Geraldo Fernandez
Peter Jay Fernandez & Denise Burse
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Juli Frankel
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Lois Fricke & Todd Holland
Louis & Patrice Friedman
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Nancy Giles
Lloyd & Kity Gilmour
Judy Goldman & Michael Pillingar
Tony Goldwyn & Jane Mucky
Vivian & Georges Gobbi
Stephen & Cathy Graham
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L. Stacy Greenland
Colin Greer & Frances Labarre
Michael Greif
Emily Grishman & Susan Sampinder
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Thomas Hallakis
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Andrew Hurtwitz
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Amy Irving
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Whitney Scott & Peter Jacobson
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Larry & Mary Jones
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Lee Kalcheim & Julia Lord
Eric Karpeles & Mike Sell
Ronald Kastner
Seth & Beth Klaman
Mary Kong
Judy Kuhn & David Schweb
Roger & Belle Kuhn
Kate Lear & Jonathan LaPook
Cyndi Lee
Warren Leight
Mitchell Lemosky & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd & Anne Twomey
Greg MacPherson & Jane Pentz-Kater
Roma Maffia
Paul & Lauren Mandell
Elizabeth Marine
Peter Manning & Andre Bishop
Ali Marsh
Kay Marksichila & Alan Afa
Max Mayer & Catherine Coppinger
Chris McCann
Paul McCran & Dana Kelly
James & Hannette McDaniel
Fran McDermid & Joel Coen
Andrew McKeon
Caitlin McLaughlin
Audrey & Danny Meyer
Beth Midler
Judy Minor
Ross Moore & Beth Moore
Mala & shain Moshe
Patricia M. Murphy, Esq.
& Adam Spilka
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Ruth Nelson
James Neuberger & Helen Stalmar
Steven Olholt
Kevin O’Rourke & Edith Thorl.
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Krouse
Paul & Maria Ondendorf
Steven & Margot Peter
Bal Sheva & Thomas Peters
Virginia Pike
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Mary Plimpton
Richard Polatshak
Jeremy Posner
Dean & Leslie Potashner
Michael Polis
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCran
Wille Reale & Jenny Gersten
Gorman & Janice Reilly
Todd Richter & Donna Pummer
C.C. & Geraldo Rivera
David & Anita Rogerson
Robine More & Gus Roegger
Martha Roth & Bill Irwin
Donald Rothchild &
Lobchen Shivers
Crystal & Michael Sabatino
Steve Sabba
Richard & Madeline Salzman
Vir Hugo & Rosemarie Samson
Jane & Joseph Sangerman
Don Scardino
Karim & Tom Schall
Leslie Schine & Nils Nisen
Maury Schott
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefon Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Shane & Jan Shetton
Jan Sidebotham & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson &
Larry Aeschliman
Randy Sidar & Jason Sidar
Tia Balsam & John Stalery
Ken Smith
Lois Smith
David Sneddon & Kristine Fleisher
Agnal Rose Solomon
Jean Stein
Anne Meara & Jerry Stiller
Danel Swae
Marko Tada
John & Marjorie Tedesco
Joan Vail & John Thorne
Tracy & Edmund Thorne
Sean & Pamala Tyson-Mull
Laura Valeroso & David Seidman
Wendy wendy Hewell
John A. Vassilaros &
Alexandra Gersten
Mary Pat Walsh
Bonah & Mildred Walter
Wendy Wasserstein
Anna Wuxman
Sally & Lenny Weiss
Jane Boltor & Steve Wertimer
Jenny Wiener
Michael & Zen Wiener
Elizabeth Williams &
Joseph Forte
Donald Windham
Joanne Woodward &
Paul Newman
Anne & Charles Wright
Bill Wueltl
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:
The Women's Interart Annex, 500 West 52nd St., New York City
Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.
**Through Thick and Thin**

The Reliable Plays

The 2000 Two-on-Twos - January 28-30, 2000

The Women’s Interart Annex, New York City

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**Project Staff**

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie “7 X 8” Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Caroline Sharman, Julissa Santana, Jenny Campbell - Interns

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Patrick Barnes, Composer
Greg MacPherson, Lighting Designer
Kevin Joseph Roach, Set Designer
Sheila Kehoe, Costume Designer
Dan Carlson, Sound Designer
Carol Cate, Stage Manager
Robin C. Gillette, Stand-by Stage Manager
Slide Design Chief: Katherine Lumb
Slide Designers:
- George Babiak, Renato Castilho, Katherine Lumb, Adam Rodriguez, John Steward
- Furniture Crew:
  - Stephen Barker Turner, Jonathan Roldan, Noel Polanco
- Prop Crew: Liz Lord, Steven Bula
- Wall Props: Jed Clarke
- House Managers:
  - Mary Pat Walsh, Karin Schall, Jenny Peek
- Load-in & Light Hang Crew:
  - Bill Charlton, Liz Lord, Tom Schall, Caroline Sharman, John Sheehy
- Away Chefs:
  - Daniel Swee, Carol Ochs, and John Sheehy
- Thick and Thin Illustration:
  - Adam Rodriguez
- Root Beer Float Servers:
  - “Sting” Ray Ocasio, Sahara Walsh, Susan McGinnis, Jenny Peek, Angela Trento

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THROUGH THICK AND THIN is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

---

**The 52nd Street Project Board of Directors**

Ben Barenholtz
Lisa Benavides
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Ruth Cohen
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Wendy Ettinger, chair emeritus
Louis P. Friedman
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James McDaniel
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,

---

**Special Thanks To...**

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

---

**In-Kind Contributions:**

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Million.
Don't miss our upcoming shows!

Playmaking

WINTER SERIES

March 24, 25, & 26
at The Peter Norton Space
(Hosted by Signature Theatre Company)
555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline and a special guest to be named later

For information call Capt. Long John Sheehy at (212) 333-5252.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Through Thick & Thin: The Reliable Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line
Written by Tim Blake Nelson
Directed by Eris Migliorini

Ole Sammy ...................................................... Aisha Jabour
Beuford ........................................................... Isaac Trujillo
Railroad Bull ................................................... Noel Polanco
Hobo Chorus ................................................... The crew

The Ballad of Beuford and Crazy Like A Bunny, lyrics by Tim Blake Nelson

The Mirror
Written by Tim and Michelle Meadows
Directed by Liz Tuccillo

Dad ............................................................... Jonathan Villanueva
Lucia .............................................................. Alejandra Rodriguez
Mirror dancers ........................................... featuring Jed Clarke
with Liz Lord, Steven Barker Turner, and Noel Polanco

Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!
Written by Regina Porter
Directed by Anne Torsiglieri

Colette Diaz ..................................................... Mayleen Cancel
Anna Fuentes .................................................... Vionel Ortiz
Voice .................................................................. Carol Ochs
Radio announcer .............................. Stephen Barker Turner

My Best Girl, lyrics by Regina Porter

INTERMISSION

Through Thick & Thin: ACT II

She’s Da Bomb
Written by Susan Kim
Directed by Zabryna Guevara

Agent QX-5 .......................................................... Zaida Natera
Agent G3-7 .......................................................... Yazzy Troche
Molasses Pirelli ........................................ Johnathan Roldan
Subway passengers ........................................ The crew

The Spy Who Liked Me, lyrics by Adam Felber
Note: The credits for the above show contain every letter in the alphabet. Believe It Or Not!

Unexpected Tail
Written by Mo Rocca
Directed by Adam Felber

Judy Hack ...................................................... Christina Ramirez
Brad Rat ........................................................ Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta
Written by Willie Reale
Directed by Gus “The Big Chainring” Rogerson

Quimby ........................................................ Matthew Jellison
Rumbleton ...................................................... Joel Lind
Computer Voice ........................................... Stephen Barker Turner

The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie Reale

INTERMISSION

Anonymous
Jace Alexander & Maddie Corman
Franco Adler
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholz
Jessica Bauman
Nerena Beebe
Laure Bepler & Rick Sweeren
Meredith Belewksie
Steve Beber
Lisa Belzberg
Lisa Benavis and Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buz Buzzo
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffant
Stockard Channing
Rachel Chanoff
Gienda Cheshir
Peter & Laurie Cincy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohen
Noel Comess
Thomas Cord
Margaret Crimmins
Tom Cruise & Nicole Kidman
Michael Curcio
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Peter & Judith Dawkins
Edward & Joanne Dlugosz
Stephen Dubner
Christopher & Karen Edlowes
Mare Egizi
David Eigenberg
Ned Eisenberg
Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
Adam Fefer & Jeannie Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Barse
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Franklin
Eric & Juli Frankel
Naomi & Charles Freundlich
Joan Fine & Todd Hollander
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Rose Gaetner & Larry Chentoff
Jilian Gersten
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Nancy Gles
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Myrna & Stephen Greenberg
L. Stacy Greenwald
Colin Greer & Frances Labarre
Michael Greif
Emily Grishman & Susan Sampliner
Lisa Guggerheim
Eilen Guggenheim & Russell Wilkinson
Thomas Halikas
Evan Handler & Elizabeth Timperman
Louis Fenaud Paris
Margot Hanley
Jolie & Jonathan Heine
Cheryl Henson
Peter Hendrich & Karen Trott
William Hoffman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michelle Hurst
Andrew Hurtwitz
David Henry Hwang
Amy Irving
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Donna & Thomas Jaycox
Traci Paige Johnson & Robert Mowen
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Lee Kalcheim & Julia Lord
Eric Karpeles & Mike Sell
Ronald Kastner
Seth & Beth Klarman
Mary Kong
Jud Kuhn & David Schweab
Roger & Belle Kuhn
Kate Lear & Jonathan LaPook
Cyndi Lee
Warren Leight
Mitchell Lembly & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd & Anne Twomley
Greg MacPherson & Jane Pintmuder
Roma Maffa
Paul & Lauren Mandell
Elizabeth Marin
Peter Manning & Andre Bishop
All Marsh
Katy Matschultiss & Alan Arffa
Max Mayer & Catherine Conroy
Chris McCann
Paul McCrane & Dana Keltin
James & Hannahette McDaniel
Fran McDormand & Joel Coen
Andrew Melkon
Caitlin McLaughlin
Audrey & Danny Meyer
Bette Midler
Judy Minor
Ross Moore & Beth Moore
Mala & Shain Moshike
Patricia M. Murphy & Adam Spilla
Randy & Rosa Nelson
Ruth Nelson
James Neuberger & Helen Stampler
Steven O’Hare
Kevin O’Rourke & Edith Thudor
Carol Olson & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Steven & Margot Peter
Barb-Sheva & Thomas Peters
Virginia Pile
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martha Plimpton
Richard Potashke
Jeremy Presser
Dean & Leslie Potashner
Michael Potols
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Gorman & Janece Reely
Todd Rickett & Donna Plummer
C.C. & Geraldo Rivera
David & Anna Rogerson
Robin Morse & Gus Rogerson
Martha Roth & Bill Irwin
Donald Rothschild & Lottchen Shivers
Crystal & Michael Sabatino
Steve Salba
Richard & Madeline Salzman
Vir Hugo & Rosemarie Samone
Jane & Joseph Sangerman
Don Scardino
Karim & Tom Schall
Leslie Schine & Nils Nilsen
Maury Schwitz
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Simple
Bernice Baruch Shawl
Shane & Jan Shetlen
Ian Sidebotham & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson & Larry Aeschman
Randy Sider & Jason Sklar
Tia Balsam & John Stalley
Ken Smith
Lois Smith
David Sreddon & Kristine Fleisher
Abigail Rose Solomon
Jean Stein
Anna Meara & Jerry Siller
Danel Swayze
Marko Tada
John & Marjorie Tedesco
Jean Val & John Thorne
Tracy & Edmund Thorne
Sean & Pamela Tyson-Mudd
Laura Valerose & David Sedman
Wendy vanden Heuvel
John A. Vassilaros & Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wasserstein
Anna Worsam
Sally & Lenny Weiss
Jane Bolder & Steve Wirtmer
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wubbel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:

The Winter, 2000 Playmaking Plays

The Peter Norton Space

Home of the Signature Theatre Company

555 West 42nd St., New York City

Friday, March 24, 7:30 p.m.
Saturday, March 25, 3:00 and 7:30 p.m.
Sunday, March 26, 3:00
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Follow Your Nose: Plays of Instinct** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen
- Heidi Ettinger
- Wendy Ettinger, *chair emeritus*
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, *chairperson*
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr., *alumni boardmember*
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Jenny Wiener

**Special Thanks**

We’re very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

**In-Kind Contributions:**

- Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Edie Falco and Kevin Kline

For information call Capt. Long John Sheehy at (212) 333-5252.

Chairmen of the Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

Do it all yourself, or just come and watch the shows we produce!

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fives and Twoeys" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Follow Your Nose: Plays of Instinct. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _______________________________________________
ADDRESS _____________________________________________
ZIP __________________________________________________
HOME PHONE __________________________________________
DAYTIME PHONE _________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami
By Margarita Gueorgueva, age 10.
Dramaturg: Jenny Wiener  Director: John Steber
Serafin .............................................................. Lenore Pemberton
Cashier/Christopher ........................................ Chris Welch
Bellhop ......................................................... Osage Ashley-Lewis

The Stolen Purse
By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman
Jackie ................................................................. Abigail Lopez
Agent 1-2-3 ................................................ Vanessa Aspillaga
The Robber ....................................................... Johnathan Roldan

Sister and Brother
By Jeremy Butler, age 9. Dramaturg/Director: Joe White
Natasha ............................................................... Grace Eboigbe
Wilup ................................................................. John Conlee
Sneaker store customer ...................................... George Babiak
Boss ................................................................. Gus Rogerson
Mom ................................................................. Heidi Hunter Batz

The Booger Boy and Janie
By Samantha Padilla, age 9. Dramaturg/Director: Linda White
Booger Boy ........................................................ Carlo Alban
Janie ................................................................. Lisa Benavides
Friends ......................................................... The Crew

The Truth About Friendship
By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson
Tena, an opera-singing clown ........................ Sharon Washington
Sam, a lotto-playing clown ................................. Ted Neustadt
Lotto number announcer .................................... George Babiak

“I Am The Best” and “I’m All Alone” lyrics by Kimani Ashley-Lewis

INTERMISSION

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?
By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich
Ill Crossover ..................................................... Michael Dolan
Papa Tulle ......................................................... Joe Quintero
Announcer ......................................................... Peter Herdrich
The Team ......................................................... Osage Ashley-Lewis, Johnathan Roldan

“We Won” lyrics by Akeem Frazier

The Mystery of the Petersins
By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton
Lisa ................................................................. Kaitlyn Kenney
Landlord .......................................................... Mary Vamvoukakis
Michelle ............................................................ Deirdre O’Connell
Mr. and Mrs. Green ........................................... John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin ....................................... John Sheehy, Caroline Sharman

“A Change of Weather” lyrics by Lizette Natera

Friends or Not
By Ariel Duran, age 9. Dramaturg/Director: Karen Trott
Michele ............................................................. Kathy Hiler
Jose ................................................................. Arthur French
Kenny ............................................................... Gus Rogerson

“Becoming Best of Friends” lyrics by Ariel Duran

The Brothers That Didn’t Get Along
By David “Cito” Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb
Tom, a dog ......................................................... Malcolm Gets
Trouble, his brother ......................................... Reg Flowers
Jack the Bum .................................................... George Babiak
Bob, a policeman ............................................ Mary Vamvoukakis

“The Brother Song” lyrics by David “Cito” Wagner
Jenny Wiener and the Board of Directors present

**AARGH!**

The 52nd Street Project’s Piratical Benefit
Monday, May 8th, 2000
The Puck Building

**Honorary Chairs**
Edie Falco and Kevin Kline

**Co-Chairs**
Lisa Benavides
Becky Browder
Louis P. Friedman
Patrice Friedman
Karina Schall
Laura Valerose
Mary Pat Walsh
Jenny Wiener

**The Board of Directors**
Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chair
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
Gus Rogerson
Jose Soto, Jr., alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

The 52nd Street Project gratefully acknowledges...

- Big Apple Lights
- Iris Brown
- Capital Printing/Ron Kastner
- The Children’s Television Workshop
- The Coleman Company, a subsidiary of the Sunbeam corporation
- Entertainment Weekly
- Gap, Inc.
- The Jim Henson Company Shadow Projects
- Hudson Scenic Studios
- Kiehl’s Since 1851
- Noggin
- Paris Chocolates, Inc.
- The Printing Store
- Promix
- Robert’s American Gourmet
- Joseph E. Seagram & Sons, Inc.
- Seagram Chateau & Estate Wines Co.
- Wendy Stulberg
- John A. Vassilaros & Sons, Inc.
- Watkins Incorporated

**The Cast of Aargh!**

**The Merry Minnows**
*Adults:* Billy Crudup, Mary Louise Parker
*Kids:* Anju Andre-Bergmann, Johnathan Roldan, Robert Tomas, Frankie Ventura

**The Pirates**
*Adults:* Roma Maffia, Jesse L. Martin, Martha Plimpton, Michael Potts
*Kids:* Zaida Natera, Yazzy Troche

**Special Guest Star**
Lee Wilkof

**The Songs**
“Merry Minnows,” “There Must Be Something More,” “Yo Ho Ho,” and “Sail Around the World”

**Directed by**
Jonathan Bernstein

*With special thanks to Becky Browder*

**Original music composed by**
Henry Krieger
Lyrics by Willie Reale
Book by Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

**Music Directors**
Virginia Pike and Kim Sherman

**Set Design**
Kevin Joseph Roach

**Lighting Design**
Greg MacPherson

**Costume Design**
Crystal Thompson

**Sound Design**
Scott Lehrer

**Stage Manager**

Hank Meiman

**Foamcore Design Team**
George Roman Babiak, Heather Carnduff, Amy Johnston, Liz Lord

**Board Chair**
Frances McDormand

**Artistic Director**
Gus Rogerson

**Executive Director**
Carol Ochs

**Honorary Chairs**
Lisa Benavides
Becky Browder
Louis P. Friedman
Patrice Friedman
Karina Schall
Laura Valerose
Mary Pat Walsh
Jenny Wiener

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Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chair
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
Gus Rogerson
Jose Soto, Jr., alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
Florence Gould Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project Presents

"Midsummer Night's Dream (Le Songe d'une Nuit d'Été)"

By William Shakespeare
Directed by Michael Bernard
Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director

New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparaît ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce que c’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différentes. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.

The Cast - L’Ensemble

Theseus/Oberon ........................................Ray Harold
Polonius/Titania .........................................Jennifer Socarras
Puck .......................................................Zsuzsa Mysak
Demetrius ................................................Eddie Zambrano
Helena ......................................................Annette Myrie
Lysander ....................................................Ray Ocasio
Hermia ......................................................Cecilia Arana
Nick Bottom ................................................Jed Clarke
Peter Quince ...............................................Chris Ceraso
Francis Flute .............................................Michael Bernard
Egeus/Snug ...............................................George Babiak
Snout (N.Y., France) ..................................Gus Rogerson
Out (London) ...............................................Selina Boyack
Fairies (New York) .....................................Michael Bernard
Fairies (London) .........................................Louisa Lawrenson
Fairies (France) ..........................................Jane Muddyman Heine

Stage Manager: Noël Dawkins
Costume Design: Katherine Roth

Backdrops: Caroline Goldrich and John Sheehy
Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and Natasha Soto
A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia then decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident he comes across Lysander and wakes him immediately. He immediately falls in love with her and tries to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen are in the woods and start to practice their play. They constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an asse's head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors if they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.
Le Songe d'une Nuit d'Eté par M. William Shakespeare

Songe d'une Nuit d'Eté se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son mariage avec Hypocrate. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les vœux de son Père, faute de quoi elle sera envoyée dans un couvent. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fuite, et de se cacher dans le bois qui entoure Athènes. Là, ils seront hors de portée et des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeune fille follement amoureuse de Demetrius. Helena, espérant se rendre plus désirable aux yeux de celui qu'elle aime, divulgue le plan à Demetrius.


Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement c'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir à base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se réveillant. Oberon envoie Puck à la recherche de l'élixir, puis surprend Demetrius et Helena dans le bois.

Demetrius abandonne Helena. Oberon dit à Puck de mettre Demetrius sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui administre l'élixir, et part à la recherche de Demetrius. Il trouve Lysander endormi et, croyant qu'il est Demetrius, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le réveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetrius, qui lui aussi poursuit Helena. Helena est furieuse croyant que les deux hommes se moquent d'elle et la tourmentent à cause de son amour pour Demetrius.

Les ouvriers arrivent dans le bois et commencent à répéter la pièce. Ayant peur d'être censuré, ils décident de rendre la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment ou Bottom se trouve seul, lui met une tête d'âne. Quand Bottom rejoint les autres, la troupe, effrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demetrius décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronds dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercée. Demetrius intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait épouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetrius et Hermia, seront mariés en même temps que lui et Hypolite. Ils rentrent tous à Athènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Athènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répétée pour le Duc. Après la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'à s'imager que tout n'était qu'un rêve.

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The 52nd Street Project Presents
The 5000 Harold and Mimi Steinberg Charitable Trust One-on-Ones

The Block Island Bundle

The Ensemble Studio Theatre New York City

Thursday, July 27
3:00 p.m.

Friday, July 28
3:00 p.m.

Saturday, July 29
3:00 p.m.
The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

The Block Island Bundle

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:
  George Babiak, Renato Castilho,
  Katherine Lumb, Kim Snow,
  John Steward, Monica Tórrejón.
Prop Design Team:
  George Babiak, Liz Bell,
  Heather Carnduff, Martin Goobee,
  Janet Kenney, Megan Sandberg-Zakian,
  John Sheehy
Slide Operator:
  Maury Schott
Furniture Crew:
  Mary Grieco, Noel Polanco
Prop Crew:
  Liz Bell, Peter Granados
Wall Props:
  Megan Sandberg-Zakian
Load-in and Light Hang Crew:
  Tom Schall, Josh Lewis, Liz Bell,
  Julie Feldman, Ray Harold,
  Janet Kenney, Nellie Moody,
  Jenny Peek, Megan Sandberg-Zakian,
  John Sheehy
House Managers:
  Susan McGinnis, Mary Pat Walsh
Block Island Chefs:
  Martha Velie-Gass
  Pat McQuade
Program Layout: George Babiak

Package Deal Illustration: Mike Sell

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MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
PACKAGE DEAL: ACT I

All music composed by Kim D. Sherman except where noted(*)
“The Package Deal” theme song lyrics by John Sheehy

Wendy and Beebo
written and directed by Alex Draper for Tiffany Butler, age 11
Wendy ................................................................. Tiffany Butler
Jim, Beebo ............................................................. Alex Draper
Mulan the High Priest .............................................. George Babiak
“Thank the Box” lyrics by Alex Draper

Mickey and The Really Bad Magician
written and directed by Angel David for Oscar Padilla, age 12
Mickey ................................................................. Oscar Padilla
The Great Frenchie ................................................. Angel David
The Great Whodidit ............................................... George Babiak
“Thank the Box” lyrics by Angel David

I-Shadow
written by Lisi Gottlieb and James Greenberg and directed by Catherine Mueller for Anju Andre-Bergmann, age 13
Viola ................................................................. Anju Andre-Bergmann
Announcer ............................................................ George Babiak
Sponsor, Delivery Guy, Shadow ................................. Catherine Mueller
Audience Members ................................................ John Sheehy, Gus Rogerson, Josh Lewis
“Ultimate Gas” lyrics by Lisi Gottlieb and James Greenberg

Don’t Let Them Know
written by Oni Faida Lampley and directed by Roma Maffia for Samantha Padilla, age 10
Lillian ................................................................. Roma Maffia
Rosa ................................................................. Samantha Padilla
“Rosa’s Song” lyrics by Oni Faida Lampley

Doctor Ford McClain - Cowboy M.D.
written and directed by Josh Lewis for Akeem Frazier, age 9
Dr. Ford McClain .................................................. Akeem Frazier
Stimey, Mitch Dakota ............................................. Josh Lewis
Townsperson ...................................................... Liz Bell
Sniffly Jim Rivers ................................................... Evan Handler
Cowboy Chorus .................................................... MENERGY
“Dr. Ford McClain” music and lyrics by Josh Lewis*

INTERMISSION

ACT 2

Defining Moment
written by Michael Bernard and directed by Joe Quintero for Johnathan Ladines, age 10
Dictionary .................................................................. Johnathan Ladines
Umbrella ....................................................................... Joe Quintero
Guard ............................................................................ John Sheehy
“Dictionary and Umbrella” lyrics by Michael Bernard

Someone Like You
written and directed by Jyllian Gunther for Kathy Taveras, age 11
Heather ................................................................. Kathy Taveras
Dydee ................................................................. Jyllian Gunther
Feather ................................................................. Gus Rogerson
Radio Announcer, Ricola ................................. John Sheehy
Crowd People ..................................................... Liz Bell, Megan Sandberg-Zakian
“It’s Great Having Someone Like You” lyrics by Jyllian Gunther

Percival Barrington-Smythe and the Petition of Zamoria
written and directed by George Babiak for Nadya Jabour, age 12
Miss Crone ........................................................... Nadya Jabour
Faldrick ................................................................. Nadya Jabour
Gronff ................................................................. Nadya Jabour
Princess Belinda .................................................... Nadya Jabour
Percival Barrington-Smythe ................................. George Babiak
Villagers ......................................................... Noel Polanco, Megan Sandberg-Zakian, John Sheehy
“The Things You Make Yourself” lyrics by George Babiak

Sydney and The Nine-Toed Sultan of Sulimahoo
written by David Schwab and directed by Evan Handler for Robert Tomas, 11
Sydney ................................................................. Robert Tomas
Sultan ................................................................. Evan Handler
Pickers ............................................................... Liz Bell, Megan Sandberg-Zakian
Henchman ............................................................ John Sheehy
Mother ................................................................. Jyllian Gunther

Closure at the Meadow
written by Willie Reale and directed by Florencia Lozano for Lizette Natera, 12
Felicia ................................................................. Lizette Natera
Perdina .............................................................. Florencia Lozano
“A Dawning at the Meadow” lyrics by Willie Reale
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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**The 52nd Street Project Board of Directors**

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**Special Thanks To:**

Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass; Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

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**In-Kind Contributions:**

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

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Jessica Bauman
Lauree Becker & Rick Sweren
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Hannah Finn & John Wilshire
Alexa Fogel
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The 52nd Street Project Presents

The 5000 Wiener Family Foundation One-On-Ones

Thursday, Aug. 24 7:30 p.m.
Friday, Aug. 25 7:30 p.m.
Saturday, Aug. 26 7:30 p.m.
Sunday, Aug. 27 3:00 p.m.

The Tyler Hill, Pa. Bundle

The Ensemble Studio Theatre New York City
The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

Thank you for coming to PACKAGE DEAL II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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Thank you for visiting PACKAGE DEAL II.
PACKAGE DEAL: ACT I

All music composed by Patrick Barnes except where noted(*)

“The Package Deal” theme song lyrics by John Sheehy

SCIENCE FAIR
written by John Sheehy and directed by Susan McGinnis and
John Sheehy for Jeremy Butler, age 10
Orlando ................................................................. Jeremy Butler
Piper ................................................................. Susan McGinnis
Mr. Karbingle ............................................................ George Babiak
“A Box of Possibilities” lyrics by John Sheehy

IT GETS COLD IN THE DESERT AT NIGHT
written and directed by Matt Saldivar for Johnathan Roldan, age 13
Nacho ................................................................. Johnathan Roldan
Flaco ................................................................. Matt Saldivar
“Let The Bells Ding Dong,” *music and lyrics by Matt Saldivar

HELLO WORLD
written by Liz Tuccillo and directed by Zabryna Guevara for
Allary Seda, age 12
Angela ................................................................. Allary Seda
Lola ................................................................. Zabryna Guevara
“Hello World” lyrics by Liz Tuccillo and music based on
a melody written by Allary Seda

THE MYSTERIOUS GOLDEN CHEETAH
written and directed by Dan Berrett for Adrian Zambrano, age 11
Jack Danger ........................................................... Adrian Zambrano
Larry ................................................................. Dan Berrett
The Mysterious Golden Cheetah ....................................... George Babiak
“A Truly Great Adventurer” lyrics by Dan Berrett

DOGS’ LIFE
written and directed by Michael Bernard for
Adalberto Rodriguez, age 11
Pete ................................................................. Michael Bernard
Ted ................................................................. Adalberto Rodriguez
“Open the Box” lyrics by Michael Bernard

QUEENS
written by Adam Felber and directed by Jeanne Simpson for
Ariel Duran, age 9
Queen Myrna ........................................................... Ariel Duran
Queen Ida .............................................................. Jeanne Simpson
Prime Minister ........................................................... Adam Felber
Servants ............................................................... Mayleen Cancél and Zaida Natera
“Two Queens,” lyrics by Adam Felber

SECRET POWER
written by Keli Garrett and directed by Keli Garrett and
Caroline Sharman for Kimani Ashley-Lewis, age 10
Super Hero ............................................................. Kimani Ashley-Lewis
Damsel/Postal Teller ...................................................... Caroline Sharman
Villain/Customer ........................................................ Hakim Latimore
Off Stage Voice .......................................................... John Sheehy
“I’ve Got Spunk” lyrics by Keli Garrett

FIRE AND ICE
written and directed by Josh Lewis for Marilyn Sanchez, age 11
Hailey Winter ........................................................... Marilyn Sanchez
Drake Taylor ........................................................... Josh Lewis
Barry the Olympic Official ............................................ Noel Polanco
“Triple Lutz” *music and lyrics by Josh Lewis

THE GHOUL CAN’T HELP IT
written and directed by Anne Torsiglieri for Ivana Granados, age 10
Sally ................................................................. Ivana Granados
Cornelia ............................................................. Anne Torsiglieri
The Claw ............................................................... Gus Rogerson
“On Our Honor” and “I Wanna Be Nice” lyrics by Anne Torsiglieri

WOO WOO
written by Willie Reale and directed by José Soto for
Frankie Ventura, 10
Don Pedro ............................................................. José Soto
Don Miguel ........................................................... Frankie Ventura
Contessa ............................................................. Mayleen Cancél
“Heart Burn,” and “That’s The Deal” lyrics by Willie Reale
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

### The 52nd Street Project Board of Directors
- Ben Barenholtz
- Lisa Benavides
- Rachel Chanoff
- Ruth Cohen  Heidi Ettinger
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, chairperson
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- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr.,
- Pamala Tyson
- Laura Valero
- Wendy vanden Heuvel
- Jenny Wiener

### Special Thanks To:
Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoor; Frank & Pat Stoecke; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

### Don't miss our upcoming shows!
- **Playback**
  November, 2000
  First, a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays!

- **Playmaking**
  December, 2000
  In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

- **The Two-on-Two's**
  January, 2001
  In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Anonymous
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholz
Jessica Bauman
Laure Becker & Rick Swern
Mercedes Besouw
Steve Bieber
Lisa Berendt & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Lew Black
Jeanette & Samuel Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Audrey Blich & Joseph Wiesenfeld
Robi & Ruth Blumenstein
Sally Bock & Mark Wurfel
Buz Bovshow
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Caflano
Linda & Arthur Carter
Rachel Chanoff
Glenda Cheshier
Ethan Coen & Trish Cooke
Ruth Cohen
Lara Hesen-Cohen & Richard Cohn
Thomas Cot
Margaret Crimmins
Colleen Croft & Louis Baldacci
Stephen & Sandra Costagond
Willem Dalles & Liz Leecompte
Arthur Darvich
Peter & Judith Dawkins
Edward & Joanna D’Rugiers
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edowdes
Mario Ezqui
David Eigenberg
Ned Eisenberg
Barbara Ellinger
Heidi Ellinger
Wendy Ellinger & Derek McRae
Adam Felber & Jeanne Simpson
Gerald Fernandes
Peter Jay Fernandez & Denise Burse
Hannah Finn & John Wiltshire
Alexa Fogel
Tom Fontana & Sagan Lewis
Anonymous
Katherine Foster
Daniel Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Lila Fiske & Todd Hollander
Louis & Patrice Friedman
Hank Gallo
Victor Garber
Rose GASNER & Larry Chertoff
Joseph & Margaret Gazzzi
Ileen GEITZ & Mark Grinell
Nancy Giles
Lloyd & Killi Glender
Judy Goldman & Michael Pilinger
Tony Golden & Jane Musky
Stephen & Cathy Graham
Myrna & Stephen Greenberg
Colin & Frances Green
Michael Greif & Jonathan Fried
Emily Grahman & Susan Sampiner
Rebecca & Peter Grunwald
Lisa Gugerheim
Evan Handler & Elizabeth Tipterman
Stuart & Lorna Hayim
Peter Herdick & Karen Troll
William Holmdahl & S. Sylvia Shepard
Barnard Hughes & Helen Stambach Hughes
Andrew Hutuch & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julie A. Johns
Traci Petty Johnson & Robert Mower
Cherry Jones & Mary O’Connor
Larry & Mary Jones
Maurice Kambar
Ronald Kastner
Suzan Kaufman
Mark Keppenberg & Wendy Townsend
John Kirby
Seth & Beth Klarman
Joanne & Jason Kletz
Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Michael A. Lane
Mark Lanrow & Joanne Axtow
Jill Lang
Kate Lear & Jonathan LaPock
Mitchel Lemky & Jane Bodie
Robert Leonard
Joshua Lewis
Mark & Adrienne Linn-Baker
Jessica Listy
John Bedford Lloyd & Anne Twomey
John Lyons
Greg MacPherson & Jane Permutter
Joseph Maffia
Roma Maffia
Rusty Magee & Alison Fraser
Paul & Lauren Mandell
Brian & Mari Schaffer & Eric Schwartz
Peter Manning & Andre Bishop
Donald Nugelues & Lynn Street
Ali Marzob
Tony & Howie Masters
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Jeremy Posner
Dean & Leslie Potash
Greg Pritchett & Michael Pucher
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara McCrane
Willy Reale & Jenny Gersten
Theresa Rebeck & Jesse Lynn
Jacquelyn Reingold
Todd Richler & Donna Plummer
Herald & Linda Rith
David & Anita Robinson
Rob Moore & Gus Rogerson
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Donald Rothschild & Lottie Shenier
Kehnuth Rothstein
Steve Sabba
Richard & Madeline Salzman
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Leslie Schine & Nils Nilsen
Glynis & Neil Schleisinger
Beth Schneider
Maury Schott
Mitchell Semen & Colleen Carroll
Aaron & Elaine Shapiro
Bernie Baruch Shew
Andrew & Helen Sherman
Scoine Shetnon & Jan Buckalo
Jan Sidebotham & Tim Emerson
Meg Simon
Landon Slane
Tom Stagmouth & Marhe Jocelyn
Adgal Rose Solomon
Dr. David Siewitrowicz
Jose & Michelle Solbo
Dorothy Spears & Vance Brown
Jeff Stafford
John Steiber & Robert Shalfron
Jean Stein
Anne Meare & Jerry Stiller
Susanna Stilson & Darrell Larson
Daniel Sweeney
Manko Tada
Mr. & Mrs. Martin Thane
Jay & Rachel Tarse
Mary Lou Teeter & Peter Freundlich
Joan Vail & John Thome
Tracey Thorne & Edmund Lewis
Laura Thurreto & David Goldstein
Katrina vanden Heuvel
Wendy vanden Heul & Brad Coley
William & Melinda vanden Heuvel
John A. Vassallo
Mary Pat Walsh
Borah & Michele calmly
Sally & Lenny Weiss
Gregory Welch
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Donna & Walter Wic
Jenny Wiener
Michael & Zena Wiener
Matt Williams & Angelina Fiorilotti
Jan Wilson & Saula Cutter
Dover Windham
Joanne Woodard & Paul Newman
Anne & Charles Wright
Jeffrey Yass
James & Mary L. Yoshinura
Ayni Yuskev
Yidie Yuskev
Virginia Zanik & Robert Sandberg

The 2000 Playback Program
New York Public Library
Fri, Nov. 3 at 3:00 p.m.
Sat, Nov. 4 at 7:30 and 7:30 p.m.
Sun, Nov. 5 at 3:00 p.m.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers:
  Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White,
Stage Manager: Noël Dawkins
Prop Design Team:
  Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
“Two Heads” Illustrations:
  Heather Camduff
Furniture Crew:
  Maury Schott, Johnathan Roldan, Adrian Zambrano
Prop Crew:
  Jessica Greif, Marcsi Mysak
Wall Prop Crew:
  Rocio Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew:
  Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz
Weekend-Away Chef:
  Christopher Randolph
House Managers:
  Mary Pat Walsh, Susan McGinnis

The 2000 Playback Program
Two Heads:
The Better-Than-One Plays
N.Y. Performance Works - Nov. 3-5, 2000

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ............... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) ............... $12.00
Project Tank Tops ............... $12.00
Project Caps ............... $15.00
Project Mugs ............... $5.00
Project Pencils (3-pack) ............... $1.00

Thank you for coming to TWO HEADS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: 
ADDRESS: 
ZIP: 

HOME PHONE: 
DAYTIME PHONE: 
E-MAIL ADDRESS: 
MY OCCUPATION: 
MY HOBBIES: 

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ____________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

<table>
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<tr>
<th>Name</th>
<th>Role</th>
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<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Wendy Ettinger, chair emeritus</td>
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<td>Louis P. Friedman</td>
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<td>Frances McDormand, chair</td>
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<td>Gus Rogerson</td>
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<td>José Soto, Jr., alumni boardmember</td>
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<td>Pamala Tyson</td>
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<td>Laura Valeroso</td>
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Talking Shop

**Plays That Work:** The 2001 Two-on-Two’s

**January, 2001**
**Theater to be announced**

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

Don’t Miss Our Upcoming Shows!

**LOOK MA: NO HANDS!**

The Wild Ride Plays
**CAP21 Theater, 15 West 28th Street**
**Dec. 8-10, 2000**

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

Talking Shop

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**Special Thanks**

We’d like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike’s original compositions. Theresa Bruck and Playwright’s Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor’s thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat’s engine failed.
Two Heads: The Better Than One Plays - ACT I

The Magic Genie
By Alex Cooper, age 14. Dramaturg/Director: Robert Jimenez
A Genie’s Undying Wish
By Jerome Hairston. Director: Robert Jimenez.
Dumbo .................................................. Alex Cooper
Bobo the Genie ...................................... Robert Jimenez
Mom ...................................................... Zsuzsa Mysak
Potato Man/Dan .................................... John Sheehy

Come Back With Me to My Galaxy
By Lorraine Zambrano, age 15
Dramaturg: Jackie Reingold. Director: Camilia Sanes.
A Super Nova of a Wish
By Jackie Reingold - Directed by Camilia Sanes
Lipadolytistic ........................................... Lorraine Zambrano
Her Mom ................................................ Rocio Galarza
Da Fairest Of Them All .............................. Camilia Sanes
Planets ................................................... Megan Sandberg-Zakian, George Babiak, Jessica Greif, Johnathan Roldan

Come Back With Me lyrics by Lorraine Zambrano

The Curious Coyote
By Joel Lind, age 14
Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard.
The Curious Coyote II
By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian
Mighty .................................................... Joel Lind
Mom ...................................................... Lenore Pemberton
Sheila ..................................................... Marcsi Mysak

Trevor and His Mom
By Natalie Musteata, age 14
Dramaturg/Director: Gus Rogerson
Trevor and Mary Lou
Written and directed by Gus Rogerson
Mom/Mary Lou ......................................... Natalie Musteata
Trevor ..................................................... Christopher Randolph

All Alone In This World lyrics by Natalie Musteata, Better By Myself, Mary Lou’s Dilemma, and Goodbye and Hello lyrics by Gus Rogerson

Two Heads: The Better Than One Plays - ACT II

The Message
By Mayleen Cancel, age 15
Dramaturg/Director: Robert Sean Leonard
Mount Olympus
Written and directed by Robert Sean Leonard.
Amanda .................................................. Mayleen Cancel
Mom ...................................................... Megan Sandberg-Zakian
Dad/Zeus ............................................... John Sheehy
Friend ................................................... Marcsi Mysak
Greek Dude ............................................ Robert Sean Leonard

Doomsday
By Kevin Hartwick, age 14. Dramaturg: George Babiak. Director: Keith Reddin
Doomsday II
Written and directed by Keith Reddin.
Evil Scientist Guy ...................................... Kevin Hartwick
Super Nerd ............................................. Keith Reddin
President Clinton/Dr. George ......................... George Babiak
Woman .................................................. Marcsi Mysak
Guards .................................................. Adrian Zambrano, Johnathan Roldan
Voice of Angel ........................................ Rocio Galarza
Voice of Devil ......................................... Maury Schott
Cop ....................................................... Johnathan Roldan

Cry, Baby, Cry
By Vionel Ortiz, age 15
Dramaturg/Director: Martha Plimpton
Isn’t She Lovely?
Written and directed by Martha Plimpton.
Illyana .................................................. Vionel Ortiz
Elizabeth/Abby ...................................... Martha Plimpton
Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):


Anonymous
May Ameen
Peter Aiskin
June Ballinger and Michael Goldstein
Ben Barenholz
Jessica Bauman
Laurie Becker and Rick Sweren
Mercedee Beeuwkes
Steve Belber
Lisa Benavides and Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pam Berlin and Billy Carden
Arthur and Sandra Bernard
Barry and Myrna Bernard
Alexander and Elizabeth Bernstein
Vicky Blig and Ed Levine
Lewis Black
Jeanette and Samuel Black
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Tessa Blake
Audrey Bloch and Joseph Wiesenthal
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Kate Burton and Michael Ritchie
Joseph and Harry Caulano
Linda and Arthur Carter
Rachel Canoff
Glenda Chesshir
Eliana Cohen and Richard Cohen
Thomas Colt
Margaret Crimmins
Colleen Croft and Louis Baldacci
Stephen and Sandra Crudgington
Willem Dafoe and Liz Lecompte
Arthur Davichiki
Peter and Judith Dawkins
Edward and Joanne DiRuggeris
Alex Draper and Lorraine Tobias
Richard and Rebecca Dresser
Christopher and Karen Edowwes
Mario Elzioni
David Eigenberg
Ned Eisenberg
Barbara Ellinger
Heidi Ellinger
Wendy Ellinger and Derek McLane
Adam Felber and Jeanine Simpson
Gerald Fernandez
Peter Jay Fernandez and Denise Burse
Hannah Finn and John Wiltshire
Alexa Fogel
Tom Fontana and Sagan Lewis
Katherine Foster
David Frankel

Eric and Juli Frankel
Richard Frankel and Kathleen Clark
Naomi Freundlich and Charles Miles
Geraldine R. Frey
Los Frisco and Todd Holland
Louis and Patricia Friedman
Hank Gallow
Victor Garber
Rose Gausin and Larry Catsloff
Joseph and Margaret Gazdak
Ileen Gelt and Mark Grinnell
Nancy Gies
Lloyd and Kitty Gilmour
Judy Goldman and Michael Pillinger
Tony Goldwyn and Jane Minsky
Stephen and Cathy Graham
Myrna and Stephen Greenberg
Colin and Frances Greer
Michael Greif and Jonathan Fried
Emily Grishman and Susan Sampliner
Rebecca and Peter Gruwnold
Lisa Gugenheim
Evan Handler and Elizabeth Timperman
Stuart and Loma Hayim
Peter Herditch and Karen Trotz
William Hoffman and S. Sylvia Shepard
Barbara Hughes and Helen Shenberg Hughes
Andrew Hurwitz and Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott and Peter Jacobson
Macon R. and Michael B. Jessop
Amanda Johns
Christina and Arleen Max
Traci Paige Johnson and Robert Mower
Cherry Jones and Mary O'Connor
Larry and Mary Jones
Maurice Kanbar
Ronald Kaufman
Susan Kaufman
Mark Keepson and Wendy Townsend
John Kiley
Seth and Beth Klarman
Joana and Jason Klik
Mary Kong
Judy Kuhn and David Schreiber
Roger and Belle Kuhn
Michael A. Lane
Mark Larow and Joanne Astrow
Jill Larson
Kate Leary and Jonathan LaPook
Michael Lemzky and Jane Boble
Robert Leonard
Joshua Lewis
Mark and Adrienne Linn-Baker
Jessica Lisby
John Bedford Lloyd and Anne Twomey
John Lyons

Greg MacPherson and Jane Permutt
Joseph Maffia
Roma Maffia
Rusty Magee and Alison Fraser
Paul and Lauren Netz
Brian and Martha Mann
Peter Manning and Andre Bishop
Donald Margulies and Lynn Street
Ali Marni
Tory and Howie Masters
Kat Machtuch and Allan Affa
Max Mayer and Catherine Corpeny
Drew McCoy and Amy Aquino
Paul McClane and Dana Kettin
James and Hanielle McDaniel
Fran McDermott and Joel Coen
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Brian Merles
Bette Miller
Patricia Miller and Chris McFarland
Judy Minor
Isaac Mizrahi
Rosa and Beth Moore
Walter Mosley
Michaela Murphy, M.S.
Adam Spilka
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Ruth Nelson
Mark Nesselson, M.D.
Elliot Rosenbaum
Cynthia Nixon
Steven O'Neill
Kevin O'Rourke and Edith Thuber
Carol Ochs and Bruce MacVittie
Paul and Maria Onderdonk
Steven and Margaret Pogac
Elizabeth Peters
Baty-Bea and Thomas Peters
Ethan Phillips
Susan Ochs Phillips
Virginia Pike
Oliver Platt and Camilla Campbell Platt
Richard Polatnick
Jeremy Posner
Dean and Leslie Polatnick
Gigi Piziker Pucker and Michael Pucker
Christopher Randolph
Peter and Helen Randolph
Anthony Ranieri
Paul Reale and Barbara McClane
Willie Reale and Jenny Gensler
Theresa Rebecca and Jess Lynn
Jacquelyn Reingold
Todd Richter and Donna Plummer
Herald and Linda Ritch
David and Anita Rogerson
Robin Moore and Gus Rosenberg
Danyel Roth
Donald Rothschild and Lottchen Shivers
Kenneth Rothstein
Steve Sabbia
Richard and Madeline Salzman
Laura Sametz
Tim and Lisa Sanford
Joshua Sapan
Stacey Schaffer and Eric Schwartz
Karim and Tom Scholl
Leslie Schine and Nils Nilsen
Gylia and Neil Schlesinger
Beth Schneider
Maury Schott
Mitchell Samel and Coelum Carroll
Aaron and Elaine Shapiro
Bernice Baruch Shaw
Andrew and Helen Sherman
Stoana Shelton and Len Buckloko
Jan Sibleo and Tim Emerson
Meg Simon
Landon Slane
Tom Slaughter and Marhe Jocelyn
Abigail Rose Solomon
Dr. David SolowjeKow
Jose and Michele Solo
Dorothy Spears and Vance Brown
Jeff Stafford
John Stieber and Robert Shaffon
Jean Stein
Anne Meera and Jerry Stiller
Susanna Styron and Darrel Larson
Daniel Swee
Marko Tada
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Mary Lou Teel and Peter Freundlich
Joan Voll and John Thorne
Tracy Thorne and Edmund Lewis
John and Katherine Turturo
Laura Valeroso and David Gefman
Katrina vanden Hevel
Wendy vanden Hevel and Brad Coley
William and Melinda vanden Hevel
John and Alasso
Mary Pat Walsh
Borah and Miled Walton
Sally and Lenny Weiss
Gregory Welch
Jane Bolster and Steve Werntler
Donna and Walter Wick
Jenny Wiener
Michael and Zena Wiener
Matt Williams and Angela Fiordelisi
Jan Wilson and Saula Cutler
Donald Windham
Joanne Woodward and Paul Newman
Anne and Charles Wright
Jeffrey and Janie Yee
James and Mary Lin Yoshimura
Alyin Yuksel
Yoldea Yuksel
Virginia Zakian and Robert Sandberg
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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Matt Staniec
Costume Designer: Crystal Thompson
Sound Designer: Alicia Mathewson
Stage Manager: Anne Lowrie
Slide Design Team:
Lee Kimble, Mike Marshall, John Steward, Kim Snow, Monty Nicol, Iwona Waluk
Prop Design Team:
George Babiak, Anna Belknap, Colleen Berry, Kristen Buchanan, Heather Carnuff, Kate Hancock, Yufen Kung, Matt Maher, Rick Meese, Jo-an Peralto, Eric Siegel, Daniel Stern, Susan Vitucci
“Look Ma” Illustration: Chesley MacLaren
Furniture Crew:
Barclay Stiff, Matthew Jellison, Alex Cooper
Prop Crew:
Rocio Galarza, Candy Godoy
Wall Props:
Jessica Greif
Slide Projector Apparatus Manager (SPAM):
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny Saunders, David Eigenberg, Anne Lowrie, Matt Maher, Betsy Rhodes, Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall, Mary Pat Walsh

Thank you for coming to LOOK MA, NO HANDS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE
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The Fabulous Flyer Bar ...........$2.00 & $1.50
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Project T-shirts (short sleeve) ........$12.00
Project T-shirts (long sleeve) ........$15.00
Project Caps .........................$15.00
Project Mugs .........................$5.00

Please add me to your mailing list:
NAME: ____________________________________________
ADDRESS: _________________________________________
ZIP: _____________________________________________
HOME PHONE: ___________________________ DAYTIME PHONE: ___________________________
E-MAIL ADDRESS: ____________________________
MY OCCUPATION: ___________________________
MY HOBBIES: ____________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ____________________________________________
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☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY. 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Look Ma, No Hands!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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- Rachel Chanoff
- Ruth Cohen
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- Wendy Ettinger,
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  *alumni boardmember*
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Jenny Wiener

**Special Thanks**

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.

**The 20001 TWO-ON TWOS**

January 26-28 at
The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. Root beer floats at intermission!

**The Winter Edition: March, 2001 at**

a theater to be announced.

If you’re enjoying the show tonight, you’ll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

**Don’t Miss Our Upcoming Shows!**

**Help build the Clubhouse Library!** Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stack our shelves!
**Bad Boy**  
By Mike Grullon, age 11. Dramaturg/Director: Joel de la Fuente

Dan ...........................................Jonathan Goldblatt  
Brian/Cashier/Cop ..........................Lee Wilkof  
Dan’s Mom ......................................Denise Burse  
Friends ........................................Gus Rogerson, George Babiak, John Sheehy

**The Lonely Hearts**  
By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive

Danny .........................................Phillip Christian  
Cindy ..........................................Gwendolyn Mulamba  
Mrs. Cruz ......................................Candy Godoy  
Other kids ....................................Rocio Galarza

**The Day the Boy Answered His Mom Back**  
By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young

Brittney ......................................Caroline Hall  
Jason ............................................Robert Montano  
Jaime ...........................................Angel David  
Jaime’s girlfriend ............................Rocio Galarza

**Good Friends, Best Friends, and True Friends**  
By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci

Beccy ..........................................Emily Wachtel  
Charlette ......................................Nancy Giles  
Holly the Helper ...............................Emily Wachtel  
What Should I Do? lyrics by Kamila Jacob, music by Rusty Magee

**The Daring Cut**  
By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson

Amy .............................................Natasha Lyonne  
Joey ...............................................Reg Flowers  
Max ...............................................John Sheehy  
Rachel ..........................................Rocio Galarza

**Always and Forever**  
By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen

Ace Duffy .....................................Angel David  
Julieana Peterson ............................Phyllis Somerville  
Trevor/Information Lady ......................Greg Allen  
Casey/Bus Driver/Father Frank .............John Sheehy

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**Intermission!**

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**Bandits**  
By Angel Matta, age 12. Dramaturg/Director: Sascha Paladino

Jim ............................................Sam Wright  
Bolo .............................................Tom Carrozza  
Other players .................................The crew  
Cheerleaders .................................Rocio Galarza and Jessica Greif

**Gabby and the Puppy David**  
By Octavia Rodriguez, age 9. Dramaturg/Director: Lizzie Gottlieb

Gabby ..........................................Stephen De Rosa  
David ...........................................David Grillo  
The Cat .........................................Rocio Galarza

*There’s A Cat* lyrics by Octavia Rodriguez, music by Rusty Magee

**Give Me My Baby, Give Me My Bike**  
By Leah Galimidi, age 12. Dramaturg/Director: Kate Ryan

Antonio/Bam ..................................Kim Sykes  
Berthame/Randy ...............................Denise Burse  
Antonio’s Mom ................................Gwendolyn Mulamba

**The Blind Man That Was Teased**  
By Anthony Mejia, age 10. Dramaturg/Director: Megan Sandberg-Zakian

Blind Man ....................................Reg E. Cathey  
Pickimz ........................................Priya Ayyar  
Blind people ..................................The crew

**The Biggest Lie**  
By Shakeema Green, age 11. Dramaturg/Director: George Babiak

Diamond ......................................Adina Porter  
Krystal .........................................Heather Carnduff  
Man ...............................................Gus Rogerson  
Customers .................................John Sheehy, Jessica Greif, Matthew Jellison, Alex Cooper, Candy Godoy

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**52**
SHOW PROGRAMS
2001-2005

Anonymous
Liliana Aradami-Marti & Frankarty
May Ameen
Peter Askin
Jare Ballinger & Michael Goldstein
Ben Banenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeckman
Lisa Beranides & Tim Nelson
Stephanie Berger & Paul King
Scott Bergerman
Brett Berk
Pam Berlin & Billy Carter
Arthur & Sandra Bernard
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Blor & Ed Levine
Lewis Black
Jeanette & Samuel Black
Richard Blackstone & Ylde Yusek
Tessa Blake
Audrey Bloch & Joseph Wiesenthal
Rob & Ruth Blumenstein
Buzz Bovshow
Becky Bradower & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Holly Calffano
Linda & Arthur Carter
Rachelle Charoff & Gheni Chesshir
Glenda Chessir
Ethan Coen & Tish Cooke
Lies Hesen-Cohen & Richard Cohr
Thomas Coit
Margaret Crimmins
Coffeen Croll & Louis Balducci
Stephen & Sandra Craigumbra
Willem Dafoe & Liz LeCoomer
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joann Duprises
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edowsen
Mario Egozi
David Eigenberg
Neil Eisenberg
Barbara Ellinger
Barbara Ellinger & Sven Hustbye
Heidi Ellinger
Wendy Ellinger & Derek McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez & Denise Burse
Peter Javy Fernandez
Alexa Fong
Patrick Finn & John Wilshire
Katrina Foster & Daniel Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Louis & Patrice Friedman
Hank Gatto
Victor Garber
Beth Gardner
Rose Gasser & Larry Cheroff
Joseph & Margaret Gazaz
John A. Vassiliano
Alexandra Gentien
Ieuen Gitz & Mark Grinnell
Nancy Gies
Lloyd & Kffy Gilmore
Judy Goldman & Michael Pillingen
Tony Goldwyn & Jane Minsky
Stephen & Cathy Graham
Connie Grappo & Lisa Wilfot
Michael Greif & Jonathan Fried
Emily Grishnan
Susan Sambaliner
Rebecca & Peter Gnutzwal
Lisa Gugenheim
Evander Hunter
Stuart & Loma Hayim
Peter Sylva Shepard
Barnard Hughes
& Helen Sternberg Hughes
Andrew Hwnwitz & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Arthur Johnson
Traci Paige Johnson & Robert Mowen
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner
Suzan Kaufman
Mark Keoppen & Wendy Townsend
John Kilty
Seth & Beth Klaaman
Joanna & Jason Klot
Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Michael A. Lane
Mark Larson & Joanne Astore
Alan & Nanette Larson
Jim Larson
Katie Lee & Jonathan LaPook
Mitch Lemsky & Jane Bode
Robert Leonard
Joshua Lewis
Mark Linn-Baker & Adrianne Lobel
Jessica Liss
John Bedford Lloyd & Anne Twokey
Chris & Sally Lutz
John Lyons
Marlue & Peter MacNicol
Greg MacPherson & Jane Pertlert
Joseph Maffia
Roma Maffia
Rusty Magee & Alkon Fraser
Paul & Lauren Mandell
Brian & Marion Mannan
Elizabeth Marne
Parr Maming & Ande Bihon
Donald Margulies & Lynn Steel
Ali Marsh
Gary & Howie Masters
Kay Massechell & Allan Affa
Max Mayer & Catherine Coppen
Drew McCoy & Amy Aquino
Paul McCarlane & Dana Kellin
James & Hanriette McDaniel
Fran Dondrom & Joel Coen
Brian Merles
Bette Middler
Patricia Miller & Chris McFarland
Isaac Mizrahi
Rose & Beth Moore
Walter Mosley
Michaela Murphy
& Larry Nathanson
Patricia M. Murphy, Esq.
& Adam Spika
Randy & Roma Nial
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& Elliot Rosenlum
Cynthia Nixon
Steven O'Neil
Kevin O'Rourke & Edith Thurber
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Paul & Maria Onderdinck
Steven & Margot Peter
Elizabeth Peters
Bat-Sheva & Thomas Peters
Ethan Phillips
Susan Ochs Phillips
Virginia Pike
Oliver Platt
& Camilla Campbell Platt
Richard Polatzieh
Jeremy Posner
Dean & Leslie Polatzieh
Gigi Prizker Pleckman &
Michael Puckter
Christopher Randolph
Peter & Helen Rolph
Anthony Ranieri
Paul Reale & Barbara McCarrene
Willie Reale & Marty Gershen
Theresa Rebecca & Jesi Lynn
Alysia Reiner & David Basche
Jacquelyn Reingold
Todd Richter & Donna Plummer
Herald & Linda Ritch
David & Anita Rosenthal
Rob & Luke Roseman
Daryl Roth
Donald Rothschild & Lottonn Shivers
Kenneth Rothstein
Steve Sabbia
Ikon & Madeline Salzmann
Laura Sandler
Tim & Lisa Sanderman
Joshua Sapan
Stacey Schiffer & Eric Schwartz
Karin & Tom Shaff
Leslie Schleie & Nils Nilsen
Gyne & Neil Schlesinger
Beth Schneider
Maury Schott
Marc Segman
Mitchell Samuel & Colleen Carroll
Aaron & Elaine Shapiro
Bernie Baruch Shawl
Andrew & Sheryl Steinman
Jan Siblethoun & Tim Emerson
Meg Simon
Jersey State
Tom Slaughter & Marbe Jocelyn
Ken Smith
Philip K. & Gloria W. Smith
Alzigal Rose Solomon
Dr. David Solowiejczyk
Jose & Michelle Soto
Dorothy Spean & Vance Brown
Jeff Stafford
John Steber & Robert Shawffin
Jean Stein
Anne Meara & Jerry Stiller
Sussanion Statton & Darrell Larson
Daniel Swayne
Marko Tada
Jay & Rachel Tans
Mary Lou Text & Peter Freundlich
Joan Vail & John Thome
Tracy Thome & Edmund Lewis
John & Katherine Turturro
Laura Valeroso & David Seidman
Katina vanden Heuel
Wendy vanden Heuel & Brad Coley
William & Melinda vanden Heuel
John A. Vassalou
Mary Pat Walsh
Bonah & Mildred Walton
Sally & Lenny Weiss
Gregory Welch
Jane Bolster & Steve Wertmerlin
Donna & Walter Wick
Jenny Wierzba
Michael & Zena Wiener
Matt Williams & Angelina Fiodelisi
Joe & Wilson & Saula Cutter
Donald Windham
Joaone Woodward & Paul Newman
Anne & Charles Wright
Jeffery & Janine Yaks
James & Mary Lin Yoshimura
Aylle Yusek
Virginia Zakian & Ralbert Sandberg

The 2001 Two-on-Twos

January 26 at 7:30 p.m.
Jan. 27 at 3:00 & 7:30 p.m.
Jan. 28 at 3:00 p.m.

The Ensemble Studio Theatre
549 W. 52nd St.
Thank you for coming to TALKING SHOP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**COOL STUFF ON SALE IN THE LOBBY!**

The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts (short sleeve) .... $12.00
Project T-shirts (long sleeve) .... $15.00
Project Caps ................. $15.00
Project Caps ................. $15.00
Project Mugs ................. $5.00
Project Pencil 3-pack (now in RED!) ...... $1.00

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**PLEASE ADD ME TO YOUR MAILING LIST:**

1/01

NAME: ____________________________

ADDRESS: ____________________________

ZIP: ____________________________

HOME PHONE: ____________________________

DAYTIME PHONE: ____________________________

E-MAIL ADDRESS: ____________________________

MY OCCUPATION: ____________________________

MY HOBBIES: ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

[ ] Help load in and out for shows  [ ] Draw and/or paint  [ ] Help kids with homework

[ ] Hang lights  [ ] Help with mailings  [ ] Teach kids a skill

[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event

[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes

[ ] Other (please specify) _______________________________________________________________________

MY SCHEDULE IS:

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Talking Shop** is a production of our Two-on-Two program, in which two of the Project's more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight's performance is the final result. The Project is delighted to return to the **Ensemble Studio Theatre**, where we have been performing since our inception in 1981. We gratefully acknowledge that if E.S.T. wasn’t here, we’d be nowhere.

Don’t Miss Our Upcoming Shows!

**2001 Sonnet Scenes**

*Co-written by William Shakespeare and the teens of the 52nd Street Project*

Saturday, Feb. 10th at 7:30 p.m. and Sunday, Feb. 11th at 3:00 p.m.

at the Women's Interart Annex
500 W. 52nd St., #2A
(Just across the hall from the Clubhouse)

Call (212) 333-5252 for reservations.

**JUST ASKIN’!**

**THE CURIOSITY PLAYS**

The Winter Playmaking Plays
March 23-25 at
HB Playwright's Foundation

This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

**52001: THE 52ND STREET PROJECT’S SPACE BENEFIT**

IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call
Commander John Sheehy at (212) 333-5252.

Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on **WISHLIST**, then type “project52@aol.com” into the email search field. Then just click away to stock our stacks!

**The 52nd Street Project Board of Directors**

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Stephen Graham
Larry Jones
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Carol Ochs
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Gus Rogerson
José Soto, Jr.,
*alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

**Special Thanks**

We’re grateful to Curt, Jamie, Eliza, Tim, and the rest of the staff at The Ensemble Studio Theater for making their theater available to us. Maria Tucci, Alice Proverson, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger graciously allowed us to use their upstate homes for three tumultuous, but fun-filled days.
Talking Shop: Plays That Work - ACT I

Jest Friends
Larry .................................................. Peter Granados
Moe .................................................... Johnathan Roldan
Princess ............................................. Diana Rojas
Herald ................................................. Gus Rogerson
“Put The Fun in Funny” lyrics by Robert Shaffron.

What’s In Your Shopping Bag?
By Regina Porter. Directed by Martha Banta.
Mannequin ........................................... Mona Lisa Barthleemy
Solace .................................................. Felicita Jerez
Boy ..................................................... Luis Anthony Maldonado
“Being Truly Glamorous” lyrics by Regina Porter & John Sheehy.

Betty and The Brute
By George Babiak. Directed by Josh Lewis.
Betty ................................................. Anju Andre-Bergmann
The Brute .......................................... Steven Vasquez
Vince ............................................... Josh Lewis
Manny from Massapequa ....................... Luis Anthony Maldonado
Wendy from Weehawken ....................... Keira Naughton
Pete from Piscataway ............................ George Babiak
“Betty and The Brute Theme” and “Maintain Your Equilibrium”
lyrics by George Babiak.

Do The Math
by Theresa Rebeck. Directed by Jenny Pollack.
Bibi .................................................... Lorraine Calderon
Nina ..................................................... Marlene Moran
Store clerk .......................................... Emily Crow
“Friends Forever” lyrics by Theresa Rebeck.

Work With Me
by Oni Faida Lampley. Directed by Keira Naughton.
Louis ................................................. Justin Aponte
Violetta ............................................. Shevonne Hernandez
Nurse ................................................ Luis Anthony Maldonado
“A Reggae Rage” lyrics by John Sheehy.

The Legend of Duke Hogwallar
Duke Hogwallar/Piglet Paul ..................... Robert Tomas
Piglet Pete/Duke Hogwallar II .................. Michael Feliciano
The Farmer ........................................ George Babiak
Vern ................................................ Josh Lewis
“There Ain’t No Spookin’ The Duke” lyrics by Jerome Hairston.

Intermission!

All music composed by Patrick Barnes
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting classes. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The most recent teen production, Midsummer Night’s Dream, was performed in the summer of 2000 at Theatro Technis in London and the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to London this summer to present their own version of The Tempest.

The Project Staff

Gus Rogerson ........................................Artistic Director
Carol Ochs .........................................Executive Director
Michael Bernard .................................Associate Artistic Director
John Sheehy .........................................Director of Development
George Roman Babiak ........................Production Manager
Julie Feldman ........................................Director of Education
Megan Sandberg-Zakian .........................Volunteer Coordinator
Chris Ceraso .........................................Teen Dean
Iris A. Brown ........................................Graphic Designer
Mayleen Cancel, Lorraine Zambrano ........Receptionists
Jennifer Boring, Emily Crow, Kate Hancock ..Interns

The 52nd Street Project Board of Directors

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Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
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Wendy Ettinger, chair emeritus José Soto, Jr.,
Louis P. Friedman       alumni boardmember
Stephen Graham Pamala Tyson
Larry Jones Laura Valerozo
James McDaniel Wendy vanden Heuvel
Frances McDormand, chair Jenny Wiener

The Project would like to thank: Fran McDormand and Susan Ross for hosting us upstate during a weekend of writing; Margot Lewitin, Paul Smithyman, and all the folks at Women’s Interart for generously allowing us to use their space.

2001 Sonnet Scenes

Co-written by William Shakespeare
and the Teens of the 52nd Street Project

Saturday, Feb. 10th at 7:30 p.m.
Sunday, Feb. 11th at 3:00 p.m.
at the Women’s Interart Annex
Funded in part by The Surdna Foundation
2001 Teen Sonnet Scenes

The Sun and the Rainbow
By Sahara Walsh from Sonnet #26
Directed by Melissa Bowen, Dramaturgy by Abigail Lopez
Soleil ........................................ Sahara Walsh
Suzette ........................................ Catherine Mueller
Kevin ......................................... Alex Metzler

White Lady
By Deshana Hamid from Sonnet #147
Dramaturg/Directors: Roz Coleman and Megan Sandberg-Zakian
Ebony ........................................ Deshana Hamid
Alexis .......................................... Roz Coleman
Rosaria ........................................ Judy Agosto
Michelle ...................................... Tessa John-Connor

Learning To Trust
By Alex Metzler from Sonnet #23
Dramaturg/Director: Buzz Bovshow
Rob ............................................. Alex Metzler
Alice ........................................... Tessa John-Connor
Nick ............................................ Thomas Santoni
Nina ............................................. Melissa Bowen

As the Kingdom Turns
By Mary Vamvoukakis from Sonnet #35
Directed by Catherine Mueller, Dramaturgy by Enid Graham
Princess ...................................... Mary Vamvoukakis
Inventor ...................................... George Babiak
King ........................................... Buzz Bovshow
Guard ......................................... John Sheehy
People of Kingdom .......................... Ensemble

The Telegram
By Tessa John-Connor from Sonnet #64
Directed by Chris Ceraso, Dramaturgy by Annie Torsiglieri
Carrie ........................................ Tessa John-Connor
Miguel ........................................ Thomas Santoni
Postal Worker ................................. Melissa Bowen

Crushes
By Judy Agosto from Sonnet #29
Dramaturg/Director: Megan Sandberg-Zakian
Haze .......................................... Judy Agosto
Victoria ....................................... Deshana Hamid
Damion ....................................... Alex Metzler

My First Love
By Thomas Santoni from Sonnet #44
Directed by Michael Bernard & Chris Ceraso,
Dramaturgy by Chris Ceraso
Thomas ........................................ Thomas Santoni
Jake ............................................ Alex Metzler
Marissa ........................................ Mary Vamvoukakis
Carmen ........................................ Judy Agosto
Teacher (offstage) ............................ Chris Ceraso
Fly Honey 1 .................................... Roz Coleman
Fly Honey 2 .................................... Deshana Hamid

Stage Manager and Sound Designer:
Jennifer Boring
Light Operator and Prop Handler:
Emily Crow

Intermission!

Anonymous
Liliana Aramod-Marti & Frank Marty
May Ameen
Peter Askinn
Jure Ballinger & Michael Goldstein
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Belewwekes
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
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Brett Berk
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Vicky Bluj & Ed Levine
Levis Black
Jeanette & Samuel Black
Richard Blackstone & Yidelle Yusek
Tessa Blake
Audry Bloch & Joseph Wesenthal
Rob & Ruth Blumenstein
Buzz Bovshow
Becky Bower & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Mary Caligo
Linda & Arthur Carter
Rachel Carroff
Glenda Cheshir
Ethan Coen & Tish Cooke
Lilia Hesen-Cohen & Richard Cohr
Thomas Cott
Margaret Crimmins
Colleen Croft & Louis Balducci
Stephen & Sandra Cudjoe
Willem Dafoe & Liz LeCompte
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanne Diffin
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edlowes
Mario Egozi
David Eigenberg
Ned Eisenberg
Barbara Elltinger
Barbara Elltinger & Sven Husby
Heidi Elltinger
Wendy Elltinger & Derek McLane
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Gerald Fernandez
Peter Jay Fernandez
& Denise Bunse
Hannah Finn & John Wilshire
Alexa Fogel
Tom Fontana & Sagan Louis
Katherine Foster
David Frankel

Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Louis & Patrice Friedman
Hank Gallo
Victor Garber
Beth Gardiner
Rose Gesner & Larry Chertoff
Joseph & Margaret Gatzak
John A. Vassilias & Alexandra Gersten
Ileen Gutz & Mark Grinnell
Nancy Gies
Lloyd & Kitty Gilmour
Judy Goldman & Michael Pilling
Tony Goldwyn & Jane Melynky
Stephen & Cathryn Cram
Conni Grappo & Lee Wilfot
Michael Greif & Jonathan Fried
Emily Grishman
& Susan Sampiliner
Rebecca Peck & Paul Kutzer
Lisa Gughein
Evan Handler
Stuart & Lorna Hayim
Peter Herdick & Karen Trott
William Holtzman & S. Sylvia Shepard
Barnam Harris & Helen Sterbog Hughes
Andrew Hurwitz & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Andra Johnson
Traci Paige Johnson & Robert Mowen
Cherry Jones & Mary Connor
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner
Susan Kaufman
Mark Keppoen & Wendy Townsend
John Kriely
Seth & Beth Klarmann
Joan & Jason Klots
Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Michael A. Lane
Allan & Nanette Lavigne
Jill Larson
Kate Lear & Jonathan LaPook
Mitchel Lemsy & Jane Bodde
Robert Sean Leonard
Joshua Lewis
Mark Links-Baker & Adrienne Lobel
Jessica Lisby
John Bedford Lloyd & Anne Twomey

Chris & Sally Lutz
John Lyons
Marus & Peter MacNicol
Greg MacPherson
& Jane Pernalmurt
Joseph Mattia
Roma Mattia
Rusty Magee & Alan Fraser
Paul & Lauren Mandell
Brian & Marsha Mannin
Elizabeth Marne
Peter Manning & Andre Bishop
Donald Margules & Lynn Steel
Ali Manh
Tony & Howie Masters
Kay Matsuochi & Allan Afla
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Steven & Margot Peter
Elizabeth Peters
Bat-Sheva & Thomas Peters
Ethan Phillips
Sousa Ochs Phillips
Virginia Pike
Oliver Platt
& Camilla Campbell Platt
Richard Polatschek
Jeremy Posner
Dean & Leslie Polatscher
Gig Rickizer & Michael Puhner
& Michael Puckler
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara McCrane
Willie Reale & Jenny Censor
Theresa Rebeck & Jess Lynn
Alysa Reiner & David Basche
Jaqelyn Reingold
Ted Richter & Donna Plummer
Herald & Linda Rich
David & Anita Rogersen
Robin Morse & Gue Rogersen
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& Lottchen Shivers
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Tracy Thoren & Edmund Lewis
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Laura Valerose & David Seidman
Katrina vanden Heuel
Wendy vanden Heuel & Brad Cole
William & Melinda vanden Heuel
John A. Vassallo
Mary Pat Walsh
Bonah & Mildred Walton
Sally & Lenny Weiss
Gregory Welch
Jane Bokle & Steve Wertimer
Donna & Walter Witt
Jenny Winters
Michael & Zena Winer
Matt Williams & Angelina Fiorelletti
Jan Wilson & Saula Cuffe
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Jeffrey & Janine Yax
James & Mary Lin Yoshimura
Aylin Yusek
Virginia Zakiyan & Robert Sandberg

The Winter 2001 Playmaking Plays

HB Playwright's Foundation
124 Bank St.
Friday, Mar. 23 at 7:30 P.M.
Saturday, Mar. 24 at 3:00 P.M. and 7:30 P.M.
Sunday, Mar. 25 at 3:00 P.M.

The 52nd Street Project Presents
HB Playwright's Foundation
Sunday, Mar. 25 at 3:00 P.M.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Sound Designer: Jennifer Boring
Stage Manager: Noël Dawkins
Slide Design Team:
Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team:
George Babiak, Jennifer Boring, Heather Carnduff, Jodi Cohen, Stacy Cohen, Emily Crow, Lucas Fleischer, Martin Gobbée, Kate Hancock, Cara Marcous, John Sheehy
“Just Askin’” Illustrations:
Cara Marcous

Furniture Crew:
Doug Lockwood, Johnathan “Big J” Roldan
Prop Crew:
Emily Crow, Jeni Saunders
Slide Projector Apparatus Manager:
Kate Hancock
Load-in and Light-hang Crew:
Mona Arriola, Jennifer Boring, Emily Crow, Elissa Errick, Tim Gallagher, Kate Hancock, Allison Kyle, Christopher Randolph, Chris Ryan, Tom Schall, John Sheehy, Matt Staniec, Vanessa Valdes, Becky White
House Manager:
Karin Schall, Susan McGiniss
Weekend-away Host
Stephen and Cathy Graham
Weekend-away chef:
Kimberly Diamond Mines

Thank you for coming to JUST ASKIN’! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

Yes, I would like to be of help. I can:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ____________________________________________

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Just Askin’!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Barenholtz</td>
<td>Patricia M. Murphy, Esq.</td>
</tr>
<tr>
<td>Lisa Benavides</td>
<td>Carol Ochs</td>
</tr>
<tr>
<td>Rachel Chanoff</td>
<td>Willie Reale</td>
</tr>
<tr>
<td>Heidi Ettinger</td>
<td>Gus Rogerson</td>
</tr>
</tbody>
</table>
| Wendy Ettinger, chair emeritus | José Soto, Jr., | *alumni boardmember*
| Louis P. Friedman     | Pamala Tyson                |
| Stephen Graham        | Laura Valerozo              |
| Larry Jones           | Wendy vanden Heuvel         |
| James McDaniel        | Jenny Wiener                |

**Special Thanks**

We're grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Thanks also go to Sam and Lynn Waterston, and Dave and Susie Ott for providing overnight accommodations. A thousand thanks to Wendy vanden Heuvel for making a thousand phone calls to find us places to stay. Finally, Billy Carden, David and all the hard-working interns at HB Playwright’s Foundation earn our thanks for making us feel so welcome on Bank St.

**Help build the Clubhouse Library!** Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stock our stacks!
### ACT I

**Friendship**
by Anastasia Kehr, age 11. Dramaturg/Director: Liz Tuccillo.
- Billiard: Josh Lewis
- Summer: Maria Tucci

**Gonlap Disagrees**
- Myta: Reed Birney
- Gonlap: Arthur French
- Pota: Myra Lucretia Taylor
- Contestants: Jonathan Roldan, John Sheehy
- Referee: Teagle Bougere

"To Keep the Family Together" lyrics by Wonkezeh Newenle

**I Want, You Want**
by Katherine Acosta, age 10. Dramaturg/Director: Liliana Amador.
- Taina: Tanya Gingerich
- Jessica: Keira Naughton
- Clerk: Doug Lockwood
- Operator: Jeni Saunders
- Police Officer: Jonathan Roldan

**The Drain**
- Mike: Teagle Bougere
- Melissa: Marissa Copeland
- Announcer: Doug Lockwood

**Single Beauties**
- Nayomi: Edie Falco
- Britney: Lisa Leguillou
- Announcer: Doug Lockwood

"Single Beauties" lyrics by Suzette Santana

---

### ACT II

**The Woodsman and The Tree**
by Barry Myers, age 10. Dramaturg/Director: Gus Rogerson.
- Spikey Life: Anthony Barrile
- Ring: Robert Colston

**If You Could Understand Me**
by Evelyn "Nicky" Rosario, age 10. Directed by Ashby Semple.
- Elvea: Nedra Gallegos
- Alabama: Jennifer Ostrega
- James: Jonathan Roldan
- Dr. Cutwig: John Sheehy
- Crystal: Emily Crow

"If You Could Understand Me" lyrics by Evelyn "Nicky" Rosario

**The Diseased Monkey**
by Alex Kehr, age 10. Dramaturg: Michael Bernard
Director: Jessica Bauman.
- Koo Koo: James Naughton
- Spot: Frank Wood

**Amanda and J.J.**
by Ariana Casablanca, age 11. Dramaturg/Director: Saudia Young.
- Amanda: Myra Lucretia Taylor
- J.J.: Godfrey L. Simmons, Jr.
- David: Joe White

"Amanda's Song" lyrics by Ariana Casablanca

**Paint Brush**
- Winston: Arthur French
- Roger: Kevin Geer
- Anna: Stephanie Bast

"Paint Brush" lyrics by Joshua Joya

---

**Intermission!**
The Cast
General Leigh Speaking ...........Tiffany Butler
Major Spacecase ............Frances McDormand
Borax ..................Oliver Platt
Chore Boy ..................Michael Feliciano
Lestoil ..................Maria Tucci
Spongemop ...............Jeremy Butler
The Bearer ..................Jenny Wiener
The Assistant ...............Octavia Rodriguez

Plus a special vocal appearance by Dan Castellaneta

THE SONGS
“Funny Stuff from Outer Space,”
and “An Important Message from Borax”

DIRECTED BY
Jonathan Bernstein

CREATIVE CONSULTANT
Becky Browder

MUSIC COMPOSED AND PERFORMED BY
Rusty Magee

With additional musical direction by Ginny Pike

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Willie Reale, & John Sheehy

SET DESIGN
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

PROP AND SET DESIGN TEAM
George Babiak, Jen Boring, Heather Carnduff, Emily Crow, Kate Hancock, Cara Marcus,
Rick Meese, Alice Moss, Kevin Roach

The 52nd Street Project gratefully acknowledges...

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Big Apple Lights
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The Coleman Company,
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The Gap
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Noggin
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Wendy Stulberg
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COSMONAUTS

Ben Barenholtz
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Glenda Chesshir
Cynthia & Jerome Congress
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Barbara Ettinger & Sven Huseby
Victor Garbar
Jillian Cahan Gersten
Lisa J. Gugenheim
Cherry Jones & Mary O’Connor
Linda LeRoy Janklow
Traci Paige Johnson & Bob Mowen
George Kaiser Family Foundation

ROCKETEERS and ROCKETWOMEN

Beth & Ray Abbott
Amy Aquino & Drew McCoy
June Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Benny Bartley
Stephanie Berger & Paul King
Stephen Bernstein
Dan Berrett
Colleen Berry
Vicky Biju & Ed Levine
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Jane Bodie & Mitchell Lemsy
Jane Botler & Steve Wortimer
Kathy Briggs
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Anthony Dub
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Karen & Christopher Eddowes
Alon Egozi
Mario Egozi
Ned Eisenberg
Billy Finnegan
Ellie Freudenheim & Daniel Wiener
Geraldine Frey
Doreen Frumkin
Rose Gasner & Larry Chertoff
Kevin Geer
Jenny Gersten & Willie Reale
Ileen Getz & Mark Grinnell

Killary & Lloyd Gilmour
Bryan Gmitter
Judy Goldman & Michael Pillinger
Wendy Goldman
Robyn Goodman
Connie Grappo & Lee Wilkof
Mary Grieco
Flavia & Edward Grimm
Amanda Guinzburg
Marianne Hagan
Evan Handler
Elizabeth & David Herchd
Lieta Hesen-Cohn & Richard Cohn
John Benjamin Hickey
Katherine Hovmans & Pattern Simms
Caroline Hon
Michelle Hurst
Amy Introcaso-Davis
Virginia & Richard Irwin
Dana Ivey
Latanya & Samuel L. Jackson Foundation

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager and Helsman
Julie Feldman-Abe, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock; Interns

Benefit Volunteers

Heather Carnduff-Goobar, Betsy Foldes, Rocio Galazar, Eris Migliorini, Doug Nervik, Jenny Peek

Special Thanks

Mona Arriola, Jenny Gersten, Bryan Gmitter, Allison Kyle, Barbara McCrane, Christopher Randoph, Laura Sametz, Kim Sherman, Vanessa Valdes, Elizabeth Williams, Dan Wojner

The New World Foundation

Jeremy M. Posner

INTERPLANETARY TABLES

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Maury Schott
Laura Valeroso & David Seidman
Alexandra & John Vassilaros

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Mary Lin & Jim Yoshimura

List current as of 5/2/01

SPECIAL THANKS

Mona Arriola, Jenny Gersten, Bryan Gmitter, Allison Kyle, Barbara McCrane, Christopher Randoph, Laura Sametz, Kim Sherman, Vanessa Valdes, Elizabeth Williams, Dan Wojner
The 52nd Street Project is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. We are very grateful to our gracious British hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
The Story of The Tempest

Prospero, a sorcerer and the rightful Duke of Milan, dwells on an enchanted isle with his daughter, Miranda. Twelve years earlier, the duke’s sister, Antonia, and the King of Naples, Alonso, conspired to usurp Prospero’s throne. Prospero and Miranda were set adrift in a boat, and they eventually found themselves marooned on the island. Prospero is served on his island by Ariel, a spirit whom he freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing his old enemies is sailing near the island, Prospero summons a storm to wreck the ship. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lured to Prospero’s abode by the singing of Ariel; there he meets Miranda, who is enthralled with the young prince.

Meanwhile, Antonia, Alonso, Sebastienne, and Gonzala wander the island in search of Ferdinand. Antonia now plots with Sebastienne to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephano and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospero and rule the island himself. He even promises Miranda to Stephano. Ariel, however, reports all these goings-on to Prospero. In the meantime, Miranda and Ferdinand pledge their troth to each other.

Prospero isn't finished with his sport of Antonia and Alonso, either. He sends Ariel in the guise of a harpy to hound them for their crimes against him. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospero remembers Caliban's plot and abruptly calls the revels to a halt. He sends Ariel to punish Caliban, Trincula, and Stephano; the spirit does so by first luring them with some fancy clothes, then setting other island spirits upon them in the shape of hunting dogs that chase them around the island.

Finally, Prospero confronts his sister and Alonso, revealing his true identity as the rightful Duke of Milan. He demands that Antonia restore his throne; he also rebukes Sebastienne for plotting against her own brother. To Alonso, he reveals Ferdinand alive and well, playing a game with Miranda. As a final act, Prospero abandons his magic and releases Ariel and Caliban from their servitude. From Ariel, Prospero asks for one last boon: calm seas and favorable winds for their trip back to Naples.

-adapted from J.M. Pressley, The Shakespeare Resource Center

Anonymous
Liliana Amador-Martí & Frank Martí
Mark Linnou & Joanna Astrow
Mary Bacon & Andrew Lewyse
June Bailinger & Michael Goldstein
Talla Balsam & John Slater
Ben Banenholz
Benny Barley
Jessica Bauman
Laurie Becker & Rick Sweren
Gregory Bello
Lisa Bernadises & Tim Nelson
Barry & Myra Bernard
Brian Swaradstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bluj & Ed Levine
Jeanette & Samuel Black
Lewis Black
Tessa Blaik
Mitchell Lemsly & Jane Bodle
Jane Bolster & Steve Wertimer
Buzz Boyhow
Alan Braverman
Kathy Briggs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahan & Bernard Gersten
Mitchell Semmel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Glenda Chessir
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Maddie Cogan
Max Mayer & Catherine Corpany
Margaret Crimmins
George & Cathy Crow
Cameron Crowe
Stephen & Sandra Crudgington
Tom Cruise
Arthur Dantchik
Peter and Judith Dawkins
Edward & Joanna Dfigerius
Jon Davis & Genie Realty
Richard & Rebecca Dresser
Christopher & Karen Edlowes
Mario Eguil
David Eisenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Eltinger
Heidi Eltinger
Wendy Eltinger & Derek McLane
Hannah Finn & John Wilshire
Billy Finnegan
Matthew Williams & Angelina Fiordellisi

The Ensemble Studio Theatre presents
The 2001 Harold and Mimi Steinberg Charitable Trust One-on-Ones
July 26-29, 2001
The Ensemble Studio Theatre
549 West 52nd St., New York City
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
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Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Jonathan Babicka, Sarah Petersiel

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Erin Billings
Sound Designer: Vanessa Valdes
Stage Manager: Allison Kyle
Slide Design Team:
Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team:
Ceci Arana, George Babiak, Benny Bartley, Eileen Hecker, Alex and Ani Kehr, Scott and Stacey Linden, Mona Lipson, Kevin Roach, Abigail Ransmeier, Alison Rogers, John Sheehy, Frankie Ventura, Maja Wampuszyc

The 2001 Block Island One-on-Ones
July 26-29
The Ensemble Studio Theatre

“Puns” Illustration: Mike Sell
Furniture Crew:
Jonathan Babicka, Noel Polanco
Prop Crew:
Sarah Petersiel, Mayleen Cancel, Mary Vamvoukakis, Johnathan “Big J” Roldan
Load-in and Light-hang Crew:
Mona Arriola, Jonathan Babicka, Tim Gallagher, Nedra Gallegos, Allison Kyle, Rick Meese, Sarah Petersiel, Tom Schall
House Managers:
Karim Schall, Liz Flahive
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Mayleen Cancel

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivesy and Twoey” logo:
Project T-shirts (NEW design) ........ $12.00
Project Tank Tops ......................... $12.00
Project Caps (NEW design) ........ $15.00
Project Mugs ......... $5.00
Project Pencil 3-pack (now in RED!) ..... $1.00

Thank you for coming to PUNS IN THE OVEN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP

HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help with mailings
- Help kids with homework
- Hang lights
- Do office work
- Work on a backstage crew
- Design sound
- Be a chef at an event
- Do graphic design
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Puns In The Oven** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Member</th>
<th>Title/Role</th>
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<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Heidi Ettinger</td>
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<td>Wendy Ettinger, <em>chair emeritus</em></td>
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<td>Louis P. Friedman</td>
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<td>Patricia M. Murphy, Esq.</td>
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<td>José Soto, Jr., <em>alumni boardmember</em></td>
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<td>Pamela Tyson</td>
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<td>Laura Valeroso</td>
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<td>Jenny Wiener</td>
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**Special Thanks**

First of all, a hearty helping of gratitude to these folks for housing adults and kids: Pat McQuade & Martha Velie-Gass; Jane Muskey & Tony Goldwyn; Rita & Steve Draper, Jennifer & Elliot Taubman; Ron, Judy & Kevin Tierney; Virginia Dare, Joya Verde & Anthony; Josie Merck & Jim Stevenson. Sincere thanks to our chefs Pat McQuade & Martha Velie-Gass; our main house hosts Dr. Christina Biaggi & Pat Walsh; Lynn Reale, Kate, Ruth & Harold at Block Island Realty; Aldo’s; Prudy & The Ice Cream Place for the free treats; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis & New England Air; Robin Morse & Lucia May Rogerson; Bruce MacVittie & Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley & Lila Blue Coley; Greg MacPherson & Jane Perlmutter for the air excursions; Jenny Ritter; Amanda Gass; John & Joanne Warfel; Kirk Littlefield; and finally, Joe and Cam at Smuggler’s Cove Sailing School.

**In-Kind Contributions**


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**Don’t Miss Our Upcoming Shows!**

**PUNs IN THE OVEN “Too”**

The Tyler Hill, PA Batch of the 2001 One-on-Ones

August 23-26
right here at E.S.T.

Same great theme, but with new kids, new adults, and all-new plays.

---

PLAYBACK

November, 2001

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

---

PLAYMAKING

December, 2001

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.
PUNS IN THE OVEN - ACT I

All original music composed by Kim D. Sherman except where noted (*).
*“Puns In The Oven Theme Song” lyrics by John L. Sheehy

BETTY BOLD AND THE COOTIE CAPER
Written & Directed by Josh Lewis for Ani Kehr, age 11
Betty Bold ..............................................Ani Kehr
Principal ..............................................Gus Rogerson
Jerry/Weez/Randy ..................................Josh Lewis
Susie ..................................................Mary Vamvoukakis, Noel Polanco, Johnathan Roldan
Other kids ...........................................Mary Vamvoukakis, Noel Polanco, Johnathan Roldan

**“Betty Bold” music & lyrics by Josh Lewis

THE JOKE’S ON YOU
Written & Directed by Priya Ayyar for Suzette Santana, age 10
Asia/Princess .......................................Suzette Santana
Coco/Maid ..........................................Priya Ayyar
Peasants ............................................Mayleen Cancel and Sarah Petersiel
Announcer ..........................................John Sheehy

“Right Under My Nose” lyrics by Priya Ayyar and “Tell A Joke” lyrics by Priya Ayyar, music by Kim D. Sherman and Suzette Santana.

GRAMMA LESSON
Written by Willie Reale. Directed by Willie Reale & Cecilia Arana for Octavia Rodriguez, age 10
Nonalita ..............................................Octavia Rodriguez
Angie ................................................Cecilia Arana

“According To St. Anthony” lyrics by Willie Reale

I NEVER FANGED FOR MY FATHER
Written by Chris Regan. Directed by Godfrey L. Simmons, Jr. for Wonkezh Newenle, age 12
Harry Wolf ..........................................Wonkezh Newenle
Howland Wolf .....................................Godfrey L. Simmons, Jr.
Mosquito Man ......................................Josh Lewis
Lycanthrope Singers ..............................Sarah Petersiel, Mary Vamvoukakis

“When the Moon is Full” lyrics by Susannah Keagel

THE MYSTERY OF THE SOBBING SISTER
By Theresa Rebeck. Directed by Susan McGinnis for Katherine Acosta, 11
Detective Maura Marino ..........................Katherine Acosta
Lola Pennymaker ..................................Susan McGinnis
Monster .............................................Gus Rogerson

“In the Dead of Night” lyrics by Theresa Rebeck

PUNS IN THE OVEN - ACT II

MOUNTAIN MAN
Written & Directed by Robert Sean Leonard for Jeremy Butler, age 10
Mountain Man ........................................Jeremy Butler
Clark ..................................................Robert Sean Leonard
Mountain Men Chorus ............................MENERGy III

**“Sublime, the Mountain” music & lyrics by Robert Sean Leonard, “Solitude” lyrics by Robert Sean Leonard

JASMINE OF THE SQUARES
Written & Directed by Kim Sykes for Ariana Casablanca, age 11
Jasmine ..............................................Ariana Casablanca
Jasmine’s Mom/ Kathy ............................Kim Sykes
Carlos ...............................................John Sheehy

“I Like It” lyrics by Kim Sykes; “Without Math” lyrics by John Sheehy

WITCHES!
Written by Megan Sandberg-Zakian, Directed by Megan Sandberg-Zakian & Zabryna Guevara for Britney Castro, age 11
Margaret ..............................................Britney Castro
Agnes .................................................Zabryna Guevara
Evil Mob .............................................Mayleen Cancel, Noel Polanco, Mary Vamvoukakis, and Gus Rogerson

“Witches!” lyrics by Megan Sandberg-Zakian

BOB THE DRAGON
Written by Joe Mihalow. Directed by Doug Lockwood for Alex Kehr, age 10
Bob ..................................................Alex Kehr
Announcer ..........................................Sarah Petersiel
Chet Rockman ......................................Doug Lockwood
Alfredo Duchamp ....................................John Sheehy

“The Game” lyrics by John Sheehy & Joe Mihalow

THE ANGEL ON EIGHTEEN WHEELS
Written & Directed by George Babiak for Frankie Ventura, age 11
Nevada Joe Farnsworth ............................Frankie Ventura
Trooper Wayne Ledbetter ........................George Babiak
Cookie ..............................................Sarah Petersiel
Butch Rawlins ......................................Noel Polanco
Little Girl ..........................................Mayleen Cancel

“Ballad of a Trucker” lyrics by George Babiak
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
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Production Staff
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Set Designer: Kevin Joseph Roach
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Costume Designer: Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Elissa Errick
Slide Designer: Mike Sell
“Puns” Illustration: Mike Sell

Prop Design Team:
George Babiak, Elissa Errick,
Julie Gold, Ivana Granados,
Sarah Petersiel, Shirley Rumierk,
John Sheehy
Furniture Crew:
Rick Meese and Alex Metzler
Prop Crew:
Judy Agosto, Wonkezeh
Newenle, Sarah Petersiel,
Load-in Crew:
Elissa Errick, Amy Johnston,
Sarah Petersiel
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Karin Schall, Liz Flahive
Chef: Eric Karpeles
Proj Grad Counselor: Diana Rojas

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HOME PHONE: ________________________
DAYTIME PHONE: ________________________
E-MAIL ADDRESS: __________________________________
MY OCCUPATION: ____________________________
MY HOBBIES: ___________________________________
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- Lisa Benavides
- Rachel Chanoff
- Heidi Ettinger
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham
- Larry Jones
- James McDaniel
- Frances McDormand, chair
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale
- Gus Rogerson
- José Soto, Jr.
- Louis P. Friedman, alumni boardmember
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- Jenny Wiener

**Special Thanks**

Our trip to Pennsylvania wouldn’t have been possible if it weren’t for our stalwart host families, who put up both kids and adults at their homes. Thanks got to Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Richard Grunn & Tasha Williams; Katie Homans & Patterson Sims & Mardette & Lally ; & Pete Snyder & Cathy Dodge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, Vanessa Valdes & Marcia Dunsmore. Extra-special thanks to our amazing hosts Mike Sell & Eric Karpeles (and Walter the Cat, too.)

**In-Kind Contributions**

All original music composed by Kim D. Sherman except where noted (*).

“Puns In The Oven Theme Song” lyrics by John L. Sheehy

**A COD PIECE**
written by Jackie Reingold & directed by Jackie Reingold & Lisa Leguillo for Marilyn Sanchez, age 12

Ima Cod ........................................... Marilyn Sanchez
Bea A. Starfish .................................. Lisa Leguillo
Lobster Mobster .................................. Ed Vassallo
Mussel Man ........................................ Wonkezeh Newenle, Mike Sell (8/23 only)

"Sad to Be a Cod Song" & "Happy to Be a Cod Song" lyrics by Jackie Reingold

**END OF THE LINE**
written by Gus Rogerson & directed by Catherine Mueller for Anthony Mejia, age 11

Red Green ........................................ Anthony Mejia
Eunice/Paleontologist/Woman ................. Catherine Mueller
Thirsty woman .................................... Judy Agosto

"Red's Big Problem" lyrics by Gus Rogerson

**SHOWDOWN IN SEVILLA**
written & directed by Matt Saldívar for Berto Rodriguez, age 12

Benjamin ....................................... Berto Rodriguez
Julio ........................................... Matt Saldívar
Beatrice ....................................... Sarah Petersiel
Pancakes ....................................... Michael Potts
Desperados ..................................... Male Company

"Cielito Lindo" "traditional

**ONE TOUGH COOKIE CRUMBLES**
written by John Sheehy & directed by Denise Burse for Lizette Natera, age 13

Ella .............................................. Lizette Natera
Madam Borgia ................................... Denise Burse

"Just Dessert" lyrics by John Sheehy

**BOLT**
written by Dan Berrett & directed by Michael Potts for Stephen Galimidi, 11

Bolt .............................................. Stephen Galimidi
Parker/Announcer .............................. Michael Potts
Racehorses ..................................... The backstage crew

"In the World Out There," lyrics by Dan Berrett

---

**A SHAGGY FLY STORY**
written by Tim Blake Nelson & directed by Ed Vassallo for Jonathan Hagemeyer, age 13

Spivey ........................................... Jonathan Hagemeyer
Flem ........................................... Ed Vassallo
Judge ........................................... Peter Jay Fernandez
Court officer .................................. Alex Metzler

"My Best Friend," & "Sing-a-Long" lyrics by Tim Blake Nelson

**SLASHDANCE**
written & directed by Adam Felber for Ivana Granados, age 11

Nicole ........................................... Ivana Granados
Cindy ............................................ Jeanne Simpson
Big Steve/Cactus .............................. John Sheehy

"We Can Dance," lyrics by Adam Felber, Beatbox by Ed Vassallo & Justin Aponte

**MELLOW DRAMA**
written by Willie Reale & directed by Peter Jay Fernandez for Leah Galimidi, age 13

Widow Bizby ..................................... Leah Galimidi
Mr. Lechermiser/Leopold ....................... Peter Jay Fernandez

"Woe Is Me" & "Whoa, Not A Clown" lyrics by Willie Reale

**TAKING THE CAKE**
written & directed by Anne Torsiglieri for Wendy Rivera, age 13

Lulu .............................................. Wendy Rivera
Ethel ............................................ Anne Torsiglieri
Doctor ........................................... Michael Bernard

"I Bake" & "Cooking Lesson" lyrics by Anne Torsiglieri

**CONJOINED TWIN PRISON BREAK**
written & directed by Michael Bernard for Justin Aponte, age 13

Schmill .......................................... Justin Aponte
Bill ................................................ Michael Bernard
Prison Guard ................................... Alex Metzler

"Sometimes" lyrics by Michael Bernard

---

**INTERMISSION!**
Anonymous
Liliana Amaroid-Mart & Frank Marta
Mark Lanow & Joanne Astrow
Mary Bacon & Andrew Lye
Jane Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Berley
Jessica Bauman
Laurie Becker & Rick Swennen
Gregory Beato
Lisa Benardes & Tim Nelson
Barry & Myma Bernand
Brian Swarstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Biju & Ed Levine
Jeanette Black & Black
Lewis Black
Tessa Blake
Mitchell Lentsky & Jane Bode
Jane Bolster & Steve Wernim
Buz Bovshow
Alan Braman
Kevin Briggs
Becky Bradner & Ted Neustadt
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burs
Kate Burton & Michael Ritchie
Cora Cahin & Sandy Gersten
Mitchell Semel & Colleen Carroll
Linda & Arthur Carter
Rachel Changroff
Ellen Chenoweth
Glenda Chessir
Mariassa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Middie Corman
Max Mayer & Catherine Corpany
Marguerite Crammins
George & Cathy Crow
Cameron Crowe
Stephanie & Sandra Crutignton
Tom Cruise
Arthur Davisick
Cathy Dantick
Peter & Judith Dawkins
Cameron Diaz
Edward & Joanne DiRuggeri
Jon Divis & Gene Reily
Richard & Rebecca Desser
Christopher & Karen Eddowes
Maria Egozi
David Eigenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Ellioter
Barbara Ellioter & Evin Hesby
Heidi Ellringer
Wendy Ellioter & Derek McLane
Hannah Fin & John Wiltshire
Billy Finnegar
Matt Williams & Angelina Fiordellisi

Terry Fitzpatrick &
Stephen Pesemeluk
Alexa Fogel
Katherine Foster
David Frankel
Eric & Julie Frankel
Naomi Freundlich & Charles Miles
Louis & Patricia Friedman
Harry Gabo
Victor German
Beth Gardner
Rose G presidency & Larry Gertoff
Joseph & Margaret Gazdak
Jonathan Gazdak
Hilal & Celia Genshenon
Alexandra Gersten &
John A. Vassianos
Willie Reale & Jenny Gersten
Jillian Cahen Gersten
Ileen Getz & Mark Grinnell
Nancy Giesler
Lilly & Kity Glumour
Bob Glennon
Judy Goldman & Michael Piling
Frederic & Nancy Goldman
Stephen & Cathy Graham
Connie Grapis & Lee Williford
Michael Greif & Jonathan Fried
Mary Greico
Emily Grishman & Susan Sampiler
Lisa Gugenheim
Evan Handler
Lynn Harris
Jane & Jonathan Heinne
Amy Henkels
David Hendrich &
Elizabeth Palmer Hendrich
Peter Hendrich & Karen Trout
Leta Hees-Henning & Richard Coh
Caroline Hon
Michelle Hurst
Virginia & Richard Irwin
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Janklow
Macon R. & Michael B. Jessop
Tim Slaughter & Manette Joceyn
Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson &
Robert Mowen
Cheryl Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
Lisa A. Kaufman
Paul McCrane & Dana Kelin
Stephen Kopp
Seth & Beth Klarman
Joana & Jason Klotz
Mary Kong
Judith Kuhn & David Schwab
Allan & Nanette Larson
Kate Leer & Jonathan Laflack
Robert Sean Leonard
Becky & Steven Lewis
James Waterston & Lilek Vie
Margo Lio
Jessica Listy
Adrienne Lobel & Mark Lynn Baker
Richard & Susan Lobel
Charles Lorrelle
Chris & Sally Lutz
John Lyons
Maryse & Peter MacNicol
Paul & Lauren Mandell
Brian & Martha Mannan
Elizabeth Mane
Peter Manning & Andrew Bishop
Richard P. Martin
Al Marsh
Jesse L. Martin
Dave & Alicia Matthews
Drew McCoy & Amy Aquino
Paul Reale & Barbara McCrane
Timothy McBeth &
Elizabeth McDermott
Fran McDermott & Joel Coen
Anne Meira & Jerry Stiller
Alan & Jians Menken
Chia Messina
Audrey & Danny Meyer
Dean Michaels
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Ruth Nelson
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Elliot Rosenbaum
Cynthia Nixon
Steven O'Neil
Carol Orc & Bruce MacVillle
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Peter & Ana rosa Phlips
Susan Ochs Phillips
Oliver & Camilla Platt
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Jeremy Porner
Dean & Leslie Potashner
Gigi Prlhuber Peterson &
Michael Puccher
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Kate Hudson & Chris Robinson
Loree Rodkin
David & Anita Roser
Clifford & Betty Ross
Daryl Roth
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Kenneth Rothstein
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Steve Sabba
Laura Samez
Tim & Lisa Sanford
Karin & Tom Schaff
Beth Schneider
Maury Schott
Marc Segan
Stefan Selig
Jeffrey Seller & Joshua Lehrer
Alyson Shapiro
Aaron & Elaine Shapiro
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Jonathan Shefler
William Holtzman & S. Sylvia Shepard
Reed Birney & Connie Shollam
Meg Simon
Adam Felber & Jeanne Simpson
Philip K. & Gloria W. Smith
Abigail Rose Solomon
Dr. David Swobick
John Stiller & Robert Shaffon
James Neuberger & Helen Stambler
Jean Stein
Ben & Christine Stiller
Abbot B. Stranahan
Donald Margules & Lynn Street
Susannah Stoe & Darrell Larson
Daniel Swayne
Marko Tafa
Jay & Rachel Taras
Mary Lou Teil & Peter Frendlich
Thrye Thorne & Edmund Lewis
Kevin O'Rourke & Edith Thuber
Shane Tilton-Estrang
Gina Torres
Anne Tongureri
Joan Vall & John Thorne
Laura Valerano & David Sedman
Robert Abrams & Cynthia Vanc
Wendy vanden Heuil & Brad Cole
John A. Vassalo
Borah & Mildred Walton
Anita Waisman
Sally & Lewis Weis
Daniel Wiener
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Jan Wilson & Saula Cutler
Donald Windham
Sarah Winkler & Simon Leslie
Donald Windham
Elizabeth Williams & Joseph Forte
Jan Wilson & Paula Cutler
Donald Windham
Sarah Winkler & Simon Leopold
John Wico
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
James & Mary Lin Yoshuma
Richard Blackstone & Yildiz Yucek
Virginia Zakian & Robert Sandberg
Stuart Zicherman


The 52nd Street Project presents The 2001 Playback Shows

WH‘A’ HAPPEN?
PLAY WITH 2 SIDES

Frl., Nov. 2nd and Sat., Nov. 3rd at 7:30 p.m.
Sun., Nov. 4th at 3:00 p.m.
Theater at St. Clement’s Church
423 W. 46th St., New York City
The 52nd Street Project Staff:
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Slide Designers:
Christopher Bonanos, Renato Castilho, Vickie Clarke, Johann Conforme, Katherine Lumb, Tiana Manfred, Monty Nicol, Kim Snow, Iwona Waluk
“Wha’ Happen?” Illustrations:
James Stevenson

Prop Design Team:
Anju Andre-Bergmann, George Babiak, Chris Bonanos, Jason Gots, Richard Hicks, Katherine Lumb, Cara Marcus, Natalie Musteata, Monty Nicol, Noel Polanco, Christina Ramirez, Iwona Waluk
Furniture Crew:
Emily Crow and Noel Polanco
Prop Crew:
Claire Sother, Anju Andre-Bergmann, and Natalie Musteata
Load-in and Light Hang Crew:
Mona Arriola, Emily Crow, Moira MacDonald, Betsy Rhodes, John Salzman, Claire Sother, Jason Wells
House Managers: Cara Marcus, Susan McGinnis, and Mary Pat Walsh
Chefs: Christopher Randolph, Karin Schall, and Mary Pat Walsh

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COOL STUFF ON SALE
IN THE LOBBY!
The Fabulous Flyer Bar ............ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (NEW design) .......... $12.00
Project T-shirts, long sleeve .......... $15.00
Project Caps (NEW design) ............ $15.00
Project Mugs ......................... $5.00
Project Pencil 3-pack (now in RED!) .......... $1.00

Please add me to your mailing list:
NAME:
ADDRESS:
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HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ____________________________

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 2001 Playback Shows
November 2-4
Theater at St. Clement’s Church

Wha’ Happen? Plays with Two Sides

The 2001 Playback Shows
November 2-4
Theater at St. Clement’s Church

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

FORK IN THE ROAD

December 14-16, Ensemble Studio Theatre

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

Table For Two

The Restaurant Plays

The 2002 Two-On-Twos

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult. Theater to be announced.

The 52nd Street Project Board of Directors

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Pamala Tyson
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Jenny Wiener

Special Thanks

We’re extremely grateful to Peter, Helen, and Christopher Randolph, who made their lovely home in Wareham, Massachusetts available to us over the Columbus Day Weekend. Thanks also to Anita Flanagan for her help with costumes, Vanessa Valdes for her sound advice, and Mother Crafton, Seth, Clarence, Wendy and the rest of the great staff at St. Clement’s.

In-Kind Contributions


The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Wha’ Happen? is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
All original music composed by Virginia Pike

**WHAP HAPPEN? – ACT I**

**Acceptance Speech**

**The Wonderful Adventures of One Rotten Banana**
Written by Kim Sykes. Directed by Kim Sykes and Seret Scott
Georgia/Nana: Christina Ramirez
June/Georgia (part 2)/Susan Lucci/Plantan: Kim Sykes

“The Green Grass Grows All Around” lyrics by Christina Ramirez, “A Cure For Elmocitis” lyrics by Kim Sykes

**Double Take**
By Zaida Natera, age 14 (15 next wk.) Dramaturg/Director: Lenore Pemberton

**Mother Take**
By Adriana Trigiani. Director: Lenore Pemberton
Envy/Pride: Zaida Natera
Jada/Ruby: Lenore Pemberton
Speaker: John Sheehy
SYZ: Natalie Musteata, Anju Andre-Bergmann, Claire Sother

“Two Fly Girls” and “I’m Sorry” lyrics by Zaida Natera

**The Spirit**
By Jayme Rosado, age 14. Dramaturg/Director: Liz Tuccillo

**The Spirit, Part II**
Written and Directed by Liz Tuccillo
Allan/Andy: Jayme Rosado
Mom/Mary: Liz Tuccillo

**Identity Crisis**
Directed by Gus Rogerson

**Clem ‘N’ Clementine**
Written and Directed by Gus Rogerson
Jayana Rogerson/Clementine: Shevonne Hernandez
Marco Hernandez/Clem: Gus Rogerson
Flight attendant: Emily Crow
The Boss: Noel Polanco
Cigar Guy: John Sheehy
Model Girl: Claire Sother

“Clem ‘n’ Clementine’s Reveille” and “Young In The Mind” lyrics by Gus Rogerson

**WHAP HAPPEN? – ACT II**

**Foul Play**
By Isaac Trujillo, age 14. Dramaturg/Director: Keith Reddin

**Over Overtime**
Written and directed by Keith Reddin
Allen: Isaac Trujillo
Mike: Keith Reddin
Lewis: Noel Polanco
Manager: George Babiak

**Dance, Dance, and Why Not Dance?**
By Yazz Troche, age 15. Dramaturg/Director: Liz Flahive

**I’ll Tell You Why Not**
Written and Directed by Liz Flahive
Yaaliyah/Mrs. Graziela Garcia Romero Schwartz: Yazz Troche
Da Serious One/Manny the Flyer Guy: Matt Saldívar
Another Flyer Guy: Noel Polanco
Club People: The Crew
Announcer/Kid: Michael Bernard

“Winning or Losing” lyrics by Yazz Troche, “Mrs. Schwartz’s Lament” lyrics by Liz Flahive

**That’s The Way Life Is**
By Michael Feliciano, age 14. Dramaturg/Director: Carlo Alban

**Life Is That Way**
Written by Michael Bernard. Directed by Carlo Alban
Charlie: Michael Feliciano
Maxwell: Carlo Alban
Sam: Natalie Musteata
Anonymous
Liliana Amaral-Marti & Frank Marti
Mark Lanow & Jeanne Astrow
Mary Bacon & Andrew Levyse
June Ballinger & Michael Goldstein
Talia Balsam & John Staltery
Ben Barentholtz
Benny Barley
Jessica Bauman
Laurie Becker & Rick Sweren
Gregory Bello
Lisa Bernavides & Tim Nelson
Barry & Myrna Berman
Brian Siwardstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Blujr & Ed Levine
Jeanette & Samuel Black
Leisl Black
Tessa Blake
Mitchell Lembersky & Jane Bodle
Jane Bolister & Steve Wertimer
Buzt Bowhow
Alan Silverman
Kathy Briggs
Becky Browder & Ted Neustad
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Buske
Kate Burton & Michael Ritchie
Cora Cahlan & Bernard Gersten
Mitchell Serrel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Glenda Chesir
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Madtile Corman
Max Meyer & Catherine Corpey
Margaret Crimmings
George & Cathy Crow
Camera Crew
Stephen & Sandra Crudginton
Tom Cruise
Arthur Dantoch
Cathy Dantoch
Peter and Judith Dawkins
Cameron Diaz
Edward & Joanne D'Ruigers
Jon Divs & Gene Reddy
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Mario Ezaz
David Eigenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Ellinger
Barbara Ellinger & Sven Huseby
Heidi Ellinger
Wendy Ellinger & Derek McLane
Hannah Finn & John Whitley
Billy Finnegan
Matt Williams & Angelina Fiorelitti
Terry Flipsack & Stephen Perpetuk
Alexa Fogel
Katherine Foster
David Frankel
Eric & Jill Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Hank Gabl
Victor Garber
Bett Gardner
Janeanne Garofalo
Rose Gaster & Larry Cheroff
Joseph & Margaret Gaskad
Jonathan Gazdak
Hillel & Celia Gerшенson
Alexandra Gersten &
John A. Vassilaros
Wille Reale & Jenny Gersten
Jillian Cahen Gersten
ileen Getz & Mark Grinnell
Nancy Gies
Lloyd & Klfiy Glumor
Bob Glennon
Judy Goldman & Michael Pfinger
Frederic & Nancy Goldman
Nancy & Fred Goodman
Stephen & Cathy Graham
Connie Greggs & Lee Willo
Michael Greif & Jonathan Fried
Mary Greco
Emily Grisham & Susan Sampiner
Lisa Gugenheim
Evon Handler
Lynn Harris
Jane & Jonathan Harris
Amy Henkels
David Hendich &
Marissa Palmer Hendich
Peter Hendich & Karen Trott
Lisa Hesen-Cohen & Richard Cohen
Nan & George Hirst
Caroline Hors
Michelle Hrus
Virginia & Richard Irwin
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Jerkow
Macon R. & Michael B. Jessop
Tom Slaughter & Marthe Jocelyn
Amanda Johns
Julie A. Johns
Andrea Johnson
Traci Paige Johnson &
Robert Mower
Cherry Jones & Mary O'Connor
Lanny & Mary Jones
Maurice Kantor
Lisa A. Kaufman
Paul McCrane & Dana Kellin
Stephen Kepros
Seth & Beth Klarm
Joana & Jason Klif
Mary Kong
Belle & Roger Kuhn
Judy Kuhn & David Schweg
Allan & Nanette Larson
Kate Lear & Jonathan Lahw
Robert Sean Leonard
Becky & Steven Lewis
James Watson & Line Lilleenk
Margo Lion
Jessica Lissy
Adrienne Lobe & Mark Linn Baker
Richard & Susan Lobe
Charles Lorreul
Chris & Sally Luz
John Lyons
Grace Lyn-Volchhausen
Manus & Peter MacNeil
Paul & Laurel Mandell
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Elizabeth Mannie
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Jack Ochs & Jon Kroze
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Greg MacPherson & Jane Permuter
Steven & Margit Peter
Balt-Beath & Thomas Peters
Peter & Ana Rosa Phillips
Susan Ochs Phillips
Richard Polatchek
Jeremy Poster
Dean & Leslie Potashner
Gigi Polichner-Puck &
Michael Pucker
Robert Christophol
Peter & Helen Randolph
Theresa Rebeck & Jess Lynn
Alysa Reiner & David Basheo
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Kate Hudson & Chris Robinson
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Donald Rothschild & Lottchen Shivers
Kenneth Rolithse
Alexander Roy
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Laura Samzelt
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Maury Schott
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Stefan Selig
Jeffrey Selse & Joshua Lehrer
Alyson Shapero
Aaron & Elaine Shapiro
Bernice Baruch Shavel
Jonathan Schilder
William Holtzman & S. Sylvia Shepard
Reed Simms & Connie Shulman
Meg Simms
Adam Felber & Jeanne Swidzweczy
Philip K. & Gloria W. Smith
Abigail Rose Solomon
Dr. David Swidzweczy
John Steber & Robert Shaffon
James Neuberger & Helen Standler
Jean Stein
Ben & Christine Stiller
Abbot B. Stratahan
Donald Margules & Lynn Steed
Susanna Stryon & Darrell Larson
Daniel Swee
Markus Tada
Jay & Rachel Tarses
Mary Lou Teel & Peter Freundlich
Tracy Laugh & Susan Feld
Kevin O'Rourke & Edith Thurer
Shane Titmam-Estrange
Gina Torre
Anne Torsigli
Joan Vail & John Thorne
Laura Valeroso & Sean Sedamian
Robert Abrams & Cynthia Vance
Vivend vanden Heuvel & Brad Coley
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Anita Wexman
Sally & Lenny Weiss
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Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Jan Wilson & Saula Culler
Donald Windham
Sarah Winkle & Simon Leopold
John Wtho
Joanne Woodward & Paul Newman
Jeffrey & Janice Yoss
James & Mary Lin Yoshima
Richard Blackstone & Yuliet Yulkes
Virginia Zikan & Robert Sandberg
Susan Zichman

Fri., Dec. 14 at 7:30 p.m., Sat., Dec. 15 at 3:00 p.m. and 7:30 p.m. and Sun., Dec. 16 at 3:00 p.m.

The Ensemble Studio Theatre
549 West 52nd St., New York City
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sather, Intern

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Janet Edwards
Sound Designer: Betsy Rhodes
Stage Manager: Perry McBain Daniel
Slide Designers: Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk
"Fork" Illustrations: George Babiak
Prop Design Team: Anju Andre-Bergmann, George Babiak, Heather Carnduff, Virginia Gifford, Jennifer Getzinger, Cara Marcous, Natalie Musteata, Leigh Pennebaker, Christina Ramirez, Megan Sandberg-Zakian, Claire Sather, John Sheehy, Kurt Wootton
Furniture Crew: Ritch Duncan, Shirley Rumierk, Johnathan Roldan
Prop Crew: Abigail Solomon, Claire Sather, Frankie Ventura, Adrian Zambrano
Load-in and Light Hang Crew: Doug Lockwood, Perry McBain Daniel, Betsy Rhodes, Samara Rifkin, Claire Sather, Tom Schall, Maury Schott
House Manager: Maury Schott
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Sweatshirts (NEW ITEM!) ........ $20.00
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Project Mugs ................................ $5.00
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COOL STUFF ON SALE IN THE LOBBY!

FORK IN THE ROAD
The Fall 2001 Playmaking Plays - Dec. 14-16, The Ensemble Studio Theatre

Please add me to your mailing list:
NAME:__________________________
ADDRESS:__________________________
ZIP:__________________________
HOME PHONE:__________________________
DAYTIME PHONE:__________________________
E-MAIL ADDRESS:__________________________
MY OCCUPATION:__________________________
MY HOBBIES:__________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Work on a backstage crew
☐ Help with mailings
☐ Hang lights
☐ Do office work
☐ Design sound
☐ Design and sew costumes
☐ Draw and/or paint
☐ Be a chef at an event
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☐ Other (please specify)__________________________

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Don’t Miss Our Upcoming Shows!

Table For Two
The Restaurant Plays

THE 2002 TWO-ON-TWOS
Feb. 1-3, 2002 at The Women’s Interart Annex
(Right across the hall from the Clubhouse)

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult. Call 642-5052 for reservations.

Heart of The Matter
(Basically Ten Plays)
The Winter Playmaking Series

March, 2002 at a theater to be announced.
If you’re enjoying the show tonight, you’ll want to come see the work of our next batch of Project newcomers! Theater to be announced.

The 52nd Street Project Board of Directors

Ben Barenholz
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Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
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José Soto, Jr.,
Stephen Graham, chair
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener
Jose Soto, Jr.,

Special Thanks
We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Grunns, the Halvorsens, the Pursches, the Russos, the Rutledges, Sohail Raikhy, and the Stoeckles.

In-Kind Contributions

FORK IN THE ROAD is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.
All original music composed by Rusty Magee

**FORK IN THE ROAD - ACT I**

**A So-Called Family**  
By Michael Velez, age 11. Dramaturg/Director: Rick Meese  
Joseph ............................................. David Zayas  
Jasmine ............................................. Larry Nathanson  
Crazy the Monkey ................................. Michael Bernard  
Baby voices ....................................... Ritch Duncan  

**Step By Step**  
by Madelyne Ross, age 12. Dramaturg/Director: Jessica Bauman  
Keisha ............................................. Lizzy Davis  
Mr. Williams ...................................... Michael Potts  
Principal .......................................... Kevin Jackson  
Students .......................................... Frankie Ventura and Adrian Zambrano

**Ruby and Buddy’s Big Deal: Be Yourself**  
by Alex Tomas, age 11. Dramaturg/Director: Angel David  
Ruby ............................................... Zabryna Guevara  
Buddy ............................................. Ray Thomas  
Mr. James ......................................... Ritch Duncan  
A Waiter .......................................... Abigail Solomon  
“Be Yourself” lyrics by Alex Tomas.

**The Crystal Hunt**  
by Victor Ariel Cortes, age 9. Dramaturg/Director: Sascha Paladino  
Zack .............................................. David Eigenberg  
Ricky ............................................... David Costabile  
Slime People ..................................... Crew

**A Date For Mom**  
by Johanna Vidal, age 11. Dramaturg/Director: George Babiak  
Angie ................................................ Niambi Nataki  
Mom ..................................................... Phyllis Somerville  
Jimmy ............................................... Christopher Randolph  
Man in Store .................................... Lee Wilkof  
Cops .................................................. Frankie Ventura and Adrian Zambrano

Intermission!

**FORK IN THE ROAD - ACT II**

**To Sing Or Not To Sing**  
by Solangee Acosta, age 12. Dramaturg/Director: Lizzie Gottlieb  
Stephanie ......................................... Judy Kuhn  
Nancy Babushka .................................. Lois Smith  
Sam .................................................... Frankie Ventura  
Burger King Patrons ............................. Johnathan Roldan and Adrian Zambrano  
Steve .................................................. John Sheehy  
“Emotions” and “Money” lyrics by Solangee Acosta.

**Sneezing Andrea**  
by Katie Grullon, age 11. Dramaturg/Director: Kay Matschullat  
Andrea ............................................ Abigail Lopez  
Sasha ............................................... Leslie Lyles

**One Night at the Heavenly Hotel**  
by Lilli Cooper, age 11. Dramaturg/Director: Susan Vitucci  
Shannon ........................................... Mercedes Herrero  
Lisa .................................................... Phyllis Somerville  
Mrs. Perry ......................................... Shirley Rumierk  
“What People Think When They’re Alone” lyrics by Lilli Cooper.

**Jack and Jill**  
by Zebulun Santiago, age 11. Dramaturg/Director: Glynis Rigby  
Jack .................................................. Phillip Christian  
Jill .................................................... Anita Flanagan  
Preacher .......................................... Shirley Rumierk

**A Classroom Breakout**  
by Spencer Lopez, age 11. Dramaturg/Director: Lee Wilkof  
Jhon .................................................. Billy Crudup  
Mr. Lowell ........................................ Kevin Jackson  
Dad ................................................... Lee Wilkof  
Announcer ........................................ Michael Bernard  
“Friendship” lyrics by Spencer Lopez
Anonymous
Liliana Amar-Marty & Frank Marti
Drew McCoy & Amy Aquino
Mary Bacon & Andrew Levyne
June Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Barlet
Jessica Bauman
Laurie Becker & Rick Sweren
Mercedee Beeuwkes
Gregory Bello
Lisa Benavides & Tim Nelson
Barry & Myrna Bernard
Brian Swanson & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bijur & Ed Levine
Lewis Black
Tessa Blake
Mitchell Lernsly & Jane Bodie
Jane Bolster & Steve Wteminer
Buzz Bovshow
Alan Breman
Kathy Briggs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahan & Bernard Gersten
Mitchell Semel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Gienda Cheshir
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Elizabeth Cooper-Davis & Gordon Davis
Jace Alexander & Maddie Corman
Margaret Crimmins
Bill Winbush & Jennifer Crittenden
George & Cathy Crow
Cameron Crowe
Tom Cruise
Arthur Dantchik
Cathy Dantchik
Peter & Judith Dawkins
Noel Dawkins
Cameron Diaz
Buddy Dlkan & Chuck Davis
Edward & Joanna Dluger
Jon Divis & Gene Genie
Richard & Rebecca Dresser
Mario Egozi
Neil Eisenberg
Sophia & Gordon Elliott
Barbara Ellington & Sven Huebey
Wendy Ellington & Derek McLane
Hannah Finn & John Wilshire
Billy Finogean
Matt Williams & Angelina Fontellis
Terry Fitzpatrick & Stephen Perpektuk
Alexa Fogel
Katherine Foster
David Frankel
Eric & Juli Frankel
Naomi Freundlich & Charles Miles
Louis & Patrick Fried
Pat Friedman
Janean Garofalo
Rose Gainer & Larry Chertoff
Jonathan Gazdik
Alexandra Gersten & John Vassilaros
Willie Reale & Jenny Gersten
Jillian Cahan Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Klyff Gilmour
Bob Glennon
Judy Goldman & Michael Pilling
Frid & Nancy Goodman
Stephen & Cathy Graham
Connie Grappe & Lee Wilkof
Michael Greif & Jonathan Fried
Mary Greco
Emily Grishman & Susan Sampiner
Lisa Gugenheim
Evan Handler
Lynn H. Harris
Jane & Jonathan Heine
Amy Henkel
David Hendrich & Elizabeth Palmer Herdrich
Liza Hesen-Cohen & Richard Cloon
Katly Homans & Patterson Sims
Caroline Hon
Kate Hudson & Chris Robinson
Virginia & Richard Irwin
Sy Jacobs
Linda Jerkow
Macon R. & Michael B. Jessop
Andrea Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Jotch
Mownow
Cherry Jones & Mary O’Connor
Larry & Mary Jones
Maurice Kanbar
Lisa A. Kaufman
Paul McCrane & Dana Kellin
Stephen & Shawn Kempis
Seth & Beth Klamann
Joana & Jason Klotz
Mary Kong
Judy Kuhn & David Schwab
Rogger & Belle Kuhn
Lynn Landis
Alan & Nanette Larson
Kate Lear & Jonathan LePock
Courtney LeClair-Conway
Willem Dalbe & Liz Lecompte
Becky & Steven Lewis
James Waterston & Line Litvcek
Margo Lion
Jessica Lissy
Adrienne Lobe & Mark Linn Baker
Richard & Susan Lobei
Charles Louchell
John Lyon
Grace Lyu-VollkHauser
Marsha & Peter Macnolle
Paul & Lauren Mandell
Elizbeth Marrie
Peter Manning & Andre Bisho
Richard Marin
Ali Mar
Jesse L. Martin
Dave & Alicia Matthews
Paul Reale & Barbara McCrane
James & Hannamore McDaniel
Jen Friedman & Joel Cohen
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Jeffrey & Janine Yass
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Richard Blackstone & Yolke Yeske
Virginia Zakian & Robert Sandberg
Stuart Zicherman
The 2002 Two-on-Twos
Table for Two: The Restaurant Plays
The Women’s Interart Annex - Feb. 1-3, 2002

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana “The Kid” Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Catherine Glenn, Britta Jensen, Julia Walk Miller, Interns

Composer:
Deborah Abramson

Music Director:
Joe Rubenstein

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designer:
Melissa Toth

Sound Designer: Britta Jensen

Stage Manager:
Dawn Reynolds

Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, Iwona Waluk, and George Babiak

“Table for Two” Illustration:
Chesley McLaren

Prop Design Team:
George Babiak, Heather Carnduff, Catherine Glenn, Britta Jensen, Annette Madden, Cara Marcous, Julia Walk Miller, Jay Patterson, Leigh Pennebaker, Diana Rojas

Furniture Crew:
Kevin Heisler

Prop Crew:
Julia Walk Miller, Catherine Glenn, Judy Agosto, Ivana Granados

Load-in and Light Hang Crew:
Dale Ho, Frauke Levin, Anna Li, Jay Patterson, Becky White

House Manager: Maury Schott

Host and Guest Chef:
Maria Tucci

Master Chefs:
Carol Ochs & John Sheehy

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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Thank you for coming to TABLE FOR TWO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME:

ADDRESS:

ZIP

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Table for Two is a production of our Two-on-Two program, in which two of the Project’s more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight’s performance is the final result.

Don’t Miss Our Upcoming Shows!

Heart of The Matter (Basically Ten Plays)
The Winter Playmaking Series

March 22-24 at a theater to be announced.
This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

Honorary Chairman Tom Cruise invites you to SAVE THE DATE & THE LAST DANCE

MONDAY, MAY 13, 2002
STILL STAYIN’ ALIVE

The 52nd Street Project’s 20th Anniversary
DISCO BENEFIT

For more information or reservations call John “Dancin’ Machine” Sheehy @ 212/333-5252.

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Special Thanks
We’re grateful to Margot, Ronnie, Paul, Sonya, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time to Maria Tucci and Robert Gottlieb, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore and D’Agostino’s Supermarkets, and brand-spanking new board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.
Table for Two: The Restaurant Plays - Act One

All original music composed by Deborah Abramson
and performed by Joe Rubenstein

Crazy Larry's Squid Hut
By Susan Kim. Directed by Joel de la Fuente.
Crazy Larry . . . . . . . . . . . . . . . . . . . . . . . . . .Adalberto Rodriguez
Dolores/Jessica . . . . . . . . . . . . . . . . . . . . . . . . . .Wendy Rivera
“I Want a Restaurant” lyrics by John Sheehy.

The King Ain’t the Thing
by Jerome Hairston. Directed by Gus Rogerson.
King Diggity . . . . . . . . . . . . . . . . . . . . . . . . . . .Oscar Padilla
Brotha Bubba . . . . . . . . . . . . . . . . . . . . . . . . . . .Akeem Frazier
Mister Ed . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Ed Vassallo
Groupies . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .The crew
“The King Ain’t the Thing” and “I’m Gonna Chomp the Chump”
lyrics by Jerome Hairston.

Hungry for Heaven
By Alexandra Gersten. Directed by Megan Sandberg-Zakian.
Angela . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Kathy Taveras
Cherie . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Lizette Natera
Maria Coffeeshopolis . . . . . . . . . . . . . . . . . . . . . .Diana Rojas
Little Roach . . . . . . . . . . . . . . . . . . . . . . . . . . . .Judy Agosto
Roach Chorus . . . . . . . . . . . . . . .Ivana Granados, John Sheehy,
and Nancy Giles
“It Is a Pleasure to Serve” lyrics by Willie Reale.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!

Act Two

The Luckiest Men in the World
By Michaela Murphy. Directed by Ed Vassallo.
Lou Gehrig . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Frankie Ventura
Babe Ruth . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Adrian Zambrano
Announcer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Ed Vassallo
Patron . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Ed Vassallo
“Step Up to the Plate” lyrics by Michaela Murphy.

The Right Place
by John Sheehy. Directed by Nancy Giles.
Tamara . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Allary Seda
Crystal . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Tiffany Butler
“The Right Place” lyrics by John Sheehy.

Short-Order Crook
By Adam Felber. Directed by Jeanne Simpson.
Lenny Knuckles . . . . . . . . . . . . . . . . . . . . . . . . . . . .Jeremy Butler
Margaret . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Jaymaree Rosado
The Police . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Jeanne Simpson, Adam Felber
“You Grabbed a Fork” lyrics by Adam Felber.

Anonymous
Liliana Anast-Arantes-Martiny & Frank Marti
Drew McCoy & Amy Aquino
Mary Bacon & Andrew Levyne
June Ballenger &
Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Barley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredit Beewuks
Gregory Bello
Lisa Benavides & Tim Nelson
Barry & Myrna Bernard
Brian Swanson & Bonnie Bernstein
Alexander & Elizabeth Bernstein
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Vicky Biju & Ed Levine
Lewis Black
Tessa Blake
Mitchell Lembersky & Jane Bodie
Buzz Bovshow
Alan Braewman
Kathy Briggs
Becky Browder & Ted Neustadt
Suzanne Bristow &
Paul Draper &
Brian Forman &
Denise Burse
Kate Burton & Michael Ritchie
Cora Cahan & Bernard Gersten
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Rachel Chanoff
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Gienda Chesniah
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Jerome Cohen Congress
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Margaret Crammen
Bill Windel & Jennifer Crittenden
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Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Meiner
Maureen
Cherry Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
Lisa A. Kaufman
Paul McCrane & Dana Kelfin
Stephen & Sharon Kepinski
Seth & Beth Klarmen
Joana & Jason Kilot
Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Lynn Lands
Alan & Nanette Larson
Kate Lear & Jonathan LaPook
Courtney LeClaire-Conway
Willem Dalze & Liz Lecompte
Becky & Steven Lewis
James Waterson & Lili Lifkew
Margo Lion
Jessica Lissy
Adrienne Lobel & Mark Linn Baker
Richard & Susan Lobel
Charles Lourhe
John Lyons
Grace Luy-Volkhhausen
Marsea & Peter Madnick
Paul & Lauren Mandel
Elizabeth Marne
Peter Manning & Andre Bishop
Richard Marin
Ali Marsh
Jesse L. Martin
Dave & Alicia Matthews
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Donald Windham
Gary Winick
Sarah Winkler & Simon Leopold
John Woo
Joanne Woodward &
Paul Newman
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Richard Blackburn & Yukie Yukes
Virginia Zakian & Robert Sandberg
Stuart Zicherman

Fri., Mar. 22 at 7:30 p.m., Sat., Mar. 23 at 3:00 p.m. and 7:30 p.m., and Sun., Mar. 24 at 3:00 p.m.

Theater at St. Clement's
423 West 46th St., New York City
Heart of the Matter
The Winter 2002 Playmaking Plays: Mar. 22-24, Theater at St. Clement’s

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director/Playmaking Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Britta Jensen, Catherine Glenn, and Julia Walk Miller, Interns

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Remy Pearce
Sound Designer: Roger Raines
Stage Manager: Karen Munkel
Slide Designers:
Katherine Lumb, Richard Hicks,
Monty Nicol, Kim Snow,
John Steward, Alberta Testanero,
Iwona Waluk, George Babiak
“Heart” Illustrations:
Heather Carnduff-Gobée
Prop Design Team:
George Babiak, Liz Bell,
Catherine Glenn, Britta Jensen, Amy
Johnston, Cara Marcous, Julia Walk
Miller, Karen Munkel, John Sheehy
Furniture Crew:
Britta Jensen, Osage Lewis-Ashley,
Joel Lind, Steven Vasquez
Prop Crew:
Julia Walk Miller, Julie Gold,
Ivana Granados
Wall Props: Catherine Glenn
Load-in and Light Hang Crew:
Mona Arriola, Britta Jensen,
Moira MacDonald, Julia Walk Miller,
Karen Munkel, Chris Ryan,
John Salzmann, Jason Wells,
Alistair Wandesforde-Smith
House Managers: Mary Pat Walsh,
Susan McGinnis
Hosts:
Stephen and Kathy Graham,
Sam and Lynn Waterston,
Liz and Paul Giamatti

Furniture Crew:
Britta Jensen, Osage Lewis-Ashley,
Joel Lind, Steven Vasquez
Prop Crew:
Julia Walk Miller, Julie Gold,
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(or if your address has changed), please fill out this form and give it to us on your way
out or mail it to the address below. We would also like to know if you are interested in
becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Sweatshirts (NEW ITEM!) .... $20.00
Project T-shirts, long sleeve .......... $15.00
Project Caps (NEW design) ........ $15.00
Project Mugs ..................... $5.00
Project Pencil 3-pack (now in RED!) .. $1.00

The Playmaking Program is made possible with public funds from the
National Endowment for the Arts; The New York State Council on the
Arts, a state agency; the Department of Youth and Community
Development; and the New York City Department of Cultural Affairs. The
52nd Street Project is a member of Art/NY and a participant in the New
Generations Program, funded by Doris Duke Charitable Foundation/The
Andrew W. Mellon Foundation and administered by Theatre
Communications Group, the national organization for the American
Theater.

State of the Arts

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **HEART OF THE MATTER** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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- Jenny Wiener

**Special Thanks**

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Chef Eric and Jeannie, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Liz and Paul Giamatti for providing overnight accommodations.

**In-Kind Contributions**

- Ensemble Studio Theatre
- Neil A. Mazzella and Hudson Scenic Studios
- the Murphy Law Office
- Iris A. Brown
- Ron Kastner and Capital Printing
- Big Apple Lights
- Coleman
- Noggin
- The Printing Store
- Scholastic, Inc.
- Seagram’s Chateau & Estate Wines
- Shapiro & Lobel
- Sesame Workshop
- Watkins, Inc.
- Mayor’s Office of Film & Television
- Boylan’s Bottling Co.
- David Sneddon & Fairway Market
- Andy Millon
- Steve Olsen & The Westbank Cafe
- Lorraine Tobias & Imaginary Studios
- Robert Goldberg and Yorke Construction
- Jive Records, part of Zomba Music Group
- Prime Films
- Cubic B’s.
Emotions
By Tiffany Paget, age 9. Dramaturg/Director: Megan Sandberg-Zakian
Angel ........................................ Angel Desai
Jenny ........................................ Rebecca White
Other kids .................................. The Crew
Bus Driver .................................. Osage Lewis-Ashley
Miss Wonder ............................. Diana Rojas

“Be Friends Forever” lyrics by Tiffany Paget.

Reddy’s Evil Plan
by Joshua Omana, age 10. Dramaturg/Director: Joe White
Reddy ........................................ Dale Ho
Jumpy ....................................... Jonathan Goldblatt
Bossy ........................................ Kevin Geer

On and Off
by Jazzlyn Hernandez, age 10. Dramaturg/Director: Peter Herdrich
Jessica Rodriguez ........................ Kaitlyn Kenney
Julissa Cordero ............................. Karen Trott
Partygoers ................................ .. The Crew

“New Girl” lyrics by Jazzlyn Hernandez

A Football Player’s Dream
by John Cuevas, age 11. Dramaturg/Director: Marcella André
Tara Kwan ................................... Anna Li
Jayson ...................................... Jay Patterson
Casper ...................................... Joel Lind
Bullies & Cheerleaders .................. The Crew

“A Song for an Angel” lyrics by John Cuevas

Cloudman and Sun vs. Meltman
by Chassity Damiani, age 10. Dramaturg/Director: Connie Grappo
Meltman .................................. Alex Draper
Sun ......................................... Femi Plimpton
Cloudman .................................. John Sheehy
Reporter/Dark Cat ......................... Catherine Glenn

“Livin’ in Light” lyrics by Chassity Damiani

The Child Who Found His Mom
by Paul Dixon, age 11. Dramaturg/Director: Gus Rogerson
Tommy ....................................... Kenajuan Bentley
Carl .......................................... Danyon Davis
Tia ........................................... Lenore Pemberton
Security Guard ............................ Britta Jensen

Chains of Love
By Megan Cruz, age 11. Dramaturg/Director: Liliana Amador
Dr. Pink ...................................... Jennifer Ostrega
Waitress .................................... Julia Walk Miller
White Dove ................................ Stephanie Bast
Robbers ..................................... Joel Lind, Osage Lewis-Ashley, Steven Vasquez
Love ......................................... Catherine Glenn

“Evil Pink” and “Girl Heroes” lyrics by Megan Cruz

The Fight Between Friends
by Caroline Rodriguez, age 11. Dramaturg/Director: Elizabeth Giamatti
Mac ......................................... Kevin Geer
Maranda .................................... Shirley Rumierk
Team Captain ............................. Osage Lewis-Ashley

“In My Tap Shoes” lyrics by Caroline Rodriguez

Let Me Stay
by Eddie Cuevas, age 12. Dramaturg/Director: Danny Goldstein
Greg ........................................ David Grillo
Barry ....................................... Duane Boutté
Claude ..................................... Gus Rogerson
Crowd ...................................... The Crew
Nurse ....................................... Julie Gold

“I Like Your House” lyrics by Eddie Cuevas

The Parrot and the Old House
by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander
Patty ........................................ Maddie Corman
Charles .................................... P.J. Brown
T.V. Contest Announcer ................. Gus Rogerson
Danny Hamster ............................ John Sheehy
Hollywood Man ........................... Michael Bernard

“The Fat Cat” and “Charles and Me” lyrics by Christian Alvarez
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Pamala Tyson  
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Wendy vanden Heuvel  
John Vassilaros  
Jenny Wiener

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**STILL STAYIN’ ALIVE: THE SHOW**

*L* Lewis Black, Kate Burton, Billy Crudup, Peter Jay Fernandez, Peter Herdrich, Michael Potts, Diana Rojas, Shirley Rumierk, José Soto, Anne Torsiglieri and Karen Trott

**THE KIDS**

Paul Dixon, Stephen Galimidi and Suzette Santana

---

**LYRICS BY**

Willie Reale  
**MUSIC BY**

Robert Reale  
**DIRECTED BY**

Jonathan Bernstein  
**MUSIC DIRECTOR**

Irwin Fisch  
**WRITTEN BY**

Willie Reale and John Sheehy  
**DANCE CHOREOGRAPHER**

Jeanne Simpson  
**SET AND RIGGING CHOREOGRAPHER**

Kevin Joseph Roach  
**LIGHTING DESIGN**

Greg MacPherson  
**Costume Design**

Crystal Thompson  
**SOUND DESIGN**

Scott Lehrer  
**STAGE MANAGER**

Hank Meiman  
**STILL STAYIN’ ALIVE: THE FILM**

Directed by Noël Dawkins and Wendy Ettinger  
Edited by Tricia Cooke  
Mixed by Dog Bark Sound  
**FOAMCORE DESIGNS**

George Babiak  
**DISCO D.J.**

Max Salpetrier

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The 52nd Street Project gratefully acknowledges...

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Peter Contarino and Backstage Productions  
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**Board of Directors**

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List current as of 5/8/02

The Ensemble Studio Theatre
The 2002 Harold and Mimi Steinberg Charitable Trust One-on-Ones
TEN FOR THE ROAD:
THE TRAVELING PLAYS

JAMES STEVENSON

DESTINATION: BLOCK ISLAND

THE 52ND STREET PROJECT PRESENTS
THE 2002 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST., NEW YORK CITY

JULY 25–28, 2002

YOU ARE HERE
The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- Megan Sandberg-Zakian, Associate Artistic Director
- George "X-Acto" Babiak, Production Manager
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Mayleen Cancel and Zsuzsa Mysak, Receptionists
- Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff
- Composer: Kim D. Sherman
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Abigail Felder
- Costume Designer: Janet Edwards
- Costume Assistant: Lee Harper
- Sound Designer: Vanessa Valdes
- Stage Manager: Perry McBain-Daniel
- Slide Design Team: Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
- Prop Design Team: George Babiak, Stephanie Bast, Heather Carnduff, Monique Curnen, Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Rick Meese, Niambi Nataki, Rachel Schroeder, John Sheehy
- Flyer/Program Illustrations: James Stevenson
- Furniture Crew: Conor Fetting-Smith, Adalberto Rodriguez, Johnathan "Big J" Roldan
- Prop Crew: Charlotte Howard, Jennifer Jimenez, Beth McMahon
- Load-in and Light-hang Crew: Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher, Noel Polanco, Tom Schall
- House Managers: Liz Bell, Karin Schall, Mary Pat Walsh
- Chefs: Pat McQuade and Martha Velie-Gass
- Teen Counselor: Jennifer Jimenez

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Thank you for coming to TEN FOR THE ROAD! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ............ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
- Project T-shirts ..................... $12.00
- Project Tank Tops ................... $12.00
- Project Caps (NEW design) .......... $15.00
- Project Mugs (now in BLUE!) ....... $5.00
- Project Pencil 3-pack (now in RED!) .... $1.00

Please add me to your mailing list:
NAME: __________________________
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MY HOBBIES: _____________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Hang lights
- [ ] Help with mailings
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- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify) ___________________________

MY SCHEDULE IS:
- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

State of the Arts
NYS CAN
The 2002 Block Island One-on-Ones July 25-28 The Ensemble Studio Theatre

Ten for the Road: The Traveling Plays
Don't Miss Our Upcoming Shows!

TEN MORE FOR THE ROAD

DESTINATION: WAREHAM, MA

THE SECOND OUTING OF THE 2002 ONE-ON-ONES
AUGUST 22-25 RIGHT HERE AT E.S.T.
SAME GREAT THEME, BUT WITH NEW KIDS,
NEW ADULTS, AND ALL-NEW PLAYS.

PLAYBACK

November, 2002

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2002

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velle-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Tripler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Anthony & Nicole Frye & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Café; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.
TEN FOR THE ROAD - ACT I

All original music composed by Kim D. Sherman
“Ten for the Road Theme Song” lyrics by John Sheehy

SHERMIE THE WORMIE
Written by Michael Bernard & Directed by Jessalyn Gilsig
for Jazzy Hernandez, age 11
Shermie .......................................................... Jazzy Hernandez
Purdy ............................................................ Jessalyn Gilsig
"The Song of Shermie" & "Birds & Worms" by Michael Bernard

A THING FOR ISLANDS
Written by Julie McKee & Directed by Susan McGinnis
for Leah Galimidi, age 14
Sharon .......................................................... Susan McGinnis
Leilani ........................................................... Leah Galimidi
Pilot’s Voice .................................................. Jennifer Jimenez
Radio Announcer ........................................... John Sheehy
"State Song" by Julie McKee & Susan Vitucci; "Real Hawaii" by Julie McKee

J’AI PEUR ... MOI AUSSI
Written by David Schwab & Directed by Carlo Alban
for Anthony Mejia, age 12
Bellhop ......................................................... Anthony Mejia
George ........................................................ Carlo Alban
Iguana .......................................................... Beth McMahon
"I’m Afraid So" & "Feel Your Fear" by John Sheehy

HAPPY TRAILS
Written by Jim Stevenson & Directed by Niambi Nataki
for Suzette Santana, age 11
Marilyn ........................................................ Suzette Santana
Angelica’s Mom ............................................. Diana Rojas
Angelica ...................................................... Jennifer Jimenez
Sundown ....................................................... Niambi Nataki
"Teddy Bear Blues" & "Friend Around the Bend" by Jim Stevenson

HAVING SEEN THE LIGHT
Written by Willie Reale & Directed by Kenajuan Bentley
for Kimani Lewis-Ashley, age 12
Heathcliff .................................................... Kimani Lewis-Ashley
Norbert ......................................................... Kenajuan Bentley
"Shooting the Breeze in Limbo" by Willie Reale

Intermission!

TEN FOR THE ROAD - ACT II

BIRTH OF A SALESMAN
Written By Susan Kim & Directed by Stephanie Bast
for Solangee Acosta, age 13
Jessica ............................................................ Solangee Acosta
Apartment voices ........................................... Crew
Rozonda ....................................................... Stephanie Bast
Betty Faye ..................................................... Diana Rojas
"The Sell Spiel" by John Sheehy

DEEP TROUBLE
Written & Directed by George Babiak
for Alex Tomas, age 11
Sandy Shortz ................................................ Beth McMahon
Fin Harper ................................................... George Babiak
Johnny Ramos ............................................. Alex Tomas
The Visitor .................................................. Charlotte Howard
"The Deep, Deep Blues" by George Babiak

BAGGAGE
Written & Directed by Doug Lockwood
for Megan Cruz, age 11
Jana, Rocket LaVoom, Toots McKenzie, and Connie Caboose ............ Megan Cruz
Swifty LaVoom .............................................. Doug Lockwood
Announcer ..................................................... John Sheehy
Two Bad Kids ............................................. Jennifer Jimenez, Diana Rojas
Lita .............................................................. Jennifer Jimenez
"Unpack" by Doug Lockwood & John Sheehy

COFFEE, TEA OR MY LEFT FOOT
Written by John Sheehy & Directed by Monique Curnen
for Tiffany Paget, age 10
Krissy .......................................................... Tiffany Paget
Helga ........................................................... Monique Curnen
"Having a Friend" by John Sheehy

STILL WAITING FOR ...
Written by Bruce MacVittie & Directed by David Costabile
for Stephen Galimidi, age 12
Didi ............................................................. Stephen Galimidi
Gogo ............................................................ David Costabile
"Next to You" by Bruce MacVittie

These shows are performed in celebration of the lives of our dear friends Pat Walsh and Bob Reale.

The 52nd Street Project presents
The 2002 Wiener Family Foundation One-on-Ones

TEN (MORE) FOR THE ROAD:
THE TRAVELING PLAYS

DESTINATION: WAREHAM, MA.
The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Zsuzsa Mysak, Receptionists
Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff
Composer: Amy Kohn
Set Designer: Kevin Joseph Roach
Lighting Designer: Kelly Blackwell
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Tatum Jimenez
Sound Designer: Chris Ryan
Sound Operator: Ray Harold
Stage Manager: Karen Munkel
Slide Design Team:
Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team:
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Prop Crew: Charlotte Howard, Beth McMahon, Leah Galimidi, Anthony Mejia
Load-in and Light-hang Crew: Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher
House Managers: Liz Bell, Karin Schall
Chefs: Christopher Randolph, Bruce MacVittie, Carol Ochs, John Sheehy
Teen Counselor: Noel Polanco

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Please add me to your mailing list:

NAME: [Field]
ADDRESS: [Field]
ZIP: [Field]
HOME PHONE: [Field]
DAYTIME PHONE: [Field]
E-MAIL ADDRESS: [Field]
MY OCCUPATION: [Field]
MY HOBBIES: [Field]

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☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) [Field]

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In-Kind Contributions

Sincere thanks to our chef **Christopher Randolph** for slaving away over a hot stove; to **David Sneddon**, **Steve Jenkins** & **Fairway** for contributing a vanload of great food; **Nesserella’s Fruit and Vegetable Stand**; **Kim D. Sherman** for her musical contributions; **Karin Schall**; **Stephen Graham**; and the **Marion General Store**.

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**Jenny Wiener**

### Special Thanks

Our Host Families – **Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Susanne & John Potts; Sidney Worthen & David Pearce; Joe & Beth McNay**; and an extra large helping of gratitude for our headquarters hosts **Peter, Helen & Christopher Randolph**.

In-Kind Contributions

Sincere thanks to our chef **Christopher Randolph** for slaving away over a hot stove; to **David Sneddon**, **Steve Jenkins** & **Fairway** for contributing a vanload of great food; **Nesserella’s Fruit and Vegetable Stand**; **Kim D. Sherman** for her musical contributions; **Karin Schall**; **Stephen Graham**; and the **Marion General Store**.

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**Don’t Miss Our Upcoming Shows!**

**November 1-3, 2002:**  
The Annual Playback Show

**If Only...**  
The Second Chance Plays

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

**December 13-15, 2002:**

The Fall Playmaking Series

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.
**ACT II**

"Ten (More) for the Road Theme Song" lyrics by John Sheehy

**BIG JOHN**

Written By Michael Bernard & Directed by Shirley Rumierk for **Wonkezeh Newenle**, age 14

Big John .................................................Wonkezeh Newenle
Sheriff Luwanda/Grandma ..........................Shirley Rumierk

"Drift & Roll" music by Amy Kohn & lyrics by Michael Bernard

**OZ AGAIN**

Written by Suzen Murakoshi & Willie Reale & Directed by Suzen Murakoshi for **Evelyn Nicole Rosario**, age 11

Dorothy .................................................Suzen Murakoshi
Myrna, The Wicked Witch of the South ..........Evelyn Nicole Rosario

"Newark, Newark" music by Amy Kohn & lyrics by Willie Reale

**JUST THE CASH**

Written by Joe Mihalow & Directed by Tom Schall for **Ariana Casablanca**, age 13

Newsman/Headquarters ..............................John Sheehy
Customer .............................................Diana Rojas
Bank Teller ............................................Noel Polanco
Fifi ....................................................Ariana Casablanca
Francois .................................................Tom Schall
Bakery Employee ......................................Conor Fetting-Smith
The Boot ................................................George Babiak

"Do What You Do" music by Amy Kohn & lyrics by John Sheehy

**ON THE ROAD, THE PREQUEL**

Written & Directed by Bruce MacVittie for **Alex Kehr**, age 11

Dean ....................................................Alex Kehr
Sal .......................................................Bruce MacVittie
Hep Cat Chorus ......................................The "Beat-elles"

"The Dean Moriarty Riff" music by Amy Kohn & lyrics by Bruce MacVittie

**THE MAD EXPERIMENT**

Written & Directed by Zabryna Guevara for **Anastasia Kehr**, age 12

Mad Scientist .......................................Anastasia Kehr
Monster ..............................................Zabryna Guevara

"Mad Scientist Blues" music & lyrics by Zabryna Guevara "Friendship, Life & Truth" music by Kim D. Sherman & lyrics by Zabryna Guevara

**GROUND CREW GARY TAKES OFF**

Written & Directed by Josh Lewis for **Michael Velez**, age 12

Ground Crew Gary .................................Michael Velez
Sparky/Ulcer .......................................Josh Lewis
Devon ..................................................Noel Polanco

"Ground Crew Gary" music & lyrics by Josh Lewis

**CLOWN TIME IS OVER**

Written by Cynthia Kaplan & Directed by Angel Desai for **Katie Grullon**, age 12

Petaluna ...............................................Katie Grullon
Chickie ................................................Angel Desai
Circus Announcer .................................John Sheehy

"Out There In The World" music by Angel Desai & lyrics by Cynthia Kaplan

**UP IN ARMS**

Written & Directed by Jerry McGill for **Johanna Vidal**, age 11

Lucia Cappuccini .................................Johanna Vidal
Antonio Cappuccini ..............................Jerry McGill
Rosaria ...............................................Diana Rojas
The Couple .........................................Conor Fetting-Smith, Charlotte Howard
Sergio ...............................................Noel Polanco

"I Gotta Have You, You Gotta Have Me" music by Jerry McGill & Amy Kohn & lyrics by Jerry McGill

**MACK AND MAY**

Written & Directed by Keira Naughton for **Zebulun Santiago**, age 11

Mack .................................................Zebulun Santiago
May ....................................................Keira Naughton
Doc ....................................................John Sheehy
Lady ....................................................Leah Galimidi

"Mack’s Song" & "Mack & May’s Song" music & lyrics by Keira Naughton

**THE PAINTER**

Written & Directed by Robert Sean Leonard for **Mike Grullon**, age 13

Giuseppe ...........................................Mike Grullon
Paolo ..................................................Robert Sean Leonard
The Chicken Lady ...............................Charlotte Howard

"Giuseppe’s Song" music & lyrics by Robert Sean Leonard

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**Intermission!**
THE 52ND STREET PROJECT PRESENTS
THE 2002 PLAYBOOK SERIES
IF ONLY...
THE SECOND CHANCE PLAYS
FRI., NOV. 1
SAT., NOV. 2
SUN., NOV. 3
7:30 P.M.
7:30 P.M.
3:00 P.M.
3:00 P.M.
THE CHERNUCHIN THEATER AT A.T.A.
314 W. 54TH ST., NEW YORK CITY
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymearie Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff:
Composer: Joel Derfner
Music Director: Kari Rieley
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Jason Wells
Costume Designer: Sheila Kehoe
Sound Designer: Betsy Rhodes
Stage Manager: Noël Dawkins
Slide Designers: George Babiak, Christopher Bonanos, Katherine Lumb, Monty Nicol, John Steward, Iwona Waluk
“If Only” Illustration: Esther Geller
Prop Design Team: George Babiak, Roi Babiak, Danny Goldstein, Amanda Keropian, Cara Marcous, Karen Munkel, Padma Sundaram, Jolie Tong
Furniture Crew: Lee Rosen, Zebulon Santiago, Adrian Zambrano and Alex Tomas
Prop Crew: Jolie Tong, Padma Sundaram, Johanna Vidal
Load-in and Light Hang Crew: Jack Gwaltney, Karen Munkel, Moira MacDonald, Anne O’Sullivan, Christopher Randolph, Chris Ryan, John Salzmann, Tom Schall, Maury Schott, Charlie Tolkienines
House Managers: Liz Bell, Karin Schall, and Mary Pat Walsh
Chefs: John Sheehy, Liz Bell

Thank you for coming to IF ONLY... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IF ONLY... is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Pawling, New York, where they write a play. Their adult actor/playwright partners then write “answer plays” in response. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
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Carol Ochs
Willie Reale, founder
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José Soto, Jr., alumni member
Pamala Tyson
Laura Valero
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Sharon Washington, Charles Ward, Craig the caretaker, and the Hudson Valley Artist’s Foundation for housing us over the Playback writing weekend. Thanks also to Anita Flanagan for her help with costumes.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Million; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.
IF ONLY... ACT I
All original music composed by Joel Derfner

Stealing Dreams
By Steven Vasquez age 15. Dramaturg/Director: Ed Vassallo

The Playuh-Hatuh Written and directed by Ed Vassallo
Benchy ..................................................Steven Vasquez
The Shaker ..............................................Ed Vassallo
Coach .....................................................John Sheehy
B.B. Players ............................................The Crew
Announcers/Reporters ............................Gus Rogerson, John Sheehy, George Babiak
“Benchy’s Rap” lyrics by Ed Vassallo

Beginning is Winning, Losing’s the End
By Lizette Natera, age 14. Dramaturg/Director: Megan Sandberg-Zakian
I’m Okay, You’re Serving Coffee
Written by Susan Kim, directed by Megan Sandberg-Zakian
D.J. Smith ..................................................Lizette Natera
Brittany Santiago ......................................Cecilia Arana
Teacher ....................................................Padma Sundaram
Adoring Fan ............................................Johanna Vidal
“All for You” and “I Got to Go” lyrics by Lizette Natera. “I Got to Go 2” lyrics by Susan Kim.

The Line Between Friends
By Robert Tomas, age 14. Dramaturg/Director: Michael Potts
A Few Good Years Left  Written and directed by Michael Potts
Jose/Coach Hector Lopez ............................Robert Tomas
Bryan/Principal Joe Johnson .........................Michael Potts
Girls at Party .........................................Liz Bell, Padma Sundaram
Partygoers ..............................................The Crew
“You Can Count on a Friend” lyrics by Robert Tomas

Through Thick and Thin
By Jaymaree Rosado, age 15. Dramaturg/Director: Liz Flahive
The Real News  Written and directed by Liz Flahive
Julia/Janice .............................................Jaymaree Rosado
Jobe/Ed Edwards ......................................Duane Boutté
Lady/Ed’s Mother ....................................Kari Riely
The Judges .............................................Gus Rogerson, John Sheehy, George Babiak

IF ONLY... ACT II

Friends are Better than Fame
By Oscar Padilla, age 15. Dramaturg/Director: Danny Goldstein
Tennis, Gilly-Style
Written and Directed by Danny Goldstein
Gilly Thom-Son/Jack ......................................Roz Coleman
Tina White/Diane ......................................John Sheehy
Director ..................................................Alex Tomas
Cameraman .............................................Zebulon Santiago
Writer ....................................................Natasha Vidal
Guy in street ...........................................Adrian Zambrano
“Smelly Slob” and “Give Some Gratitude” lyrics by Oscar Padilla

Liz and Iz
By Nadya Jabour, age 14. Dramaturg/Director: Nancy Giles
Love and Biz
Written and Directed by Nancy Giles
Elizabeth ..................................................Nadya Jabour
Isabella/Dr. Van Pelt .....................................Nancy Giles
“Remember the Days” lyrics by Nancy Giles

Two Different Ways
By Justin Aponte, age 15. Dramaturg/Director: Gus Rogerson
Rien de Rien
Written and directed by Gus Rogerson
Tom .........................................................Justin Aponte
Ray .........................................................Gus Rogerson
French Painter .........................................George Babiak
“Nowhere to Go” lyrics by Gus Rogerson

Teen Glossary
a’ight or ligh- A contraction of “all right.”
buggin’ or trippin’- Crazy, irrational
chill- Take it easy, stop
dum or mad- Extremely, very
defashizzle- For sure, definitely.
frontin’- Putting on a false image.
“G” or “son”- Terms of affection
hater- A person who is very critical
heated- Angry, upset
I’m out or “one”- Goodbye
keep it global, keep it gator- Stay calm, take it easy.
off the hook- Superlative, beyond measurable limits
PJ’s- The projects (housing developments)
wack- Nerdy, uncool
what’s good? what’s poppin’- How is everything with you?
word or ya heard?- Yes, absolutely

presents the Fall 2002 Playmaking Series

THE SENSATIONAL PLAYS
Fri., Dec. 13 at 7:30 p.m., Sat., Dec. 14 at 3:00 p.m. and 7:30 p.m. and Sun., Dec. 15 at 3:00 p.m.

THE 52ND STREET PROJECT

SHUT THE PRESSES!
STOP THE PRESSES!
The Fall 2002 Playmaking Plays - Dec. 13-15, HB Playwright’s Foundation

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymeree Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff
Composer: Joel Derfner
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Ass’t: Jennifer Jimenez
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers: George Babiak, Mike Sell, et al
“STP” Illustration: Mike Sell
Prop Design Team:
George Babiak, Roi Babiak, Heather Carnduff, Cara Marcous, Rick Meese, Leigh Pennebaker, Jonathan Philips, Adam Robinson, John Sheehy, Jolie Tong
Furniture Crew:
Charlie Tocantins, Anthony Mejia
Prop Crew:
Adam Robinson, Ariana Casablanca
Wall Art Crew:
Padma Sundaram, Solangee Acosta
Load-in and Light Hang Crew:
Kelly Blackwell, Perry McBain, Daniel, Doug Nervik, Rudy Katzke, Jonathan Philips, Chris Ryan, Mike Stone
House Managers: Susan McGinnis, Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Chef: Eric Karpeles
Pals: Eric Karpeles and Mike Sell

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project sweatshirts ............... $20.00
Project long sleeve t-Shirts ........... $15.00
Project Caps ................. $15.00
Project Mugs ................ $5.00
Project Pencil 3-pack ............. $1.00
“Sweet Appreciation” CD ........... $25.00

Thank you for coming to STOP THE PRESSES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me To Your Mailing List:
12/02
NAME:

ADDRESS:

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

All Aboard!
The Departure Plays

The 2003 Two-On-Twos
Feb. 1-3, 2003 at The Women’s Interart Annex
500 W. 52nd St., #2A (Just across the hall from the Clubhouse)

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult. Call (212) 642-5052 for reservations.

The 2003 Teen Ensemble
Sonnet Scenes
Co-written by William Shakespeare and the teens of the 52nd Street Project
Saturday, March 1 at 7:30 p.m. and Sunday, March 2 at 3:00 p.m. at The Women’s Interart Annex
Call (212) 333-5252 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STOP THE PRESSES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Pursches, the Rutledges, Sohail Raikhy, the Stoeckles, the Heyns, Katy Homans and Patterson Sims, and the Spoerris. We must also express our gratitude to Billy Carden, David Apichell, Matt, and the rest of the staff of HB Playwright’s Foundation.

In-Kind Contributions
Thanks must be doled out to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Million; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Joel Derfner

**Spending Christmas Together for the First Time**
by Mandee Santiago, age 12. Dramaturg/Director: Rick Meese
Ashley ..............................................Toya Lillard
Skye ...............................................Caroline Clay
"We’re Spending Christmas Together for the First Time" lyrics by Mandee Santiago

**The Gymnasium Place**
By Mordecai Santiago, age 9. Dramaturg/Director: Joe White
Jogo .............................................Felix Solis
Ogoj ..............................................Maria Tucci
Kids ............................................Anthony Mejia and the crew
Priest ...........................................George Babiak

**Reggie and Carlos’ Adventure**
by Christopher Ramirez, age 11 (He will be 12 on Saturday).
Dramaturg/Director: Jonas Oppenheim
Reggie ............................................Robert Colston
Carlos ..........................................Christopher Randolph
Little Girl and Dad ..............................Crew
"My Family” and “We’re Free” lyrics by Christopher Ramirez.

**At the Park**
by Johnathan Rosario, age 9. Dramaturg/Director: Erica Schmidt
Licker .............................................Eris Migliorini
Player ............................................Michael Stuhlbarg

**Two Everlasting**
by Crystal Toro, age 10. Dramaturg/Director: Danny Johnson
Falisha ............................................Lizzy Davis
Jennifer .........................................Cara Marcous
Principal ........................................Danny Johnson
"We are Teachers Too For Life” lyrics by Crystal Toro

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**Differences**
by Bryant Acosta, age 9. Dramaturg/Director: Sascha Paladino
Joey ..................................................Nate Corddry
Mike ..............................................John Conlee
Billy Evans .....................................Adam Robinson
Jasmine Lopez .................................Solangee Acosta
"We Both Wanted to Win” lyrics by Bryant Acosta.

**A Stupid Cheetah**
by Merlaine Mendez, age 10.
Dramaturg: Robert Sean Leonard, Director: Lizzie Gottlieb
Spotty ...........................................Armando Riesco
Antlers ..........................................Saidah Arrika Ekulona

**The Way You Meet a Friend on Manhattan Streets**
by Kayelani Silva, age 11. Dramaturg/Director: Kia Corthron
Ashely ............................................Erin Quinn Purcell
Lovebird Rodriguez ..........................Abigail Lopez
Offstage voices ...............................Charlie Tocantins

**Betrayed**
by Isayah Muller, age 10. Dramaturg/Director: John L. Sheehy
Tazz the Dancing Freak .....................Victor Rojas
Diesel Batista .................................Reg Flowers
The Cop ..........................................Charlie Tocantins

**The Lovers and The Fighters**
By Yaiana Vasquez Tineo, age 10. Dramaturg/Director: Mary Pat Walsh
Yesinl ..............................................Lizbeth Mackay
Mareo ...........................................David Eigenberg
The Doctor .....................................Ariana Casablanc
“I Still Love You” lyrics by Yaiana Vasquez Tineo

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**Happy Holidays!**
Tom Feeney & Paul Parzychowski
Peter Jay Fernandez & Denise Burse
Martin Ross Feiner
Angelina Fiorelli & Matt Williams
Anda Flanagan & Jeff Potter
Alexa Fogel
Frank Frattaroli
Katherine Freedman
Nomi Freundlich & Charles Miles
Louis & Patricia Friedman
Michael & Sonya Gaffey
Janneane Garbaldi
Rose Garson & Larry Chertoff
Jonathan Gazdik
Cora Cahian & Bernard Gersten
Jillian Cahian Gersten
Ileen Getz & Mark Glenn
Paul & Elizabeth Giannatti
Tori Giannatti
Nancy Giles
Lloyd & Kitty Gilmour
Bryan Grimler
Judy Goldman & Michael Pilgeren
Tony Goldwyn & Jane Musky
Fried & Nancy Goodman
Lizzie Gottlieb
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampleiner
Lisa Gugenheim
Mark & Valerie Hadjipateras
Lynn E. Harris
Jane & Jonathan Heine
Peter Hendrich & Karen Trotl
Coleen Hirtlskey
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Matthew Houston
Barbara Howard
Philip & Alexandra Howard
Kate Hudson & Chris Robinson
Dana Ivey
Mark Evan Jacobs
Whitney Scott & Peter Jacobson
Amanda Johns
Andrew Johns
Andrea Jonas
Tracy Page Johnson & Robert Mawen
Larry & Mary Jones
Maurice Kanbar
Eric Kapekis & Mike Sill
Ronald Kastler & Vanessa Boeye
Stephen & Sharon Keppisis
Judy Kuhn & David Schraub
Roger & Belle Kuhn
Allan & Nanette Larson
Michael P. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Lefort
Warren Leight
Robert Sean Leonard
Liza Lerner
Arnee Levine
Joshua Lewis
Anna Lii
Linda Lii
Adrienne Lobel & Mark Linn Baker
John Lyons
Grace Lyu-Volkhausen
Barry Macall
& Bill Schrangihammer
Marsue & Peter MacNicol
Greg MacPherson
& Jane Permutter
Roma Maffia
Rusty Magee & Alison Fraser
Wendy Makkien & Bob Krokerow
Elizabeth Marks
Donald Margules & Lynn Street
Richard Marin
Sonya Martin
John Matlack
Kay Matschullatt & Allan Affs
Brigid McCarrthy
Fian McDonald & Joel Coen
Jarcy McGill
William Michael McNahon
& Meg Moromah
Rick Reilly & Darori
Richard & Denise Merony
Josie Merik & Jim Stevenson
Audrey & Danny Meyer
Nancy Meyer & Marc Weiss
Emily & John Morgan
Allard M. Morris
Bob Morris
Meg Morton
Suzan Murohashi
Patricka M. Murphy, Esq.
& Adam Spika
Geoffrey Naufus
Eric Nedelander
Don & Sara Nelson
Pamela & Peter Nelson
Randy & Rona Nelson
Ruth Nelson
Mark Nesselson, M.D.
& Elliott Rosenbloom
Lori O’Connor
Kevin O’Rourke & Edith Thurber
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Jacki Ochs & Jan Kroeze
Lenome Pemberton
Elizabeth Peter
Peter & Ana Rosa Phillips
Oliver Platt & Camilla Campbell Platt
Jeremy Posner
Dean & Leslie Potterton
Michael Potts
Christopher Randolph
Peter & Helen Randolph
Richard Rautenberger
Willie Reale & Jenny Rose
Theresa Rebeck & Jess Lynn
Herald & Linda Ritch
David & Arna Rosenberg
Robin Morse & Gus Rogersen
Arthur H. Rosenbloom
Daryl Roth
Alexander Roy
Shirley Rumierk
Mark Saad
Steve Sabha
Arnold & Agnes Samet
Laura Sametz
Elizabeth Santeix
Zeborah Schachtel
Karin & Tom Schall
Leslie Schine & Nils Nilsen
Maury Scholl
Ken & Mary Ann Schuster
Richard Schwartz
Dana Segal
Stefan Selig
Michael Siemel & Colleen Carroll
Richard Shaffer & Natalia Bukalo
Aaron & Elaine Shapiro
Bernice Baruch Shavel
Abby Jo Sigal & Matt Turner
Meg Simon
Landon Slane
Talia Balsim & John Slattery
Angela Rose Solomon
Jean Stein
Ben & Christine Stiller
David & Sara Stone
Abyb Starnahan & Dave Ward
Paola Stlyos
Susannay Stlyon & Darrel Larson
Brian Swardstrom
& Bonnie Bernstein
Daniel Swee
Martick Tada
Crystal Thompson
Gina Torres
Anne Torsiglieri & Michael Bernard
Carl & Edna Torsiglieri
Liz Tuccillo
John & KatherineTurtona
Laura Valensano & David Selman
Josephine Elie & Jason Volk
Wendy vanden Heuvel & Brad Caley
Ed Vassallo
John A. Vassallo
John Vassallo & Alexandra Gersten
Susan Vitucci
Mary Pail Walsh
Boron & Midlton Walmart
Maja Wampuszyc
Eugene Wassenstein
Anna Wexman
Ann & Paul Weis
Sally & Lenny Weiss
Jane Bolter & Steve Worthmer
Carol Whitesides
Jenny Winner & Jon Steinberg
Michael & Zena Wiener
Donald Windham
The 2003 Two-On-Twos
ALL ABOOOOARD! THE DEPARTURE PLAYS
THE WOMEN’S INTERART ANNEX – JAN. 31–FEB. 2, 2003

The 52nd Street Project Staff:
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Moe Schell
Sound Designer: Jeremy Posner
Choreographer: John Caraffa
Stage Manager:
Karen “K1” Parlato
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak
“All Aboooard” Illustration:
Leigh Pennebaker

Prop Design Team:
George Babiak, Chris Bonanos, Rudi Katzek, Ani Kehr, Katherine Lumb, Cara Marcous, Karen “K2” Munkel, Samantha Padilla, Lee Rosen, Jolie Tong

Furniture Crew:
George Babiak
Prop Crew: Katherine Acosta, Alex Kranz, Johanna Vidal
Load-in and Light Hang Crew:
Alex Kranz, Karen “K2” Munkel, Karen “K1” Parlato, Doug Nervik, Nicole Watson

House Manager: Liz Bell, Karin Schall, Mary Pat Walsh,

Host and Guest Chef: Maria Tucci
Master Chefs:
Carol Ochs & John Sheehy

THE TWO-ON-TWOS

COOL STUFF ON SALE!
Flyer Bars ................. $2.00, $1.50 & $1.00

Shel Silverstein’s “Fivety and Twoey” logo gear:
Project Sweatshirts ............... $20.00
Project Long Sleeve T-Shirts .......... $15.00
Project Caps .................. $15.00
Project Mugs .................. $5.00
Project Pencil 3-pack ............. $1.00
“Sweet Appreciation” CD ........... $25.00

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MY HOBBIES: _________________________

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **All Aboard** is a production of our Two-on-Two program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

---

**Don’t Miss Our Upcoming Shows!**

**The 2003 Teen Ensemble Sonnet Scenes**
Co-written by William Shakespeare and the teens of the 52nd Street Project
Saturday, March 1 at 7:30 p.m. and
Sunday, March 2 at 3:00 p.m. right here at
The Women’s Interart Annex
Call (212) 642-5052 for reservations.

**KNOCK WOOD!**
THE SUPERSTITIOUS PLAYS
MARCH 28-30 AT THE
BECKETT THEATER IN THE NEW
THEATRE ROW COMPLEX ON 42ND ST.

---

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

---

**Special Thanks**

We’re grateful to Margot, Ronnie, Paul, and the rest of the staff at **Women’s Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor and Gerard, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of **Boylan Bottling Co.**, Mary Moore and **D’Agostino’s Supermarkets**, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.
Raining Cats and Dogs
By Jonathan Bernstein. Directed by Lee Rosen
Pigeonhole ..................................Kimani Lewis-Ashley
Fillibuster ..................................Anthony Mejia
Voice of Smidge ..................................Lee Rosen
“Scared” and “Just Jump” lyrics by Jonathan Bernstein

Samson and Calliope
by Zabryna Guevara. Directed by Glynis Rigby.
Samson Daleworth ..........................Wonkezeh Newenle
Calliope ..........................Samantha Padilla
“Amuse a Muse” lyrics by John Sheehy

Amor Es Un Tren
By R.N Sandberg. Directed by Megan Sandberg-Zakian.
Anita/Andrea ..........................Ivana Granados
Rosalia/Rufina ..........................Ariana Casablanca
Carlos/Announcer ..........................Gus Rogerson
“Amor Es Un Tren” lyrics by R.N. Sandberg.

A Little Less Conversation
By Anne Torsiglieri. Directed by Kim Sykes.
Ralph ..................................Mike Grullon
Loretta ..................................Solangee Acosta
Announcer ..................................Gus Rogerson
Foreign competitors ..............George Babiak and Alex Kranz
“What Would Elvis Do?” music and lyrics by Josh Lewis.

Discovering America
by Cynthia Kaplan. Directed by Becky White.
Cassie ..................................Anastasia Kehr
Shelly ..................................Suzette Santana
“Shelly’s Lament” and “It’s Lonely Being a Genius” lyrics by Cynthia Kaplan.

All We Gotta Do
By Michael Bernard. Directed by Joe Mihalow.
Jonathan ..................................Jonathan Hagemeyer
Stephen ..................................Stephen Galimidi
“Less” lyrics by Michael Bernard.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!

Jaco Alexander & Maddie Coman
Lucie Armez and Laurence Luckinbill
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Bluj & Ed Levine
Lewis Black
Richard Blackstone & Yldez Yusak
Tessa Blake
Buzz Bosnow
Bob Boyett
Becky Breeder & Ted Neustadt
Susan Bruce & Peter Hedges
Alfred C. Cerullo III
Rachel Chanoff
Glenda Cheshir
Kirk & Katherine Holt Citron
Dara Cloud & Dave Osmans
Ruth Cohen
Lisa Hessen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crain
Margaret Crimmins
Billy Crudp
& Mary Louise Parker
Catherine Curtin
Willem Dafve & Liz Locompte
Arthur Dantzhik
Cathy Dantzhik
Leslie Dantzhik
Peter and Judith Dawkins
Georgia and William Delano
Jonathan Demme
Richard and Rebecca Dresser
Christopher and Karen Eddowes
Mario Egozi
David Eigenberg
Ned Eisenberg & Patricia Dunnock
Nora Ephron

And from the good folks at Theatre Row...

In the event of Fire, please proceed quietly to the nearest exit. Exits are located where you entered the Theatre Complex and at the back of the Stage, which you can reach by walking through any opening in the scenery or drapes on stage.

This Theater is operated by Theatre Row Studios and 42nd Street Development Corporation as a service to individuals and companies who do not have their own performance spaces. This presentation is not a Theatre Row Studios, 42nd Street Development Corporation production, nor does its presentation in this Theater imply approval or sanction by either Theatre Row Studios or 42nd Street Development Corporation.

For information on rental of this Theater, please contact Peter Bloch, General Manager - Theatre Row Studios at (212) 714 - 2442.

The use of cameras and other recording devices in this Theater is prohibited by law.

There is no smoking anywhere in this Theater or in the Theatre Complex, including, lobby, stairways and restrooms.
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Crystal Thompson

Costume Assistant:
Jennifer Jimenez

Goddess of Sound:
Vanessa Valdes

Stage Manager:
Katherine Lumb

Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak

“Knock Wood” Illustration:
Heather Carnduff

Prop Design Team:
George Babiak, Paul Boyd, Josh Buchman, Heather Carnduff, Hakim Latimore, Jeff LeGrecia, Cara Marcus, Karen Munkel, Abigail Ransmeier, Aaron Sandfield, John Sheehy

Furniture Crew:
Erik Bowie, Alex Kranz, Alex Tomas

Prop Crew: Aaron Sandfield, Josh Buchman, Ariana Casablanca

Load-in and Light Hang Crew:
Kelly Blackwell, Alex Kranz, Karen Munkel, Doug Nervik, Christopher Randolph, Chris Ryan, Aaron Sandfield, Jolie Tong, Jason Wells

House Managers: Liz Bell, Karin Schall, Mary Pat Walsh

Weekend Hosts:
Stephen and Cathy Graham

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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William Shakespeare’s

AS YOU LIKE IT

ADAPTED BY CHRIS CERASO AND
THE TEENS OF THE 52ND STREET PROJECT
DIRECTED BY MICHAEL BERNARD

WORLD TOUR!

JUNE 27 - NEW YORK CITY - LOCATION T.B.A.
JUNE 30 - LONDON - HARROW SCHOOL
JULY 4 - LORGUES, FRANCE- CHATEAU DE BERNE

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Jenny Wiener

Special Thanks

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Jeannie and Chef Eric, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing overnight accommodations. Thanks also go to Charlie Tocantins, Blair Singer and Madeleine George for helping out in Playmaking class.
All original music composed by Loren Toolajian

**The 92 That Changed Everything**  
by Nicole Fargardo, age 12. Dramaturg/Director: Maury Schott  
Jesse ..................................................Phyllis Somerville  
Joshua ..................................................Alex Draper  
"The Dessert Song" lyrics by Nicole Fargardo

**Coney Island Wedding Deal**  
By Steven Castellanos, age 9. Dramaturg: Kurt Wootton  
Director: John Steber  
Alligator ............................................Kenajuan Bentley  
Turtle of Life ......................................Sonia Manzano  
Rope handlers ....................................Alex Tomas, Ariana Casablanca

**The Audition**  
by Aladino Olivares, age 12. Dramaturg/Director: Greg Allen  
Anthony ................................................Joel de la Fuente  
Ms. Jackson/Mom ....................................Malinda Walford  
Kid #1 ..................................................Alex Tomas  
Kid #2 ..................................................Ariana Casablanca

**Raven’s Bad Luck**  
by Christine Tomas, age 10. Dramaturg/Director: Saundra McClain  
Raven ..................................................Mandy Gonzalez  
Madam Venus ......................................Shirley Rumierk  
Raven’s Client ......................................Alex Kranz  
Cauldron bearer ....................................Alex Tomas  
Cop ....................................................Ariana Casablanca

**Reunited**  
by Amanda Santos, age 12. Dramaturg/Director: Denise Burse  
Alfedi ....................................................Jose Soto  
Glaefideat ...........................................Angel Desai  
“Apple Green Lullaby,” “What Have I Done,” and “I Feel So Bad” lyrics by Amanda Santos

**The Man That Rules Us All**  
by Isaac Goodman-Boyd, age 10. Dramaturg/Director: George Babiak  
George W. Bush ....................................Kevin O’Rourke  
Taylor ..................................................Josh Lewis  
Secret Service agents .........................Josh Buchman, Aaron Sandfield  
“No Violence,” “Alone,” and “Bush’s Feeling of War” lyrics by Isaac Goodman-Boyd.

**The Wish**  
by Erica Arce, age 9. Dramaturg/Director: Nicole Watson  
Eve ....................................................Sarah Kay  
Spot ....................................................Perry McBain-Daniel

**The Clown Destroyer**  
by Harlo Ulloa, age 9. Dramaturg/Director: Louise Andrews  
Killer Kid ............................................Frank Wood  
Police Hero .........................................David Chandler  
Partygoers ..........................................The Crew

**Alone**  
by Skye Blu Welsh, age 12. Dramaturg/Director: Sheryl Kaller  
Nevaeh ..............................................Elise Hernandez  
Heaven ................................................Julia Gibson

**Fighting in the Sewers**  
By Jose Martinez, age 10. Dramaturg/Director: Larry Nathanson  
Spike Shell Iguana ................................Ben Shenkman  
Crabhead Chicken ..............................Catherine Mueller  
“Getting Red Hot” and “Let’s Just Be Friends” lyrics by Jose Martinez

---

**IN MEMORIAM**  
These shows are being performed in memory of our beloved friend and volunteer, **Rusty Magee** (1955-2003), who composed over 100 songs for the Project. Some of these songs are being played in the house before the first act and during the intermission.  
The performers on the recording are David Costabile, Nancy Giles, Judy Kuhn, Michael Potts, Myra Lucretia Taylor, Mary Testa, Anne Torsiglieri, Karen Trott, and Lee Wilkof. The production was done by Loren Toolajian at Broadway Sound. Many thanks to Alison Fraser and Sheryl Kaller.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, The Tempest, was performed in the United Kingdom in the summer of 2001 at Teatro Technis in London and in Debenham, Suffolk. The teens you see tonight will journey to England and France this summer to present their own version of a Shakespeare play. The title remains top-secret.

The Project Staff
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Carol Ochs ...................... Executive Director
John Sheehy ...................... Director of Development
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The Project would like to thank Margot Lewitin, Ronnie Geist, Paul Smithyman, and Women’s Interart for generously allowing us to use their space.
2003 Teen Sonnet Scenes

Go Fish
By Noel Polanco from Sonnet #64
Dramaturg/Director: Kate Marks
José ................................................ ..Noel Polanco
Addia ..................................................Jaya Rosado

Subservientus Ignoramus
By Anju Andre-Bergmann from Sonnet #57
Dramaturg/Director: Catherine Mueller
Minnie Mae Fredda Hedda Dubois ........Anju Andre-Bergmann
Louisa Dubois ...................................Aisha Lena Jabour

Creative Will
By Matthew Jellison from Sonnet #35
Dramaturg/Director: Michael Bernard
William Sopheman .............................Matthew Jellison
Richard Arson III ...............................Osage Lewis-Ashley

One-Way Trip
By Jaya Rosado from Sonnet #44
Dramaturg/Director: Diana Rojas
Christy .............................................Jaya Rosado
Lesley .............................................Anju Andre-Bergmann

High Skoo Chronicle
By Osage Lewis-Ashley from Sonnet #34
Dramaturg/Director: Nancy Giles
Malik .............................................Osage Lewis-Ashley
Vanessa ...........................................Mayleen Cancél

Chris and Lisa: The Loved Ones
By Johnathan Roldan from Sonnet #130
Dramaturg/Director: George Babiak
Chris ...............................................Johnathan Roldan
Lisa ..............................................Natalie Musteata
The Waiter .......................................Matthew Jellison

One Girl Waiting
By Aisha Lena Jabour from Sonnet #109
Dramaturg: Chris Ceraso, Director: Jeanne Simpson
20 ....................................................Aisha Lena Jabour
10 ....................................................Jennifer Jimenez

White and Black
By Natalie Musteata from Sonnet #147
Dramaturg/Director: Josh Lewis
Alba ...............................................Natalie Musteata
Pierce .............................................Noel Polanco

Thy Love
By Mayleen Cancel from Sonnet #91
Dramaturg/Director: Ceci Arana
Krissy ..............................................Mayleen Cancél
Krishna ...........................................Matthew Jellison

Jumping Giraffes In Monkey Soup or Peeps
By Jennifer Jimenez from Sonnet #23
Dramaturg/Director: Megan Sandberg-Zakian
Stokely ...........................................Jennifer Jimenez
William ...........................................Noel Polanco

Stage Manager and Light Operator: Erik Bowie
Sound Operator: Alex Kranz
THE 52ND STREET PROJECT

GRAVELLY ACKNOWLEDGES...

Stephanie Berger
Iris A. Brown
Bourjois
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Diageo Chateau & Estate Wines Co.
Entertainment Weekly
Alison Fraser
Neil Mazzella and Hudson Semic Studios
Jive Records/A division of Zomba Music Group
Newman’s Own
Noggin
The Printing Store
Scholastic, Inc.
Sesame Workshop
Wendy Stulberg
Watkins Incorporated

MONDAY, MAY 12, 2003 AT CAPITALE

BOARD CHAIR
Stephan Graham
ARTISTIC DIRECTOR
Gus Rogerson
EXECUTIVE DIRECTOR
Carol Ochs

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John A. Vassilaros
Jenny Wiener

THE 52ND STREET PROJECT

HEIST SOCIETY: THE SHOW

THE CAST
Lola .......................................................... Lili Taylor
Rocky .......................................................... Oliver Platt
Sweet Talk Santiago ...................................... Mordecai Santiago
Sister Margarita .......................................... Roma Maffia
Sister Cosmo ................................................. Solangee Acusta
Sister Rob Roy ............................................. Mandy Gonzalez
Officer Clemente ......................................... David Zayas
Officer Mendoza .......................................... Alex Tomas
Tommy ........................................................ Anthony Mejia
Ma ............................................................ Jazzlyn Rosado

LYRICS BY
Willie Reale
MUSIC BY
Henry Krieger
DIRECTED BY
Jonathan Bernstein
MUSIC DIRECTOR
Kari Swenson Riely
WRITTEN BY
Willie Reale and John Sheehy
SET CHOREOGRAPHER
Kevin Joseph Roach
LIGHTING DESIGN
Greg MacPherson and Jason Wells
COSTUME DESIGN
Crystal Thompson
SOUND DESIGN
Scott Lehrer
STAGE MANAGER
Hank Meiman
FOAMCORE DESIGNS
George Babiak
MUSIC COPYIST
Kim D. Sherman
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking Class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these nine young playwrights have explored different sources of inspiration, visiting the park, the theater and an art museum. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to Steve Olson, Hank Meiman, and The West Bank Cafe for making this evening possible. The plays wouldn’t have made it to the page or the stage without the help of the Replay class volunteers: Alex Kranz, Edward O’Blenis, Lenore Pemberton, Jolie Tong, Joe Zarrow, and special guest lecturer, Project Founder Willie Reale. Thanks also to Willie for hooking us up with tickets to the best show in town, A Year With Frog and Toad. Thanks to HCC for the loan of valuable rehearsal space.

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James McDaniel  Jenny Wiener
Frances McDormand  Patricia M. Murphy, Esq.
Violet's Revenge  
By Chassity Damiani, age 11  
Director: John Sheehy  
Violet ..................................................Martha Plimpton  
Old Lady/Mom/Child in City ...........................Nancy Chatty  
Cloudman ..............................................John Sheehy  
Meltman/Doctor ......................................Alex Draper

Just Because We're Related  
Doesn't Mean We Have to Get Along  
By Jazzlyn Hernandez, age 12  
Director: Seret Scott  
Lizette ..............................................Marsha Stephanie Blake  
Justin .................................................Peter Jacobson  
Carleen Ramos .................................Florence Lozano  
Carleen Ramaros ...............................Jeanne Simpson

When Bad Things Go Good  
By Mordecai Santiago, age 9  
Director: George Babiak  
Mike ..............................................Ray Thomas  
Billy ................................................Doc Dougherty  
Mom ................................................Phyllis Somerville

One Chance  
By John Cuevas, age 12  
Director: Peter Jay Fernandez  
Mike ................................................Kevin Jackson  
Joey ...............................................Paul Butler  
Vince Carter .................................Peter Jay Fernandez  
Mom ...............................................Liz Bell

Future World  
By Megan Cruz, age 12  
Director: Megan Sandberg-Zakian  
Andrew/Police .....................................Joe Zarrow  
Mango .............................................Myra Lucretia Taylor  
Alexis ..............................................Lenore Pemberton  
Miss Charity/Edith ...............................Diana Rojas

Death  
By Merlaine Mendez, age 11  
Director: Tim Blake Nelson  
Charlene ..........................................Lisa Benavides  
Death ............................................Chris Welch  
Amy/Mom .......................................Catherine Mueller  
Kids/Doctor ...................................Tim Blake Nelson

Woman and Man  
By Yaiana Vasquez Tineo, age 10  
Director: Mary Pat Walsh  
Mama .............................................Sonia Manzano  
Man .............................................Peter Maloney

Gossip Womans  
By Christopher Ramirez, age 12  
Director: Erica Schmidt  
Mrs. Poma ......................................Kathryn Meisle  
Mrs. Luz .........................................Kate Forbes  
Mrs. Edward ....................................Shirley Rumierk  
Mr. Edward/Mr. Luz ............................Alex Kranz  
Police ............................................Jonas Oppenheim  

Free Will  
By Eddie Cuevas, age 13  
Director: Dion Graham  
B-EZ ................................................Robert Jimenez  
Mr. Rocafella ..................................Armando Riesco  
FeeZee/Crowd ...................................Dion Graham  

Light Operator and Good Pal: Hank Meiman
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs  
Horace W. Goldsmith Foundation  
National Endowment for the Arts  
New York State Council on the Arts  
The Surdna Foundation

The 52nd Street Project presents

"Comme Il Vous Plaira"

By William Shakespeare  
Directed by Michael Bernard  
Adapted by Chris Ceraso and The 52nd Street Project Teens

New York City: June 27 - Theater at St. Clement's  
London, England: June 30 - Harrow School  
Lorgues, France: July 4 - Château de Berne
The 52nd Street Project
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue
Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell’s Kitchen (Cuisine de L’enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce que c’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.

---

Stage Manager: Megan Sandberg-Zakian
Costume Design: Wade Penhorwood
Fight Choreography: Tom Schall
Dance Choreography: Jeanne Simpson
Musical Direction: Josh Lewis
French synopsis translation: Alex Draper
Adult volunteers: Ceci Arana, Catherine Mueller, Larry Nathanson, Anne Torsiglieri

The 52nd Street Project would also like to thank Harrow School
Bill Muddyman and Jane Muddyman-Heine
The Staff of the Château de Berne

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The Cast - L’Ensemble

Orlando .................... Osage Lewis-Ashley
Adam/Hymen .................. Michael Bernard
Oliver/Silvius .................. Matthew Jellison
El Lobo/William ............... Johnathan Roldan
Rosalind ......................... Mayleen Cancel
Celia .......................... Anju Andre-Bergmann
Touchstone .................... Noel Polanco
La Belle/Amelia ................ Natalie Musteata
Duke Frederick ................ Chris Ceraso
The Duchess .................... Nancy Giles
Lady Nancy/Audrey ............. Aisha Jabour
Corin/Oliver Martext ........... George Babiak
Jacklyn/Hisperia ................ Jennifer Jimenez
Denise/Phebe ................... Jaya Rosado

Stage Manager: Megan Sandberg-Zakian
Costume Design: Wade Penhorwood
Fight Choreography: Tom Schall
Dance Choreography: Jeanne Simpson
Musical Direction: Josh Lewis
French synopsis translation: Alex Draper
Adult volunteers: Ceci Arana, Catherine Mueller, Larry Nathanson, Anne Torsiglieri

The 52nd Street Project would also like to thank Harrow School
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The Staff of the Château de Berne
**The 52nd Street Project Staff:**

- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- Megan Sandberg-Zakian, Associate Artistic Director
- George “X-Acto” Babiak, Production Manager
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Mayleen Cancel and Jaymeara Rosado, Receptionists
- Interns: Melissa Jones and Melissa Gawlowski

**Production Staff**

- **Composer:** Kim D. Sherman
- **Set Designer:** Kevin Joseph Roach
- **Lighting Designer:** Greg MacPherson
- **Costume Designer:** Crystal Thompson
- **Costume Assistant:** Jennifer Jimenez
- **Sound Designer:** Betsy Rhodes
- **Stage Manager:** Kelly Blackwell
- **Slide Design Team:**
  - Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, Alberta Testanero, Iwona Waluk
- **Prop Design Team:**
  - Anju Andre-Bergmann, George Babiak, Chris Bonanos, Heather Camduff-Gobbée, Leah Curney, Bree Eliod, Paul Boyd, Charlie LaGreca, Jeff LaGreca, Katherine Lumb, Monty Nicol, Erin Quinn Purcell, Christopher Ramirez, John Sheehy
- **Flyer/Program Illustrations:**
  - James Stevenson
- **Furniture Boss:** Alex Tomas
- **Furniture Crew:** Anthony Mejia, Timothy Thomas
- **Prop Crew:**
  - Melissa Jones, Melissa Gawlowski, Anju Andre-Bergmann
- **Load-in and Light-hang Crew:**
  - Anju Andre-Bergmann, Kelly Blackwell, Bree Eliod, Jeff LaGreca, Karen Munkel, Doug Nervik, Tom Schall, Ed Vassallo
- **House Managers:**
  - Liz Bell, Liz Flahive
- **Chefs:**
  - Pat McQuade and Martha Velie-Gass
- **Teen Counselor:**
  - Anju Andre-Bergmann

**Dates with Destiny**

The 2003 Block Island One-on-Ones
July 24-27
The Ensemble
Studio Theatre

**Cool Stuff on Sale in the Lobby!**

- **The Fabulous Flyer Bar** ........... $2.00 & $1.50
- and featuring Shel Silverstein’s “Fivey and Twoey” logo:
  - Project T-shirts ......................... $12.00
  - Project Tank Tops ...................... $12.00
  - Project Caps (NEW design) .......... $15.00
  - Project Mugs (now in BLUE!) ...... $5.00
  - Project Pencil 3-pack (now in RED!) ... $1.00

Thank you for coming to Dates with Destiny! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

---

**Please Add Me to Your Mailing List:**

NAME: ______________________
ADDRESS: ___________________
ZIP: _________________________
HOME PHONE: ____________
DAYTIME PHONE: __________
E-MAIL ADDRESS: __________________________
MY OCCUPATION: _________________________
MY HOBBIES:

☐ Help load in and out for shows
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ___________________________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY

The second outing of the 2003 One-on-Ones
August 21-24 right here at E.S.T.
Same great theme, but with new kids, new adults, and all-new plays. Come again!

PLAYBACK

November, 2003
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2003
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DATES WITH DESTINY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz  
Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik  
Noël Dawkins  
Wendy Ettinger, chair emeritus  
Louis P. Friedman  
Stephen Graham, chair  
Larry Jones  
James McDaniel  
Frances McDormand  
Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Pamala Tyson  
Laura Valeroso  
Wendy vanden Heuvel  
John A. Vassilaros  
Jenny Wiener

Special Thanks
Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery and The Depot.

In-Kind Contributions
Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
**DATES WITH DESTINY - ACT 1**

All original music composed by Kim D. Sherman

"Dates With Destiny Theme Song" lyrics by John Sheehy

WHERE'S THE SOOTH IN THAT?
Written by Liz Flahive & Directed by Diana Rojas for Chassity Damiani, age 11

- Millie ............................................. Chassity Damiani
- Madge ............................................. Diana Rojas
- Jim ............................................... George Babiak
- Ancient Voices ................................. Erin Quinn Purcell, Melissa Jones, Bree Elrod, Eris Migliorini

"I Like What I See" lyrics by Liz Flahive

A SHORT HISTORY OF AN ODD DAY
Written by Neena Beber & Directed by Florencia Lozano for Crystal Toro, age 11 (on July 25)

- Lulubelle ........................................... Crystal Toro
- Fifi ................................................... Florencia Lozano
- Cheerleaders ................................. Anju Andre-Bergmann, Melissa Jones, Liz Bell

"When You Get Stuck" lyrics by Neena Beber

BATTLEFIELD BLUES
Written & Directed by Jonas Oppenheim for Zebulun Santiago, age 12

- Joey .............................................. Zebulun Santiago
- Jimmy .......................................... Jonas Oppenheim

"The 'I'm Scared' Song" lyrics by Jonas Oppenheim

THE QUEEN OF BASEBALL
Written & Directed by Gus Roger for Merlaine Mendez, age 11

- Lizzie “Spike” Murphy ............................... Merlaine Mendez
- Batboy ........................................... Gus Roger
- Kid with letter .................................. Alex Tomas
- Play-by-Play ...................................... George Babiak

"The Best in Baseball" lyrics by Gus Roger

CREW OF TWO
Written & Directed by Eris Migliorini for Michael Velez, age 13

- First Mate Buster McMean .......................... Michael Velez
- Captain Bonecruncher .............................. Eris Migliorini
- Miss Wogg ......................................... Melissa Jones
- Captain Crazyhair ................................. Anju Andre-Bergmann
- The Crew .......................................... The Crew

"Pirates" lyrics by Eris Migliorini

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**DATES WITH DESTINY - ACT 2**

TWO GENTS OF WHENCE
Written by Willie Reale & Directed by Victor Rojas for Christopher Ramirez, age 13

- Spence ............................................ Christopher Ramirez
- Impetigo ........................................... Victor Rojas

"Heather" and "Me" lyrics by Willie Reale

JANET'S DATE WITH DESTINY
Written by James Stevenson & Directed by Dion Graham for Christine Tomas, age 10

- Janet ............................................. Christine Tomas
- Gary and Voice of God ........................... Dion Graham

"Invention" and "Tell Me A Joke" lyrics by James Stevenson

WHO DIED AND MADE YOU PRESIDENT?
Written by Madeleine George & Directed by Bree Elrod for Nicole Fargardo, age 12

- Candace Kominsky ............................... Nicole Fargardo
- April Rose Smith ................................ Bree Elrod
- Miss DiRafael .................................... Melissa Gawlowski

"My Fellow Americans" lyrics by Madeleine George

THE YUMMY MUMMY
Written & Directed by Erin Quinn Purcell for Skye Blu Welsh, age 12

- Miss Aurora Mariette Birch ........................ Skye Blu Welsh
- Professor Emily Hemmingspot .................. Erin Quinn Purcell
- King Tootsanapplepeel ........................... George Babiak

"Date with a Mummy" lyrics by Erin Quinn Purcell

PANEL DISCUSSION
Written & Directed by John Sheehy for Harlo Ulloa, age 10

- The Raven Lunatic .............................. Harlo Ulloa
- Captain Heroic Goodman ......................... John Sheehy

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Intermission!
Anonymous
Robert Abrams & Cynthia Vance
Jaco Alexander & Maddie Coman
Alexs Alexander
Cecilia Arneson-Grant & Kevin Grant
Lucie Arzam & Laurence Lluckinbill
Debby Ayrer
Adam Letman Bailey
Dylan & Becky Baker
June Bailing & Michael Goldstein
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeswax
Lisa Benavides & Tim Nelson
Vicky Bluj & Ed Levine
Lewis Black
Richard Blackstone & Ylide Yuskei
Tessa Blake
Katharine & John Borowitz
Buzzボックス
Jule Boyett
Keith Briggs
Becky Brower & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchman & Marcus Astian
Kate Burton & Michael Ritchie
Alfred C. Corullo III
Rachel Charoff
Sharon Chantile
Gloria Cheshiah
Kirk & Katherine Holt Citron
Darin Cloud & Dave Owens
Ruth Cohen
Lisa Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyia & Richard Crane
Margaret Criminals
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz Lopenticate
Arthur Danzterick
Cathy Danzterick
Leslie Danzterick
Peter & Judith Dawkins
George & William Delano
Jonathan Demme
Buddy Dikeman & Chuck Davis
Edward & Joanna DiRuggeri
Alex Draper & Lorraine Tobias
Richard & Rebecca Sayer
Christopher & Karen Eddowes
Mario Egoz
David & Chrysi Eigenberg
Ned Eisenberg & Patricia Maguire
Beth Emerson
Nora Ephron
Barbara Ettinger & Sven Huseby
Heidi Ettinger
Wendy Ettinger & Derek McLane
Andrew & Sand Farkas
Tom Feeny & Paul Parchukowski
Peter Jay Fernandez & Denise Burse

Martin Feher & William Coutry
Angela Fodoloffi
Liz Flathie
Anita Flanagan & Jeff Potter
Alex Fogle
Frank Fratario
Helen B. Friedman
Katherine Freedman
Naomi Freundlich & Charles Mies
Louis & Patricia Friedman
Janene Garofalo
Rose Geiser & Larry Chertoff
Cori Cahin & Bernard Gersten
Jill Cahan Gersten
Ilan Getz & Mark Grinnell
Paul & Liz Glammatt
Nancy Glass
Lloyd & Kitty Gilmour
Bryan Glitter
Judy Goldman & Michael Pilling
George & Amy Goldstein
Larry & Carol Goldstein
Tony Goldberg & Jane Musky
Fred & Nancy Goodwin
Stephen & Cathy Graham
Connie Grappo & Lee Wilkoff
Michael Greif & Jonathan Fried
Emily Ginshman & Susan Sampiner
Lisa Gugenheim
Mark & Valerie Hadipateras
Marianne Hagan
Evon Handler
Lynne E. Harris
Jane & Jonathan Heine
Peter Herdich & Karen Trott
Amy Herzy
William Holtzman & S. Sylvia Shepard
Katy Horn use & Patterson Sims
Sarah Horowitz & David Viana & Barbara Howard
Philip & Alexander Howard
Kate Hudson & Chris Robinson
Dana Ivey
Jean & Ron Jacobs
Mark Evan Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda LeRoy Janklow
Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Plaga Johnson & Robert Mowen
Larry & Mary Jones
Marty & Mary Kahn
Sheryl Kaller
Mauroe Karban
Emperees & Mike Sell
Ronald Kastner & Vanessa Boyes
Stephen & Sharon Keppins
Seth & Beth Klassman
Mary Kong
Sarah & Steven Kraemer
Judy Kuhn & David Schreib
Roger & Belle Kuhn
Alan & Nanette Larson
Philip M. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Lefort
Warren Leight
Lisa Lerner
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Linn Baker
Doug Lockwood
John Lyons
Grace Lui-Volkehausen
Barry MacKall & Bill Schwinhammer
Manuel & Peter MacNicol
Greg MacPherson & Jane Perlmutter
Joseph Maffia
Nat Mape & Alison Fraser
Wendy Makmenna & Mark Kravkew
Paul & Lauren Mandell
Elizabeth Marine
Sonia Marzano & Richard Reagan
Donald Marquilles & Lynn Street
Richard Martin
Kay Matschullat & Allan Arfa
George Mayer
Bridg Mcgory
William McKeon & Dania Kellin
Fran McComb & Joel Coen
William Michael McKeon & Meg McMahon
Rick Meehan & Don Lori
Richard & Denise Menley
Josie Merck & Jim Stevenson
Brendan Miesz
Audrey & Danny Meyer
Nancy Meyer & Marc Weiss
Neal & Amanda Moscowkowska
Suzan Muroskowski & Mark Teme
Patricia M. Murphy, Esq & Adam Sapp
Don & Saja Nelson
Pamela & Peter Nelson
Randy & Rona Nelson
Ruth Nelson
Mark Nesbitt, M.D. & Elicict Rosenstein
James Neuberger & Helen Stammier
Lori O’Connor
Kevin O’Reily & Edith Thuder
Carol Ochs & Bruce McVallie
Jack Ochs & John Kroeze
Paul & Maria Ondrento
Joe Padiela & Barbara Fleck-Padalo
Elizabeth Peters
Peter & Ana Rosa Philips
Oliver Platt & Camilio Cambeau Platt
Jeremy Posner
Dean & Leslie Potashner
Peter & Helen Randolph
Willy Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn
Herald & Linda Ritch
David & Anita Rognon
Robin Morse & Gus Rogersen
Daryl Roth
Marian Roth & Bill Irwin
Mark Saad
Steve Sabin
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Don Scarnano & Dana Williams
Zebrah Schachtel
Karin & Tom Schall
Leslie Schine & Nils Nilsen
Msyia Scott
Ken & Mary Ann Schuster
Seriell Scott
Stefan Selig
Mitchell Senell & Colleen Carroll
Tom Shatoy
Aaron & Elaine Shapiro
Bernice Sarach Shavel
Sianue Shelton & Jan Buckalo
Abby Jo Sigal & Matt Tumer
Meg Simon
Landon Stane
Talia Batlow & John Stettery
Abigail Rose Solomon
Pheilis Somerville
John Stolcer & Robert Sheaffton
Jasin Stein
Ben & Christine Stiler
David & Sara Stone
Abby Stannahan & Dave Ward
Alexandra Syron & Ed Beason
Susanna Snyd & Darrell Larson
Brian Swardtland & Bonnie
Bermstein
Daniel Swie
Mariko Tada
Gina Torres
Anna Teresa & Michael Bernard
Liz Tocci
John & Katherine Tururto
Laura Valeroso & David Seidman
Josephine Eek & Jason Wall
Wendy Van Delen & Heuel
Brad Ciley
William & Melinda Van Delen Heuel
Ed Vassali
John A. Vassallo
Suzanne Vissac
Mary Pat Walsh
Ms. Valerie Walsh
Maja Wamsong
Wendy Wastens
Anita Wissman
Brenda Wehrle & John C. Lynch
Sally & Lynne Weiss
Jane Bolster & Steve Wertimer
Karen Whitesides
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
John Woo
Joanne Woodward & Paul Newman
Bill Whitley & Jennifer Ottenstein
Carole Yass & Barry Ginsburg
Jeffrey & Joanna Yass
James & Mary Lin Yoshimura
Virginia Zakian & Robert Sandberg

The 52nd Street Project Staff:
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Mayleen Cancel and Jaymareae Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Camel Head Design & Construction: Erminio Pinque & Big Nazo Designs
Sound Designer: Vanessa Valdes
Stage Manager: Karen Munkel
Slide Design Team: George Babiak, Midge Lucas and guest artists of the past
Prop Design Team: George Babiak, Heather Camduff-Gobbée, Britney Castro, Melissa Gawlowski, Esther Geller, Midge Lucas, Isayah Muller, Karen Munkel, Octavia Rodriguez, Mordecai Santiago, Amanda Santos, John Sheehy, Alex Tomas

Flyer/Program Illustrations: James Stevenson
Furniture Crew: Nash Landesman, Anthony Mejia
Prop Crew: Melissa Jones, Melissa Gawlowski, Suzette Santana
Load-in and Light-hang Crew: Karen Munkel, Ed Vassallo
House Managers: Liz Bell, Liz Flahive
Chefs: Carol Ochs, Christopher Randolph, John Sheehy

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar . . . . . . . . $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts . . . . . . . . . . . . . . . . . . $12.00
Project Tank Tops . . . . . . . . . . . . . . . . . . $12.00
Project Caps (NEW design) . . . . . . . . . . . . . . . . . . $15.00
Project Mugs (now in BLUE!) . . . . . . . . . . . . . . . . . . $5.00
Project Pencil 3-pack (now in RED!) . . . . . . . . . . . . $1.00

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PLEASE ADD ME TO YOUR MAILING LIST:
NAME: __________________________
ADDRESS: ________________________________________________
ZIP: ____________________________________________________
HOME PHONE: ___________________________________________
DAYTIME PHONE: __________________________________________
E-MAIL ADDRESS: __________________________________________
MY OCCUPATION: __________________________________________
MY HOBBIES: ______________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) _______________________________________________________________________

MY SCHEDULE IS:
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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On the Other Hand:

The Alternative Plays

Playback, October, 2003

First a kid writes a short play. Then, an adult writes an “answer” play using the same situations and characters as in the kid’s play. Finally, the adult and the kid rehearse and perform both plays (as pals). Multiply this equation by seven and you’ve got an entire show. That’s Playback, the most collaborative of all our shows. Don’t miss it!

A PIECE OF OUR MIND:

Plays with Opinions

December, 2003

In September, 10 kids who are newcomers to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed and directed by members of the New York Theater Community.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. SECOND DATES WITH DESTINY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gracefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
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José Soto, Jr., alumni member
Pamala Tyson
Laura Valerozo
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families –Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Joanna & Jack Nelson; Bob Krystofolski; and our headquarters host Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy Rogerson; Sophia Ochs MacVittie.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
SECOND DATES WITH DESTINY - ACT 1

All original music composed by Patrick Barnes
“Second Dates With Destiny Theme Song” lyrics by John Sheehy

THE RIVALS
Written & Directed by Keira Naughton for Britney Castro, age 13
Descriptivus .................................................. Britney Castro
Metaphoricus .................................................. Keira Naughton
Commentator .................................................. John Sheehy
“Nemesis” lyrics by Keira Naughton

BREAD PUDDING
Written & Directed by Erica Schmidt for Mordecai Santiago, age 10
Albert .......................................................... Mordecai Santiago
Elsa ............................................................. Erica Schmidt
“The Genius Song” lyrics by Erica Schmidt

THE WRIGHT STUFF
Written & Directed by George Babiak for Paul Dixon, age 13
Orv .............................................................. Paul Dixon
Will .............................................................. George Babiak
Miss Amanda Honeywell ................................ Melissa Jones
“The Bike Shop Rag” lyrics by George Babiak

MIMI MEETS HER MATCH
Written by Melissa Gawlowski & Directed by Saidah Arrika Ekulona for Octavia Rodriguez, age 12
Mimi Moore .................................................... Octavia Rodriguez
Dora Dogood .................................................. Saidah Arrika Ekulona
Edgar Edinthorpe ........................................... Gus Rogerson
Patrick .......................................................... Patrick Barnes
“You Can Do Anything” lyrics by Melissa Gawlowski

VIKINGS RULE!
Written & Directed by Adam Felber for Jonathan Rosario, age 10
Torvald .......................................................... Jonathan Rosario
Erich the Beige ............................................... Adam Felber
Warrior Horde ................................................ The Crew
“We Viking!” lyrics by Adam Felber & Music by Holly Nadal

SECOND DATES WITH DESTINY - ACT 2

A VERY PRIVATE PRACTICE
Written & Directed by Clem Martini for Alex Tomas, age 12
Elwood .......................................................... Alex Tomas
Juri .............................................................. Clem Martini
“Live Out My Dreams” lyrics by Clem Martini

GET OVER THE HUMP
Written & Directed by Elizabeth Keiser for Steven Castellanos, age 11
Guru .............................................................. Steven Castellanos
Sheri ............................................................. Elizabeth Keiser
Commentator .................................................. Patrick Barnes
“Mind Over Matter” and “It Isn’t a Sin to Win” lyrics by Elizabeth Keiser

GALILEO MEETS THE POPE
Written by Theresa Rebeck & Directed by Shirley A. Rumierk for Megan Cruz, age 12
Galileo .......................................................... Megan Cruz
Pope .............................................................. Shirley A. Rumierk
Underling ...................................................... John Sheehy
“The Earth May Rotate” lyrics by Theresa Rebeck

TWO MEN IN A BOAT
Written & Directed by Matt Saldívar for Isayah Muller, age 11
Paolo de Gallo ................................................ Isayah Muller
Captain .......................................................... Matt Saldívar
Tropical beauties ........................................... Diana Rojas, Melissa Gawlowski
“Adventure!” lyrics by Matt Saldívar, Music by Patrick Barnes, Matt Saldívar, and Isayah Muller

SPIKE AND THE STORYTELLER
Written by Michael Bernard & Directed by Michael Potts for Amanda Santos, age 12
Spike .......................................................... Amanda Santos
The Storyteller ............................................... Michael Potts
Celestina ....................................................... Suzette Santana
“Tell Me A Story” lyrics by Michael Bernard

Intermission!

- Vicky Bijur & Ed Levine
- Lewis Black
- Richard Blackstone & Yildiz Yuksek
- Tessa Blake
- Buzz Bovshow
- Bob Boyett
- Becky Browder & Ted Neustadt
- Susan Bruce & Peter Hedges
- Alfred C. Corullo III
- Rachel Chanoff
- Glenda Chesshir
- Kirk & Katherine Holt Citron
- Darach Cloud & Dave Owens
- Ruth Cohen
- Lieta Hesen-Cohen & Richard Cohr
- Tricia Cooke & Ethan Coen
- Hyla & Richard Crane
- Margaret Crimmins
- Billy Crudup & Matthew Ciulla
- Mary Louise Parker
- Tom Cruise
- Catherine Curtin
- Willem Dafoe & Liz Lecompte
- John J. Dagenhard
- Arthur Dantchik
- Cathy Dantchik
- Leslie Dantchik
- Peter & Judith Dawkins
- Georgia & William Delano
- Jonathon Demme
- Richard & Rebecca Dresser
- Christopher & Karen Edidows
- Mario Egozi
- David & Chrystl Eigenberg
- Ned Eisenberg & Patricia Maguire
- Nora Ephron
- Wendy Ellinger & Derek McLane
- Tom Feeney & Paul Pazuchowski
- Peter Jay Fernandez & Denise Burse
- Martin Fehrer & William Couy
- Angelina Fontellis
- Alexa Fogel
- Frank Frattaroli
- Katherine Freedman
- Naomi Freundlich & Charles Miles
- Louis & Patrice Friedman
- Janeani Garofalo
- Rose Gesser & Larry Chertoff
- Ileen Getz & Mark Grinnell
- Paul & Lizi Giamatti
- Lloyd & Kitty Gilmour
- Judy Goldman & Michael Pilinger
- Tony Goldwyn & Jane Musky
- Assembly Member
- Richard Goldfried
- Stephen & Cathy Graham
- Michael Greif & Jonathan Fried
- Lisa Gugenheim
- Mark & Valerie Hadjipateras
- Jane & Jonathan Heine
- Peter Herdkind & Karen Trott
- William Hoelm & S. Sylvia Shepard
- Katy Homans & Patterson Sims
- Barbara Howard
- Philip & Alexandra Howard
- Dana Ivey
- Mark Evan Jacobs
- Sy Jacobs
- Whitney Scott & Peter Jacobson
- Andrea Johnson
- Traci Paige Johnson & Robert Moven
- Larry & Mary Jones
- Maurice Kanzar
- Ronald Kastner & Vanessa Boyce
- Seth & Beth Klamm
- Judy Kuhn & David Schwab
- Alan & Nanette Larson
- Michael P. Lawrence
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- Joshua Lewis & Sarah Kay
- Anna Li
- Linda Li
- Adrienne Lobel & Mark Linn Baker
- John Lyons
- Grace Lyu-Volkhausen
- Greg MacPherson & Jane Perlmuter
- Nat Magee & Alison Fraser
- Wendy Makkima & Bob Krakover
- Doda Manalansan
- Key Matschullat & Alan Affra
- Paul McCrane & Daina Kellin
- Fran McDormand & Joel Coen
- William Michael McMahon & Meg Mchon
- Rick Reese & Dan Lori
- Richard & Denise Menally
- Jose Merck & Jim Stevenson
- Brian Mertes
- Audrey & Danny Meyer
- Suzen Murakoshi & Mark Temme
- Patricia M. Murphy, Esq., & Adam Spilka
- Don & Sara Nelson
- Ruth Nelson
- Mark Nesselson, M.D. & Elliot Rosenblum
- Lori O’Connor
- Kevin Orourke & Edith Thurber
- Carol Ochs & Bruce MacVittie
- Jacki Ochs & Jan Kneze
- Elizabeth Peters
- Peter & Ana Rosa Phillips
- Oliver Platt & Camilla Campbell Platt
- Jeremy Posner
- Dean & Leslie Potashner
- Peter & Helen Randolph
- Richard Rauschenberger
- Wilie Reale & Jenny Gensten
- Theresa Rebeck & Jess Lynn
- Herald & Linda Ritch
- David & Anita Rogerson
- Robin Morgan & Gus Rogerson
- Mark Saad
- Steve Saddington & Anton Fig
- Karin & Tom Schei
- Leslie Schine & Nils Nilsen
- Maury Schott
- Ken & Mary Ann Schuster
- Michelle Sernel & Colleen Carroll
- Tom Shayac
- Richard Shaffer & Nataska Bakok
- Aaron & Elaine Shapero
- Bernice Baruch Shawl
- Abby Skell & Matt Turner
- Meg Simon & Taliya Balsam & John Stattery
- Abigail Rose Solomon
- Jean Stein
- David & Sara Stone
- Abby Stratannah & Dave Ward
- Susanna Styron & Darrell Larson
- Brian Swardstrom & Bonnie Bernstein
- Daniel Swee
- Marka Ted
- John Turturro & Katherine Borowitz
- Laura Valero & David Siedman
- Wendys vanden Heuvel & Brad Coley
- Ed Vassallo
- John A. Vassallo
- Mary Pat Walsh
- Wendy Waterston
- Sally & Lenny Weiss
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- Carol Whitesides
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George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Danielle Hill

Production Staff:
Composer: Loren Toolajian
Singing Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Kelly Blackwell
Costume Designer: Munee Hayes
Goddess of Sound: Vanessa Valdes
Stage Manager: Erica Schmidt
“Other Hand” Illustration: Charlie LaGreca
Prop Design Team: Justin Aponte, George Babiak, Heather Carnduff, Nikki Fargardo, Esther Geller, Danielle Hill, Karen Munkel, Adam Robinson, Lee Rosen, John Sheehy, Michael Velez
Furniture Crew:
Erik Bowie, Ariana Casablanca
Prop Crew:
Solangee Acosta, Danielle Hill
Load-in and Light Hang Crew:
Mona Arriola, Kelly Blackwell, Lee Briggs, Nedra Gallegos, Anne O’Sullivan, Christopher Randolph, Tom Schall, Jolie Tong
House Managers:
Karina Schall, Beth Emelson, Liz Flahive
Chefs:
John Sheehy, Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ..................... $2.00, $1.50 & $1.00
Ssh! Silverstein’s “Fivey and Twoey” logo gear:
Project T-shirts .....................$12.00
Project long sleeve T-shirts ...............$15.00
Project Caps ..........................$15.00
Project Mugs .....................$5.00
Project Pencil 3-pack .....................$1.00

Thank you for coming to ON THE OTHER HAND... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME:
ADDRESS:

ZIPI HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

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- Work on a backstage crew
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- Design sound
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ON THE OTHER HAND is a production of our Playback program, in which kid actor/playwrights write plays which are then “answered” by adult actor/playwright partners who write their own plays. We then took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

December 12-14
Playwright’s Horizons
Upstairs Theater
In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
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Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valerozo
Wendy Vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to Gene, Carol, and Carmela Marner; David Bridel, Wendy, Tom, and Erna Morgan, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.

In-Kind Contributions
We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

PLAyS ThAT Try AGAiN
Playback, Round II
February, 2004
We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!
### ON THE OTHER HAND - ACT I

All original music composed by Loren Toolajian

**Like Mother, Like Daughter**  
By Jazzy Hernandez, age 12. Dramaturg/Director: Kate Marks

**Like Daughter, Like Mother**  
Written and directed by Kate Marks

- Monica/Missy ............................................. Jazzy Hernandez
- Ashley ......................................................... Erik Bowie, George Babiak
- Teen-age friends .......................................... Kate Marks

“Missy and Ashley’s Song” lyrics by Kate Marks

**The Mistorie**  
By John Cuevas, age 13. Dramaturg/Director: Megan Sandberg-Zakian

**Behind The Mistorie**  
Written and Directed by Megan Sandberg-Zakian

- Mystoman ..................................................... John Cuevas
- Mermaid Mary .............................................. Megan Sandberg-Zakian
- Teller .......................................................... Ariana Casablanca
- Bank Customer ................................................. Solangee Acosta
- People in line ................................................ Crew
- Policeman ..................................................... George Babiak

“Now I am Happy” lyrics by John Cuevas, “Didn’t You Know?” lyrics by Megan Sandberg-Zakian

**Just Put It Like This**  
By Johanna Vidal, age 13. Dramaturg/Director: Jolie Tong

**Lost and Found**  
Written and directed by Jolie Tong

- Denise/Ruth ............................................. Johanna Vidal
- Livia ........................................................... Diana Rojas
- The kid ...................................................... Erik Bowie

“Denise’s Song” lyrics by Johanna Vidal, “Why Can’t This Be Easy?” lyrics by Jolie Tong

**The House**  
By Aladino Olivares, age 12. Dramaturg/Director: Reg Flowers

**The Money Trap**  
Written and Directed by Reg Flowers

- Jason ........................................................ Aladino Olivares
- Sergio ........................................................ Reg Flowers
- The Narrator/Bright Light ................................ George Babiak

“Change Can Take Some Time” lyrics by Reg Flowers

### ON THE OTHER HAND - ACT II

**The Swordsmen**  
By Alex Kehr, age 12. Dramaturg/Director: Tom Schall

**The Unkindest Cut**  
Written and directed by Tom Schall

- Josh Perez .................................................. Alex Kehr
- Max Perez .................................................... Tom Schall

**Family Issues**  
By Katherine Acosta, age 13. Dramaturg/Director: Gus Rogerson

**Sweet Sixteen**  
Written and directed by Gus Rogerson

- Maria Smith ............................................... Katherine Acosta
- Junior Smith ............................................... Gus Rogerson
- Mother’s voice ............................................. Diana Rojas
- Officer One ................................................ Erik Bowie
- Officer Two ................................................ George Babiak

“Family Issues and Sweet Sixteen: The Songs”: lyrics by Gus Rogerson.

**The Relationship Between Two Friends**  
By Kayelani Silva, age 12. Dramaturg/Director: Becky White

**Home is Where You Make It**  
Written and directed by Becky White

- Angel Smith/Sploradora ................................ Kayelani Silva
- Esperanza/Skwawk ......................................... Becky White
- Angel’s Mom .............................................. Diana Rojas
- Angel’s Dad/Sergeant Supitchoo ......................... George Babiak

“Yippee” lyrics by Kayelani Silva, “Home is Where You Make It” lyrics by Becky White

---

Intermission!

David & Anita Rogerson
Robin Moses & Gus Rogerson
Mark Saad
Steve Sabba
Laura Samuel & Anton Fig
Karin & Tom Schaal
Leslie Schine & Nils Nilsen
Maury Schott
Ken & Mary Ann Schuster
Michael Serwacki
Colleen Carroll
Tom Shadyac
Richard Shaffer & Natalie Buko
Aaron & Elaine Shapiro
Bemice Baruch Shawl
Abby Jo Sigal &
Milt Turner
Meg Simon
Talia Balsam &
John Slattery
Abigail Rose Solomon
Jean Stein
David & Sara Stone
Abby Stranahan & Dave Ward
Sussana Styron &
Darrell Larson
Brian Swardstrom &
Bonnie Bernstein
Daniel Swee
Marnie Tava
John Turturro &
Katherine Borowitz
Laura Velasco &
David Siedman
Wendy vanden Heuvel &
Brad Coley
Ed Vassallo
John A. Vassallo
Mary Pat Walsh
Wendy Wasserstein
Sally & Leroy Weiss
Jane Bolster &
Steve Wertimer
Carol Whitesesides
Michael &
Zena Wiener
Donald Windham
Joanne Woodward &
Paul Newman
Bill Wreden & Jennifer
Crittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William &
Katherine Zaremba

The Fall 2003 Playmaking Series
Fri., Dec. 12 at 7:30 p.m.,
Sat., Dec. 13 at 3:00 p.m. and 7:30 p.m. and
Sun., Dec. 14 at 3:00 p.m.
The Peter Jay Sharp Theater at Playwrights Horizons
416 W. 42nd St.
The 52nd Street Project Staff:  
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Carol Ochs, Executive Director  
John Sheehy, Director of Development and Marketing  
Megan Sandberg-Zakian, Associate Artistic Director  
George “X-Acto” Babiak, Production Manager  
Liz Bell, Director of Education  
Diana Rojas, Executive Assistant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Anju Andre-Bergmann and Mayleen Cancel, Receptionists

Production Staff  
Composer: Patrick Barnes  
Set Designer: Kevin Joseph Roach  
Lighting Designers:  
    Greg MacPherson & Kelly Blackwell  
Costume Designer: Elizabeth Bourgeois  
Sound Designer: Maury Schott  
Stage Manager: Katie Ahern  
Slide Designers:  
    George Babiak, Chris Bonanos, Renato Castilho, Vanessa Enriquez, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk  
“POOM” Illustration: Esther Geller  
Prop Design Team:  
    George Babiak, Nicole Fargardo, Gardi and Fiona from South Africa, Karen Munkel, Lee Rosen, Kevin Ryder, Amy Yen  
Furniture Crew:  
    Ephraim Lopez  
    and Christopher Ramirez  
Prop Crew:  
    Michael Coglan and Nicole Fargardo  
Load-in and Light Hang Crew:  
    Kelly Blackwell, Giselda Beaudin, Lee Briggs, Melissa Jones, Karen Munkel, Christopher Randolph, Betsy Rhodes, Tom Schall  
Playmaking Class Volunteers:  
    Jed Clarke, Danielle Hill, Nathan Lang, Moira MacDonald, Deirdre O’Connor, Nicole Phillips  
House Managers:  
    Karin Schall, Mary Pat Walsh, Liz Bell  
Hosts: Eric Karpeles and Mike Sell  
Master Chef: Eric Karpeles

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Thank you for coming to A PIECE OF OUR MINDS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:

NAME: _______________________________________________________________________

ADDRESS: ___________________________________________________________________

ZIP: _________________________________________________________________________

HOME PHONE: __________________________________________________________________

DAYTIME PHONE: __________________________________________________________________

E-MAIL ADDRESS: __________________________________________________________________

MY OCCUPATION: __________________________________________________________________

MY HOBBIES: ___________________________________________________________________

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Don’t Miss Our Upcoming Shows!

“IF AT FIRST YOU DON’T SUCCEED…”

PLAYS THAT TRY AGAIN
Playback, Round II
February, 2004

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!

THE WINTER EDITION...

APRIL, 2004
AT A THEATER
TO BE ANNOUNCED.

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. A PIECE OF OUR MINDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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Rachel Chanoff
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Noël Dawkins
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Frances McDormand
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Carol Ochs
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Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Pursches, the Rutledges, Sohail Raikhy, Joan Henry, the Heyns, Katy Homans and Patterson Sims, and Dylan and Becky Baker. We must also express our gratitude to Tim Sanford, Leslie Marcus, William Russo, Christopher Boll, Doug Filomena, and Mike Rafael and all the other folks at Playwrights Horizons for the use of their beautiful theater.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
A PIECE OF OUR MINDS – ACT I

All original music composed by Patrick Barnes

War Between Love
By Matthew Ortiz, age 10. Dramaturg/Director: Lee Wilkof
Arthur .................................................. Walker Jones
Erika .................................................. Liza Colon-Zayas
“He Fights On” and “Fight Together” lyrics by Matthew Ortiz

Pro Skateboarders
By Jason Peterson Ridge, age 10.
Dramaturg/Director: Jonathan Bernstein
Lob .................................................. Nathan Lang
Nob .................................................. Erik Bowie
The Fans .................................................. The Crew
Voice of the Skateboard ................................ Jonathan Bernstein

The Mafia Tragedy
by A.J. Welsh, age 10. Dramaturg/Director: John Sheehy
Sunny Ferguson .................................................. Jed Clarke
Zoe Ramirez .................................................. Martha Plimpton
The Boss .................................................. George Babiak

How Did a Princess Turn Into a Cat?
by Luz Maldonado, age 10. Dramaturg/Director: Liliana Amador
Princess Fiona .................................................. Lenore Pemberton
Little Princess .................................................. Caroline Clay
“Fiona’s Song” lyrics by Luz Maldonado

The Big Argument
by Carla Olivia, age 9. Dramaturg/Director: Liza Steinberg
Shanelle .................................................. Ellen Foley
Mabel .................................................. Kathy Hiler
“I’m Sorry” lyrics by Carla Olivia

Intermission!

A PIECE OF OUR MINDS – ACT II

The Dancing Fool
by Stephanie Vamvoukakis, age 9.
Dramaturg/Director: Madeleine George
Jeanette .................................................. Joselin Reyes
Jennifer .................................................. Wendy vanden Heuvel
Clubbers .................................................. The Crew
“What Can’t I” and “Now I Can” lyrics by Stephanie Vamvoukakis

The Horror
by Junior Chatman, age 11. Dramaturg/Director: Danyon Davis
Timmy .................................................. Paco Tolson
Jimmy .................................................. Peter Appel
Computer Associate ................................ Christopher Ramirez

Love Birds
by Katherine Alvarez, age 11. Dramaturg/Director: Rick Meese
Epiphany Jones .................................................. Mercedes Herrero
Sam Smith .................................................. Christopher Randolph

The Legend of Dragons and Dinosaurs
by George Zapata, age 9. Dramaturg/Director: Jeanne Simpson
Thunder .................................................. Thom Sesma
Lightning .................................................. Shona Tucker

The Deadline
by Jennifer Ramirez, age 10. Dramaturg/Director: Jennifer Ostrega
Kevin .................................................. Felix Solis
Carlos .................................................. Stephen Barker Turner
“Friends Forever” lyrics by Jennifer Ramirez.

Happy Holidays to all
Projectiles!

Jace Alexander & Madeline Corwin
Lucie Amazo & Laurence Luckinbill
Dylan & Becky Baker
Ben Barんenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yildiz Yule斥
Tessa Blake
Buzz Bovshow
Bob Boyett
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Alfred C. Cerullo III
Rachel Chanoff
Glenda Chessher
Kirk & Katherine Holt Citron
Darach Cloud & Dave Owens
Ruth Cohen
Liata Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Keoop Neustadt
Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz Lecompte
John J. Digenharh
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Georgina & William Delano
Jonathan Demme
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Marco Egozi
David & Christopher Eisenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Wendy Ellinger & Derek McLean
Tom Feeney & Paul Patzczowski
Peter Jay Fernandez & Denise Burse
Martin Feltner & William Couey
Angeline Fontellis
Alexa Fogel
Frank Fratracoci
Katherine Friedman
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Janeane Garofalo
Rose Gasser & Larry Chertoff
Ileen Getz & Mark Grimmel
Paul & Liz Giamatti
Lloyd & Kitty Gilmour
Judy Goldman & Michael Pilfiger
Tony Goldwyn & Jane Musky
Assembly Member
Richard Goldfried
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Lisa Gugenhaim
Mark & Valerie Hadjipateras
Jane & Jonathan Heine
Peter Herdkind & Karen Trot
William Holtzman & S. Sylvia Shepard
Katy Hormans & Patterson Sims
Barbara Howard
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Dana Ivey
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Ronald Kastner & Vanessa Boyce
Seth & Beth Klarman
Judy Kuhn & David Schweb
Allan & Nanette Larson
Michael P. Lawmone
Mary Ann Luft
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Lindner
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Grace Lucy-Volchhausen
Greg MacPherson & Jane Perfittmer
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Aaron & Elaine Shapiro
Bernice Baruch Shawl
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Meg Simon
Talia Balsam & John Statter
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Ed Vassallo
John A. Vassallo
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Joanne Woodward & Paul Newman
Bill Wriedt & Jennifer Cittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba

The 52nd Street Project presents the 2004 Playback Show

“IF AT FIRST YOU DON’T SUCCEED...”
PLAYS THAT TRY AGAIN

THEATRE THREE
311 West 43rd St., 3rd Floor
New York City

Fri., Feb. 27 @ 7:30 p.m.,
Sat., Feb. 28 @ 3:00 and 7:30 p.m.,
Sun., Feb. 29 @ 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Melanie Levy

Production Staff:
Composer: Greg Pliska
Music Director: Kari Riely
Choreographer: Jeannine Simpson
Set Designer: Kevin Joseph Roach
Lighting Designers:
    Greg MacPherson & Kelly Blackwell
Costume Designer: Lora LaVon
Costume Assistant: Jen Caprio
Sound Designer: Betsy Rhodes
Stage Manager: Linda Marvel
Slide Designers:
    Kent Albin, George Babiak,
    Chris Bonanos, Nancy Edge,
    Katherine Lumb, John Steward,
    Alberta Testanero.
“If At First” Illustration: GRB
Prop Design Team:
    George Babiak, Stephanie Bast,
    Heather Carnduff, Nikki Fargardo,
    Karen Munkel, Lee Rosen,
    John Sheehy, Jolie Tong,
    Ed Vassallo
Furniture Crew:
    Alex Tomas (Boss)
    & Timothy Thomas
Prop Crew:
    Rachel Spiers, Melanie Levy,
    Johanna Vidal, Octavia Rodriguez
Load-in and Light Hang Crew:
    Kelly Blackwell, Melanie Levy,
    Linda Marvel, Karen Munkel,
    Doug Nervik, Christopher Randolph,
    Lee Rosen, and the great Tom Schall
House Managers:
    Karin Schall, Liz Bell
Chefs:
    John Sheehy, Liz Bell,
    & Bossy Flossy

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts .............. $20.00
Project long sleeve t-Shirts ........ $15.00
Project Caps .............. $15.00
Project Mugs .............. $5.00
Project Spiral Notebooks (NEW!) ........ $5.00
Project Pencil 3-pack .......... $1.00
Rusty Magee CD’s .............. $10.00

Thank you for coming to IF AT FIRST YOU DON'T SUCCEED... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

April 2-4
The Women’s Project Theatre

In January, 10 brand-new Projectiles began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

Lewis Black and Jon Stewart, Co-Chairs, invite you to save the date for...

Television like you’ve never seen it...without a TV!

THE PROJECT SHOW
WITH JON STEWART

THE MOST IMPORTANT ANNUAL BENEFIT FOR THE 52ND STREET PROJECT, EVER

MONDAY, MAY 10, 2004
DON’T MISS IT! THERE WILL BE NO RE-RUN.

For more information or reservations call John “TIVO” Sheehy @ 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IF AT FIRST is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Clinton Corners, NY over the Valentine’s Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
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José Soto, Jr., alumni member
Pamala Tyson
Laura Valerose
Wendy Vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Maria Tucci and Robert Gottlieb, Griffin Dunne, and Terry Fitzpatrick and Stephen Perepeluk for providing us with luxurious housing during our trip upstate. Thanks also to the TheaterWorks Costume Shop for loaning us some cool duds.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.
IF AT FIRST YOU DON'T SUCCEED - ACT I

All original music composed by Greg Pliska

The Jock and the Geek
By Jeremy Butler, age 13. Dramaturg/Director: Carlo Alban

Dr. Spencer and Mr. Cool Written and directed by Carlo Alban
Spencer ......................................................... Jeremy Butler
Chris ............................................................. Carlo Alban
Other Jock ...................................................... Alex Tomas
Voice of Mr. Wolf ............................................ Timothy Thomas
Other students ............................................. The Crew

“A Little Cool-Aid” lyrics by Carlo Alban

The Decision
By Anthony Mejia, age 14. Dramaturg: Jerome Hairston
Director: Stephanie Bast

The Heart of a Madman
Written by Jerome Hairston and directed by Stephanie Bast
Wild Joe ........................................................ Anthony Mejia
Bonny .......................................................... Stephanie Bast
Cop .............................................................. Timothy Thomas
Teller ............................................................ Melanie Levy

Out of the Box
By Anastasia Kehr, age 13. Dramaturg/Director: Danny Goldstein

Under Your Nose Written and directed by Danny Goldstein
Liberty .......................................................... Ani Kehr
Liberty’s kid brother/Red .................................. Danny Goldstein
Television reporter/Small child ............................ John Sheehy

“Closet Monster” lyrics by Danny Goldstein

I’m Sorry
By Wonkezeh Newenle, age 15. Dramaturg: Megan Sandberg-Zakian
Directed by George Babiak

I’m Sorry II Written by Michael Bernard. Directed by George Babiak
Andrew ......................................................... Wonkezeh Newenle
Kate ............................................................. Phyllis Somerville
Supermarket Workers ....................................... Johanna Vidal, Timothy Thomas
Waiters ......................................................... Alex Tomas, Octavia Rodriguez
Violinists ....................................................... Kari Riely, George Babiak

“Sorry to See You Hurt” lyrics by Wonkezeh Newenle

Intermission!

IF AT FIRST YOU DON'T SUCCEED - ACT II

The Help of a Friend
By Adalberto Rodriguez, age 14. Dramaturg/Director: Ed Vassallo

Which Friend Should You Help? Written and directed by Ed Vassallo
Jet .............................................................. Berto Rodriguez
Peanut .......................................................... Ed Vassallo
Malf .............................................................. Alex Tomas
The Girl ......................................................... Melanie Levy

The Best of Both Worlds
By Solangee Acosta, age 14. Dramaturg/Director: Lee Rosen

When Both Worlds Collide
Written and directed by Lee Rosen

Chris .......................................................... Solangee Acosta
Janay .......................................................... Lee Rosen
Other kids ................................................. The Crew

“Project Z” lyrics by Lee Rosen

Dreams
By Ariana Casablanca, age 14. Dramaturg/Director: Erin Quinn Purcell

Dreams II
Written and directed by Erin Quinn Purcell

I’m Sorry II Written by Michael Bernard. Directed by George Babiak

Andrew ......................................................... Wonkezeh Newenle
Kate ............................................................. Phyllis Somerville
Supermarket Workers ....................................... Johanna Vidal, Timothy Thomas
Waiters ......................................................... Alex Tomas, Octavia Rodriguez
Violinists ....................................................... Kari Riely, George Babiak

“Sorry to See You Hurt” lyrics by Wonkezeh Newenle

THE 52ND STREET PROJECT
Project this year (list is current as of 4/1/04):


The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Christopher & Karen Eddowes, Richard & Rebecca Dresser, Jonathan Demme, Peter & Judith Dawkins, Leslie Dantchik, Cathy Dantchik, Arthur Dantchik, John J. Dagenhard, Willem Dafoe, Catherine Curtin, William Dafalo, Fred Neustadt, Susan Bruce & Peter Hedges, Alfred C. Cerullo III, Rachel Chanoff, Gienda Cheesher, Kirk & Katherine Holt Citron, Darah Cloud & Dave Owens, Ruth Cohen, Lisa Hesen-Cohen & Richard Cohin, Tricia Cooke & Ethan Coen, Hyla & Richard Crane, Margaret Crimmins, Billy Crudup, Tom Cruise, Catherine Curtin, Willem Dafoe, John J. 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Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists

Production Staff:
Composer: Joel Derfner
Music Director: Patrick Barnes
Fight Choreographer: Tom Schall
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistants: Bobby Andres and Deb Lucas
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers: George Babiak, Chris Bonanos, Jeremy Harger, Tyra Hillsten, Katherine Lum, Alexandre Mentha, John Steward, Alberta Testanero, Iwona Waluk
“Dream On” Illustration: Laura Kvasnosky

Prop Design Team:
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Furniture Crew:
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Nicole Fargardo, Kayelani Silva, & Rachel Spiers

Load-in and Light Hang Crew:
Giselda Beaudin, Kelly Blackwell, Tim Gallagher, Nedra Gallegos, Karen Munkel, Eric Pomer, Kevin Ryder, & the great Tom Schall

House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars .................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts .................. $20.00
Project long sleeve t-Shirts ............ $15.00
Project Caps ...................... $15.00
Project Mugs ....................... $5.00
Project Spiral Notebooks (NEW!) .... $5.00
Project Pencil 3-pack .............. $1.00
Rusty Magee CD’s .................. $10.00

Thank you for coming to DREAM ON. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: APR 2004
NAME: ____________________________
ADDRESS: ____________________________
ZIP: ____________________________
HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________
MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify)
☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
MONDAY, MAY 10, 2004
Hosted by Jon Stewart and Lewis Black with Edie Falco and Tim Blake Nelson

For information or reservations call John Sheehy at (212) 333-5252

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In-Kind Contributions
We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.

Special Thanks
We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Miriam and Chef Erik, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing accommodations. Thanks also to Julie Kline, Melanie Levy, and Kate Weisburd for helping out in Playmaking class.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DREAM ON is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.
**DREAM ON - ACT I**

All original music composed by Joel Derfner

**The Clumsy One**
by Carlos Muentes, age 9. Dramaturg/Director: Glynis Rigsby

Key ......................................................Joel de la Fuente
Pen .....................................................Marsha Stephanie Blake

“It’s Mean to Be Mean” lyrics by Carlos Muentes

**The Guy Who Lived in the Street**
by Angel Silva, age 10. Dramaturg/Director: Joe White

Brad ..................................................Stephan Kolbert
Glenn ................................................Ephraim Lopez

**The Dead Mother and the Lonely Girl**
by Arielle Velasquez, age 12. Dramaturg/Director: Sonia Manzano

Lisa .................................................Jessica Walling
Kathy ............................................Lizzy Cooper Davis
Mother’s Voice .................................Nancy Giles

“Going to Sleep” lyrics by Arielle Velasquez

**Zoe and Phoebe - Friends Forever**
by Janiece Krystle Aponte, age 10.
Dramaturg: Liz Bell, Director: Jessica Bauman

Phoebe ..............................................Deirdre O’Connell
Zoe ...................................................Jenny Bacon

“Sad Song” lyrics by Janiece Aponte.

**Friends and Siblings**
by Lily Houghton, age 9.
Dramaturg/Director: Mary Pat Walsh

Charlie Supertop ..............................Edward O’Blenis
Rosie Supertop .................................Anita Flanagan
Cool Kid ...........................................Kayelani Silva
Cool Kid Posse ..................................Crew

**DREAM ON - ACT II**

**The Boxer and The Dancer**
by Dale Fetterman, age 10. Dramaturg/Director: Drew Cortese

Mat Reva ........................................Kevin Geer
Patrosa .............................................Nancy Giles
Boxing Announcer .............................John Sheehy
Heavyweight Champion Michael Lane .......George Babiak
Corner People ....................................Crew

**Best Brothers and Good Friends**
by Muhammad Cunningham, age 10.
Dramaturg/Director: Michael Potts

Alex ................................................Emilio Delgado
Josh ..................................................Chris McCann
Mom ................................................Nancy Giles
Operator ..........................................John Sheehy

**Dream of the Yankees**
by Hera Andre-Bergmann, age 9.
Dramaturg/Director: Erica Schmidt

Nicki Modern ....................................Brianan Bryant
Dazed Dream ......................................Katherine Wallach
Joe Torre .........................................George Babiak

**Comet and Bud’s Adventure**
by Pablo Maldonado, age 10. Dramaturg/Director: Alex Draper

Comet ..............................................Edie Falco
Bud ................................................Nate Corddry

“Night Shift” lyrics by Pablo Maldonado.
THE PROJECT SHOW
with Jon Stewart

MONDAY MAY 10, 2004
AT CAPITALE

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THE ADULTS
Lewis Black
Rob Corddry
Edie Falco
Tim Blake Nelson
Jon Stewart

THE KIDS
John Cuevas
Christopher Ramirez
Jennifer Ramirez
Johanna Vidal

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale & John Sheehy

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LIGHTING DESIGN
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COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

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The 52nd Street Project Presents

**The 2004 Replay Readings**

13 PLAYS BY 13 YOUNG PLAYWRIGHTS

Monday, June 21, 2004

The Ars Nova Theater
511 West 54th St.
Colormania
by Stephanie Vamvoukakis, age 10. Directed by Julia Gibson
Blue Man 1 ..................................................John Conlee
Pink Girl 1 ..................................................Frances McDormand

Walk and Don't Walk's Big Break
by Jason Peterson Ridge, age 10. Directed by Megan Sandberg-Zakian
Walk .........................................................Chris Ceraso
Don't Walk .................................................Michael Stuhlbarg
The Boss ....................................................Adam Robinson

Two Personalities, One Person
by Nicole Fargardo, age 13. Directed by Maria Goyanes
Rosie ..........................................................Malinda Walford
Jake ...........................................................Jeff LaGreca
Outer Ellen ...............................................Kate Forbes
Voice of God ..............................................Maria Goyanes
Inner Ellen ...............................................Maile Holck

The Stealing Changes
by Jennifer Ramirez, age 10. Directed by Julia Gibson
Jason ..........................................................Kenajuan Bentley
Michael ......................................................John Conlee
Wife ..........................................................Frances McDormand

A Friendship of a Teacher and a Stupidhead
by Isaac Goodman Boyd, age 11. Directed by Megan Sandberg-Zakian
Hilly Billy Bob ..............................................Michael Stuhlbarg
Mr. Ogglethorpe ..........................................Chris Ceraso

The Interruption
by Adalino Olivares, age 13. Directed by Elizabeth Giamatti
Johnny .......................................................Robert Jimenez
Rico ..........................................................George Babiak
Mikie ..........................................................John Sheehy
Mom ..........................................................Diana Rojas

Circus is Pure Evil
by Matthew Ortiz, age 11. Directed by Seret Scott
Clab ..........................................................Abigail Lopez
Cho ..........................................................Bruce MacVittie
Rhino ..........................................................Mario Quesada
Guard 1 ....................................................Andrew Kessler
Guard 2 ....................................................Charise Smith
Juggler .......................................................Seret Scott

AIDS in Texas
by Erica Arce, age 10. Directed by Maria Goyanes
Samantha ...................................................Kate Forbes
Mom: ..........................................................Malinda Walford
Lisa ...........................................................Maile Holck

Two Mermaids in Love
by Luz Maldonado, age 11. Directed by Seret Scott
Mariel ........................................................Mario Quesada
Fish ..........................................................Bruce MacVittie
Bill ............................................................George Babiak

The Woman That Suicided Herself
by Steven Castellanos, age 12. Directed by Julia Gibson
Alan ..........................................................John Conlee
Rosie ..........................................................Frances McDormand
News Reporter ..........................................Andrew Kessler
Maria .........................................................Julia Gibson

Ryan Normal
by Skye Blu Welsh, age 12. Directed by Seret Scott
Ryan ..........................................................Bruce MacVittie
Mikey ..........................................................Mario Quesada
Sarah ..........................................................Abigail Lopez

Growing Up The Wrong Way
by Andrew John Welsh, age 11. Directed by Elizabeth Giamatti
Cesario .......................................................Robert Jimenez
Boss ..........................................................George Babiak
Tony ..........................................................John Sheehy
Guy/Christopher .........................................Charlie Tocantins

Time is Money
by Harlo Ulloa, age 11. Directed by Megan Sandberg-Zakian
Mat ..........................................................Michael Stuhlbarg
Dad/Teacher ...............................................Adam Robinson
Jim ..........................................................Chris Ceraso
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Mayleen Cancel, Receptionist
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Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Bryan Gmitter
Goddess of Sound: Vanessa Gmitter
Stage Manager: Perry McBain Daniel
Slide Design Team: Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, James Stevenson, Alberta Testanero, Ivona Waluk
Prop Design Team: George Babiak, Stephanie Bast, Nicole Fargardo, Andrew Kelsey, Ephraim Lopez and Thom, Sophia Ochs, MacVittie, John Sheehy, Joaquin Torres, Michael Velez
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House Managers: Liz Bell, Liz Flahive, Karin Schall
Chefs: Pat Ritter and Martha Velie-Gass
Teen Counselor: Leah Galimidi

The 2004 Block Island
One-on-Ones
July 22-25
The Ensemble
Studio Theatre

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Thank you for coming to LOCATION, LOCATION! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list: 7/04

Name:
Address:
Home Phone:
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My Occupation:
My Hobbies:

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)_________________________________________________________________

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Project T-shirts (NEW Design) ......... $12.00
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Project Caps (NEW design) ......... $15.00
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Location, Location
The Location Plays
July 22-25
The Ensemble
Studio Theatre
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **LOCATION, LOCATION** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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### Special Thanks

Our Host Families – Josie Merck & Jim Stevenson; Alan & Roberta Alpert; Jennifer & Elliot Taubman; Sue Black; Jane Muskey & Tony Goldwyn; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bruce & Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe & Pat at Smuggler’s Cove Sailing School; Finns Fish Market; Ed McGovern; Ed Berube; the Block Island Grocery; Cindy & Stan Greer at The Depot; Bill Bendokis at New England Airlines; Gary Pollard at The Empire Theater; Robin Morse, Lucy & Francis Rogerson; Wendy vanden Heuvel and Lila Blue Coley; and our amazing chefs Pat Ritter & Martha Velie-Gass

### In-Kind Contributions

- Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Kim D. Sherman
“Location, Location Theme Song” lyrics by John Sheehy

THE GOOD SOLDIER
Written & Directed by Stephen Barker Turner for Angel Silva, age 10
Jace ........................................... Angel Silva
Sergeant Strongheart ................................ Stephen Barker Turner
Girl ................................................ Leah Galimidi

UNDERGROUND
Written & Directed by Nina Daniels for Muhammad Cunningham, age 10
Lady ........................................................ Nina Daniels
Rat ............................................................ Muhammad Cunningham
Bystanders ........................................ Andrew Kelsey & Leah Galimidi
“Smooth Rat” lyrics by Nina Daniels & John Sheehy

CITY STORY
Written & Directed by Erica Schmidt for Jennifer Ramirez, age 10
Shelby Lauren ........................................ Erica Schmidt
Crystal James ........................................ Jennifer Ramirez
“What’s Your Name” lyrics by Erica Schmidt

ON LOCATION
Written by James Stevenson & Directed by Joaquín Torres
for Pablo Maldonado, age 10
Larry Morris ........................................... Joaquín Torres
Boris Grossoff ....................................... Pablo Maldonado
“Boris Is Back” lyrics by James Stevenson

FOWL PLAY
Written & Directed by Eris Migliorini for Stephanie Vamvoukakis, age 10
Birdra Bokoran ..................................... Eris Migliorini
Myrtle McCluck ...................................... Stephanie Vamvoukakis
Capon Wattle ....................................... Gus Rogerson
Marty ................................................... George Babiak
“Look in the Mirror” lyrics by Eris Migliorini

ARMANDO
Written by Willie Reale & Directed by Diana Rojas for Kayelani Silva, age 13
Rosalinda .................................................. Diana Rojas
Pina ........................................................... Kayelani Silva
Armando ................................................... Andrew Kelsey
“Armando” and “Nobody Here But Us” lyrics by Willie Reale

HOW MASTER LY GOT HIS GROOVE BACK
Written & Directed by Kate Marks for George Zapata, age 10
Master Ly ................................................ George Zapata
Little Z .................................................... Kate Marks
“The Monk’s Lament” lyrics by Kate Marks

THE ADVENTURES OF CAPTAIN FUNK AND DR. KNOCKOUT
Written & Directed by Ross M. Berger for Jonathan Rosario, age 11
Captain Funk ........................................... Ross M. Berger
Dr. Knockout ............................................ Jonathan Rosario
Negativity Man ......................................... George Babiak
Narrator .................................................. Gus Rogerson
“Generic Theme Song aka Schmaggegy” lyrics by Ross M. Berger & John Sheehy

THE AMAZING DR. JUNGLE
Written by Daniel Goldfarb & Directed by Becky White
for Arielle Velasquez, age 12
Dr. Jungle ................................................. Arielle Velasquez
Serena ...................................................... Becky White
“Itchy’s Song” lyrics by Daniel Goldfarb

FOOLS RUSSIAN
Written & Directed by John Sheehy for Jason Peterson Ridge, age 11
Sergei ..................................................... John Sheehy
Alexei ..................................................... Jason Ridge
Ringmaster ............................................... Andrew Kelsey
“I Can’t Hold On” lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg, Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henry Street Foundation; The Henry Street Settlement; HBO; Holland Lodge Foundation, Inc.; The Horse and Rider Foundation; Hurst Family Charitable Lead Trust, KWC Foundation; Betty E. & George E. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. MacArthur Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Melton Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own Armstrong Nicholl Family Foundation; Noggin, Nossaman Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Shenandoah Foundation; Theatre Communications Group, Inc.; The Verve Foundation; John & Mary Van Wyck Foundation; Yorkie Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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The Ensemble Studio Theatre
The 2004 Wiener Family Foundation One-on-Ones
August 20-22, 2004
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY

LOCATION: WAREHAM, MASS.

DESTINATION: WAREHAM, MASS.

Vol. 2

The 52nd Street Project presents
The 2004 Wiener Family Foundation One-on-Ones
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: K. O’Reilly
Sound Designer: Andrew Kelsey
Stage Manager: Karen Munkel
Slide Design Team:
  Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb,
  Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, Mike Sell, John
  Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
  Hera Andre-Bergmann, George Babiak, Liz Bell, Kelly Blackwell, Noel Kvasnosky,
  Luz Maldonado, Emily Meisler, Karen Munkel, Megan Sandberg-Zakian, John
  Sheehy, Reese Smith
Location Illustration: Jim Stevenson
Furniture Crew:
  Luis Anthony Maldonado and
  Christopher Ramirez
Prop Crew:
  Emily Meisler, Reese Smith, and
  Anthony Mejia
Load-in and Light-hang Crew:
  Andrew Kelsey, Emily Meisler, Reese Smith, Luis Anthony
  Maldonado and the staff
House Managers:
  Liz Bell, Liz Flahive, Mary Pat Walsh
Chefs:
  Christopher Randolph, Liz Bell,
  John Sheehy, Carol Ochs
Teen Counselor:
  Luis Anthony Maldonado

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .......... $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (NEW Design) ....... $12.00
Project Tank Tops (NEW Girls’ Design) $12.00
Project Caps (NEW design) ........... $15.00
Project Mugs (now in BLUE!) .......... $5.00
Project Pencil 3-pack (now in RED!) $1.00
Project Notebook (New Item) .......... $5.00

Thank you for coming to LOCATION, LOCATION! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: ____________________________
ADDRESS: ________________________________
ZIP: __________________________
HOME PHONE: __________________________
DAYTIME PHONE: __________________________
E-MAIL ADDRESS: __________________________
MY OCCUPATION: __________________________
MY HOBBIES: __________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows  [ ] Draw and/or paint  [ ] Help kids with homework
[ ] Hang lights  [ ] Help with mailings  [ ] Teach kids a skill
[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes
[ ] Other (please specify) ___________________________________________________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

PLAYBACK
nothing up my sleeve:
The Deceptive Plays

October, 2004
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

MORPH FOR THE MONEY:
Plays with Change

December, 2004
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

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John A. Vassilaros
Jenny Wiener

Special Thanks
Our Host Families – Emily & John Morgan; Larry Stifler & Mary McFadden; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Marina & Bob Whitman; our swimming hosts – Anne & Colin McNay; Alice & Ron Curtin; and our headquarters host – Peter, Helen & Christopher Randolph.
Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy & Francis Rogerson; Sophia Ochs MacVittie; Bob Krystofolski

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**LOCATION, LOCATION - ACT 1**

All original music composed by Patrick Barnes

“Location, Location (Vol. 2) Theme Song” lyrics by John Sheehy

**MALL GIRL RETURNS**
Written by Jackie Reingold & Directed by Shirley A. Rumierk
for Katherine Alvarez, age 13.

Mall Girl ........................................... Katherine Alvarez
Tacky Girl ........................................... Shirley A. Rumierk

“She’s Mall Girl” & “A Tragic Tale” lyrics by Jackie Reingold

**BEAN THE BOZO**
Written & Directed by George Babiak for Hera Andre-Bergmann, age 10

Corky O’Rourke ..................................... Hera Andre-Bergmann
Griff Thomas ....................................... George Babiak
Vinnie .............................................. Luis Anthony Maldonado
Peachface ........................................... Reese Smith

“Platitude Adjustment” lyrics by George Babiak

**THE TEXAS CHAINSAW MATCH OCCURRED**
Written & Directed by Bruce MacVittie for Aladino Oliwares, age 13

Lewis ................................................ Aladino Oliwares
Clovis .............................................. Bruce MacVittie
Chainsaw and various victims ........................ Anthony Mejia, Reese Smith,
Christopher Ramirez, Luis Anthony Maldonado

“Someone Like You” lyrics by Bruce MacVittie

**METER? I HARDLY KNOW HER**
Written by Megan Sandberg-Zakian & Directed by Jennifer Ostrega
for Luz Maldonado, age 11

Madge Wright ...................................... Luz Maldonado
Rafael Pasquetti ................................... Jennifer Ostrega
Parking Commissioner Pasquetti ................. John Sheehy
Vinnie .............................................. Luis Anthony Maldonado

“You Gotta Keep Time” lyrics by Megan Sandberg-Zakian

**A TAD EXCELLENT ADVENTURE**
Written & Directed by Reg Flowers for Bryant Acosta, age 11

Tad Excellent ....................................... Bryant Acosta
Mr. V ................................................ Reg Flowers
Slug ................................................. Luis Anthony Maldonado

“I’m Gonna Bring You Down” lyrics by Reg Flowers

Intermission!

**LOCATION, LOCATION - ACT 2**

**FAKE IT LIKE YOU MEAN IT**
Written by Liza Steinberg & Directed by Megan Cramer
for Merlaine Mendez, age 12

Jessica Z ........................................... Merlaine Mendez
Daphne Star ....................................... Megan Cramer
Announcer ......................................... Reese Smith

“In My Own Words” lyrics by Liza Steinberg

**CHUNK-A-CHANGE GUARANTEED**
Written & Directed by Ed Vassallo for Chassity Damiani, age 12

Miss Metamorph ................................... Chassity Damiani
Larry .............................................. Ed Vassallo
Man ............................................... Anthony Mejia
Peachface ......................................... Reese Smith

“Don’t Wanna Be A Dog” lyrics by Ed Vassallo

**THE WILL**
Written by Michael Bernard & Directed by Drew Cortese
for Junior Chatman, age 12

Trevor .............................................. Junior Chatman
Ernest Terwilliger/Uncle Theopolis .................. Drew Cortese
Wolfgang O’Smellowitz .............................. Christopher Ramirez

“Not Scared” lyrics by Michael Bernard

**FOR WHOM THE BELLHOP TOILS**
Written by Liz Tuccillo & Directed by Zabryna Guevara
for Carla Olivia, age 11

Betty the Bellhop .................................. Carla Olivia
Veronica Johnstone a.k.a. Sally Smith ............. Zabryna Guevara
Cow ............................................... Luis Anthony Maldonado
Hog ................................................ Emily Meisler
Duck .............................................. Reese Smith
Sheep ............................................. Anthony Mejia

“The Bellhop Hop” & “The Special Treatment” lyrics by Liz Tuccillo

**TROUBADOUR TO DOOR**
Written by Liz Flahive & Directed by Susan McGinnis
for Andrew John Welsh, age 11

Max ................................................... Andrew John Welsh
Laurabelle .......................................... Susan McGinnis
Bobby the Cruise Director ........................ John Sheehy

“We’ll Get There,” “Max’s Ultimatum,” and “While I Was Out” & lyrics by Liz Flahive
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg: Capital Research Company; Carnegie Corporation of New York; CBS; Ossorio; Consolidated Edition; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor; Adam & Mel Dunin; Foundation; Entertainment Weekly; The Henlopen Foundation; The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurburt Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyd’s TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mac-House, Inc.; Ann M. Martin Foundation; Mellon Equity Associates, LLP; The New World Foundation; Newman’s Own; Armstrong Nickolf Family Foundation; Noggit; Norcross Wildlife Foundation, Inc.; The Pin Fox & Leslie R. Samuels Foundation; Sesame Workshop; Sarbanes Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Yvonne Foundation; John A. Vassilaros & Son, Inc.; York Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Meredith Beeuwkes
Lisa Benavides & Tim Nelson
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Leslie Black
Tessa Blake
Buzz Bovshow
Jon Brealle
Kathy Briggs
Beky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alfred C. Cerullo III
Jared A. Cerullo III
Rachel Charoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
Arthur Dantzig
Cathy Dantzig
Leslie Dantzig
Peter & Judith Dawkins
Anna Li
Joshua Lewis & Sarah Kay
Liza Lerner
Judy Kuhn & David Schwab
Mary Kong
Steven Klinsky
James Kern & Deborah Kern
Judy Klein
Michelle Katz
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Donald Windham
Michael & Zena Wiener
Donald Windham
Frank Wood
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Bill Wubbel & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Elissa Zunzsky & Jordan Barowitz

The 52nd Street Project presents the Fall 2004 Playback Show

Nothing Up My Sleeve: The Deceptive Plays

THE AXIS THEATRE
AT AXIS COMPANY
1 Sheridan Square, New York, NY

Fri., Oct. 22
at 7:30 p.m.
Sat., Oct. 23
at 3:00 p.m.
and 7:30 p.m.
Sun., Oct. 24
at 3:00 p.m.
### Production Staff:

**Composer:** Loren Toolajian  
**Vocal Coach:** Kari Riely  
**Set Designer:** Kevin Joseph Roach  
**Lighting Designer:** Greg MacPherson  
**Costume Designer:** Naomi Wolff  
**Sound Designer:** Maury Schott  
**Stage Manager:** Katie Ahern  
**“Sleeve” Illustration:** Stephanie Bast  
**Prop Design Team:** George Babiak, Heather Carnduff, Gala Diment, Mara Grunbaum, Karen Munkel, Lee Rosen, Amy Schiff, John Sheehy, Rachel Stephens

### Furniture Crew:

Kayelanl Silva and Sarah Petersiel

### Prop Crew:

Jennifer Ramirez and Mara Grunbaum

### Load-in and Light Hang Crew:

Lee Briggs, Melissa Jones, Christopher Randolph, Maury Schott, Rachel Stephens, Tim Thomas, Charlie Tocantins

### House Managers:

Karin Schall, Liz Bell, Mary Pat Walsh

### Chef:

The Incredible Liz Bell

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The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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### Cool Stuff on Sale!

Flyer Bars .......... $2.00, $1.50 & $1.00  
Shel Silverstein’s “Fivey and Twoey” logo gear:

- Project Sweatshirts ........... $20.00  
- Project Long Sleeve T-Shirts .... $15.00  
- Project Short Sleeve T-Shirts .... $12.00  
- Project Caps .................. $15.00  
- Project Mugs .................. $5.00  
- Project Spiral Notebooks (NEW!) .... $5.00  
- Project Pencil 3-pack ........... $1.00

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Thank you for coming to NOTHING UP MY SLEEVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

---

### Please Add Me to Your Mailing List:

**NAME:**  
**ADDRESS:**  
**ZIP:**  
**HOME PHONE:**  
**DAYTIME PHONE:**  
**E-MAIL ADDRESS:**  
**MY OCCUPATION:**  
**MY HOBBIES:**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows  
- Draw and/or paint  
- Help kids with homework  
- Hang lights  
- Work on a backstage crew  
- Do office work  
- Work on a backstage crew  
- Design sound  
- Other (please specify)  

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Morph for the Money:
Plays with Change

December 10-12
Stage 36
312 W. 36th St.
3rd Floor

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

AND WE'RE BACK!

THE RETURN OF THE T W O - O N - T W O S
JANUARY 28-30
AT THE WOMEN'S INTERART ANNEX

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOTHING UP MY SLEEVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz
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Rachel Chanoff
Cathy Dantchik
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valerano
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Rich family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Croix de Guerre for arranging the entire expedition.

In-Kind Contributions

Randy, Jeff, Brian, Jared and the AXIS Theatre Company; The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
Nothing Up My Sleeve: The Deceptive Plays - Act I

All original music composed by Loren Toolajian

Uncertainty
By Skye Blu Welsh, age 13. Dramaturg/Director: Danny Goldstein.

B.P.H.S. Revisited
Written and directed by Danny Goldstein.
Drew ........................................ Skye Blu Welsh
James ...................................... Danny Goldstein
Drew's Friend ................................ Kayelani Silva

“Like You-Like You” lyrics by Skye Blu Welsh.

I.I.: Incredible Intelligence

O.I.: Opinionated Intelligence
Written and directed by Megan Sandberg-Zakian.
Robot ....................................... Octavia Rodriguez
Evil Rose/Dr. Smile ....................... Megan Sandberg-Zakian
Voice of operator ........................ Sarah Petersiel
Mailman .................................. George Babiak
Storekeeper ............................ Jennifer Ramirez

“Hate to Sing” lyrics by Megan Sandberg-Zakian.

Da Secret

Da Lesson
Written by Jolie Tong, directed by Malinda Walford.
Irise/Bernice the Bright .................... Amanda Santos
Bonquisha/Queen Ernestine ............... Malinda Walford
Servant .................................... Sarah Petersiel

“Perky and Pink” lyrics by Amanda Santos. “Lesson Learned” lyrics by Jolie Tong.

Sandy Dream
By Kimani Lewis-Ashley, age 14. Dramaturg/Director: Jed Clarke.

Life Without Failure  Written and Directed by Jed Clarke.
Peter ....................................... Kimani Lewis-Ashley
Hudson IV ................................ Jed Clarke
Jack ....................................... George Babiak
Newscaster ................................ Sarah Petersiel

“Feeling Swell” lyrics by Kimani Lewis-Ashley, “Failure” lyrics by Jed Clarke.

Intermission!

Nothing Up My Sleeve: The Deceptive Plays - Act II

When Wendy Meets Will
By Isayah Muller, age 12. Dramaturg/Director: John Sheehy.

Who’s Your Daddy  Written and directed by John Sheehy.
Sheriff Wendy MacDonalds ................ Isayah Muller
Pirate Will Abominable ....................... John Sheehy

“When Father Is Insane” lyrics by Isayah Muller

Love and Hate

Sister, Schizophrenia Written by Liz Bell. Directed by Abigail Lopez.

Aqua Paradise ........................ Britney Castro
Liberty Paradise ........................ Abigail Lopez
Friends and runway models .............. The Crew
Jennifer ................................ Sarah Petersiel
Rude Backstage Dude ...................... George Babiak

“I Need My Liberty” lyrics by Liz Bell

My Friend is Not in the Yearbook
By Christopher Ramirez, age 13. Dramaturg/Director: Erin Quinn Purcell.

Lovelorn Jack and the Enchanting Violin: An Operetta in Three Acts
Written and directed by Erin Quinn Purcell.

Jack ....................................... Christopher Ramirez
Carla/The Evil Witch .................... Erin Quinn Purcell
Cool Kids ................................ Gus Rogerson and George Babiak
Cigarette Girl ........................... Kayelani Silva

“Carla’s Song” lyrics by Christopher Ramirez, “I Love This Violin I & II” lyrics by Erin Quinn Purcell.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Bank Of America; Bloomberg; Capital Research Company; Carnegie Corporation of New York; C.B.S. Corporation; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Elephant; Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation; The Hennessy Foundation; HBO; Holland Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurbut Family Charitable Lead Trust; J.W. Foundation; Betty E. & George B. Kaiser Foundation; Lloyd's TSB Bank plc; Ludlum Lorentz Foundation; James A. Macdonald Foundation; Mad Homes, Inc.; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Storrs Foundation; Theatre Communications Group, Inc.; The Verrane Foundation; John A. Vassilaros & Son, Inc.; York Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of $200 to The 52nd Street Project this year (list is current as of 6/30/04):
Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Countess of Costumes: Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Sarah Wynne
Slide Designers:
  George Babiak, Sandra Barron,
  Chris Bonanos, Todd Levin,
  Katherine Lumb, Mike Sell,
  John Steward, Alberta Testanero
“Morph” Illustration:
  Heather Carnduff-Gobbée
Prop Design Team:
  George Babiak, Heather Carnduff-
  Gobbée, Emmy Grinwis,
  Mara Grunbaum, Lee Rosen,
  John Sheehy
Furniture Crew:
  Ephraim Lopez
  and Mordecai Santiago
Prop Crew:
  Mara Grunbaum and Skyebłu Welsh
Load-in and Light Hang Crew:
  Moira MacDonald, Doug Nervik,
  Jamie Smith
Playmaking Class Volunteers:
  Nancy Giles, Maile Holck, Melissa
  Jones, Mario Quesada
House Managers:
  Karin Schall, Mary Pat Walsh,
  Liz Bell
Host/Chefs:
  Joe White and Iris A. Brown

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Morph for the Money
The Kripplebush Playmaking Plays - Fall 2004 - Dec. 12-14
Stage 36, 312 W. 36th St.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Mayleen Cancel, Education Assistant
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Mara Grunbaum, Intern

COOL STUFF ON SALE!

Flyer Bars ............... $2.00, $1.50 & $1.00

Shel Silverstein’s “Fivey and Twoey” logo gear:

Project sweatshirts ............... $20.00
Project long sleeve t-Shirts ............... $15.00
Project Caps ............... $15.00
Project Mugs ............... $5.00
Project Pencil 3-pack ............... $1.00
“Sweet Appreciation” CD ............... $25.00

Thank you for coming to MORPH FOR THE MONEY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.
Don’t Miss Our Upcoming Shows!

And We’re Back!
THE RETURN OF THE...

January
28th,
29th,
and 30th
2005

6 new plays, each with two kids as performers and two adults as writers and directors. We haven’t done this in two years!

What’s the Big Idea?

Plays to Think About

The Spring Edition of the Project’s Playmaking Program
April 1, 2, and 3 at
The Calhoun School Theater

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. MORPH FOR THE MONEY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Steve Buscemi and Jo Andres, who graciously allowed us to use their beautiful home in Kripplebush, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well): Tim Guinee and Daisy Foote, Laura Shane Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles and Naomi Miles.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

MORPH FOR THE MONEY
**Morph for the Money - ACT 1**

All original music composed by Patrick Barnes

**The Life of Malibu and Fabulous Joe**

by Amonson Pargas, age 10. Dramaturg/Director: Sascha Paladino
Costume Designer: Munee Hayes

Malibu ...................................................... Kenajuan Bentley
Fabulous Joe .................................................. Bruce MacVittie
Security Guy .................................................. Mordecai Santiago

“The Hip-Hop Classic Rock Music Song” lyrics by Amonson Pargas

**A Cubic Corzonicon Life**

by Azalea Rosario, age 10. Dramaturg/Director: Denise Burse
Costume Designers: Debbie Lucas and Stephanie Biear

Dace .......................................................... Danyon Davis
Hoggy, a groundhog ........................................ Bryan Gmitter

“Now We Are Friends” lyrics by Azalea Rosario

**The Miracle of Music**

By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard

Kate, a microphone ........................................ Ellen Foley
Phil, an electric guitar ....................................... David Eigenberg
Mom ........................................................... Skyeblu Welsh

“My Brother and I” lyrics by Carlos Dume

**The Big, The Small, and the Goofy**

by Jason Gil, age 9. Dramaturg/Director: Peter Jay Fernandez
Costume Designers: Marit Aagaard and Scott Coppock

Great Giant Shark .......................................... Peter Appel
Short Fuse .................................................. Mario Quesada
Russian Citizen ............................................. George Babiak

“What I Could Do” lyrics by Jason Gil

**Why?**

By Catherine Fernandez, age 10. Dramaturg/Director: Jessica Bauman
Costume Designer: Cathrine Piper

Daisy ......................................................... Saidah Arrika Ekulona
Kelly .......................................................... Michelle Pawk
Mr. Barken .................................................... John Sheehy

“Change” lyrics by Catherine Fernandez

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**Morph for the Money - ACT II**

**Trust**

by Lilian Moore, age 12. Dramaturg/Director: Maria Goyanes
Costume Designer: Vicci Jo De Rocker

Sandra Star .................................................. Lucia Brawley
Mr. Roy Whiskers ........................................... Dion Graham

“Letting Go” lyrics by Lilian Moore

**I Wish I Had Something To Do**

by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes

Zack .......................................................... Christopher Randolph
Amy ............................................................ Florencia Lozano

“I Have an Idea” lyrics by Emmett Goodman-Boyd

**The Big Chase**

by Lordan Ulloa, age 10. Dramaturg/Director: Charlie Tocantins
Costume Designer: Vicki Jo De Rocker

Alexis ........................................................ Cecilia Arana
Slime ........................................................ Eddie Cooper

**For All Those Years**

by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper

Kat Ellen .................................................... Catherine Mueller
Elisa Ellen ................................................... Maile Holck
Michael ..................................................... Mordecai Santiago

“Why I Should Be Picked” and “Everything I Did for You” lyrics by Krystal Vega

**Trees and Snow**

by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear

Snowy Man .................................................. John Conlee
Big Tree ..................................................... Melissa Jones
The Tree ..................................................... Ephraim Lopez
Different Tree .............................................. Mara Grunbaum

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Intermission!

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A Very Happy Holiday to all Projectiles!
The 52nd Street Project Cabaret

**Trees and Snow**
by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man ........................................ John Conlee
Big Tree .......................................... Melissa Jones

**For All Those Years**
by Krystal Vega, age 11.
Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper
Kat Ellen ........................................ Catherine Mueller
Elisa Ellen ........................................ Maile Holck
"Why I Should Be Picked" and "Everything I Did for You" lyrics
by Krystal Vega, music by Patrick Barnes

**Two Gents of Whence**
Written by Willie Reale & Directed by Victor Rojas
for Christopher Ramirez, age 14
Costume Designers: Crystal Thompson and Vicki Jo De Rocker
Spence ........................................... Christopher Ramirez
Impetigo ......................................... Victor Rojas
"Heather" and "Me" lyrics by Willie Reale, music by Kim D. Sherman

**The Miracle of Music**
By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard
Kate, a microphone ............................. Ellen Foley
Phil, an electric guitar .......................... Maggie Lacey
Mom .............................................. George Babiak
"My Brother and I" lyrics by Carlos Dume

"Just Kidding" at Symphony Space

**I Wish I had Something to Do**
by Emmett Goodman-Boyd, age 10.
Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes
Zack ............................................. Christopher Randolph
Amy .............................................. Florencia Lozano
"I Have an Idea" lyrics by Emmett Goodman-Boyd, music by Patrick Barnes

**Fools Russian**
Written & Directed by John Sheehy
for Jason Peterson Ridge, age 11
Costume Designer: Bryan Gmitter
Sergei ............................................. John Sheehy
Alexei ............................................ Jason Peterson Ridge
Ringmaster ..................................... George Babiak
"I Can't Hold On" lyrics by John Sheehy, music by Kim D. Sherman

Stage Manager: Karen Munkel
Lighting Designer: Greg MacPherson
Music Director: Patrick Barnes
Sound operator: Mara Grunbaum
Backstage support: Ephraim Lopez

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
About The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood of New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act or write plays, although they will learn how to do both. What it is about is giving a kid an experience of success. It is an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The program we present today is a specially selected smorgasbord of plays from the One-on-Ones, our summertime series in which kids perform with adults, and our Playmaking program, in which kids write original scripts for professional adult actors.

The 52nd Street Project
500 West 52nd St., #2B, New York, NY 10019
Phone: (212) 333-5252 Fax: (212) 333-5598
For more information about volunteering or our programs, call us, visit www.52project.org, or write to us at info@52project.org
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmore Corporation; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup; Citystrek LLC; Consolidated Edition; Comedy Central; St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor; Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henlepea Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; Hubert Foundation Charitable Lead Trust; JKH Foundation; Betty E. & George B. Kaiser Foundation; Lloyd; TSB Bank plc; Ludicor Foundation; James A. Macdonald Foundation; Macmillan; Melon Equity-Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Nikon; Wildlife Foundation, Inc.; The Pan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Verve Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; York Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 12/06).

Robert Abrams & Cynthia Vance
Cecilia Arana-Grant & Kevin Grant
Adam Leitman Bailey
Ben Barenhutz
Jessica Bauman & Ben Posel
Meredeth Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggen
Alexander & Elizabeth Bernstein
Jeannette & Samuel Black
Lewis Black
Tessa Blake
Buzz Bovshow
Jon Briele
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alison Fraser & Nat Magee
Paul & Lauren Mandell
Doda Manalansan
Greg MacPherson & Grace Lyu-Volckhausen
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Doda Manalansan
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Cathy Dantchik
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Arnold & Agnes Sametz
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Martha Roth & Bill Irwin
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Susan Ochs Phillips
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R.L. Stine & Jane Stine
Susanna Stryn & Darrel Lanson
Daniele Swain
Timothy Thomas
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Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Donald Windham
Frank Wood
Donald Windham
Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward & Paul Newman
Bill Winel & Jennifer Crittenden
Patrick Xenos
Jeffrey & Janine Yass
Me Yueh Yen
James & Mary Lin Yoshimura
Bill Zaremba
Elisa Zurbely & Jordan Barowitz

The 2005 Two-on-Two's
Friday, January 28 at 7:30 p.m.
Saturday, January 29 at 3:00 & 7:30 p.m.
Sunday, January 30 at 3:00 p.m.
THE WOMEN’S INTERArT ANNEX
500 W. 52nd St., #2A
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solange Acosta and Amelia Whitney, Receptionists
Rebecca Greig, Intern

Production Staff
Composer: Joel Derfner
Musical Director: Doug Nervik
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Lora LaVon
Sound Designer: Vanessa Valdes
Stage Manager: Erica Schmidt
Slide Designers:
George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero
Prop Design Team:
George Babiak, Heather Carnduff-Gobbée, Rebecca Greig
Furniture Crew:
Charlie Tocantins and Stephanie Vamvoukakis
Prop Crew:
Rebecca Greig and Octavia Rodriguez
Load-in and Light Hang Crew:
Michael Coghlan, Nedra Gallegos, Yana Landowne, Doug Nervik, Anne O’Sullivan
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Hosts:
Fisher Stevens, Lili Taylor, Maria Tucci and Robert Gottlieb

COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivesy and Twoey” logo gear:
Project sweatshirts ............... $20.00
Project long sleeve t-Shirts .............. $15.00
Project Caps .................... $15.00
Project Mugs ................... $5.00
Project Pencil 3-pack ........... $1.00
Project Notebooks ........... $5.00

Thank you for coming to AND WE’RE BACK. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: _______________________________________________________________________________________________________
ADDRESS: __________________________________________________________________________________________________
ZIP: _______________________________________________________________________________________________________
HOME PHONE: _______________________________________________________________________________________________
DAYTIME PHONE: ______________________________________________________________________________________________
E-MAIL ADDRESS: _______________________________________________________________________________________________
MY OCCUPATION: _______________________________________________________________________________________________
MY HOBBIES: ________________________________________________________________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ___________________________________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

THE 52ND STREET PROJECT
TEEN ENSEMBLE
PRESENTS SCENES INSPIRED BY
WILLIAM SHAKESPEARE’S
MEASURE FOR MEASURE
FOR MATURE AUDIENCES ONLY!
MARCH 3 & 4
IN THIS VERY SPACE

What’s the Big Idea?
Plays to Think About
The Spring Playmaking Series
April 1-3 at The Calhoun School Theater
A brand-new set of shows by the next batch of brand-new Projectiles! Call 212/642-5052 for reservations.

Hank Azaria and Oliver Platt invite you to
Save the Date, and possibly the World at...

A SUPER-HEROIC ACT
TO BENEFIT TRUTH, JUSTICE AND
THE 52ND STREET PROJECT
MONDAY, MAY 9, 2005
For reservations or info call John “The Thing” Sheehy @ 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. And We’re Back... is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
**And We’re Back - ACT I**

All original music composed by Joel Derfner
and played by Doug Nervik

**David and Manny**
By Michael Bernard. Directed by Michael Baron.
Manny .......................... Alex Tomas
David .............................. Eddie Cuevas
Announcer ........................ Charlie Tocantins

“Ladies” lyrics by Michael Bernard.

**More Potatoes, More**
By Madeleine George. Directed by Kim Sykes.
Rosalie .............................. Katie Grullon
Renee .............................. Kamila Jacobs

“More Potatoes, More” lyrics by Madeleine George.

**The Giant and the Fairy**
By Keira Naughton. Directed by Ed Vassallo.
Peaseblossom ........................ Nicole Fargardo
Goliath .............................. Zebulun Santiago
Forest Policeman ........................ Charlie Tocantins

“Schadenfreude” and “We Killed a Freakin’ Dragon” lyrics by Keira Naughton.

---

**Intermission!**

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

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**And We’re Back - ACT II**

Don and Dean
By Josh Lewis. Directed by Drew Cortese.
Dean .............................. Mark Gamero
Don .............................. Michael Velez
Dean’s Brother ........................ Charlie Tocantins
Linda .............................. Rebecca Greig
Party guests ........................ Octavia Rodriguez & Stephanie Vamvoukakis

“Sun Salutation” lyrics by Josh Lewis.

**Don’t Call it a Comeback**
By Liz Flahive. Directed by Megan Cramer.
Cecilia del Fuego ........................ Megan Cruz
Bobby Damon ........................ Joshua Joya
Hatchling Loggerhead ........................ Megan Cruz

“Song of the Sea Turtle” lyrics by Liz Flahive.

**LMNOP Negative**
By Willie Reale. Directed by Megan Sandberg-Zakian.
Jane Anzart ........................ Evelyn Nicole Rosario
Prunella .............................. Katherine Acosta

“Annoying” lyrics by Willie Reale.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, *As You Like It*, was performed in the United Kingdom in the summer of 2003 at Harrow School in London and at the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to Europe this summer to present a full-length version of *Measure for Measure*.

**The Project Staff**

Gus Rogerson ................................. Artistic Director
Carol Ochs ................................. Executive Director
John Sheehy ................................. Director of Development
Megan Sandberg-Zakian ........................ Associate Artistic Director
George Roman Babiak ........................ Production Manager
Liz Bell ........................................ Director of Education
Diana Rojas ..................... Executive Assistant
Mayleen Cancel .......................... Education Assistant
Chris Ceraso .............................. Teen Dean
Solangee Acosta, Amelia Whitney ........... Receptionists
Rebecca Grieg, Rebecca Masback ........... Interns

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  alumni member
José Soto, Jr., 
  alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

**M4M: The Remix**

Scenes based on Shakespeare's
“Measure for Measure”

Thursday, March 3rd at 7:30 p.m.
Friday, March 4th at 7:30 p.m.

The Women's Interart Annex
500 W. 52nd St.
M4M: The Remix

A Fearful Thing
By Leah Galimidi
Directed by Diana Rojas
Claudio/Juan ..................Christina Ramirez
Leah ................................Leah Galimidi
Angelo ..............................Reg Flowers
Mike .................................Chris Ceraso

“The very mercy of the law cries out... an Angelo for Claudio, death for death... and measure still for measure.” – Measure for Measure, Act 5, Scene 1

Birds of Prey
By Nadya Jabour
Directed by Megan Sandberg-Zakian
Ms. Jones .........................Nadya Jabour
Ms. Geller ..........................Amelia Whitney
Mr. Dale .............................Chris Ceraso

Doubts
By Christina Ramirez
Directed by Chris Ceraso
Lucio ............................Christina Ramirez
Mirror ..............................Leah Galimidi
Lauren ..............................Nadya Jabour

Bound To You
By Amelia Whitney
Directed by Reg Flowers
Mariana Overdone ..............Amelia Whitney
Claudio Provost ..................Reg Flowers

Extra Special Thanks To
Margot Lewitin, Ronnie Geist,
Josh Liveright and
The Women’s Interart Annex;
Becky White;
Our old friends
Justin Aponte,
Joel Lind,
Robert Tomas,
and
Isaac Trujillo.

Sound:
Diana Rojas and Shevonne Hernandez
Robert Abrams & Cynthia Vance
Cecilia Arano-Grant & Kevin Grant
Adam Leitman Bailey
Ben Benamoch
Jessica Bauman & Ben Posel
Meredith Beechew
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Bergson
Alexander & Elizabeth Bernstein
Jeanette & Samuel Black
Lewis Black
Tessa Blake
Buzz Bovshow
Jon Brielle
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Allied C. Corullo III
Rachel Chernoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
John Dagenhard
Arthur Danzikh
Cathy Danzikh
Leslie Danzikh
Peter & Judith Dawkins
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Renee Edelman
David & Chrystl Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Dean McLane
Peter Jay Fernandez & Denise Burse
Martin Feinher & William Coury
Liz Flit
Frank Franklin
Richard Franklin & Kathleen Clark
Alison Fraser & Nat Magee
Frank Frattaroli
Louis & Patrice Friedman
Janeane Garofalo
Rose Gassner & Larry Certooff
Alexandra Gersten & John Vassilaros
Cora Cahin & Bernard Gersten
Nancy Giles
Lilly & Kilty Gilmour
George & Amy Goldstein
Larry & Carol Goldstein
James & Virginia Graham
Stephen & Cathy Graham
Connie Grapoo & Lee Wilkoff
Emily Grishman & Susan Sampiliner
Bruce Grossberg & Laura Rovinsky
Lisa Gugelheimer
Alan Halperin & Wendy Halpeirin
Jane & Jonathan Heine
Peter Herdich & Karen Trot
Amy Herzog
William Holzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Krisen Johnson
Larry & Mary Jones
Aram Kallman & El Pariser
Shevy Kaller
Cindy Kaplan
Michele Katz
Steven Klags
Mary Kong
Judy Kern & Deborah Kern
Michelle Katz
William Klein
David Kurlansky
Carolyn Levine
Galen Skenra
Peter & Nora Nelson
Randy & Tasha Nelson
Christopher & Darwin Kim
Kathryn Linn
Sasha Louris
Elizabeth Peters
Pamela & Susan Phillips
Kellee O'Toole
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Krosze
Paul & Maria Ondorken
Sascha Paladino
Elizabeth Peters
Peter & Ana Rosa Phillips
Susan Ochs Phillips
Kathryn Pinder
Jeremy & Paulette Posner
Peter & Helen Randolph
Paul Reale & Barbara McCran
Wille Reale & Jennifer Reale
Theresa Rebeck & Jess Lynn
Lisa Rehfeldt & Mark Roberts
David & Anita Rogerson
Daryl Roth
Martha Roth & Bill Irwin
Steve Sabba
Arnold & Agnes Samentz
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Karim & Tom Schall
Maury Schott
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Jeffrey Seiler & Joshua Lehrer
Mitchell Semeel & Coleman Carroll
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Pam Shaw & Victor Symms
Seth Shepley
Peter Shinoda
Mitchell Silverman
Meg Simon
Landon Snee
Jeff Stafford
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Michael & Zena Wiener
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Bill Whelan & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
Mei Yuhe Yen
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Bill Zaremba
Elisa Zuritsky & Jordan Barowitz
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmount Corporation; Capital Research Company; Carnegie Corporation of New York; CBS, Citygroup, Cityrest LLC; Consolidated Edition; Comedy Central, St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Rubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Herreys Foundation; The Henrys Foundation; HBO; Holland Lodge Foundation, Inc.; Hubolt Family Charitable Lead Trust, JKH Foundation; Betty E. & George B. Kaifer Foundation; Lloyd TSB Bank plc; Lodle Lollisi Foundation; James A. Macdonald Foundation; MacHouse, Inc.; Ann M. Mann Foundation; Mellon Equity-Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Pan Fox & Leslie R. Samuel Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; Yorkshire Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 12/05):

Fri., April 1 at 7:30 p.m.  Sat., April 2 at 3:00 p.m. & 7:30 p.m.  Sun., April 3 at 3:00 p.m.  The Mary Lea Johnson Performing Arts Center at the Calhoun School 433 West End Avenue (Corner of 81st St.)
WHICH'S THE BIG IDEA?
Plays to Think About - April 1-3, 2005
The Mary Lea Johnson Performing Arts Center at the Calhoun School

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John Sheehy, Director of Development and Marketing
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Musical Director: Kim Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Building Crew: Claudia Diaz, Emily Gainfield, Christine Szczepanski, and Scott Coppeck
Sound Designer: Maury Schott
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Prop Design Team:
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Furniture Crew:
Rebecca Greig, Luis Maldonado, Christopher Ramirez

Prop Crew:
Becca Masback, John Cuevas

Load-in and Light Hang Crew:
Ray Harold, Jeff LaGreca, Moira MacDonald, Gayle MacDonald, Anne O’Sullivan, Betsy Rhodes.

House Managers:
Karin Schall, Liz Flahive, Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

WHAT'S THE BIG IDEA?
Plays to Think About - April 1-3, 2005
The Mary Lea Johnson Performing Arts Center at the Calhoun School

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A SUPER-HEROIC ACT

TO BENEFIT TRUTH, JUSTICE AND
THE 52ND STREET PROJECT

MONDAY, MAY 9, 2005

For reservations or info call John “The Thing” Sheehy @ 212/333-5252

William Shakespeare’s
Measure for Measure

Adapted by the teens of The 52nd Street Project
Directed by Megan Sandberg-Zakian

Bi-Continental Tour!

June 25 - NEW YORK CITY - The Axis Theater
July 1 - LORQUES, FRANCE - Chateau de Berne

HOLIDAYS IN THE SUN
THE BLOCK ISLAND PLAYS

THE 2005 ONE-ON-ONES
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 21-24, THE ENSEMBLE STUDIO THEATER

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. What’s The Big Idea? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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alumni member
José Soto, Jr.,
alumni member
Palama Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin Patrick Gannon for providing accommodations. Thanks also to Chris Varmouse for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Steve Jenkins, David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Greg Pliska (except where noted)

**What's The Big Idea? - ACT I**

**Nerdy Nerd and the Princess of Life**
by Stephanie Marion, age 9. Dramaturg/Director: Evan Cabnet
Princess ............................... Lois Smith
Nerdy Nerd ....................................... Joel de la Fuente
Students ................................................. The Crew
“We Should be Friends” lyrics by Stephanie Marion

**Godzilla Meets Anaconda**
by Laron Holt, age 9. Dramaturg/Director: Reg Flowers
Anaconda .................................................. Martin Moran
Lize .......................................................... Marva Hicks
Godzilla ...................................................... George Babiak
“Burn You” lyrics by Laron Holt

**Broadway Miracle**
by Jenisse Bouret, age 10. Dramaturg/Director: Liza Steinberg
Ellyse ......................................................... Sarah Petersiel
Hopefull ....................................................... Nikki Philips
Casting Director .............................. John Sheehy
“This is My Dream,” “Miracle,” and “What’s in the Heart” lyrics by Jenisse Bouret

**Good Vs. Evil**
by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry
S.A.A.J. (aka Secret Agent A.J.) ...................... Lee Rosen
E.S.A.C. (aka Evil Secret Agent Christina) ...... Sharon Washington
Unconscious Cops ............................ Luis Maldonado & John Cuevas
Alien Pet .................................................... Rebecca Greig
“Jet Pack Song” lyrics by Malik Velasquez.

**Fighters**
by George Keller, age 9. Dramaturg/Director: George Babiak
Tom .................................................. Matt Saldivar
Ishmael ................................................. Stevie Ray Dallimore
Brother ...................................................... John Sheehy
Sister ........................................................ Becca Masback
“The Stupid Mistakes” lyrics by George Keller, music by Matt Saldivar and Stevie Ray Dallimore.

---

**What’s The Big Idea? - ACT II**

**One Sister Jealousy**
by Luisa Santiago, age 9. Dramaturg/Director: Zakiyyah Alexander
April .......................................................... Marsha Stephanie Blake
Jenny ............................................................ Pascale Armand
“Sisters” lyrics by Luisa Santiago

**Rony Makes Friends with His Own Predator**
by Analis “Fifi” Fernandez, age 9.
Dramaturg: Mayleen Cancel  Director: Gus Rogerson
Rony .............................................................. Ephraim Lopez
Dougless ....................................................... Lee Briggs
Father ............................................................ Christopher Ramirez
“River Song” and “Dougless Confesses” lyrics by Analis Fernandez

**Day After Day**
by Joyce Cheung, age 9. Dramaturg/Director: Julia Gibson
Amy ............................................................... Kathy Hiler
Snow Ball ..................................................... Johanna Day
Mom ............................................................. Becca Masback
“Snow Ball’s Life” and “The Happiest Day for Amy” lyrics by Joyce Cheung

**The Giraffe King**
by Marcus Quinones, age 9. Dramaturg/Director: Joe White
Bernie the Elephant .......................... Ray Harold
Frank the Giraffe ........................................ Arthur French

**Brother vs. Sister**
by Amoro Pargas, age 10
Jason ............................................................ Paco Tolson
Maria ........................................................... Kari Swenson Riely
“I Hate My Sister” and “You Would Always Be My Brother and Sister” lyrics by Amoro Pargas.
MONDAY MAY 9, 2005
AT CAPITALE

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THE PROJECT SHOW CAST

CAST OF CHARACTERS
Aphorisma .............Martha Plimpton
Redunda .................Kayelani Silva
Captain Gesundheit .......Oliver Platt
Hanky .................Zebulun Santiago
Harpy .................Sara Ramirez
Foresight ..............Hera Andre-Bergmann
The Stickler ..........Michael Stuhlbarg
Nit Pick ..............Jason Peterson Ridge

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale & John Sheehy

MUSIC BY
Kim D.Sherman

PERCUSSION
Anton Fig

LYRICS BY
Willie Reale

SET DESIGN AND CONSTRUCTION
George Babiak

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Kristyn Smith

STAGE MANAGER
Karen Munkel
Caped Crusaders
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Cathy Dantchik
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List current as of 5/3/05

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John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Megan Sandberg-Zakian, Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer

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Special Thanks
Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

Layout by George Babiak
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs  
Max and Victoria Dreyfus Foundation  
Horace W. Goldsmith Foundation  
National Endowment for the Arts  
New York State Council on the Arts  
The Surdna Foundation

The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.

The 52nd Street Project presents

MEASURE FOR MEASURE  
(MESURE POUR MESURE)  
by William Shakespeare  
Directed by Megan Sandberg-Zakian  
Adapted by Chris Ceraso  
and the 52nd Street Project Teen Ensemble

New York City: June 24 & 25 - The Axis Theater  
Lorgues, France: July 1 - Chateau de Berne
The Cast - L’Ensemble

Duke Vincentio ......................Reg Flowers
Escalus ................................Nadya Jabour
Angelo ..................................Rebecca White
Lucio .....................................Christina Ramirez
Dopey ...................................Rebecca White
Huey ......................................Diana Rojas
Mistress Overdone ....................Amelia Whitney
Claudio .................................Amelia Whitney
Provost .................................Diana Rojas
Friar Peter ..............................Diana Rojas
Isabella .................................Leah Galimidi
Sister Francisca .......................Nadya Jabour
Elbow ..................................Christina Ramirez
Pompey .................................Leah Galimidi
Froth ....................................Amelia Whitney
Juliet ....................................Christina Ramirez
Mariana .................................Amelia Whitney
Abborson ...............................Leah Galimidi
Barnardine .............................Nadya Jabour

Directed by Megan Sandberg-Zakian
Costume design by Naomi Wolff
Musical direction by Rebecca White
Choreography by Megan Cramer

The 52nd Street Project thanks Randy, Jeff, Brian, Jared, and all the other kind folks at the Axis Theatre.
We are also indebted to Bill Muddyman, Jane Muddyman-Heine, Jean-Yves, Annie, and the Staff of the Château de Berne.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

The Project Staff

Gus Rogerson .................................. Artistic Director
Carol Ochs ..................................... Executive Director
John Sheehy .................................... Director of Development
Megan Sandberg-Zakian ........................ Associate Artistic Director
George Roman Babiak .......................... Production Manager
Liz Bell ......................................... Director of Education
Diana Rojas ..................................... Executive Assistant
Chris Ceraso ..................................... Teen Dean
Iris A. Brown .................................. Graphic Designer
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Li Cornfeld, Anikke Fox, Becca Masback .. Interns

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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What Can Happen When a Kid Watches T.V.
by Emmett Goodman Boyd, age 10.
Directed by John Steber
Mad Scientist ........................................George Babiak
Fred’s Mom ..........................................Victoria Row
Channel .............................................Nancy Giles
Fred ....................................................Peter Jacobson
Fred’s Friend ......................................Becca Masback

My Money
by Lorcan Ulloa, age 10.
Directed by Danny Goldstein
Pico ...................................................David Costabile
Jaylin ..................................................Emilio Delgado
Jake ..................................................Chris Varmus

Hate and Love
by Catherine Fernandez, age 11.
Directed by Lizzie Gottlieb
Ellen .................................................Caroline Clay
Taurence ..........................................Lizzy Cooper Davis

Why Why Why
by Muhammad Cunningham, age 11.
Directed by Megan Sandberg-Zakian
Juggles ...............................................Kevin Geer
Josephine .........................................Deirdre O’Connell

A Family Legend
by Dale Fetterman, age 12.
Directed by Reg Flowers
Jason ................................................Michael Alexis Palmer
Prodigy .............................................Nate Corddry
Stone ................................................John Sheehy
Announcer .......................................Reg Flowers
Chad ................................................John Sheehy

Bob’s Transformation
by Pablo Maldonado, age 11.
Directed by Lizzie Gottlieb
Bob ....................................................Caroline Clay
Jow ..................................................Lizzy Cooper Davis
Jow’s Dad .........................................Chris Varmus
Bob’s Dad .........................................Chris Varmus

The Brotherhood of the Travelling Togas
By Hera Andre-Bergmann, age 10.
Directed by John Steber
Announcer .........................................Victoria Row
Dianus ...............................................Nancy Giles
Marcellus ..........................................Peter Jacobson
Herculus ..........................................George Babiak
Athenus ..........................................Becca Masback
Mom .................................................Victoria Row

The Fight
By Carlos Dume, age 11.
Directed by Danny Goldstein
ZaZoul ...............................................David Costabile
Roger ...............................................Emilio Delgado

The Big Argument
By Janiece Aponte, age 11.
Directed by Megan Sandberg-Zakian
Brittney ............................................Deirdre O’Connell
Daniel ...............................................Kevin Geer

Let’s Be Friends
By Jason Gil, age 10.
Directed by Reg Flowers
Atlas ................................................Michael Alexis Palmer
Fix It ...............................................Nate Corddry
Wrench Man .....................................John Sheehy

In addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Robert Abrams & Cynthia Vance
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Simone Silverman

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Mei Yueh Yen

THE 52ND STREET PROJECT PRESENTS THE 2005 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

THE BLOCK ISLAND EDITION

JULY 22-24, 2005
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
NEW YORK CITY
**HOLiDAYS iN THE SuN**

**THe 2005 BLOCK ISLAND**
ONE-ON-ONES
JULY 22-24
THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- Reg Flowers, Associate Artistic Director
- George “X-Acto” Babiak, Production Manager
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Mayleen “Star” Cancel, Education Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Solangee Acosta & Amelia Whitney, Receptionist
- Interns: Li Cornfeld, Anikke Fox

Production Staff
- Composer: Kim D. Sherman
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Greg MacPherson
- Costume Designer: Lora Lavon
- Goddess of Sound: Vanessa Valdes
- Stage Manager: Allison Kyle
- Slide Design Team: George Babiak, Liz Bell, Angel Desai, Reg Flowers, Lee Rosen, John Sheehy
- Prop Design Team: George Babiak, Li Cornfeld, Angel Desai, Reg Flowers, Nedra Gallegos, Allison Kyle, Sascha Paladino and Erin Torneo, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
- James Stevenson

Furniture Crew:
- Anikke Fox, Leah Galimidi

Prop Crew:
- Li Cornfeld, Amelia Whitney

Load-in and Light-hang Crew:
- Li Cornfeld, Angel Desai, Anikke Fox, Allison Kyle, Lee Rosen, Tom Schall

House Manager:
- Karin Schall

Chefs:
- Pat Ritter and Martha Velie-Gass

Teen Counselors:
- Leah Galimidi and Amelia Whitney

**COOL STUFF ON SALE IN THE LOBBY!**

The Fabulous Flyer Bar ...........$2, $1.50 & $1
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
- Project T-shirts (NEW Design) .........$12.00
- Project Tank Tops (NEW Girls’ Design) $12.00
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- Project Pencil 3-pack (now in RED!) $1.00
- Project Notebook (New Item) ............$5.00

Thank you for coming to HOLIDAYS IN THE SUN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME: ___________________________
ADDRESS: _______________________
ZIP _____________________________

HOMe PHONE: _______________________
DAYTiME PHONE: ___________________
E-MAiL ADDRESS: ___________________

MY OCCUPATION: ___________________
MY HOBBIES: _______________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help with mailings
- Help kids with homework
- Hang lights
- Do office work
- Teach kids a skill
- Work on a backstage crew
- Do graphic design
- Be a chef at an event
- Design sound
- Design and sew costumes

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

HOLIDAYS IN THE SUN

THE WAREHAM, MASS.
ONE-ON-ONES

AUG. 18-21

RIGHT HERE AT THE
ENSEMBLE STUDIO THEATRE

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-On-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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Pamala Tyson
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Jenny Wiener

**Special Thanks**

Our Host Families – Sue Black; Nancy & John Doolittle; Josie Merck & Jim Stevenson; Theresa & Jack Sisto; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velle-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Prudy, Jean and The Ice Cream Place; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Mary & John at Smuggler’s Cove Sailing School; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Chuck the electrician; and Charlie Gale.

**In-Kind Contributions**

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

CHILL AND SERVE

THE REVENGE PLAYS

The 2005 Playback Production, October, 2005

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

**OH NO YOU DIDN’T!**

PLAYS THAT DO!

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.
HOLIDAYS IN THE SUN - ACT 1

All original music composed by Kim D. Sherman
“Holidays In The Sun Theme Song” lyrics by John Sheehy

JUST DESERT
Written & Directed by Perry Daniel for Hera Andre-Bergmann, age 11
Zora .....................................................Hera Andre-Bergmann
Daria ....................................................Perry Daniel
Vendher ................................................Amelia Whitney
“Sand Sonata” lyrics by Perry Daniel

SNAKE-EYES AND MEATHEAD
Written & Directed by Lee Rosen for Jennifer Ramirez, age 11
Meathead Rabinowitz ..................................Lee Rosen
Snake-Eyes Canseco ..................................Jennifer Ramirez
Alfredo Fettuccine .....................................George Babiak
Two prison guards ....................................Leah Galimidi and Amelia Whitney
“Breakout” lyrics by Lee Rosen

HOLIDAYS AT SEA
Written by Neena Beber and Directed by Angel Desai for Malik Velazquez, age almost 10
Skipper ..................................................Angel Desai
Captain ..................................................Malik Velazquez
“Rolling On” lyrics by Neena Beber

THE FIERCE AND THE FABULOUS
Written by Reg Flowers and Directed by Diana Rojas for Carla Olivia, age 11
Sylvia Sleuth ...........................................Diana Rojas
Alexis Cunning .......................................Carla Olivia
Dr. Revloni .............................................Reg Flowers
“Young and Pretty” lyrics by Reg Flowers

THE HUSTLE
Written & Directed by Josh Lewis for Bryant Acosta, age almost 12
Rico ....................................................Bryant Acosta
Sonny ..................................................Josh Lewis
A Cop ..................................................Leah Galimidi
“The Hustle 2005” lyrics & music by Josh Lewis

Intermission!

HOLIDAYS IN THE SUN - ACT 2

THE UNKINDEST CUT
Written and Directed by John Sheehy for Stephanie Vamvoukakis, age 11
Jerrold ....................................................John Sheehy
Stacy ....................................................Stephanie Vamvoukakis
“The Hardest Thing” lyrics by John Sheehy

SUAWE, SMOOTH, SUPERSPY
Written & Directed by Sascha Paladino for Jason Gill, age 10
Jimmy Blank ..........................................Sascha Paladino
Johnny Smiles .......................................Jason Gill
Chief ...................................................Li Cornfeld
“If You Wanna Be a Spy” lyrics by Sascha Paladino

A SNOWFLAKE’S CHANCE IN H-E DOUBLE HOCKEY STICKS
Written by Erin Quinn Purcell & Directed by Melissa Jones for Samantha Toro, age 11
Flake ...................................................Melissa Jones
Snow ....................................................Samantha Toro
Starfish ................................................Leah Galimidi
Santa ..................................................George Babiak
“Christmas Tonight!” lyrics by Erin Quinn Purcell

CLEOPATRA JAMES AND THE CURSE OF M’HEK’NA’HAY
Written by Adam Felber and Directed by Sarah Petersiel for Stephanie Marion, age 10
Dr. Cleopatra James ..................................Stephanie Marion
Dr. Shirley Malmstein ................................Sarah Petersiel
Dr. Minky .............................................Reg Flowers
Juan ...................................................Andrew Kelsey
The Excavettes ......................................Angel Desai, Josh Lewis, Lee Rosen
“We Dig It” lyrics by Adam Felber

YOU COULD HAVE BEEN BETTER
Written by Willie Reale and Directed by Andrew Kelsey for Lordan Ulloa, age 10
Mike ...................................................Lordan Ulloa
Alec ...................................................Andrew Kelsey
Woman with document ................................Li Cornfeld
“You Should Have Called Candy” lyrics by Willie Reale
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexander
Lawrence Alito
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barenthotz
Jessica Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Becky Bowder & Ted Neustadt
Susan Broce & Peter Hedges
Cora Cahan & Bernard Gensten
Rachel Chanoff
Howard Chatzinoff
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
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Paul Reale & Barbara McCrane
Wille Reale & Jenny Gensten
Lise Rethwoldt & Mark Roberts
Julie Ridge
Steven Rumshek
Steve Sabia
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Marcia Santoni & John Morris
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Karin & Tom Schell
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Mitchell Silverman
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John Turturro & Katherine Borowitz
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Lynn & Sam Watkinson
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Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citygroup Foundation; Cityrest LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Hertogen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman’s Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Well, Gotshai & Manges LLP; Felix Zaremba & Co. Inc.; Zomba

In addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

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The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic “Cruise” Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
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Chris Ceraso, Teen Dean
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Interns: Li Cornfeld, Anikke Fox

Production Staff

Composer:
Patrick Barnes

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designer:
Abby Taylor Redmond

Sound Designer: Andrew Kelsey

Sound Operator: Mayleen Cancel

Stage Manager:
Karen Munkel

Background Slide Designer:
Mike Sell

Prop Design Team:
George Babiak, Liz Bell, Heather Carnduff, Angel Desai, Anikke Fox, Karen Munkel, Matthew Ortiz, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
James Stevenson

Furniture Crew:
Li Cornfeld, Paul Dixon, Mark Gamero, Joshua Joya

Prop Crew:
Nicole Fargardo, Anikke Fox

Load-in and Light-hang Crew:
Li Cornfeld, Anikke Fox, the wonderful Doug Nervik, the great Charlie Tocantins

House Manager:
Liz Bell, Karin Schall

Chefs:
Liz Bell, Carol Ochs, Christopher Randolphp, John Sheehy

Teen Counselors:
Mark Gamero and Joshua Joya

Thank you for coming to HOLIDAYS IN THE SUN! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar .......... $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (NEW Design) .......... $12.00
Project Tank Tops (NEW Girls’ Design) .......... $12.00
Project Caps (NEW design) .......... $15.00
Project Mugs (now in BLUE!) .......... $5.00
Project Notebook (New Item) .......... $5.00

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
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<td>Noël Mihalow</td>
<td>Jenny Wiener</td>
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</table>

### Special Thanks

Our Host Families – Anne & Colin McNay; Emily & John Morgan; Suzanne & John Potts; Patty & David Straus; Bob & Marina Whitman; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph

Sincere Thanks to Eric Griggs; Chris Hammett; Bruce MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; The Wareham Gatemen; The McNay Family pools; Alice Curtin; The Watson Family; The Wareham Land Trust.

### In-Kind Contributions

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

### Don’t Miss Our Upcoming Shows!

**CHILL AND SERVE**

THE REVENGE PLAYS

The 2005 Playback Production, October, 2005

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

**OH NO YOU DIDN’T!**

**PLAYS THAT DO!**

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by Reg Flowers, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.
HOLIDAYS IN THE SUN II - ACT 1

All original music composed by Patrick Barnes
“Holidays In The Sun Theme Song” lyrics by John Sheehy

OUTFIELDERS
Written by Jay Reiss & Directed by Paco Tolson
for Junior Chatman, age 12
Ted ................................. Junior Chatman
Fred .................................. Paco Tolson
Announcer .............................. John Sheehy
“It’s The Equinox” lyrics by Jay Reiss

IT’S ALIVE
Written & Directed by Drew Cortese for Mathew Ortiz, age 12
The Doctor .............................. Mathew Ortiz
The Creature ............................. Drew Cortese
First Scientist .......................... Mark Gamero
Second Scientist ........................ Joshua Joya
“Doctor & Creature Song” lyrics by Drew Cortese

DEAD-A-PORTER
Written by Martha Plimpton & Directed by Nikki Phillips
for Luisa Santiago, age 9
Dr. Jennifer Lopez .......................... Luisa Santiago
“The New Jennifer Lopez (No Relation) Song” lyrics by Martha Plimpton

VIVA LA REVOLUTION
Written & Directed by Kate Marks for Pablo Maldonado, age 11
Lion .................................. Pablo Maldonado
Tulip .................................. Anikke Fox
Radio .................................. Patrick Barnes
Violet .................................. Susan McGinnis
“Viva La Revolution: A Marching Song” lyrics by Kate Marks

TIME OUT
Written by Michael Bernard & Directed by Elizabeth Canavan
for Fifi Fernandez, age 9
Plimpsie ................................. Fifi Fernandez
Soul ................................... Elizabeth Canavan
“The Bestest Time” lyrics by Michael Bernard

HOLIDAYS IN THE SUN II - ACT 2

THE SHOWDOWN
Written & Directed by George Babiak for George Keller, age 10
Tank Brannigan .......................... George Keller
Crank Flannigan .......................... George Babiak
Maggie .................................. Anikke Fox
“It’s The Soft Drinking Song” lyrics by George Babiak

TOO COOL PILOTS
Written & Directed by Catherine Mueller for Harlo Ulloa, age 12
Frank Sarciapone .......................... Harlo Ulloa
Frances Sterngarden ........................ Catherine Mueller
“Two Pilots are Better Than One” lyrics by Catherine Mueller

THE PRINCESS PLAYS BALL
Written by Jacquelyn Reingold & Directed by Susan McGinnis
for Catherine Fernandez, age 11
Princess of the Queendom .................. Catherine Fernandez
Baseball Coach ............................ Susan McGinnis
Queen of the Queendom .................. Diana Rojas
Announcer ................................. John Sheehy
“I’ll Have to Give Up Who I Am” lyrics by Jacquelyn Reingold

TOMMY THE TRAINER & HIS “KID” CRUZ
Written & Directed by Joaquin Torres for Muhammad Cunningham, age 11
Tommy the Trainer ........................ Muhammad Cunningham
Carlos “The Kid” Cruz ..................... Joaquin Torres
Winston “The Weatherman” Jones .......... Joshua Joya
Charlie .................................. Mark Gamero
“Be A Champion Tonight” lyrics by Joaquin Torres

PERMANENT VACATION
Written & Directed by Carlo Alban for Joyce Cheung, age 9
Lucy .................................. Joyce Cheung
Lucky .................................. Carlo Alban
“A Lighthouse in the Sea” lyrics by Carlo Alban

Intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick

The 52nd Street Project presents the
Fall 2005 Playback Show

Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy
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Mitchell Semel & Colleen Carroll

Sonya Martin

Mitchell Silverman

Alexis Alexanian

Robert Matza & Nina Matza

Simone Silverman

Fran McDormand & Joel Coen

Landon Slane

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& Bonnie Bernstein

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Emily Grishman & Susan Sampliner Don & Sara Nelson

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Andrew Blackman

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Leonard Tow

& Tatiana Rutkowski

Nina Hellman & Jeremy Shamos

Randy & Rona Nelson

Liz Tuccillo

Richard Blau

Peter Herdrich & Karen Trott

James Neuberger

John Turturro & Katherine Borowitz

Roger Bolton & Lynne Bolton

William Holtzman

& Helen Stambler

Laura Valeroso & David Seidman

Becky Browder & Ted Neustadt

& S. Sylvia Shepard

Clea Newman

Wendy vanden Heuvel

Susan Bruce & Peter Hedges

Katy Homans & Patterson Sims

Kevin O'Rourke & Edith Thurber

& Brad Coley

Cora Cahan & Bernard Gersten

Sarah Horowitz & David Venarde

Carol Ochs & Bruce MacVittie

Ed Vassallo

Rachel Chanoff

Saul Horowitz

Jacki Ochs & Jan Kroeze

John A. Vassilaros & Alexandra

Howard Chatzinoff

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Elizabeth Peters

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LaTanya & Samuel Jackson

Bat-Sheva & Thomas Peters

Claudia Wagner

John Ellison Conlee

Sy Jacobs

Judy Goldman & Michael Pillinger

Mary Pat Walsh

Tricia Cooke & Ethan Coen

Andrea Johnson

Peter & Helen Randolph

Borah & Mildred Walton

Arthur Dantchik

Kristen Johnston

Paul Reale & Barbara McCrane

Lynn & Sam Waterston

Cathy Dantchik

Larry & Mary Jones

Willie Reale & Jenny Gersten

Sally & Lenny Weiss

Leslie Dantchik

Jane Kaczmarek

Lise Rehwaldt & Mark Roberts

Jane Bolster & Steve Wertimer

Sherry Davis & Mark Alhadeff

Cindy Kaplan

Julie Ridge

Jenny Wiener & Jon Steingart

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David & Anita Rogerson

Michael & Zena Wiener

Richard & Rebecca Dresser

Judy Kuhn & David Schwab

Shirley Rumierk

Joanne Woodward & Paul Newman

Nora Ephron

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Steve Sabba

Jeffrey & Janine Yass

Heidi Ettinger

Robert Sean Leonard

Laura Sametz & Anton Fig

Mei Yueh Yen

Wendy Ettinger & Derek McLane

Liza Lerner

Marcia Santoni & John Morris

Robert Feldman

Michael Loeb & Marjorie Loeb

Meredith Beeuwkes

Peter Jay Fernandez

Grace Lyu-Volckhausen

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Greg MacPherson

Robert Schnur

Frank Frattaroli

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Maury Schott

Katherine Freedman

Doda Manalansan

Lauren Seikaly & Michael Huber

AT The

WINGS
theatre
154 Christopher St.

HEATHER CARNDUFF-GOBBEE

Peter Manning & André Bishop

Jace Alexander & Maddie Corman Rose Gasner & Larry Chertoff

Robert Abrams & Cynthia Vance

Fri., Oct. 21 at 7:30 p.m.
Sat., Oct. 22 at 3:00 p.m. and 7:30 p.m.
Sun., Oct. 23 at 3:00 p.m.


The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- George "X-Acto" Babiak, Production Manager
- Reg Flowers, Associate Artistic Director
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Mean Mayleen Cancel, Education Assistant
- Megan Cramer, Education Liaison
- Chris Ceraso, Teen Dean
- Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
- Intern: Megan Corcoran

Production Staff:
- Composer: Loren Toolajian
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Greg MacPherson
- Lighting Assistant: Alex Gordon
- Costume Designer: Bryan Gmitter
- Sound Designer: Maury Schott
- Stage Manager: Jenni Swan
- "Chill" Illustration: Heather Carnduff-Gobbee
- Prop Design Team: George Babiak, Megan Corcoran, John Sheehy, Rachel Stephens, Jenni Swan
- Backstage Boss: Mean Mayleen Cancel

Furniture Crew:
- Anthony Mejia and Kimani Lewis-Ashley

Prop Crew:
- Kavellini Silva and Megan Corcoran

Load-in and Light Hang Crew:
- Megan Corcoran, Moira MacDonald, Doug Nervik, Kevin Ryder, Tom Schall, Maury Schott, Jenni Swan

House Managers:
- Liz Bell and Mary Pat Walsh

Chef:
- The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Thank you for coming to CHILL AND SERVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **CHILL AND SERVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

---

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
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- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

---

**Special Thanks**

We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Monossos family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a foam-core Oscar for arranging the entire expedition.

---

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.
CHILL AND SERVE: THE REVENGE PLAYS  ACT I

All original music composed by Loren Toolajian

GLAMOROUS AND FANTSY
By Crystal Toro, age 13. Dramaturg/Director: Megan Cramer.

ALL THE PRETTY LITTLE FLOWERS
Written and directed by Megan Cramer.

I HAD TO DO WHAT I HAD TO DO

ACORN’S DILEMMA
Written and directed by Ed Vassallo.

THE RICH AND THE BUM

FAME AND FORTUNE
Written and directed by Zakiyyah Alexander.

THE BIG MYSTERY

SWEET REVENGE
Written and Directed by George Babiak.

THE LESSON OF GIVING
By Dale Fetterman, age 12. Dramaturg/Director: Lizzy Cooper Davis.

THE GIFT THAT KEEPS ON
By Reg Flowers. Directed by Lizzy Cooper Davis.

THE YEAH YEAH BRAVE GIRLS
By Merlaine Mendez, age 13. Directed by Patricia Buckley.

LAWYERS ALWAYS HAVE A THING FOR FOOTBALL PLAYERS
By Steven Castellanos, age 13. Dramaturg/Director: Jed Clarke.

MAKE IT RIGHT
Written and directed by Jed Clarke.
The 2005 Stone Ridge Playmaking Series at the Public Theater
425 Lafayette St.
Fri., Dec. 9 and Sat., Dec. 10 at 7:30 p.m., Sun., Dec. 11 at 3:00 p.m.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Henlopen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zomba.

In addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

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The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designers:
  Greg MacPherson and
  Doug Filomena
Costume Designers:
  Chloe Chapin and Abby Redmond
Sound Designer: Maury Schott
Stage Manager: Patricia MacGregor
Slide Designers:
  George Babiak, Billie Cohen, Mike Sell, and many others
“Oh No You Didn’t” Illustration: Reg Flowers
Prop Design Team:
  George Babiak, Inge Baugh, Meredith Blake and her friend
  Taylor, Megan Corcoran, Ben Patton, Rob Steir, Oui Wong
Furniture Crew:
  Noel Polanco, Christopher Ramirez, and Aladino Olivares
Prop Crew:
  Megan Corcoran and Riji Suh
Load-in and Light Hang Crew:
  Brian Emens, Ray Harold, Holly Kirk, Nick Mele, Ben Patton, Jay Scott, Charlie Tocantins
Playmaking Class Volunteers:
  David Anzuelo, Rebecca Bellingham, Megan Corcoran, Ephraim Lopez, and Akyiaa Wilson,
House Managers:
  Mary Pat Walsh and Liz Bell
Host/Chefs:
  Joe White, Iris A. Brown, and their son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

WHICH WAY DID THEY GO?
THEATRICAL PURSUIT

The 2006 2-on-2’s - January 27, 28, and 29
at
The Women’s
Interart Annex,
500 W. 52nd St.

Just across the
hall from the
Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

Any Day Now!
PLAYS WORTH WAITING FOR

The Spring Edition of the
Project’s Playmaking Program
At a theater to be announced
(If you have one we can use, tell us!)

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers! Call 642-5052 for reservations.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, and Jason Downs and Sophia Rabb. Finally, a big box of thanks go to Oskar Eustis, Maria Goyanes, Christina Hale, Al Clancy, and everyone else at the terrific Public Theater. We’re very honored to be here!

The 52nd Street Project Board of Directors

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The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlgart; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OH NO YOU DIDN’T is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.
Playbill:

**OH NO YOU DIDN'T! - ACT 1**

All original music composed by Patrick Barnes

**The Best Friends**
by Breanna Straker, age 9. Dramaturg/Director: Maria Goyanes
Costume Designer: Abby Redmond
Pencil Project .................................................. Jeanine Serralles
Big Black Eraser .................................................. Mia Barron
“Mean” lyrics by Breanna Straker

**The Lock-Up**
by Terrence Mack, age 11. Dramaturg/Director: John Sheehy
Costume Designer: Abby Redmond
Young Ron ...................................................... Kenajuan Bentley
Officer Bang ...................................................... Nancy Giles
Joe ................................................................. Michael Potts
“Dead Man” lyrics by Terrence Mack

**Feeling Good**
by Zakiya Jacob, age 9. Dramaturg/Director: Jessica Bauman
Costume Designer: Chloe Chapin
Smiley .......................................................... Josh Hamilton
Feala .............................................................. Megan Cramer
Voice of the Painter ............................................ Christopher Ramirez
“You Can’t Erase Me” and “Friends” lyrics by Zakiya Jacob

**Foolish Mortals, Magical Powers**
by Marlowe Mendez, age 9. Dramaturg/Director: Claudia Zelevansky
Costume Designer: Abby Redmond
Bad Guy/Dad ...................................................... Reg Flowers
Prey ................................................................. Akyiaa Wilson
“You and Me” lyrics by Marlowe Mendez

**The Man, The Monkey, So Funny**
by Chris Tineo, age 9. Dramaturg/Director: Jonathan Bernstein
Costume Designer: Chloe Chapin
Smart Monkey ..................................................... Christopher Randolph
The Man .......................................................... Danyon Davis
The Nurse ......................................................... Riji Suh
“The Rhyming Song” and “The Rhyming Song Reprise” lyrics by Chris Tineo

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**PLAYS THAT DO! - ACT II**

**The War with the Barbies and Legoes**
by Kyone Murphy, age 9. Dramaturg/Director: Kate Marks
Costume Designer: Chloe Chapin
Max ................................................................. Bill Camp
Rudy ............................................................... Ray Anthony Thomas
Newscaster ......................................................... Noel Polanco
Super ............................................................. Riji Suh
“This Is My War” lyrics by Kyone Murphy

**Sam and Samantha’s Friendship**
by Chloe Moore, age 10. Dramaturg/Director: Glynis Rigsby
Costume Designer: Abby Redmond
Samantha ......................................................... Cecilia Arana
Sam ............................................................... Ephraim Lopez
“We’re Friends” lyrics by Chloe Moore

**The Halloween Night**
by Nequai Figueroa, age 10. Dramaturg/Director: Michael Potts
Costume Designer: Abby Redmond
Ciara .............................................................. Mary Louise Wilson
Megan ............................................................ Florencia Lozano
Landlord .......................................................... George Babiak

**Lost In The Woods**
by Andy Reyes, age 9. Dramaturg/Director: Danny Goldstein
Costume Designer: Chloe Chapin
Mucha Lucha ..................................................... Kevin Geer
Deery .............................................................. Edie Falco
Voice of Mucha Lucha’s Mother ................................ Reg Flowers
Voice of Mucha Lucha Never Wanna Be ........................ Reg Flowers
“Mucha Lucha Never Wanna Be’s Song” and “Have Fun” lyrics by Andy Reyes

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**Intermission!**

We wish a very happy holiday season to all,项目iles, great and small!
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2006–2010
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Maddie Corman
Alexis Alexander &
Lawrence Allato
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Emily Armstrong
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Buzz Bovshow
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
John Carr & Patricia Carr
Constance Casey
Rachel Charnoff
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Julian Cohen & Greta Cohen
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Sarah Horowitz & David Venands
Saul Horowitz
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Sy Jacobs
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Ben & Christine Stiller
R.L. Stine & Jane Stine
Susanna Styrion & Darrel Larson
Brian Swardstrom &
Bonnie Bernstein
Daniel Swee
Richard Swener
Leonard Tov
Liz Tuccillo
John Turturro &
Katherine Borowitz
Laura Valacorso & David Seidman
Josephine Elle & Jason Vale
Wendi van der Heuvel
Brad Coley
Claudia Wagner
Mary Pat Walsh
Bonah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Brenda Wehle & John Lynch
Jane Bolster & Steve Wertmen
Joe White & Iris Brown
Jenny Wiener & Jon Steinert
Gary Winick
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Camelot Corporation of New York; Citygroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Gree Foundation; Fox Hollow Technologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurburt Family Charitable Lead Trust, JFK Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucile Lorrit Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman’s Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Statenannah Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Wells, Gotshall & Nunges LLP; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zemba & Company, Inc; Zumba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

Showtime Networks Inc; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc;
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Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.;
Newman’s Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Statenannah Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Wells, Gotshall & Nunges LLP; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zemba & Company, Inc; Zumba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):
WHICH WAY DID THEY GO? 
THE 2006 TWO-ON-TWO’S – JANUARY 27-29 
THE WOMEN’S INTERART ANNEX

The 52nd Street Project Staff: 
Gus Rogerson, Artistic Director 
Carol Ochs, Executive Director 
John Sheehy, Director of Development and Marketing 
George “X-Acto” Babiak, Production Manager 
Reg Flowers, Associate Artistic Director 
Liz Bell, Director of Education 
Diana Rojas, Executive Assistant 
Mayleen Cancel, Education Assistant 
Megan Cramer, Education Liaison 
Chris Ceraso, Teen Dean 
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists 
Interns: Courtney Cooke, Lindsey Newman

Production Staff
Composer: Andrew Sherman 
Set Designer: Kevin Joseph Roach 
Lighting Designer: Greg MacPherson 
Costume Designer: Mark Caswell 
Sound Designer: Mayleen Cancel 
Stage Manager: Jean-Marie Donnelly 
Slide Designers: George Babiak, Reg Flowers 
Prop Design Team: George Babiak, Inge Baugh, Courtney Cooke, Lindsey Newman, Ben Patton, Nikki Philips, John Sheehy, Rob Stier 
Furniture Crew: Luis Maldonado, Mark Gamero

Prop Crew: 
Courtney Cooke, Nicole Fargardo, Lindsey Newman, Jennifer Ramirez 

Load-in and Light Hang Crew: 
Varin Ayala, Courtney Cooke, Colin Graham, Chris Henry, Lindsey Newman, Doug Nervik, Tom Schall 

House Managers: 
Karin Schall, Mary Pat Walsh, Liz Bell 

Chefs: 
George Babiak, Liz Bell, Carol Ochs, John Sheehy 

Hosts: 
Steven Perepeluk, Terry Fitzpatrick, Lili Taylor, Maria Tucci and Robert Gottlieb

The Two-on-Two’s Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

MAD COOL STUFF ON SALE!

Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Hoodies ................. $30.00
Project Caps ................ $$15.00
Project Mugs .................... $5.00
Project Pencil 3-pack ............. $1.00
Project Notebooks ............... $5.00

Thank you for coming to WHICH WAY DID THEY GO? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ____________________________
ADDRESS: ____________________________

ZIP: ____________________________

HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________

MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Hang lights
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify) _______________________________________________________________________

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Any Day Now!
PLAYS WORTH WAITING FOR
The Spring Edition of the Project’s Playmaking Program
at the Calhoun School Theater
on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Which Way Did They Go? is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Steven Perepeluk and Terry Fitzpatrick, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
**Which Way Did They Go? - Act I**

*All original music composed and played by Andrew Sherman*

**Blues on the Red Planet**
By Jerome Hairston. Directed by Evan Cabnet.

Bart .................................................. Paul Dixon
Z .......................................................... Alex Kehr

“Daddy Don’t Dig the Lum Lum Blues” lyrics by Jerome Hairston.

**The Future’s So Bright**
By Madeleine George. Directed by Liza Steinberg.

Andromeda ........................................... Johanna Vidal
Luna ..................................................... Merlaine Mendez
Voice of Cassandra ............................... Lindsey Newman

“I See Big Things For You” lyrics by Madeleine George.

**Diamond in the Rough**
By Michael Bernard. Directed by Tom Schall.

Professor Havacandytreat .......................... Christopher Ramirez
Chad ....................................................... Isayah Muller

“The Song of the Fight” lyrics by Michael Bernard.

---

**Which Way Did They Go? - Act II**

**Hand O’ Yo Bidness**
By Reg Flowers. Directed by Megan Cramer.

June Macadamia ................................. Octavia Rodriguez
Barley Flavour ................................. Aladino Olivares

“The Albatross Song” lyrics by Reg Flowers.

**Scoop**
By Susan Kim. Directed by Becky White.

Angeline Powers ................................. Amanda Santos
Tiffany Blakewell ............................... Kayelani Silva
The Jaguar ........................................ Luis Maldonado

“Respect” lyrics by Susan Kim.

**Not Funny!**
By Erin Quinn Purcell. Directed by Michael Baron.

John Baker ......................................... John Cuevas
Cassiopeia Parker-Green .......................... Skyeblu Welsh

“Birthday Wish” and “Solo Flight” lyrics by Erin Quinn Purcell.

---

**Intermission!**
Root Beer Floats, Coffee, and Flyer Bars in the lobby!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Calmeleg Corporation of New York; Citygig Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technologies, Inc.; The Hennessy Foundation; Holland-Lodge Foundation, Inc.; Hurbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Luellen Lorial Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newnan's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent de Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stanahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges Lip; The Wiener Family Foundation; Y orke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/2006):

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Jaco Alexander &
Maddie Corman
Alexis Alexander
Lawrence Alfio
Cecilia Arena-Grant & Kevin Grant
Emily Armstrong
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowskia
Richard Blau
Roger Bolton & Lynne Bolton
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
John Carr & Patricia Carr
Constance Casey
Rachel Channoff
Howard Chasizhoff
Julian Cohan & Greta Cohan
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
Peter & Barbara Cross
Stephen & Sandra Crudington
Billy Crudup
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Alhadeff
Peter & Judith Dawkins
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Nore Ephron
Heidi Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez &

Joanne Woodward &
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Grace Lyn-Voldhausen
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Jane Perlmutter
Bonne Macsavyen &
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Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman &
Michael Pil linger
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Wille Reale & Jenny Garsten
Lise Reifwaldt & Mark Roberts
Jay Reiss
Julie Ridge
Steve Sabba
Laura Sametz & Anton Fig
Meredith Bexwkes Scarlet
Zeb Schachtel
Karin & Tom Schall
James Charnus
Daniel Schnur
Maury Schott
Lauren Sekaly & Michael Huber
Mitchell Semel & Colleen Carroll
Peter Shinoda
Simone Silverman
Robert Evans & Gall Evans
Landon Snee
Jean Stein
Ben & Christine Stiller
R.L. Stine & Jane Stine
Susanna Stonan & Darrell Larson
Brian Swardstrom &
Bonne Bernstein
Daniel Swee
Richard Sweren
Leonard Tow
Liz Tuccillo
John Turturro &
Katherine Borowitz
Laura Valeroso & David Seidman
Josephine Elke & Jason Valk
Wendy vanden Heuvel &
Brad Coley
Claudia Wagner
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Brenda Wehle & John Lynch
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Jenny Wiener & Jon Stein gart
Gary Winick
Joanne Woodward &
Paul Newman
Jeffrey & Janie Yass

FRIDAY, MARCH 31 AT 7:30 P.M.
SATURDAY, APRIL 1 AT 3:00 P.M. & 7:30 P.M.
SUNDAY, APRIL 2 AT 3:00 P.M.
THE PERFORMING ARTS CENTER AT
THE CALHOUN SCHOOL
433 WEST END AVENUE (CORNER OF 81ST ST.)
ANY DAY NOW
Plays Worth Waiting For - March 31 - April 2, 2006
The Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Joshua Joya, Solangee Acosta, Johanna Vidal, Receptionists
Courtney Cooke and Lindsey Newman, Interns

Production Staff
Composer: Greg Pliska
Musical Director: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Crystal Thompson, Erin Chainani, & Vonia Arslanian.
Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Prop Design Team:
George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.
Backstage Crew:
Courtney Cooke, Luis Maldonado, Lindsey Newman, & Johanna Vidal.
Load-in and Light Hang Crew:
Andy Boccanfuso, Ray Harold, Kevin Roach, Jay Scott, Timothy Thomas, Virginia, & Charlie Tocantins.
House Managers:
Karin Schall, Jackie Frankel, & Liz Bell

Prop Design Team:
George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.
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COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s "Fivey and Twoey" logo gear:
Project “Hoodies” ............... $25.00
Project Ball Caps ............... $20.00
Project T-Shirts ............... $12.00
Project Mugs ............... $5.00
Project Notebooks ............... $5.00
Project Pencil 3-pack ............... $1.00

Thank you for coming to ANY DAY NOW. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
04/06
NAME: ________________________________
ADDRESS: ____________________________________________________________
ZIP: __________________________________________
HOME PHONE: ______________________
DAYTIME PHONE: ______________________
E-MAIL ADDRESS: _______________________________________________________
MY OCCUPATION: ____________________________
MY HOBBIES: __________________________________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) __________________________________________________
MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Cathy Dantchik</td>
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<td>Noël Dawkins</td>
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<td>Wendy Ettinger</td>
<td>chair emeritus</td>
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<td>Louis P. Friedman</td>
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<td>Stephen Graham</td>
<td>chair</td>
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<td>Larry Jones</td>
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<td>James McDaniel</td>
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<td>Patricia M. Murphy, Esq.</td>
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<td>Carol Ochs</td>
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<td>Willie Reale, founder</td>
<td>Gus Rogerson</td>
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<td>Shirley Rumierk</td>
<td>alumni member</td>
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<td>Pamala Tyson</td>
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<td>Laura Valeroso</td>
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<td>Wendy vanden Heuvel</td>
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<td>John A. Vassilaros</td>
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<tr>
<td>Jenny Wiener</td>
<td></td>
</tr>
</tbody>
</table>

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.

**Special Thanks**

We’re grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin and Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

**ANOTHER COUNTRY HEARD FROM:**

**THE INTERNATIONAL PLAYS**

**THE 2006 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!**

**KIDS AND ADULTS ON STAGE TOGETHER!**

**JULY 20-23 and AUGUST 17-20**
**ANY DAY NOW - ACT I**

All original music composed by Greg Pliska
and performed by Kim D. Sherman

**Best Friends Never Known**
Director: Reg Flowers  Costume Designer: Erin Chainani
Brock Plack ....................................................John Conlee
Carlos Finger ....................................................Fred Armisen
Psychologist ....................................................John Sheehy
“Friends Forever” lyrics by Kyle Fargardo

**Flowers and Magic**
by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto
Costume Designer: Vonia Arslanian
Ariana ..........................................................Enid Graham
Flower Girl .....................................................Annie Torsiglieri
Flower People ................................................Courtney Cooke & Johanna Vidal
Flower Girl’s Mom’s Voice .........................Lindsey Newman

**The Wondering Dog**
by Jamie Yip, age 10. Dramaturg/Director: Liliana Amador
Costume Designer: Erin Chainani
Jake .............................................................Emilio Delgado
Jessica ............................................................Riji Suh
“The Things I Hate” lyrics by Jamie Yip

**Bullies**
by John Cacomanolis, age 10. Dramaturg/Director: Josh Lewis
Costume Designer: Vonia Arslanian
Billy Bob .......................................................Carlo Alban
Alex ..............................................................Brienan Bryant
Billy G. Joe’s Voice .........................................Luis Maldonado

**Mr. TV and Mr. Camera**
by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak
Costume Designers: George Babiak and Crystal Thompson
Mr. TV ..........................................................David Zayas
Mr. Camera ....................................................Felix Solis
“Why Am I So Lonely” lyrics by Devin Gonzalez.

---

**ANY DAY NOW - ACT II**

**Die**
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani
Mr. Tree ..........................................................Peter Maloney
Bob ..............................................................David Lansbury
Beaver ............................................................Luis Maldonado

**In Her Shoes**
by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani
Lula ..............................................................Liza Colon-Zayas
Sweetie Pie ....................................................Deirdre O’Connell
“Pushed Away,” “World Dancing” and “Best Friends” lyrics by Kiana Hernandez

**Evelese’s Chance**
by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson
Evelese Santiago .................................................Myra Lucretia Taylor
Milagros De Jesus ................................................Phyllis Somerville
Brian and Michelle ..............................................Luis Maldonado & Johanna Vidal
“Surprise” lyrics by Ashley Torres

**Family In Garden**
by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll  Costume Designer: Crystal Thompson
Josy ............................................................Winslow Corbett
Jo ..............................................................Rebecca Masback
Owner ..........................................................Lindsey Newman

**It Stinks of FHN News**
by Arpad West, age 10. Dramaturg/Director: Carlos Armesto
Costume Designer: Vonia Arslanian
Dacy Flow ........................................................Kathy Hiler
James Kiky ....................................................Howard Overshown
Robinson ........................................................Reg Flowers
“There’s Four Names” and “He Broked Us” lyrics by Arpad West
Honorary Chair
Sam Waterston
and Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

CO-CHAIRS
Lisa Benavides
Becky Browder
Cathy Dantchik
Louis P. Friedman
Patrice Friedman
Jenny Gersten
Karín Schall
Laura Valeroso
Mary Pat Walsh
Jenny Wiener

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José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilarios
Jenny Wiener

THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

Mario Badescu
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Iris A. Brown
Capital Printing/Ronald J. Kastner
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THE SHOW
Your Host: Sam Waterston

Blast from the Past
By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez,
Megan Cramer, and Reg Flowers

In the World Out There
By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi

Money
By Solangee Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn

Like You - Like You
By Skyebly Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn

Amanda’s Song
by Ariana Casablancia, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy
By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend
By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts

Mean
By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri

Friends Forever
By Kyle Fargardo, age 10, and Greg Pliska
Sung by John Conlee and David Costabile

Supreme Happiness
By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

Director .........................Jonathan Bernstein
Music Direction .................Larry Yurman
Music Supervision ..............Kim D. Sherman
Drums ..........................Anton Fig
Guitar ..........................Peter Bernstein
Lighting Design .................Greg MacPherson
Sound Design ....................Scott Lehrer
Stage Manager .................Patricia McGregor
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SPECIAL THANKS
Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Jenny Gersten, Mark Jacobs, John Laird,
Barbara McCrane, Christopher Randolph,
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Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
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Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
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Iris A. Brown, Graphic Designer
and
Ruth Cohen, Capital Campaign Consultant

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List current as of 4/26/06
**The 52nd Street Project** is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

**Special Thanks**
We’re grateful to James, Adam and everyone else at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum. Big ups to Erin Funck and Edie Demas at the New Victory Theatre for hooking the class up with tickets to “Brundibar.” We’d like to thank the Cohen family and friends for their support of this project.

**The Project Staff**

Gus Rogerson ................................................................. Artistic Director
Carol Ochs ................................................................. Executive Director
John Sheehy ................................................................. Director of Development and Marketing
George Babiak ............................................................. Production Manager
Reg Flowers ................................................................. Associate Artistic Director
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**The 52nd Street Project Presents**
The Lorraine Cohen

**Replay Readings**

10 new plays by 10 young playwrights

Monday, June 5, 2006 7:30 p.m.

The Signature Theatre at The Peter Norton Space 555 West 42nd Street
<table>
<thead>
<tr>
<th>Play</th>
<th>Author/Actor</th>
<th>Director</th>
<th>Cast</th>
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| **The Friendship of Life**        | By Stephanie Marion, age 12 | Directed by Julie Boyd | Sweetie Cool .........................Edward O’Blenis  
Valentine Heart  ..................Cynthia Nixon |
| **Killing Spree**                 | by Terrence Mack, age 12 | Directed by Evan Cabnet | Farrel  ............................Alex Draper  
Poorman/Dr. Phil .................Tom Schall  
Bodyguard  ........................John Sheehy |
| **Star and Twinkle Meet the Sun** | by Joyce Cheung, age 10 | Directed by Erica Schmidt | Star  ...............................Marsha Stephanie Blake  
Twinkle  ............................Pascale Armand  
Sun  .................................Frances McDormand |
| **He Bird Learns English**        | by Malik Velazquez, age 10 | Directed by Elizabeth Giamatti | Master/She Bird .................Saidah Arrika Ekulona  
He Bird  .............................Felix Solis |
| **The Boxer**                    | By George Keller, age 11 | Directed by Jonathan Bernstein | Tommy Sanchez .....................Stevie Ray Dallimore  
Jackie  .............................Frank Wood  
Robinson/Johnny's Coach/Chris's Coach  ........George Babiak  
Mikey/Johnny/Chris ...............Barnett Cohen  
Referee/Announcer .....................Jonathan Bernstein  
Girl With A Sign ..................Virginia Vitzthum  
Doctor  .............................Frances McDormand |
| **Duck and Rabbit**              | By Laron Holt, age 10 | Directed by Elizabeth Giamatti | Rabbit  ...........................Saidah Arrika Ekulona  
Duck  ...............................Felix Solis |
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in our kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you’re seeing tonight are completing their first year of Ensemble work.

Special Thanks
We’re grateful to Eric Karpeles and Mike Sell for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to Josh Liveright, Chris Henry, and the Women’s Interart Annex for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff
Gus Rogerson ....................................................... Artistic Director
Carol Ochs .......................................................... Executive Director
John Sheehy ...................................................... Director of Development and Marketing
George Babiak ..................................................... Production Manager
Reg Flowers ....................................................... Associate Artistic Director
Liz Bell ............................................................. Director of Education
Diana Rojas ........................................................ Executive Assistant
Megan Cramer ..................................................... Education Liaison
Mayleen Cancel .................................................. Education Assistant
Jackie Frankel ..................................................... Development Assistant
Chris Ceraso ....................................................... Teen Dean
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THE 52ND STREET PROJECT PRESENTS
NEW PLAYS for NEW PLAYERS
FIVE NEW PLAYS
PERFORMED BY
THE 52ND STREET PROJECT
TEEN ENSEMBLE

Thursday, June 22, 2006
THE WOMEN’S
INTERART ANNEX
CORNOGRAPHY
by Reg Flowers
Directed by Gus Rogerson

Mike ........................................ Adrian Zambrano
Ben ......................................... Joshua Joya
Tabby ....................................... Nicole Fargardo

ABOVE IT ALL
by Leslie Ayvazian
Directed by George Babiak

Master Zane ......................... Zebulun Santiago
Shelley Dell ........................... Nikki Rosario

THE LAST GOODBYE
by Megan Mostyn-Brown
Directed by Megan Cramer

Damon ............................... Alex Tomas
Mags ................................. Suzette Santana
Lily .................................... Anastasia Kehr

DINNER, LUNCH AND BREAKFAST
by David Auburn
Directed by Julia Gibson

The Waiter .......................... Christian Alvarez
The Woman ......................... Kamila Jacob

DOMINICA...
by Stephen Adly Guirgis
Directed by Chris Ceraso

Carlos .............................. Anthony Mejia
Rolando ............................. Mark Gamero
Mylene ............................. Megan Cruz

Costume Consultant: Viviane Galloway
Sound Designer: Drew Vanderburg
Stage Manager: Sean Kenealy
Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS, Consolidated Edison; The Dell Company; The Dramatists Guild Fund; Dramatists Play Service; Josie Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Henniessey Foundation; Holland Lodge Foundation, Inc.; Huburt Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc.; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Wel; Gotsch & Manges LLP; Yorkie Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

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July 21-23, 2006
The Ensemble Studio Theatre
549 West 52nd St.
New York City
**Another Country Heard From:**
The International Plays
The Block Island One-on-Ones
July 21-23 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
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Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer: Andrew Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Chloe Chapin and Katherine Brown
Goddess of Sound: Vanessa Valdes
Stage Manager: Patricia McGregor
Slide Designs: Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team: George Babiak, Lauren Blumenfeld, Katherine Brown, Reg Flowers, Jackie Frankel, Sean Kenealy, Nikki Phillips,

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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**Cool Stuff on Sale in the Lobby!**
The Fabulous Flyer Bar .......... $2, $1.50 & $1 and featuring Shel Silverstein’s "Fivety and Twoey" logo:
Project T-shirts ........................... $12.00
Project Tank Tops ........................... $12.00
Project Caps ................................ $15.00
Project Mugs ................................ $5.00
Project Pencil 3-pack ...................... $1.00
Project Notebook .......................... $5.00

Thank you for coming to **Another Country Heard From**! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: __________________________________________
ADDRESS: ___________________________________________________________________
ZIP _________________________________________________________________________
HOME PHONE: ___________________________________________________________________
DAYTIME PHONE: ___________________________________________________________________
E-MAIL ADDRESS: ___________________________________________________________________
MY OCCUPATION: ___________________________________________________________________
MY HOBBIES: ___________________________________________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ___________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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**Special Thanks**

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

**PLAYBACK**

*October, 2006*

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

**PLAYMAKING**

*December, 2006*

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
**Another Country Heard From - Act I**

All original music composed by Andrew Sherman (except where noted)

“Another Country Heard From Theme Song” lyrics by John Sheehy

**PAIN IN MY ART**
Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.

Ivory Hightower .................................................Lily Houghton
Frank Eversow .................................................Reg Flowers
Curator .............................................................Nicole Fargardo

“Art Haters’ Lament” and “Pain in My Art” lyrics by Reg Flowers

**THE LUCK O’ THE IRISH**
Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.

Finnegan Beginagain ...........................................Emmett Goodman-Boyd
Murdoch MacMurdegan .......................................Angel Desai
Miss O’Brien ......................................................Nicole Fargardo

“A Second Chance” music and lyrics by Angel Desai

**PENGUIN DREAMS**
Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung,

Janice ............................................................Joyce Cheung
Michelle A. Michelle ..........................................Catherine Mueller

“When All is Done and Said” lyrics by Cynthia Kaplan

**ONE**
Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.

One ..............................................................Bruce MacVittie
Two ...............................................................Terrence Mack
Tourists ..........................................................Sean Kenealy, Lauren Blumenfeld
Gus Rogerson.......................................................Himself

“The Singular Lament” and “The Two Together Duet” lyrics by Bruce MacVittie

**MELINDA Y MAYA**
Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.

Melinda ............................................................Erica Arce
Maya ........................................................................Riji Suh
Main Guard ..........................................................Diana Rojas
Other Guards ......................................................Nicole Fargardo, Alex Tomas, Sean Kenealy
Fidel Castro ..........................................................Drew Vanderburg

“Ants in My Pants: The Revolution Song” lyrics by Michael Bernard

**Another Country Heard From - Act II**

**BLOOD SPORT**
Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.

Maleficent ...........................................................Lily Capstick
Barnabas .............................................................John Sheehy

“Get Yourself a Minion” lyrics by John Sheehy

**TRAPPED IN THE LOUVRE MUSEUM**
Written by Deirdre O’Connor; Directed by Nikki Phillips for Chloe Moore, age 11.
Costumes by Katherine Brown.

Francoise Foie Gras ...............................................Nikki Phillips
Aphrodite .............................................................Chloe Moore
Truffaut Escargot ...................................................George Babiak

“Louvre’s Lament” lyrics by Deirdre O’Connor

**THE STABLE BOY WHO WOULD BE KING**
Written & Directed by Lee Rosen for Lordan Ulloa, age 11.
Costumes by Chloe Chapin.

Gavin .................................................................Lee Rosen
Angus ....................................................................Lordan Ulloa
Town Crier ............................................................Drew Vanderburg
Townspeople ..........................................................Sean Kenealy, Lauren Blumenfeld

“I’m the King” lyrics by Lee Rosen

**SAY CHEESE!**
Written & Directed by Megan Cramer for Luz Maldonado, age 13.
Costumes by Chloe Chapin.

Henrietta Gorgonzoliano ..........................................Megan Cramer
Pepper Jack ...........................................................Luz Maldonado
Customers .............................................................Nicole Fargardo, Lauren Blumenfeld

“Say Cheese Polka” and “Be a Brie” lyrics by Megan Cramer

**THE MOROVIAN BUNNY**
Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10.
Costumes by Chloe Chapin.

Tim .................................................................Tim Cain
King Petrovia .......................................................Malik Velasquez
Guard .................................................................Alex Tomas
Princess Fantoopia ...............................................Diana Rojas
Morovian Pips ......................................................Tim Cain, Reg Flowers, Lee Rosen*

“Trouble in Morovia” and “Surrender” lyrics by Willie Reale

*Better known as “Menergy ’06*
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS, Consolidated Edison; The Dertom Company; The Dramatists Guild Fund; Dramatists Play Service; Josie Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennissy Foundation; Holland Lodge Foundation, Inc.; Hubbut Family Charitable Lead Trust; Kessler & Company; Latham & Watkins, LLP; Loyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Wel; Goshni & Manges LLP; Yerke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/1/06):

Raymond & Elizabeth Abbott
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Dylan & Becki Baker
Ben Barenholz
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Arthur Dantchik
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Rick Meese & Dan Lori
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James & Amanda Moffet
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Daniel Wiener & Ellen Freudenberg
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young
Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Crystal Thompson and Ciera Wells
Sound Designer: Drew Vanderburg
Stage Manager: Karen Munkel
Slide Designs: Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team: George Babiak, Lauren Blumenfeld, Reg Flowers, Sean Kenealy, Ben Patton, Nikki Phillips, Aaron Platt, Erin Quinn Purcell
Furniture Crew: Sean Kenealy, Alex Tomas, and Anthony Mejia
Prop Crew: Lauren Blumenfeld and Merlaine Mendez
Load-in and Light-hang Crew: Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager: Liz Bell, Jackie Frankel, Karin Schall, Mary Pat Walsh
Chefs: John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph
Teen Counselor: Anthony Mejia

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ...........$2, $1.50 & $1
and featuring Shel Silverstein’s “Fivety and Twoey” logo:

- Project T-shirts ....................$12.00
- Project Tank Tops ...................$12.00
- Project Caps .........................$15.00
- Project Mugs .......................$5.00
- Project Pencil 3-pack ..............$1.00
- Project Notebook ....................$5.00

Thank you for coming to YET ANOTHER COUNTRY HEARD FROM! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ___________________________ ADDRESS: ___________________________

ZIP: ___________________________ HOME PHONE: ___________________________

DAYTIME PHONE: ___________________________ E-MAIL ADDRESS: ___________________________

MY OCCUPATION: ___________________________ MY HOBBIES: ___________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify): ___________________________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **YET ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### The 52nd Street Project Board of Directors

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- Rachel Chanoff
- Cathy Dantchik
- Noêl Dawkins
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- Louis P. Friedman
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- Frances McDormand
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- Willie Reale, *founder*
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- Shirley Rumierk, *alumni member*
- José Soto, Jr., *alumni member*
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

### Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

### In-Kind Contributions

- The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.
Yet Another Country Heard From - Act I

All original music composed by Patrick Barnes
“Another Country Heard From Theme Song” lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP
Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10
Antonio von Baguette, E.U. Detective ........................................ Kyle Fargardo
Ziggy .......................................................................................... Reg Flowers
Claudette .................................................................................... Lauren Blumenfeld
Pierre de la Schneider ................................................................. John Sheehy
Thug ............................................................................................. Sean Kenealy
“E.U. And Me” lyrics by Adam Felber

BEAUTIFUL GAME
Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle .......................................................... Breanna Straker
Felicia ...................................................................................... Erin Quinn Purcell
“Talk To The Hand,” “Red Anthem,” & “Blue Anthem” lyrics by Erin Quinn Purcell

THE LAST RESORT
Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11
Al Sullivan ................................................................. Jason Gil
Snow White .......................................................... Saidah Arrika Ekulona
Fern’s Mom ................................................................. Lauren Blumenfeld
“We Love Disneyland” lyrics by Liz Tuccillo

THE EX-PATS
Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady ................................................................. Stephanie Marion
Chick ................................................................................. Keira Naughton
Lady’s Brain on the Microphone ................................................. Lauren Blumenfeld
“We’re Ex-Pats” & “The Feasting Song” lyrics by Keira Naughton

ROME, SWEET ROME
Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus ....................................................... Mordecai Santiago
Smartacus Minimus ......................................................... George Babiak
Announcer ................................................................. Patrick Barnes
Tigers ...................................................................................... Anthony Mejia, Sean Kenealy
“The Gladiator’s Song” lyrics by George Babiak

Yet Another Country Heard From - Act II

NO CURE LIKE TRAVEL
Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose ................................................................. Jamie Yip
Stanley ................................................................................. John Sheehy
Wild Man of Borneo/Todd .................................................. Sean Kenealy
Wild Woman ......................................................................... Lauren Blumenfeld
“Adventure” lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD
Written & Directed by Michael Puzzo for Chris Tineo, age 10
Bats ....................................................................................... Chris Tineo
Frank ..................................................................................... Patrick Barnes
Mr. Klopinski .......................................................................... Lauren Blumenfeld
“Creature Double Feature” lyrics by Michael Puzzo

INNERWEAR
Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10
Radianz Delamer ........................................................ Marlowe Mendez
Clarisse Fauxpas ............................................................... Caroline Clay
Dogs ....................................................................................... The Crew
“A Natural Beauty” lyrics by Leslie Kramer

THE LAUGHING MISTRESS
Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12
Niu Li ............................................................... Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen ................................ Megan Cramer
Wei Kun Wu/Mu Jin/Assassin .................................................. Sean Kenealy
Lady Fire Bird/Assassin ......................................................... Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin .................................................. Anthony Mejia
“Niu Li, Once Again You Bring This Family Shame” &
“A Home In Me” lyrics by Reg Flowers & Megan Cramer
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**The 52nd Street Project presents THE FALL 2006 PLAYBOOK SHOWS**

**NO WAY TO BEHAVE!**

**THE 7 DEADLY SINS PLAYS**

**THE TADA! THEATRE**

15 WEST 28TH ST., 2ND FLOOR

**FRI., OCT. 20 AT 7:30 P.M.**

**SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M.**

**SUN., OCT. 22 AT 3:00 P.M.**
Please add me to your mailing list:

NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design work
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **NO WAY TO BEHAVE** is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

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**The 52nd Street Project Board of Directors**

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**Special Thanks**

We’re extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, and their boys **Tonio** and **Stefano** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis and Patrice Friedman**.

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**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.
HONESTY AND VANITY
By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?
Written and directed by Pascale Armand
Joelle .................................................. Jenisse Bouret
Bellinda .............................................. Pascale Armand
Adam .................................................. George Babiak
Dancers ............................................ The crew

“Just Everything” lyrics by Jenisse Bouret, music by Greg Pliska

THE LUCKY BROTHERS
By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL
Written and directed by Jed Clarke
Golden ........................................... Pablo Maldonado
David ............................................... Jed Clarke
Boss .................................................. George Babiak

“What I Think About Power” lyrics by Jed Clarke, music by Andrew Sherman

THE OTHER SIDE
By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG
Written and directed by Perry Daniel
Pumpkin/SD6 ..................................... Jennifer Ramirez
Fruitcake/KKP ..................................... Perry Daniel
Wicked Joe ....................................... Reg Flowers

“Writing On the Wall” lyrics by Perry Daniel, music by Andrew Sherman

THE BIBLE IN THE FUTURE
By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE
Written and directed by Craig Cox
Jesus .............................................. Harlo Ulloa
Moses/ Jesus’ Dad ............................ Craig Cox

“Science!” lyrics by Craig Cox, music by Andrew Sherman

FROM RAGS TO RICHES
By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)
Written and directed by Sarah Petersiel
Gloria .............................................. Stephanie Vamvoukakis
April/Gloria’s Mom ............................ Sarah Petersiel
Visitor ........................................... Reg Flowers

“Cold Like Iceland” lyrics by Sarah Petersiel, music by Andrew Sherman

LUCKY NUMBER ONE
By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA
Written and directed by Alex Barreto
Elle/Maria ....................................... Azalea Rosario
Ben/Daniel ...................................... Alex Barreto
Female Assistant ............................ Kayelani Silva

“About Me” lyrics by Azalea Rosario, music by Greg Pliska

SLOTH
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

HARDBOILED
Written and directed by Drew Cortese
Reginald Fairfield/Jack Powers ........................ Bryant Acosta
Chauncey Peoples/ Marcelo “The Mooch” Muccino ........................ Drew Cortese
Leslie ........................................ John Sheehy
Jo/ Mamma ...................................... Megan Cramer
Goons ........................................... Archie Ekong, Zebulun Santiago

“Mamma Mia” lyrics by Drew Cortese, music by Andrew Sherman

Intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSJ Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS, Consolidated Edison; The D Germot Company; The Dramatists Guild Fund; Dramatists Play Service; Joel Frank & Wilkinson Brrimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Heineney Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Katz & Company; Latham & Watkins, LLP; Loyds TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin, Jonathan Rose Companies; Shapiro & Lobel, Showtime Networks Inc.; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc.; The Law Offices of Claudia Wagner, Wel; Gotsch & Manges LLP; Yorkie Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of July 30, 2006):
POWER OF 10
The Stone Ridge Playmaking Plays - Fall 2006 - Dec. 8-10
at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Archie Ekong, Intern

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers: George Babiak, Tracy Rosiene, Mike Sell, and many others
“Power of 10” Illustration: Jimmy Hilburn
Prop Design Team: George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy

Furniture Crew:
Chris Varmus, Kimani Lewis-Ashley

Prop Crew:
Chloe Demrovsky, Octavia Rodriguez

Backstage Boss:
Nikki Phillips

Load-in and Light Hang Crew:
Doug Nervik, Nikki Phillips, Christopher Randolph, Tom Schall

Playmaking Class Volunteers:
Tim Cain, Genevieve DeGaillande, Ben Masur, Virginia Vitzthum

House Managers:
Mary Pat Walsh and Liz Bell

Host/Chefs:
Joe White, Iris A. Brown, and their son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.

COOL STUFF ON SALE!
Flyer Bars .................. $2.00, $1.50 & $1.00
“Playmaking” by Daniel Judah Sklar .......... $15.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project “Hoodies” (now come in BLUE!) .......... $30.00
Project Caps ........................................ $15.00
Project Mugs (New RED type!) ............. $5.00
Project Notebooks ..................................... $5.00
Project Pencil 3-pack .......................... $1.00

Thank you for coming to POWER OF 10. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: ____________________________
ADDRESS: ____________________________
ZIP: ____________________________
HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________
MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach a kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify) ................................................................................

MY SCHEDULE IS:
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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ART
NEW YORK
ALLIANCE OF RESIDENT THEATERS

THEATRE: New York
STATE: New York
NYSCA
NYCULTURE
NEW YORK ARTS COUNCIL
NATIONAL ENDOWMENT FOR THE ARTS
The 52nd Street Project Staff
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John Sheehy, Director of Development and Marketing
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Archie Ekong, Intern
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **POWER OF 10** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

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- Ben Barenholdt
- Lisa Benavides
- Rachel Chanoff
- Cathy Dantzchik
- Noël Dawkins
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham, chair
- Larry Jones
- James McDaniel
- Frances McDormand
- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

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**Special Thanks**

We’re extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a wheelbarrow of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles** and **Naomi Freundlich, Denny Dillon, and David Curtis and Anne Morse**. Finally, a 55-gallon drum of thanks goes to **Oskar Eustis, Maria Goyanes, Christina Hale, Ruth Sternberg, Andrew Kircher**, and everyone else at the terrific **Public Theater**. We’re very honored to be here!

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**Don’t Miss Our Upcoming Shows!**

**DESPERATE MEASURES:**

**PLAYS ON THE VERGE:**

The 2007 2-on-2’s - January 26, 27, and 28
at The Women’s Interart Annex,
500 W. 52nd St.

Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

---

**52 + 365 = ?**

**Friday, February 23 at the Project Clubhouse**

**Sunday, March 4 at the Public**

On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365 Days**. In New York City, over the course of this year, over 60 selected theater companies—curated by **The Public** and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

---

**The Spring Edition of the Project’s Playmaking Program**

**Theater to be announced.**

**March 30 and 31, and April 1**

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our **next** batch of Project newcomers!

Call 642-5052 for reservations.
POWER OF 10 - ACT 1

The Twins
by Ashley Smith, age 11. Dramaturg/Director: Michael Early
Jack .................................................. Paco Tolson
Jackie ................................................ Lizzy Cooper Davis
Maid ................................................... Nikki Phillips
Randy Gotson ...................................... Reg Flowers
“Far Away” lyrics by Ashley Smith

Best Friends for Life
by Wendell Joseph, age 9.
Dramaturg: Megan Cramer; Director: Maria Goyanes
John .................................................. Andrew Kelsey
Rose .................................................... Autumn Dornfeld
Bully ................................................... Gus Rogerson
“Hate” and “Remember/Bullies” lyrics by Wendell Joseph

Like Father, Like Son
by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper
Sam .................................................... Peter Dinklage
George (Dad) ..................................... Lucas Caleb Rooney

The Weird Thing
by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton
Mom .................................................. Jeanine Serralles
Daughter ............................................. Adriana Gaviria
“The Moment” and “The Yoga Song” lyrics by Aleyni Aguilar

Steven and Tommy
by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy
Steven .............................................. Tim Cain
Tommy ................................................ Ed Vassallo
Andrew ............................................. Reg Flowers
“Believe Each Other” lyrics by Hashem Hamed

PLAYS THAT COUNT! - ACT II

The Purple Scary House
by Armando Cosme, Jr., age 11.
Dramaturg: Gus Rogerson; Director: Reg Flowers
Eirica ................................................. Mercedes Herrero
Sqwishy Gummy .............................. Joaquin Torres

Camping At Florida
by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan
Felicia ............................................... Lizbeth Mackay
Brenda ............................................... Nancy Gilles
Bear ................................................... George Babiak
“To Be Brave” lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice
by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks
Mr. MicGrumpy .................................. Daniel Oreskes
Betty .................................................. Wendy Vanden Heuvel
Kids ................................................... The Crew
Snake ............................................... Chloe Demrovsky
Newscaster ..................................... Nikki Phillips
People .............................................. Chris Varmus, Kimani Lewis-Ashley

I Messed Up
by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet
Volso ................................................ Robert Sella
Velora ............................................... Johanna Day
Ninjas .............................................. The Crew
“ Dangerous Ninja” and “I Don’t Believe” lyrics by Kevin Kulego

Autumn’s Nest
by Doris Alcantara, age 9.
Dramaturg: Virginia Vitzthum; Director: Jessica Bauman
Stephen ............................................. Ned Eisenberg
Sophia ............................................... Frances McDormand
Baby Birds ...................................... Nikki Phillips
“Looking for My Woman” and “The Time Has Come” lyrics by Doris Alcantara

Intermission!

We wish a very happy holiday season to all
Projectiles, great and small!
WHAT IS 365 DAYS/365 PLAYS?
On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?
Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks’ 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area, Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com.

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007 at 5:00 p.m. and 6:30 p.m.
WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY
(FEBRUARY 19)

ASK THE EXPERTS
(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF
THE KING PRESIDENT’S BEDROOM
IN THE PLAY DAEDALUS 800
(FEBRUARY 25)

PROJECT MACBETH
(FEBRUARY 23)

CONEY ISLAND JOE’S
(FEBRUARY 22)

BABE CATCHER
(FEBRUARY 20)

A PLAY WRITTEN ON A
PIECE OF PACKING PAPER
(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION
PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:
Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal

PRODUCED AND DIRECTED BY:
Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:
Patrick Barnes

GUITARIST:
Sean Kenealy

PROPS BY:
George Babiak and Josh Moody

SPECIAL THANKS
The Public Theater:
Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern

PRODUCED and directed by:
Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

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Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern
DESPERATE MEASURES
PLAYS ON THE VERGE
The 2007 Two-on-Two’s - January 26-28
The Women’s Interart Annex

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Jeremy Basescu, Matthew Rickart, Interns

Production Staff
Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Summer Lee Jack
Sound Designer:
Mayleen Cancel
Stage Manager:
Sadie Bancroft
Slide Designers:
George Babiak, Matthew Rickart
Prop Design Team:
George Babiak, Josh Moody, Matthew Rickart
Furniture Crew:
Matthew Rickart, Mark Gamero

Prop Crew:
Jeremy Basescu, Nicole Fargardo, Mordecai Santiago

Load-in and Light Hang Crew:
Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O’Sullivan, Matthew Rickart, Tom Schall,

House Managers:
Karim Schall, Mary Pat Walsh, Liz Bell

Chefs:
George Babiak, Liz Bell, Carol Ochs, John Sheehy

Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand, Fisher Stevens

Flyer/Program artwork:
Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

MAD COOL STUFF ON SALE!
Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Hoodies ................. $30.00
Project Caps ................. $20.00
Project Mugs ................. $5.00
Project Pencil 3-pack ................. $1.00
Project Notebooks ................. $5.00

Thank you for coming to DESPERATE MEASURES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME:

ADDRESS:

ZIP

HOME PHONE:

DAYTIME PHONE:

E-MAIL ADDRESS:

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:

[ ] Help load in and out for shows [ ] Draw and/or paint [ ] Help kids with homework
[ ] Hang lights [ ] Help with mailings [ ] Teach kids a skill
[ ] Work on a backstage crew [ ] Do office work [ ] Be a chef at an event
[ ] Do graphic design [ ] Design sound [ ] Design and sew costumes

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Desperate Measures** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

### The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Ben Barenholz</td>
<td>Carol Ochs</td>
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<tr>
<td>Lisa Benavides</td>
<td>Willie Reale, founder</td>
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<tr>
<td>Rachel Chanoff</td>
<td>Gus Rogerson</td>
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<td>Cathy Dantchik</td>
<td>Shirley Rumierk, alumni member</td>
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<tr>
<td>Noël Dawkins</td>
<td>José Soto, Jr., alumni member</td>
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<td>Wendy Ettinger, chair emeritus</td>
<td>Pamela Tyson</td>
</tr>
<tr>
<td>Louis P. Friedman</td>
<td>Laura Valeroso</td>
</tr>
<tr>
<td>Stephen Graham, chair</td>
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<td>Larry Jones</td>
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<td>James McDaniel</td>
<td>Jenny Wiener</td>
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<td>Frances McDormand</td>
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<tr>
<td>Patricia M. Murphy, Esq.</td>
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### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlagoe Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP.
**Desperate Measures - Act I**

All original music composed and played by Andrew Sherman

**Destiny's Calling**
By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana Peters ........................................... Kayelani Silva
Stevie LeFevre ........................................ Hera Andre-Bergmann

“Leap of Faith” lyrics by Erin Quinn Purcell.

**Movie Stars**
By Daniel Goldfarb. Directed by Josh Lewis.

Zendel Seattle .......................... Muhammad Cunningham
Huge Actman .......................... Dale Fetterman
Director's Voice ........................... Josh Lewis

“Save Ryan from Dyin’” and “A Boy Down Under” lyrics by
Daniel Goldfarb.

**Knife to Meet You**
By George Babiak. Directed by Megan Cramer.

The Great Stabini ...................... Steven Castellanos
Beatrice ........................................ Jennifer Ramirez

“The Tango of the Knives” lyrics by George Babiak.

---

**Intermission!**

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

---

**Desperate Measures - Act II**

**Will the Terrific Two Strike Again?**
By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule Girl .............................. Merlaine Mendez
Freeze Boy .............................. Mathew Ortiz
The Voice .................................... Reg Flowers

“Better Together” lyrics by Megan Mostyn-Brown.

**World Premiere**
By Zakiyyah Alexander. Directed by Reg Flowers.

Clarabel ..................................... Jenisse Bouret
Amanda Type ................................ Carla Olivia
Stage Manager's Voice ............... Megan Cramer

“Fabulously Scandalous” lyrics by Zakiyyah Alexander.

**The Adventures of Glack and Zorn of the Intergalactic Space Patrol**
By Michael Bernard. Directed by Erica Schmidt.

Zorn .................................................. Jonathan Rosario
Glack .................................................. A.J. Welsh
Voice of Cindy ............................... Megan Cramer
The Mepnords ............................. The Crew

“My Sister” and “Zorn’s Lament” lyrics by Michael Bernard.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Jolie Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO, The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurbut Family Charitable Lead Trust; The JKW Foundation; Keleti & Company; Latham & Watkins, LLP; Lloyd’s TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Spannash Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 12/5/07):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Coman
Cecilia Arnao-Grant & Kevin Grant
Jonathan Avr
Ben Barenholz
Jessica Bauman
Christopher & Francesca Beale
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Bergren
Elizabeth Velazquez Bernstein & Alexander Bernstein
Richard Blackstone & Ylides Yuksek
Tessa Blake & Ian Williams
Buzz Bovshow
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& Sandra Novak Cohen
Ronald Cohen
Ruth Cohen & Bob Usdin
Penny Collins
Tricia Cooke
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Suzanne Dallimore
Arthur Dartnich
Cathy Dartnich
Leslie Dartnich
Peter & Judith Dawkins
Robert de Rothschild
Whitney Dow & Thomasina Dolan Dow
Richard & Rebecca Dresser
Greg Durkin & Vanessa Beecroft
Ned Eisenberg & Patricia Maguire
Beth Emerson
Arthur & Louise Ermelino
Wendy Ettinger & Derek McLane
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Terris Fitzpatrick & Stephen Peregkul
Anita Flanagan & Jeff Potter
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Thomas Gannion & Emily Armstrong
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Jillan Cahen Gersten
Paul & Liz Grimmatt
Nancy Giles
Kitty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Connie Grappo & Lee Wilko
Michael Greif & Jonathan Fried
Janet Grillo & David Russell
Lisa Guggerheim
& Larry Nathanson
Marianne Hagan
David & Ann Hausmann
Nancy Hechinger
Joy & Larry Henshel
Peter Hendrich & Karien Trot
Kathy & Matthew Hobbs
William Holzman
& S. Sylvia Shepard
Katy Homans & Patterson Sims
Mark Horowitz
Sarah Horowitz & David Venarde
Seymour & Felicia Jacobs
Steven & Miriam Jacobson
Linda LeRoy Jarlowsky
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Douglas & Kate Jordan
Bonnie Kantor
Mark Keoppen & Wendy Townsend
Seth & Beth Klauman
Mary Kong
Henry Krueger
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Warren Leight
Robert Sean Leonard & Gaby Salick
Liza Lemer
Ilana Levine & Dominic Fumusa
Anna Li & Frank Sposato
Mark Linn-Baker & Adrienne Lobel
Paul Logan
Katherine Lumb
John Lyons
Greg MacPherson
& Jane Perlmuter
Roma Maffia
Peter Manning & André Bishop
Jodie & Brad Markell
Paul McCraine & Dana Kellin
Frances McDormand & Joel Coen
Audrey & Danny Meyer
Noël & Joe Miahawk
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& Adam Spilka
Fred Nelson
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Kevin O’Reilly & Edith Thurer
Carol Ochs & Bruce MacVitie
Jackie Ochs & Jan Kroese
Paul & Maria Onderdonk
Sascha Paladino & Erin Torneo
F. Richard Pappas
Benjamin Patton
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pflieger
Jeremy Posner
Christopher Randolph
Peter & Helen Randolph
Wilkie Re kale & Jenny Gersten
David & Anita Rogerson
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
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Arnold & Anees Sanez
Laura Sametz & Anton Fig
Don Scardino & Dana Williams
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Erica Schmidt & Peter Dinklage
Daniel Schnur
Maury Scott
Whitney Scott & Peter Jacobson
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Mitchell Semel & Colleen Carroll
Robert Shaffron & John Davis
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Abby Jo Sigal & Matt Turner
R.L. & Jane Stine
Michael Stone
Susannna Storyn & Darel Larson
Daniel Swee
Richard Sweren
Daniel Swisst
Jay & Rachel Tarses
Brenda Thomas
Tracy Thorne & Edmund Lewis
Lisa Tinney
Liz Tuccillo
John Turuturo & Katherine Borowitz
Laura Valensao & David Seidman
Josephine Elek & Jason Vailk
Wendy vander Heuel & Brad Coley
John A. Vassilaros & Alex Gersten Vassilaros
Gonzalo Vicente
Mary Pat Walsh
Bonsh & Mildred Walton
David & Wendy Ward
Sharon Washington
Lynn & Sam Waterston
Brenda Weisler & John C. Lynch
Sally & Lenny Weiss
Jane Bolster & Steve Wertime
Joe White & Iris Brown
Carol Whitesides
Daniel Wiener & Ellen Freuderheim
Ron Kennedy & Rob Shingart
Michael Zena Wiener
Elizabeth Williams & Joseph Forte
Joanne Woodward & Paul Newman
Jeffrey & Jamine Yass

The 52nd Street Project presents "Sez Who?!
Plays That Talk Back"

SARA VARN
GUS ROGERSON ARTISTIC DIRECTOR
CAROL OCHEX EXECUTIVE DIRECTOR
REG FLOWERS PLAYMAKING DIRECTOR

Saturday, March 31 at 3:00 & 7:30 P.M.
Sunday, April 1 at 1 P.M.

Playwrights Horizons
416 West 42nd St.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
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Solangee Acosta, Johanna Vidal, Jazzy Hernandez,
Kayelani Silva, Receptionists
Jeremy Basescu, Intern

Production Staff
Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Kate Cusack and Arnulfo Maldonado
Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Slide Designers: Tracy Rosiene
and the Project’s Slide Art Archive
“Sez Who?!” Art: Sara Varon

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.

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Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Slide Designers: Tracy Rosiene
and the Project’s Slide Art Archive
“Sez Who?!” Art: Sara Varon

Prop Design Team:
George Babiak, Megan Cramer, Rohit Kapoor, Debbie Lee Jones, Karen Munkel, Isabel Tewes
Backstage Crew:
Jeremy Basescu, Anikke Fox, Jason Gill, Patrick Jones, Terrence Mack, & Noah Trepanier.
Load-in and Light Hang Crew:
Desi Fischer, Tim Knapp, Karen Munkel, Doug Nervik, Jay Scott, Becky White.
House Managers:
Karim Schall
and Liz Bell

COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project “Hoodies” ............... $25.00
Project Ball Caps ............... $20.00
Project T-Shirts ............... $12.00
Project Mugs ............... $5.00
Project Notebooks ............... $5.00
Project Pencil 3-pack ............... $1.00

Thank you for coming to SEZ WHO?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 03/07
NAME: ____________________________________________
ADDRESS: _______________________________________
_________________________ ZIP ____________________
HOME PHONE: ________________________________
DAYTIME PHONE: ______________________________
E-MAIL ADDRESS: ______________________________
MY OCCUPATION: ________________________________
MY HOBBIES: __________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) _______________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Honorary “co-chars” Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

**Monday, May 7, 2007**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

### Special Thanks

We’re grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin** and **Patrick Gannon** for providing accommodations. Thanks also to **Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive**, and **Margaret Lewis** for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbarg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

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### The 52nd Street Project Board of Directors

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- Jenny Wiener

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**Charred Black**

*The 52nd Street Project Roasts Lewis Black*

**AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN**

**GOTHAM HALL, 7:00 P.M.**

For more inflammation or reservations, call John “Shish kebob” Sheehy at (212) 333-5252 or write him at sheehy@52project.org
SEZ WHO? - ACT I

The Flashback
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado

Greg .............................................. Kevin Geer
Saphire ........................................ Elizabeth Canavan
Greg’s Dad/Stacy ............................... Patrick Jones
Saphire’s Mom/Jenny ........................... Anikke Fox

“Let’s Stay Together” (and Reprise) lyrics by Kimberly Senteno

Mees’s Opportunity
by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado

Mees .............................................. Matt Citron
Rocky ............................................. Barnett Cohen
Waiter ........................................... Jeremy Basescu
Mice Populace ................................. The Crew

The Competition
by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director: Gus Rogerson  Costume Designer: Kate Cusack

Dishanair ....................................... Florencia Lozano
Ben .............................................. James McDaniel (Sat.), Ed Vassallo (Sun.)
The Announcer ................................. Noah Trepanier
Tavon ............................................. Jason Gil

The Break-Up
by Raphael Irizarry III, age 10. Dramaturg: Julia Gibson
Costume Designer: Kate Cusack

Monica .......................................... Liza Colon-Zayas
Ben .............................................. David Costabile

Vanilla and Hoppy are Friends
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado

Vanilla .......................................... Vanessa Aspillaga
Hoppy .......................................... Dominic Colon
Mom ............................................. Anikke Fox
Dad/Party guests .............................. Noah Trepanier and the Crew

“Vanilla and Hoppy are Twins” lyrics by Brandon Leon

SEZ WHO? - ACT II

Problems in Life
by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty
Costume Designer: Kate Cusack

Tia ................................................ Elizabeth Marvel
Fish .............................................. Howard Overshown

“We Please Marry Me” and “I Don’t Want to Marry You” lyrics by Lauren Robinson

The Smarchian
by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño
Costume Designer: Arnulfo Maldonado

Smarchian ...................................... Keira Naughton
Jennifer ......................................... Sharon Washington

Michelle and Rosey (The Musical)
by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer  Costume Designer: Kate Cusack

Michelle ....................................... Nana Mensah
Rosey ........................................... Tonya Canada

“The Together Song,” “Best Friends,” “Counting,” “Let It Be Over,” “I Don’t Want To,” “Violet City National Anthem,” and “Family” lyrics by Jazmine Mikell

The Price
by Chamel Rodney, age 10. Dramaturg/ Director: Thom Sesma
Costume Designer: Kate Cusack

Ice Man ......................................... Danyon Davis
Ice Cat .......................................... Robert Montano

The Love of a Thief and a Lady
by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall  Costume Designer: Arnulfo Maldonado

Hanna Jane .................................... Edie Falco
Erek ............................................. Jeremy Beck

“When I Catch the Thief,” “I Just Saw a Lady,” “Doing As You’re Told” and “Wherever I Go” lyrics by Tino Paduani

All original music composed and performed by Loren Toolajian

The Flashback
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado

Greg .............................................. Kevin Geer
Saphire ........................................ Elizabeth Canavan
Greg’s Dad/Stacy ............................... Patrick Jones
Saphire’s Mom/Jenny ........................... Anikke Fox

“Let’s Stay Together” (and Reprise) lyrics by Kimberly Senteno
Honorary Co-chairs
Stephen Colbert, Wilmer Valderrama
and Robin Williams
Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

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YOUR HOST
Mark Linn-Baker
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John Bowman
Nancy Giles
Judith Ivey
Kathleen Madigan
Neil Mazzella
Richard Myrie
Steve Olsen
THE MATCHLESS DANCERS
Merlaine Mendez, Mathew Ortiz
and Kayelani Silva
THE HOT LICKS BAND
Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction
“Black Magic” lyrics by Steve Sajich
(with apologies to Johnny Mercer)
“Black” lyrics by Rusty Magee
(with apologies to Isaac Hayes)
DIRECTED BY
Jonathan Bernstein
CHOREOGRAPHY
Megan Cramer
LIGHTING DESIGN
Greg MacPherson and
Alistair Wandesforde-Smith
COSTUME DESIGN
Crystal Thompson
SET DESIGN
George Babiak
SOUND DESIGN
Scott Lehrer
STAGE MANAGER
Karen Munkel

THE 52ND STREET PROJECT
ROASTS LEWIS BLACK
BLAZE OF GLORY TABLES
The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

RING OF FIRE TABLES
Wendy Ettinger & Derek McLane
Janine & Jeffrey Yass

FLAMETHROWER TABLES
Comedy Central
Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros & Johnny Coffeeeshopolis
Neil Mazzella, Hudson Scenic Studio, Inc.
Paulette & Jeremy Posner
Joanne Woodward & Paul Newman

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The Dawkins Family Foundation
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HBO
Katheryn Holt & Kirk Citron
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Jonathan Rose Companies, Owner’s Representative Studio
Sesame Workshop
Shearman & Sterling LLP
Erica Steinberger, Latham & Watkins, LLP
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Penelope Collins
Jennifer Crittendon & Bill Wrubel
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Karen Hauser & Warren Leight
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Ben Barenholz
Paige & Andrew Bart
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Stephen Bernstein
Matt Boggie
Jane Bolster & Steve Wertimer
June Brody
Becky Browder & Ted Neustadt
Michelle Buffington
John Burke
Denise Burse & Peter Jay Fernandez
Jean Candiotte
Cora Cahan & Bernard Gersten
Sharon Chantiles
Maddie Corman & Jace Alexander
Catherine Corpeny & Max D. Mayer
Colleen Croft
Betsy & John Cunningham

Christina & Oliver Dobbs
Thomasine & Whitney Dow
Rebecca & Richard Dresser
Martin Ross Fettner
Alison Fraser & Nat Magee
Katherine Freedman & Brian Beirne
Hank Giallo
Kay Gaynor & Frank Wood
Jenny Gersten & Willie Reale
Elizabeth & Paul Giamatti
Nancy Giles
Connie Grappo & Lee Wilkof
Joy Greenhouse
Joe Grifasi
Bruce Grossberg
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Anna Li & Frank Sposato
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Laurie Manifold
Erik Moriarty

SUZEN MURAKOSHI & MARK TEMME
NOGGIN/THE N
CAROL OCHE & BRUCE MACV/ITIE
Jacki Ochs & Jan Kroeze
Leigh Pennebaker & Taro Alexander
Michael Potts
Christopher Randolph
Jackie Reingold
Harriet Rosiene
Tracy Rosiene
Ida Roth
Martha Roth & Bill Irwin
Marcia Santoni & John Morris
Karim & Thomas Schall
Maury Schott
Mitchell R. Semel
Pamela Shaw & Victor Symr
Bruce Sherman
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Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jeremy Basescu, Intern

BENEFIT VOLUNTEERS
Perry Daniel, Bryan Gmitter, Chris Hammett, Doug Nervik, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS
Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Alison Fraser, Amy Friedman, Jenny Gersten, Mark Jacobs, Shae Kennedy, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh

List current as of 5/2/07

LAYOUT BY GEORGE BABIAK
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O’Sullivan, David Paarberg, Joanna Parsons, and Virginia Vitzthum. We’d especially like to thank the Cohen family and friends for their support of this project.

The Project Staff
Gus Rogerson ................................................................. Artistic Director
Carol Ochs ................................................................. Executive Director
John Sheehy ................................................................. Director of Development and Marketing
George Babiak ............................................................. Production Manager
Reg Flowers ................................................................. Associate Artistic Director
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Iris A. Brown ............................................................. Graphic Designer
Receptionists ............................................................. Solangee Acosta, Johanna Vidal
Interns ........................................................................ Brighid Gannon, Jonathan Dent

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings
10 new plays by 10 young playwrights

Monday, June 11, 2007
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Pain in the Neck
by Wendell Joseph, age 10.
Directed by Jonathan Bernstein.

Johnny Blaze ........................................... .Bill Camp
Steven Stronghold ................................. .Felix Solis
Miss Werewood ....................................... .Jonathan Bernstein

The Competition
by Doris Alcantara, age 10.
Directed by John Steber.

Saphire .................................................. .Megan Cramer
Katrina ................................................... .Diana Rojas
Miss Sally ............................................... .Joanna Parson
Lina ........................................................ .Virginia Vitzthum

Be a Leader Not a Admirer
by Ashley Smith, age 12.
Directed by Michael Potts.

Angela Patterson ................................. .Caroline Clay
John Smith ............................................ .John Ellison Conlee
Jake Simmons ......................................... .Chris Mazza

School Trouble
by Lily Capstick, age 10.
Directed by Lisa Benavides.

Anabell ..................................................... .J. Smith-Cameron
Abigail ..................................................... .Jeanine Serralles
Mom/Principal/Mrs. Bimply ...................... .Katie Flahive

Stupidtown’s Worst University
by Devin Gonzalez, age 10. Directed by Danny Goldstein.

John ......................................................... .Joel de la Fuente
Bum ......................................................... .Patrick Jones
Security Guard ......................................... .Edward O’Brien

Best Buddies
by Samantha Caldona, age 11. Directed by John Steber.

Midna ....................................................... .Diana Rojas
Roxy ........................................................ .Megan Cramer
Teacher .................................................... .Joanna Parson
Principal .................................................. .Virginia Vitzthum

Life

James ...................................................... .Felix Solis
Christian .................................................. .Bill Camp
Christian’s friend ...................................... .Danyon Davis
Another kid/Roosevelt Goalie ..................... .David Paarlbeg
Coach/Ref ................................................ .Chris Mazza

Laura and Mary

Laura ......................................................... .Jeanine Serralles
Mary ........................................................ .J. Smith-Cameron
People ..................................................... .Katie Flahive and Lisa Benavides
Shoeella/Singing Card ............................... .Katie Flahive

Happiness or Terror
by Armando Cosme, Jr., age 11.
Directed by Michael Potts.

Kane ........................................................ .John Ellison Conlee
Ashley ....................................................... .Caroline Clay
Duck/Intercom/Doctor ............................... .Michael Potts
Big Head Doctor/
Lady Who Does the Marriage .................... .Joanna Parson
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation
Production Staff for Romeo and Juliet:

Lighting Designers
Greg MacPherson and Becky Seelander

Costume Consultant
Kate Cusack

Costume Designers
Jennifer Jimenez and Reg Flowers

Stage Manager
Patricia MacGregor

Fight Choreographer
Tom Schall

Sound Design
Reg Flowers

THE CAST

The House of the Prince of Verona
Prince, political head of Verona / Paris, his cousin ............... Alex Tomas
Mercutio, kinsman of the Prince and friend to Romeo ............ Zebulun Santiago

The House of Montague
Lord Montague, Romeo’s father ..................................... Zebulun Santiago
Lady Montague, Romeo’s mother ..................................... Nicole Fargardo
Romeo, son of the house of Montague ............................... Mark Gamero
Abram, kinsman to Romeo and the Capulets ....................... Adrian Zambrano
Benvolia, kinswoman and friend to Romeo ......................... Kamila Jacob

The House of Capulet
Capulet, head of the family and father to Juliet ................... Anthony Mejia
Lady Capulet, Juliet’s stepmother .................................... Nikki Rosario
Juliet, daughter of the house of Capulet .............................. Megan Cruz
Naaz (a.k.a. Nurse), cousin to Juliet ................................. Nicole Fargardo
Tybalt, cousin to Lady Capulet ....................................... Christian Alvarez
Petula, a servant to Capulet .......................................... Ani Kehr
Sampson, a servant to Capulet ....................................... Joshua Joya

The House of Capulet
Holy Lawrence, a mystic ............................................. Joshua Joya
Valet, a servant to Paris ................................................ Christian Alvarez
Captain of the Watch .................................................. Adrian Zambrano
The Watch ................................................................. Nicole Fargardo, Kamila Jacob

The Town of Mantua
Apothecary ................................................................. Nikki Rosario

Place:
The Towns of Verona and Mantua.

Time:
An annual celebration and the days following it.

The 52nd Street Project thanks Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright and the Women’s Interart Annex, INTAR Theater, Porter Pickard and the staff of TBG Theater. We are also indebted to Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt, the Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation and the people of Marfa for welcoming us to their fair city.
Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auran
Dylan & Becky Baker
Bill Banenholz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Berenavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth &
Alexander Velazquez Bernstein
Richard Blackstone & Yidez Yuzefov
Tessa Blake & Ian Williams
Buzz Bobrowh
Douglas & Samara Brunstein
Becky Browder & Ted Neustadt
Bill Camp
Constance Casey
Alfred C. Cerullo III
Kirk & Katherine Holt Citron
David Cohen &
Sandra Novak Cohen
Ruth Cohen & Bob Udin
Geoffrey & Ann Coley
Penny Collins
Jeffrey & Anna Cramer
John Cunningham
Mary D’Elia
Cathy Damrkh
Leslie Damrkh
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decious & Curt Child
Neil DeSena & Vanessa Beecroft
Olive & Cristina Dobbs
Whitney Dow &
Thomasine Dolan Dow
Richard & Rebecca Dresser
Greg Durkin & Vanessa Beecroft
Beth Emerson
Michael Engler & Steve Summer
Wendy Enfinger & Derek McLane
Andrew & Sandi Farkas
Peter Jay Fernandez &
Denise Burns
Tom Fattman &
Bonnie Mcc Savery
Alison Fraser & Nat Magee
Katherine Freedman
Louis & Patrick Friedman
Hank Gallo
Emily Armstrong &
Thomas Giannoni
Beverly Grisner
Rose Gainer & Larry Cheroff
Cora Cahin & Bernard Gersten
Paul & Liz Glazer
Nancy Gies
Jessifin Gintig
Stephen & Cathy Graham
Connie Grappo & Lili Wilf
Fred Graver & Betsy Graver
Joy Greenehouse
Lisa Gugelment & Larry Nathanson
William Henning
Joy & Harry Hershel
Peter Henrich & Karen Trot
Hippeau & Barbara Hippeau
Lawrence Hirsh
William Holtzman &
S. Sylvia Shepard
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Dimitri & Helen Sogoloff
Jean Stein
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R.L. & Jane Stine
Michael Stone
Alexandra Styron & Ed Beason
Richard Swener
Jay & Rachel Times
Anne Torsiglieri & Michael Bernard
Adriana & Tim Stephenson
Liz Tuccilo
John Turmerto & Katherine Borowitz
Amanda Uprichard
Laura Valenzano & David Sedman
Josephine Elke & Jason VanK
Kathra vanden Heuvel
Wendy vanden Heuvel &
Brad Coley
John A. Vassilaros &
Alexandra Genten-Vassilaros
Gonzalo Vicente
Mary Pat Walsh
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Joe White & Iris Brown
Margaret Whittin & Warren Spector
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Michael & Zena Winer
Elizabeth Willman &
Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wikey & Jennifer Crichton
George Xenos
Jeffrey & Janine Yass
Lucia Yacoubaci

The Ensemble Studio Theatre
July 20–22, 2007
549 West 52nd St.
New York City

The All-Weather Plays

RAIN OR SHINE

10 ADULTS
10 KIDS
10 PLAYS

July 20–22, 2007
The Ensemble Studio Theatre
549 West 52nd St.
New York City
Production Staff:

Composer:
Kim Sherman

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designers:
Ciera Wells

Goddess of Sound:
Vanessa Valdes

Stage Manager:
Charles M. Turner III

Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive

Prop Design Team:
Doris Alcantara, George Babiak, Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy

Furniture Crew:
Jonathan Dent, Stephen Galimidi, Alex Tomas

Prop Crew:
Nicole Fargardo, Brighid Gannon, Lily Howard

Load-in and Light-hang Crew:
Doug Nervik, Matt Sincell

House Manager:
Liz Bell, Karin Schall

Chefs:
Pat Ritter and Martha Velie-Gass

Teen Counselor:
Stephen Galimidi

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “G-Force” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, TeenDean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Valdes, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
Don’t Miss Our Upcoming Shows!

RAIN OR SHINE
The All-Weather Plays

10 NEW KIDS!
10 NEW ADULTS!
10 NEW PLAYS!
SAME GREAT THEME!

AUG. 17-19
RIGHT HERE AT THE
ENSEMBLE STUDIO
THEATRE

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **RAIN OR SHINE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholz
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Cathy Dantchik
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Louis P. Friedman
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James McDaniel
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Noël Mihalow
Carol Ochs
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Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families -- Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

NEW PLAYBACK

October, 2007
Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It’s like the One-on-Ones, but all kid-written.

PLAYMAKING

December, 2007
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
Rain or Shine - Act I

All original music composed by Kim Sherman
Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION
Written and directed by John Sheehy for Laron Holt, age 11
Prometheus .......................................................... John Sheehy
Hercules ............................................................ Laron Holt
Such a Thing as Mercy lyrics by John Sheehy

SO-O IRRITATING
Written and directed by Diana Rojas for Jamie Yip, age 11
Elaine ................................................................. Jamie Yip
Jesse ................................................................. Diana Rojas
The Itching Song lyrics by Gus Rogerson

WHETHER THE WEATHER
Written by Carlo Alban and directed by Matt Sincell for Carlos (C.J.) Muentes, age 12
Newscaster .......................................................... Tim Cain
Dom ................................................................. Matt Sincell
Julian ................................................................. Carlos (C.J) Muentes
Weather The Weather Together lyrics by Carlo Alban

PLAINS JANES
Written by Reg Flowers and directed by Nana Mensah for Breanna Straker, age 11
Savana ................................................................. Breanna Straker
Baretta ............................................................... Nana Mensah
Janes Of The Plain lyrics by Reg Flowers

GIMME SOME SPACE
Written by Michael Bernard and directed by Tim Cain for Andy Reyes, age 11
Buzz ................................................................. Tim Cain
Manly ................................................................. Andy Reyes
Computer Voice .................................................. Vanessa Valdes
The Launch Song and I Hate You Less lyrics by Michael Bernard

Rain or Shine - Act II

TRUTH OVER LUNCH
Written by Willie Reale and directed by Ed Vassallo for Hashem Hamed, age 10
Don ................................................................. Hashem Hamed
Artie ................................................................. Ed Vassallo
Waiter ............................................................... Stephen Galimidi
Chef ................................................................. Alex Tomas
Stick With The Truth lyrics by Willie Reale

OH, I DON'T THINK SO
Written by Liz Tuccillo and directed by Lauren Blumenfeld for Luisa Santiago, age 11
Marci Mild ........................................................... Luisa Santiago
Naomi Handfull .................................................. Lauren Blumenfeld
People Who Yell and Being Kind of Happy lyrics by Liz Tuccillo

CITIZEN DOG
Written and directed by Liz Flahive for John Cacomanolis, age 12
Angela Newman .................................................. Liz Flahive
Spot ................................................................. John Cacomanolis
Female Newscaster ................................................ Brighid Gannon
Older Guy ........................................................... George Babiak
Announcer ........................................................... Tim Cain
Anything To Win lyrics by Liz Flahive

A HARD SNOW'S A-GONNA FALL
Written and directed by Josh Moody for Ethan Maldonado, age 12
James ................................................................. Josh Moody
Ben ................................................................. Ethan Maldonado
Brothers Are Totally, Like, Totally Lame lyrics by Josh Moody

THE RAINMAKER
Written by Adam Felber and directed by Claudia Zelevansky for Doris Alcantara, age 10
Stella ................................................................. Doris Alcantara
Angelique .......................................................... Claudia Zelevansky
Pops ................................................................. Reg Flowers
Sammy ............................................................. George Babiak
Angry Mob .......................................................... The Crew
It's Raining Rain lyrics by Adam Felber
Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Atron
Dylan & Becky Baker
Ben Barrenholdz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benaikides & Tim Nelson
Gavin Berger & Craig Berggren
Stefanie Berger & Paul King
Elizabeth &
Alexander Velazquez Bernstein
Richard Blackstone & Yoldezu Yukesos
Tessa Blake & Ian Williams
Buzz Bovshow
Douglas & Samara Brunstein
Becky Browder & Ted Neustadt
Bill Camp
Constance Casey
Alfred C. Cerullo III
Kirk & Katherine Holt Citron
David Cohen &
Sandra Novak Cohen
Ruth Cohen &
Bob Udin
Geoffrey & Ann Coley
Penny Collins
Jeffrey & Anna Cramer
John Cunningham
Mary D’Elia
Cathy Dantzich
Leslie Danzik
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decious & Curt Child
Neil DeSera & Carolyn DeSera
Oliver & Christina Dobbs
Whitney Dow &
Thommasine Dolan Dow
Richard & Rebecca Dresser
Greg Durkin & Vanessa Beccot
Beth Emelson
Michael Engen & Steve Sumser
Wendy Ettinger & Derek McLane
Andrew & Sandy Farkas
Peter Jay Fernandez &
Bonnie McSavany
Tomm Fetterman &
Katherine Freedman
Louis & Patrice Friedman
Emily Armstrong &
Thomas Gannon
Beverly Gainer
Rose Gaster & Larry Choroff
Cora Cahain & Bernard Gersten
Paul & Liz Glazatti
Nancy Giles
Jessyahn Gillig
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Fred Graver & Betsy Graver
Joy Greenhouse
Lisa Gugenheim & Larry Nathanson
William Henning
Joy & Henry Hershel
Peter Herbizch & Karen Trotz
Hippieau & Barbara Hippkeau
Lawrence Hirsh
William Holzman &
S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Charles Hunter
Whitney Scott & Peter Jacobson
Steven & Miriam Jacobson
Marc & Tracy Jaffe
Andrea Johnson
Larry & Mary Jones
Douglas & Kate Jordan
Marcy & Max Kahn
Cindy Kaplan & David Froelich
Mark Keoplan & Wendy Townsend
Judy Kuhn & David Schiebel
Roger & Beke Kuhn
Warren Leight
Lissa Lemcr
Mark Linn-Baker & Adrienne Lobel
John Bedford Lloyd &
Anne Trowey
Michael & Marjorie Loebl
Mark Lanow & Joanne Astrow
Edith Lutrnick
John Lyons
Grace Lyy-Vokhauszen
Marus & Peter Mac Nicol
Greg MacPherson &
Jane Permenter
Romu Malff
Laurie Manfauld
Drew McCoy & Amy Aquino
Paul McCrane & Dana Kellin
Francois McDormand & Joel Coen
Josie Merck & Jim Stevenson
Noel & Joe Miliwah
Bob & Adriane Munchin
Erim Mortarly
Meg Mortimer & David Lloyd
David & Shierl Mount
Suzen Murakoski & Mark Temme
Patricia M. Murphy, Esq. &
Adam Spilka
Stanley & Carol Nelson
Fred Nelson
Randy & Rona Nelson
James Neuberger &
Helen Stambler
Lori O’Conner & Suzanne Pollin
Kevin O’Rourke & Edith Thubrer
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroze
Sascha Palatino & Erino Tomeo
R. Michael Pappas
Bat-Sheva & Thomas Peters
Ana Rosa & Peter Phillips
Jeremy & Paulette Posner
Peter & Helen Randolph
Willie Reale & Jenny Gensten
Jacqueilyn Reingold
Jeffrey Rogers
David & Anita Roberson
David Rosenberg
Russel & Debra Rosenthal
Ida Roth
Martha Roth & Bill Irwin
Erica Heilmann
Alan & Joan Sarf
Laura Sametz & Anton Fig
Robert Sandberg
Marcia Santoni & John Morris
Karin & Tom Schell
Robert Schnur
Lauren Seikaly & Michael Huber
Tom Shadyac
Robert Shaffron & John Davis
Aaron & Elaine Shapiro
Pam Shaw & Victor Symms
Meg Simon
Paul Logan
Dimitr & Helen Soydoff
Jean Stein
Michael & Marjorie Stern
R.L. & Jane Sine
Michael Stone
Alexandra Styron & Ed Beason
Richard Swener
Jay & Rachel Tannen
Annie Torsiglieri & Michael Bernard
Adriana & Tim Stephenson
Liz Tuccillo
John Turturro & Katherine Borowitz
Amanda Uprichtan
Michelle Valenzuela & David Sedman
Josephine Else & Jason Valk
Katrina vanden Heuel
Wendy vanden Heuel &
Brad Caley
John A. Vasillanos &
Alexandra Genster-Vassilanos
Gonzalo Vicente
Mary Pat Walsh
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Sally & Benny Weiss
Steve & Rita Weelkoff
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Lynn Wiener & Jon Steinart
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crennen
George Xenos
Jeffrey & Janine Yass
Luchia Yocubacci

August 17-19, 2007
The Ensemble Studio Theatre
549 West 52nd St.
New York City

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSJ Architects LLP; Bloomberg; The Bremer Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Grewe Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO Hudson Scene Studio; Hubbut Family Charitable Lead Trust; Keleit & Company; Latham & Watkins LLP; Lloyd’s TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Melon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobet; Sheaeram & Sterling; LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Strinahan Foundation; John A. Vasillanos & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorkke Construction Corporation; In addition, the following...
RAIN OR SHINE: THE ALL-WEATHER PLAYS
The Wareham, Mass. One-on-Ones
August 17-19 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
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Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:
Composer:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Katherine Brown
Sound Designer:
Drew Vandenburg
Stage Manager:
Karen Munkel
Prop Design Team:
George Babiak, Megan Cramer, Brighid Gannon, Lily Howard, Patrick Jones, Josh Moody, Karen Munkel, and John Sheehy
Slide Designs:
George Babiak, Liz Bell, Megan Cramer, and the Project Slide Archive
Stage Crew:
Jonathan Dent, Brighid Gannon, Lily Howard, Terrence Mack, Johanna Vidal, Alicia Violan
House Managers:
Liz Bell, Karin Schall, and Mary Pat Walsh
Chefs:
Liz Bell, Carol Ochs, and John Sheehy
Teen Counselors:
Kayelani Silva and Johanna Vidal

Thank you for coming to RAIN OR SHINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 8/07
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

PLAYBACK 2007
October 19-21
Julia Miles Theater
242 W. 55th Street
(between 9th & 10th Aves)

Don’t Tread On Me!
The Revolutionary Plays
The Fall 2007 Playmaking Shows

December 7-9, 2007
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAIN OR SHINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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Larry Jones
James McDaniel
Frances McDormand

Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystofolski; The Wareham Gatemen, and the TDF Costume Collection.

In-Kind Contributions
The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
<table>
<thead>
<tr>
<th>Title</th>
<th>Written &amp; Directed</th>
<th>Performed by</th>
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</thead>
<tbody>
<tr>
<td><strong>Rain or Shine</strong></td>
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<tr>
<td><strong>Act I</strong></td>
<td></td>
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<tr>
<td>All original music composed by Patrick Barnes</td>
<td><em>Rain or Shine Theme Song</em> lyrics by John Sheehy</td>
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<tr>
<td><strong>MAD SCIENTISTS</strong></td>
<td>Written &amp; Directed by Christopher Randolph</td>
<td>Emmett Goodman-Boyd, age 12</td>
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<td>Dr. Alan Frisbee</td>
<td>Emmett Goodman-Boyd</td>
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<tr>
<td>Dr. Norman Nerf</td>
<td>Christopher Randolph</td>
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<tr>
<td>“Get Mad” lyrics by Christopher Randolph</td>
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<tr>
<td><strong>GILDA GAINES, GIRL DETECTIVE</strong></td>
<td>Written &amp; Directed by Beatrice Terry</td>
<td>Kimberly Zenteno, age 11</td>
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<td>Gilda Gaines</td>
<td>Kimberly Zenteno</td>
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<td>Birdie Sawyer</td>
<td>Beatrice Terry</td>
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<td>Officer</td>
<td>Jonathan Dent</td>
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<td>“Private Eye” lyrics by Beatrice Terry</td>
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<tr>
<td><strong>IN THE GARDEN</strong></td>
<td>Written by Kate Ryan &amp; Directed by Marsha Stephanie Blake</td>
<td>Mari Ulloa, age 10</td>
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<td>Dahlia</td>
<td>Mari Ulloa</td>
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<tr>
<td>Caterpillar/Butterfly</td>
<td>Marsha Stephanie Blake</td>
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<td>“What Is Unusual” &amp; “Song For Dahlia” lyrics by Kate Ryan</td>
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<tr>
<td><strong>THE WRONG BUS</strong></td>
<td>Written &amp; Directed by Reg Flowers</td>
<td>Jazmine Mikel, age 10</td>
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<td>Bus Driver</td>
<td>Jazmine Mikel</td>
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<tr>
<td>Passenger</td>
<td>Reg Flowers</td>
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<td>“The Fright Song” lyrics by Reg Flowers</td>
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<tr>
<td><strong>WRESTLING WITH INTEREST</strong></td>
<td>Written &amp; Directed by Megan Cramer</td>
<td>Armando Cosme, Jr., age 11</td>
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<td>Norman Rates</td>
<td>Armando Cosme, Jr.</td>
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<td>Accura Balance</td>
<td>Megan Cramer</td>
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<tr>
<td>Winnie Williams/Bertha Borloff</td>
<td>Kayelani Silva</td>
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<td>Willie Williams/Boris Borloff</td>
<td>Jonathan Dent</td>
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<td>Announcer</td>
<td>Howard W. Overshown</td>
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<tr>
<td>“We’re Accountants” &amp; “Get In The Ring And Fight” lyrics by Megan Cramer</td>
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<td><strong>Act II</strong></td>
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<tr>
<td><strong>THE SPECTER DETECTORS</strong></td>
<td>Written &amp; Directed by George Babiak</td>
<td>Marlowe Mendez, age 11</td>
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<tr>
<td>Arlene Parker</td>
<td>Marlowe Mendez</td>
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<tr>
<td>Charlie Carson</td>
<td>George Babiak</td>
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<td>J. Wellington Piccadilly</td>
<td>John Sheehy</td>
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<tr>
<td>The Ghost</td>
<td>Lily Howard</td>
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<tr>
<td>“Our World’s Been Rocked” lyrics by George Babiak</td>
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<tr>
<td><strong>THE GREAT DISCOVERY</strong></td>
<td>Written by Cindy Lou Johnson &amp; Directed by Adriana Gaviria</td>
<td>Aleyni Aguilar, age 11</td>
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<tr>
<td>Cherisse</td>
<td>Aleyni Aguilar</td>
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<tr>
<td>Trixie</td>
<td>Adriana Gaviria</td>
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<tr>
<td>“One Little Step” lyrics by Cindy Lou Johnson</td>
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<tr>
<td><strong>CYRANO: THE BLUES ARE BACK</strong></td>
<td>Written by Bruce MacVittie &amp; Directed by Patrick Jones</td>
<td>Tino Paduani, age 11</td>
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<tr>
<td>Cyrano de Bergerac</td>
<td>Tino Paduani</td>
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<tr>
<td>Christian</td>
<td>Patrick Jones</td>
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<td>Roxanne</td>
<td>Johanna Vidal</td>
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<td>Reverend Mother</td>
<td>Lily Howard</td>
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<tr>
<td>“Grow To Love Me,” “How Did It Happen,” &amp; “I Will Always Love You” lyrics by Bruce MacVittie</td>
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<tr>
<td><strong>OUT TO SEA</strong></td>
<td>Written &amp; Directed by Tonya Canada</td>
<td>Samantha Caldona, age 11</td>
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<tr>
<td>Kiwi</td>
<td>Samantha Caldona</td>
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<tr>
<td>Melly</td>
<td>Tonya Canada</td>
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<tr>
<td>The Postman</td>
<td>Terrence Mack</td>
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<tr>
<td>“The Retirement Song” lyrics by Tonya Canada</td>
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<tr>
<td><strong>GOOD COP, BAD COP</strong></td>
<td>Written by Craig Cox &amp; Directed by Howard W. Overshown</td>
<td>Maximo Jimenez, age 12</td>
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<tr>
<td>Bad Cop</td>
<td>Maximo Jimenez</td>
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<tr>
<td>Good Cop</td>
<td>Howard W. Overshown</td>
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<td>Suspect</td>
<td>John Sheehy</td>
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<tr>
<td>Officer</td>
<td>Jonathan Dent</td>
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<tr>
<td>“Good Cop, Bad Cop, Don’t Stop” lyrics by Craig Cox</td>
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</table>
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Bromer Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Cligourd Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studios; Hubbut Family Charitable Lead Trust; Keitel & Company; Latham & Watkins LLP; Lloyd’s TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Phillip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel, Shearman & Sterling, LLP; Jane & Ted Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorkie Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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The 52nd Street Project
What’s NEW?!

October 19 - 21, 2007

The Julia Miles Theater

The 52nd Street Project Presents

WHAT’S NEW?!

Playback 2007
WHAT’S NEW?!?
PLAYBACK 2007
OCTOBER 19 -21
The Julia Miles THeater
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Foamcore WIzard” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
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and the Project Slide Archive

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts (New Design) . . . . . . . . .$12.00
Project Hoodies . . . . . . . . . . . . . . . . . . . .$30.00
Project Mugs . . . . . . . . . . . . . . . . . . . . . . . .$5.00
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Project Notebook . . . . . . . . . . . . . . . . . . . .$5.00
Playmaking Book . . . . . . . . . . . . . . . . . . . . .$15.00
Thank you for coming to WHAT’S NEW?!? If you are not on our mailing list (or if your
address has changed), please fill out this form and give it to us on your way out or mail
it to the address below. We would also like to know if you are interested in becoming a
volunteer. We need help in all areas, so be sure to fill out the entire form.
10/07

Please add me to your mailing list:

Prop Design Team:
George Babiak, Courtney Fitzgerald,
Josh Moody, Stacy Towles
Crew:
Doris Alcantara, Courtney Fitzgerald,
Andy Reyes, Stacy Towles
Load-in and Light-hang Crew:
Karen Munkel, Sam Newman, Elaine
Romanelli, Tom Schall, Manesha
Snoyer, Charlie Tocantins
House Manager:
Liz Bell, John Sheehy
Chefs:
Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state
agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds
from the National Endowment for the Arts. The Project is a member of ART/NY.
From time to time, the Julia Miles Theater is available to independent producers. This production is produced
independently and is not a production of Women’s Project. In the event of fire, please proceed quietly to the
nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras
and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater,
including lobby, stairways, and restrooms.

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DAYTIME PhONE:
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yes, i would like to be of helP. i can:
Help load in and out for shows
Draw and/or paint
Help kids with homework
Hang lights
Help with mailings
Teach kids a skill
Work on a backstage crew
Do office work
Be a chef at an event
Do graphic design
Design sound
Design and sew costumes
Other (please specify)_________________________________________________________________

my schedule is:
Very flexible. I’m often available during weekdays.
Somewhat flexible. I can help on the occasional morning or afternoon during the week.
Not very flexible at all, but I’ve got some free time on evenings and weekends.
If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can
send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.


Don’t Miss Our Upcoming Shows!

Don’t Tread On Me!
The Revolutionary Plays

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Jenny Wiener

December 7-9, 2007

In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWOS

February, 2008

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S NEW?!? is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
All original music composed by Andrew Sherman

**TACO FEVER**
Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain

Sean .......................................................... Tim Cain
John .......................................................... Jason Gil
Lunch Lady .................................................. Doris Alcantara
Customers .................................................. Courtney Fitzgerald, Stacy Towles
Try It lyrics by Jason Gil

**THE WAR BETWEEN LOVE AND HATE**
Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck

Jessica ....................................................... Ashley Smith
Mom .......................................................... Maile Holck
Chae .......................................................... Andy Reyes
The Voice of God ........................................... Nancy Giles
It's Alright & Thank You lyrics by Ashley Smith

**THE LOST KINGDOM**
Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck

King Johnny ............................................... Jeremy Beck
King Lew .................................................... Terrence Mack
Guard ........................................................ Andy Reyes
Kew ............................................................ George Babiak
Corpses ....................................................... Crew
If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

**VICKY**
Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers

Vicky .......................................................... Chloe Moore
Danny .......................................................... Reg Flowers
Jessica .......................................................... Courtney Fitzgerald
Natasha ......................................................... Stacy Towles
Ms. Canada/Ms. Rich ..................................... Doris Alcantara
A Speech lyrics by Chloe Moore

**MUSICAL RAPPING CANDY-LOVING SOLDIERS**
Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody

Pipsqueak ................................................... Josh Moody
Peanut ........................................................ Georgie Zapata
Announcer/Pilot .......................................... Courtney Fitzgerald
Enemy Soldiers ............................................. Crew
Candy lyrics by Georgie Zapata

**JELLO FELLOWS**
Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)

Abby Munchin .............................................. Megan Cramer
Izzy Munchin ............................................... Lily Houghton
Hardcore Fan .............................................. Courtney Fitzgerald
Announcer ................................................... George Babiak
For Better or For Worse lyrics by Lily Houghton

**THE DEMON SLAYER**
Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles

Tony ........................................................... Lordan Ulloa
Betty ............................................................ Nancy Giles
Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

**BEST FRIENDS OR NOTHING**
Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai

Kyle .......................................................... Stephanie Marion
Kylie ............................................................ Angel Desai
Friends ....................................................... Courtney Fitzgerald, Stacy Towles
Sasha .......................................................... George Babiak
Announcer ................................................... Andrew Sherman
Reputation lyrics by Stephanie Marion
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Thank you for coming to DON’T TREAD ON ME. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

### PLEASE ADD ME TO YOUR MAILING LIST:

<table>
<thead>
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<th>NAME:</th>
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<tr>
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<td>HOME PHONE:</td>
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<td>DAYTIME PHONE:</td>
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<td>E-MAIL ADDRESS:</td>
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<td>MY OCCUPATION:</td>
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<td>MY HOBBIES:</td>
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#### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- [ ] Help load in or out
- [ ] Hang lights
- [ ] Work on a backstage crew
- [ ] Do graphic design
- [ ] Other (please specify)

#### MY SCHEDULE IS:

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help mornings or afternoons during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DON'T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

---

The 2008 Two-on-Two’s - February 1-3, 2008

TBG Theater, 312 West 36th Street, 4th Floor

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

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The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
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<td>Frances McDormand</td>
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Special Thanks

We’re extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe loads of gratitude to **Mary Pat Walsh**, for cooking some mighty good meals. The indispensable host families were **Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse.**

---

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---

Enjoying tonight’s show? There’s more where that came from! In January, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
DON'T TREAD ON ME - ACT I

All original music composed by Patrick Barnes

THE HERO AND THE VILLAIN
Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius Knight .................. Howard Overshown
Maximus Knight ............ Christopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?
Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby Tommy ...................... Yusef Bulos
Blueblica ...................... Lois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER
Written by Kara Thiam, age 12
Director/Dramaturge: David Dalton
Costumes by Crystal Thompson
Atlantic ....................... Noah Trepanier
Dell .......................... Megan Cramer
Mom .............................. Stacy Towles
Little Sister .................... Joyce Cheung
Secret & How to Act lyrics by Kara Thiam

TIME MACHINE EXTREME
Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina Rabbit ........................... Mia Barron
Kina Dog ................................ Maggie Lacey
Parents .......................... Brandon Kruhm, Courtney Fitzgerald
Lullaby & Orphanage Kids lyrics by Natalia Caballero

UGLY
Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
Ugly .................................. Felix Solis
John .............................. Stevie Ray Dallimore
Living in the Forest & Earth's Core lyrics by Nathaniel Butler

DON'T TREAD ON ME - ACT II

WHAT THE SPINACH!!!
Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
Binerd .......................... Frances McDormand
Sneeker ........................... John Ellison Conlee
G.P.S. .......................... Courtney Fitzgerald
Clerk ............................. Maximo Jimenez

CREATURE + HUMAN = LOVE
Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally Lin .......................... Caroline Clay
Loona .............................. Jeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN
Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
Lee .............................. James Yaegashi
Sapphire ........................ Jessica Hecht
Jet ........................ Brandon Kruhm
Japan & It's Over lyrics by David McCall

MOM DISASTER
Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey Cohen ................ Brandon Dirden
Fanny Frenchy Cohen ............ Crystal Dickinson
Mom ........................ Megan Cramer
Mom, I Hope You Know & Mom Will Still Be Here lyrics by Viviana Vazquez
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BSKK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL, Center; CBS Corporation; CitiGroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hubbut Family Charitable Lead Trust; Keaat & Company; Latham & Watkins LLP; Lloyd’s TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Law Offices of Claudia Wagner The Wiener Family Foundation; York Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
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Robert Sandberg
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Lauren Seikaly & Michael Huber

The 52nd Street Project Presents
Saturday, FEBRUARY 2 at 7:30 p.m.
Sunday, FEBRUARY 3 at 3:00 p.m.
Friday, FEBRUARY 1 at 7:30 p.m.
THE 2008 TWO-ON-TWO’S
THE 52ND STREET PROJECT PRESENTS
SCANDALOUS!
PLAYS THAT TELL ALL!
ART BY PATRICK JONES
FRIDAY, FEBRUARY 1 AT 7:30 P.M.
SATURDAY, FEBRUARY 2 AT 7:30 P.M.
SUNDAY, FEBRUARY 3 AT 3:00 P.M.
TBG THEATRE
312 WEST 36TH ST., 3RD FLOOR
NEW YORK CITY
SCANDALOUS!

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Receptionists
Eli Phillips, Gillian Riley, Nathan Wright, Interns

Production Staff
Composer: Justin Poindexter
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson, Thom Weaver, and Kathleen Dobbins
Costume Designer: Katherine Brown
Soundboard Operator: Sean Kenealy
Stage Manager: Sara Bennett
Slide Designers: George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team: George Babiak, Eli Phillips, Gillian Riley, Brandon Kruhm

Stage Crew:
Jonathan Kaplan, Eli Phillips, Gillian Riley
Load-in and Light Hang Crew:
David Comstock, Brandon Kruhm, Jason Loughlin, Eli Phillips, Gillian Riley, Tom Schall.
House Managers:
Josh Moody and Liz Bell
Chefs:
George Babiak, Liz Bell, Josh Moody, Carol Ochs, John Sheehy
Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor
Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

Thank you for coming to SCANDALOUS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: __________________________
ADDRESS: __________________________________________
ZIP: __________
HOME PHONE: __________________________
DAYTIME PHONE: __________________________
E-MAIL ADDRESS: __________________________
MY OCCUPATION: __________________________
MY HOBBIES: __________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) __________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Mad Cool Stuff on Sale!

Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Hoodies ................. $30.00
Project Caps ................... $20.00
Project Mugs ................... $5.00
Project Pencil 3-pack .......... $1.00
Project Notebooks .............. $3.00

PLAYS THAT TELL ALL
THE 2008 TWO-ON-TWO’S
FEBRUARY 1-3
TBG THEATRE
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

---

**The 52nd Street Project Board of Directors**

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Pamala Tyson  
Wendy vanden Heuvel  
John A. Vassilaros

---

**Special Thanks**

We owe many thanks to **Maria Tucci** and **Robert Gottlieb, Frances McDormand and Joel Coen,** and **Lili Taylor,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to **Seth, Lee, Porter, Joe,** and everyone else at **The Barrow Group Theatre.** While we’re handing out thanks, we’d like to send a special round out to composer **Patrick Barnes.**

---

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
SCANDALOUS! ACT I

The Best Medicine
By Michael Bernard
Directed by Joe Mihalow
Thelonius T. Jiggybottom - Harlo Ulloa
The Zombie - Bryant Acosta
Zombie Horde - George Babiak, Jonathan Kaplan, Eli Phillips, Gillian Riley


Wedding Bell Blues
By Deirdre O'Connor
Directed by Erica Cardwell
Carly - Stephanie Vamvoukakis
Jessica - Azalea Rosario
Chas - Eli Phillips

“Perfect Wedding Day” and “Fill In the Blank” lyrics by Deirdre O'Connor.

The Big Beach Party
By Graeme Gillis
Directed by Reg Flowers
Lady Lifeguard - Jenisse Bouret
Hot Dog Boy - Junior Chatman
Beach Partygoers - Liz Bell, Megan Cramer, Jonathan Kaplan, Josh Moody, Eli Phillips, Gillian Riley

“Lady Lifeguard,” “Cause I’m a Lover,” and “I Guess I Miss the Bronx” lyrics by Graeme Gillis.

SCANDALOUS! ACT II

Bobby’s Babes
By Keira Naughton
Directed by Kate Marks
Shannon - Erica Arce
Wendy - Jennifer Ramirez
The Voice of Bobby - Reg Flowers
The Host - George Babiak
Darcy - Megan Cramer
Crew guy - Eli Phillips

“Bobby’s Babes Theme” lyrics by Keira Naughton.

War is a Game of Basketball
By Winter Miller
Directed by Gus Rogerson
Man - Pablo Maldonado
Boy - Mordecai Santiago

“Killing Time” and “I’ll Be Someone” lyrics by Winter Miller.

Don’t You Make My Red Eye Blue
By Jeff Cox
Directed by Becky White
Vickie - Joyce Cheung
Jack - A.J. Welsh
Captain - Eli Phillips
The Frenchman - John Sheehy

“Flight Attendant Theme” and “Red Eye Blue” lyrics by Jeff Cox.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKS/Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; LLP; LuEscher T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; NogginThe N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Sundra Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervean Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 3/28/08):

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The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
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Iris A. Brown, Graphic Designer
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Justin Poindexter

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designers:
Bryan Gmitter, Jennifer Jimenez, Chris Rumery

Sound Designer:
Maury Schott

Stage Manager:
Linnae Caurdy

Slide Designers:
George Babiak, Nathan Wright, and the Project Slide Archive

Prop Design Team:
George Babiak, Nathan Wright, and Megan Cramer

Stage Crew:
Joyce Cheung, Joshua Joya,
Alicia Violan Ryder, Chris Varmus,
Nathan Wright

Load-in and Light Hang Crew:
Jason Loughlin, Kevin Ryder,
Tom Schall, Chris Varmus.

House Managers:
Liz Bell, Karin Schall, Josh Moody & M.P. Walsh

Chefs:
Liz Bell, Carol Ochs, John Sheehy

Hosts:
Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.

Flyer/Program artwork:
Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

Step One Plays with Instructions - March 28-30, 2008
The Calhoun School Theater

Mad Cool Stuff on Sale!
Flyer Bars .................. $2.50, $2, $1.50 & $1
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Hoodies .................. $30
Project Caps .................. $20
Project Mugs .................. $5
Project Pencil 3-pack .................. $1
Project Notebooks .................. $5

Thank you for coming to Step One. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:

NAME: ____________________________
ADDRESS: ____________________________ ZIP: ______________

HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: ____________________________

MY OCCUPATION: ____________________________
MY HOBBIES: ____________________________

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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

**The 52nd Street Project Board of Directors**

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- Noël Mihalow
- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Jenny Steingart
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros

**Special Thanks**

We're extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, their boys **Tonio, Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker**, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm, Erin Mallon, Michael Puzo, Gillian Riley**, and **Melissa Shaw** for helping out in Playmaking class.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
**STEP ONE - ACT I**

Losing Cat  
by Katie Liu, age 10. Dramaturge/Director: Julia Gibson  
Costume Designer: Christopher Rumery

Bunny ........................................... Emily Dorsch
Number 1 ........................................ Annie Torsiglieri
Street People ..................................... The Crew

“Almost Here” lyrics by Michael Bannister

The Haunted Cloverfield  
by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper  
Costume Designer: Bryan Gmitter

Jouhn .............................................. Michael Potts
Markiss ............................................ Reg E. Cathey

“I Miss You” lyrics by Zoe Keanna Norris

The Love Story of Londin  
by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman  
Costume Designer: Jennifer Jimenez

Londin ............................................ Nana Mensah
Keymani .......................................... Brandon Kruhm
Jrak ................................................ John Sheehy
Waiter ............................................. Joshua Joya

“Almost Here” lyrics by Michael Bannister

The Villain and The Hero  
by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese  
Costume Designer: Christopher Rumery

Victor ............................................. Jordan Mahome
Henrey ............................................ Dan Colman
The Bomb ........................................ Megan Cramer
The Mirror ....................................... Nathan Wright

“Turning Into a Hero” lyrics by René P. Santiago

The Big Issue  
by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons  
Costume Designer: Bryan Gmitter

Jenny .............................................. Denise Burse
Janet ............................................... Marva Hicks
Monkeys ......................................... Nathan Wright and Joshua Joya
The Director ...................................... Joyce Cheung

“We’re Going to the Circus” and “We’re Back Together” lyrics by Haley Zoe Martinez

**STEP ONE - ACT II**

Revenge of Capcom  
by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw  
Costume Designer: Bryan Gmitter

Tarous ............................................ Matt Citron
Lea ................................................... Zabryna Guevara
Capcom .......................................... Reg Flowers

The Bad Day  
by Davon Joseph, age 9. Dramaturge/Director: George Babiak  
Costume Designer: Bryan Gmitter

Josh ............................................... Liche Ariza
Mike ............................................... Andrew Kelsey
Counterman ...................................... Joshua Joya
French girl ........................................ Joyce Cheung
French Police ................................. Alicia Violan Ryder, Chris Varmus, and Nathan Wright
The Referee ..................................... John Sheehy

Seafoam Beach  
by Michael Bannister, age 11. 
Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

Stella ............................................. Myra Lucretia Taylor
James ............................................. Larry Nathanson/Frank Wood
Seafoam James’ family ....................... The Crew
Camerawoman .................................... Joyce Cheung

“The Villain and The Hero” lyrics by Michael Bannister

The Mysterious Day  
by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin  
Costume Designer: Christopher Rumery

Destiny ............................................ Alexis McGuinness
Sarah ............................................... Lori Gardner
The Guy/The Owner ......................... George Babiak
Mom ............................................... Alicia Violan Ryder
Dad ............................................... Chris Varmus

“I Am So Lonely” lyrics by Elena Caballero

Crazy Spider Mom  
by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado  
Costume Designer: Bryan Gmitter

Barbara ........................................... Phyllis Somerville
Roberto ............................................ Patrick Jones
Roberto’s friends .............................. The Crew

“I Am So Lonely” and “No Matter What” lyrics by Elizabeth Vazquez
Honorary Co-chairs
Carl Capotorto, Dominic Chianese, and Edie Falco
Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

**CO-CHAIRS**

<table>
<thead>
<tr>
<th>Lisa Benavides</th>
<th>Patrice Friedman</th>
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<tbody>
<tr>
<td>Becky Browder</td>
<td>Karin Schall</td>
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<td>Mary Pat Walsh</td>
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**THE BOARD OF DIRECTORS**

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<th>Ben Barenholtz</th>
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<td>James McDaniell</td>
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<td>Wendy vanden Heuvel</td>
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<td>John A. Vassilaros</td>
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</tbody>
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**THE MEZZO-SOPRANOS**

**THE CAST**

Edie Falco ..........................Carmela
Hashem Ahmed ........................Momo
Maximo Jimenez .....................Nicky
Azalea Rosario ......................Rhoda
Dominic Chianese ...................Uncle Junior
Carl Capotorto ......................Little Paulie

**THE MUSICIANS**

Sean Kenealy ..........................Guitar
Doug Nervik ...........................Accordion
Justin Poindexter ....................Mandolin

**DIRECTED BY**

Jonathan Bernstein

**LIGHTING DESIGN**

Greg MacPherson and Becky Sealander

**COSTUME DESIGN**

Crystal Thompson

**SET AND PROP DESIGN**

George Babiak and Nathan Wright

**SOUND DESIGN**

Rob Gould

**STAGE MANAGER**

Becky Sealander

**WRITTEN BY**

Willie Reale and John Sheehy

**SONG COMPOSED BY**

Justin Poindexter

**LYRICS BY**

John Sheehy
List current as of 4/30/08

THE 52ND STREET PROJECT STAFF
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Nathan Wright, Intern

BENEFIT VOLUNTEERS
Tim Cain, Mayleen Cancel, Heath and Martin Gobbee, Sean Kenealy, Catherine Mueller, Doug Nervik, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS
William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Mark Jacobs, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh

WITNESS RELOCATION SEATS
May Ameen
Cecilia Arana-Grant
Emily Armstrong & Thomas P. Gannon
June Ballinger & Michael Goldstein
Ben Barenholz
Stephen Bernstein
BKS Architects
Cora Cahan & Bernard Gersten
Tracey Caliendo & Dennis Schneck
Danna Call
Chris Ceraso
Rachel Chanoff
Maddie Corman & Jace Alexander
David Costabile
Craig Cox
Marion & Alan Dienstag

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Maddie Corman & Jace Alexander
David Costabile
Craig Cox
Marion & Alan Dienstag

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Joe Versace
Claudia Wagner & Don Lebowitz
Elizabeth Williams & Joseph Forte
Yildiz Yuksel & Richard Blackstone

LeANDING BY GEORGE BABIAC
The 52nd Street Project is a non-profit theater company that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project’s theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you’re seeing tonight are completing their first year.

Special Thanks
We’re grateful to Chris Ceraso and Drew University for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to Falconworks Artists Group for the loan of their set chairs and to Lana Silva and Jimmy Choo for the loan of their fancy shoes. Finally, a big fat helping of thanks to Brian Kulick, Jessica R. Jenen, Robert Goldberg, Lisa Barnes and the Classic Stage Company for being so generous with their beautiful space.

The Project Staff
Gus Rogerson ................................................ Artistic Director
Carol Ochs .................................................. Executive Director
John Sheehy .............................................. Director of Development and Marketing
George Babiak ............................................. Production Manager
Reg Flowers .............................................. Associate Artistic Director
Liz Bell ........................................................ Director of Education
Megan Cramer ............................................. Program Director
Diana Rojas ................................................ Executive Assistant
Josh Moody ............................................... Development Assistant
Chris Ceraso .............................................. Teen Dean
Iris A. Brown ............................................. Graphic Designer
Nikki Fargardo, Kayelani Silva, and Alex Tomas .................................. Receptionists
Jan Gura ..................................................... Capital Campaign Consultant
Sabina Friedman-Seitz, Ali Giacoma, and Joshua Hernandez ................. Interns

The 52nd Street Project Board of Directors
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Like It Is
The 2008 Teen Ensemble One-Act Play Festival

5 playwrights met with 5 teens and wrote 5 original one-acts.
Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre
136 East 13th St.
A TAURIAN TALE
by Tarell Alvin McCraney
Taurian ........................................ Victor Cortes
Jennifer .................................. Johanna Vidal
Mags ........................................ Merlaine Mendez
Robert .................................... Kimani Lewis-Ashley
Kid from Pendleton ................ Kayelani Silva
Ms. Sannon/Taurian’s Mother .......... Megan Cramer
Superintendent of Schools ............ Chris Ceraso

WIRED UP
by Theresa Rebeck
Johanna .................................. Johanna Vidal
Stella ..................................... Kayelani Silva
Lena ........................................ Merlaine Mendez
Reg .......................................... Kimani Lewis-Ashley

CAR TALK
by Liz Tuccillo
Ronnie ..................................... Kayelani Silva
Joanne .................................... Megan Cramer

RECESS
by Zakiyyah Alexander
Jada .......................................... Merlaine Mendez
Kyle ........................................ Kimani Lewis-Ashley
Diego ....................................... Victor Cortes
Eva ........................................... Johanna Vidal
Mr. Klein .................................. Chris Ceraso
Ms. Gregory ................................. Megan Cramer

MARATHON AND MUCILAGE
a contemplation on an appellation (in dream time)
by Chris Ceraso
“He” ........................................ Kimani Lewis-Ashley
Ms. Gummm .............................. Megan Cramer
Other Classmates ........................ The Ensemble
Learned Cat ................................. Chris Ceraso
Hannibal .................................. Reg Flowers
Elephants ................................. The Ensemble
The Oracle of Delphi ...................... Megan Cramer
The Theater Audience ................. Theater Audience
Mother ..................................... Megan Cramer
Father ...................................... Reg Flowers

Directed by Reg Flowers
Coaching: Emily Dorsch, Mercedes Herrero,
Patricia McGregor, Jordan Mahome, and Michael Potts
Lighting Designer: Burke Brown
Original music by: Bill Zeffiro
Stage Manager/Sound Operator: Ali Giacona
Lights: Joshua Hernandez Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum, and Nathan Wright. We’d especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson ................................................. Artistic Director
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Reg Flowers .................................................. Associate Artistic Director
Liz Bell ........................................................ Director of Education
Megan Cramer .............................................. Program Director
Diana Rojas .................................................. Executive Assistant
Joshua A. Moody ............................................ Development Assistant
Chris Ceraso ................................................ Teen Dean
Iris A. Brown ................................................. Graphic Designer
Jan Gura ..................................................... Capital Campaign Consultant
Receptionists ........................................... Nikki Fargardo, Kayelani Silva, Alex Tomas
Interns .................................................. Sabina Friedman-Seitz, Ali Giacona, Joshua Hernandez

The 52nd Street Project Presents
The 2008 Lorraine Cohen
Replay
Readings
Excerpts* from
15 new plays by
15 young playwrights
Monday, June 16, 2008
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

*Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of $10.00. You can take yours home and have your own Replay Readings whenever you want!

All proceeds benefit The 52nd Street Project.
THE WORLD OF THE PLAY

Stupid
by Chamel Rodney, age 10. Directed by Tom Schall.

Stoop (Man, Candle) ................................. Joel de la Fuente
Stupidity IX ............................................ Elliot Villar
Kids at Mall ............................................ Cynthia Kaplan, Matt Sincell, Virginia Vitzthum
Man on TV .............................................. Matt Sincell

The Adventures of Angel and Goldy
by Brandon Leon, age 10. Directed by Julie Boyd.

Angel ......................................................... Edward O’Blenis
Goldy ......................................................... Kathy Hiler

All Because of the Art Piece
by Stasia Bree Quinones, age 10. Directed by Tom Schall.

Alex ......................................................... Elliot Villar
Willy ........................................................ Joel de la Fuente
Operator ................................................. Cynthia Kaplan

PERSONAL STYLE

Stew Pit

Charlie Joe .............................................. Bill Camp
Stew Pit ................................................... Oliver Platt
Bully ......................................................... Sabina Friedman-Seitz
The Nerd .................................................. Graeme Gillis

Show Girls, School Girls, Love Girls
by Jazmine Mikell, age 11. Directed by Nicole Watson.

Ciara ......................................................... Mercedes Herrero
Jazlina ...................................................... Pascale Armand

Who’s Afraid of Crickets?

Pip .......................................................... Kevin Geer
Gruj ......................................................... J. Smith-Cameron
Cricket ..................................................... Nathan Wright

GENRE

Dark World

Rick ......................................................... Oliver Platt
Chris ......................................................... Bill Camp
Guard ....................................................... Graeme Gillis

Twinkle Twinkle On a Sister, How I Wonder Where You Are

Marisol ..................................................... Kathy Hiler
Ken .......................................................... Edward O’Blenis
Lilly ......................................................... Lauren Blumenfeld
Laura ....................................................... Christine Grenier

INTERMISSION

LANGUAGE

The Love in the 1200

Jacob ....................................................... Edward O’Blenis
Henryate .................................................. Kathy Hiler
Guard ....................................................... Christine Grenier

Drama Queens
by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy ......................................................... Pascale Armand
Amy ........................................................ Mercedes Herrero
Mailer ..................................................... Joshua Hernandez

The Battle of Icon versus Legend
by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer ................................................ Matt Sincell
The Exotic “Icon” Eviserator ............................ Elliot Villar
JC “Legend” Classic .................................... Joel de la Fuente
Manager Jack .......................................... Virginia Vitzthum

LEVELS

Carolina
by Gabriella DeJesus, age 11. Directed by Beatrice Terry.

Carolina ..................................................... J. Smith-Cameron
Husky ....................................................... Nathan Wright
Melvin ....................................................... Kevin Geer

1 Family + 1 Family = 2 Rivals!!

Michael Macheevy ................................... Oliver Platt
Castado “Sonny” Macheevy ............................ Bill Camp

Monsterland
by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary ......................................................... Pascale Armand
Aunt ......................................................... Mercedes Herrero

A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
GET YOUR QUESTIONS READY!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BSKK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scene Studio; Holland Lodge Foundation, Inc.; Hudson Scene Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associates, LLC; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; The William & Mary Foundation; The Y orke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 3/28/08):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams
& Cynthia Vance
Jace Alexander
& Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barenholtz
Andy Bart & Paige Bart
Linda Brass & Ben Posel
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger
& Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone
& Ylidek Yuksek
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& Andrew Braun
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& Ted Neustadt
John Carr & Patricia Carr
Alfred C. Cerullo III
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David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Penny Collins
John Cunningham
Cathy Chantik
Leslie Chantik
Peter & Judith Dawkins
Neil DeSena
& Carolyn DeSena
Oliver Dobbs
& Christina Dobbs
Whitney Dow
& Thomasine Dolan Dow
Richard & Rebecca Dresser
Wendy Ettinger
& Derek McLane
Peter Jay Fernandez & Denise Burse
Alison Fraser & Nat Magee
Katherine Freedman
Terri Lee Freeman
Hank Gallo
Thomas Gannon
Beverly Gasner
Rose Gasner
& Larry Chertoff
Cora Cahan
& Bernard Gersten
Nancy Giles
Jessylyn Giles
James Gosnell
Richard Gottfried
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Fred Graver & Betsy Graver
Joy Greenhouse
Lisa Gugenheim
& Larry Nathanson
William Henning
Peter Herditch & Karen Trot
Lawrence Hirsh
Megan Hollingshead
William Holtzman
& S. Sylvia Shepard
Katy Homans
& Patterson Sims
Sarah Horowitz
& David Venarde
Charles Huntley
Whitney Scott
& Peter Jacobson
Marc Jaffe & Tracy Jaffe
Andrea Johnson
Douglas & Katie Jordan
Marcy & Max Kahn
Cindy Kaplan
Liza Lerner
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John Bedford Lloyd
Michael & Marjorie Loeb
Michael & Belinda Loeb
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John Lyons
Grace Luy-Volkhausen
Greg MacPherson
& Jane Perlmutter
Laurie Manifold
Drew McCoy
& Amy Aquino
Frances McDowd
& Joel Coen
Josie Merck
& Joel Stevenson
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David Mound & Sheri Mount
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& Mark Temme
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Marcia Santoni & John Morris
Karim & Tom Schall
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Robert Shafron
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The 52nd Street Project Presents
THE 2008 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

ACT YOUR AGE PLAYS THAT GROW ON YOU

The Block Island Crop

July 18-20, 2008
Theater Three
311 West 43rd St.
New York City
**ACT YOUR AGE:** Plays That Grow On You  
The Block Island One-on-Ones  
July 18-20 - Theater Three

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
John Sheehy, Director of Development and Marketing  
George Babiak, Production Manager  
Reg Flowers, Associate Artistic Director  
Liz Bell, Director of Education  
Megan Cramer, Program Director  
Diana Rojas, Associate Program Director  
Josh Moody, Development Assistant  
Jan Gura, Capital Campaign Consultant  
Chris Ceraso, Teen Dean  
Iris A. Brown, Graphic Designer  
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists  
Sabina Friedman-Seitz, Joshua Hernandez, Interns

**Production Staff:**
Composers:
- Carlo Alban, Patrick Barnes, Brian Feinstein, Greg Pliska, Justin Poindexter, Andrew Sherman, Kim D. Sherman  
Music Director:
- Doug Nervik  
Set Designer:
- Kevin Joseph Roach  
Lighting Designer:
- Greg MacPherson  
Costume Designers:
- Sarita Fellows, Jennifer Jimenez  
Costume Consultant:
- Katherine Brown  
Goddess of Sound:
- Vanessa Valdes  
Stage Manager:
- Kathleen Foreman  
Slide Designs:
- George Babiak, Reg Flowers, and the Project Slide Archive  
Prop Design Team:
- George Babiak, Megan Cramer, Kathleen Foreman, Sabina Friedman-Seitz, Joshua Hernandez, Terrence Mack, Josh Moody, Fanneke Verhallen  
Backstage Crew:
- Sabina Friedman-Seitz, Joshua Hernandez, Kimani Lewis-Ashley, Terrence Mack, Noel Polanco, Fanneke Verhallen  
Load-in and Light-hang Crew:
- Sara Bennett, Doug Nervik, Jamie Richards, Tom Schall, Fanneke Verhallen  
House Managers:
- Liz Bell, Karin Schall  
Chefs:
- Pat Ritter, Martha Velie-Gass, and Vanessa Valdes  
Teen Counselor:
- Kimani Lewis-Ashley

**Thank you for coming to ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.**

**PLEASE ADD ME TO YOUR MAILING LIST:**  
NAME:  
ADDRESS:  
ZIP  
HOME PHONE:  
DAYTIME PHONE:  
E-MAIL ADDRESS:  
MY OCCUPATION:  
MY HOBBIES:  
YES, I WOULD LIKE TO BE OF HELP. I CAN:  
- Help load in and out for shows  
- Draw and/or paint  
- Help with mailings  
- Help kids with homework  
- Hang lights  
- Work on a backstage crew  
- Do office work  
- Teach kids a skill  
- Do graphic design  
- Design sound  
- Be a chef at an event  
- Design and sew costumes  
- Other (please specify)  
MY SCHEDULE IS:  
- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends.  

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

**COOL STUFF ON SALE IN THE LOBBY!**

NEW! Replay Scripts .................... $10.00  
The Fabulous Flyer Bar ..$2.50, $2, $1.50 & $1  
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts ....................... $12.00  
Project Tank Tops ...................... $12.00  
Project Caps ......................... $20.00  
Project Mugs ......................... $5.00  
Project Pencil 3-pack .................. $1.00  
Project Notebook ..................... $5.00

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
Don’t Miss Our Upcoming Shows!

10 New Kids!
10 New Adults!
10 New Plays!

Aug. 15-17
at the
Peter Jay Sharp
Theater at
Playwrights
Horizons

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ACT YOUR AGE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
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Louis P. Friedman
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Gus Rogerson
Shirley Rumierk, 
alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

RUN FOR YOUR LIVES!
THE DISASTER PLAYS

The Annual Playback Production - October, 2008
Theater to be announced

In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

LEMME PUT IT THIS WAY:
THE STRAIGHT TALK PLAYS

The Fall Playmaking Shows - December, 2008
Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

Run For Your Lives!

I SAID,
ACT YOUR AGE
MORE PLAYS THAT GROW ON YOU

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velle-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

The 52nd Street Project Board of Directors

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**Act Your Age (BI) - Act I**

**An Agent of Change**
Written and directed by Bruce MacVittie for Kyle Fargardo, age 12
Agent XY .................................. Sabina Friedman-Seitz
Agent I ..................................... Kyle Fargardo
Dr. Doomsendunder ........................ Bruce MacVittie
Les Femmes ................................. Megan Cramer, Katie Flahive & Alexis McGuinness

**We Love It on the Farm**
Written by Erin Quinn Purcell and directed by Claudia Zelevansky for Haley Zoe Martinez, age 10
Sue ............................................ Haley Zoe Martinez
Irla ............................................ Claudia Zelevansky
Llama ......................................... George Babiak
Steve .......................................... Joshua Hernandez

*We Love It on the Farm* and *Tomorrow Is Too Late* music by Justin & Alexis McGuinness

**Wild Eagle vs. Crazy Wolf**
Written and directed by Jed Clarke for Frankie Williams, age 12
Crazy Wolf/Chauncey ...................... Jed Clarke
Wild Eagle .................................. Frankie Williams

*Let’s Fight* music by Andrew Sherman, lyrics by Jed Clarke

**Get Your Freak On**
Written and directed by Megan Cramer for Melissa Rebolledo, age 11
Circus Barker Max .......................... George Babiak
Maude ........................................ Megan Cramer
Electric Lady ................................. Melissa Rebolledo
Audience Members ......................... Noel Polanco, Terrence Mack, & Fanneke Verhallen

*Life Of A Freak* music by Greg Pliska, lyrics by Megan Cramer

**A Number On Your Head**
Written and directed by John Sheehy for Alvin Garcia, age 12
Leonard Shipley ............................. John Sheehy
Dr. Romero Ebbringhaus ................. Alvin Garcia

*Remember Youth* music by Kim D. Sherman, lyrics by John Sheehy

**Act Your Age (BI) - Act II**

**The Island of Doctor Moron**
Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11
Doctor Moron ................................ Rafael Irizarry III
Kylie .......................................... Annie Henk
Voice of Puffy 2 ............................ Fanneke Verhallen
Science Woman ............................. Sabina Friedman-Seitz

*Potion Mixing Song* and *Being Human’s Not Completely Lame* music by Justin Poindexter, lyrics by Michael Bernard.

**Babysitter, Shmaybesitter**
Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11
The Princess ................................ Alexis McGuinness
Sam ............................................ Lauren Robinson

*What Do We Do* music by Andrew Sherman, lyrics by Megan Mostyn-Brown

**Spy Games**
Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11
Agent 0077 .................................. Chamel Rodney
Agent 421 (Camille) ........................ Katie Flahive
Mime/Claude ................................ George Babiak

*Just Dance* music by Brian Feinstein and lyrics by Liz Flahive

**The Phantom of the Cabaret**
Written and directed by Reg Flowers for Gabriella Dejesus, age 11
Mel ............................................. Terrence Mack
Christophania ............................... Gabriella Dejesus
The Phantom ................................ Reg Flowers
Dance Chorus ................................. Joshua Hernandez & Kimani Lewis-Ashley

*It’s Lonely At The Top, I’m the Phantom, and That Is What It’s All About* music by Andrew Sherman, lyrics by Reg Flowers.

**You Gotta**
Written and directed by Carlo Alban for David McCall, age 13
Oliver ........................................ Carlo Alban
Jack ........................................... David McCall
Bandit ....................................... Kimani Lewis-Ashley
Death ........................................ Joshua Hernandez

*Get Off Your Feet* music and lyrics by Carlo Alban
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dormot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Harbaf Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott
Robert Abrams
& Cynthia Vance
May Ameen
Lisa Andrade-Hicks
Emily Armstrong
& Patrick Gannon
James Auron
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman & Ben Posel
Laurie Becker
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Bernstein
Stephen Bernstein
Lewis Black
Richard Blackstone
& Yilidez Yuksek
Tessa Blake & Ian Williams
Emily Blavatnik
Allison & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff
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Peter & Judith Dawkins
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Marion & Alan Diestag
Jessica Doty
Richard & Rebecca Dresser
Wendy Ettinger
& Derek McLane
Andrew Farach-Colton
& Martin Farach-Colton
Peter Jay Fernandez
& Denise Burse
Liz Flahive & Jeff Cox
Alison Fraser & Nat Magee
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan
& Bernard Gersten
Jilian Gersten & Brian Shuman
Alexandra Gersten-Vassilaros
& John A. Vassilaros
Jessalyn Gilsig
& Susan Sampiner
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Katy Homans
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Jacquelyn Reingold
David Ross & Laura Ross
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Karim & Tony Schall
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Robert Schnur
Robert Shaffron & John Davis
Neal Shapiro & Hyunjung Chang
Meg Simon
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The 52nd Street Project presents
The 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES

August 15-17, 2008
The Peter Jay Sharp Theater
416 West 42nd Street
New York City

The Wareham, Mass. Crop

Said, Act Your Age

More Pla$$ That Grow$$ On You

The
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Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:
Composer/Music Director:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Katherine Brown, Kate Cusack
Sultan of Sound:
Maury Schott
Stage Manager:
Karen Munkel
Slide Designs:
George Babiak, Josh Moody, and the Project Slide Archive
Backstage Crew:
Doris Alcantara, Nicole Fargardo, Sabina Friedman-Seitz, Joshua Hernandez
Load-in and Light-hang Crew:
Jordan Benke, Karen Munkel, Howard Overshown, Alicia Violan Ryder, Kevin Ryder, Manisha Snoyer
House Managers:
Liz Bell, Karin Schall
Chefs:
Liz Bell, Carol Ochs, Christopher Randolph, John Sheehy
Teen Counselor:
Nicole Fargardo
Hosts:
Peter, Helen, and Christopher Randolph

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. I SAID, ACT YOUR AGE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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**Special Thanks**

Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.

An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.
I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes

Act Your Age Theme Song lyrics by John Sheehy

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas*
for Zoe Keana Norris, age 12

Flo ............................................... Zoe Keana Norris
Lorna .................................. Diana Rojas*

“When You Dance” lyrics by Betty Shamieh

PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10

Icebox/McGuire ............................... Nathaniel Butler
Knuckles/Kowalski .............................. George Babiak
The Warden ........................................ Megan Cramer
Stand-ins ..................................... Sabina Friedman-Seitz, Joshua Hernandez

“Rathole” lyrics by George Babiak

BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12

Lulu ........................................ Viviana Vazquez
Alice Ann ........................................ Maggie Lacey
Patrick ........................................ Patrick Barnes
T.V. ........................................ Sabina Friedman-Seitz, Joshua Hernandez

“Lulu’s Inspirational Song” & “Retribution Song” lyrics by Maggie Lacey

HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11

Miss Zimmerman ............................. Katie Liu
James ........................................ Paco Tolson
Student ......................................... Nicole Fargardo

“Everyone Dreams” lyrics by Sean Kenealy

JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11

Dr. Jekyll/Mr. Hyde ............................. Devin Gonzalez
Brad ........................................ Craig Cox

“I Need A Roommate” & “Let Loose” lyrics by Craig Cox

Intermission!

I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA
Written by Cynthia Kaplan & Directed by Shirley A. Rumierk*
for Zoltan Lucas, age 11

Dr. Boris K. Morris .................................. Zoltan Lucas
Linda 43 ........................................ Shirley A. Rumierk*

“The First Linda” lyrics by Cynthia Kaplan

FAIRY WINGS
Written by Jessica Bauman & Directed by Erin Mallon
for Natalia Caballero, age 11

Sparkle .......................................... Natalia Caballero
Mona ................................................ Erin Mallon
Bird ........................................ Sabina Friedman-Seitz

“The Fight” lyrics by Gus Rogerson

THE LEAP
Written by Jihan Crowther & Directed by Howard W. Overshown
for Michael Bannister, age 11

Cade ........................................ Michael Bannister
Daniel ........................................ Howard W. Overshown

“What If I’m Scared” lyrics by Jihan Crowther

PRESIDENT’S DAY OFF
Written & Directed by Tonya Canada for Lily Capstick, age 11

President ....................................... Lily Capstick
Vice-President ................................ Tonya Canada
Bodyguard ....................................... Nicole Fargardo

“Pressure” lyrics by Tonya Canada

THE FOUNTAIN OF YU
Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10

Luella ........................................ Stasia Bree Quinones
Arthur ........................................ Christopher Randolph
Construction Foreman ........................ Megan Cramer
Construction Crew .......................... Nicole Fargardo, Sabina Friedman-Seitz

“Young Forever” lyrics by Christopher Randolph

*Alumna of The 52nd Street Project
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BSKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorka Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 8/10/08):
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Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

Composer/Music Director
Loren Toolajian

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Ciera Wells

Sound Designer
Betsy Rhodes

Stage Manager
Casey Keeler

Slide Designs
George Babiak, Josh Moody and the Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer

Backstage Crew
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House Managers
Liz Bell, Karin Schall, Mary-Pat Walsh
Chefs
Liz Bell, John Sheehy
Bridgehampton Guest Intern
Bridgehampton Hosts
Courtney Fitzgerald
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

“Run For Your Lives” Production Staff

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.
**RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 1**

All original music composed by Loren Toolajian

**VAMPIRE HOTEL**
Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.
Wendy Lincoln ............................................................... Jamie Yip
Wendy Whatshername .............................................. Alexis McGuinness
Guy from Dominos...................................................Chamel Rodney
Sorry to Be Friends lyrics by Jamie Yip.

**NEVER TRUST YOUR INSTINCTS**
Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.
Booger Mousehead ................................................... Armando Cosme, Jr.
Jack Lightfan .............................................................. Brad Aldous
Bar Lady/Pay-O-Matic Lady ................................. Megan Cramer
Together; Please; and Back Together lyrics by Armando Cosme, Jr.

**THE UNTOLD STORIES**
Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.
Jason .............................................................................. Kevin Kulego
Jackie .............................................................................. Lauren Blumenfeld
Boss............................................................................... Jenni Lerche
Soldiers ............................................................................. Melissa Rebolledo & Chamel Rodney
The Want Need and The Need Want lyrics by Kevin Kulego.

**GO! GO! GO!**
Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.
Lisa ............................................................................... Breanna Straker
Rebecca ................................................................. Christine Grenier
Teacher ......................................................................... Jenni Lerche
Chipmonk ........................................................................ Megan Cramer
Cheer; Sadness; Silliness; and I’m Better Than You lyrics by Breanna Straker.

**RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 2**

**THE CAUSE**
Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.
Golar ........................................................................ Kara Thiam
Ware ............................................................................... Josh Moody
Dad .............................................................................. John Sheehy
Boss............................................................................ George Babiak
Lie lyrics by Kara Thiam.

**DREAMS DO REALLY HAPPEN**
Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.
Isabell ........................................................................ Luz Maldonado
Dad .............................................................................. Reg Flowers
Voice/Christine ................................................................ Megan Cramer
Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

**PURPOSES O’PURPOSES**
Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.
Jess ............................................................................ Luisa Santiago
Courtney ........................................................................ Annie Henk
Hot Dog Guy/Emergency Staff .......................... George Babiak
Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

**THE BULLY**
Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.
Edward ........................................................................ Andy Reyes
Steven .......................................................................... Kevin Dwyer
Ms. Bloomsbury ....................................................... Jenni Lerche
Counselor ...................................................................... John Sheehy
School kids ..................................................................... The Crew
Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSJ Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; The Horace W. E. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurbt Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savvy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp.

In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott
Richard Dresser
Robert Abrams & Cynthia Vance
Wendy Ettinger
Maye M. Amend
Derek McLane
Lisa Andrade-Hicks & Martin Farach-Colton
Emily Armstrong & Patrick Gannon
James Aaron
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman & Ben Posel
Laurie Becker
Michael Bell & Carol Bell
Cora Calhan
Lisa Benavides & Bernard Gersten
Jihan Gersten
Gavin Berger & Craig Bergren
Stephanie Berger & Paul King
Elizabeth & Alexander Bernstein
Stephen Bernstein
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Richard Blackstone & Yldey Yuluk
Tessa Blake & Ian Williams
Emily Blavatnik
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Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff & S. Sylvia Shepard
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & David Heller
Cathy Danichik
Leslie Danichik
Peter & Judith Dawksins
Neil & Carolyn DeSena
Marion & Alan Dienstang
Jessica Doby

Cindy Kaplan & David Froelich
Janet Kleinberg
Judy Kuhn & David Schwab
Warren Leight
Mickey Lemlie
Joshua Lewis & Sarah Kay
Barbara Locker
Michael & Marjorie Loeb
Edith Lutnick
Ian Madover & Arielie Madover
Jennifer Manocherian
Frances McDormand & Joel Coen
Noel & Joe Mihalow
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Eris Moriarty & Mar Mark Teme
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Patricia M. Murphy, Esq. & Adam Spilka
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& Bruce MacVitie
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Paul & Maria Onderdonk
Elizabeth Peters
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Doug Polley & Stacey Polley
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jennifer Gersten
Jennifer Reichle
Jacquelyn Reingold
David Ross & Laura Ross
Daryl Roth
Karim & Tom Schall
George Schieferdecker
Robert Schnur
Robert Shaffron
& John Davis
Neal Shapiro & Hyunjoo Chang
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Laura Valeroso
& David Seldin
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Wendy vanden Heuvel & Brad Foley
Joe Versace
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Grace Lyu-Volckhausen
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster & Steve Wenzler
Margaret Whitten & Warren Specter
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward
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& Jennifer Crittenden
Suzy Yengo
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Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

“Let Me Put It This Way” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson & Lauren Parrish
Costume Designers
Crystal Thompson & Chris Rumery
Costume Assistants
Nancy Thompson & Mark Romer
Sultan of Sound
Maury Schott
Stage Manager
Rachel Bauder
Slide Design
George Babiak, Patrick Jones, and the Project Slide Archive
Fight Choreographer:
Tom Schall
Prop Design Team
George Babiak, Megan Cramer, Patrick Jones, John Sheehy
Backstage Crew
Alvin Garcia, Casey Keeler, Ginny Lee, Jenni Lerche
David Paarlberg, Malik Velazquez
Load-in and Light-hang Crew
Jason Hare, Bruce MacVittie
House Managers
Liz Bell, Karin Schall
Flyer Art: Linda Beck
Chefs
Joe White, Iris Brown, Megan Cramer, Diana Rojas, Jenni Lerche
Class Volunteers
Josh Bywater, Jason Hare, Alexandra O’Daly, Katie Rubin

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLY SCRIPTS.................................$10.00
FABULOUS FLYER BARS ....................$2.50, $2, $1.50

AND FEATURING SHELV SILVERSTEIN’S “FIVEY AND TWOEY’ LOGO:
PROJECT T-SHIRTS...............................$12.00
PROJECT HOODIES................................$30.00
PROJECT CAPS.....................................$20.00
PROJECT MUGS....................................$5.00
PROJECT PENCIL 3-PACK..........................$1.00
PROJECT NOTEBOOK.............................$5.00

Thank you for coming to LET ME PUT IT THIS WAY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/08

NAME_____________________________________
ADDRESS____________________________________
CITY________________________STATE____ZIP________
HOME PHONE______________________________E-MAIL ADDRESS____________________
DAYTIME OR MOBILE PHONE_________________E-MAIL ADDRESS____________________
MY OCCUPATION____________________________
MY HOBBIES______________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
❑ Help load in and out for shows
❑ Draw and/or paint
❑ Help kids with homework
❑ Hang lights
❑ Help with mailings
❑ Teach kids a skill
❑ Work on a backstage crew
❑ Do office work
❑ Be a chef at an event
❑ Do graphic design
❑ Design sound
❑ Design and sew costumes
❑ Other (please specify)_____________________

MY SCHEDULE IS:
❑ Very flexible. I’m often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Let Me Put It This Way: The Straight Talk Plays
The Fall 2008 Playmaking Production - Dec. 5-7, 2008, The Public Theater

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. LET ME PUT IT THIS WAY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Onn Graphics; Sesame Workshop; Wendy Stuhlbarg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumiek, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

DON’T MISS OUR UPCOMING SHOWS!

DON’T BE LATE!
PLAYS ON TIME

The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

Can Do!
PlaysontheBrightSide
The Spring Playmaking Production
Late March or early April, 2009 at a theater to be announced.

In January, the youngest Project kids will begin Reg Flowers’ next class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater just like this one!

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!
All original music composed by Patrick Barnes

**BEST FRIENDS**
Written by Diamond Deanna Graves, age 9.
Director: Maria Goyanes Dramaturge: Diana Rojas.
Emily ........................................... Zenzele Cooper
Sara ........................................... Sharon Washington
Emily’s Friends ......................................................... The Crew

Best Friends Forever lyrics by Diamond Deanna Graves.

**JOSH’S ANGEL**
Written by Kenneth J. Smith, age 11.
Director/Dramaturge: John Sheehy.
Josh ...................................................... Tom Riis Farrell
Henry .............................................. Sevan Greene
Mom .................................................. Kathy Hiler

Hoo Ha Ya lyrics by Kenneth J. Smith.

**THE CUPCAKE MASTER INTERVIEW**
Written by Samantha Paduani, age 9.
Director/Dramaturge: Maureen Towey.
Katie ................................................. Celia Keenan-Bolger
Pratrisa ............................................. James Yaegashi

Happy and The Love Song lyrics by Samantha Paduani.

**THE DIMENSION TRAVELER AND THE WHITE DWARF**
Written by Jeremy Sanchez, age 11.
Director/Dramaturge: Sarah Cameron Sunde.
Jason .............................................. Kenajuan Bentley
Sunny ............................................. Uzo Aduba
Sun ................................................ Malik Velazquez

**WHEN ALEX WANTS A FRIEND**
Written by Jasmine Hernandez, age 11.
Director/Dramaturge: Nicole Watson.
Alex ......................................................... Keira Naughton
Ryan ................................................... Tim Cain
Kids ................................................... Malik Velazquez and Alvin Garcia

I Can’t Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

**THE LAST MATCH**
Written by Besart Bequiri, age 11.
Director/Dramaturge: Felix Solis.
Mel ........................................................... Armando Riesco
Jack ..................................................... Kevin Geer
Bartender/Ref ......................................... John Sheehy
Serbian ............................................. Jake Hart

**VENGEANCE FRIENDSHIP**
Written by Gerardo Escamilla, age 11.
Director/Dramaturge: Jonathan Bernstein.
Penny .................................................. Mary Catherine Garrison
Bill Billionaire ........................................... John Ellison Conlee
Lucky .................................................. George Babiak
Announcer ............................................ Jonathan Bernstein

Penny’s Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

**DRAMAMA**
Written by Alizette Zapata, age 10.
Director/Dramaturge: Davis McCallum.
Steven .................................................. Peter Dinklage
Chassity .............................................. Jessica Hecht
Guy at Club Exit ...................................... Josh Moody
The Popo ............................................... Alvin Garcia

Brother and Sis lyrics by Alizette Zapata.

**THE POPULAR ONE**
Written by Tiara Varela, age 10.
Director/Dramaturge: Leslie Kramer.
Yasmine ............................................. Sue Jean Kim
Casey ................................................ Kathy Hiler
Harry ................................................ Megan Cramer

I Don’t Know, I Remember and Sorry lyrics by Tiara Varela.

**HAVE THE BIG FIGHT WITH MY SISTER**
Written by Aidan Martinez, age 10.
Director/Dramaturge: Rick Meese.
Ashely .................................................. Nancy Giles
Adrian .................................................. Joe White

The We Get Along Song lyrics by Aidan Martinez.
Following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 1/30/09):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
May Ameen & Martin Farach-Colton
Lisa Andrade-Hicks & Denise Burse
Emily Armstrong & Christian Salomone
Dylan & Becky Baker & Matt Williams
Ben Barenholz
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Michael Bell & Carol Bell
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Stephen Bernstein & Christian Salomone
Kerrison Black
Lewis Black
Richard Blackstone & Yidez Yuksel
Tessa Blake & Ian Williams
Lawrence Blau
Emily Blavatnik
Allison & Robert Blinken
Rachel Channell
Kirk & Kathy Holt Citron
Ronald Cohen
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & David Heller
Judith-Ann Corrente
Billy Crudup
Cathy Dantchik
Leslie Dantchik
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Kenny Dichter
Marion & Alan Dienstag
Jessica Doty
Richard & Rebecca Dresser
Adam Dublin & Rochelle Dublin

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Cynthia Nixon
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Peter & Helen Randolph
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Andrew Farach-Colton
Peter Jay Fernandez
Suzanne Fine & Christian Salomone
Alison Fraser & Nat Magee
Peter Fisch & Jill Levy Fisch
Liz Flahive & Jeff Cox
Jillian Gersten & Brian Shuman
Nancy Giles
Jesalyn Gilsig
James Gosnell
Richard Gottfried
Stephen Graham & Nancy Gresham
Emily Grishman & Susan Sampler
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Sally Holmes & Doug Curtis: Williams Holtzman & S. Sylvia Shepard
Kat Yorkman & Patterson Sims
Sarah Horowitz & David Venarade
Gerald Howard
Seymour & Felicia Jacobs
Whitney Scott & Peter Jacobson
Andrea Johnson
Douglas & Katie Jordan
Maurice Kanbar
Cindy Kaplan & David Frisch
Janet Kleinberg
Judy Kuhn & David Schwab
Jonathan Lefkowitz & Warren Leight

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Willie Reale & Jenny Gersten

Jacqueline Reingold
Ira Resnick
David Ross & Laura Ross
Daryl Roth
Robert Saget
Karim & Tom Schall
Jonathan Sheffer
Peter Shioda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
Steven Starker & Farrell Spillman
Jean Stein
Jenny Jon Steinart
Michael & Marjorie Stern
Alexandra Gersten
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Lighting Designer
Burke Brown
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Carol Sullivan
Slide Designs
The Project Slide Archive
Prop Design Team
George Babiak, Josh Moody, John Sheehy, Alex Solomon

Backstage Crew
Jason Hare, Alex Solomon, Shane West, Andy Reyes, Hashem Ahmed
Load-in and Light-hang Crew
Scott Bolman, Jason Hare, Ray Harold, Doug Nervik, Tom Schall, Chuck Turner
House Managers
Liz Bell, Karin Schall
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs

Don’t Be Late! Plays on Time
The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

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The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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REPLAY SCRIPT ANTHOLOGY .......................$10.00
FABULOUS FLYER BARS ..........................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS .................................$12.00
PROJECT HOODIES .................................$30.00
PROJECT CAPS .....................................$20.00
PROJECT MUGS ....................................$5.00
PROJECT PENCIL 3-PACK ..........................$1.00
PROJECT NOTEBOOK .............................$5.00

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PROJECT NOTEBOOK .............................$5.00

Thank you for coming to Don’t Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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PLEASE ADD ME TO YOUR MAILING LIST:  01/09

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☒ Help load in and out for shows
☒ Help with mailings
☒ Help kids with homework
☒ Hang lights
☒ Help with graphic design
☒ Teach kids a skill
☒ Work on a backstage crew
☒ Do office work
☒ Be a chef at an event
☒ Do graphic design
☒ Design sound
☒ Design and sew costumes
☒ Other (please specify)_______________________________________________________

MY SCHEDULE IS:

☒ Very flexible. I’m often available during weekdays.
☒ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☒ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.
All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO
Written by Michael Bernard
Directed by Patrick Jones
Formaggia ......................................................... Jorge Zapata
La Scalalino .................................................... Samantha Toro
Announcer ......................................................... Jason Hare
Barbell Boys .................................................... Hashem Ahmed, Andy Reyes
Lions .................................................................... Josh Moody
Women ......................................................... Liz Bell, Megan Cramer, Alex Solomon
This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP
Written by Sharyn Rothstein
Directed by Laura Konsin
The Big Zip .............................................................. Jason Gil
Sno-Globe .......................................................... Chloe Moore
Evil Henchman ......................................................... Jason Hare
Heroes Don’t Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM
Written by Graeme Gillis
Directed by Carlos Armesto
Margaret .............................................................. Carla Oliva
Tootie ..................................................................... Stephanie Marion
Johnnie Ghetto Blaster ................................................ Shane West
Prom Boys ......................................................... Andy Reyes, Hashem Ahmed, Josh Moody, Jason Hare
Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

BUTTER FINGER FEVER
Written by Deirdre O’Connor
Directed by David Dalton
Jack .............................................................. Ethan Maldonado
T Rex .............................................................. Carlos “C.J.” Muentes
Coach .............................................................. George Babiak
Fans ..................................................................... The Crew
Fight the Fever lyrics by Deirdre O’Connor.

WAIT! WAIT? WAIT...
Written by Winter Miller
Directed by Megan Cramer
Carla .............................................................. Ashley Smith
Betty ................................................................. Luz Maldonado
Finding X and This Is A Test lyrics by Winter Miller.

DOCTOR DEVIOUS AND DOCTOR HYPNOTIC
Written by Michael Lew
Directed by Larissa Lury
Doctor Hypnotic ..................................................... Terrence Mack
Doctor Devious ...................................................... Lordan Ulloa
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JKW Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; LuEsther T. Mertz Foundation; Mellon Equally Associated, Lp.; J.P. Morgan Charitable Trust; Newman’s Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Stranahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Sundra Foundation; Susquehanna Foundation, Inc.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Tony Randall Theatrical Fund; Van Deusen Family Fund; John A. Vassilaros & Son; Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp. Inc. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 1/30/09):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams
& Cynthia Vance
May Ameen
Lisa Andrade-Hicks
Emily Armstrong
& Patrick Gannon
Dylan & Becky Baker
Ben Barenzholtz
Jessica Bauman & Ben Posel
Rachel Chanoff
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& David Heller
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Cathy Danthick
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& Carolyn DeSena
Kenny Dichter
Marion & Alan Dienstag
Jessica Doty
Richard & Rebecca Dresser
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& Cynthia Vance
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& Jennifer Crittenden
Warren Leight
Richard & Rebecca Dresser
Adam Dubin & Rochelle Dubin

The 52nd Street Project Presents

Can Do! Plays on the Bright Side

The 2009 Spring Makeplayacting Show

Friday, April 3 at 7:30 p.m.
Saturday, April 4 at 3:00 p.m. and 7:30 p.m.
Sunday, April 5 at 3:00 p.m.

The Public Theater
425 Lafayette St.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Carla Oliva, Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Mordecai Santiago, Teen Playmaking Class Assistant
Alex Solomon and Shane West, Interns
Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Elizabeth Hintze, and Katrina Miller
Costume Designers
Chloe Chapin and Kathleen Doyle
Goddess of Sound
Vanessa Valdes
Stage Manager
Casey Keeler
Slide Design
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Alex Solomon, Shane West
Backstage Crew
Kyle Fargardo, Jason Gil, Jonathan Kaplan, Ariana Seigel, Alex Solomon, Shane West
Load-in and Light-hang Crew
Jessica Ellis, Kathleen Foreman, Jason Hare, Ray Harold, Ephraim Lopez, Doug Nervik, Tom Schall, Rory Scholl, Carol Sullivan
House Managers
Liz Bell, Josh Moody, Karin Schall, Mary Pat Walsh
Flyer Art: Heather Gobbee
Chefs
Liz Bell, John Sheehy
Class Volunteers
Chris Bachand, Philip Carlson, Evan Focht, Ariana Seigel, Fanneke Verhallen, Jacob Garrett White

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS ............... $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS:.......................... $12.00
PROJECT HOODIES:........................... $30.00
PROJECT CAPS:................................ $20.00
PROJECT MUGS:................................ $5.00
PROJECT PENCIL 3-PACK .................. $1.00
PROJECT NOTEBOOK ....................... $5.00

Thank you for coming to CAN DO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 04/09

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

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- Draw and/or paint
- Help with mailings
- Teach kids a skill
- Hang lights
- Help with office work
- Work on a backstage crew
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

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What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight’s performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who led some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

MONDAY, MAY 11, 2009
At Espace - West 42nd Street between 10th and 11th Ave.
(It’s NOT the new space, but it’s a pretty nice place to have a benefit.)
Call John “Handtruck” Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!

PACKING PEANUTS
A MOVING EXPERIENCE
This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids’ tributes to our future home!

COMING UP SOON!

BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009. Thanks!
Can Do! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER
Written by Ashley Melón, age 10
Director/Dramaturge: Becky White, Costumes: Chloe Chapin
Crystal .................................................................Jackie Chung
Manny ...............................................................Donnetta Grays
The Animals ......................................................The Crew
Manager ..........................................................Ariana Seigel

THE EXCHANGE
Written by Lucas Ruedel, age 11
Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle
Sally .................................................................Nitya Vidyasagar
John .................................................................Ezra Knight

PB AND J GO SOUR
Written by Eliza Leilanni Muñoz, age 12
Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin
PB .................................................................Jeremy Beck
Jelly .................................................................Cynthia Vance
Mom’s Voice ....................................................Alex Solomon
Old Man ...........................................................John Sheehy
Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER
Written by Naomi R. Welch, age 11
Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin
Sasha ...............................................................Elizabeth Marvel
Mongli ..............................................................Eliza Baldi
Grandaddy’s Voice ...........................................Jonathan Kaplan
I Need to Tell lyrics by Naomi R. Welch

TWO WISHES
Written by Francis Rivera, age 11
Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle
Stupid .............................................................Billy Crudup
Cody ...............................................................Elliot Villar
Cyclops ...........................................................John Sheehy
Fairy ...............................................................Megan Cramer
Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Do! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY
Written by Joseph Vasquez, age 10
Director: Michael Bernard, Dramaturge: Josh Moody
Costumes: Kathleen Doyle
House ............................................................Lee Wilkof
Jenny .............................................................Jeanine Serralles
Owner ...........................................................Michael Bernard
New Yorkers ....................................................The Company
Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER
Written by Nathaly Trinidad, age 10
Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin
Ashley .............................................................Annie Purcell
Nathaniel .......................................................Reg E. Cathey
Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS
Written by Venecia Escamilla, age 10, Director: Reg Flowers
Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin
Alexandra .......................................................Patrice Johnson
Jeremy/Bob .....................................................Jordan Mahome
The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS
Written by Kamil Kuzminski, age 10
Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle
Alpha ..............................................................Danyon Davis
Elemental Lord .................................................James McDaniel
What Alpha Has To Do and Elemental Lord’s Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT
Written by Daquan Nelson, age 12.
Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle
Andy ............................................................Steven Goldstein
Brittney ........................................................Emily Dorsch
Mom’s Voice ..................................................Ariana Seigel
Dad’s Voice ......................................................Jonathan Kaplan
Yes You Are, No I’m Not and Can’t Fix Everything lyrics by Daquan Nelson
THE PROJECT’S BOARD OF DIRECTORS
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Tim Cain, Bryan Gmitter, Heather and Martin Gobbee, Jason Hare, Ray Harold, Jonathan Kaplan, Doug Nervik, Vanessa Valdes

SPECIAL THANKS
William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Mark Jacobs, Karin & Tom Schall, Mary Pat Walsh

Honorary Co-chairs Peter Dinklage & Mary Testa  Corporate Hosts Ars Nova & Yorke Construction Corp. and the Board of Directors of The 52nd Street Project present

PACKING PEANUTS
A MOVING EXPERIENCE  The 52nd Street Project’s Annual Gala
Monday, May 11, 2009  Espace

Board Chair: Stephen Graham  Executive Director: Carol Ochs  Artistic Director: Gus Rogerson
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Lisa Benavides                          Karin Schall
Cathy Dantchik                           Jenny Steingart
Carolyn DeSena                           Merritt Tilney
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THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...
Abbeville Press
Stephanie Berger Photography
Lewis Black
Richard Blackstone
Bloomingdale’s
Iris A. Brown Design
City Winery
William Curran,
A Curran Affair
Kate Cusack
EMI Records and Billy Mann
Bob Goldberg & Yorke Construction
Bill Lawrence from the S.F. Giants
Newman’s Own
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Noël Mihalow and PineRock
The N/Nickelodeon
Pharma/Omni Printing
Sesame Workshop and Willie Reale
Shapiro Lobel, LLP
Wendy Stulberg
Ryan Thorvaldsen from the Yankees
John A. Vassilaros & Sons
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Becky Ann & Dylan Baker
Michael Bernard
Ravi Bhandari
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Chris Ceraso
Rachel Chanoff & Wolf Chanoff
David Costabile
Craig Cox
Margaret Crimmins
Rebecca & Richard Dresser
Denise Burse Fernandez
& Peter Jay Fernandez
Katie Flahive & Josh Bywater
Liz Flahive & Jeff Cox
Connie Garrido
Jenny Gersten & Willie Reale
Jilian Cahan Gersten
& Brian Shuman
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& Lawrence Nathanson
Gloria Gura
Jan Gura & Alan Pickman
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Katheryn Holt Citron & Kirk Citron
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Linda LeRoy Janklow
Bonnie Kantor
Susan & Steve Ko
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Belle & Roger Kuhn
Judy Kuhn & David Schwab
Mickey Lemle

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Mary Pat Walsh  
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**PACKING PEANUTS: THE SHOW**

**EMCEE**  
Robert Sean Leonard

**THE LYRICISTS**  
Doris Alcantara, Gerardo Escamilla, Katie Liu, Aidan Martinez, Jazmine Mikell

**THE COMPOSERS**  
Henry Krieger, Dayna Kurtz, Sondre Lerche, Robert Reale, Jeanine Tesori

**THE SINGERS**  
John Ellison Conlee, Lilli Cooper, Mandy Gonzalez, Dayna Kurtz, Sondre Lerche, Mary Testa

**PACK-UP VOCALISTS**  
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

**THE MUSICIANS**  
Kimberly Grigsby, Piano  
Peter Bernstein, Guitar  
Ethan Eubanks, Drums

**DIRECTED BY**  
Jonathan Bernstein

**MUSICAL DIRECTOR**  
Kimberly Grigsby

**MUSICAL COORDINATOR**  
Kim D. Sherman

**LIGHTING DESIGN**  
Greg MacPherson

**SOUND DESIGN**  
Scott Lehrer

**SET DESIGN**  
George Babiak

**STAGE MANAGER**  
Rachel Bauder

**WRITTEN BY**  
John Sheehy
MOVING TO OUR FUTURE
Lyrics by Gerardo Escamilla, age 12
Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON
I GUESS THERE’LL BE A PARTY AFTER THE CELEBRATION
I BET SOMEONE WILL BE COOKING SOME CHICKEN
THERE’LL BE A MESS THAT I WON’T BE CLEANING UP

HEY BUT WE’RE KEEPING THE PING PONG TABLE AND THE PROPS
I HOPE THE COPS DON’T STOP US
THE KIDS READY TO RUSH IN
BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST
AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT
SEE OUR NEW PLACE IT’S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

RELOCATION TABLES
Cathy & Stephen Graham
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Jenny & Jon Steingart

MOVING TABLES
The Dantchik Family
Patrice & Louis Friedman

NEW NEIGHBORS TABLES
Wendy Ettinger & Derek McLane
Fred Nelson
Janine & Jeffrey Yass

WELCOME WAGONS TABLES
CBS Corporation
The Dawkins Family Foundation
Carolyn & Neil DeSena
Rose Gasner & Larry Chertoff
Bev Gasner
Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coeefeshopolis
Andrea Johnson
Rona & Randolph Nelson
Ruth Nelson
Steve Martin Charitable Foundation
Daryl Roth
Wendy vanden Heuvel & Brad Coley
**CHANGE IS GREAT**
Lyrics by Jazmine Mikell, age 12
Composed by Henry Krieger, performed by Mary Testa
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN’T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON’T REALLY CARE

LISTEN TO OUR VOICES
LISTEN TO OUR MELODY
WE’RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I’LL GIVE YOU MY HAND
TO THE NEW SPECIAL PLACE

OH, AIN’T NOTHING WRONG WITH CHANGE
AIN’T NOTHING WRONG WITH CHANGE
AIN’T NOTHING WRONG, AIN’T NOTHING WRONG
AIN’T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME
ON TOP OF THE BALCONY
WITH MY HAIR AND MY DRESS
FLOWING IN THE WIND

CHANGE IS GREAT, IT’S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN’T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I’LL GIVE YOU MY HAND
TO THAT NEW SPECIAL PLACE

AIN’T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN’T NOTHING WRONG WITH CHANGE

**IT CAN BE GOOD OR BAD**
Lyrics by Katie Liu, age 11
Composed by Jeanine Tesori
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT’S BAD BECAUSE THERE’S A LOT OF POOP UNDER THE TREE
AND IT’S SO BIG THAT YOU’RE LOST IN THERE
ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT’S GOOD BECAUSE TO HAVE MORE PLACES
AND TO STAY HERE ALL THE TIME
AND BIGGER PLACES
ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY
ALSO BAD AND GOOD
I FEEL SAD AND HAPPY
ALSO BAD AND GOOD

I THINK IT’S GOOD
BECAUSE I LIKE A BIGGER PLACE
THE 52ND STREET SONG
Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I’LL MISS HOW I USED TO GO THERE FROM SCHOOL
SUCH A LITTLE PLACE
52ND STREET PROJECT
WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN
IN A SQUEAKY VOICE
SHE WAS BEGGING US TO LEARN
I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET
THAT PROJECT WHERE EVERYONE’S SO SWEET
THAT PROJECT YOU’VE BEEN A GREAT HELP TO ME
IT’S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ’S OFFICE IS SO VERY SMALL
LIKE A HUNDRED PINKIES
NOW’S SHE’S GONNA GET A BIG ONE
DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET
OH THAT PROJECT WHERE EVERYONE’S SO SWEET
THAT PROJECT YOU’VE BEEN A GREAT HELP TO ME
IT’S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON
Lyrics by Doris Alcantara, age 12
Composed and performed by Dayna Kurtz

I WANNA MOVE ON
GOTTA GET GOIN’ WITH MY LIFE
WHAT MEANS THE WORLD HAS DISAPPEARED
NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO
SOMEBEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU’RE GONE......

I’M NOT GONNA STOP RUNNIN’
NOT TILL I FIND YA
THE RAIN AIN’T GONNA BRING ME DOWN
AND THE WIND AIN’T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I’M GONNA BREAK OUT OF THEM WHEN I’M READY

I’M GONNA SPREAD MY WINGS AND FLY
I’M GONNA REACH YOU IN THE SKY
THERE AIN’T GONNA BE NO MORE REASONS TO CRY
THERE’S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO
SOMEBEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU’RE GONE......

I’M GONNA MOVE ON
WITH YOU ALWAYS IN MIND
YOU’LL NEVER BE LEFT BEHIND
BUT I GOTTA MOVE ON
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We’d especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson .................................................. Artistic Director
Carol Ochs .......................................................... Executive Director
John Sheehy .......................................................... Director of Development and Marketing
George Babiat .................................................. Production Manager
Liz Bell .......................................................... Director of Education
Megan Cramer .......................................................... Program Director
Diana Rojas .......................................................... Associate Program Director
Joshua A. Moody .................................................. Development Assistant
Chris Ceraso .......................................................... Teen Dean
Iris A. Brown .......................................................... Graphic Designer
Chassity Damiani ................................................. Replay Class Assistant
Jenisse Bouret, Carla Oliva, Azalea Rosario, Angel Silva .................................................. Receptionists
Interns .......................................................... Alyssa Kuhn, Olivia Harris, Brent Rivers

The 52nd Street Project Presents
The 2009 Lorraine Cohen

Replay Readings
8 new plays by
8 young playwrights

Monday, June 15, 2009
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
The Theme Park, Yo
by Haley Zoe Martinez, age 11
Directed by John Steber
Nene.........................................................Edward O’Blenis
Jenny.........................................................Mercedes Herrero

Trouble With Friends
by Gerardo Escamilla, age 12
Directed by Tom Schall
Troublemaker ...........................................Christopher Evan Welch
Perry Jerry.................................................Kevin Geer
Paco de Taco da Third.................................George Babiak

Working My Butt Off!!!
by Tiara Varela, age 11
Directed by Maureen Towey
Daise ..........................................................Emily Dorsch
Robber........................................................Howard Overshown
Announcer/Cashier.....................................Ginny Lee

The Freaky Pop-Star and the Regular Girl
by Samantha Paduani, age 10
Directed by Patricia McGregor
Ashley........................................................Phyllis Somerville
Carey Hilson.............................................Marsha Stephanie Blake
Poperatzis................................................Stephen Ellis, Josh Moody, Rory Scholl

Pocket Masters Unlimited
by Frankie Williams, age 13
Directed by Tom Schall
Frankie, Jr.................................................Christopher Evan Welch
Steven, Jr...................................................Kevin Geer
Washington/Computer...............................George Babiak

Loving
by Alizette Zapata, age 11.
Directed by Maureen Towey
Nicole........................................................Emily Dorsch
Gerry........................................................Howard Overshown
Mom..........................................................Ginny Lee

Security Guard
by Michael Bannister, age 12.
Directed by Patricia McGregor
Michelle ....................................................Phyllis Somerville
Lily..............................................................Marsha Stephanie Blake
Robber #1...................................................Rory Scholl
Robber #2...................................................Stephen Ellis
Boss.............................................................Josh Moody

15, 4, 2, 1
by Elizabeth Vazquez, age 11
Directed by John Steber
Cheetohs Lay/Jonnifer...............................Edward O’Blenis
Alicia (Ally)/Sugah Momma .......................Mercedes Herrero
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Directed by Megan Sandberg-Zakian
Adapted from William Shakespeare’s
King Lear
by Chris Ceraso with Reg Flowers and
The 52nd Street Project Teen Ensemble
Produced by Megan Cramer

New York City:
June 26 and 27, 2009 - The East 13th St. Theater

Marfa, Texas:
July 3, 2009 - The Crowley Theater
THE CAST

LEAR ................................................................. Chris Ceraso
GONERIL, 1st Daughter to Lear .................................. Caitlin McWethy
REGAN, 2nd Daughter to Lear .................................. Kayelani Almonte
CORDELIA, 3rd Daughter to Lear .............................. Merlaine Mendez
FOOL .......................................................... Merlaine Mendez
GLOUCESTER .................................................. Megan Cramer
EDGAR, Son to Gloucester ........................................ Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester ............................. Victor Cortes

Time: The not-too-distant future.

PRODUCTION STAFF

Movement Czar ............................................................. Noah Racey
Movement Czarina .................................................. Sara Brians
Lighting Designer .................................................... Burke Brown
Costume Designer .................................................. Kathleen Doyle
Sound Designer ..................................................... Brent Rivers
Stage Manager/Board Operator ................................ Olivia Harris
Flyer/Program Art design ............................ Jessica Ellis


Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauser and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.
PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester’s property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent’s allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril’s house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar’s alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester’s.

Meanwhile, Edgar runs from home into the forest and disguises himself as a scratchy-voiced beggar, “Poor Tom.”

Lear finally arrives at Gloucester’s house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn’t at home and isn’t prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters’ actions.
ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters’ behavior. The Fool finally succeeds in dragging him towards a shack where they run into “Poor Tom” (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize his son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester’s house, Edmund has revealed his mother’s communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester’s treachery — that she helped Cordelia AND has now sent Lear to Dover to join her — they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn’t want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be “Poor Tom”, Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester’s house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover — Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with “Poor Tom”. Cordelia is already there, furious at her sisters and ready to rumble.

When “Poor Tom” and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund’s fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and “burst, smilingly.” Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKS Komms Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Giso Productions, Inc.; The Horace W. Goldsmith Foundation. The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. MacDonnal Fondation; Ann M. Martin Foundation; Mellon Equity Associates, Ltd.; LuEsther T. Markey Foundation, J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation, The Harold & Miri Steinberg Charitable Trust; Stanahan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Weiner Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 7/23/09):

- Peter Jay Fernandez & Adam Dubin & Rochelle Dubin
- Robert Abrams & Cynthia Vance
- Emily Armstrong
- Dylan & Becky Baker & Jessica Bauman & Ben Posel
- Lisa Benavides & Tim Nelson & Katie Flahive & Joseph Rokacz & Larry Gordon
- Peter & Judith Dawkins & Richard & Rebecca Dresser & Anne Torsiglieri & Douglas & Katie Jordan
- Mark Lonow & JoAnne Astrow & Veronica Richter & Mary Pat Walsh & Mary Pat Walsh
- Anthony Setti & Tim蛾ng & Jessica Pell & Jon Steingart & Melissa Liebling-Goldberg & Anna Li & Frank Sposato
- Kevin Louis Reymond &入库 & Liz Flahive & Jeff Cox & John Lyons & Grace Lya-Volchkausen & David Ross & Laura Ross & Daryl Roth & Robert Saget & Michael & Marjorie Loeb & Tom Leonardis & Joe Versace & Mary Pat Walsh & Mary Pat Walsh
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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
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Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
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Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns

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    Kim D. Sherman
Set Designer
    Kevin Joseph Roach
Lighting Designer
    Greg MacPherson
Costume Designer
    Katherine Brown
Assistant Costume Designer
    Doris Alcantara
Goddess of Sound
    Vanessa Valdes
Stage Manager
    Casey Keeler
Slide Designs
    George Babiak and the
    Project Slide Archive
Prop Design Team
    Doris Alcantara, George Babiak,
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    Megan Cramer, Olivia Harris,
    Rafael Irizarry III, Josh Moody,
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    Brent Rivers
Load-in and Light-hang Crew
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    Ray Harold, Christopher Randolph,
    Tom Schall
House Managers
    Liz Bell,
    Josh Moody,
    Karin Schall
Flyer/Program Art: Linda Beck
Chefs
    Martha Velie-Gass,
    Pat Ritter

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

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COMING UP SOON!

Come see the next batch of One-on-Ones next month in this very space!
10 new kids!
10 new adults!
10 new plays!
Same old theme!

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

COMING UP SOON!

Come see the next batch of One-on-Ones next month in this very space!
10 new kids!
10 new adults!
10 new plays!
Same old theme!

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

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In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale’s; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

The 52nd Street Project Board of Directors
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Cathy Dantchik
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Wendy Ettinger, chair emeritus
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José Soto, Jr., alumni member
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Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER
Written and directed by Josh Moody for Lucas Ruedel, age 11
Sherlock Holmes .........................................................Lucas Ruedel
Watson ........................................................................ Josh Moody
Butler ..........................................................................George Babiak
J. Wellington Piccadilly ..............................................John Sheehy
Watson ........................................................................ Josh Moody
J. Wellington Piccadilly ..............................................John Sheehy

Work isn’t Work Without Play lyrics by Josh Moody.

THUNDER FAST
Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13
Thunder Bolt .................................................................Daquan Nelson
Jane Jane ................................................................ Annie Henk
Reporters ....................................................................Olivia Harris, Doris Alcantara,
George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER
Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12
Anna Green .................................................................Elena Caballero
Suzie ........................................................................ Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS
Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10
Dr. McSmoldery .........................................................Rene Paul Santiago
Dr. McSimmery ................................................................Tim Cain
The Chief .....................................................................Dr. Brent Rivers, MD
Jenny ........................................................................ Megan Cramer

Attractive Surgeons, Don’t Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN
Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11
Piece Two .................................................................Alizette Zapata
Piece One ....................................................................Erin Mallon
Granny Nut .................................................................Megan Cramer
New Piece ....................................................................Carlos Dumé
Supercool Piece ......................................................Brent Rivers
Thimble ................................................................ George Babiak


Square One Theme Song lyrics by John Sheehy

Rock Age
Written and directed by John Sheehy
for Jeremy Sanchez, age 13
Crom ...........................................................................Jeremy Sanchez
Trog .............................................................................John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH
Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12
Penelope ....................................................................Elizabeth Vazquez
Dee ............................................................................Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK
Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11
Neil A. Namai ............................................................Joseph Vasquez
Billy Burton ..............................................................Kyle Haden
Sal ...............................................................................Brent Rivers
FBI Agent/Announcer ...............................................Carlos Dume

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL
Written and directed by Katie Meister
for Dante Quiñones, age 11
Franz .........................................................................Dante Quiñones
Mumbles ....................................................................Katie Meister
Mailman .......................................................................Doris Alcantara
Waiter ..........................................................................Brent Rivers

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER ‘TIL IT’S OVER
Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11
Carla .................................................................Tiara Varela
Bob ........................................................................ Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSJK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Records; Consolidated Edison; The Demot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated; Lp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
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Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Crystal Thompson
and Kathleen Doyle
Nabob of Noise
Maury Schott
Stage Manager
Karen Munkel
Load-in and Light-hang Crew
Jason Hare, Ray Harold,
Karen Munkel, Christopher Randolph
Slide Designs
George Babiak and the
Project Slide Archive
Backstage Crew
Devin Gonzalez, Olivia Harris,
Rafael Irrizarry Ill, Brent Rivers,
Mordecai Santiago
House Managers
Liz Bell, Josh Moody,
Karin Schall
Flyer/Program Art: Linda Beck
Chefs
Liz Bell, Carol Ochs,
John Sheehy
Teen Counselor
Mordecai Santiago
“Back to Square One” Production Staff
Prop Design Team
George Babiak, Megan Cramer,
Olivia Harris, Aidan Martinez,
Josh Moody, Karen Munkel,
Brent Rivers, Lee Rosen,
John Sheehy
Nabob of Noise
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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
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Special Thanks
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Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystolfolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.
MORE THAN YOU KNOW
Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle
The Great Fenestra, a.k.a. Fanny ................................................. Nathaly Trinidad
Frank Frank .......................................................................................... Carlo Alban
“You Know More Than You Know You Know, You Know” lyrics by Carlo Alban

MIRACLE ROCK
Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson
Captain James “Chipper” Johnson .................................................... Francis Rivera
Dr. Trevor McNulty ......................................................................... Jedidiah Clarke*
Alien Bodybuilder ............................................................................. John Sheehy
Space Serpent ..................................................................................... Brent Rivers
“Miracle Rock Soul Anthem” lyrics by Jedidiah Clarke*

YOU CAN’T BLEND IN
Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson
Val ........................................................................................................ Eliza Muñoz
Gert .................................................................................................... Julie Sharbutt
“Everyone Loves Animals” lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO
Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle
Brioni Maxwell ............................................................... Samantha Paduani
Linda Marquart .................................................................................. Ginny Lee
“Makeover” lyrics by Megan Cramer

CRASH COURSE
Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle
Marty .................................................................................................. Aidan Martinez
Bob ................................................................................................. George Babiak
Eddie ............................................................................................... Mordecai Santiago
Announcer ....................................................................................... Patrick Barnes
“Be Your Own Man” lyrics by George Babiak

GRADY AND ROGER
Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson
Grady .................................................................................................. Gerardo Escamilla
Roger .................................................................................................. Felix Solis
“Hollywood” lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES
Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson
Terry ................................................................................................... Katie Liu
Ghost ............................................................................................... Annie Purcell
Time Transporter ............................................................................... Craig Cox
“Rules” lyrics by Annie Purcell

ROCKIN’ HOOD
Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson
Rockin’ Hood ..................................................................................... Lincoln Bernard
The Sheriff of Rottingham .................................................. Christopher Randolph
Marion ............................................................................................. Mordecai Santiago
Cliché ................................................................................................. Megan Cramer
“Battle Royal” lyrics by Christopher Randolph

THE WISH SWITCH
Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle
Gabrielle .......................................................................................... Ashley Melón
Ursula ............................................................................................... Shirley A. Rumierk*
“I Want My Wish” lyrics by Jihan Crowther

MABEL’S BIG BREAK
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle
Mabel Honeytree ............................................................................ Jasmine Hernandez
The Grim Reaper ............................................................................... Craig Cox
Dancer #1 .......................................................................................... Mordecai Santiago
Dancer #2 ........................................................................................... Olivia Harris
“Dance Your Face Off” lyrics by Craig Cox

* 52nd Street Project alumni
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Emily Armstrong
Dylan & Becky Baker
Jessica Bauman & Ben Posel
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Tom Leonards
Martin Levine
Harold Levposs & Ilisey Levoss
Anna Li & Frank Spasato
Melissa Liebling-Goldberg & Barry Barnett
Michael & Marjorie Loeb
Mary Lou & JoAnne Astrow

IN ADDITION:

Robert Ross & Laura Ross
Danyl Roth
Robert Saget
Marci Santoni & John Morris
Meredith Berlew & Scottie
Karin & Tom Schall
Whitney Scott & Peter Jacobson
Robert Shrefflon & John Davis
Pam & Victor Syms
Jonathan Sheffer
Peter Shinoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
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Gavin & Joan Solotar
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Lynn & Sam Waterston
Ali Marsh
Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Richard Wills & Jill Wills
Geoffrey Wills
Frank Wood
Lynne Zeevin & Donald Moss

GETTING THERE: THE JOURNEY PLAYS
Playback 2009
The TBG Theatre - 326 West 36th St., 3rd Floor
October 23-25, 2009
The 52nd Street Project Staff
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jenisse Bouret, Carlos Dume, Fivey Magazine assistants
Jorge Zapata, Teen Playmaking Class Assistant
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns

composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Jay Scott

Costume Designers
Chris Rumery
and Lara de Bruijn

Sound Designer
Jessica Bauer

Stage Manager
Charles M. Turner III

Slide Design
George Babiak, Josh Moody,
and the Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer, Joanna Gurin, Daniel Johnsen,
Norma Kuhling, Lee Rosen,
and John Sheehy

Backstage Crew
Hashem Ahmed, Andy Reyes,
Azalea Rosario Joanna Gurin,
Daniel Johnsen, Norma Kuhling

Load-in and Light-hang Crew
Doug Nervik, Anne O’Sullivan,
Lee Rosen, Jay Scott, Tom Schall

House Managers
Liz Bell, Karin Schall

Show Photographer
Rob White

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros, Alex Gersten-
Vassilaros, and Tonio, Luka, and
Stefano Vassilaros.

Thank you for coming to GETTING THERE! If you are not on our mailing list (or if
your address has changed), please fill out this form and give it to us on your way
out or mail it to the address below. We would also like to know if you are inter-
ested in becoming a volunteer. We need help in all areas, so be sure to fill out the
entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/09

NAME

ADDRESS

CITY    STATE   ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help with mailings
- Help kids with homework
- Hang lights
- Help with office work
- Teach kids a skill
- Work on a backstage crew
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it
to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantzich and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.
MATIKAMTA: THE LONELIEST ISLAND
Written by Kiana Hernandez, age 13.
Director/Dramaturge: Armando Riesco.
Luna ................................................................. Kiana Hernandez
Mr. Thing ......................................................... John Sheehy
My Life’s Dream Smashed to Pieces and My Life on Matikamta lyrics by Kiana Hernandez.

MY LIFE
Written by Wendell Joseph, age 13.
Director/Dramaturge: Josh Moody.
Chris ................................................................. Wendell Joseph
John ................................................................. Josh Moody
Mom ............................................................... Joanna Gurin
You Are and My Life lyrics by Wendell Joseph.

DREAMS OF THE WOLF
Written by Marlowe Mendez, age 13.
Director/Dramaturge: Erin Mallon.
Jordan .............................................................. Marlowe Mendez
Sophia ............................................................... Erin Mallon
Train Conductor ............................................ Zenzele Cooper
Battitude lyrics by Marlowe Mendez.

BEYOND THE FRIENDSHIP
Written by Laron Holt, age 13.
Director/Dramaturge: Lee Rosen.
Coco ............................................................. Laron Holt
Josh ............................................................... Lee Rosen
Kids .............................................................. The Crew
Kid’s Mom/Ceara .......................................... Joanna Gurin
Feeling Good lyrics by Laron Holt.

IDENTITY CRISIS
Written by Rafael Irizarry III, age 13.
Director/Dramaturge: Carl Capotorto.
All/Alfred ............................................................ Rafael Irizarry III
Cory Thomson .................................................. Carl Capotorto
Mr. J ................................................................. George Babiak
Kid in class ....................................................... Azalea Rosario
I’m Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN
Written by Zoe Keana Norris, age 13.
Dramaturge: Liz Bell Director/Dramaturge: Zenzele Cooper.
Ezparanza Diaz .............................................. Zoe Keana Norris
Stacey Green .................................................. Zenzele Cooper
Mr. Sylup ........................................................ John Sheehy
Clubbers .......................................................... The Crew
Spokesman for the Dance Contest ..................... John Sheehy
I’m Free lyrics by Zoe Keana Norris.

JED AND MOM
Written by Frankie Williams, age 13.
Director/Dramaturge: Catherine Mueller.
Jed/Sir Master .................................................. Frankie Williams
Mom/Icebolt .................................................... Catherine Mueller
Draco ............................................................... George Babiak
Miss America, My Wish and Do I Get a Wish? lyrics by Frankie Williams.

LOVE AND DIFFERENCE
Written by Samantha Caldona, age 13.
Director/Dramaturge: Megan Cramer.
Katie Cruton ................................................... Samantha Caldona
Michelle Cruton .............................................. Megan Cramer
Difference lyrics by Samantha Caldona.
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The Fall Playmaking Show
December 11-13, 2009
The very first production at The Five Angels Theater at The 52nd Street Project
789 10th Avenue
Between 52nd and 53rd Streets
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
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Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns
Teen Employees:
   Jenisse Bouret, Azalea Rosario, Malik Velazquez, Receptionists
   Jenisse Bouret, Carlos Dume, Wordplay Assistants/Fivey Junior Editors
   Jorge Zapata, Playmaking Class Assistant
   Carlos Dume, Theater Greeter
   Merlaine Mendez, Luisa Santiago, Ushers

“All Good Things” Production Staff
Composer/Music Director
   Patrick Barnes
Set Designer
   Kevin Joseph Roach
Lighting Designer
   Greg MacPherson
Costume Designer
   Crystal Thompson
Costume Assistant
   Nancy Thompson
Goddess of Sound
   Vanessa Valdes
Stage Manager
   Hannah Cohen
Slide Design: George Babiak and the
   Project Slide Archive
Prop Design Team
   George Babiak, Liz Bell,
   Megan Cramer, Deborah Gaffaney,
   Lee Rosen, John Sheehy
Backstage Crew
   Kyle Fargardo, Joanna Gurin,
   Daniel Johnsen, Norma Kuhling,
   Daquan Nelson
   Volunteer Light- and Crew
   Jason Hare, Doug Nervik,
   Deborah Gaffaney, Steve Monarque
   Pro Rigging Technicians
   Danny Naish, Jack Walker-Pearson
   Kevin Ramsey, Tom Goehring
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   House Managers
   Liz Bell, Karin Schall
   Flyer Art: Jessica Ellis
   Chefs
   Joe White, Iris Brown,
   Liz Bell, Carol Ochs
   Playmaking Class Volunteers
   Zakiyah Alexander, Dylan Dawson,
   JoAnna Gurin, Carly Mensch,
   Camille Travis, Shane West,
   Jordan Young

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
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The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

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All Good Things - ACT 1

MELANIE AND AQUAMARINE FOREVER
Written by Britney Trinidad, age 10.
Director/ Dramaturge: Rick Meese.
Melanie .................................................................Lisa Benavides
Aquamarine ....................................................... Krystel Lucas
Boy ................................................................. Kyle Fargardo
Ms. O ............................................................... Joanna Gurin
Fixing It Up and My Ways lyrics by Britney Trinidad

BANK ROBBED
Written by Miguel Vazquez, age 10.
Director/Dramaturge: Emilio Delgado.
Jeff ................................................................. Joe White
Hunter ........................................................... Joe Paulik
Cops ....................................................... Kyle Fargardo, Daquan Nelson, Joanna Gurin
I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

THE MIST
Written by Nicholas Carrero, age 11.
Director/Dramaturge: Erica Schmidt.
Jake ................................................................. Peter Jay Fernandez
Mary ........................................................... Saidah Arrika Ekulona

JACKIE AND LILY
Written by Asia Hoa Rosado, age 10.
Director/Dramaturge: Tlaloc Rivas.
Lily ................................................................. Sue Jean Kim
Jackie ........................................................... Myra Lucretia Taylor
Mom ............................................................... Megan Cramer
Lily’s Musical Nightmare lyrics by Asia Hoa Rosado

THE BROTHERS
Written by Adnan Ahmed, age 10.
Director/Dramaturge: Davis McCallum.
Ric ................................................................. Carson Elrod
Eric .............................................................. Bruce MacVittie
People in Airport .............................................. The Crew
Why, Live Your Dream, and I’m Sorry lyrics by Adnan Ahmed.

All original music composed by Patrick Barnes

All Good Things - ACT 2

WORLD TRAVELER AND SWIMMER BOY
Written by Cassidy Capstick, age 10.
Director/ Dramaturge: Kel Haney.
Kiwa Chay .................................................... Alexis McGuinness
Lena Pine ...................................................... Kenajuan Bentley
Scary Things in the World lyrics by Cassidy Capstick.

SPOOKY
Written by Carlos Breton, age 10.
Director/Dramaturge: Kate Forbes
Pete Jefferson ............................................... Christopher Evan Welch
Jeff Peterson ............................................... Joel de la Fuente
Ghost ............................................................ Megan Cramer
The Spooky Song lyrics by Carlos Breton.

THE IMPORTANT BIRTHDAY PARTY
Written by Leah Kiara Macuilt, age 10.
Director/Dramaturge: Taibi Magar.
Anna .............................................................. Aya Cash
Jennifer ......................................................... Elizabeth Canavan
I Feel Good lyrics by Leah Kiara Macuilt

TRAPPED IN TIME
Written by Edison Sibri, age 12.
Director/Dramaturge: John Sheehy.
Jeremy ........................................................... Will Harper
Amanda ........................................................ Mia Barron
Boss ............................................................ Daniel Johnsen
Tour Group .................................................... The Crew
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THE FIVE ANGELS THEATER
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   Kevin Joseph Roach
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   Carol Sullivan
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   Project Slide Archive

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The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
Don't Miss Our Next Show!

The 52nd Street Project Presents

ME FIRST!
THE PIONEER PLAYS

The Spring 2010 Playmaking Shows

At The 52nd Street Project's
FIVE ANGELS THEATER
769 10th Ave., 2nd Floor
between 52nd & 53rd St.

Friday, March 26 @ 7:30 p.m.
Saturday March 27 @ 3:00 & 7:30 p.m.
Sunday, March 28 @ 3:00 p.m.

10 new plays written by kids
and performed by adult actors.

Admission is free, but reservations
are strongly recommended.

To book your seats,
call (212) 642-5052.

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbarg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

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YOU ARE HERE - ACT 1

All original music composed by Justin Poindexter

ROOM 5252
Written by Emily Chadick Weiss
Directed by Shane West
Francesca Landscape ........................................... Kimberly Zenteno
Sal Celery ......................................................... Armando Cosme, Jr.
Perfect Place, I Deserve It More, and Perfect Place Reprise
lyrics by Emily Chadick Weiss.

DANCE DANCE REVOLUTION
Written by Carly Mensch
Directed by Mary Kate Burke
Fabiana............................................................. Luisa Santiago
Zadie.................................................................... Breanna Straker
Pyramid Scheme lyrics by Carly Mensch.

THE ROCKET BOYS
Written by Don Nguyen
Directed by Jason Hare
Franky............................................................... Emmett Goodman-Boyd
Barry ............................................................... Marcus Quiñones
Me Moon, You Mars lyrics by Don Nguyen.

YOU ARE HERE - ACT 2

CHARLIE’S ANGEL
Written by Dylan Dawson
Directed by Katherine Brown
Angel ................................................................ Viviana Vazquez
Charlie .......................................................... Maximo Jimenez
Director ............................................................ John Sheehy
Film Crew ......................................................... Stage Crew
There’s No “I” in Oscar lyrics by Dylan Dawson.

THE POWER OF SUGGESTION
Written by Karen Trott
Directed by Suzanne Agins
Thalia deGlaze ..................................................... Eliza Muñoz
Phoebe Carrier .................................................... Lily Houghton
Hypnosis Song and It’s All Thanks to Phoebe lyrics by Karen Trott.

ZOMBIES ALRIGHT
Written by Lloyd Suh
Directed by Jordan Mahome
Darryl ................................................................. Malik Velazquez
Melvin ................................................................. David McCall
Zombie Horde ..................................................... Doris Alcantara & Chamel Rodney
The Ballad of Darryl and Melvin lyrics by Lloyd Suh.
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Michael Alicationo & Elinor Andrews
Emily Armstrong & Jeff Arsenault
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George Babiak, Production Manager
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Josh Moody, Development Assistant
Ray Harold, Technical Director
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Nicole A. Watson, Teen Shakespeare Director
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NEW! REPLAY SCRIPTS.................................$10.00
FABULOUS FLYER BARS .........................$2.50, $2, $1.50

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PROJECT CAPS.............................................$20.00
PROJECT MUGS...........................................$5.00
PROJECT PENCIL 3-PACK............................$1.00
PROJECT NOTEBOOK.................................$5.00

Thank you for coming to ME FIRST! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Empanada Mama’s, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.
ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE
Written by Deborah Welch, age 10.
Director/ Dramaturge: Laura Konsin.

Samantha ................................................................. Nancy Giles
Riley ........................................................................ Phyllis Somerville
Mom .......................................................................... Megan Cramer
Popular Girls ........................................................... Crew

Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM
Written by Eric Carrero, age 10.
Dramaturge: Josh Moody, Director: Henry Wishcamper.

Brain Man ................................................................. Tim Cain
Brain Kid ..................................................................... Jinn S. Kim
Evil Devil ..................................................................... George Babiak
White Castle Worker ................................................. Jeremy Keaveny

Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS
Written by Delia Cadman, age 10.
Director/Dramaturge: Jordan Young.

Luna Wolff ................................................................. Nitya Vidyasagar
Venus Fullmon ............................................................ Opal Alladin

DOUG AND SETH FAMILY FINDING
Written by Brandon Draude, age 10.
Director/Dramaturge: Josh Lewis.

Doug ............................................................................. Pun Bandhu
Seth ............................................................................. Hannah Cabell
The Kid ......................................................................... Viviana Vazquez

We’ve Been Traveling, and We’ve Been Traveling Reprise
lyrics by Brandon Draude.

BOB AND BOBBIE
Written by Ruby Zamora, age 9.
Director/Dramaturge: Nicole A. Watson.

Bob ................................................................. Robert Stanton
Bobbie ........................................................................ Jeanine Serralles
Rats with Alien Heads ............................................. The Crew

Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES
Written by Jocelyn Ochoa, age 10.
Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.

Christal ................................................................. Lucy DeVito
Sarah ................................................................. Nikiya Mathis
Judge ................................................................. John Sheehy

I Wanna Win and Friends lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS
Written by Enrique Caballero, age 10.
Director/Dramaturge: Kirsten Kelly.

Shockwave ............................................................... Cary Donaldson
Dirt Bag/Computer ................................................... Marguerite Stimpson
Mom ................................................................. Brielle Silvestri
Pizza Guy ................................................................. Jeremy Keaveny

I Eat Rats and Ooooo It Was an Accident lyrics by Enrique Caballero.

BLOODY BOOM BOXES
Written by Tatiana Goode, age 10.
Dramaturge: Awoye Timpo.

Jeffrey ................................................................. Michael Potts
Maria ................................................................. Nehassaiu deGannes

Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES
Written by Richard Brea, age 10.
Director/Dramaturge: Stephen Ruddy.

Chum Chum .............................................................. Bill Camp
John T-Mobile .............................................................. Daniel Jenkins
Assistants/School Kids ................................................ Crew

Chum Chum and John Song lyrics by Richard Brea.
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The 52nd Street Project gratefully acknowledges...
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Spring Sing Thing
A Garden-Variety Benefit for The 52nd Street Project
Honorary Chairs: Idina Menzel and Taye Diggs
Monday, May 10, 2010
Espace

The Show
    Emcee
    Martha Plimpton

The Lyricists
    Adnan Ahmed, Wendell Joseph,
    Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers
    Michael Cerveris, Tom Kitt, Brian Lowdermilk,
    Greg Naughton, Jeanine Tesori

The Singers
    Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
    Matthew Morrison, Greg Naughton, Kelli O’Hara, Martha Plimpton

Back-Up Springers
    Emma Hunton, Gabriel Violett

The Musicians
    Thad DeBrock, Guitar
    Kimberly Grigsby, Piano
    Jeff Potter, Drums

    Director
    Jonathan Bernstein

Music Director
    Kimberly Grigsby

Music Coordinator
    Kim D. Sherman

Lighting Designer
    Greg MacPherson

Sound Designer
    Charles Coe

Set Design
    George Babiak

Stage Manager
    Charles M. Turner, III

Written by
    John Sheehy
She the Best
By Adnan Ahmed, age 10
Composed by Brian Lowdermilk
Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:
HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
'RIGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE:
OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:
ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.

Eden Tables
The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

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Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation

Octopus's Tables
Bloomberg
Wendy Ettinger & Derek McLane
Fred Nelson

Madison Square Tables
Blavatnik Family
CBS Corporation
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Carolyn & Neil DeSena
Bev Gasner
Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, TaxPro Financial Network, Inc.
Meritt Tilney & Douglas Kaden
Wendy vanden Heuvel & Brad Coley
Mildred & Borah Walton
**Springtime the Joyful Time**

By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O’Hara
Back-up singers: Emma Hunton and Gabriel Violett

**Imortal Powers**

Lyrics by Melissa Rebolledo, age 13
Composed and Performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

---

**Springtime the Joyful Time**

**by Brandon Leon, age 12**

**Composed by** Greg Naughton

**Performed by** Greg Naughton and Kelli O’Hara

**Back-up singers:** Emma Hunton and Gabriel Violett

---

**Imortal Powers**

**Lyrics by** Melissa Rebolledo, age 13

**Composed and performed by** Michael Cerveris

**Back-up singers:** Emma Hunton and Gabriel Violett

---

**Springtime the Joyful Time**

**SPRINGTIME, A TIME OF PEOPLE**

**HAVING FUN**

**PLAYING IN THE PARK**

**THE BIRDS ARE CHIRPING**

**AND THE CLOUDS ARE SINGING**

**THE SUN IS COMING**

**AND THE FLOWERS ARE HUMMING**

**SAYS TO HIMSELF...**

**IS SPRINGTIME THE WAY I FEEL?**

**IS IT EVEN REAL?**

**DOES THIS FEELING EVER LAST?**

**WILL I EVER KNOW?**

---

**Imortal Powers**

**THE GAME IS ON, POWER IS ALL I WANT**

**ONE THE STATUS BAR IS FULL A SHOUT GOES OFF DEFEATING A MONSTER, GUARDIAN OF IMMORTAL POWERS**

---

**Springtime the Joyful Time**

**SPRINGTIME THE JOYFUL TIME**

**IT WILL LAST IT WILL LAST**

**THE APPLES ARE FALLING**

**FROM THE TREE**

**CAN’T YOU SEE THEM**

**COMING TO ME**

**OH SPRING OH SPRING**

**IT IS THE WAY I FEEL**

**IT IS REAL TO ME**

**THIS FEELING DOES LAST**

**AND I SEE AND BELIEVE**

**IT WILL LAST**

**SAYS TO HIMSELF...**

**IS SPRINGTIME THE WAY I FEEL?**

**IS IT EVEN REAL?**

**DOES THIS FEELING EVER LAST?**

**WILL I EVER KNOW?**

---

**Imortal Powers**

**IT’S HYPER, ENERGETIC, A COLOR OF NEON GREEN**

**IT MIGHT BE IN A GAME, BUT A SHOUT’S THE WAY IT CAME**

**IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE**

---

**Springtime the Joyful Time**

**SPRINGTIME THE JOYFUL TIME**

**IT WILL LAST IT WILL LAST**

**THE APPLES ARE FALLING**

**FROM THE TREE**

**CAN’T YOU SEE THEM**

**COMING TO ME**

---

**Imortal Powers**

**IT’S HYPER, ENERGETIC, A COLOR OF NEON GREEN**

**IT MIGHT BE IN A GAME, BUT A SHOUT’S THE WAY IT CAME**

**IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE**

---

**Springtime the Joyful Time**

**THE SKY IS BLUE**

**THE GRASS IS GREEN**

**THE TREES HAVE LEAVES**

**BUT DOES IT SEEM**

**SO REAL**

**CAN I FEEL THIS FEELING?**

**SAYS TO HIMSELF...**

**IS SPRINGTIME THE WAY I FEEL?**

**IS IT EVEN REAL?**

**DOES THIS FEELING EVER LAST?**

**WILL I EVER KNOW?**

---

**Imortal Powers**

**IT’S HYPER, ENERGETIC, A COLOR OF NEON GREEN**

**IT MIGHT BE IN A GAME, BUT A SHOUT’S THE WAY IT CAME**

**IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE**

---

**Springtime the Joyful Time**

**IT WILL LAST**

**AND SPRING WILL COME AGAIN**

---

**Imortal Powers**

**THE STATUS BAR’S FULL, 100 BREATHS**

**GREENER THAN GRASS, STRONGER THAN A BEAR**

**ripples of wind, a creature motionless on the ground**

**a shout is released**

**across the world it’s heard**

**in a minute it’s yelled and done**

---

**Springtime the Joyful Time**

**WE’RE HYPER, ENERGETIC, ONE AND THE SAME**

**IT MIGHT’VE BEEN A GAME, BUT A SHOUT’S THE WAY IT CAME**

**WE’VE BEEN FREED, ONLY OUR WORLD IT CAN BE.**
To The Beat of New York
Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING
BUT THAT'S BECAUSE WE DON'T
DARE TO PICK THEM UP
AND LIFT THEM UP TO OUR NOSE
AND SNIFF THEM

WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
LIKE A TORNADO SUCKING EVERYTHING
FLIES AREN'T BETTER THAN PIES
THEY ARE LIKE LIES
WHAT PERSON WOULD PREFER FLIES OVER PIES?

AHHHYYYYYYYYY IS ALL THEY SAY
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM
THEY HAVE RHYTHM

THEIR BIG WEIRD SHAPED EYES STARING AT YOU
THEIR WEIRD LABELLUM ORANGE AND LONG SHAPED
I JUST HATE FLIES
RIGHT WHEN YOU WANT TO KILL 'EM AND DESTROY THEM

THEY FLY AWAY WITH YOUR TASTY FOOD
AND YOU WANT TO SHOW THEM THAT THIS IS YOUR TERRITORY AND YOURS AND YOURS ONLY
THEY DON'T BELONG IN THE STREETS OF NEW YORK

AHHHYYYYYYYYY IS ALL THEY SAY
BUT THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY HAVE RHYTHM
I KNOW MOMMY HAS TAUGHT ME THAT SHARING IS CARING

AND IT'S NO LAUGHING MATTER
BUT NO MATTER HOW MUCH I WANT TO SHARE
I CAN'T CAUSE AHHHHHHHHHHHHHHHHHHHHH

WHEN I LOOK INTO THEIR EYES
THEY AREN'T ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHTMARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THE NOISE, THE SOUND, THE RHYTHM
THEIR UGLY ANTENNAS THEY BOTHER ME
THEY DON'T WASH THEIR HANDS OR TAKE A SHOWER
THEY AREN'T HOT PINK OR SIZZLING BLUE
THEY'RE LIKE ANNOYING BROTHERS AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT OF VIEWS
BUT THIS IS MINE

BUT MAYBE THERE'S A GOOD SIDE TO THEM
THEY FILL THE STREETS WITH MUSIC
THEM THEY BECOME PART OF THE CITY THAT NEVER SLEEPS
MAYBE I CAN LEARN TO LIKE THEM

AHHHYYYYYYYYY IS ALL THEY SAY
AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY RHYTHM
SCAT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U
Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW
YOU'RE BEAUTIFUL LIKE A ROSE
WHY CAN'T IT BE YOU AND ME IN THE HOTEL DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
AND I'LL MAKE IT BETTER
THIS TIME I'LL BE A BETTER MAN
I'M IN DARKNESS, AND NOW I CAN'T MOVE
JUST MAKE IT SUMMER AGAIN
SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“THE NEXT LEVEL” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we’re presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Carlos Armesto, Sara Brians, Molly Coo-gan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel, & Joe White.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to Radha, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Five One-Act Plays featuring
The 52nd Street Project Teen Ensemble

Five Angels Theater
Friday, June 4 at 7:30 p.m.
Saturday, June 5 at 3:00 p.m.
The Project Staff

Gus Rogerson ....................................................... Artistic Director
Carol Ochs ......................................................... Executive Director
John Sheehy .................................................. Director of Development and Marketing
George Babiak ................................................ Production Manager
Liz Bell .......................................................... Director of Education
Megan Cramer ............................................ Associate Artistic Director
Diana Rojas .................................................. Associate Program Director
Josh Moody .................................................. Development Assistant
Ray Harold .................................................. Technical Director
Chris Cersa .................................................. Teen Dean
Nicole A. Watson ...................................... Teen Shakespeare Director
Iris A. Brown ................................................... Graphic Designer
Merlaine Mendez, Malik Velazquez, George Zapata .......... Receptionists
Viviana Vazquez, Malik Velazquez .......................... Ushers
Jesse Bertron, Rosalee Gelpi, Lisa Kerner, Sarah Lewis .......... Interns

“The Next Level” Team

Burke Brown ................................................... Lighting Designer
Kathleen Doyle .................................................. Costume Designer
Jesse Bertron .................................................. Sound Designer
Tom Schall .................................................. Fight Choreographer
Sarah Lewis .................................................. Stage Manager
Rosalee Gelpi .................................................. Running crew
Lisa Kerner .................................................. Running crew

The 52nd Street Project Board of Directors

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Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

HOW EVANGELINE GOT HER PRINCE
Written by Jihan Crowther
Directed by Nicole A. Watson

Evangelie .................................................. Janiece Aponte
Guardian .................................................. Erica Arce
Woody .................................................. A.J. Welsh
Little Girl .................................................. Azalea Rosario
The Prince .................................................. Carlos Dumé

NO APOLOGIES
Written by Raúl Castillo
Directed by David Dalton

Junior .................................................. Muhammad Cunningham
Manny .................................................. Jonathan Rosario

MARABEL’S PRAYER
Written by Bekah Brunstetter
Directed by Danny Goldstein

Marabel .................................................. Jenisse Bouret
George .................................................. Josh Moody
Customers .................................................. The Company

GOLDEN
Written by José Rivera
Directed by Jeremy Beck

Brooke .................................................. Hera Andre-Bergmann
C.Y. .................................................. A.J. Welsh
Lou .................................................. Carlos Dumé

IT’S LIKE...
Written by Zakiyyah Alexander
Directed by Rebecca White

Tatiana .................................................. Erica Arce
Kayla .................................................. Azalea Rosario
Mom/Mama .................................................. Megan Cramer
Pop .................................................. Josh Moody

The Next Level is performed without an intermission
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solomon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2010 Lorraine Cohen

Replay Readings

11 new plays by
11 young playwrights

Monday, June 14, 2010
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Reduce, Reuse, Recycle
by Britney Trinidad, age 11. Directed by Evan Cabnet
Hazil .............................................................. Alexis McGuinness
Erica .............................................................. Marin Ireland

Best Friends Forever lyrics by Britney Trinidad

The American Dream
by Lucas Ruedel, age 12. Directed by Jonathan Bernstein
Raymond ............................................................ Neal Bledsoe
Quintin ............................................................. Kevin Geer

Santiago!
by Nathaly Trinidad, age 12. Directed by Jessica Bauman
Daniela ............................................................. Marsha Stephanie Blake
Vanessa ........................................................... Patrice Johnson
Carry .............................................................. Tasha Gordon-Solmon
Katherin ............................................................ Rosalee Gelpi

The Embarrassing Moment
by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson
Ashley .............................................................. Martha Plimpton
Joe ................................................................. Ezra Knight
Dad ................................................................. Chris Bachand
Kids ............................................................... Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!
by Cassidy Capstick, age 10. Directed by Evan Cabnet
Alice ............................................................... Marin Ireland
Kobi .............................................................. Alexis McGuinness

Bad Teacher Goes Good
by Miguelangel Vazquez, age 11. Directed by Felix Solis
Mr. Striker ........................................................ James McDaniell
John ................................................................. James Yaegashi
Kids ............................................................... Krystel Lucas, Rosalee Gelpi, Jon Kern

Shermack Twig’s Case
by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein
Shermack Twig ..................................................... Neal Bledsoe
Dr. Patson ............................................................. Kevin Geer
Patson’s Mom/Ms. Beak ........................................ Krystel Lucas
Bird/Tatson ........................................................ John Sheehy

Sisters
by Venecia Escamilla, age 11. Directed by Evan Cabnet
Isabella .............................................................. Marin Ireland
Jamie ............................................................... Alexis McGuinness
Kids ............................................................... Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week
by Joseph Vasquez, age 12. Directed by Felix Solis
Ozzy ................................................................. James McDaniell
Joe ................................................................. James Yaegashi
Lady/Joyce ........................................................ Krystel Lucas

Natashia, Nia and the Community
by Naomi R. Welch, age 11. Directed by Jessica Bauman
Nia ................................................................. Marsha Stephanie Blake
Natashia ........................................................... Patrice Johnson
Kids ............................................................... Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville
by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson
Jacob ............................................................... Ezra Knight
Carlo ................................................................. Martha Plimpton
Bubby ............................................................. Chris Bachand
Mrs. Babeekins .................................................. Krystel Lucas
Background people ............................................ Rosalee Gelpi, Jon Kern

When I Become King lyrics by Asia Hoa Rosado
The 52nd Street Project Presents:

**Teen Cabaret**

*Thursday, June 17th, 2010*

*Five Angels Theater*

**Musical Director and Pianist: Karl Mansfield**

Azalea Rosario
“*A Blessing*” by James Wright

Jenisse Bouret
“*Happily Ever After*”
Music by Mary Rodgers, 
Lyrics by Marshall Barer

Jonathan Rosario
“*At a Window*” by Carl Sandburg

Jorge Zapata
“*Mr. Cellophane*”
Music by John Kander, Lyrics by Fred Ebb

Erica Arce
“*Wild Geese*” by Mary Oliver

Janiece Aponte
“*Feelin’ Good*”
Music & Lyrics by Leslie Bricusse 
and Anthony Newley

Carlos Dume
“*Miracles*” by Walt Whitman

A.J. Welsh
“*You Can’t Take That Away From Me*”
Music by George Gershwin, 
Lyrics by Ira Gershwin

Jenisse Bouret
“*Fatal Interview: XI*” by Edna St. Vincent Millay

Hera Andre-Bergmann
“*Fine, Fine Line*”
Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata
“*The Triple Foole*” by John Donne

Muhammad Cunningham
“*On the Street Where You Live*”
Music by Frederick Loewe, 
Lyrics by Alan Jay Lerner

Janiece Aponte
“*Life is Fine*” by Langston Hughes

Azalea Rosario
“*Hopelessly Devoted to You*”
Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham
“*Ode to the Midwest*” by Kevin Young

Carlos Dumé
“*My Funny Valentine*”
Music by Richard Rodgers, 
Lyrics by Lorenz Hart

Hera Andre-Bergmann
“*The Waking*” by Theodore Roethke

Erica Arce
“*Taylor, the Latte Boy*”
Music by Zina Goldrich, 
Lyrics by Marcy Heisler

A.J. Welsh
“*Bright Star*” by John Keats

Jonathan Rosario
“*Push Ka Pi Shi Pie*”
Music and Lyrics by Louis Jordan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSJ Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSera Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIP; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Hentopen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemie Pictures, Inc.; The Lotos Foundation; Marcus Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisinger; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Sudrna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/10):

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Now "WE’RE COOKIN’!
ALL THE PLAYS YOU CAN EAT!
THE 52ND STREET PROJECT’S FIVE ANGELS THEATER
789 10TH AVE, BETWEEN 52ND AND 53RD ST.
FRIDAY, JULY 23 AT 7:30 P.M.
SATURDAY, JULY 24 AT 7:30 P.M.
SUNDAY, JULY 25 AT 3:00 P.M.
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Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Suzanna Grobman
Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaffaney, Rosalee Gelpi, Sarah Lewis, Josh Moody, India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith
Backstage Crew
Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis
Flyer/Program Art:
Patrick Jones
Chefs
Martha Velle-Gass, Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS ........... $12.00
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Please add me to your mailing list:

Name
Address
City State Zip
Home Phone
Daytime or Mobile Phone E-mail Address
My Occupation
My Hobbies
Yes, I would like to be of help. I can:

- Help load in and out for shows
- Hang lights
- Help with mailings
- Work on a backstage crew
- Do office work
- Design sound
- Design and sew costumes
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Other (please specify)

My schedule is:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Veli-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

The 52nd Street Project Board of Directors
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COME BACK NEXT MONTH FOR...
BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 52nd Street Project Presents:
NOW WE'RE REALLY COOKIN'!
ALL THE PLAYS YOU CAN EAT!
THE MAINEAN, MASSACHUSETTS SMORGASBORD
GUS ROGERSON, ARTISTIC DIRECTOR
CAROL OCHS, EXECUTIVE DIRECTOR
THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES
THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
719 10TH AVE, BETWEEN 52ND AND 53RD ST.
FRIDAY, AUG. 20 @ 7:30 P.M.
SATURDAY, AUG. 21 @ 7:30 P.M.
SUNDAY, AUG. 22 @ 3:00 P.M.
ADMISSION IS FREE, BUT RESERVATIONS ARE STRONGLY RECOMMENDED!
CALL (212) 642-6052 TO RESERVE.

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MORGUE THAN YOU KNOW
Written and directed by John Sheehy for Brandon Draude, age 10
Dr. Ian McMurphy ................................................................. Brandon Draude
Dr. Anton Lestrange .............................................................. John Sheehy
Corpse .................................................................................. Jesse Bertron

Have A Heart lyrics by John Sheehy.

HOT
Written by Mike Lew and directed by Joanna Parson
for Edison Rafael Sibri, age 13
Ruben .................................................................................... Edison Rafael Sibri
Bianca ....................................................................................... Joanna Parson

The Omelet Song lyrics by Mike Lew.

THE F.R.B.
Written by Cynthia Kaplan and directed by Ephraim López
for Tatiana Goode, age 10
Cheryl ...................................................................................... Tatiana Goode
Chuck ....................................................................................... Ephraim López
The Guanábana ....................................................................... Jesse Bertron
Chairperson Banana .................................................................. Azalea Rosario

Use Me As A Marmalade (Part One) and Use Me As A Marmalade (Part Two) lyrics by Cynthia Kaplan.

STEAK TARTARE
Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12
Johnny Lucky ............................................................................ Carlos Breton
Darrell ....................................................................................... Brian Hastert
Customers .............................................................................. George Babiak, Jesse Bertron, & Azalea Rosario

It's Good To Have A Job You're Good At lyrics by Graeme Gillis.

DAZZLING STARS
Written by Sascha Paladino and directed by Gretchen Hall
for Delia Cadman, age 10
Bettina Ocarina Salong ........................................................... Delia Cadman
Natalie Marsh ........................................................................ Gretchen Hall
Ground Control ........................................................................... Jesse Bertron
Alien Duo ............................................................................. Jesse Bertron and Azalea Rosario
Music of the Spheres .............................................................. Carlo Alban, Megan Cramer, Emily Dorsch, and Joanna Parson

My Thing Is To Sing and We Are Stars lyrics by Sascha Paladino.

THE SWITCHIE THINGIE 3000
Written and directed by Dylan Dawson for Kamil Kuzminski, age 11
Delivery Guy ............................................................................. Kamil Kuzminski
Rogue Agent ............................................................................ Dylan Dawson
Receptionist (Fay) ................................................................. Azalea Rosario

Worse Than Broccoli lyrics by Dylan Dawson.

READY
Written by Tasha Gordon-Solomon and directed by Brielle Silvestri
for Leah Kiara Macuilt, age 11
Clara ....................................................................................... Leah Kiara Macuilt
Juliette ..................................................................................... Brielle Silvestri
Stage Manager ........................................................................ Azalea Rosario

I'm Not Ready lyrics by Tasha Gordon-Solomon.

WHEN YOU’RE FALLING
Written and directed by Carlo Alban for Richard Brea, age 10
Alpha ...................................................................................... Richard Brea
Beta ......................................................................................... Carlo Alban
Turkeys ................................................................................. George Babiak, Jesse Bertron, & Azalea Rosario

Now's The Time lyrics by Carlo Alban.

LEONA BY THE BAYOU
Written by Vickie Ramirez and directed by Emily Dorsch
for Venecia Escamilla, age 11
Bayou La Batre ........................................................................ Venecia Escamilla
Leona Coronada ....................................................................... Emily Dorsch
Passers-by ............................................................................. Jesse Bertron & Azalea Rosario

One New Thing lyrics by Vickie Ramirez.

SAMMY AND THE SIREN
Written and directed by Megan Cramer for Chamel Rodney, age 12
Sammy .................................................................................... Chamel Rodney
Sirena ..................................................................................... Megan Cramer

I Might Die Out Here Tonight and Saved lyrics by Megan Cramer.

Now We’re Cookin'! Theme Song lyrics by John Sheehy
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Lighting Designer
Greg MacPherson
Costume Designer
Ciera Wells
Assistant Costume Designer
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Now We’re REALLY Cookin’! All The Plays You Can Eat
The Annual Wareham One-on-Ones - August, 2010 at the Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS ................. $2.50, $2, $1.50

AND FEATURING SHELL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
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PROJECT PENCIL 3-PACK .................. $1.00
PROJECT NOTEBOOK ....................... $5.00

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOW WE’RE REALLY COOKIN’! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

**Special Thanks**

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalakis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolski; and George Hurd.

---

**COMING SOON TO THE PROJECT...**

**PSSST! THE SECRET PLAYS**

**THE FALL, 2010 PLAYBACK PLAYS**

8 kids write plays for themselves to perform with their adult partners.

October 22-24 right here at The Five Angels Theater

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**The 52nd Street Project Board of Directors**

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John A. Vassilaros

---

**BE ON THE LOOKOUT!**

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!
The Tower Song lyrics by Kate E. Ryan.

Lawyers! lyrics by Craig Cox.

Another Level and We Are The Champions of Food lyrics by Jed Clarke.

Making the Most lyrics by Nikole Beckwith.

The Biggest Buckle lyrics by George Babiak.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKS/Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gso Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz. Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macfald Foundation; Ann M. Martin Foundation; Mellon Equity Associated; Lp; LuEdith T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation; The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):
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Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

“PSSST” Production Staff
Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
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Prop Design Team
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Backstage Crew
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House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographer
Winston Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

Cool Stuff on Sale in the Lobby!

Fabulous Flyer Bars ................. $2.50, $2, $1.50
And featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts ...................... $12.00
Project Hoodies ....................... $30.00
Project Caps .......................... $20.00
Project Mugs .......................... $5.00
Project Pencil 3-pack ............... $1.00
Project Notebook .................... $5.00

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:

Name
Address
City State Zip
Home Phone
Daytime or Mobile Phone
E-mail Address
My Occupation
My Hobbies

Yes, I would like to be of help. I can:

☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Work on a backstage crew
☐ Do office work
☐ Teach kids a skill
☐ Do graphic design
☐ Design sound
☐ Other (please specify)

My Schedule is:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

Coming up soon!

December 10-12, 2010 at The Five Angels Theater

Last month, the youngest Project kids began Megan Cramer’s class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What’s On the Lookout?

We are always searching for interns. If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!
All original music composed by Andrew Sherman

**FIXING INVENTIONS**
Written by Lauren Robinson, age 13.
Director/Dramaturge: Nehassaiu deGannes.
Milly ........................................... Lauren Robinson
Dr. Jen Jouhsmilly .................................... Nehassaiu deGannes
Justin ................................................ Rafael Miguel
Milly From the Past.................................. Lauren Rissman
Jen’s Mother ........................................ Kieran Sequoia
Jen’s Father ......................................... George Babiak
Jen From the Past .................................. Nathaly Trinidad

*What Else Could Go Wrong?* lyrics by Lauren Robinson.

**CARL AND JIMMY**
Written by Devin Gonzalez, age 13.
Director/Dramaturge: Jason Hare.
Carl .................................................. Devin Gonzalez
Jimmy ............................................. Jason Hare
Carl’s Mom .................................... Mikhaela Mahony

*Two Best Friends* lyrics by Devin Gonzalez.

**INTRUDER ALERT!**
Written by Mari Ulloa, age 13.
Director/Dramaturge: Katie Meister.
Taylor Perrie ...................................... Mari Ulloa
Zork Smith ...................................... Katie Meister
Commander/Blackberry ..................... George Babiak

*What I Want* and *We’re Going to Earth* lyrics by Mari Ulloa.

**FAKE THUG**
Written by Hashem Ahmed, age 13.
Director/Dramaturge: Shane West.
Mike ................................................ Hashem Ahmed
Ike ............................................. Shane West
Cashier/Security .......................... Rafael Miguel
Old Lady/ Mike’s Mom ................ Megan Cramer
Judge ........................................ Kieran Sequoia

*I Don’t Know Why* and *Goodbye* lyrics by Hashem Ahmed.

---

**POSSST! THE SECRET PLAYS - ACT 2**

**FRIENDLESS**
Written by Gabriella DeJesus, age 13.
Director/Dramaturge: Krystel Lucas.
Giselle .............................................. Gabriella DeJesus
Alivia ........................................... Krystel Lucas
Cup ........................................ Lauren Rissman
Cake/Woman Cop 1 ................................... Mikhaela Mahony
Teacher/ Woman Cop 2 ................................ Kieran Sequoia
Nike & Jordan ................................... Rafael Miguel, Kieran Sequoia

*Behind the Bars* and *Regret* lyrics by Gabriella DeJesus.

**SWEET OLD GRANNY**
Written by Michael Bannister, age 13.
Dramaturge: Neal Bledsoe Director: Josh Moody.
Grandmomma ........................................ Michael Bannister
Nicky Brown .................................... Josh Moody
Bully #1 ..................................... Megan Cramer
Bully #2 ......................................... George Babiak
Mugger/Cashier .................................. John Sheehy

*No Yes and Sorry* lyrics by Michael Bannister.

**A FRIENDSHIP THAT COULDN’T BE**
Written by Zoltan Lucas, age 13.
Director/Dramaturge: Lucas Caleb Rooney.
Edward ........................................ Zoltan Lucas
David ........................................ Lucas Caleb Rooney
Student ........................................ Lauren Rissman

*Wonderful Place Do Whatever You Want* and *One Day I’ll Be Sultan* lyrics by Zoltan Lucas.

**HAUNTED HOUSE DRAMA**
Written by Jasmine Hernandez, age 13.
Director/Dramaturge: Molly Coogan.
Darkness ..................................... Jasmine Hernandez
Melisa ........................................ Molly Coogan

*One Song Wonder* and *One Song Wonder Reprise* lyrics by Jasmine Hernandez.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Helenman Foundation; The Helenopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 12/09/10):

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Margo Boyle
Liz Brieus
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
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Judith Ann Corrente
Janet Covello
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Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns
Teen Employees:
Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

“Holy Cow” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Godess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
Tom Schall
Slide Design:
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Prop Design Team
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Julie Sharbutt, John Sheehy
Backstage Crew
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Flyer Art
Lee Rosen
Chefs
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Diana Buirski, Larkin Clark, Jed Clarke, Sam Ghosh, Matthew Jellison, Reza Salazar, Cynthia Wong
Playmaking Class Teen Assistant
Samantha Caldona
Production Photographer
Winston Rodney

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HOLY COW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

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Special Thanks

We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.
**THE BIG PROBLEM OF APRIL AND JUNE**
Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.
April .......................................................................................... January LaVoy
June ........................................................................................... Jennifer Ikeda
Guppies .................. Megan Cramer, Mikhaela Mahony, Rafael Miguel
I Apologize lyrics by Melody Cruz.

**A DREAM COME TRUE**
Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.
Jason ................................................................. Grant Harrison
Nick ................................................................. Matthew Jellison
Coach ............................................................. Gus Rogerson
Football Players ................................................. Crew and Staff

**THE RUN WALKER**
Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel   Director: Angel Desai.
Costume Designer: Ciera Wells.
Walker .............................................................. Kevin O'Rourke
Runner ............................................................ Ned Eisenberg
It's So Hard in the Woods and We Are On the Shore lyrics by Ahmed Nasser.

**FRIENDSHIP DAY OR ELSE**
Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.
Rainbow ................................................................................. Lili Taylor
Selly .............................................................................. Liza Fernandez
Photographer ........................................................................ Rafael Miguel
Unicorns ................................................................. Crew
Without You lyrics by Edelys Tiana Guerrero.

**THE BEAUTY AND THE RICHNESS**
Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody   Director: John Sheehy.
Costume Designer: Ciera Wells.
Big Joe ........................................................................ Bhavesh Patel
Big Melony ..................................................................... Judy Kuhn
The Big Chase, O So Pretty, and Now and Again lyrics by Lambert Whitney.

**TREE WITH AN EYE**
Written by Faisal Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.
Maniac Tree With an Eye .......................................................... Keith Randolph Smith
Zombie Slayer Dude .............................................................. Ray Anthony Thomas
Kid ................................................................................ Wendell Joseph
Newscaster ........................................................................ George Babiak
Zombie Horde ......................................................................... Crew
The Tree is a Maniac lyrics by Faisal Afridi.

**A MEAN REPTILE**
Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Vivane Galloway.
Kacapout .......................................................... Patrick Breen
Crystal ............................................................... Diane Davis
Kacapout's Mom ...................................................... Mikhaela Mahony
A Sad Song and Worry Song lyrics by Amanda Rosa.

**KILLING SPREE**
Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Vivane Galloway.
Anna Chicken ............................................................. Sam Ghosh
Sammy Weak .......................................................... Annie Purcell

**LONG NECK/ SWEET SIXTEEN**
Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.
Zoe Long Neck ...................................................... Liza Colon-Zayas
Sam Long Neck ...................................................... Ken Robinson
Without You lyrics by Edelys Tiana Guerrero.

**THE SINGING DISAGREEMENT**
Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.
Raven .............................................................................. Christina Robinson
Terra ........................................................................ Frances McDormand
Announcer ........................................................................ Rafael Miguel
Let it Go and Singing Friends lyrics by Genesis Hires.
SHOW PROGRAMS
2011-2015
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant & Perret Financial Publishing, Inc.; The William and Mary Greve Foundation; Helman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Miriam Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

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<th>Full Name</th>
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<tbody>
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<td>Arthur Danko</td>
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<td>Kevin Kelly</td>
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<td>George Ackert</td>
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<td>David Froelich</td>
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Friends Like These:

The Playoffs

6 New Plays * 6 Adult Writers * 6 Adult Directors * 12 Kid Actors

Friday, Jan. 28 @ 7:30 PM
Saturday, Jan. 29 @ 7:30 PM
Sunday, Jan. 30 @ 3:00 PM

The 52nd Street Project's

Five Angels Theater
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Anna Gyorgy, Julia Lawler, Adam Levine, Interns

Teen Employees:
Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry, Ill, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

“Friends Like These” Production Staff
Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Colleen Sherry
Projection Design: George Babiak, Julia Sharbutt, and the Project
Slide Archive

Prop Fabrication Team
George Babiak, Anna Gyorgy, Julia Lawler, Adam Levine

Knitting Specialist
John Sheehy

Backstage Crew
Pedro Coen, Anna Gyorgy, Julia Lawler, Adam Levine, Rene Paul Santiago

House Managers
Liz Bell, Karin Schall

Chefs
John Sheehy, Liz Bell, Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

FRIENDS LIKE THESE: THE ENEMY PLAYS
The 2011 Two-on-Two’s - January 28-30, The Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!
NEW! Replay Scripts ........................................ $10.00
Fabulous Flyer Bars .......................................$2.00 & $3.00

and featuring Shel Silverstein’s
“Fifey and Twoey” logo:
Project T-shirts .................................................. $12.00
Project Hoodies ............................................... $30.00
Project Caps ..................................................... $20.00
Project Mugs ..................................................... $5.00
Project Pencil 3-pack ........................................ $1.00
Project Notebook ........................................... $5.00

Thank you for coming to FRIENDS LIKE THESE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.
FRIENDS LIKE THESE - ACT 1

All original music composed by Cynthia Wong

DIAMOND DOG AND THE HURRICANE
Written by Jeff Cox
Directed by Howard Overshown
Diamond Dog...................................................... Andy Reyes
The Hurricane.................................................. Daquan Nelson
Caller ............................................................. George Babiak
Morning Guys and Morning Guys Reprise lyrics by Jeff Cox.

2020
Written by Adam Felber
Directed by Ian Hersey
Chloe ............................................................... Melissa Rebolledo
Frankie ............................................................. Raphael Irizarry, III
Zombies ........................................................... Crew
Major Baz Sturgeonson ................................. George Babiak
The Last Stand lyrics by Adam Felber.

RALLY UNDERGROUND
Written by Janine Nabers
Directed by Donya Washington
Katie ................................................................. Lily Capstick
Dominique ........................................................ Zoe Keana Norris
Offstage Voice .................................................. Julia Lawler
Go Into the Light lyrics by Janine Nabers.

FRIENDS LIKE THESE - ACT 2

LEAVING US BEHIND
Written by Matthew Paul Olmos
Directed by Jeremy Johnson
Nigel ............................................................... Kyle Fargardo
Niles ................................................................. Alvin Garcia
Hecklers ......................................................... The Crew
It's Not Going Very Well lyrics by Matthew Paul Olmos.

AMERICA'S NEXT TOP FLORIST
Written by Kim Rosenstock
Directed by Lisa Kerner
Violet ............................................................... Doris Alcantara
Poppy ............................................................... Elena Caballero
I Listen to the Flowers, Why Me and I Listen to the Flowers Reprise lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB
Written by Larkin Clark
Directed by Erica Sullivan
Bob ................................................................. Tino Paduani
Carol ............................................................. Natalia Caballero
Supersensor 1 & 2 ............................................ Anna Gyorgy
Police Chief's voice ...................................... Rene Paul Santiago
Mayor ........................................................... Megan Cramer
Kidnappers .................................................... George Babiak and Josh Moody
Young Again lyrics by Larkin Clark.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henloopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust, MTT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcastrto
Jonathan Soros & Jennifer Soros
Elton Andrews
Richard Anthony
Emily Armstrong
Dominick & Ilene Balleita
Ken Bantum
Lisa Benavides & Tim Nelson
Eric Berman & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yldey Yuksek
Emily Blavatnik
Michelle Bork & Jonathan Levine
Liz Brixius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Canco
Lawrence Catena
Rachel Chanoff
Nora Charles
David Cohen & Sandra Novak Cohen
Larry Cohen
Melissa Cohn
Judith-Ann Corrente
Janet Covello
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkings
Michael Dougherty
Brian Duggan &
Carol Duggan
Rick Elliott
Nigel Faulkner & Amanda Faulkner
Ken Bantum
Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser &
Nat Magee
Beverly Ganser
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz &
Lauria Gewirtz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich &
Karen Trott
David & Barbara Hippeau
William Holzmann &
S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz &
David Vanarde
Andrea Johnson
Cindy Kaplan &
David Frolich
Kevin Kelly
Patrick Kelly &
Diane Kelly
Ed Keslo
John Kyles &
Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrienne Lobel &
Mark Linn Baker
Frances McDormand &
Joel Coen
Eric Mindich &
Stacey Mindich
Emily & John Morgan
Ruth Nelson
Dexter Morse
Suzen Murakoshi &
Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O'Rourke &
Edith Thuber
Elizabeth Peters
Bat-Sheva &
Thomas Peters
Judy Goldman &
Michael Pillingar
Stephanie Pious
Willie Reale &
Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross &
Laura Ross
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw &
Victor Syris
Kim Sherman &
John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starke &
Farrell Starke
Jenny & Jon Steingart
Tracy Straus
Mike Szwajkowski
Jonathan Rose
Anne Tilney &
Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Valeroso &
David Seidman
Wendy vanden Heuel &
Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster &
Steve Wertimer
Thomas Whately
Joel Coen
Judy Goldman &
Kipp Winger
Stephanie Pious
Willie Reale &
Jenny Gersten
Jacquelyn Reingold
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Steve Wertimer
Thomas Whately
Elizabeth Williams &
Joe Forte
John William &
Suzanne Willian
J.P. Xenakis
Carole Yass &
Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS
WHADDAYA NEED?!
PLAYS MADE TO ORDER
THE SPRING 2011 PLAYMAKING SHOWS
FIVE ANGELS THEATER

PRESENTED AT THE 52ND STREET PROJECT’S
FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2 @ 3:00 P.M.
SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.
WHADDAYA NEED? PLAYS MADE TO ORDER
The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

The 52nd Street Project Staff
Composer/Music Director
Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Jay Scott, and Karim Badwan
Costume Designers
Chloe Chapin, Kate Cusack
Sound Designer
Betsy Rhodes
Stage Manager
Erica Genereux Smith
Slide Design: George Babiak and the
Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Julie Lawler, Adam Levine, Lee Rosen, Maury Schott, Julie Sharbutt, John Sheehy
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Julia Lawler, Adam Levine

Teen Employees:
Doris Alcantara, Samantha Caldonia, Joyce Cheung, Carlos Dume,
Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack,
Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez,
Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

“Whaddaya Need?” Production Staff
Composer/Music Director
Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Jay Scott, and Karim Badwan
Costume Designers
Chloe Chapin, Kate Cusack
Sound Designer
Betsy Rhodes
Stage Manager
Erica Genereux Smith
Slide Design: George Babiak and the
Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Julie Lawler, Adam Levine, Lee Rosen, Maury Schott, Julie Sharbutt, John Sheehy
Backstage Crew
Julia Lawler, Adam Levine, Leah Macuilt, Rory Scholl, Britney Trinidad
House Managers
Liz Bell, Karin Schall
Flyer Art
Bob Shea
Chefs
John Sheehy, Liz Bell
Playmaking Class Volunteers
Zachary Fine, Grant Harrison, Ruy Iskandar, Adam Levine, Nancy Noto, Ashley Marie Ortiz, Jeremy Rishe, Brielle Silvestri
Playmaking Class Assistant
Chloe Moore
Weekend hosts:
The Gersten-Vassilaros family, Laurie Becker, and Marie Rubin.

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
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Teen Employees:
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Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
REPLAY SCRIPT COLLECTION ...................... $10.00
FABULOUS FLYER BARS ................... $2.00 & $3.00

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEOY” LOGO:
PROJECT T-SHIRTS .................................. $12.00
PROJECT HOODIES ................................. $30.00
PROJECT CAPS ..................................... $20.00
PROJECT MUGS ..................................... $5.00
PROJECT PENCIL 3-PACK ........................ $1.00
PROJECT NOTEBOOK ............................ $5.00

Thank you for coming to WHADDAYA NEED?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/11

NAME
__________________________________________________________________________
ADDRESS
__________________________________________________________________________
CITY STATE ZIP
__________________________________________________________________________
HOME PHONE
_________________________________________ _________________________________
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
__________________________________________________________________________
MY OCCUPATION
__________________________________________________________________________
MY HOBBIES
__________________________________________________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
❏ Draw and/or paint
❏ Help kids with homework
❏ Help with mailings
❏ Teach kids a skill
❏ Work on a backstage crew
❏ Do office work
❏ Be a chef at an event
❏ Do graphic design
❏ Design sound
❏ Design and sew costumes
❏ Other (please specify)_______________________________________________________

MY SCHEDULE IS:
❏ Very flexible. I’m often available during weekdays.
❏ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❏ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book \textit{Playmaking: Children Writing and Performing Their Own Plays}. At the end of the course, each child is given two actors, a theme, and a dramaturge/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight’s performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman’s Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Empanada Mama’s, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

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WHADDAYA NEED? - ACT 1

THE BEGINNING
Written by Julissa Peralta, age 12.
Director/Dramaturge: Lisa Rothe.
Rosy .................................................................Susan Pourfar
Cali .................................................................Amelia Campbell
Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE
Written by Justin Bannister, age 9.
Director/Dramaturge: George Babiak.
Flash .................................................................Raul Castillo
Experiment 999 .............................................Dominic Comperatore
People on Sidewalk .........................................Crew
The Owner .....................................................Rory Scholl
Ms. Crazy .......................................................Megan Cramer
Out of the Lab and Sorry, Experiment 999 lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX
Written by Martin Sanchez, age 12.
Director/Dramaturge: Gus Rogerson.
Alexander .........................................................Debargo Sanyal
Queen Phoenix ................................................Alexandra Metz

THE HAUNTED MANSION
Written by Siara Feliciano, age 11.
Director/Dramaturge: Tasha Gordon-Solmon.
Drake Goldsworthy ..........................................Catherine Mueller
Kate Miller .........................................................Ashley Marie Ortiz

BUTTOX SHOW
Written by Edwin Rodriguez, age 10.
Director/Dramaturge: Michael Walkup.
Buttwarby ......................................................Michael Chernus
Jackie Buttoxin ...............................................Kathy Hiler
Feets ................................................................Crew
The Jackie Song, and Hot Sauce lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS
Written by Jade Cuevas, age 10.
Director/Dramaturge: Zachary Fine.
Ashley ................................................................Cecilia Arana
Jerry Lee .........................................................Ezra Knight
Old Lady .........................................................Megan Cramer
Man .....................................................................George Babiak
Robber ..............................................................Rory Scholl
I Hate Old People and Bad People are Terrible lyrics by Jade Cuevas.

THE DEAD MAN
Written by Alex Malan, age 9.
Director/ Dramaturge: Kel Haney.
Dane .................................................................Betsy Aidem
Lief ....................................................................Ruy Iskandar
Wolf ....................................................................Adam Levine
Dead Man .......................................................George Babiak
Toll Booth Attendant .........................................Leah Macuilt

EVIL PUPPET DOG
Written by Amber Urena, age 10.
Director/Dramaturge: Liz Tuccillo.
Elizabith de Frenche .........................................Nikiya Mathis
Tushito ................................................................Neal Bledsoe
Our Relationship lyrics by Amber Urena.

READY OR NOT
Written by Daniel Martinez, age 10.
Dramaturge: Jeremy Keaveny/ Director: James Yaegashi
Mick .................................................................Maxon Davis
Grandpa ..........................................................Greg Keller
Computer ........................................................Rory Scholl
Bully ..................................................................Adam Levine
Crowd ................................................................Crew

TOGETHER
Written by Valeria Oliva, age 10.
Dramaturge: Lisa Kerner/ Director: Florencia Lozano.
Looky ..............................................................Amirah Vann
Nick .................................................................Danyon Davis
Dear Diary, Friends, and Together lyrics by Valeria Oliva
 Benefit Volunteers
Katherine Brown, Dylan Dawson, Katie Flahive, Lee Rosen, Flor De Liz Perez, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

 Special Thanks
Becky Browder, Michael Dorf, Terry Fitzpatrick, Katie Flahive, Jenny Gersten, Graeme Gillis, Jessalyn Gilsig, Emily Grishman, Mark Jacobs, Lisa Leguillou, Daniel Levy, Josh Lewis, Marshall Neilson, Steve Olsen, Willie Reale, Adam Platt, Oliver Platt, Karin & Tom Schall, Mary Pat Walsh

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The 52nd Street Project gratefully acknowledges...

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He Started It
The 52nd Street Project’s 30th Anniversary Gala
Celebrating Founder Willie Reale
Monday, May 9, 2011
Espace

The Show
Host
Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists
Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers
Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers
Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers
Hannah Sielatycki & Timothy Young

The Musicians
Charlie Alterman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director
Jonathan Bernstein

Music Director
Charlie Alterman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set Design
George Babiak

Stage Manager
Colleen Sherry

Written by
John Sheehy
30 Is Not Old
By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS
HAVE YOUR PARENTS TOLD YOU
THAT THEY WERE 30
AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS
HAVE YOUR KIDS TOLD YOU
THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO
THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE
YOUR KIDS WHEN THEY SAY
YOU ARE OLD
WHEN YOU TELL THEM YOU'RE 30

BOY: KIDS, DON'T TELL YOUR PARENTS
THEY'RE OLD

GIRL: PARENTS,
YOUR KIDS ARE SAYING
THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON'T LISTEN
TO YOUR MIND
BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS
CAN DO THE THINGS YOU DO
BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS
CAN RIDE A SCOOTER

BOY: YOUR PARENTS
CAN BUY 100 DOGS

GIRL: YOUR PARENTS
CAN WATCH TV ALL DAY

BOY: YOUR PARENTS
CAN PLAY WITH THE WII

GIRL: YOU YOU YOU

BOY & GIRL: THEY CAN KNOCK YOU
OUT OF BEING A KID
BECAUSE THEY CAN DO STUFF
BETTER THAN YOU.
BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS
HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU
ANYTHING YOU WANT
SO YOU SHOULD THANK THEM OF
WHAT THEY DO

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

NO, 30 IS NOT OLD!

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

NO, 30 IS NOT OLD!

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NO, 30 IS NOT OLD!
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NO, 30 IS NOT OLD!

NO, 30 IS NOT OLD!

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
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SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

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30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

NO, 30 IS NOT OLD!

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

NO, 30 IS NOT OLD!
Life is Like a Roller Coaster
By Haley Zoe Martinez, age 13
Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER
BUT THE RIDE IS NOT SO LONG
WHEN YOU GET ON, YOU HAVE TO CHOOSE
WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING
YOU MAY CARRY A HEAVY LOAD
THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND
BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT’S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL … AND SO MUCH MORE …

Problem Blues
Lyrics by Nicholas Carrero, age 12
Composed by Bela Fleck and
Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT’S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN’T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT
BUT HEAR EACH OTHER OUT
COOPERATE AND
DON’T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES
IN YOUR LIFE
SO STUDY REALLY HARD
AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT
I’VE DISCOVERED A SOLUTION
SO NEVER GIVE UP
DEPEND ON YOURSELF
BE INDEPENDENT

SIXTEEN AND PREGNANT
THAT’S WHAT I WON’T BE
’CAUSE I’LL BE SAFE
AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE
BUILD YOURSELF A FENCE
PROTECT YOURSELF
AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS
’CAUSE THEY DON’T GET HUGS
BUT PERSONALLY I GOT
MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES
IN THEIR LIFE
SO GO TO REHAB
FOR MORE THAN JUST ONE NIGHT

THERE’S ALWAYS A SOLUTION
SO NEVER GIVE UP
BELIEVE IN YOURSELF
AND HAVE NO DOUBT
STAND STRAIGHT AND TALL
IF YOU HAVE THE PRIDE
TO STAND THERE AT ALL
Starting From Scratch
Lyrics by Genesis Hires, age 10
Composed by Henry Krieger
Performed by Renee Elise Goldsberry

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU’LL FALL AND MAYBE YOU’LL SHINE
BUT NO MATTER WHAT
IN THE END YOU’LL BE FINE
FITTING IN IS PRETTY HARD
PEOPLE DON’T KNOW WHO YOU ARE
YOU DON’T KNOW WHY
YOU’RE SO SHY
BUT NOW YOU WANT TO LEAVE
AND SAY GOODBYE
YOU TRY TO RUN REALLY FAR
’CAUSE YOU DON’T KNOW WHO THEY ARE
WHEN YOU TRY TO TALK TO THEM
YOU JUST CAN’T
THEN YOU SUDDENLY FEEL
WET AND DAMP
SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU’LL FALL AND MAYBE YOU’LL SHINE
BUT NO MATTER WHAT
IN THE END YOU’LL BE FINE

IT’S STUCK IN MY HEAD
I DREAM IT IN BED
I WANNA KNOW IF THEY LIKE ME

JUST WAIT AND SEE
THEY’RE ALWAYS STARING AT ME
I JUST WANNA KNOW WHAT THEY THINK OF ME

I FEEL KIND OF SHY
I WISH I KNEW WHY
PLEASE PLEASE PLEASE TELL ME WHY

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING.
TAKING A RISK IS THE SAME THING AS WINNING.
MAYBE YOU’LL FALL AND MAYBE YOU’LL SHINE
BUT NO MATTER WHAT
IN THE END YOU’LL BE FINE

SO I TRIED TO TALK AND IT WENT WELL
I’M SO HAPPY
I CAN SCREAM AND YELL
BUT NOW I KNOW
NEXT TIME DON’T BE SHY
AND YOU’LL SHINE

The Unstoppable Project
Lyrics by Malik Velazquez, age 15
Composed by Rob Reale
Performed by Christopher Fitzgerald
Back-up singers: Hannah Sielatycki and

WALKING THROUGH THE CITY THERE’S
NEW BUILDINGS EVERYWHERE
ONE OF THOSE NEW BUILDINGS IS
RIGHT UNDER YOUR CHAIR
I’M BEING DEAD SERIOUS,
SO LOOK UNDER RIGHT NOW
NOW THAT YOU SEE IT,
I BET YOU’RE HAVING A COW

WE WERE ONCE IN A SMALL BUILDING,
BUT CHANGE HAS US MOVING ALONG
WE MAY BE RISING UP TO THE SKY,
BUT OUR FOUNDATION IS STRONG
OUR PROJECT IS UNSTOPPABLE,
WE’VE BEEN HERE SO LONG
THIS IS WHAT I’M TRYING TO SAY
I’M SINGING THIS SONG

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT’S SPREAD AROUND
FROM FRIEND TO FRIEND
IT’S IMMORTAL IN THE END
WILLIE FOUND IT
AND WE’LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT’S COOL
ITS FUN FOR LADIES AND GENTS

LOOKING AT THE CITY THERE’S
UNIQUENESS EVERYWHERE
THERE’S GREENS AND BLUES AND
REDS STREAKED INTO PEOPLE’S HAIR
JUST LIKE AT THE PROJECT, PEOPLE
ARE DIFFERENT; WE DON’T CARE
WE KNOW IT’S SAFE, DON’T ALIENATE
AND ALWAYS BE FAIR
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max
Written by Maximo Jimenez, age 12
Directed by Josh Moody
Chris..........................................................................................................................Maximo Jimenez
Blaze..........................................................................................................................Josh Moody

The Ghetto Teaches You
Written by Breanna Straker, age 15
Directed by Becky White
Latasha.....................................................................................................................Breanna Straker
Lessie.........................................................................................................................Becky White

Win Or Lose?
Written by Britney Trinidad, age 12
Directed by Ginny Lee
Karen Martinez.........................................................................................................Britney Trinidad
Amy Hernandez.........................................................................................................Ginny Lee
Referee......................................................................................................................George Babiak
Coaches....................................................................................................................Chris Bachand/Jacob Grigolia-Rosenbaum
Karen’s Younger Brothers......................................................................................Maximo Jimenez/Josh Moody
Amy’s Mom...............................................................................................................Nathalie Martin

Brown Paper Bag
Written by Marcus Quinones, age 15
Directed by Jacob Grigolia-Rosenbaum
Tyrek J. Marley........................................................................................................Marcus Quinones
Bob J. Marley..........................................................................................................Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips
Written by Elizabeth Vazquez, age 14
Directed by Natalie Martin
Queen Shaba Alaba Beautiful Petushka....................................................................Elizabeth Vazquez
Lulu Lacross.............................................................................................................Natalie Martin

Champions
Written by Michael Bannister, age 14
Directed by Chris Bachand
Michaelangelo ............................................................................................................Michael Bannister
Brock.........................................................................................................................Chris Bachand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks

The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O’Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melissa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of “War Horse,” whose performances we adored, and who patiently and graciously answered all of our questions! We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2011 Lorraine Cohen

12 new plays by
12 young playwrights

Monday, June 13, 2011
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Criminal That Went Good!
by Kaitlin Feliciano, age 10. Directed by Michael Potts.
Superhero..................................................Pascale Armand
Criminal ..........................................................Patrice Johnson

Blue Monkey
by Brandon Draude, age 11. Directed by David Costabile.
Scown............................................................Peter Dinklage
A.I. .................................................................Bill Camp
Green Monkey.................................Michael Propster
Coach ..........................................................Josh Moody
Guards..................................................Jessica Almasy, Julia Lawler, Beto O’Byrne

Plant Lover + Sailor = ?
by Delia Cadman, age 11. Directed by Julia Gibson.
Annie Seeslier ...........................................Marin Ireland
Juglena ......................................................Phyllis Somerville
Luna............................................................Rachel Rusch

Fire Planet
by Eric Carrero, age 11. Directed by John Steber.
Fireballs.....................................................Armando Riesco
Fire Unknown Gender .................................Jimonn Cole

The Peterson Monkeys
by Lambert Whitney, age 10. Directed by Diana Buirski.
Bob/Britney..................................................Robert Sella
Jack/Joe .....................................................Robert Stanton
John..........................................................John Sheehy

Different Nightmare Friends
by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.
Billy Bob..................................................Christopher Evan Welch
Agatha ........................................................Lucy DeVito
Announcer ..................................................Emily Simoness

The Candy Store
by Tatiana Goode, age 10. Directed by Michael Potts.
Linda ..........................................................Patrice Johnson
Lisa ...........................................................Pascale Armand
Mom ........................................................Julia Lawler
Dad ..........................................................George Babiak
Jawbreaker King .....................................Josh Moody
Waiter ....................................................Rachel Rusch

Stop Being Snotty
Jace..............................................................Jimonn Cole
Snotty Kid ...........................................Armando Riesco
Customer ................................................Jessica Almasy
Snotty Kid’s Dad ....................................John Sheehy

The True Story of Red Riding Hood
Blue Blooming Bird ......................................Lucy DeVito
The So Kind Cough Cough Wolf ..................Christopher Evan Welch
Butcher ......................................................Robert Askins
Protester ....................................................Emily Simoness
Hot Dog Guy ..............................................Beto O’Byrne

A Sister Life is Annoying!
by Genesis Hires, age 10. Directed by Julia Gibson.
Lisa ..........................................................Marin Ireland
Vicky ........................................................Phyllis Somerville

Dead Man Walking
by Richard Brea, age 11. Directed by David Costabile.
Raft ...........................................................Bill Camp
Evil Bob ....................................................Peter Dinklage
Billy Bob ..................................................Michael Propster

The Earth Does Not End in 2012
by Faisal Afridi, age 11. Directed by Diana Buirski.
Bob the Geek ................................................Robert Sella
Luke the Space Guy ....................................Robert Stanton
George Donkeyton ...................................George Babiak
Donkeys/Guards .................................Jessica Almasy, Julia Lawler, Beto O’Byrne
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairfield Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

Directed by Nicole A. Watson
Adapted from William Shakespeare’s Play by Chris Ceraso
and The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater
Calgary, July 2, 2011 - The University of Calgary
The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre
The Cast

Valentine ......................................................... A.J. Welsh
Proteus .......................................................... Carlos Dumé
Speed ............................................................ Hera Andre-Bergmann
Julia ............................................................... Azalea Rosario
Sylvia ............................................................. Erica Arce
Lucetta ............................................................ Jenisse Bouret
Launce ............................................................ Jenisse Bouret
Thurio .............................................................. Matthew Jellison*
Eglamour ........................................................ Matthew Jellison*
Panthina .......................................................... Janiece Aponte
Antonia ............................................................. Megan Cramer
Outlaws .......................................................... Janiece Aponte, Jenisse Bouret,
                Megan Cramer, Matthew Jellison*
Duke ..................................................................... Chris Ceraso
Host ..................................................................... Chris Ceraso
Hostess ............................................................. Megan Cramer
Ursula ............................................................... Megan Cramer

Production Staff

Composer/Music Director ...................................... Andrew Sherman
Lighting Designer ................................................ Burke Brown
Costume Designer ................................................ Lara de Bruijn
Costume Associate ............................................... Karyn Folino
Sound Designer .................................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) ..................... Emma Miller
Flyer/Program Art design ..................................... Jessica Ellis

Shakespeare Coaches ........................................ Jeremy Beck, Diana Buirsky, Dave Dalton,
                Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

New York Thanks: Muhammad Cunningham, Jason Hare, Catherine Mueller,
                Tom Schall.

Calgary Thanks: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn
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                ously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

Banff Thanks: Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff
                Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.

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Megan Cramer, Assoc. Artistic Director
George Babiak, Production Manager
Ray Harold*, Technical Director
Liz Bell, Director of Education
Diana Rojas*, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:
Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung,
Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III,
David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario,
Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

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*Alumni of The 52nd Street Project Teen Ensemble
Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won’t leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine’s servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn’t in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia’s person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus’ letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus’ mother, knowing nothing of her son’s love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia’s love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke’s daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving his home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia’s beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine’s plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine’s plight. He promises his unfortunate friend that he will deliver all of Valentine’s letters to Silvia personally. Only Launce seems to see through Proteus.

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can’t stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine’s charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can’t have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia’s picture, Proteus sends Julia to Silvia with a love letter… and the same ring Julia gave him at their parting.

Silvia refuses Proteus’ gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia’s kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia’s rescue. When Silvia protests that she’d rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shames Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints. The crazy world comes around when Proteus revives his page and discovers the “boy” carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine’s urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke’s eyes, and the forgiving monarch deems Valentine worthy of his daughter’s hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness…and One Love.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTF; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stratannah Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays

The 2011 Harold and Mimi Steinberg Charitable Trust Block Island One-Ones

July 22-24

The Five Angels Theater
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiaik, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
George Babiak, Production Manager
Gus Rogerson, Artistic Director

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:
Receptionists: Samantha Caldona, Alvin Garcia
Block Island Teen Counselor: Malik Velazquez
Ushers: David McCall, Tino Paduani, Azalea Rosario

"HEADS OR TAILS" Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lightboard Programmer
Jit Seneviratne

Costume Designer
Viviane Galloway and Ciera Wells

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Projection Designs
George Babiaik, Liz Bell,
Heather Carnduff-Gobbee,
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Anju Andre-Bergmann,
George Babiaik, Liz Bell,
Megan Cramer, Deborah Gaffaney,
Emma Miller, Josh Moody,
Lee Rosen, John Sheehy

Backstage Crew
Jordana De La Cruz,
Jasmine Hernandez, Emma Miller,
Edison Sibri, Malik Velazquez,
Ben Vigil

House Managers
Karin Schall
Mary Pat Walsh

Flyer/Program Art:
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The Annual Block Island One-on-Ones - July 22-24, 2011 at the Five Angels Theater

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Other (please specify)  ☐ Design sound
☐ Design and sew costumes

MY SCHEDULE IS:
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McGuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

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Heads or Tails - ACT 1

All original music composed by Eric March, except as indicated.

Now We’re Cookin’ Theme Song lyrics by John Sheehy

Sperlock and Whitsun
Written and directed by Robert Askins for Enrique Caballero, age 11
Sperlock.................................................................Enrique Caballero
Whitsun...............................................................Robert Askins

I’ll Be Your Best Best Friend lyrics by Robert Askins.

Lost in the Borderlands
Written by Carly Mensch and directed by Nehassaiu deGannes for Jade Cuevas, age 11
Monica “Babyface” Malone.........................................Jade Cuevas
Canadian Mountie ..............................................Nehassaiu deGannes
Justin Bieber.......................................................Malik Velazquez

You and Me lyrics by Carly Mensch.

Stealing Basics
Written and directed by John Sheehy for Eric Carrero, age 11
Wiley E. Steele ......................................................Eric Carrero
Lou Suar...............................................................John Sheehy

Change lyrics by John Sheehy.

Bon Chance
Written by Cynthia Kaplan and directed by Jennifer Ikeda for Daniel Martinez, age 10
Chance..............................................................Daniel Martinez
Marcelle..............................................................Jennifer Ikeda
TV Reporter.........................................................Jasmine Hernandez
Gendarme.........................................................George Babiak
Judge.................................................................Megan Cramer
Juror .................................................................Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

The Genius of Madame Frou Frou
Written by Michael Bernard and directed by Keira Naughton for Amber Urena, age 10
Madame Frou Frou Leftovers............................Amber Urena
Sally Nolife..........................................................Keira Naughton
Fashionable people .........................................Megan Cramer and Jordana De La Cruz
The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails - ACT 2

Armored Truckers
Written and directed by Jed Clarke for Justin Bannister, age 10
Howard ..................................................................Justin Bannister
Timothy ..............................................................Jed Clarke
Ninja ....................................................................Megan Cramer
Announcer .........................................................Jordana De La Cruz
Subway Crowd ..................................................The Crew
The Mayor ..........................................................George Babiak

Armored Truck Anthem lyrics by Jed Clarke.

Beeble and Chicken Forever
Written by Don Nguyen and directed by Christina Robinson for Valeria Oliva, age 10
Beeble App .........................................................Valeria Oliva
Chicken App .......................................................Christina Robinson
Pointer ............................................................Jordana De La Cruz
Other Apps.........................................................Jasmine Hernandez, Edison Sibri, Ben Vigil

App’s Lament and Beeble and Chicken lyrics by Don Nguyen.

The Perfect Fit
Written by Sean Kenealy and directed by Grant Harrison for Edwin Rodriguez, age 11
Bernie ....................................................................Edwin Rodriguez
Joey ....................................................................Grant Harrison
Old Lady ..........................................................Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

In Dog Years
Written and directed by Erin Mallon for Melody Cruz, age 11
Pandora ..................................................................Melody Cruz
Mabel .....................................................................Erin Mallon
Kylie the Komondor ............................................Megan Cramer
Pearl the Standard Poodle .................................Malik Velazquez
Scotty the Scottish Terrier ................................Jordana De La Cruz

Build Each Other Up lyrics by Erin Mallon.

A Croak Before Dying
Written and directed by Dylan Dawson for Faisal Afridi, age 11
Detective Bellhorn ...............................................Faisal Afridi
Detective Greentree ............................................Dylan Dawson
Biology Teacher ................................................George Babiak
Frog Doc ............................................................Malik Velazquez

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.
COOL STUFF ON SALE IN THE LOBBY!

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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- Project Caps .......................... $20.00
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- Project Notebook ..................... $5.00

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/11

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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- Teach kids a skill
- Help kids with homework
- Hang lights
- Help with mailings
- Design and sew costumes
- Work on a backstage crew
- Be a chef at an event
- Do graphic design
- Design sound
- Other (please specify)

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- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

EADS OR TALES is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystofolski; George Hurd
HEADS OR TAILS - ACT 1

All original music composed by Kim D. Sherman
"Heads Or Tails" Theme Song lyrics by John Sheehy

SWAP MEET
Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson
Zorbing ................................................................. Ruby Zamora
Wesley ................................................................. George Babiak
Line Dancers ....................................................... Josh Moody & the Crew
Announcer ............................................................. Brandon Leon

Don’t Mess With the Earth lyrics by George Babiak.

CONTROLLED CHAOS
Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack
The Great Lorder ................................................ Rene Paul Santiago
Chaotica ................................................................. Megan Cramer

The Emptiness Inside and The Emptiness Inside lyrics by Megan Cramer.

TURTLE DERBY
Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack
Tilly Turtlemaster ................................................. Kaitlin Feliciano
Myrtle Turtloworth ............................................... Eliza Baldi
Announcer ............................................................. Jordana De La Cruz

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE
Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown
Lucky LaRue ......................................................... Derek Tineo
Ralph "Snake-Eye" Sneaker ..................................... Christopher Randolph
Clementine .......................................................... Emma Miller
Shep ................................................................. Maximo Jimenez
Maybelle .............................................................. Doris Alcantara

The Town that Luck Forgot lyrics by Christopher Randolph.

THE HONEY BADGER LONGS TO DANCE
Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack
Cousin Hobbit .................................................... Amanda Rosa
Olave Penny ....................................................... Amirah Vann
Racoon ................................................................. Doris Alcantara
Honey Badger ...................................................... Josh Moody

Don’t Take Your Garbage Out On Me and Here’s How You Get to Study Dance at Alvin Alley lyrics by Graeme Gillis.

HEADS OR TAILS - ACT 2

THE EDUCATION OF BUBBLEFACE
Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11
Costume Designer: Katherine Brown
Mrs. Doodles ..................................................... Edelys Tiana Guerrero
Bucky Bubbleface ............................................... Tim Cain

Clown Into the Night lyrics by Nick Jones.

A BEAR WALKS INTO A RESTAURANT
Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12
Chef Pineapple .................................................. Julissa Peralta
Signora Disa Satisfied III ................................. Lauren Blumenfeld
Restaurant Customers .................................... Maximo Jimenez, Brandon Leon

Dinner Disaster lyrics by Lauren Blumenfeld.

ESCAPE FROM THE BRONX ZOO
Written & Directed by Matthew Jellison for Alex Malan, age 10
Costume Designer: Crystal Thompson
Kerouac .............................................................. Alex Malan
Dauntless .......................................................... Matthew Jellison
Voice ................................................................. Doris Alcantara
Guards ...... Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Emma Miller

I’m a Cobra in a Cage and My Own Authority lyrics by Matthew Jellison.

SKI TO WIN
Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz for Siara Feliciano, age 12
Costume Designer: Kathleen Doyle
Woman O’War ..................................................... Siara Feliciano
Pia Piranha .......................................................... Ashley Marie Ortiz
Announcer ........................................................... Josh Moody
 Giant Squad ...................................................... Josh Moody & the Crew

Winning Would Be Everything lyrics by Emily Chadick Weiss.

DON’T GO TO DINNER
Written by Beto O’Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11
Ricky ................................................................. Jeremy Vasquez
Tomás ............................................................... Carlo Alban

I Got Problems lyrics by Beto O’Byrne.

Additional costume assistance during tech week provided by Chloe Chapin and Luis Ortiz.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTA; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Cathy Dantchik
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Russell Dodson
Michael Dougherty
Brian Duggan & Carol Duggan
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser & Nat Magee
William Gassner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewertz & Laura Gewertz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trot
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Kesio
John Kyles & John Linn Baker
Michael P. Lawrence & Adrienne Lobel
Warren Leight & Mark Linn Baker
Sue Hess Lucier & John Lyons
Eric Mindich & Stacey Mindich
Emily & John Morgan & Suzan Murakoshi
Ruth Nelson & Mark Temme
T.J. Nelligan & Randy & Rona Nelson
Cynthia Nikon & Ruth Nelson
Rachel & Larry Norton & Jodi Nuss
Kevin O’Rourke & Edith Thumber
Elizabeth Peters & Thomas Peters
Judy Goldman & Judy Goldman
Michael Pilling & Stephanie Pliousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold & James Rogan
David Ross & Carla Sacks
Laura Ross & John Morris
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Phil Shaheen & Pam Shaw
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Thomas Whaley
Elizabeth Williams & Joseph Forte
John William & Suzanne Willan
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

NO STRINGS ATTACHED
THE INDEPENDENT PLAYS

PLAYBACK 2011

FRIDAY, OCT. 21
7:30 P.M.
SATURDAY, OCT. 22
7:30 P.M.
SUNDAY, OCT. 23
3:00 P.M.
CICL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ......................... $2.50, $2, $1.50
and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

- Project T-shirts ...................................... $12.00
- Project Hoodies .................................... $30.00
- Project Caps ......................................... $20.00
- Project Mugs ......................................... $5.00
- Project Pencil 3-pack ............................ $1.00
- Project Notebook .................................. $5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

[Form fields for name, address, city, state, zip, daytime or mobile phone, e-mail address, occupation, and hobbies]

**MY OCCUPATION:**

- [ ] Draw and/or paint
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.
**ARE YOU JEALOUS OF ME NOW?**  
Written by Tiara Varela, age 13.  
Director/Dramaturge: Brielle Silvestri.  
Andrea........................................................................Tiara Varela  
Jennifer........................................................................Brielle Silvestri  
Fuché........................................................................George Babiak  
Party Person..............................................................Christina McCarver  
Party People....................................................................Backstage Crew  
*The Truth Came Out* lyrics by Tiara Varela.

**THE SWITCH**  
Written by Nathaniel Butler, age 13.  
Director/Dramaturge: Michael Propster.  
Billy Jack.................................................................Nathaniel Butler  
Blank........................................................................Michael Propster  
Security Guards...................................................Ashley Smith & Tatiana Goode  
*The Weird Song* lyrics by Nathaniel Butler.

**GET THAT RAISE!**  
Written by Ashley Melon, age 13.  
Elizabeth Trunkinbottom......................................Ashley Melon  
Melissa Petalfoot........................................................Donya Washington  
Boss........................................................................Megan Cramer  
*Gotta Get Outta Here* and *Spritz Co. Jingle* lyrics by Ashley Melon.

**HOT DOGS AND BASEBALL**  
Written by Joseph Vasquez, age 13.  
Director/Dramaturge: Jeremy Beck.  
Tino Jimenez.........................................................Joseph Vasquez  
Remy Epson..............................................................Jeremy Beck  
Joe........................................................................Gus Rogerson  
Baseball Team............................................................Backstage Crew  
*Baseball* lyrics by Joseph Vasquez.

---

**SOMEONE**  
Written by Lucas Ruedel, age 13.  
Director/Dramaturge: Matt Citron.  
Chris........................................................................Lucas Ruedel  
Troy........................................................................Matt Citron  
Mr. Baws..................................................................George Babiak  
Shy the Lizard.........................................................Matt Citron  
Reporter......................................................................Christina McCarver  
*Burning Wizard, Argument Song, Melting Rock* lyrics by Lucas Ruedel.  
Music by Lucas Ruedel & Matt Citron.

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No original music composed by Cynthia Wong, except where noted.
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James Ragan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
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Christopher Solomon
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The 52nd Street Project presents Bouncing Back! The Resilient Plays THE FALL 2011 PLAYMAKING PLAYS
9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

At The Project’s Own
FIVE ANGELS THEATER
Friday, Dec. 9 at 7:30 P.M.
Saturday, Dec. 10 at 3:00 and 7:30 P.M.
Sunday, Dec. 11 at 3:00 P.M.
**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
Megan Cramer, Associate Artistic Director  
Lisa Kerner, General Mgmt. Associate  
George Babiak, Production Manager  
John Sheehy, Dir. of Development & Marketing  
Ray Harold, Technical Director  
Josh Moody, Development Associate  
Liz Bell, Director of Education  
Diana Rojas, Community Coordinator

**Consultants:**

Iris A. Brown, Graphic Designer; Chris Cerso, Teen Dean

**Interns:**

Steven Hajar, Christina McCarver

**Teen Employees:**

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata  
Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

**“Bouncing Back” Production Staff**

Composer/Music Director  
Patrick Barnes

Set Designer  
Kevin Joseph Roach

Lighting Designer  
Greg MacPherson

Costume Designers  
Lara deBruijn, Crystal Thompson,  
Corie Wallace

Goddess of Sound  
Vanessa Valdes

Stage Manager  
Laura Kim

Projection Design:  
George Babiak, Julie Sharbutt, and the Project Slide Archive

Prop Design Team  
George Babiak, Liz Bell,  
Megan Cramer, Steven Hajar,  
Lisa Kerner, Julie Sharbutt

Backstage Crew  
Steven Hajar, Christina McCarver,  
Chamel Rodney, Ruby Zamora  
House Managers  
Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art  
Nathan Wright

Chefs  
Iris Brown, Joe White,  
Liz Bell, Carol Ochs

Playmaking Class Volunteers  
Carlo Alban, Steven Boyer,  
Sofia Duran, Nancy Giles, Lucas Kavner,  
Judy Kuhn, Victor Lesniewski, Jo Mei,  
Corliss Parker

Playmaking Class Teen Assistant  
Joyce Cheung

Production Photographer  
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

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**COOL STUFF ON SALE IN THE LOBBY!**

Fabulous Flyer Bars ......................... $2.50, $2, $1.50

and featuring Shel Silverstein's

“Fivey and Twoey” logo:

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Project Notebook .............................. $5.00

Thank you for coming to BOUNCING BACK! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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DAYTIME OR MOBILE PHONE  
E-MAIL ADDRESS ______________________________

MY OCCUPATION

MY HOBBIES

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- Work on a backstage crew  
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- Other (please specify)

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DON'T MISS OUR NEXT SHOW!

The 52nd Street Project Presents
The 2012 2-on-2's

WIDE OPEN SPACES
THE OUTDOOR PLAYS
6 NEW PLAYS * 6 ADULT WRITERS * 6 ADULT DIRECTORS * 12 KID ACTORS

FRIDAY, JAN. 27 @ 7:30 P.M., SATURDAY, JAN. 28 @ 7:30 P.M.
AND SUNDAY, JAN. 29 @ 3:00 P.M.
ALL PERFORMANCES AT THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
780 E. 10TH AVENUE, BETWEEN 52ND & 53RD ST.
ADMISSION IS FREE, BUT RESERVATIONS ARE HIGHLY RECOMMENDED CALL (212) 415-2000 TO BOOK YOUR SEATS.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Danchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniell
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BOUNCING BACK is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

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Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Onekow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.
**BOUNCING BACK: THE RESILIENT PLAYS - ACT 1**

All original music composed by Patrick Barnes

**BALLERINA TROUBLE**
Written by Imani Lewis, age 11  
Director/ Dramaturge: John Sheehy  
Costume Designer: Crystal Thompson  
Lowkey Lisa................................................................. Wrenn Schmidt  
Jake .............................................................................. Robert Stanton

**THE CROW AND THE ROBBER**
Written by Kate Mendoza, age 10  
Director/Dramaturge: Maureen Towey  
Costume Designer: Corie Wallace  
Jack.................................................................................. Maria-Christina Oliveras  
Rachel the Crow............................................................. Francis Benhamou  
*My Evil Plan* lyrics by Kate Mendoza

**THE WIMPY PLAYER**
Written by Alex Bonnet, age 11  
Dramaturge: Alexandra O’Daly. Director: Davis McCallum  
Costume Designer: Corie Wallace  
Greg............................................................................... Alex Draper  
Joe.................................................................................... Brandon Dirden  
Mom’s Voice/Computer ................................................... Christina McCarver  
Dad’s Voice/Somebody ..................................................... Steven Hajar

**THE MONKEY ADVENTURE**
Written by Maria Martinez, age 10  
Director/Dramaturge: Carlos Armesto  
Costume Designer: Lara deBruijn  
Megan............................................................................ Kimiye Corwin  
Max................................................................................... A.Z. Kelsey  
Dad..................................................................................... John Sheehy  
Ghost Mom................................................................... Alexandra O’Daly  
*The Wishes* and *We Are the Family* lyrics by Maria Martinez

**ME AND SIS**
Written by Joseph Cruz, age 10  
Director/Dramaturge: Awoye Timpo  
Costume Designer: Lara deBruijn  
Jack................................................................................. Edward O’Blenas  
Mairy.................................................................................. Shirley Rumierk  
*Heart* and *Me and You* lyrics by Joseph Cruz

**THE ZOO**
Written by Chayse Peña, age 11  
Director/Dramaturge: Don Nguyen  
Costume Designer: Lara deBruijn  
John................................................................................... Joe Paulik  
Mr. Grumpy....................................................................... Felix Solis  
Pigs and Cows.................................................................. The Crew  
*Animals Talk* lyrics by Chayse Peña

**BEST FRIENDS**
Written by Jasmine Nicole Correa, age 11  
Director/Dramaturge: Tamara Fisch  
Costume Designer: Corie Wallace  
Emmerson Wellington..................................................... Jo Mei  
Maria Sanchez.................................................................. Megan Ketch  
*I Wish I Could Change Time* lyrics by Jasmine Nicole Correa

**THE MAD SCIENTIST AND THE WEIRDO**
Written by Bamba Thiam, age 10  
Director/Dramaturge: Lucas Caleb Rooney  
Costume Designer: Corie Wallace  
Grady McShady............................................................... Carson Elrod  
Don Jockervictsteron................................................. Bill Camp  
Audience Member......................................................... George Babiak  
Rock.................................................................................. Ruby Zamora  
Dead Bodies.................................................................. The Crew  
*Beautiful* lyrics by Bamba Thiam

**LUCY & MADISON**
Written by Ashley Thomas, age 11  
Director/Dramaturge: Patricia McGregor  
Costume Designer: Lara deBruijn  
Madison Perez................................................................. Jessica Hecht  
Lucy Roberston............................................................ Mia Barron  
*Madison’s Rap, Lucy’s Dancing and Doesn’t Matter Who You Are* lyrics by Ashley Thomas
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; ELEANOR; Adam & Mel Dunin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henloper Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenhanger; St. Vincent De Paul Foundation; Harald & Mimi Steinberg Charitable Trust; Strahan Foundation; Susquahanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
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Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrienne Lobel & Mark Linn Baker
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Rachel & Larry Norton
Kevin O'Rourke & Edith Thuber
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judi Goldman & Michael Pilling
Stephanie Ploiss
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Ragan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
Tracy Strauss
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Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John William & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

WIDE OPEN SPACES
THE 2012 TWO-ON-TWOS
6 NEW PLAYS * 6 ADULT WRITERS * 6 ADULT DIRECTORS * 12 KID ACTORS

THE FIVE ANGELS THEATER
FRIDAY, JAN. 27 @ 7:30 P.M., SATURDAY, JAN. 28 @ 7:30 P.M.
AND SUNDAY, JAN. 29 @ 3:00 P.M.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

“Wide Open Spaces” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Assistants
Josh Langman, Jit Seneviratne

Costume Designer
Sarah Swafford

Sound Designer
Maileen Cancel

Stage Manager
Winnie Lok

Projection Design: George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Liam Dailey, Lee Aaron Rosen, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Backstage Crew
Adnan Ahmed, Jade Cuevas, Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Chefs
John Sheehy, Liz Bell,

Thank you for coming to WIDE OPEN SPACES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- [ ] Draw and/or paint
- [ ] Hang lights
- [ ] Work on a backstage crew
- [ ] Do graphic design
- [ ] Other (please specify)

- [ ] Help kids with homework
- [ ] Help with mailings
- [ ] Do office work
- [ ] Design sound
- [ ] Teach kids a skill
- [ ] Be a chef at an event
- [ ] Design and sew costumes

MY SCHEDULE IS:

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
DON'T MISS OUR UPCOMING EVENTS!

JUMPING OFF THE PAGE PLAYS IN 3D
THE SPRING 2012 PLAYMAKING SHOWS
March 30-April 1 right here at the Five Angels Theater
This month 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlbarg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We’d also like to thank Sue Webb for her help.
**WIDE OPEN SPACES - ACT 1**

All original music composed by Eric March

**NIC AND LUCY IN THE WOODS**
Written by Christopher Oscar Peña  
Directed by Michael Walkup
Nic ..............................................................Edison Sibri  
Lucy/Athena..................................................Elizabeth Vazquez
*I'm Afraid of the Night* and *Now I Know More* lyrics by Christopher Oscar Peña

**POLAR AMBITION**
Written by Larkin Clark  
Directed by Lee Aaron Rosen
Ned ..............................................................Devin Gonzalez  
Ed ...............................................................Wendell Joseph  
Elves ..........................................................Adnan Ahmed and Jade Cuevas  
Polar Bear ....................................................Liam Dailey  
*Where Caviar Dreams Come True; I, Myself, and Me; and Elf You Up* lyrics by Larkin Clark

**SWAMP!**
Written by Melisa Tien  
Directed by Molly Coogan
Gigi ..............................................................Gabriella DeJesus  
Ella ..............................................................Lauren Robinson  
Piranhas ....................................................The Crew  
*Not Just Anyone* and *All I Needed* lyrics by Melisa Tien

---

**WIDE OPEN SPACES - ACT 2**

**THE INTERROGATION ROOM**
Written by Michael Mitnick  
Directed by Katie Flahive
Officer Kramer ..............................................Mari Ulloa  
Detective Twist ...........................................Jasmine Hernandez  
*I Love the Great Outdoors* lyrics by Michael Mitnick

**BETTER LIVING THROUGH FORESTRY**
Written by Dustin Chinn  
Directed by Jacob Grigolia-Rosenbaum
Colby .........................................................Hashem Ahmed  
Kevan .........................................................Chamel Rodney  
Bear ...........................................................Liam Dailey  
*We Are Woodsmen* lyrics by Dustin Chinn

**OLD SCHOOL**
Written by Liz Flahive  
Directed by Rachel Dart
Jimm Special ...............................................Michael Bannister  
Jenny Sue ...................................................Katie Liu  
Magician’s Assistants ..................................The Crew  
Cameraman ................................................Adnan Ahmed  
*A New Kind of Magic* lyrics by Liz Flahive
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Scott Aaron Gewertz & Laura Gewertz
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David & Ann Hausmann
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Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence & Warren Leight
Adrienne Lobel & Mark Linn Baker
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Suzan Murakoshi & Mark Teme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Kevin O’Rourke & Edih Thuber
Jodi Nuss
Elizabeth Peters & Edith Thuber
Judith Goldman & Thomas Peters
Michael Pillingler
Stephanie Piousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Ragan
Lara Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symms
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
John Sheehy
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
Tracy Straus
Mike Swajewski
Jonathan Rose
Companies, Inc.
Anne Tilney & Douglas Kaden
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Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertley
Thomas Whatley
Elizabeth Williams & Joseph Forte
John William & Suzanne Willan
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

10 new plays written by kids
and performed by adult actors.

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER
**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director  
Megan Cramer, Associate Artistic Director  
Lisa Kerner, General Mgmt. Associate  
George Babiak, Production Manager  
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**Consultants:**  
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**Interns:**  
Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

**Teen Employees:**

Receptionists: Joyce Cheung, Alvin Garcia, Jason Gil, Jorge Zapata  
Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

**“Jumping Off the Page” Production Staff**

Composer/Music Director  
Cynthia Wong

Set Designer  
Kevin Joseph Roach

Lighting Designer  
Greg MacPherson

Costume Designers  
Sarita Fellows, Chris Rumery

Sound Designer  
Betsy Rhodes

Stage Manager  
Charles M. Turner, III

Projection Design:  
George Babiak, Julie Sharbutt,  
Elisabeth Sutherland and  
the Project Slide Archive

Prop Design Team  
George Babiak, Lisa Kerner,  
Julie Sharbutt, Jonathan Sokolow,  
Olivia Strauss, Elisabeth Sutherland

Backstage Crew  
Eric Carrero, Jonathan Sokolow,  
Olivia Strauss, Elisabeth Sutherland,  
Kara Thiam, Amber Urefia

House Managers  
Liz Bell, Lisa Kerner, Mary Pat Walsh

Chef  
John Sheehy, Liz Bell, Carol Ochs

Playmaking Class Volunteers  
Todd Bartels, Jon Bass, Erin Cherry,  
Evan Enderle, Aaron Levy, Nick Mills,  
Larry Nathanson, Lucas Caleb Rooney,  
Christina Roussos, Blake Whitney

Playmaking Class Teen Assistant  
Terrence Mack

Production Photographer  
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from the National Endowment for the Arts and the New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

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**JUMPING OFF THE PAGE: PLAYS IN 3D**

The Spring 2012 Playmaking Production - March 30-April 1, The Five Angels Theater

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**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.00 &amp; $3.00</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00</td>
</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Thank you for coming to JUMPING OFF THE PAGE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

---

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME  
ADDRESS  
CITY  
STATE  
ZIP  
HOME PHONE  
DAYTIME OR MOBILE PHONE  
E-MAIL ADDRESS  
MY OCCUPATION  
MY HOBBIES  
YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint  
- Hang lights  
- Work on a backstage crew  
- Do graphic design  
- Other (please specify)  

- Help kids with homework  
- Help with mailings  
- Do office work  
- Design sound  
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.  
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **JUMPING OFF THE PAGE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.
JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 1

All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES
Written by Ricardo Currin, age 10
Dramaturge: Olivia Strauss; Director: Megan Cramer
Costume Designer: Chris Rumery
Fly: .............................................................................................................. John Ellison Conlee
Bee: ............................................................................................................... Christopher Evan Welch
Flies and Bees: .............................................................................................. Crew
Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA
Written by Kwaku Abangan, age 11
Director/Dramaturge: Snehal Desai
Costume Designer: Chris Rumery
Ninja Man: ................................................................. Pun Bandhu
Ninja Lady: ................................................................................................ Gretchen Hall
Ninja Dad: ..................................................................................................... Jonathan Sokolow
Shoe Salesman: ............................................................................................ Kara Thiam

CHUNKY AND RAMI’S DISCOVERIES
Written by Makice Pacheco, age 11
Director/Dramaturge: Nicole A. Watson
Costume Designer: Chris Rumery
Chunky: ........................................................................................................ Rachel Rusch
Rami: .............................................................................................................. Erin Cherry
Customers: ....................................................................................................... Crew
Chameleon, It’s a Hard Life and Alone lyrics by Makice Pacheco

I’M WITH A DUMMY
Written by Tyleek Mark Powell, age 10
Director/Dramaturge: Nick Mills
Costume Designer: Sarita Fellows
Nick: ................................................................................................................. Lucas Near-Verbrugghe
Baby J: ............................................................................................................. Todd Bartels

SKY RULERS
Written by Sabrina Caldona, age 10
Director/Dramaturge: Maggie Lacey
Costume Designer: Sarita Fellows
Pande ................................................................................................................. Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)
Moona: .............................................................................................................. Irene Sofia Lucio
Somebody: ....................................................................................................... Amber Ureña
People: ............................................................................................................... Olivia Strauss, Elisabeth Sutherland
My Big Wish lyrics by Sabrina Caldona

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 2

THE FRIENDS
Written by Allyssia Feliciano, age 10
Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery
Aprill: ............................................................................................................. Evan Enderle
Matasen: ...................................................................................................... Hannah Cabell
Dad’s Voice: ..................................................................................................... George Babiak
Richest and Daddy’s Little Song lyrics by Allyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH
Written by Bryan Lopez, age 10
Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows
Michael Ray: .................................................................................................. Ruy Iskandar
Myers: ............................................................................................................. Florencia Lozano
Information Desk Guy: ................................................................................... Jonathan Sokolow
Airport Travellers: ........................................................................................ Crew
Dead Bully: ...................................................................................................... Josh Moody
Guards: .............................................................................................................. Jonathan Sokolow
Head Killer: ..................................................................................................... George Babiak

PRETEND FRIENDS
Written by Tiniah Renee Powell, age 11
Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery
Natalia: ............................................................................................................ Cecilia Arana-Grant
Ryan: ............................................................................................................... Juan Villa
Fernando & Sally: ............................................................................................ Eric Carrero & Amber Ureña
Ms. Bridger: ...................................................................................................... Olivia Strauss
Owner of Papasito’s: ....................................................................................... Jonathan Sokolow
Customers/Students: ...................................................................................... Crew
My Own Way and I’m Sorry lyrics by Tiniah Renee Powell

GHOSTLY DREAMS
Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)
Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows
Jason: ............................................................................................................... Korey Jackson
Will: ................................................................................................................. Howard Overshown
Doctor: ............................................................................................................... Kara Thiam
Dream, I Hate Ghosts, and Reapers lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS
Written by Fallyn Vega, age 11
Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows
Fight Choreographer: Lee Aaron Rosen
Marisa: ............................................................................................................... Sue Jean Kim
Conch Shell Quing: ......................................................................................... January LaVoy
Conch Shell Quing Story and We Could Do a Lot lyrics by Fallyn Vega
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Presents

Dancemaking

The 52nd Street Project 2012 Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Liliana Amador-Marty

Wednesday, April 18, 2012 – 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Prelude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time For Me To Be Famous
Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, “Tres Minutos Con Realidad”

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.—Daquan Nelson

Around the World
Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, “Use Somebody”

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy’s friend heals the ankle.—Daniel Martinez

The Fairy and the Gumdrop
Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, “Deep Into the Forest”

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show “Fairly Odd Parents.” She’s a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.—Nathaly Trinidad

Little Guy and Big Guy Dancing
Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, “String Quartet #4”

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.—Adnan Ahmed

Discovery
Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, “The Resistance”

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. “Always dream about a dream.”—Tatiana Goode

We’re Back
Performed in 3 Parts by:
Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride... to Heaven
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: Celebration”

Part 2: Party Time!
Choreographed by: Wendell Joseph
Music: Aaron Copland, “Rodeo: Hoedown”

Part 3: Yes! Yes! I Said Yes!
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: The Open Prairie Again”

Rockin’ slidin’ shakin’ and bakin’, join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.—Armando Cosme, Jr.

I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what’s going to happen next.—Wendell Joseph

Postlude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.
LIKE CLOCKWORK
The 52nd Street Project’s
Party Time Benefit
Monday, May 7, 2012
“Like Clockwork” Benefit Co-Chairs

Lisa Benavides  Karin Schall
Cathy Dantchik  Jenny Steingart
Carolyn DeSena  Merritt Tilney
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Healthier Living Since 1868
Like Clockwork

The 52nd Street Project’s Party Time Benefit

Monday, May 7, 2012

Tribeca Rooftop

The Show

Host
Bobby Cannavale

The Lyricists
Richard Brea, Kyle Fargardo, Eliza Muñoz, Julissa Peralta, Edwin Rodriguez

The Composers
Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire; Joe Iconis; Jessica Molaskey and John Pizzarelli; Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme; and Kim D. Sherman

The Performers
Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda, Lindsay Mendez, Jessica Molaskey and John Pizzarelli, Matt Saldivar, and Chris “Shockwave” Sullivan

The Musicians
Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Sound Designer
Bart Fasbender

Director
Jonathan Bernstein

Set Design
George Babiak
(based on the art of Iris A. Brown)

Music Director
Kimberly Grigsby

Stage Manager
Colleen Sherry

Music Coordinator
Kim D. Sherman

Written by
John Sheehy

Lighting Designer
Greg MacPherson
Coming and Going
Lyrics by Julissa Peralta, age 13
Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON’T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE’S NO WAY WE CAN CHANGE
THERE’S NO WAY
THERE’S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE’RE THROUGH
NOW I’M SPEECHLESS
NOW THIS MUST END
WE’RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU’RE BLOCKING MY VIEW, MY WAY
IT’S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH
LA, LA LA, LA, LA LA, LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE’S NO TELLING WHAT WE CAN DO!
RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON’T MATTER IF YOU’VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON’T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME
Clocks Can Rock
By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN'T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN'T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT'S ALREADY EIGHT
MY MOM TELLS ME, “EDWIN BREAKFAST IS READY”
BUT THEN I TELL HER “I'M RUNNING LATE”

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING LATE
LAAAAAAAAAAAAATE!

I'M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I'LL BE POOR
I GOTTA HURRY UP
“HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME”

(WIFE: HELL NO!!)

I'M LOOKING FOR MY TIE
I'M LOOKING FOR MY SHOE
I'M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I'M STILL RUNNING LATE

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

PEACE OUT
Slow the Show
Lyrics by Kyle Fargardo, age 15
Composed and Performed by Jessica Molaskey and John Pizzarelli
With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGIOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY
EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME
TIME IS ON THE CLOCK
WITH YOU EVERY SPOT
YEAR TO A CENTURY
PEERS TO A MEMORY
IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:
12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER
**Battle John vs. Clock**

Lyrics by Richard Brea, age 12
Composed and performed by Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme

**JOHN**
Hello my name is John, what?
Tonight I’m going to show you
Who’s boss
‘Cause I’m a boss, son
I’m going to beat you
Take the championship
And the money
It’s my goal

**CLOCK**
Hello my name is clock
I’m the champion
Nobody can beat me
I’m the best
I’m going to take this money and go
When I am done with you

Ow yeah, one thing
Who do you think you are
Coming and telling people
That you going to beat me?
It’s my goal

**JOHN**
The clock goes ticking
It’s almost party time
Everybody get ready set-y
This clock came out of nowhere
Where’s the battery?
I need a hamburger bun
to throw at this clock
It’s annoying
Help me
Stop it
Ahhhhhh

**CLOCK**
It’s raining hamburgers,
hallelujah
It’s time for party time, bo-bebot-ow
Yeah everybody get up and clap
Your hands like this
(clap, clap, clap, clap, clap)
Wait I have no hands
So just keep clapping

**JOHN**
Hey clock, guess what?
Put the shut to the up
And let me show you
How to rock this stage
Hey clock, you look like a rich man
That can’t afford shoes,
you loser
I bet you you can’t afford pencils,
you ugly hobo
You just got John-a-fined

**CLOCK**
Well here I go John
You can rap and sing better
Than me
But at least I can tie my own shoes
You lose
Buy a clock
Go back to school
‘Cause I think you just got schooled by me
The clock always wins

**JOHN**
Oh yeah
At least I’m not a circle like you

**CLOCK**
You just got me started
At least my mom is not stupid
Giving the robber the TV remote
When she just got robbed
Ow yeah
I just end this battle
‘Cause the clock always wins
You just got clock-a-fined
Now I won thirty championships

**JOHN**
You made me sad
I wish you can’t rap no more
It’s not fair
You always win
Atomic Clock Tables
Ars Nova & the Weiner Family

Big Ben Tables
The Dantchik Family
Fred Nelson, People’s Choice Awards

Grandfather Clock Tables
Patrice & Louis Friedman
Cathy & Stephen Graham

Alarm Clock Tables
Lisa Benavides Nelson & Tim Blake Nelson
Denise Burse Fernandez & Peter Jay Fernandez
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   Blaise R. Box
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Special Thanks
Jillian Apfelbaum, Becky Browder, Rachel Chanoff,
Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein,
Tom Schall, and Maureen Towey.
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“BRINGING DOWN THE HOUSE” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our girls for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
Rub Some Dirt in It
Written by Erin Quinn Purcell and directed by Eliza Baldi
Denise .............................................................. Luisa Santiago
Tonya/ Cheeks .................................................. Kimberly Zenteno
Nico ................................................................. Tino Paduani
Clowns ............................................................. Doris Alcantara, Chris Ceralo, Armando Cosme, Jr., Megan Cramer

Test Run
Written by Jerome Hairston and directed by Stephen Ruddy
Keener ............................................................ Francis Williams
Jake ................................................................. Emmett Goodman-Boyod

The Superpowers That Be
Written by Matthew Paul Olmos and directed by Jordan Mahome
DJ Quik .......................................................... Alvin Garcia
Bruja ............................................................... Ashley Smith
Flame ............................................................... Maximo Jimenez
Citizens .......................................................... Doris Alcantara, Tino Paduani, Luisa Santiago, Kimberly Zenteno

Four Dogs
Written by Cynthia Kaplan and directed by Andrew Grosso
Angel ............................................................. Lily Capstick
Duke ................................................................. Jason Gil
Coco ............................................................... Zakiya Jacob
Willy ............................................................... Armando Cosme, Jr.
Bob ................................................................. Chris Ceralo

G.L.O.W.
Written by Alexandra Gersten-Vassilaros and directed by Alexandra O’Daly
Mario ............................................................. Kiana Hernandez
Eliza ............................................................... Melissa Rebolledo
Waitress ......................................................... Viviana Vazquez

For Real Though
Written by David Lindsay-Abaire/ Directed by Nikiya Mathis
Tracy .............................................................. Samantha Caldona
Sandra ............................................................ Doris Alcantara
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby
Written by Ruby Zamora, age 11
Directed by Kimiye Corwin
Madison................................................................. Ruby Zamora
Victoria ................................................................. Kimiye Corwin

World War Three
Written by Brandon Draude, age 12
Directed by Dominic Comperatore
Sgt. Billy Bob ......................................................... Brandon Draude
Vlad the Impaler ................................................... Dominic Comperatore

Time Is Stolen
Written by Mari Ulloa, age 15
Directed by Amirah Vann
Kelsey................................................................. Mari Ulloa
Jess................................................................. Amirah Vann

School
Written by Valeria Oliva, age 11
Directed by Julia Lawler
Selena................................................................. Valeria Oliva
Miss Julia............................................................ Julia Lawler

The Crazy School Fight
Written by Justin Bannister, age 10
Directed by Josh Moody
Carl ................................................................. Justin Bannister
Kevin .............................................................. Josh Moody

Where’s The Money?
Written by Faisal Afridi, age 12
Directed by Jimonn Cole
Jeff ................................................................. Faisal Afridi
Bobby ............................................................ Jimonn Cole

Warrior’s Sword
Written by Alex Malan, age 10
Directed by Vayu O’Donnell
Ninja Jhon a.k.a Jhon ........................................... Alex Malan
Karate Man a.k.a Dylan ....................................... Vayu O’Donnell
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

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(list current as of 7/20/12)

The 52nd Street Project Presents

DRESS THE PART:
10 TAILOR-MADE PLAYS

The 2012 Harold and Mimi Steinberg Charitable Trust
Block Island One-on-Ones

July 20-22
The Five Angels Theater
The 52nd Street Project Staff
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Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees
Receptionists: Joyce Cheung, Gabriella deJesus, Alvin Garcia, Jason Gil
Block Island Teen Counselor: Ashley Smith
Ushers: Doris Alcantara, Haley Martinez, Eliza Muñoz

“DRESS THE PART” Production Staff
Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Ciera Wells, Kim Goings

Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The
52nd Street Project Slide Archive

Prop Design Team
George Babiak, Lisa Kerner,
Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

Backstage Crew
Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

House Managers
Karín Schall
Mary Pat Walsh

Flyer/Program Art
Patrick Jones

Chefs
Martha Velle-Gass
and Pat Ritter

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..............$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies .....................$30.00
Project Caps .......................$20.00
Project T-shirts and tanks .........$12.00
Project Mugs .......................$5.00
Project Notebook ..................$5.00
Project Pencil 3-pack ............$1.00

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Please add me to your mailing list:

Name

Address

City State Zip

Home Phone

Daytime or Mobile Phone E-mail Address

My occupation

My hobbies

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My schedule is:

☐ Very flexible. I’m often available during weekdays.
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☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member  
Jenny Steingart  
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Merritt Tilney  
Wendy vanden Heuvel  
John A. Vassilaros

What’s Going On Here?
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In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Fat Sal’s Pizza; Mitchell London Foods; Wendyl Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks
Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our head-quarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield’s; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

COME BACK NEXT MONTH FOR...

KEEP AN EYE OUT!  
We are always searching for interns. 
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013, Thanks!
THE DELI DECATHLON
Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13
Ronnie Rotunda...................................................................................... Steven Baez-Padilla
Sally ............................................................................................................. Molly Anne Coogan
Tommy Salami.......................................................................................... George Babiak
Singing Sandwiches .............................................................................. Megan Cramer and Frank Oleszko
Announcer ............................................................................................... Ashley Smith

Cassandra’s Spell lyrics by John Sheehy

SMART PASTRAMI
Written and directed by Paul L. Coffey for Faisal Afridi, age 12
Jack .............................................................................................................. Faisal Afridi
Weezer ....................................................................................................... Paul L. Coffey
Offstage Student Voice ........................................................................... Wiley Gorn
Offstage Announcer .................................................................................. Frank Oleszko
Derrick ........................................................................................................ Tim Cain

Sandwiched lyrics by Paul L. Coffey

GET OGRE IT
Written and directed by John Sheehy, for Kate Mendoza, age 11
Cassandra ................................................................................................. Kate Mendoza
Malcolm ................................................................................................. John Sheehy

Cassandra’s Spell lyrics by John Sheehy

I AM THE WALRUS
Written by Nick Platt and directed by Bhavesh Patel
for Tyleek Mark Powell, age 10
Little W ....................................................................................................... Tyleek Mark Powell
Big W ......................................................................................................... Bhavesh Patel

Ten Fingers and Ten Toes lyrics by Nick Platt

THE SINGER & THE SEAMSTRESS
Written by Christopher Oscar Peña and directed by Alexandra Metz
for Sabrina Caldona, age 11
Roxie ................................................................................................. Sabrina Caldona
Monday ................................................................................................. Alexandra Metz
Party Guests ......................................................................................... Crew
Triacorn ................................................................................................. Frank Oleszko

Superstar lyrics by Christopher Oscar Peña

THE UNIVERSITY REVEALED
Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11
Costumes by Crystal Thompson
Gilbert ................................................................................................. Joseph Cruz
Mia ................................................................................................. Julia Lawler

Gilbert’s Universe lyrics by Willie Reale

THE UNIVERSE REVEALED
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Costumes by Crystal Thompson
Gilbert ................................................................................................. Joseph Cruz
Mia ................................................................................................. Julia Lawler

Gilbert’s Universe lyrics by Willie Reale

THE ASSASSINATOR
Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11
Atrio .............................................................................................................. Chayse Peña
Calepino ................................................................................................. Tim Cain

So My Next Kill Is You lyrics by Michael Mitnick

THE SINGER & THE SEAMSTRESS
Written by Andrea Ciannavei and directed by Rachel Rusch
for Imani Lewis, age 11
Kylie .......................................................................................................... Imani Lewis
Mom/Seamstress ..................................................................................... Rachel Rusch

The Only Thing I Have lyrics by Andrea Ciannavei

LIGHTNING
Written and directed by Jedidiah Clarke for Derek Tineo, age 11
Brad .......................................................................................................... Derek Tineo

We’re The Lightning Movers lyrics by Jedidiah Clarke

COME AS YOU AREN’T
Written by Christopher Oscar Peña and directed by Alexandra Metz
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Roxie ........................................................................................................ Sabrina Caldona
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The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS

HAMLET AUDITIONS TODAY

The 2012 Wiener Family Foundation
WAREHAM, MASS. ONE-ON-ONES

FRIDAY, AUGUST 17 AT 7:30
SATURDAY, AUGUST 18 AT 7:30
SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER
HELL’S KITCHEN, NEW YORK CITY
**Dress the Part: Ten Tailor-Made Plays**
The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

**The 52nd Street Project Staff**
- Gus Rogerson, Artistic Director
- Megan Cramer, Associate Artistic Director
- George Babiak, Production Manager
- Ray Harold, Technical Director
- Liz Bell, Director of Education
- Carol Ochs, Executive Director
- John Sheehy, Dir. of Development & Marketing
- Josh Moody, Development Associate
- Karl Schall, Mary Pat Walsh
- John Sheehy, Liz Bell, Carol Ochs
- Patrick Jones
- Kevin Joseph Roach
- Josh Moody, Wiley Gorn, Frank Oleszko
- Joyce Cheung, Wiley Gorn, Frank Oleszko.

**Consultants:**
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
- Michael Bannister, Jazmine Mikell, Alizette Zapata

**Interns:**
- Justin Cimino, Wiley Gorn, Frank Oleszko
- Josh Moody, Lisa Kerner, General Mgmt. Associate
- Alizette Zapata

**Teen Employees:**
- Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil
- Wheelers: Michael Bannister, Jazmine Mikell, Alizette Zapata

**“Dress the Part” Production Staff**
- **Composer/Music Director**
  - Patrick Barnes
- **Set Designer**
  - Kevin Joseph Roach
- **Lighting Designer**
  - Greg MacPherson
- **Costume Designer**
  - Sarah Swafford
- **Sound Designer**
  - Justin Cimino
- **Stage Manager**
  - Colleen Sherry
- **Slide Designs**
  - George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive
- **Prop Design Team**
  - George Babiak, Wiley Gorn, Brandon Leon, Josh Moody, Frank Oleszko.
- **Backstage Crew**
  - Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip
- **House Managers**
  - Karin Schall, Mary Pat Walsh
- **Flyer/Program Art:**
  - Patrick Jones
- **Chefs**
  - John Sheehy, Liz Bell, Carol Ochs
- **Production Photographer**
  - Winston Rodney

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**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>Project Hoodies</td>
<td>$20.00</td>
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<tr>
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Fabulous Flyer Bars ..........$2.50 and $2.00
and featuring Shel Silverstein’s "Fivey and Twoey" logo:

Project Hoodies ..............$30.00
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YES, I WOULD LIKE TO BE OF HELP, I CAN:

- [x] Draw and/or color props
- [x] Teach kids a skill
- [x] Help kids with homework
- [x] Hang lights
- [x] Help with mailings
- [x] Design and sew costumes
- [x] Work on a backstage crew
- [x] Be a chef at an event
- [x] Do graphic design
- [x] Design sound
- [x] Other (please specify)

MY SCHEDULE IS:

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The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
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Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 2012 Playback Plays

The reverse of the One-on-One's! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at THE FIVE ANGELS THEATER

TRUTH OR DARE
THE GAME PLAYS

COMING SOON TO THE PROJECT...

BE ON THE LOOKOUT!
We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2013. Thanks!

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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Debbie Herrring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolski; George Hurd.
DRESS THE PART – ACT 1

All original music composed by Patrick Barnes, except where noted.
"Dress the Part" Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!
Written by Crystal Skillman & Directed by Susan McGinnis
for Edelys Guerrero, age 12
Bella..................................................................................Edelys Guerrero
Ellie.......................................................................................Susan McGinnis
Mayor..................................................................................Wiley Gorn
Cake Fairy .............................................................................Joyce Cheung
“The Greatest Cake in the World” lyrics by Crystal Skillman

EXTRAORDINARY TATTOO
Written & Directed by Dylan Dawson for Ruby Zamora, age 12
Sally .....................................................................................Ruby Zamora
Joey “Needles” ......................................................................Dylan Dawson
Tough Customer .....................................................................John Sheehy
Two Biker Dudes .................................................................Josh Moody & Gus Rogerson
“Please Don’t Chop Off My Hand!” lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAY
Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12
Hacksaw ................................................................................Alex Bonnet
McCray ................................................................................Christopher Randolph
Guy In A Suit .........................................................................Wiley Gorn
Jordan ....................................................................................Joyce Cheung
“Dead Spirits of the Dead” lyrics by Jeff Cox

THE HAM(STER)
Written by Mattie Brickman & Directed by Krystel Lucas
for Ashley Thomas, age 11
Jennifer ..............................................................................Ashley Thomas
Hamster ................................................................................Krystel Lucas
Audition Director ....................................................................Joyce Cheung
“I Can Do It All” & “We Can Do It All” lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH
Written by Robert Askins & Directed by Megan Cramer
for Lambert Whitney, age 11
King Tut-Tut ........................................................................Lambert Whitney
Gorbo ...................................................................................Megan Cramer
Attendants & Aliens .............................................................Crew
Giri ......................................................................................Flor De Liz Perez
“Party for the People,” “Why Do Anything For Real?” and “Party for the People Reprise” lyrics by Robert Askins

DRESS THE PART – ACT 2

BAM!
Written & Directed by George Babiak for Ricardo Currin, age 11
Jacques ..................................................................................Ricardo Currin
Gleb ......................................................................................George Babiak
The American ........................................................................Gus Rogerson
Announcer ..............................................................................Wiley Gorn
“Rivals” lyrics by George Babiak

CHARMIN CHIC
Written by Deirdre O’Connor & Directed by Flor De Liz Perez
for Amanda Rosa, age 12
Lucy....................................................................................Amanda Rosa
Henrietta ..............................................................................Flor De Liz Perez
Ivan .......................................................................................Wiley Gorn
Announcer ..............................................................................Frank Oleszko
“I’ve Got What It Takes” lyrics by Deirdre O’Connor

HELL’S KITCHEN HOUSE OF HELLISH HORROR
Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11
Viola ......................................................................................Makice Pacheco
Albert ..................................................................................Nick Mills
Sphinx ...................................................................................Nick Mills
Ghost Voice .............................................................................Wiley Gorn
Mummies ..............................................................................Joyce Cheung & Frank Oleszko
“Hunting Ghosts is Totally Cool” lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO
Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10
Detective Katzenbergstein ..................................................Bryan Lopez
Detective Dolittle ..................................................................Josh Moody
Walkie-Talkie .......................................................................Wiley Gorn
“You’ll Never Win” lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE
Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11
Aunt Annabelle .....................................................................Maria Martinez
Florence .................................................................................Molly Carden
Duncan / Stewart ...................................................................Molly Carden
The President ........................................................................Molly Carden
“When You Were Little” music & lyrics by Matt Schatz
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Truth or Dare: The Game Plays
Playback 2012 - Oct. 19-21, The Five Angels Theater

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Teen Employees:
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Ushers: Lincoln Bernard, Ralphie Irizarry III, Eliza Munoz, Tiara Varela

Truth or Dare” Production Staff
Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kathleen Doyle
Sound Designer
Chris Steele-Nicholson
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Backstage Crew
Tatiana Goode, Alex Malan, Charlie O’Rourke, Lillian White
House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographers
Winston Rodney, Chamel Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
The Gersten-Vassilaros Family, Marie Rubin, Patrice and Louis Friedman.

Cool Stuff on Sale in the Lobby!
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NAME ____________________________ 10/12
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

December 7-9, 2012 at The Five Angels Theater
Last month, the youngest Project members began Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!
TRUTH OR DARE - Act 1

All original music composed by Eric March.

CURING MR. AND MRS. CARROT
Written by Jocelyn Ochoa, age 13
Director/Dramaturge: Lanna Joffrey
Cindy Carrot ................................................................. Jocelyn Ochoa
Mandy Carrot ............................................................. Lanna Joffrey
Zander Carrot ............................................................. George Babiak
Customer ..................................................................... Lillian White
More Customers ............................................................ The Crew

I Was Right lyrics by Jocelyn Ochoa

THIEVERY
Written by Brandon Draude, age 13.
Director/Dramaturge: Michael Propster
Elijah Simison ............................................................. Brandon Draude
Jon Jon Shapino ......................................................... Michael Propster
Security ................................................................. Lillian White
Apple Store staff .......................................................... The Crew

The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR
Written by Melody Cruz, age 13
Director/Dramaturge: Amirah Vann
Penelope Perez .............................................................. Melody Cruz
Joan Knight ................................................................. Amirah Vann
Gym Teacher .............................................................. George Babiak
Dodge Ball Players .......................................................... The Crew

It's Gonna Break and My Life Story lyrics by Melody Cruz

TROUBLE WITH THE BROS
Written by Rene Paul Santiago, age 13
Director/Dramaturge: Raul Castillo
Dr. Orlando Ruiz ........................................................... Rene Paul Santiago
Matthew Ruiz .............................................................. Raul Castillo
Mrs. Hellmer ............................................................... Megan Cramer
Mugger ................................................................. John Sheehy
Tappy the Dog ............................................................. Tatiana Goode
Charles the Rat ............................................................. Alex Malan

Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY
Written by Siara Feliciano, age 13
Director/Dramaturge: Emily Dorsch
Mega Million ............................................................... Siara Feliciano
Nancy McNelly ......................................................... Emily Dorsch
Auditioners ............................................................... The Crew
Principal .............................................................. Lillian White

A Star Comes Once in a Lifetime and Break it Down
lyrics by Siara Feliciano

L.A.U.C.
Written by Miguelangel Vazquez, age 13
Director/Dramaturge: Louis Changchien
Mike Morrison ............................................................. Miguelangel Vazquez
John Warren ............................................................... Louis Changchien
Chief ................................................................. John Sheehy
Chris .............................................................. Gus Rogerson

We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN
Written by Leah Macuilt, age 13
Director/Dramaturge: Wrenn Schmidt
Melissa ................................................................. Leah Macuilt
Jennifer ................................................................. Wrenn Schmidt
Friends ............................................................... Tatiana Goode and Lillian White

What We Both Want lyrics by Leah Macuilt

FACE PUNCH
Written by Enrique Caballero, age 12
Director/Dramaturge: Evan Enderle
Mic ................................................................. Enrique Caballero
Sensei Wu ............................................................... Evan Enderle
Mom ............................................................. Megan Cramer
Fire Monsters .......................................................... Charlie O'Rourke and Lillian White
The Sensettes .................................................. Megan Cramer, Emily Dorsch, Amirah Vann

Why lyrics by Enrique Caballero
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff
Gus Rogerson .......................................................... Artistic Director
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The 52nd Street Project Presents
The 2012 Lorraine Cohen
Poetry in Performance Program
22 new poems by
11 young poets

Monday, November 19, 2012
6:00 p.m.
The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems
(Listed Alphabetically by Poet)

Talent Show
The Little Wolf
Justin Bannister, age 11

The Frosty Pier
The Girl In The Feather Scarf
Jasmine Nicole Correa, age 12

2 Happy People In The Garden
Battling Darkness
Ricardo Currin, age 11

I Am Different
My Night Light
Edelys Guerrero, age 12

Green Freak
Stalker
Genesis Hires, age 12

The Very Annoying Princess
What A Day
Imani Lewis, age 11

Hot Ass Car
My Ugly Life
Bryan Lopez, age 11

Pizza
Tough Guy
Alex Malan, age 11

Ali!
Lola
Amber Ureña, age 12

Sergeant Half Moon
My Crush
Lambert Whitney, age 11

Hell’s Kitchen Poem
Flying
Ruby Zamora, age 12
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Bithle Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Diocese at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country. Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Freddie & Myna Gershon & Nina Gerst & Willie Reale
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti & Robert Goldberg
& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hwang
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herditch & Karen Trott
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Mary Horowitz
Sarah Horowitz & David Venaarde
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Carine Joannou & Kristen Johnson
Andrea Johnson & Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff & Henry Krieger & Robert Joy
Jacki Ochs & Jan Krosze
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Brian Lapin & Michael Lawrence
Glen Gillen
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Mickey Lemie
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Al Marsh
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& Joel Coen
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Meg Simon & Christopher Solomon
Jonathan Soros & Jennifer Soros
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Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yitz & Richard Blackstone
Connie & Marc Zand

10 NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS
FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.
THE FIVE ANGELS THEATER
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..................................................... $2.00 & $3.00

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts ................................................................ $12.00
Project Hoodies ................................................................. $30.00
Project Caps ...................................................................... $20.00
Project Mugs ....................................................................... $5.00
Project Pencil 3-pack ......................................................... $1.00
Project Notebook ............................................................... $5.00

Thank you for coming to IT’S A JUNGLE OUT THERE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Draw and/or paint
- ❑ Help kids with homework
- ❑ Hang lights
- ❑ Help with mailings
- ❑ Work on a backstage crew
- ❑ Do office work
- ❑ Do graphic design
- ❑ Be a chef at an event
- ❑ Other (please specify)
- ❑ Design sound
- ❑ Design and sew costumes
- ❑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

MY SCHEDULE IS:

- ❑ Very flexible. I’m often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

IT’S A JUNGLE OUT THERE: THE WILD PLAYS

The Fall 2012 Playmaking Production - December 7-9, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Charlie O’Rourke, Lillian White

Teen Employees:
Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil

“IT’s a Jungle Out There” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Claire De Liso

Sound Designer
Betsy Rhodes

Stage Manager
Lisa Iacucci

Projection Design:
George Babiak, Julie Sharbutt, Lillian White and the Project Slide Archive

Prop Design Team
George Babiak, Ursula Babiak, Lisa Kerner, Charlie O’Rourke, Lee Rosken, Julie Sharbutt, Lillian White

Backstage Crew
Michael Bannister, Daquan Nelson, Charlie O’Rourke, Bianca Washington, Lillian White

House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art
Iris A. Brown

Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Farah Bala, Michael Barron, Ka-ling Cheung, Nick Choksi, Michael Feld, Natalie Mitchell, Adrienne Moore, Kira Onodera, Michael Raimondi, Bianca Washington

Playmaking Class Teen Assistant
Daquan Nelson

Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IT’S A JUNGLE OUT THERE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.
IT'S A JUNGLE OUT THERE: ACT 1

All original music composed by Patrick Barnes

MY DREAMS
Written by Kayla Matos, age 10
Director/Dramaturge: Alex Barron
Chicken Wings Jackson ................................................................. Eric Clem
Jennifer Convertibles ................................................................. Erin Felgar
Producer ...................................................................................... Bianca Washington

Beautiful World, Me Me Me, and Weather In My Heart lyrics by Kayla Matos

THE WORST DAY OF YOUR LIFE
Written by Adrian Luna, age 10
Director/Dramaturge: Angel Desai

Dave ............................................................................................. Joel Perez
Christina ..................................................................................... Maria-Christina Oliveras
Announcer ................................................................................... George Babiak
Surfers ........................................................................................... Crew

The End lyrics by Adrian Luna

ADVENTURE DAY
Written by Wilhelmina Ohene Kari Kari, age 10
Director/Dramaturge: Donya Washington

Macy .............................................................................................. Elvy Yost
Zack ............................................................................................. Natalie Mitchell

Give Me Back My Dog lyrics by Wilhelmina Ohene Kari Kari

ZIM VS. GORLOC
Written by Ezekiel Albarron, age 10
Director/Dramaturge: Michael Raimondi

Zim ............................................................................................ Aaron Costa Ganis
Gorloc ...................................................................................... Michael Braun
Zim’s Mother ........................................................................... Bianca Washington
Zim’s Brother ........................................................................... Daquan Nelson

People at Airport ........................................................................ Crew

Theme Song and The Next Generation lyrics by Ezekiel Albarron

THE BASEMENT
Written by Jafreisy Portes, age 11
Director/Dramaturge: Erin Quinn Purcell

Michael ........................................................................................ Ezra Knight
Annabelle .................................................................................. Denise Burse
Kidnappers ............................................................................... Charlie O’Rourke, Lillian White
Cops .......................................................................................... Michael Bannister, Daquan Nelson

Forever Brother and Sister lyrics by Jafreisy Portes

IT’S A JUNGLE OUT THERE: ACT 2

THE ADVENTURE
Written by Jonathan Vega, age 10
Dramaturge/Director: Felix Solis

Stronghold .................................................................................. Edward O’Blenis
Active Girl ................................................................................... Liza Fernandez
Newscaster .................................................................................. Charlie O’Rourke
Fish ............................................................................................. Crew

I Have to Escape lyrics by Timmy Miller

THE ESCAPE FROM PRISON
Written by Timmy Miller, age 12
Director/Dramaturge: James Yaegashi

Samantha .................................................................................. Crystal Dickinson
Robbert ................................................................................... Christopher Randolph

Change is for the Better lyrics by Amer Mousa

THE BIG BASH BETWEEN BASH AND SMASH
Written by Camile Bernard, age 10
Dramaturge: Lisa Kerner, Director: Kira Onodera

Tree stump .................................................................................. Carra Patterson
Horsetail .................................................................................. Jeanine Serralles
Guard ........................................................................................ Bianca Washington
Gorg .......................................................................................... Megan Cramer

Clikady Clok and Cling Clash lyrics by Camile Bernard

THE TURN OFF
Written by Brooke Fraser, age 11
Director/Dramaturge: Sarna Lapine

Maria ......................................................................................... Ka-ling Cheung
Brandon .................................................................................. Brian Hastert

Maria’s Wish, Brandon’s Devastating Moment and Maria’s Invisible Moment lyrics by Brooke Fraser

LATE NIGHT WITH ERIC BOND
Written by Amer Mousa, age 12
Director/Dramaturge: John Sheehy

Eric Bond ................................................................................... Jonathan Groff
Alexander Walker ....................................................................... Jeremy Rishe
Announcer ................................................................................. Patrick Barnes

Change is for the Better lyrics by Amer Mousa
SHOW PROGRAMS
2013
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Justin Brownhill & Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chesnut
Todd Christie
Damien Clancy
Matthew Clancy
Kate Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins & David Roady
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Doug Eisenberg
Lynn Ellenberg
Nora Ephron
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Foschini
Alexandra Garrison
& Beverly Gasner
Rose Gasner & Larry Cheroff
Celia Gerad & Mark McGrath
Christina Gerber
Freddie & Mynna Gershon
Jenny Gersten & Willie Reale
& John Vassilaros
Alexandra Gersten-Vassilars & Scott Aaron Gewirtz
& Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg
& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott & S. Sylvia Shepard
William Holtzman
Mary Horowitz
Sarah Horowitz & David Venable
Andrea Johnson
Beth Icher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krierger & Robert Joy
Jacqi Ochs & Jan Krozoe
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leigh & Karen Hauser
Mickey Lemire
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barret
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lyn-July-Vollkhausen
Julie & Alex Margolies
Ali Marsh
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Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neasz Myszkyz
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Lori Nelson
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Krozoe
Kevin O’Rourke
& Edith Thurtler
Jane Perlmutter & Greg MacPherson
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Todd Poisson
Suzanne Poulin
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Susan Schroeder
& Britt Adams
Whitney Scott
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Meg Simon
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Jonathan Soros
& Jennifer Soros
Jenny & Jon Steinart
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Al Stynon & Ed Beason
Susana Stynon
Richard Sweren
Lili Taylor
Lisa Tinley & Chris Lawrence
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Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy-vanden Heuvel
& Brad Coyle
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Dr. Mildred Walton
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Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xerakis
Carole Yass
Yildiz Yuzek
& Richard Blackstone
Connie & Marc Zand

The 52nd Street Project
Nobody’s Perfect
PLAYS WITH TRAGIC FLAWS

The 2013 Two-on-Two

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS

FRIDAY, FEB. 1 @ 7:30 P.M.
SATURDAY, FEB. 2 @ 7:30 P.M.
SUNDAY, FEB. 3 @ 3:00 P.M.

The Five Angels Theater
at the 52nd Street Project
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Cody Sullivan, Jaclyn Triebel, Al Vuong, Maya Zinkow

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

“NOBODY’S PERFECT” Production Staff

Composer/Music Director
Cody Owen Stine

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Claire DeLiso

Sound Designer
Justin Cimino

Stage Manager
Winnie Lok

Projection Design: George Babiak, Ursula Babiak, Ai Vuong, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Cody Sullivan, Jaclyn Triebel, Ai Vuong, and Maya Zinkow.

Backstage Crew
Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, Derek Tino

Chefs
John Sheehy, Liz Bell, Carol Ochs

Main Host in Nyack
Susanna Styron

NOBODY’S PERFECT: PLAYS WITH TRAGIC FLAWS
The 2013 Two-on-Two’s - February 1-3, The Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars............................... $2.00 & $2.50
and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts.................................. $12.00
Project Hoodies.................................. $30.00
Project Caps...................................... $20.00
Project Mugs..................................... $5.00
Project Notebook................................ $5.00

Thank you for coming to NOBODY’S PERFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:

Name
Address
City State Zip
Home Phone
Daytime or Mobile Phone E-Mail Address
My Occupation
My Hobbies

Yes, I would like to be of help. I can:

☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)
☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two’s are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOBODY’S PERFECT is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.
NOBODY’S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE
Written by Leila Cohan-Miccio
Directed by Nic Grelli
Edgar ....................................................... Jeremy Sanchez
Zach ........................................................ Lucas Ruedel
Police Officer .............................................. Cody Sullivan

Turn This Back Around lyrics by Leila Cohan-Miccio

PET PEEVE
Written by Sean Kenealy
Directed by Julie Sharbutt
Doctor .......................................................... Alizette Zapata
Jess ............................................................ Jazmine Mikell

That’s Why My Friends Have Fur lyrics by Cody Owen Stine

TERROR TIME
Written by Erica Saleh
Directed by Carlo Alban
Johnny ....................................................... Brandon Leon
Diana ......................................................... Haley Zoe Martinez
Announcer .................................................. Cody Sullivan

I’m Not Scared and I’m Not Scared Reprise lyrics by Erica Saleh

NOBODY’S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL
Written by Don Nguyen
Directed by Natalie Martin
Tommy Volt ................................................ Gerardo Escamilla
Lightning Girl ............................................. Stasia Bree Quiñones

Sweet Sweet Song, No No No, and Sweet Sweet Song Reprise
lyrics by Don Nguyen

WARM HEART COLD FEET
Written by Jess Brickman
Directed by Gayle Gitlitz
Professor Eureka ........................................... Tiara Varela
Sabine ......................................................... Nathaly Trinidad
Doris .......................................................... Jaclyn Triebel

The Objective Song and The Chemistry Song lyrics by
Jess Brickman

TWO OLDER MEN
Written by Eric Dufault
Directed by Charlie Semine
Edwin ......................................................... Joseph Vasquez
Felix .......................................................... Zoltan Lucas
Nurse ......................................................... Cody Sullivan

Tales of Our Youth lyrics by Eric Dufault
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisler Foundation; Hudson Studios Studio; Lotus Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

The 52nd Street Project presents 10 new plays written by kids and performed by adult actors.

the spring 2013 playmaking plays

thursday, april 4 at 7:30 p.m.
friday, april 5 at 7:30 p.m.
saturday, april 6 at 7:30 p.m.
sunday, april 7 at 3:00 p.m.
at the 52nd street project’s five angels theater
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Ai Vuong, Maya Zinkow

Teen Employees:
Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson
Ushers: Michael Bannister, Elena Caballero, Maximo Jimenez, Jazmine Mikell, Edison Sibri

“Stand By Me” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Associate Costume Designer
Jennifer Kirschman
Sound Designer
Betsy Rhodes
Stage Manager
Annie Lowrie
Projection Design
George Babiak, Ursula Babiak, Julie Sharbutt, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Ai Vuong
Backstage Crew
Bryan Lopez, Nick Mills, Tiniah Powell, Ai Vuong, Maya Zinkow
House Managers
Liz Bell, Lisa Kerner, Karin Schall
Flyer Art
Michael Hoeffer
Chefs
John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Rachel Cora, Ariel Estrada, Michael Feld, Angela Lewis, Lupita Nyong'o, Stephen O'Reilly, Kathleen Wise, Chad Hoeppner
Playmaking Class Teen Assistant
Mari Ulloa
Production Photographer
Winston Rodney

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars.............................................$2.00 & $3.00
and featuring Shel Silverstein’s
“Fivey and Twoey” logo:
Project T-shirts.................................................$12.00
Project Hoodies................................................$30.00
Project Caps...................................................$20.00
Project Mugs.....................................................$5.00
Project Pencil 3-pack........................................$1.00
Project Notebook.............................................$5.00

Thank you for coming to STAND BY ME! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 4/13

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STAND BY ME* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
All original music composed by Kim D. Sherman.

LIARS IN FAMILY
Written by Sasha Davis, age 10
Dramaturge/Director: Tasha Gordon-Solomon
Mom ......................................................... Rachel Mewbron
Cheetah .................................................. Jeanna Phillips
Tiger .......................................................... Rachel Cora

Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES
Written by Kai Ceniza, age 10
Dramaturge/Director: Paul L. Coffey
Red/Ed ....................................................... Michael Crane
ZigZag ...................................................... Stephen O'Reilly
Rookie ....................................................... Bryan Lopez
Co-Director .............................................. Nick Mills

Revenge lyrics by Kai Ceniza

MY SINGING CAREER
Written by Christin-Delaine Gaviella Tetteh, age 11
Dramaturge/Director: Awoye Timpo
Jasmine ................................................... Julia Lawler
Diamond ................................................. Liza Colon-Zayas

Living in NYC, In My Way, and Frenemies lyrics by Christin-Delaine Gaviella Tetteh

THE DEATH OF A MILLION
Written by Matthew Orozco, age 12
Dramaturge/Director: Rachel Dart
Sumangi .................................................... Sekou Laidlow
Little Annabelle ....................................... Annie Purcell

Do You Think I'm the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE
Written by Mussa Ahmed, age 10
Dramaturge/Director: Andy Donald
John ......................................................... Peter Dinklage
Pussycat ................................................... Reed Birney
Clara .......................................................... Rachel Cora
Customers .............................................. The Crew

I Didn't Get What I Want lyrics by Mussa Ahmed

JEALOUS SINGER
Written by Jayda Camacho, age 11
Dramaturge/Director: George Babiak
Jessie ....................................................... Jackie Chung
James ........................................................ Korey Jackson

Evil Plan, Jealousy, and How to be a Good Singer lyrics by Jayda Camacho

REVENGE OF THE STOLEN
Written by David Ortiz, age 11
Dramaturge/Director: Kerry Whigham
Kate .......................................................... Sue Jean Kim
Hobo Mike .............................................. Scott Parkinson

I'm Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD
Written by Stephanie Macias, age 11
Dramaturge/Director: Charise Castro Smith
Rachel ..................................................... Molly Carden
Nicole ....................................................... Angela Lewis
Cheerleaders .......................................... Ai Vuong and Maya Zinkow
Another Human ....................................... Maya Zinkow

The Stress Song lyrics by Stephanie Macias

THAT ONE WISH
Written by Damian Tineo, age 10
Dramaturge/Director: Chad Hoeppner
Big Bob ...................................................... Billy Crudup
Joe .......................................................... Isaiah Johnson
Challenger .............................................. Ugly Patrick
Customers .............................................. The Crew

The Selling Song and I Song lyrics by Damian Tineo

RIVER MADNESS
Written by Chyanne Peña, age 11
Dramaturge/Director: Nicole A. Watson
Joanne Marie ........................................... Adrienne C. Moore
James ...................................................... Bharesh Patel

Annoying, Be-Trayed, and Fishing Friends lyrics by Chyanne Peña
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

The 52nd Street Project’s Annual Dance Concert

Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
**Prelude**
Choreographed by: Megan Cramer & The Dancemaking Company  
Performed by: The Dancemaking Company  
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

**Choreographed by: Joseph Cruz**
**Performed by: Joseph Cruz & Justin Cimino**
Music: Aaron Copland, “The City - Sunday Traffic”

“I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner’s nerd name is Ernest, but we call him Ernie. My nickname is Gil.” —Joseph Cruz

**The Blow Out**
Choreographed by: Allyssia Feliciano  
Performed by: Allyssia Feliciano & Alessandra Larson  
Music: George Winston, “Cloudburst”

“This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, 'Happy B-Day!' ” —Allyssia Feliciano

**The Cowboy and the Coward Cow**
Choreographed by: Alex Bonnet  
Performed by: Alex Bonnet & A.Z. Kelsey  
Music: Johann Hummel: “Trumpet Concerto In E Flat, Rondo”

“My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One’s.” —Alex Bonnet

**Friendship All Around the World**
Choreographed by: Jasmine Correa  
Performed by: Jasmine Correa & Ashley Marie Ortiz  
Music: Bela Fleck & Nakisenyi Women’s Group, “Tulinesangala”

“My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends.” —Jasmine Correa

**The Nightmare**
Choreographed by: Tyleek Powell  
Performed by: Tyleek Powell & Ruy Iskandar  
Music: Peter Gabriel, “Disturbed”

“I love history about war, like the Holocaust and WWII.” —Tyleek Powell

**Jungle**
Choreographed by: Makice Pacheco  
Performed by: Makice Pacheco  

“What inspired me to dance was the movie “The Lion King” for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun.” —Makice Pacheco

**MDG Concertantes**
Choreographed by Malik Velazquez & Daquan Nelson  
Performed in 3 Parts by: Daquan Nelson, Malik Velazquez, & Gus Rogerson.  
Music: Igor Stravinsky, “Danses Concertantes: Marche Introduction, Pas d’Action, Marche - Conclusion”

“At first I didn’t want to do this program. Not because I was scared to perform but because I don’t dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It’s one of my hobbies and I had to include it in our performance. I hope you like it.” —Malik Velazquez

“Our dance consists of some different styles of dance that reflect our personality. And it’s not so much of a strict forward routine but still has that sense of organization and dance feel to it.” —Daquan Nelson

**Postlude**
Choreographed by: Megan Cramer & The Dancemaking Company  
Performed by: The Dancemaking Company  
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.
Benefit Volunteers
Robert Askins, Dylan Dawson, Nic Grelli, Ginny Lee, Larry Nathanson, Nancy Noto, Julie Sharbutt, Kim D. Sherman, Vanessa Valdes, and Johanna Vidal

Technical Volunteers
Jess Bauer, Kaleigh Boshart, and Nate McKinney

Special Thanks
Becky Browder, Terry Fitzpatrick

The 52nd Street Project Board of Directors
Lisa Benavides, Noël Mihalow
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Valerie Kay, Wendy vanden Heuvel
Frances McDormand, John A. Vassilaros

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Liz Bell, Director of Education
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Technical Volunteers
Jess Bauer, Kaleigh Boshart, and Nate McKinney

Special Thanks
Becky Browder, Terry Fitzpatrick
“Just Kidding” Benefit Co-Chairs
Lisa Benavides, Karin Schall
Cathy Dantchik, Jenny Steingart
Carolyn DeSena, Merritt Tilney
Louis P. Friedman, Laura Valeroso
Patrice Friedman, Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...
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Lewis Black
Iris A. Brown Design
Michael Dorf and City Winery
Joel Coen
Commonwealth Proper and J. Andrew Stein
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Emmett Global
Paul K. Ziff, Ferragamo Timepieces
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JetBlue
Kathleen Madigan
Neil Mazzella & Hudson Scenic
Lauren Friedman, Pharma/Omni Printing
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Liza Demby
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Marion Dienstag
Michael Dorf
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Liz Flahive & Jeff Cox
Alexandra Garrison
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Jenny Gersten & Willie Reale
Shari Goodstein & Craig Lambert
Amanda Green & Jeff Kaplan
Jan Gura & Alan Pickman
Margo Halle & Richard Manichello
Susan Hanson
Kathy & Jamie Herring
Christa Justus & Mark Linn-Baker
Kim Katz
Pat Kirby
Louise Klebanoff
Mary Kong
Alan Krevis & Gary Horowitz
Judy Kuhn & David Schwab
Frances Langbecker

Anna Li & Frank Sposato
Adrienne Lobel
Jo Anne & Mark Lonow
Lori & Bill Lopez
Julie Margolies
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Jacki Ochs & Jan Kroeze
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Judy & Michael Pillinger
Todd Poisson
Randi Puccio
Christopher Randolph
Anita Andres Rogerson
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Lynne Rosenberg
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Meg Simon
Lois Smith
Susanna Styron
Richard Sweren
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Karen Trott & Peter Herdrich
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Susan Wallace
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Sidney Worthen
Carole Yass
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Buzz Bovshow
Blaise R. Box, Staging & Design
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Cynthia Kaplan
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Celia Keenan-Bolger & John Ellison Conlee
Henry Krieger & Robert Joy
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Jonathan Levine
Josephine Merck & Jim Stevenson
Amanda & Neal Moszkowski
Lori O’Connor
Steve Olsen
Suzanne Poulin
Helen & Peter Randolph
Laura & David Ross
David Saint
Karin & Thomas Schall
Jeremy Smith
David Swope
Lisa Tilney
Laura Valeroso
Cynthia Vance & Robert Abrams
Mary Pat Walsh

Just Kidding
The 52nd Street Project’s Stand-Up Sit-Down Dinner
Monday, May 13, 2013 at Tribeca Rooftop

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Michael Bannister, Enrique Caballero, Ricardo Currin,
Maria Martinez, Kayla Matos

The Performers
Lewis Black, John Bowman, Nancy Giles, Vic Henley,
Cynthia Kaplan, Kathleen Madigan

Director
Jonathan Bernstein

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie
I’m Awesome
Written by Enrique Caballero, age 13
Performed by Vic Henley

Enrique Caballero first achieved Project notoriety in 2010 with his play *The Revenge of the Psycho Platypus*, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in *Sperlock and Whitsun*, by Robert Askins, and most recently in his own Kung Fu extravaganza, *Face Punch*. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It’s called Awesome Guy Studios and it is now in the process of shooting Enrique’s sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he’s never before considered. As an actor he’s appeared in *Nobody’s Dummy: The Horace and Huey Story* by Ted Alexandro and *Bruno* by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he’s pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.
Kayla Matos, the youngest of our writers, is the author of *My Dreams*, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with *What Is the Letter S?*, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people's. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a *Twilight Zone* episode sort of way. Cynthia also wrote the song *Tuesday Afternoon* by The Moody Blues. Cynthia has never appeared on *Law & Order*.
**My Perfect School**
Written by Ricardo Currin, age 11
Performed by John Bowman

**Kids Should Have a Say, Creepy Doll, The Luigi Board, The “C” Word, Managing Money, Waking Up for School**
Written by Maria Martinez, age 12
Performed by Kathleen Madigan

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**Ricardo Currin** has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L. Stine. Ricardo loves comedy, playing football, and eating pizza.

**John Bowman** started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he’s gotten by on his good looks. His one man show, *Work Is For Suckers*, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle’s nest. Neither has John Bowman. Thank you.

**Maria Martinez** was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mice, or cockroaches. She plays softball and enjoys fruit because it’s healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

**Kathleen Madigan** found out about The 52nd Street Project through her friend Lewis Black. She’s been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she’s been practicing to write with both hands in case she has a stroke.
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell

THE END
Written by Edelys Guerrero, age 12
Directed by Flor De Liz Perez
Alyssa.................................................................Edelys Guerrero
Ally ...........................................................................Flor De Liz Perez
Teacher .................................................................George Babiak

THE X-BOX INCIDENT
Written by Richard Brea, age 13
Directed by Raul Castillo
Drew .................................................................Richard Brea
Tom .........................................................................Raul Castillo

THICK AIR
Written by Malik Velazquez, age 17
Directed by Angel Desai
Rebel Leader .........................................................Malik Velazquez
Mercenary ..............................................................Angel Desai
Voice of soldier .......................................................Alex Tissiere

THE RUNAWAYS
Written by Tiniah Powell, age 12
Directed by Nic Grelli
Runaway ..............................................................Tiniah Powell
Tom ........................................................................Nic Grelli

THE BASEBALL FANATICS
Written by Chayse Peña, age 13
Directed by Justin Blanchard
Bren ...........................................................................Chayse Peña
David ........................................................................Justin Blanchard
Coach ........................................................................George Babiak
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- The Surdna Foundation

Produced and Directed by Megan Cramer
Adapted by Chris Ceraso
with The 52nd Street Project Teen Ensemble
The Cast
(in order of appearance)

Orsino .............................................................. Alvin Garcia
Valentina .......................................................... Melissa Rebolledo
Viola ................................................................. Doris Alcantara
Captain ............................................................. Chris Ceraso
Lady Tabby Belch ............................................. Ashley Smith
Maria ................................................................. Samantha Caldona
Andrew Aguecheek ......................................... Tino Paduani
Feste ................................................................. Lily Capstick
Olivia ................................................................. Johanna Vidal
Malvolio ............................................................ Armando Cosme
Antonia .............................................................. Kiya Jacob
Sebastian ........................................................ Jason Gil
Fabiana ........................................................... Melissa Rebolledo
Priest ................................................................. Chris Ceraso
Officer .............................................................. Chris Ceraso

Production Staff
Composer/Music Director ....................................... Eric A. March
Lighting Designer .................................................. Burke Brown
Costume Designer .................................................. Lara de Bruijn
Sound Designer .................................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) ...................... Winnie Lok
Tour Manager ....................................................... George Babiak
Flyer/Program Art design ....................................... Lee Aaron Rosen
Prop/Set Design .................................................. Ray Harold, Jennifer Jimenez
Shipwreck Choreography ........................................ Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

The 52nd Street Project Staff
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
Ray Harold, Technical Director*
Alyssa Anderson, Manager of Individual Giving
Lisa Kerner, Development and Management Associate
Johanna Vidal, Community Coordinator*
Steven Hajar, Education Assistant

Consultants
Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns
Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Receptionists
Joyce Cheung, Gabriella de Jesus, Jason Gil, Daquan Nelson

Teen Ushers
Michael Bannister and Mari Ulloa

The 52nd Street Project Board of Directors
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José Soto, Jr., alumni member*
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

*Alumnus of The 52nd Street Project Teen Ensemble
TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, Viola, fears that her twin brother, Sebastian, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named Cesario, and is hired as a servant by the wealthy Duke Orsino.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the "young man" would make the perfect messenger of his passion to the neighboring Countess Olivia. But the Countess wants nothing to do with the Duke’s advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can’t reveal her feelings without ruining her disguise.

Tensions are high at Olivia’s court after so much mourning: the Countess’ friend, Fabiana, has been absent a lot, preferring to hang out at the Duke’s palace; Cousin Tabby Belch is partying day and night with a rich dupe, Sir Andrew Aguecheek, whom Tabby is stringing along with promises of the Countess’ love; the haughty steward, Malvolio, thinks he’s too good for anything but the Countess’ hand and a noble title, and Olivia’s serving woman, Maria, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke’s cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia’s obvious crush on the messenger hurts Sir Andrew’s feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with the love game. He goes off jealously as Olivia arrives to see Viola. Olivia apologizes for the ring trickery, and blurts the truth: “nor wit, nor reason can my passion hide!” Viola, losing patience, beats a hasty retreat.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic’s prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian’s behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has “ranged about the town,” taking in the sights. He is now near the Countess’ palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness… and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess’ palace. He is furious to discover that his trusted servant has not only stolen the Countess’ heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fall into place: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio’s letter. Malvolio is summoned and demands to know why he has been so mercilessly gullied. Feste offers a reason: “Thus the whirlygig of Time brings in his revenges.” Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

- Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Valley Foundation; Ann M. Martin Foundation; Mansu Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verve Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of July 20, 2012)

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Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Ballotta
Becky Ann & Dylan Baker
Ken Bannister
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
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Buzz Bovshow
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Melissa Liebling-Goldberg & John Barret
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John Lynch
Lin Manuel Miranda
Suzen Murakoshi
Mark Temme
Fred Nelson
Randy & Rona Nelson
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Rachel Phillips
Todd Poisson
Suzanne Poulin
Heliaine & Michael Pruzan
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Helen & Peter Randolph
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& Peter Jacobson
Meg Simon
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& Jennifer Soros
Jenny & Jon Steinart
Tracy Straus
Danny Strong
Al Styrö & Ed Beason
Susanna Styrö
Richard Swener
Lill Taylor
Lisa Tinley & Chris Lawrence
Merritt Tinley & Douglas Karden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valerose & David Seidman
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& David Venaarde
& Andrea Johnson
& Carine Joannou
& Kristen Johnson
& Andrea Johnson
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& Maury Schott
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& Jenny & Jon Steinart
& Tracy Straus
& Danny Strong
& Al Styrö & Ed Beason
& Susanna Styrö
& Richard Swener
& Lill Taylor
& Lisa Tinley & Chris Lawrence
& Merritt Tinley & Douglas Karden
& Lorraine Tobias & Alex Draper
& Liz Tuccillo
& Laura Valerose & David Seidman
& Wendy-vanden Heuvel & Brad Coley
& Susan J. Vitucci
& Mary Pat Walsh
& Dr. Mildred Walton
& Brenda Wehle & John C. Lynch
& Carol Whitesides
& Zee Wiener
& Ruth Ann Wynter
& J.P. Xenakis
& carrot Yass
& Yildiz Yusek
& Richard Blackstone

THE FIFTY-SECOND STREET PROJECT PRESENTS

PLAYS IN A NEW YORK MINUTE

THE 2013 HAROLD & MIMI STEINBERG CHARITABLE TRUST BLOCK ISLAND ONE-ON-ONES

The 52nd Street Project’s Five Angels Theater

Friday, July 19 at 7:30  Saturday, July 20 at 7:30  Sunday, July 21 at 3:00
### The 52nd Street Project Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Director</td>
<td>Gus Rogerson</td>
</tr>
<tr>
<td>Associate Artistic Director</td>
<td>Megan Cramer</td>
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<tr>
<td>Production Manager</td>
<td>George Babiak</td>
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<tr>
<td>Technical Director</td>
<td>Ray Harold</td>
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<tr>
<td>Director</td>
<td>Carol Ochs</td>
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<tr>
<td>Development &amp; Mgmt. Associate</td>
<td>Lisa Kerner</td>
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<tr>
<td>Dir. of Development &amp; Marketing</td>
<td>John Sheehy</td>
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<tr>
<td>Mgr. of Individual Giving</td>
<td>Alyssa Anderson</td>
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<td>Director of Education</td>
<td>Liz Bell</td>
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<tr>
<td>Community Coordinator</td>
<td>Johanna Vidal</td>
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<tr>
<td>Consultant</td>
<td>Iris A. Brown</td>
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<tr>
<td>Graphic Designer</td>
<td>Isobel McBride</td>
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<tr>
<td>Teen Dean</td>
<td>Chris Ceraso</td>
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<tr>
<td>Interns</td>
<td>Kevin Joseph Roach</td>
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<tr>
<td>Chef</td>
<td>Joseph Cruz</td>
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<tr>
<td>Prop Designer</td>
<td>George Babiak, Isobel McBride</td>
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<tr>
<td>Backstage Crew</td>
<td>Dan Perry, Jillian Pulhalla, Alex Tissiere</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Josh Langman</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Jennifer Kirschman</td>
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<tr>
<td>Sound Designer</td>
<td>Isobel McBride</td>
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<tr>
<td>Stage Manager</td>
<td>Patrick Jones</td>
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<tr>
<td>Flyer/Program Art</td>
<td>Liz Bell</td>
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<tr>
<td>Chefs</td>
<td>Martha Vele-Gass</td>
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<tr>
<td>Graphic Design</td>
<td>and Pat Ritter</td>
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<tr>
<td>Chef</td>
<td></td>
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<tr>
<td>Projection Design</td>
<td>George Babiak, Lee Rosen, Joe Osheroff, and The 52nd Street Project Slide Archive</td>
</tr>
</tbody>
</table>

### “MAKE IT SNAPPY” Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Eric A. March</td>
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<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
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<td>Lighting Designer</td>
<td>Josh Langman</td>
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<td>Costume Designer</td>
<td>Jennifer Kirschman</td>
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<td>Sound Designer</td>
<td>Isobel McBride</td>
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<tr>
<td>Stage Manager</td>
<td>Liz Bell</td>
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<tr>
<td>House Managers</td>
<td>Carol Ochs, Alyssa Anderson</td>
</tr>
<tr>
<td>Flyers/Program Art</td>
<td>Patrick Jones</td>
</tr>
<tr>
<td>Backstage Crew</td>
<td>Joseph Cruz, Dan Perry, Jillian Pulhalla, Alex Tissiere</td>
</tr>
</tbody>
</table>

### The Annual Block Island One-on-Ones - July 19-21, 2013 at the Five Angels Theater

### COOL STUFF ON SALE IN THE LOBBY!

- **Fabulous Flyer Bars** ...............$2.50 and $2.00
- **and featuring Shel Silverstein’s “Fivey and Twoey” logo:**
  - **Project Hoodies** .....................$30.00
  - **Project Caps** .........................$20.00
  - **Project T-shirts and tanks** ..........$12.00
  - **Project Mugs** .........................$5.00
  - **Project Notebook** ....................$5.00
  - **Project Pencil 3-pack** .............$1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
<thead>
<tr>
<th>07/13</th>
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<tbody>
<tr>
<td>NAME</td>
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**YES, I WOULD LIKE TO BE OF HELP. I CAN:**
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

**MY SCHEDULE IS:**
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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---

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In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.
Make it Snappy: Plays in a New York Minute – ACT 1

All original music composed by Eric A. March (except where noted).
Make it Snappy Theme Song lyrics by John Sheehy

SPACE CADET
Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10
Biff .............................................................................. Damian Tineo
Big Randy ..................................................................... Joel Perez
Nuzzles ......................................................................... George Babiak
Big Changes lyrics by Nick Platt

FIGHT TEST
Written by Nora Chau and directed by Ka-Ling Cheung
for Brooke Fraser, age 11
Bethany ........................................................................ Brooke Fraser
Narrator/ Principal Jarvis ........................................... Ka-Ling Cheung
Janitor ........................................................................... Dan Perry
Bullies ............................................................................. Lauren Robinson and Alex Tissiere
It’s Been a Pleasure lyrics by Nora Chau

THE CORN STALKS AT NIGHT
Written by Robert Askins and directed by Michael Propster
for Matthew Orozco, age 12
Jackie Bialystock ......................................................... Matthew Orozco
Boss Bird’s Eye/ Corn Plant/ Farmer ............................... Michael Propster
Tentacles ........................................................................ Dan Perry and Alex Tissiere
Bigger Better Faster More lyrics by Robert Askins

ZERO AND FIVE
Written by Matt Schatz and directed by Jennifer Ikeda
for Jayda Camacho, age 11
Girl Zero ........................................................................ Jayda Camacho
Planet Five ....................................................................... Jennifer Ikeda
Talk to My Planet and Talk To Each Other music and lyrics by Matt Schatz

G.A.
Written by Josh Halloway and directed by Stephen O’Reilly
for Ezekiel Albarron, age 11
The Creature .................................................................... Ezekiel Albarron
Jeff ................................................................................ Stephen O’Reilly
Gabba Blabba Wabba Woo lyrics by Josh Halloway

Make it Snappy: Plays in a New York Minute – ACT 2

V.B.F.
Written by Erica Saleh and directed by Kimiye Corwin
for Christin Tetteh, age 12
Maya ........................................................................... Christin Tetteh
Cabbie, et al. .................................................................... Kimiye Corwin
Old Friends lyrics by Erica Saleh

A BRIEF HISTORY OF CRIME
Written and directed by Lee Aaron Rosen for Timmy Miller, age 13
Gordo Rumblemacher .................................................. Timmy Miller
Dr. Vimmo Lacatuna ...................................................... Lee Aaron Rosen
Borlon and Wollensky ................................................. Dan Perry and Lauren Robinson
Lacatunian Standoff lyrics by Lee Aaron Rosen

BORN TO RUN
Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11
Jill .................................................................................. Stephanie Macias
Joanie .............................................................................. Erin Felgar
Marathoners ................................................................ The Crew
I Know I Can Run and 26.2 lyrics by Liz Flahive

I NEVER METAPHYSIC I DIDN’T LIKE
Written and directed by John Sheehy for Kai Ceniza, age 10
Teo ............................................................................... Kai Ceniza
Cosmo .......................................................................... John Sheehy
Here in the Nexus lyrics by John Sheehy

ZOMBIE DANCE PARTY
Written by Graeme Gillis and directed by Daiva Deupree
for Tyleek Powell, age 11
Marvin Romero/ Cousin Zombie/ Bat Boy ........................ Tyleek Powell
Kimberly/ Frankensushi ................................................ Daiva Deupree
Newscaster ................................................................ Alex Tissiere
Various Creatures ....................................................... The Crew
Zombies Groove lyrics by Graeme Gillis
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Scenario Studio; Lotus Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Michael Alcastror
Elton Andrews
Richard Anthony
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Dominick & Ilene Balletta
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Carolyn Bechtel
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Louisa Benton
Gavin Berger & Craig Berggren
Stefanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wurtmer
Buzz Bovshow
Blaise P. Box
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Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
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Laura Sametz & Antion Fig
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Susan Schroeder & Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
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Jonathan Soros & Jennifer Soros
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Tracy Straus
Danny Strong
Al Stynor & Ed Beason
Suzanna Styrnor
Richard Swener
Lilli Taylor
Lisa Tinley & Chris Lawrence
Merri Tinley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy-vanden Heuvel & Brad Coley
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Mary Pat Walsh
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Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yilas & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project presents

The 2013 STEINGART FAMILY WAREHAM one-on-ones

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

Five Angels Theater

ARTWORK BY PATRICK JONES
The 52nd Street Project Staff

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Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director
Lisa Kerner, Devpt. & Mgmt. Associate

George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
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Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

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Interns:
Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia
Wareham Teen Counselor: Daquan Nelson
Ushers: Alvin Garcia, Maximo Jimenez, Jazmine Mikell, Edison Sibiri

“Make it Snappier” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Sarah Swafford and Crystal Thompson

Sound Designer
Jason Cawley

Stage Manager
Jeff Brancato

Slide Designs
George Babiak, Isobel McBride, and the Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Backstage Crew
Isobel McBride, Daquan Nelson, Dan Perry, Alex Tissiere, Jamie Yip

House Manager
Alyssa Anderson

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .................. $2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies ................................ $30.00
Project Caps .................................. $20.00
Project T-shirts ............................... $12/$20
Project Mugs .................................. $5.00
Project Notebook ................................ $5.00
Project Pencil 3-pack ...................... $1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/13

NAME

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Design and sew costumes
☐ Work on a backstage crew
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify) ........................................

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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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Stuhlbarg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn
Resorts.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who
housed our kids and adult volunteers during our week in Wareham, Mass.:
Andrea & Emmanuel Daskalakis; Joe McNay; Alice McNay; Anne & Colin
McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen,
and above all, our main house hosts Peter, Helen, Christopher & Nicholas
Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia
MacVittie; Vanessa Valdes; Eric March, Bob Krystofolski; and George Hurd.
MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH

Caitlin ................................................................. Camile Bernard
Linda ............................................................... Lucy DeVito
Announcement .................................................. Alex Tissiere

“The Party Duet” lyrics by Sarah Burgess

GHOST DREAMS
Written & Directed by Jed Clarke for Ricardo Currin, age 11. Costumes by Sarah Swafford.

Rock ......................................................... Ricardo Currin
Jack ............................................................... Jed Clarke
Mr. Coach ...................................................... Christopher Randolph
Chef Ghoul .................................................. Isobel McBride

“The Crazy Situation” lyrics by Jed Clarke

TIME TO GO HOME
Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11. Costumes by Crystal Thompson.

Joan .......................................................... Sasha Davis
Saska .......................................................... Jillian Puhalla
Voices ........................................ Darcy Fowler, Korey Jackson
Cicada Chorus........ Megan Cramer, Darcy Fowler, Korey Jackson, Lindsay Torrey

“The World I Remember I Knew” music and lyrics by Cynthia Kaplan

CATCH!
Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey for Jasmine Correa, age 13. Costumes by Sarah Swafford.

Tess ............................................................ Jasmine Correa
Ellie .............................................................. Lindsay Torrey
Announcers .................................. Daquan Nelson & Dan Perry
Annoying Fan ........................................ Dan Perry
Hungry Fan ................................................ Daquan Nelson
Kid .......................................................... Jamie Yip

“I Need This Ball” and “Peanuts” lyrics by Tasha Gordon-Solmon

PORTAL POTTY

Ned Neidermeyer ................................................ Justin Bannister
Robbie Brown ........................................... Dylan Dawson
Bullies ........................................................ Daquan Nelson and Isobel McBride
Multiple Neds ................................................ Crew

“Number Two” and “Robbie Brown” lyrics by Dylan Dawson

MAKE IT SNAPPIER- ACT 2

FOLLOW YOUR DREAMS

Dr. Rem ......... Wilhelmina Ohene Kari Kari
Mary Knight .............................................. Megan Cramer

“Dream Jingle” and “All the Way to the End” lyrics by Megan Cramer

SLIGHTLY DAMAGED
Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11. Costumes by Crystal Thompson.

Floyd ........................................................... David Ortiz
Pete ............................................................. Korey Jackson

“Come on Down” lyrics by Eric Dufault

MOUSE ARREST
Written & Directed by George Babiak for Tiniah Renee Powell, age 11. Costumes by Sarah Swafford.

Ramona .................................................. Tiniah Renee Powell
Joe .......................................................... George Babiak
Millie ........................................ Isobel McBride
The Mouse ............................................ Christopher Randolph
Ramon Gnasalot ........................................ Ray Harold

“Itchin’ for the Kitchen” lyrics by George Babiak

ROD ROCK, UNDERCOVER COP

Rod Rock/Louie Leibowitz .................................. Mussa Ahmed
Chief Callahan/Sammy Shooter ................................ J. Mallory McCree
The Rod Rockettes ................................ Megan Cramer, Darcy Fowler, Lindsay Torrey
British Announcer ........................................ Alex Tissiere

“Just Retire Now” lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY
Written & Directed by Darcy Fowler for Chyanne Peña, age 11. Costumes by Sarah Swafford.

Larissa ....................................................... Chyanne Peña
Monica ..................................................... Darcy Fowler
Dad ......................................................... Christopher Randolph

“Prepare to be Scared” lyrics by Darcy Fowler

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“Make it Snappy” Theme Song lyrics by John Sheehy
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Ray Harold, Technical Director
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Apprentice
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Sarah Lusche, Deenah Shutzer
Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

IN TRANSIT: PLAYS ON THE MOVE
Playback 2013 - Oct. 25-27, Five Angels Theater

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Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

“In Transit” Production Staff
Composer/Music Director  Loren Toolajian
Set Designer  Kevin Joseph Roach
Lighting Designer  Mitchell Ost
Costume Designer  Lara DeBruijn
Costume Associate  Kate Cusack
Sound Designer  Maury Schott
Stage Manager  Donald Fried
Assistant Stage Manager  Bridin Clements

Projection Designs
George Babiak & the Project Projection Preserve

Prop Design Team
George Babiak, Sarah Lusche, Deenah Shutzer, Olivia Strauss

Backstage Crew
Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

House Manager
Alyssa Anderson

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik

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DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

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☐ Work on a backstage crew  ☐ Do office work
☐ Do graphic design  ☐ Be a chef at an event
☐ Other (please specify)  ☐ Design sound
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In-Kind Contributions

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Special Thanks

We’re extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

KEEP YOUR EYES PEELED!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2014. Thanks!
THE NOT SO EVIL VAMPIRE
Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis
Bethany ................................................................. Kaitlin Feliciano
Eloise ........................................................................... Angela Lewis
I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL
Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills
Peter Rober .............................................................. Richard Brea
Kevin Butter ....................................................................... Nick Mills
Peter and Kevin lyrics by Richard Brea

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................... Amber Ureña
Chrysanthemum ........................................................ Nancy Noto
Customer ........................................................................... Sarah Lusche
Mom ........................................................................ Sarah Lusche
Designer ........................................................................ George Babiak
Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch
Scarlett ........................................................................ Genesis Hires
Zelena ........................................................................ Rachel Rusch
Jacob ........................................................................ Armando Riesco
People ........................................................................... The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor ............................................................. Chayse Peña
Co-Captain Blue ............................................................. Grant Harrison
We Made It lyrics by Chayse Peña
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajjar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehasaui DeGannes visit our class to share her work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff
Gus Rogerson .................................................................................. Artistic Director
Carol Ochs..........................................................................................Executive Director
John Sheehy................................................................................Director of Development and Marketing
George Bablak................................................................................Production Manager
Liz Bell ..........................................................................................Director of Education
Megan Cramer.............................................................................Associate Artistic Director
Ray Harold ..................................................................................Technical Director
Lisa Kerner ..................................................................................Development and Management Associate
Johanna Vidal ..................................................................................Community Coordinator
Alyssa Anderson ...........................................................................Manager of Individual Giving
Chris Ceraso ................................................................................Teen Dean
Olivia Strauss ..................................................................................Education Assistant
Iris A. Brown ..................................................................................Graphic Designer
Samantha Paduani .........................................................................Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer ..................................................Interns

The 52nd Street Project Board of Directors
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Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2013 Lorraine Cohen
Poetry in Performance Program
26 new poems by 8 young poets

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

A Card
Nature
Aliens
Justin Bannister, age 12

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldona, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
DON'T MISS OUR NEXT SHOW:

APPLES and ORANGES

THE INCOMPARABLE PLAYS

THE 52ND STREET PROJECT'S FALL PLAYMAKING PLAYS

DEC. 5-8, 2013

RIGHT HERE AT FIVE ANGELS THEATER

GET BACK

A BENEFIT CONCERT WITH JONATHAN GROFF

For The 52nd Street Project
Sunday, November 24, 2013
Five Angels Theater
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Staff

Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Alyssa Anderson, Manager of Individual Giving
Lisa Kerner, Development and Management Associate
Liz Bell, Director of Education
George Babiak, Production Manager
Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns

Wine for tonight’s event has been graciously donated by:

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the “best places to see live music in New York” (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.
Get In Seats
George W. Ahl, III
Dean Beals
Judy Birnbaum
Stephania Bortolami
Robert Burger
Andrew Carrillo
Rachel Chanoff
Ann & Jeff Cramer
Ruby Chua
Katie Clark
Cosmo De Bari
Ruth Dewey
Stefanie Febus
Kara Fischer
Karen Freitas
Jaclyn Gerowski
David Gewirtzman
Samantha Goldberg
Celia Keenan-Bolger
Leah Kim
Frances Langbecker
Elmarisa Liz
Lois & Dr. Jerome Lowenstein
Anne Marcus
Kathlene Medina
Rick Meese
Carissa Mirra
Christopher Randolph
Esperanza Rodriguez
Joseph Rokacz & Larry Gordon
Mary Louise Rubin
Laura Sametz & Anton Fig
Lindsay Schulz
Robert Shore
Ray Smith
Amelia Spitler
Victor Syrmis
Joseph Tassone
Emily Whyte
Wayman Wong

A Benefit Concert with Jonathan Groff
Sunday, November 24, 2013
7:00 p.m.
Five Angels Theater

Performers
Jonathan Groff
with
Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen
of Now. Here. This.,
Imani Lewis (age 13), Laura Osnes

The Musicians
Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for Now. Here. This.

Lighting Designer
Josh Langman

Stage Manager
Anne Lowrie

Sound Designer
Betsy Rhodes

Special Thanks
Iris A. Brown
City Winery
William Curran, A Curran Affair
Noël Mihalow
The Public Theater
Kim D. Sherman

Set and Prop Design
Jay Duckworth

Projections
George Babiak
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

**JoJo Seats**
Wendell (Hob) Bryan  
Cathy Dantchik  
Leslie Dantchik  
Angelina Fiordellisi & Matt Williams  
Patrice & Louis Friedman  
Freddie Gershon  
Bob Goldberg  
Vicki Gross & Jonathan Levine  
Valerie Kay & Bruce Graham  
Michael Lawrence  
Nicole Pellicciotto

**Sweet Loretta Seats**
Gavin Berger  
Ted Chapin  
Alexandra Garrison  
Jenny Gersten & Willie Reale  
Kathryn Henderson  
Sarah Horowitz  
Louise Klebanoff  
James Lisante  
Carol Ochs  
Phillip Odom  
Susan Pourfar  
Karin & Tom Schall  
Amanda Steckler  
Alexandra Vassilaros  
I. Weiss, Inc.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotte Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Martin Foundation; Marusi Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verveane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams
& Cynthia Vance
Geoffrey Ackert
Michael AlcStormo
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blaszynski
Allison Blyden
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow
& Ted Neustadt
Carroll T. Brown
Iris A. Brown & Joe White
Justin Brownell
Brian Bynes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Cerako
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Comente
Janet Coviello
William Crudup
Kyle Czipel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dykerhouse
& David Roady
Doug Eisenberg
Lynn Elenberger
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros
& John Vassilaros
Scott Aaron Gewirtz
Rose Gewirtz & Larry Chertoff
Elizabeth Giamatti
Robert Goldberg
& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Harring
Peter Hendrich & Karen Trotz
William Holtzman
& S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz
& David Venaarde
Andrea Johnson
Beth Itcher
Carrie Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Frcitich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemtie
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Lisa Tiley & Chris Lawrence
Mentor Titney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeriano
& David Seidman
Connie & Marc Zand
& Richard Blackstone
Dr. Mildred W
Mary Pat Walsh
Susan J. Vitucci
Zee Wiener
Tracy Streus
Suzanne Whitehead
Ruth Ann Wynter
Ruth Anne Wynter
J.P. Xeraksis
Connie & Marc Zand
and performed by adult actors

Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER
COOL STUFF ON SALE IN THE LOBBY!

- Fabulous Flyer Bars: $2.50
- Project T-shirts: $12.00
- Project Hoodies: $30.00
- Project Caps: $20.00
- Project Mugs: $5.00
- Project Pencil 3-pack: $1.00
- Project Notebook: $5.00

Thank you for coming to APPLES & ORANGES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/13

NAME

ADDRESS

CITY  STATE  ZIP

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint
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- Do graphic design
- Other (please specify)

- Help kids with homework
- Help with mailings
- Do office work
- Design sound

- Design and sew costumes
- Teach kids a skill
- Be a chef at an event

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- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
COMING UP NEXT!

BY DEGREES
6 PLAYS OF SEPARATION

THE 2014 TWO-ON-TWO’S

6 PLAYS ● 6 ADULT PLAYWRIGHTS ● 6 ADULT DIRECTORS ● 12 KID ACTORS
FRIDAY, JAN. 31 - SUNDAY, FEB. 2
RIGHT HERE AT THE FIVE ANGELS THEATER

BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kemer. We are currently looking for interns for the Spring and Summer of 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. APPLES & ORANGES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgiros Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!
APPLIES & ORANGES: ACT 1

ROUGH ICE
Written by Tiffany Miller, age 11
Director/Dramaturge: Kathleen Wise  Costume Designer: Ciera Wells
Samantha .......................... Lauren Blumenfeld
Chris ..................................... Ben Mehl
TV Announcer .............................. Charlie O’Rourke
Why lyrics by Tiffany Miller

RIVALS REBORN
Written by Joshua Gomez, age 11
Director/Dramaturge: Rick Meese  Costume Designer: Ciera Wells
Mittens the Cat ........................................... Farah Bala
Dudley the Dog ............................. Genesis Oliver
Dad ........................................... Charlie O’Rourke
Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES
Written by Ahmed Musa, age 11
Director/Dramaturge: Michael Walkup  Costume Designer: Ciera Wells
Nicholas .................................................. Matthew Saldivar
Basketball Head .............................................. Frank Wood
Coach .................................................. George Babiak
Some Kids ........................................ The Crew
Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS
Written by Kayla Ortiz, age 12
Director/Dramaturge: Leslie Kramer  Costume Designer: Ciera Wells
Kat ............................................................ Clea Alsip
Grandma ................................................ Lisa Benavides-Nelson
Staff Members ...................................... The Crew
You Ruin Everything lyrics by Kayla Ortiz

CLASSY
Written by Adam Alkindi, age 12
Director/Dramaturge: John Sheehy  Costume Designer: Ciera Wells
Michele ................................................ Bree Elrod
James .................................................. Carson Elrod
Boy ........................................................ Charlie O’Rourke
Driver ................................................ Lincoln Bernard
Forgive lyrics by Adam Alkindi

APPLIES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES
Written by Dimitri Smallwood, age 10
Dramaturge: Sarah Lusche  Director: Megan Cramer
Costume Designer: Crystal Thompson
Piano ................................................. Will Rogers
Violin ................................................ Debargo Sanyal
Learn How to Not Break My String and Friends that Became Enemies at First
Become Friends lyrics by Dimitri Smallwood

THE CONTEST
Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert  Costume Designer: Ciera Wells
Pamila Greenmen ...................................... Carra Patterson
Jennifer Arooso ........................................ Natalie Paul
Customer ............................................ Jasmine Correa
Announcer ........................................ Charlie O’Rourke
Judge .................................................... John Sheehy
Models ........................................ Deenah Shutzter, Sarah Lusche
COOKIES N MILK
Written by Dariana Lugo-Vargas, age 11
Director/Dramaturge: Danielle Mindess  Costume Designer: Crystal Thompson
Cookie ........................................ Pun Bandhu
Milk ........................................................ Sarah Nina Hayon
Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS
Written by Raymond Alameda, age 12
Director/Dramaturge: Jordan Mahome  Costume Designer: Ciera Wells
Brandon .................................................. Christopher Randolph
Alex ...................................................... Stephen Tyrone Williams
Actress ........................................ Sarah Lusche
Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER
Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen  Costume Designer: Ciera Wells
Lesly .................................................... Emma Galvin
Kady ...................................................... Grace Rex
Siri ...................................................... Megan Cramer
Friendship lyrics by Kaylee Zambrano
SHOW PROGRAMS 2014
ART BY PATRICK JONES

THE 52ND STREET PROJECT PRESENTS

BY DEGREES

THE 2014 TWO-ON-TWO'S

6 NEW PLAYS • 6 ADULT WRITERS
6 ADULT DIRECTORS • 12 KID ACTORS

Friday, Jan. 31 at 7:30 p.m.
Saturday, Feb. 1 at 7:30 p.m.
Sunday, Feb. 2 at 3:00 p.m.

Five Angels Theater
at The 52nd Street Project
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................ $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts ............................................. $12.00
Project Hoodies ........................................... $30.00
Project Caps ............................................... $20.00
Project Mugs ............................................... $5.00
Project Pencil 3-pack ................................... $1.00
Project Notebook ....................................... $5.00

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NAME

ADDRESS

CITY  STATE  ZIP

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Featuring

The Spring 2014 Playmaking Plays
Friday through Sunday, April 4-6, 2014
Right here at Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional, volunteer adult actors.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **BY DEGREES** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

**In-Kind Contributions**
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

**Special Thanks**
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.
STAKE OUT
Written by Rachel Bonds
Directed by Yusef Miller
Alexander Lupinski ........................................... Kamil Kuzminski
Aria Christina Allende ........................................... Leah Macuit
Sketchiest Man Alive lyrics by Rachel Bonds

GHOST STOPPERS
Written by Jiehae Park
Directed by Eliza Baldi
Clara ................................................................... Venecia Escamilla
Carmen ................................................................... Melody Cruz
Ghost .................................................................... Megan Cramer
Unexpected lyrics by Jiehae Park

THE SHOWDOWN
Written by Sung Rno
Directed by Tim J. Lord
Lucky Seven ......................................................... Derek Tineo
The Kalifornia Kid .............................................. Miguelangel Vazquez
Better Than the Rest lyrics by Sung Rno

THE SPY WHO NEGLCED ME
Written by Craig Cox
Directed by Matthew Jellison
Q ........................................................................... Nathaniel Butler
Bond ....................................................................... Carlos Breton
Pippa Middleton .................................................... Megan Cramer
Villain ................................................................. A.J. Welsh
Voice of Siri ......................................................... Courtney Kupferschmidt
Business Vacation lyrics by Craig Cox

THE BUZZ
Written by Chisa Hutchinson
Directed by January LaVoy
Gabby ................................................................. Asia Rosado
Selena .................................................................... Tatiana Goode
Don’t Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Natalie Martin
Holly ................................................................. Samantha Paduani
Debbie .................................................................. Rene Paul Santiago
Through lyrics by Max Posner

All original music composed by Robert Cowie
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight’s performance.

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prologue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, “Postcards From Far Away” & Coldplay “Life in Technicolor”

Meeting and Parting
Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar

“We picked ‘Somewhere Over the Rainbow’ for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together.” — Stephanie Macias

Kingdoms
Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, “Palladio”

“My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance.” — Damian Tineo

Daily Life
Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, “O Canto Do Berimbau”

“My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different.” — Valeria Oliva

At First Sight
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, “With Wand’ring Steps” from “The Merchant of Venice”

“My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it’s something that we can all connect to in some way.” — Jasmine Correa

Dance of Death
Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, “Main Title” from “The Last of the Mohicans”

“A man’s journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?” — Rene Paul Santiago

Men in Black ‘n’ White
Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, “Code Name Vivaldi”

“The story of Men in Black ‘n’ White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies.” — Ricardo Currin

Bird Pop
Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, “Moondance”

“Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert.” — Lambert Whitney

Life Cycle of a Flower
Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, “Kung Fu Piano: Cello Ascends”

“Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn’t have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it.” — Jayda Camacho

Epilogue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Robert Abrams
& Cynthia Vance
David Cohen
& S. Sylvia Shepard
Elizabeth Clemants
& Todd Christie
Katie Clark
& Mary Horowitz
Matthew Clancy
& Jennifer Sours
Damien Clancy
& Laura Gewirtz
Todd Christie
& Steve Rudin
Rachel Chanoff
& Dr. Mildred Walton
Chris Ceraso
& Steve Fulford
Jason Cemaitis
& Brad Coley
William Cevallos
& Adam Bernstein
Katie Clark
& Betsy MacIsaac
Richard Clancy
& Nicholas Pileggi

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Sussquemhan Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verve Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

To be presented:

The Spring 2014 Playmaking Plays
10 new plays written by kids and performed by adult actors.

Five Angels Theater

Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.
The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

**Out on a Limb: Plays That Branch Out**

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

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Hannah Allen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez, Brandon Shaffer, Edison Sibri

“Out on a Limb” Production Staff

Composer/Music Director
Andrew Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson
Lighting Assistant
Laurel Delkin

Costume Designers
Viviane Galloway and Sarah Swafford

Costume Assistant
Leah Benedetti

Godesss of Sound
Vanessa Valdes

Stage Manager
Jenny Peek

Projection Design
George Babiak and the 52nd Street Projection Archive

Prop Design Team
George Babiak, Hannah Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal

Backstage Crew
Hannah Allen, Lindsay Olson, Matthew Orozco, Kayla Matos House Managers
Alyssa Anderson, Liz Bell, Lisa Kerner

“Out On A Limb” Flyer and Program Art
Caroline Hadiliakson

Chefs
Liz Bell, Carol Ochs

Playmaking Class Volunteers

Playmaking Class Teen Assistant
Jazmine Mikkel

Projectionist
Winston Rodney

---

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

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**COOL STUFF ON SALE IN THE LOBBY!**

Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

- Project T-shirts ...........................................$12.00 and $20.00
- Project Hoodies ...........................................$30.00
- Project Caps ................................................ $20.00
- Project Mugs ................................................ $5.00
- Project Pencil 3-pack .....................................$1.00
- Project Notebook .........................................$5.00

Thank you for coming to OUT ON A LIMB! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

---

**PLEASE ADD ME TO YOUR MAILING LIST:**

4/14

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint
- Help with mailings
- Hang lights
- Help with mailings
- Work on a backstage crew
- Do office work
- Do graphic design
- Be a chef at an event
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. OUT ON A LIMB is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
Out On a Limb: Plays That Branch Out - Act 1

All original music composed by Andrew Sherman.

THE WAR AND THE PEACE
Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway
Jimmy ............................................................ Marco Formosa
Candy .............................................................. Mauricio Salgado
Jimmy’s Friends ............................................. The Crew
The Failure and The Different Lands lyrics by Nathaniel Ortiz

ALONE AGAIN
Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaiu deGannes
Costume Designer: Sarah Swafford
Alexzander .................................................. Sekou Laidlow
Tara ............................................................................ Christina Robinson
I Don’t Know lyrics by Kiara Figueroa

THE COMMOTION
Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford
Old Man Outlet ............................................. Greg Hildreth
4132X ............................................................. Wrenn Schmidt
Old Man ........................................................... John Sheehy
Last Desire and I Need Your Help lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED
Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford
Samantha ..................................................... Shirley Rumierk
Jack ................................................................... Carlo Alban
Shelter Customers ........................................ Kayla Matos and Lindsay Olson
Animal Control ............................................ Hannah Allen and Matthew Orozco
The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION
Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford
Snapple Buttercup ...................................... Marinda Anderson (Fri)
Megan Cramer (Sat, Sun)
Cherry Tootsie .............................................. Krystel Lucas
Teacher .......................................................... Lindsay Olson
Beauty vs. Brains and B & B Is Perfection lyrics by Sofia Santoni

Out On a Limb: Plays That Branch Out - Act 2

CHEERLEADING NEVER GOES WITH BASEBALL!
Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway
Frank .............................................................. Joe Paulik
Ashley ............................................................ Dahlia Azama
I’m Sorry, Ashley lyrics by Duaa Alkindi

ZAMBIES!
Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway
Matron ......................................................... Matt Citron
Mikein ........................................................ Michael Crane
Zambies ...................................................... The Crew

THE HONORED NERD
Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway
Kevin McDoody Lezakowitz ................................ Michael Braun
Fancy McPantsy .......................................... Adrienne C. Moore
Mom .................................................................. Lindsay Olson
Operator ....................................................... Hannah Allen
Crowd ............................................................ The Crew
The Common Song lyrics by Milen Tokarev

ALL DAY EVERYDAY THERAPY TIME!
Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford
Brody ............................................................ Eric Clem
Daisy ............................................................ Laura Woodward
The Client lyrics by Jayla Alvarez

THE CRISIS
Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway
Daisy ............................................................ Edie Falco
Max ............................................................... Dan Butler
Fears lyrics by Daniel Tineo
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

‘GET YOURSELF TOGETHER” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
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“Get Yourself Together” Team
Burke Brown..................................................Lighting Designer
Lara deBruijn..................................................Costume Designer
Lindsay Olson..................................................Sound Designer
HannaH Allen..................................................Stage Manager
Garrett Kim, Jasmine Correa, Chamel Rodney..........................Running crew
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Deenah Shutzer.............................................Rehearsal Coach
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John A. Vassilaros
Mark Whatley

SWEET SOUND OF DESTINY
Written by Patrick Link and directed by Colette Robert
Kimberly...............................................................Mari Ulloa
Prudence............................................................Haley Martinez
George............................................................Hashem Ahmed
Jack Williams..................................................Max Rosenak
Factory Workers/ Park People.....Michael Bannister, Natalia Caballero,
Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL
Written by Matthew Paul Olmos and directed by Ruy Iskandar
Nigel ............................................................Devin Gonzalez
Prince ..........................................................Ruy Iskandar

SAVE ME
Written by Melisa Tien and directed by Nic Grelli
Dr. Ramos............................................................Nathaly Trinidad
Nurse...............................................................Brandon Leon
Granddaughter ..............................................Elena Caballero
Patient/Alba ..................................................Jazmine Mikell

ACROSS THE DATAVERSE
Written by Liz Tuccillo and directed by Erin Mallon
Boy ..............................................................Dante Quinones
Girl .............................................................Tiara Varela
Other Girl ......................................................Joyce Cheung
Yellow & White People .................Mari Ulloa, Haley Martinez

THEN WE WENT BACK
Written by Jihan Crowther and directed by Natalie Paul
Maggie.....................................................Gabriella DeJesus
Glynnis......................................................Natalia Caballero

TIME CRUISE
Written by Lucas Kavner and directed by Max Rosenak
Randall ..................................................Michael Bannister
Edith ..................................................Edison Vazquez
Mystery Man ............................................Brandon Leon & Jazmine Mikell
Disco Dancers .........Tiara Varela, Dante Quinones, Nathaly Trinidad,
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Shaffer, Edison Sibri, Britney Trinidad, Nathaly Trinidad, Mari Ulloa, Tiara Varela, and
Alizette Zapata

Benefit Volunteers
Daiva Deupree, Kim D. Sherman, J. Andrew Stein,
Olivia Strauss, Vanessa Valdes

Technical Volunteers
Adam Smolenski

Special Thanks
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Zootopia
A Gathering of Party Animals
The 52nd Street Project’s Annual Benefit
Monday, May 12, 2014
Tribeca Rooftop

The Show
Host
James Naughton

The Lyricists
Mussa Ahmed, Adam Alkindi, Chyanne Peña,
  Kaylee Zambrano, Alizette Zapata

The Composers
Amanda Green, Oscar Isaac, Michael Mitnick,
  Greg Naughton, Heather Robb, James Smith

The Performers
Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac,
  Catherine Cheng Jones, Nathaly Lopez, Greg Naughton
  James Naughton, Kelli O’Hara, Heather Robb, James Smith

The Musicians
Emily Goldman, Piano
  Thad DeBrock, Guitar and Bass
  John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Emily Goldman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Props
George Babiak & Iris Brown

Stage Manager
Lisa Iacucci

Written by
John Sheehy
Tiger is a Meanie
Lyrics by Mussa Ahmed, age 11
Composed by Greg Naughton
Performed by James Naughton
Back-up vocals sung by Kelli O'Hara & Greg Naughton

MY BLACK IS MY DARKNESS
MY ORANGE IS MY BLOOD
I RULE THE FOOD CHAIN
AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON'T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?

I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON'T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

I JUST REALIZED
I DON'T HAVE TO BE A TIGER
LET'S STOP THIS MUSIC
AND BE A FIREFIGHTER

I WAS MEAN
TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

INSTEAD OF EATING,
I WILL HELP YOU, I WILL HELP YOU
I WILL HELP YOU, NO QUESTIONS
BECAUSE I AM THE KING OF THE WOOD

Just Be Claws Tables
The Dantchik Family
Cathy & Stephen Graham

Koala Kids Table
Jenny & Jon Steingart

What's Gnu Tables
Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

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Wendy vanden Heuvel & Brad Coley
Inside Appearance
Lyrics by
Alizette Zapata, age 16
Composed by
Amanda Green
Performed by
Marinda Anderson (Person 1)
& Nathaly Lopez (Person 2)
Back-up vocals sung by
Kendal Hartse & Catherine Cheng Jones

Person 1
People always judge from appearance, instead of looking at what’s inside.
I don’t want to live my life a lie. I don’t want to hide.
You may be right about a thing or two.
But I am much more of a person who would have knew.
You can’t judge off of what you see.
You have to listen and get to know me.

Person 2
If you want me to get to know you,
You have to show me how.
Show me what is true.
Show me what is foul.

Person 1
Everyone is different, in their own way.
I am who I am, what can I say.
And like a tiger I am tough,
But I am not evil nor am I rough.
I protect the person who I choose to be.
Who are you to judge me?
But even though I am tough,
I have a heart that’s had enough.
I open up to be heard,
And I want you to hear each word.

Actions speak louder than words.
And you have been heard.
Show me the part of you that is real.
And I will tell you how I feel.
People always judge from appearance.
Instead of looking at what’s inside.
Sometimes I don’t want to try.
So I just sit and cry.

Person 1
You shouldn’t have to live a lie.
You shouldn’t have to sit and cry.

Person 2
I am foolish to judge, sorry that I did.
Prove me wrong, please forgive.

Together
People need to come together.
And understand judgment is bad.
We all need each other.
We all can use a hand.
People always judge from appearance.
Instead of looking at what’s inside.
Live to be who you are.
Live with confidence and pride.

Elephants Are Cool
Lyrics by
Adam Alkindi, age 12
Composed and performed by
Oscar Isaac
Back-up vocals sung by
Kendal Hartse & Catherine Cheng Jones

Elephants are kind to people.
They are loving and sweet.
They got big feet.
They can crush you in one step.
But don’t fret.

Elephants are kind to people.
Kind to people.
Kind to people.
Kind to people.

People will say “I don’t want to be an elephant.”
But they will change their minds.
If you look at the good times.

If you are afraid of them.
They will not harm you.
But they will alarm you.

Elephants are kind to people.
Kind to people.
Kind to people.
Kind to people.

Everyone has an elephant in the room.
Every elephant is shy of something.
Every person is too.
You are not alone.

Everyone is not the same.
You should talk about it.
And let it out.
Your feelings.

Elephants are kind to people.
Kind to people.
Kind to people.
**It's A Blur**  
Lyrics by  
Chyanne Peña, age 12  
Composed and  
Performed by  
Heather Robb &  
James Smith of  
The Spring Standards

I AM NO DIFFERENT FROM YOU  
FEELING OF BEING PITIED ON,  
I'M A BLIND POLAR BEAR  
I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS.  
CONFUSED AS A NEWBORN CHILD.  
SCENT OF SURROUNDINGS, WINTER BREEZE,  
TOUCH OF THE COLD...IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT  
WANTING TO SEE IT,  
IT'S LIKE AN EYE WITH WATER IN IT,  
DARK AS THE NIGHT.

YOU CAN ONLY MAKE OUT THE  
SILHOUETTE AND LIGHT.  
IT'S LIKE AN EYE WITH WATER IN IT.  
IT'S A BLUR.

A PART OF KNOWING IS KNOWING YOURSELF.  
IT'S LIKE LOOKING IN THE MIRROR BUT  
NOTHING REFLECTS BACK.  
WAIT—I CAN'T SEE, HOW WOULD I KNOW?  
IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT I CAN DO  
ENJOYING MY SURROUNDINGS, I KNOW THESE THINGS ARE TRUE:  
FREE AS A WINTER BREEZE,  
TOUCH OF THE COLD COLORS ARE A BEAUTIFUL THING,  
THEY CAN LIGHT UP A ROOM,  
A WORLD.

IT'S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT  
WANTING TO SEE IT,  
IT'S LIKE AN EYE WITH WATER IN IT,  
DARK AS THE NIGHT.

YOU CAN ONLY MAKE OUT THE  
SILHOUETTE AND LIGHT.  
IT'S LIKE AN EYE WITH WATER IN IT.  
IT'S A BLUR.

THE GIRLS WOULD STOP GIGGLING  
AND THE BOYS WOULD BE SHOCKED.

I'LL PUSH THOSE THOUGHTS AWAY  
AND BRING OUT THE HOPE.  
I'LL THINK OF HAPPY THOUGHTS, 'CAUSE SADNESS IS A NOPE!!

ONCE I'M TOUGH, I'LL BE CONGRATULATED,  
'CAUSE THEY'LL THROW ME A PARTY,  
AND I'LL BE CELEBRATED!

DO DO DO DO  
MY FRIENDS ARE THE TOUGHEST IN SCHOOL  
I WANT THEM TO THINK I'M COOL
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE
Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE'S NOT GOING TO BE THE WAY YOU WANT IT
Written by Sasha Davis, age 12
Directed by Lindsay Torrey
Becky G. .......................................................... Sasha Davis
Melody ...................................................................... Lindsay Torrey
Coach ...................................................................... Natalie Hirsch

THE BLUE PAST
Written by Ashley Thomas, age 13
Directed by Anne Troup
Selena ................................................................. Ashley Thomas
Destiny ................................................................. Anne Troup

DON'T TAZE ME, BRO!
Written by Ezekiel Albarron, age 11
Directed by Mat Hostetler
Zack ................................................................. Ezekiel Albarron
Mr. Security Guard .............................................. Mat Hostetler

THE WORST AND THE BEST FRIENDS
Written by Brooke Fraser, age 12
Dramaturged by Erin Cherry & Directed by Megan Cramer
Bayley ............................................................... Brooke Fraser
Hayley ............................................................... Megan Cramer

IN THE WAY
Written by Britney Trinidad, age 14
Directed by Joshua Joya
Britney ............................................................... Britney Trinidad
Josh ................................................................. Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT
Written by David Ortiz, age 12
Directed by Bjorn DuPaty
Lui Calibre ..................................................... David Ortiz
Chef ............................................................... Bjorn DuPaty
Security System ........................................... Natalie Hirsch
Robert Abrams & Cynthia Vance
George Ackert
Michael Alcristo
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilena Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Robert Berk
& Denis Buske Fernandez
David Berk
Lewis Black
Emily Blaustrn
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wirtmer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Baritone T. Brown
Iris A. Brown & Joe White
Justin Browbold
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Carle
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins & Judith-Ann Corrente
Janet Covio
William Crutud
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSera
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Eberling
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan & Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison & John Barrett
Beverly Gasner & John Vassilaros
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber & Laura Gewirtz
Elizabethe Giamatti
Robert Goldberg & Betty Maciaccio
Stephen & Cathy Graham
Jen Garman & Adam Pickman
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lon O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Suzanne Perlmutter & Greg MacPherson
Sarah Horowitz & David Vanarde
Andrea Johnson & Beth Itch
Carme Joannou & Kristen Johanson
Andrea Johnson
Cindy Kaplen & David Froelich
Valerie Kay & Bruce Graham
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lamsa & Dean Taucher
Brian Lapin & Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Lynch
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& John Barrett
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Frances McDormand & Joel Coen
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Christopher Solomon
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& Jennifer Soros
Jenny & Jon Steingart
Tracy Strauss
Danny Strong & Al Stynor & Ed Beason
Susanna Styrson
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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotso Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & MiMi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

What’s My Line?

Friday, July 18 at 7:30 ○ Saturday, July 19 at 7:30 ○ Sunday, July 20 at 3:00

The 52nd Street Project’s Five Angels Theater

THE 52ND STREET PROJECT PRESENTS

THE PROFESSIONAL PLAYS

THE 2014 BLOCK ISLAND ONE-ON-ONES

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

DOUG GIRARDEAU

PARKWOOD
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director
Lisa Kerner, Development & Mgmt. Associate
George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Block Island Teen Counselor: Haley Martinez
Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

“The WHAT’S MY LINE?” Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designer
Kimberly Goings

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street
Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Emily Juliani, Garrett Kim, Clara Leonard, Haley Martinez

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Velle-Gass, Alyssa Anderson, and Vanessa Valdes

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .......................... $2.50
and featuring Shel Silverstein’s “Fivewy and Twoey” logo:
Project Hoodies ................................ $30.00
Project Caps .................................. $20.00
Project T-shirts .............................. $12.00/$20.00
Project Mugs .................................. $5.00
Project Notebook ............................ $5.00
Project Pencil 3-pack ...................... $1.00

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/14

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Kim D. Sherman
What's My Line Theme Song lyrics by John Sheehy

THE TOWERING TERROR
By Deirdre O’Connor for Duaa Alkindi, age 11
Wendy ................................................................. Duaa Alkindi
Officer Six .......................................................... Dahlia Azama
Officer Grumps .................................................. Haley Martinez
Bring It On lyrics by Deirdre O’Connor.

SASSY SISTERS
By Nicholas Platt, Jr. for Alyssia Feliciano, age 12
So Glam Pam ....................................................... Alyssia Feliciano
Tomboy Tina ........................................................ Emma Galvin
Ryan Brian McRyan .......................................... Garrett Kim
The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

‘FRAIDY CAT
By Sung Rno for Adam Alkindi, age 13
Apollo ................................................................. Adam Alkindi
Curtis ................................................................... Michael Propster
Smokey .................................................................. Alyssa Anderson
Cold Paws lyrics by Sung Rno.

THE PRESIDENT… AND HER SISTER
By Daiva Deupree for Kayla Ortiz, age 13
President Arnaz .................................................. Kayla Ortiz
Valerie Arnaz ...................................................... Daiva Deupree
Sam ...................................................................... Haley Martinez
Polvalaitis ............................................................ George Babiak
Announcer .......................................................... Clara Babiak
Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING
By John Sheehy for Milen Tokarev, age 11
Ivor Goodwon ...................................................... Milen Tokarev
Lord Edgeworth ................................................ John Sheehy
Guard ................................................................... Clara Babiak
Surely You Jest lyrics by John Sheehy.

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES
By Willie Reale for Kaylee Zambrano, age 11
Helen .................................................................... Kaylee Zambrano
Ariadne ............................................................... Amirah Vann
Military Guy ...................................................... Garrett Kim
A Dinghy Full of Blues and Compassionate Pirates lyrics by Willie Reale.

SAVING THE DRAGON
By Jeremy Rishe for David Ortiz, age 12
Vidal .................................................................... David Ortiz
Merv ..................................................................... Jeremy Rishe
Jeremy The Boss ................................................ Gus Rogerson
Game Voice ........................................................ Bronagh Daly
Angel Guilde ........................................................ Clara Leonard
Dragon .............................................................. Garrett Kim
Chorus ............................................................... Amirah Vann, Alyssa Anderson and Garrett Kim
Ones and Zeros lyrics by Jeremy Rishe.

ANGEL AND MINNIE IN THE AFTERNOON
By Catherine Yu for Kiara Figueroa, age 11
Angel .................................................................... Kiara Figueroa
Minnie ................................................................. Carra Paterson
The Sister Song lyrics by Catherine Yu.

PHANTASMO!
By Itamar Moses for Joshua Gomez, age 12
Phantasmo ........................................................ Joshua Gomez
Coach ................................................................. Stephen O’Reilly
What To Do? lyrics by Itamar Moses.

OPEN WIDE
By Madeleine George for Karen Tineo, age 11
Jessie Maldonado ............................................... Karen Tineo
Dr. Alan Williams ............................................... Genesis Oliver
Denise ................................................................. Alyssa Anderson
The Phobics’ Lament and The Phobics’ Reprieve lyrics by Madeleine George.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

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WHAT’S MY LINE? THE PROFESSIONAL PLAYS
The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Outgoing Technical Dir.
Davey Rogulich, Incoming Technical Dir.
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Correa

“WHAT’S MY LINE?” Production Staff
Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Sound Designer
Garrett Kim
Stage Manager
Colleen Sherry
Projection Designs
George Babiak and The 52nd Street Project

Prop Design Team
George Babiak, Bronagh Daly,
Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Clara Leonard,
Dante Quiñones, Jamie Yip

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs,
Christopher Randolph

The 52nd Street Project Tote Bags ........................................ $5.00
Project Mugs .............................................. $5.00
Project Notebook ................................................................ $5.00
Project Pencil 3-pack ............................................... $1.00
Project T-shirts ...................................... $12.00/$20.00
Project Caps ............................................... $30.00
Project Hoodies ............................................ $40.00

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASr ADD ME TO YOUR MAILING LIST:

NAME
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CITY
STATE
ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

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☐ Help with mailings
☐ Hang lights
☐ Draw and/or paint
☐ Work on a backstage crew
☐ Help kids with homework
☐ Do graphic design
☐ Teach kids a skill
☐ Design sound
☐ Be a chef at an event
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to
(212) 333-5598.

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In-Kind Contributions
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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystofolski.

COMING TO OUR STAGE...

JUST DESSERTS

PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

The reverse of the One-on-One’s!
Kids write plays for themselves and an adult partner to perform together.

October 24-26 right here at THE FIVE ANGELS THEATER

KEEP AN EYE OUT!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March
What's My Line Theme Song lyrics by John Sheehy

DUEL MEANING
Written and Directed by George Babiak for Sebastian Lopez, age 10
Cunningham ................................................................. Sebastian Lopez
Robertson ................................................................. George Babiak
Piccadilly ................................................................. John Sheehy
Farquhar ................................................................. Dante Quiñones

“10 Paces of Destiny” lyrics by George Babiak

ZOMBIE ZONE
Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.
K.C. ................................................................. Tiffany Miller
Barb ................................................................. Anne Troup
Joanne ................................................................. Natalie Hirsch
Roger ................................................................. John Sheehy

“Just Like You” lyrics by Cindy Kaplan

LIFE IS ONCE
Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13
Troy ................................................................. Matthew Orozco
Carl ................................................................. Jedidiah Clarke
Bear ................................................................. Dante Quiñones
Raccoons ............................................................. Dante Quiñones, Bronagh Daly, Jamie Yip

“We Made It” lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS
Written by Erica Saleh for Sofia Santoni, age 12
Directed by Grace Rex
Sarah ................................................................. Sofia Santoni
Kristie ................................................................. Grace Rex

“If You Got Your Way” lyrics by Erica Saleh

JINX, I WIN
Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10
Charlie ................................................................. Nathaniel Ortiz
Austin ................................................................. Carlo Albán
Commuter ............................................................. Natalie Hirsch
Bus Driver ............................................................. Clara Leonard

“I Laugh When” lyrics by Carlo Albán

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING
SHARKTANK APPRENTICE MAKES A DEAL
Written by Jiehae Park for Sevan Asencio, age 11. Directed by Korey Jackson.
A ................................................................. Sevan Asencio
B ................................................................. Korey Jackson
Donald Trump ........................................................ Christopher Randolph

“Need to Know” lyrics by Jiehae Park

THE INCIDENT INVOLVING SOUP AND TEA
Written by Sarah Burgess for Kayla Matos, age 12.
Lacey ................................................................. Kayla Matos
Sloane ........................................................................ Ariana Seigel

“For Real” lyrics by Sarah Burgess

THE HELL’S KITCHEN BOMB SQUAD: COUNTDOWN TO WORLD DESTRUCTION
Written by Darcy Fowler for Kai Ceniza, age 11
Directed by Lucy DeVito
Jenkins ................................................................. Kai Ceniza
McMullan ............................................................. Lucy DeVito
Sally ................................................................. Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise ........................................................... Dante Quiñones

“Way” lyrics by Darcy Fowler

OH SNAP
Written by Robert Askins for Ezekiel Albarron, age 12
Directed by Aaron Costa Ganis
Kyle ................................................................. Ezekiel Albarron
Jerome .............................................................. Aaron Costa Ganis
Mom ................................................................. Bronagh Daly (Saturday: Natalie Hirsch)

“Wish I Was Cool” and “Fight Song” lyrics by Robert Askins

TODAY’S FORECAST
Written by Eric Dufault for Jayla Alvarez, age 11
Directed by Marinda Anderson
Jahna St. Cloud ........................................................ Jayla Alvarez
Mallory Lancaster ...................................................... Marinda Anderson
TV Producer .......................................................... Christopher Randolph
3 Random People .................................................... Dante Quiñones, Bronagh Daly, Jamie Yip

“I Know the Weather” lyrics by Eric Dufault
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Saturday, October 25 at 7:30 p.m.  
Sunday, October 26 at 3:00 p.m.
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Tim J. Lord, Technical Director

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Nathaly Trinidad
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

“Just Desserts” Production Staff

Composer/Music Director  Backstage Crew
Patrick Barnes  Sarah Johnsrude, Ashil Lee,
Chyanne Peña, Rene Paul Santiago,
Nathaly Trinidad

Set Designer  Show Photographer
Kevin Joseph Roach  Winston Rodney
Lighting Designer  Weekend-Away Chefs
Greg MacPherson  Liz Bell, John Sheehy
Costume Designer  Bridgehampton Hosts
Jennifer Kirschman  The Gersten-Vassilaros Family,
Greg MacPherson  Louis and Patrice Friedman,
Emily Juliani  Susan Bruce and Peter Hedges

Project Projection Archive  Flyer Art
George Babiak, Walker White & the  James Stevenson
Project Projection Archive

Prop Design Team
George Babiak, Meghan Cooper,
Sarah Johnsrude, Ashil Lee

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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PLEASE ADD ME TO YOUR MAILING LIST:  10/14

NAME

ADDRESS

CITY  STATE  ZIP

PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

HOME PHONE

MY OCCUPATION

MY HOBBIES

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The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

KEEP YOUR EYES PEELED!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2015. Thanks!

COMING UP SOON AT THE PROJECT!
10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS
FRIDAY, DECEMBER 5 AT 7:30 P.M.
SATURDAY, DECEMBER 6 AT 3:00 & 7:30 P.M.
SUNDAY, DECEMBER 7 AT 3:00 P.M.
ART BY IRIS A. BROWN
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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JUST DESSERTS - ACT 1

THE RED-CARDED PRANKER
Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino
Ricardo Cruz.................................................................Joseph Cruz
Justino Pedro..............................................................Justin Cimino
Coach ............................................................................George Babiak
Doctor .............................................................................Ashil Lee
10th Graders.......................................................................The Crew

I Will Be Me lyrics by Joseph Cruz

JOURNEY TO SATISFACTION
Written by Christin-Delaine Gaviella Tetteh, age 13.
Director/Dramaturge: Angel Desai
Rebecca .................................................................Christin Tetteh
Jessica .................................................................Angel Desai
Voice .............................................................................Rene Paul Santiago

Where’s Home? lyrics by Christin Tetteh

THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER
Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey
Danny .................................................................Bamba Thiam
Angel .........................................................................A.Z. Kelsey
Person Who Fights ..................................................George Babiak
Pub Spectators ..........................................................The Crew
Cops .............................................................................Ashil Lee, Nathaly Trinidad

I Just Wanna Be Somebody and My Future is Over lyrics by Bamba Thiam

THE ADVENTURE OF THE JUNGLE OF JAGUARS
Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden
Casey ...........................................................................Maria Martinez
Johanna .........................................................................Annie Worden
Pilot .............................................................................Nathaly Trinidad
Tiger .............................................................................Ashil Lee
Mom ............................................................................Natalie Hirsch
Dad .............................................................................John Sheehy
Luau guests .....................................................................The Crew

Why You Gotta Be Such a Kid lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM
Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O’Rourke
John ..............................................................................Bryan Lopez
Rob ...............................................................................Charlie O’Rourke
Boss ..............................................................................John Sheehy
Statue .............................................................................Nathaly Trinidad
Zard ................................................................................Himself

Our Adventures lyrics by Bryan Lopez

A SPACESHIP COMES TO MARS
Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan
Ruby .................................................................Ruby Zamora
Molly ............................................................................Molly Coogan
Paparazzi ..............................................................Rene Paul Santiago and Sarah Johnsrude
Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN
Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron
Angel .............................................................................Alex Malan
Richard Dixon ...........................................................Kyle Cameron
Boss ..............................................................................Nathaly Trinidad
Pizza Lady ...............................................................Ashil Lee

Powers Fix Everything lyrics by Alex Malan

WANNA BE
Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden
Faith ..............................................................................Imani Lewis
Miss C .............................................................................Molly Carden

Different lyrics by Imani Lewis

All original music composed by Patrick Barnes
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evocerve Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marsus Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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James Armstrong
Dominick & Ilene Ballotta
Becky Ann & Dylan Baker
Ken Bantum
Carolyne Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Betsy & Eric Berman
David Beth
Lewis Black
Emily Biavatnik
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Buzz Bovshow
Blaise R. Box
Becky Browder
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Carlton T. Brown
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Shawn & Laura Byron
Joseph Capozzi
Leah Carr
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Chris Ceraso
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Jonathan Levine
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Susan J. Vitucci
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Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

Raise the Roof Plays to Celebrate
Frnday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 3:00 & 7:30 p.m.
The Five Angels Theater
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
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Johanna Vidal, Community Coordinator
Alizette Zapata, Education Assistant
Jennifer Jimenez, Day Receptionist

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Tote Bag Designer

Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Ushers: Faisal Afridi, Jasmine Correa, Rene Paul Santiago, Alizette Zapata
Doormen: Anthony Mejia, Jorge Zapata

“RAISE THE ROOF” Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Lighting Assistant
Laurel Detkin

Costume Designers
Chris Rumery, Sarah Cogan

Godess of Sound
Vanessa Valdes

Stage Manager
Jenny Peek

Projection Design:
George Babiak, Sarah Johnsrude, and the Project Slide Archive

Prop Design Team
George Babiak, Meghan Cooper,
Ashil Lee, Sarah Johnsrude,
Backstage Crew
Meghan Cooper, Sarah Johnsrude,
Ashil Lee, Karen Tineo, Kai Ceniza
Flyer Art
Iris A. Brown
Chefs
Iris A. Brown, Joe White,
Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Mirirai Sithole, Nick Mills,
Arielle Goldman, Austin Regan,
Erica Saleh, Garrett Kim
Playmaking Class Teen Assistant
Tia Varela
Production Photographer
Winston Rodney

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars...........................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies.............................................$30.00
Project Caps.................................................$20.00
Project T-shirts...............................................$12.00/$20.00
Project Mugs..................................................$5.00
Project Notebook..........................................$5.00
Project Pencil 3-pack......................................$1.00
Project Tote Bags...........................................$5.00

Thank you for coming to RAISE THE ROOF. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME
ADDRESS
CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

• Draw and/or paint
• Help kids with homework
• Design and sew costumes
• Hang lights
• Help with mailings
• Teach kids a skill
• Work on a backstage crew
• Do office work
• Be a chef at an event
• Do graphic design
• Design sound
• Other (please specify)

MY SCHEDULE IS:

• Very flexible. I’m often available during weekdays.
• Somewhat flexible. I can help on the occasional morning or afternoon during the week.
• Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
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John A. Vassilaros
Mark Whatley

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAISE THE ROOF is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!
RAISE THE ROOF: ACT 1

WHAT WE WANT
Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy    Costume Designer: Chris Rumery
Miles........................................................................................................Nick Mills
Scarlet......................................................................................................Jessica Hecht
Chief......................................................................................................George Babiak
Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE
Written by Ginaija Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon    Costume Designer: Sarah Cogan
Crystal Wood.........................................................................................Lauren Blumenfeld
Nash........................................................................................................Dylan Dawson
Bear Cub.................................................................................................Sarah Johnsrude
Doctor.....................................................................................................Meghan Cooper
Cops ........................................................................................................Ashil Lee & Sarah Johnsrude

Wish for A Better Day lyrics by Ginaija Hires

FRIENDS ARE FAMILY
Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall    Costume Designer: Chris Rumery
Teenie, a mouse ..................................................................................Christina Pumariega
Marvin, an elephant ...............................................................................Maren Bush
Pizza chef ................................................................................................Meghan Cooper

We’re Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT
Written by Emmanuel Goicuria, age 11
Director/Dramaturge: Tim J. Lord    Costume Designer: Sarah Cogan
Eh Guy..............................................................................................Kareem Lucas
Jerkface...............................................................................................David Shih
Orphans .................................................................................................The Crew

BEGINNING OF THE END
Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney    Costume Designer: Chris Rumery
Tezzerack............................................................................................Michael Braun
Tezza .....................................................................................................Sofiya Akilova
Manager ..............................................................................................Ashil Lee

What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER
Written by Ethan Zenteno, age 10
Dramaturge/Director: Alex Barron    Costume Designer: Sarah Cogan
Tiny Box Tim......................................................................................Bill Camp
Ponja, a pig ............................................................................................Jennifer Ikeda
Customers .............................................................................................The Crew
Burrito Gal ..........................................................................................Sarah Johnsrude
Height Guy ...........................................................................................Ashil Lee
Who We Are and We Got It lyrics by Ethan Zenteno

THE PLANE PROBLEM
Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung    Costume Designer: Sarah Cogan
Vanessa, an ostrich ............................................................................Mirrai Sithole
Seth, a polar bear ................................................................................Joshua David Robinson
Loudspeaker .........................................................................................Meghan Cooper

SUPERHEROES AND VILLAINS
Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen    Costume Designer: Chris Rumery
Flamo..............................................................................................Bjorn Dupaty
Watszo .................................................................................................Sathya Sridharan
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING
Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O’Daly    Costume Designer: Chris Rumery
Ina, a chicken ........................................................................................Arielle Goldman
Elle, a bird ............................................................................................Tina Chilip
The Imaginary Friend ........................................................................Sarah Johnsrude
Emotions lyrics by Charde Harvey
SHOW PROGRAMS 2015
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner
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City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena
Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners;
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Beth & Eric Berman

David Beth

Lewis Black

Emily Blavatnik

Allison Blinken

Noah Bogan

Jane Bolster
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Buzz Bovshow

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Brian Byrnès

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Elizabeth Clements

David Cohen
& Sandra Novak Cohen

Larry Cohen

Penelope Collins

Judith-Ann Corrente

Janet Covello

William Crutup

Kyle Czeipel

Arthur Danchik

Cathy Danchik

Leslie Danchik

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Judy Kuhn & David Schwab

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Gabrielle Lammers
& Dean Taucher

Brian Lapin

Michael Lawrence
& Glen Gillen

Warren Leight & Karen Hauser

Mickey Lemle

Jonathan Levine

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Melissa Liebling-Goldberg
& John Barrett

Kay M. Lim

Adrienne Lobel

John Lynch

Grace Luyo-Voichkhausen

Julie & Alex Margolies

Ali Marsh

Lin Manuel Miranda

Frances McDormand
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Amanda & Neal Moskowski

Suzen Murakoshi
& Mark Temme

Fred Nelson

Randy & Rona Nelson

Ruth Nelson

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Kevin O'Rourke
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Jane Perlmutter
& Greg MacPherson

Elizabeth Peters

Sue Phillips

Todd Poisson

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Helane & Michael Pruzan

Christopher Randolph

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Karim & Thomas Sch all

Maury Schott

Susan Schroeder

& Brett Adams

Whitney Scott
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Meg Simon

Christopher Solomon

Jonathan Soros
& Jennifer Soros

Jenny & Jon Steinberg

Tracy Straus

Danny Strong

Al Styr on & Ed Beason

Sussana Styr on

Richard Swerlen

Lili Taylor

Lisa Tinley & Chris Lawrence

Merritt Tinley & Dougas Kaden

Lorraine Tobias & Alex Draper

Liz Tuccillo

Laura Valeroso
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Wendy vanden Heuvel
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J.P. Xenakis

Carole Yass

Yildiz Yuksek
& Richard Blackstone

Connie & Marc Zand

Robert & Jan Zaslow

Carole Zenas

& Betsy Rudin

Yildiz Yuksek
The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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Thank you for coming to COUNT ON IT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COUNT ON IT: PLAYS YOU CAN TRUST
The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Daiva Deupree, Education Assistant
Jennifer Jimenez*, Day Receptionist
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists
*Alumnus of The 52nd Street Project

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving
George Babiak, Production Manager
Tim J. Lord, Technical Director

“COUNT ON IT” Production Staff
Composer/Music Director
Avi Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designers
Viviane Galloway and Michael Piatkowski
Sound Designer
John Sheehy
Stage Manager
Fran Rubenstei
Projection Design:
George Babiak and The Project Slide Archive

Prop Fabrication Team
George Babiak, Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine
Backstage Crew
Sebastian Lopez, Ruby Zamora, Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine
Chefs
John Sheehy, Liz Bell, Carol Ochs

Hosts in Dutchess County
Obie Benz, Lili Taylor, and Maria Tucci

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine
Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Ushers: Michael Bannister, Melody Cruz, Tatiana Goode, Tiara Varela

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NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
daytime or mobile phone
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Draw and/or paint
☐ Help with mailings
☐ Be a chef at an event
☐ Help kids with homework
☐ Teach kids a skill
☐ Do graphic design
☐ Work on a backstage crew
☐ Design sound
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☐ Other (please specify)

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☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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dan heath
DON’T MISS OUR NEXT SHOW...

Friday through Sunday,
March 27–29, 2015
Right here at
Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Natalie Hirsch.

Come see their final plays performed by professional, volunteer adult actors.

...OR THE PROJECT’S ANNUAL BENEFIT!

The Board of Directors of The 52nd Street Project invite you to save the date for...

FANCY THAT

Songs written by a posh pack of Project kids and performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN “THE GUY’NOR” SHEEHY FOR MORE INFORMATION ABOUT “FANCY THAT” AT (212) 333–5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. COUNT ON IT is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlbarg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.
COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1

All original music composed by Avi Amon

THEY DON’T DO THAT ANYMORE
Written by Jeff Cox
Directed by Michael Feld
Hendershot................................................................................Brandon Shaffer
Jonesmith.................................................................................Richard Brea

*The Pig Tale* lyrics by Jeff Cox

FROZEN FISH
Written by Sarah Hammond
Directed by Mikhaela Mahony
Jessie ............................................................................................Edelys Guerrero
Marella..........................................................................................Ashley Thomas

*Opposite* lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE
Written by Colleen Werthmann
Directed by Kimiye Corwin
Slick...............................................................................................Jasmine Correa
Ice-Cold ........................................................................................Chayse Peña

*Something Is Wrong* lyrics by Colleen Werthmann

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2

THE BATTLE OF TWO MEN OVER MARIELLA
Written by Matthew Paul Olmos
Directed by Sean Kenealy
A ...................................................................................................... Faisal Afridi
B ...................................................................................................... Amer Musa

*Running of the Horses* lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR
Written by Max Posner
Directed by Natalie Martin
Verna ............................................................................................ Valeria Oliva
Marjorie ......................................................................................... Makice Pacheco
Nurse ............................................................................................. Natalie Hirsch

*Unexpected* lyrics by Jiehae Park

SPIT THICK
Written by Chisa Hutchinson
Directed by Jude Sandy
Bianca .......................................................................................... Britney Trinidad
Ignacio ............................................................................................ Enrique Caballero

*Practice Kid* lyrics by Chisa Hutchinson
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evcore Partners: Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of)

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George Ackert
Michael Alcario
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wirtimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Carson T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Comente
Janet Covello
William Crudup
Kyle Czeplak
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
Rebecca & Richard Dresser
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasper
Rose Gasner & Larry Cheroff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg
& Betsy Macisaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Kherer
Carine Joannou
Kristen Johannson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemie
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lobel & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowitz
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke & Edith Thurber
Jane Perlmuter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
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Laura Sametz & Anton Fig
Karim & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steinberg
Tracy Straus
Danny Strong
Al Stryon & Ed Beason
Sussana Stryon
Richard Sweren
Lili Taylor
Lisa Tinley & Chris Lawrence
Merritt Tinley & Dougas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Weilhe & John C. Lynch
Carol Whitesides
Zee Weiner
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yucek
& Richard Blackstone
Connie & Marc Zand

Five Angels Theater

Friday, March 27 at 7:30 p.m.
Saturday, March 28 at 3:00 and 7:30 p.m.
Sunday, March 29 at 3:00 p.m.
The 52nd Street Project Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Education</td>
<td>Liz Bell</td>
</tr>
<tr>
<td>Artistic Director</td>
<td>Gus Rogerson</td>
</tr>
<tr>
<td>Associate Artistic Director</td>
<td>Natalie Hirsch</td>
</tr>
<tr>
<td>Program Director</td>
<td>Garrett Kim</td>
</tr>
<tr>
<td>Director of Education</td>
<td>Liz Bell</td>
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<tr>
<td>Community Coordinator</td>
<td>Johanna Vidal*</td>
</tr>
<tr>
<td>Education Assistant</td>
<td>Daiva Deupree</td>
</tr>
<tr>
<td>Day Receptionist</td>
<td>Jennifer Jimenez*</td>
</tr>
<tr>
<td>Interns</td>
<td>Anthony Mejia*, Jorge Zapata*, Front Door</td>
</tr>
<tr>
<td>Consultants</td>
<td>Iris A. Brown, Graphic Designer, Chris</td>
</tr>
<tr>
<td></td>
<td>Ceraso, Teen Dean</td>
</tr>
<tr>
<td>Interns</td>
<td>Rebecca Inderhees, Brigette Lundy-Paine,</td>
</tr>
<tr>
<td></td>
<td>A’shanti Tyree</td>
</tr>
<tr>
<td>Teen Employees</td>
<td>Receptionists: Haley Martinez, Chayse</td>
</tr>
<tr>
<td></td>
<td>Peña, Britney Trinidad</td>
</tr>
<tr>
<td>Concessions/Ushers</td>
<td>Michael Bannister, Jasmine Correa,</td>
</tr>
<tr>
<td></td>
<td>Ashley Thomas, Rene-Paul Santiago</td>
</tr>
</tbody>
</table>

“MAKE A BRAVE SHOW” Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Patrick Barnes</td>
</tr>
<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Ben Fichthorne</td>
</tr>
<tr>
<td>Costume Designers</td>
<td>Kim Goings and Crystal Thompson</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Toby Algya</td>
</tr>
<tr>
<td>Backstage Crew</td>
<td>Doris Alcantara, Richard Brea,</td>
</tr>
<tr>
<td></td>
<td>Rebecca Inderhees, Brigette Lundy-Paine,</td>
</tr>
<tr>
<td></td>
<td>Maria Martinez</td>
</tr>
<tr>
<td>House Managers</td>
<td>Carol Ochs</td>
</tr>
<tr>
<td>“MAKE A Brave Show” Flyer</td>
<td>Caroline Hadliaksono</td>
</tr>
<tr>
<td></td>
<td>“Flyer and Program Art”</td>
</tr>
<tr>
<td>Weekend-in-Bridgehampton Chefs</td>
<td>Liz Bell, Carol Ochs, John Sheehy</td>
</tr>
<tr>
<td>Playmaking Class Volunteers</td>
<td>Rachael Bonds, Juan Castano,</td>
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<tr>
<td></td>
<td>Katie Firth, Nancy Giles,</td>
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<td></td>
<td>Sarah Johnsruede, Arielle Siegel,</td>
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<td></td>
<td>Cristhina Quintana</td>
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<tr>
<td>Prop Design Team</td>
<td>George Babiak, Max Posner, and the</td>
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<tr>
<td></td>
<td>52nd Street Projection Archive</td>
</tr>
<tr>
<td>Playmaking Class Teen Assistant</td>
<td>Britney Trinidad</td>
</tr>
<tr>
<td>Production Photographer</td>
<td>Winston Rodney</td>
</tr>
</tbody>
</table>

The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00</td>
</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Tote Bags</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Thank you for coming to MAKE A BRAVE SHOW! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/15

<table>
<thead>
<tr>
<th>NAME</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
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</tr>
<tr>
<td>CITY</td>
<td>STATE                 ZIP</td>
</tr>
<tr>
<td>HOME PHONE</td>
<td>E-MAIL ADDRESS</td>
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<td>DAYTIME OR MOBILE PHONE</td>
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<tr>
<td>MY OCCUPATION</td>
<td></td>
</tr>
<tr>
<td>MY HOBBIES</td>
<td></td>
</tr>
</tbody>
</table>

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint
- Help with mailings
- Teach kids a skill
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. MAKE A BRAVE SHOW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; IC; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

All original music composed by Patrick Barnes.

THE TURTLE DAYS
Written by Rodery Rosario, age 10.
Dramaturge/Director: George Babiak. Costume Designer: Kim Goings
Jack................................................................. Genesis Oliver
Led............................................................... Emma Galvin
Mom............................................................ Rebecca Inderhees
Teacher......................................................... Natalie Hirsch
Students ....................................................... Doris Alcantara and Richard Brea

THE BLUES
lyrics by Rodery Rosario

MERMAID WORLD
Written by Magalis Fabian, age 10.
Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson
Makalay.............................................................. Clea Alsip
Lauren ................................................................ Ashley Marie Ortiz
Meranda ................................................................ Rebecca Inderhees

FIGHTS ALWAYS END
Written by Darby O’Donnell, age 10.
Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings
Ivy...................................................................... Alia Attalah
Abby ................................................................. Brigitte Lundy-Paine

Friends Again lyrics by Darby O’Donnell

THE HAUNTED HOUSE
Written by Lakshmi DeJesus, age 10.
Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings
Riely............................................................... Rebecca Henderson
Knock Knock..................................................... Ray Fisher
Kiosk Bob .......................................................... Maria Martinez
I Feel Frustrated and I’m So Happy lyrics by Lakshmi DeJesus

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

FRED AND COLETTE
Written by Rosneyri Rosario, age 10.
Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings
Fred ..................................................................... Sue Jean Kim
Colette .............................................................. Will Rogers
I’m Mad and We’re Happy lyrics by Rosneyri Rosario

THE SPEED
Written by Aramis Jimenez, age 10.
Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings
Bob the Banana................................................. Korey Jackson
King Coconut ..................................................... Greg Hildreth
Announcer ....................................................... Richard Brea

Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR
Written by Nicole Quiles, age 10.
Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings
Isabelle............................................................. Irene Sofia Lucio
Annie ................................................................. Kristen Sieh
Staff .................................................................. The Crew

SATAN VS. GOD
Written by Andry Moreno, age 10.
Dramaturge/Director: Max Posner, Costume Designer: Kim Goings
Boss............................................................... Felix Solis
Hery Lery .......................................................... Christopher Randolph

THE KID THAT SUFFERS
Written by Stevens Velasquez, age 10.
Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings
Jeff ................................................................. Michael Potts
Ms. Fancy ........................................................ Nancy Giles
Mean Teacher and Annoying Kid lyrics by Stevens Velasquez

GUMMY ENGLAND
Written by Coleman Williams, age 10.
Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings
Chuloo.............................................................. Billy Crudup
Looper ............................................................. Ben Mehl
Harry.............................................................. John Sheehy
Looper’s Family ................................................... The Crew
You a Hoodlum and B & B Is Perfection lyrics by Coleman Williams
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreograturges, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Opening Number
Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: “111 Archer Avenue” by Mark Mothersbaugh & “Transcendence” by Lindsey Sterling
Theme: Discovery

Black and White, White and Black
Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: “Billy and the Kid—Gun Battle” by Copland
Theme: Civility & Violence
About the Dance: “Fun but scary! Scary but fun! Mean but friendly, it’s all here right now at the 2015 52nd Street Project Dancemaking.”—Milen

The Love Garden
Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani, & Rebecca Inderhees
Music: “Use Somebody” by 2 Cellos
Theme: Love & Growth
About the Dance: “The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower.”—Jasmine & Samantha

The Struggle is Real!
Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: “Get Out of the Wee” by Groove Camp & “Stars Align” by Lindsay Sterling
Theme: Gumi-stickiness & Creative
About the Dance: “It was hard choreographing the dance to fit the theme and music.”—Jayla

The Anxious Man and the…Man
Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: “A Knife in the Dark” from The Lord of the Rings
Theme: Emotionless & Anxious
About the Dance: “You will be amazed by this thrill!”—Kai

I Love It
Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassaiu deGannes
Music: “Tres Minutos Con La Realidad” by Yo Yo Ma
Theme: Food
About the Dance: “Just know you will be hungry ;)”—Duaa

Happy Happy Joy Joy
Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: “Woods” by George Winston
Theme: Water
About the Dance: “First sad, then happy.”—Joshua

Anticipation
Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: “Where the Streets Have No Name” by 2 Cellos
Theme: Waiting & Searching & Connection
About the Dance: “Dance takes place in the woods.”—Kiara
**The 52nd Street Project Board of Directors**

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Rachel Chanoff  
Cathy Dantzich, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Garrison  
Robert Goldberg  
Stephen Graham, chair emeritus  
Valerie Kay  
Frances McDormand  
Noël Mihalow

Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Jenny Steingart  
Lisa Tilney  
Merritt Tilney  
Wendy vanden Heuvel  
John A. Vassilaros  
Mark Whatley

**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Daiva Deupree, Education Assistant  
Jennifer Jimenez*, Day Receptionist  
Anthony Mejia*, Mark Gamero*, Front Door Receptionists

Carol Ochs, Executive Director  
Lisa Kener, Development & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Laura Lane, Mgr. of Individual Giving  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

**Consultants:**  
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**  
Rebecca Inderhees, Brigette Lundy-Paine, A’shanti Tyree

**Teen Employees:**  
Receptionists: Chayse Peña, Britney Trinidad

**Special Thanks**

Farah Bala, Stephanie Berger, Becky Browder,  
Noël Mihalow, Ray Harold, Rob Jakubik,  
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,  
Kim Sherman, J. Andrew Stein, Crystal Thompson,  
Peter Trilling, Vanessa Valdes, Cynthia Vance
“Fancy That” Benefit Co-Chairs

Lisa Benavides
Carolyn DeSena
Patrice Friedman
Karin Schall
Merritt Tilney
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
ABC Television
Richard Anthony
Bodega Negro Restaurant
Iris A. Brown Design
Comedy Central
Cookshop Restaurant
William Curran, A Curran Affair
Edie Falco
Louis & Patrice Friedman
Tony Goldwyn
The Mercedes Club
Noël & Joe Mihalow
Noho Hospitality
PHYTO Haircare
The Public Theater
Winston Rodney
TAO Restaurant
Merritt Tilney & Doug Kaden
Uber
John A. Vassilaros & Sons
Mark Jacobs & J.R. Watkins Company

Classy Seats

Cecilia Arana-Grant & Kevin Grant
Becky & Dylan Baker
Neena Beber & Marc Turkel
Beth & Eric Berman
Stephen Bernstein
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Iris A. Brown
Chris Ceraso
Lisa Chanel
Rachel Chanoff
Ellen Chopay
Katie & Kelly Clark
Elizabeth Clements
Lisa Cohen & David Hillman
Suzanne Cohen
Liza Demby
Marion Dienstag
Rebecca & Richard Dresser
Liz Flahive
Lindsay Fram & Mason Pettit
Sally Froelich
Mark Grinnell
Susan Hanson
Ann & David Hausmann
Jessica Hecht
Kathy & Jamie Herring
Kristen Johanson & Tom Green
Christa Justus & Mark Linn-Baker

Steven Kaplan
Sandra & Jack Kaplan
Kim & Elliot Katz
Pat Kirby
Mary Kong
Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn & David Schwab
Stephanie Laing
Frances & Fred Langbecker
Carla & Yohan Minaya
Beth Ollwerther
Jane Perlmutter & Greg MacPherson
Judy & Michael Pillinger
Todd Poisson, BKSK Architects
Randi Puccio
Christopher Randolph
Anita Andres Rogerson
Maury Schott
Robert Shwartz
Sylvia Shepard & Willy Holtzman
Meg Simon
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thuber & Kevin O’Rourke
Lisa Tilney
Karen Trott & Peter Herdrich
Liz Tuccillo
Laura Valeroso

Donor lists current as of April 29, 2015
**All That Seats**
Beth & Ray Abbott
Lisa Benavides Nelson & Tim Blake Nelson
Craig Berggren
Lewis Black
Allison Blinken
Buzz Bovshow
Alison Fraser Magee & Nat Magee
Jenny Gersten & Willie Reale
Nancy Giles
Sarah Horowitz & David Venarde
Andrea Johnson
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Karin & Tom Schall
Jeremy Smith
Adriana Trigiani & Tim Stephenson

---

**Fancy That**

**A Project Extravaganza**

The 52nd Street Project’s Annual Benefit

Monday, May 4, 2015

The Edison Ballroom

**The Show**

*Host*

Edie Falco

**The Lyricists**

Justin Bannister, Jayda Camacho, Stasia Quiñones,
Chamel Rodney, Ethan Zenteno

**The Composers**

Nick Blaemire, Peter Lerman, Stephanie McKay,
David Yazbek, Elizabeth Ziman

**The Performers**

Nick Blaemire, Lena Hall, Kendal Harte, Stephanie McKay,
Jacob Ming-Trent, Bryce Pinkham, Matthew Saldivar,
Emily Skeggs, Akron Watson, Betsy Wolfe

**The Musicians**

Kimberly Grigsby, Piano
Freddy Hall, Guitar
John Epcar, Percussion

**Director**

Jonathan Bernstein

**Music Director**

Kimberly Grigsby

**Music Coordinator**

Kim D. Sherman

**Lighting Designer**

Greg MacPherson

**Sound Designer**

Drew Levy

**Set & Prop Designs**

George Babiak,
Stephanie Berger,
and Iris Brown

**Stage Manager**

Colleen Sherry

**Written by**

John Sheehy
The Not So Fancy Bulldog
LYRICS BY ETHAN ZENTENO, AGE 10
COMPOSED BY PETER LERMAN
PERFORMED BY BRUCE PINKHAM
BACK-UP VOCALS SUNG BY KENDAL HARTSE
AND AKRON WATSON

DON GUAPo
PANTRALONES DE LUJO
(A.K.A. ETHAN ZENTENO)

VERSE 1
I’M A BRITISH BULLDOG AND I’M SO VERY RICH
AND I WOULD REALLY LOVE TO BE FANCY
BUT SADLY I CAN’T
I’M AN ADOPTED BULLDOG
AND MY PARENTS GAVE ME MONEY
AND LIKE I SAID
I CAN’T BE FANCY LIKE IGGY AZALEA
AND I WAS UP ALL NIGHT DRINKIN’ EXPRESSO
ON THE COMPUTER SINCE 5 AM
TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS
SO THAT I COULD BE AS FANCY AS MY FRIENDS
(3X)

CHORUS
I’M GONNA PROVE MYSELF
I’M GONNA PROVE MYSELF
I’M PROVING MYSELF TO THE WORLD
I CAN BE ACCOMPLISHED (HE’LL PROVE HIMSELF)
I CAN BE ACCOMPLISHED (HE’LL PROVE HIMSELF)
I’M GONNA PROVE MYSELF TO THE WORLD

VERSE 2
THE CRUISE WILL HELP ME BECOME FANCY
BECAUSE IT TAKES US TO A SUPER SECRET ISLAND
THAT ONLY FANCY PEOPLE KNOW ABOUT
ALSO IF I GO MY FRIENDS WILL ALSO THINK
I’M FANCY ‘CAUSE NONE OF THEM KNOW
ABOUT THE ISLAND
PLUS I’LL BE THE FIRST BULLDOG TO GO

WHEN MY FRIENDS SEE ME I WILL SAY
“I CAN BE FANCY TOO”
“I CAN BE FANCY TOO”

PRE-CHORUS
I CAN BE AS FANCY AS MY FRIENDS WHO (3X)

CHORUS
BRIDGE
WHEN I GO TO THE FANCY ISLAND
THEY’LL HAVE GOLDEN TOILETS
WITH BACON FLAVORED WATER
AND THEY’LL HAVE KIBBLE/BACON SMOOTHIES
EVERY TWENTY STEPS
AND LOTS OF SQUEAKY TOYS

THE BEST PART IS AT THE END
IGGY AZALEA WILL PERFORM “FANCY”
WHILE WE DRINK BACON TEA

VERSE 3
BUT WHAT IF I DON’T FEEL DIFFERENT?
WHAT IF I DON’T FEEL FANCY?
WELL THAT WON’T MATTER TO ME
’CAUSE THEN I WILL BE UNIQUE
BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG
THERE IS A KNOCK AT MY DOOR
IT’S MY FRIEND, HE SAYS
“WOW YOUR HOUSE IS STILL MESSY”
I SAY “YEAH I’M NOT FANCY, I LIKE IT THAT WAY”

PRE-CHORUS
I WON’T BE AS FANCY AS MY FRIENDS WHO

CHORUS

VERSE 4
I’M NOT A FANCY PERSON
AND THAT’S WHY MY HOUSE IS A MESS
JUST ‘CAUSE MY FAMILY IS RICH
(PAUSE, THINKING ABOUT HIS FAMILY A LITTLE)
DOESN’T MEAN I HAVE TO BE FANCY
AND NOOOOO MATTER WHAT YOU SAY
I WILL NEVER BE FANCY
(STRETCHES OUT THE WORD FANCY)

PRE-CHORUS
I WON’T BE AS FANCY AS MY FRIENDS WHO
I WON’T BE AS FAN-

FRIENDS INTERRUPTING SONG, SPOKEN
YOU DON’T HAVE TO KEEP SINGING, WE GET YOU,
LIKE WHO YOU ARE!

Schmancy Table
The Dantchik Family
Cathy & Stephen Graham

Lah-Di-Da Tables
Patrice & Louis Friedman
Alexandra Garrison
Merritt Tilney & Douglas Kaden

Louis XIV Tables
Denise Burse Fernandez & Peter Jay Fernandez
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Vicki & Mark Whatley
LIFESTYLE
LYRICS BY CHAMEL RODNEY, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

MY STYLE SO DESIRABLE CAN’T BE HATED
GOT SELITA EBANKS AS MY PASSENGER
SHINING SO BRIGHT IT MIGHT DAMAGE YA
NOW WE SITTING COURTSIDE AT THE ALL STAR GAME
CATCH ME AT HALFTIME WITH LEBRON JAMES
WARDELL: FANCY THAT!
WYCLEF: JAY-Z AND BEYONCE
WARDELL: FANCY THAT!
WYCLEF: KEVIN HART
WARDELL: FANCY THAT!
CHORUS
VERSE 1
WYCLEF: IT’S ALL ABOUT DIAMONDS SHINING BLINDING
SO MUCH CHAINS IT’S GIVING ME NECK PAINS
I SIT ON THE FINEST HANDCRAFTED DESIGNS
ONLY ROCK BALMAIN WHEN I DRINK D’USSE IN MAY
Everybody around me wishing they could stay
On my yacht, just relaxing music blastin’
Ferragamo on my feet
WARDELL: FANCY THAT!
WYCLEF: GIVENCHY ON MY SLEEVE
WARDELL: FANCY THAT!
WYCLEF: JOHNNY DANG ON MY NECK
WARDELL: FANCY THAT!
CHORUS
WARDELL: WOW! THAT WAS AMAZING MY EYES ARE BLAZING!
HOW CAN I BE LIKE YOU?
WYCLEF: HERE’S HOW YOU DO
JUST SIT BACK AND EMBRACE AND
TRY TO ACQUIRE MY GOOD TASTE
WARDELL: YOU GOT SOME TIME TO WASTE? FANCY THAT!
VERSE 2
WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
SO WEALTHY MY TEETH GOLD PLATED

What You Had To
LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

GOING BACK REDOING IT ALL

WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN’T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN’T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY MIND
WASN’T SURE IF WE WERE READY
YOU COULDN’T MAKE THE TIME

“YOU’RE WORTH SO MUCH MORE”
“YOU CAN DO SO MUCH BETTER”

COULDN’T SAY I WASN’T WARNED
SUDDENLY UNREQUITED
I COULDN’T STAY QUIET
NOW YOU’RE GONE LEFT QUESTIONING
WHAT I DID WRONG
ALL THIS DOUBT, DIDN’T KNOW HOW TO GO
ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

“THERE’S A REASON FOR EVERYTHING”
“IT’S NOT THE END OF THE WORLD”

IT’S STILL SPINNING, THERE’S STILL THAT TWIRL
I CAN GO ON, BE FREE, BE ME
I’VE BEEN HERE BEFORE SO I’M MORE THAN SURE
I’LL BE ALRIGHT
FUTURE’S LOOKIN’ BRIGHT
I’M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I
**Super Regular Harmless Turtle Squad**

**Lyrics by Justin Bannister, Age 13**
**Composed by David Yazbek**
**Performed by Emily Skeggs, Betsy Wolfe, and one or more special guests**

**Verse 1**
A famous turtle squad that everyone admires
People think of them as heroes, consider them America’s greatest ally
You guys probably all know them

**Chorus**
You guys all know the famous turtle squad with weapons
Those guys are known as super regular harmless turtles
They’re ready to lose the fight
Super regular harmless turtles come on lose the fight

**Verse 2**
You guys probably didn’t notice
But those turtles are the super regular harmless turtles squad
But they became rogue
They made their separate ways and left
Super regular harmless turtles squad

**Chorus**
The people used to love the turtles,
Now the love has turned into hatred
Those guys were known as super not so fun harmless turtles
Super regular harmless turtles
Super boring harmless turtles
They were cool and now they’re not
They’re ready to win the fight
Former super regular harmless turtles
Nice shell meet you, man.

**What Is Space?**

**Lyrics by Jayda Camacho, Age 13**
**Composed by Elizabeth Ziman**
**Performed by Lena Hall**
**Back-up vocals sung by Kendal Hartse and Akron Watson**

The space. Space takes up it never ends but it never starts
Extraordinary or “fancy” planets are out there
Life forms too
A planet of diamonds or another dimension
What we know about space is so little
From what it really is

**Chorus**
Are our lives a computer program?
Are we puppets, or thoughts thought up by other thoughts,
or other humans perhaps?
We watch as days go by
every 100 years Venus passes our sun
But that happened light years ago in space!
So many theories, but what is true?

Is time even relevant?
Are stars worlds or other universes?
The black hole known to suck up all light
And kill everything in sight
But the white hole shoots out light on the other side
Our Milky Way contains a black hole larger than we can imagine...
Extraordinary lights, or dark voids

**Chorus**
Are our lives a computer program?
Are we puppets, or thoughts thought up by other thoughts,
or other humans perhaps?
We watch as days go by
every 100 years Venus passes our sun
But that happened light years ago in space!
So many theories, but what is true?

**Bridge**
The great ocean doesn’t compare to
Our never ending space
101% more lovely than space, but can the ocean contain
A floor of life force or a floor of diamonds?
Space may be the answer to all theories
But the ocean is the answer to land and life
Both still deadly but both still beautiful
Neil Armstrong saw the beauty so did 546 other space men
These two places are scary but contain beauty we wish we could clearly see

**Chorus**
What is space?
Space is life
The 52nd Street Project proudly presents

THE LORRAINE COHEN
STAGE COMBAT PROGRAM

FINAL PERFORMANCE
Friday, June 12th at 6:00 p.m.

This program was led by fight choreographer Lee Aaron Rosen and stuntwoman/actor Rin Allen.

THE CAR DEALERSHOP
Written by Adam Alkindi, age 13
Directed by Gardiner Comfort

Ben ....................................................................................................................... Adam Alkindi
Imax ............................................................................................................. Gardiner Comfort
Shanequa.............................................................................................................. Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)
Written by Kaylee Zambrano, age 12
Directed by Alyssa Cartwright

Angel Sheep (Eep) Peep........................................................................... Kaylee Zambrano
Devil Hard Bubblegum Peep ................................................................. Alyssa Cartwright

THE LAST BATTLE
Written by Nathaniel Ortiz, age 12
Directed by Marco Formosa

Moonkla........................................................................................................... Nathaniel Ortiz
Nugget............................................................................................................. Marco Formosa

IT'S TIME TO DIE
Written by Sevan Asencio, age 12
Directed by Michael Propster

Freddy Fazbear.......................................................................................... Sevan Asencio
Springtrap...................................................................................................... Michael Propster

IMMORTAL FRIENDS
Written by Wilhelmina Ohene Kari Kari, age 14
Directed by Lindsay Torrey

Kagura ............................................................................................................ Wilhelmina Ohene Kari Kari
Sarah Mayworth ........................................................................................ Lindsay Torrey
Lorraine Cohen
1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including
acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass
Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very
well known actors who had played those roles before her. Those who knew her as a teacher, remember
the amazing annual Shakespeare productions of her fifth graders and the many stunning performances
of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey
including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the
Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at
The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension
she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and
Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New
Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays
produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair
State College, she per-formed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed
in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the
Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John
Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily
News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and
she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing
art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual
Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and
teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly
loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of
full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included
Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting
for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for
their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to
direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young
Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and
auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues
and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project Teen Ensemble Presents

WILLIAM SHAKESPEARE’S

A MIDSUMMER NIGHT’S DREAM

THE NORTH AMERICAN TOUR

Directed by Nicole A. Watson and Emma Weinstein
Adapted by Chris Ceraso

ART BY LEE AARON ROSEN
The Cast, In Order of Appearance

Theseus, Duke of Athens ................................................................. Michael Bannister
Egea, older sister and guardian to Hermia ........................................... Jazmine Mikell
Lysander, in love with Hermia .......................................................... Devin Gonzalez
Demetrius, also in love with Hermia .................................................. Dante Quiñones
Peter Quince, a carpenter .................................................................. Brandon Leon
Snuggles, a joiner ............................................................................. Jazmine Mikell
Nikki Bottom, a hair weaver ............................................................... Elizabeth Vazquez
Francis Flute, a bellows-mender ...................................................... Martin Sanchez
Snooty Starveling, a tinker/tailor ....................................................... Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus ..................... Natalia Caballero
Hermia, younger sister to Egea ............................................................ Nathaly Trinidad
Helena, in love with Demetrius ............................................................. Mari Ulloa
Oberon, King of the Fairies ................................................................. Edison Sibri
Titania, Queen of the Fairies ............................................................... Gabriella DeJesus
Puck or Robin Goodfellow ............................................................... Joyce Cheung
Peaseblossom, a fairy ................................................................. Natalia & Elena Caballero
Cobweb, a fairy ................................................................................ Jazmine Mikell
Moth, a fairy ..................................................................................... Martin Sanchez
Mustardseed, a fairy ........................................................................ Brandon Leon

Production Staff

Composer/Music Director ................................................................. Avi Amon
Lighting Designer ............................................................................. Burke Brown
Costume Designers ......................................................................... Michael Piatkowski and Viviane Galloway
Goddess of Sound ............................................................................. Vanessa Valdes
Stage Manager/Board Operator (NYC) ................................................. Charles W. Turner III
Tour Manager .................................................................................. George Babiak
Flyer/Program Art design ................................................................. Lee Aaron Rosen
Prop/Set Design .............................................................................. George Babiak
Choreography .................................................................................. Kevin Isola
Direction ......................................................................................... Nicole A. Watson & Emma Weinstein


Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant; and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.
Theseus, the Duke of Athens, is planning a grand festival for his marriage to Hippolyta. Egea interrupts with a complaint that her younger sister Hermia, her ward (in our version), is refusing to obey their father’s dying wish that Hermia marry a young Athenian named Demetrius. The headstrong Hermia is in love with Lysander. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia’s duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. Bottom the Weaver gets the main role of Pyramus, and Flute the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., Puck, meets a fairy who serves Titania, the Fairy Queen. Puck tells Titania’s servant that Oberon, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the “first love creature that she sees” when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius’ eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius’ eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two
men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn’t really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom’s singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

ACT TWO

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus’ palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for “tis almost fairy time.”

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.
The 52nd Street Project Staff
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Liz Bell, Director of Education
John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
Tim J. Lord, Technical Director
Laura Lane, Manager of Individual Giving
Johanna Vidal, Community Coordinator*
Garrett Kim, Program Director

Consultants
Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns
Priscilla Diaz, Mitchell Harrison, Kira Newmark,

Teen Receptionists
Britney Trinidad, Chayse Peña, and Maria Martinez

Concessions
Jasmine Correa

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*Alumnus of The 52nd Street Project Teen Ensemble
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
Howard Gilman Foundation
New York State Council on the Arts
City of New York Department of Cultural Affairs
Theatre Communications Group

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Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ienie Balletta
Becky Ann & Dylan Baker
Ken Bartum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
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David Beth
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Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowitz
Suzen Murakoshi & Mark Temme
Sue Phillips & Todd Poisson
Suzanne Poulin & Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anna R. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Al Fotig
Karin & Thomas Schall
Maury Scott
Susan Schroeder & Britt Adams
Whitey Scott & Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Sussana Styron
Richard Sweren
Lili Taylor
Lisa Tiney & Chris Lawrence
Merrit Tiney & Douglas Kaden
Lorraine Tobas & Alex Draper
Liz Tuccillo
Laura Valeroso & David Sedman
Wendy vanden Heuvel & Brad Caley
Susan J. Vitucci
Mary Pat Walath
Dr. Mildred Walton
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Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yukek
Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

Friday, July 24 at 7:30
Saturday, July 25 at 7:30
Sunday, July 26 at 3:00

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

**The 52nd Street Project Staff**

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Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist  
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

*Alumnus of The 52nd Street Project

**Consultants**

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns**

Priscilla Diaz, Mitchell Harrison, Kira Newmark

**Teen Employees**

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez  
Block Island Teen Counselor: Jasmine Correa  
Ushers: ?

**“HERE. ME. NOW.” Production Staff**

**Composer/Music Director**  
Kim D. Sherman

**Set Designer**  
Kevin Joseph Roach

**Lighting Designer**  
Ben Fichthorn

**Costume Designers**  
Michael Piatkowski and Crystal Thompson

**Sound Designer**  
Johanna Vidal

**Stage Manager**  
Liz Bell

**Projection Designs**  
George Babiak and The 52nd Street Project Projection Archive

**Prop Design Team**  
George Babiak

**Backstage Crew**  
Priscilla Diaz, Mitchell Harrison, Kira Newmark, Maria Martinez, Karen Tineo

**Box Office Manager**  
Carol Ochs

**Flyer/Program Art**  
Patrick Jones

**Chefs**  
Martha Velie-Gass and Pat Ritter

**Flyer/Program Art**

**Box Office Manager**

**Chefs**

**THE ANNUAL BLOCK ISLAND ONE-ON-ONES - JULY 124-26, 2015 AT THE FIVE ANGELS THEATER**

**COOL STUFF ON SALE IN THE LOBBY!**

**Fabulous Flyer Bars** ................................................... $2.50  
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

**Project Hoodies** ................................................... $30.00  
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**Project Mugs** ................................................... $5.00  
**Project Notebook** ................................................... $5.00  
**Project Pencil 3-pack** ................................................... $1.00

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

**NAME**  
**ADDRESS**

**CITY** | **STATE** | **ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.  

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

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### Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindle; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

*Alumnus of The 52nd Street Project*
HERE. ME. NOW. THE PRESENT PLAYS – ACT 1

All original music composed by Kim D. Sherman

Here. Me. Now. Theme Song lyrics by John Sheehy

SIGNS
By Jiehau Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski

Seven ................................................................. Lakshmi De Jesus
Glinda ................................................................. Marinda Anderson

I’ll Be Like lyrics by Jiehau Park.

MEN OF SCIENCE!!
By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski

The Mad Scientist Rex .................................................... Emmanuel Goicuria
His Lab Assistant, Harold ........................................ Michael Propster
Turtle ............................................................................. George Babiak
Sea Slugs .............................................................. Jasmine Correa, Mitchell Harrison and Kira Newmark

Maahaaad Scientist lyrics by Tim J. Lord and Men Of Science lyrics by Emmanuel Goicuria and Tim J. Lord.

A-GHOST-A-PHOBIA
By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski

Sabrina ................................................................. Kiara Figueroa
Alice The Ghost .............................................................. Tina Chilip

Be Brave lyrics by Adaire Kamen.

CLOWN TIME IS OVER
By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson

Bazingo ................................................................. Stevens Velasquez
Zorpblat ................................................................. John Sheehy

Back lyrics by John Sheehy.

THE WORLD MIND-READING CHAMPIONSHIP
By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski

Dr. B’Geniuson ............................................................ Ethan Perez
Frank ................................................................. Sathya Sridharan
Announcer ............................................................... Mitchell Harrison

The Prediction Song lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS – ACT 2

AMERICA’S NEXT TOP MYSTICAL CREATURE
By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson

Yolanda The Unicorn .................................................. Rosneyri Rosario
Tammy The Troll .......................................................... Vella Lovell
Darnell The Dragon .................................................. Mitchell Harrison
Announcer ............................................................... Jasmine Correa

Cousins! lyrics by Vella Lovell.

UNDERCOVER COFFEE CART
By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski

Frank ................................................................. Andry Moreno
Milo ............................................................................. KeiLyn Durrell Jones

Coffee Guy Or Tough Guy lyrics by Sean Kenealy.

FIELD WORK
By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski

Dr. Eleanor Shamoon ................................................ Jayleen Velez
Carla Higgins ............................................................ Jessica Savage
Paula ................................................................. Kira Newmark

The Past Isn’t Dead, It Isn’t Even Past lyrics by Lucy Boyle.

THE TIME MACHINE
By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski

Sam ................................................................. Rodery Rosario
Old Sam ................................................................. Michael Braun

To Use Or To Smash lyrics by Itamar Moses.

LIGHT UP THE PARK
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski

Fiona ................................................................. Natasha Davis
Monique ............................................................... Arielle Goldman

Do The Firefly lyrics by Christina Quintana.
Robert Abrams
& Cynthia Vance
David Cohen
Elizabeth Clemants
Mary Horowitz
Sue Phillips
Vladimir Pozner
Suzanne Poulin
Helene & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jaqwely Reingold
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Karim & Thomas Schall
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Wareham Teen Counselor: Chamel Rodney
Ushers: Nick Carrero, Asia Rosado, Edison Sibri, Ashley Thomas, Mari Ulloa

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Eric March

Set Designer  
Kevin Joseph Roach

Lighting Designers  
Chelsie McPhilimy and Greg MacPherson

Costume Designer  
Sarah Swafford

Sound Designer  
Kira Newmark

Stage Manager  
Sam Barickman

Projection Designs  
George Babiak and The 52nd Street Project Projection Archive

Prop Designs  
George Babiak

Backstage Crew  
Michael Bannister, Wilhelmina Ohene Kari Kari, Chamel Rodney, Priscilla Diaz, Mitchell Harrison

House Management  
Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art  
Patrick Jones

Chefs  
John Sheehy and Liz Bell

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☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)☐

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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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COMING TO OUR STAGE...

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THE COMPETITIVE PLAYS

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The 2015 Playback Show

The reverse of the One-on-One’s!
Kids write plays for themselves and an adult partner to perform together.

October 23-25 right here at
THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay; Joe McNay; Gray & Rosemary Watson; Ritu & Andrew Watson; Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystofolski.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted
“Here, Me, Now” Theme Song lyrics by John Sheehy

THE FIRST TO GO
Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright
Tanya.............................................................................................Rebecca Gomez
Cathy.........................................................................................Alyssa Cartwright
Stella............................................................................................Priscilla Diaz
Joachim......................................................................................John Sheehy
“Dear Salad Bar” lyrics and music by Cynthia Kaplan

DUENDE OR DEATH
Written by Kendell Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez
Isandro “The Growler Bear” Garcia................................................Ethan Zenteno
Jamie P. (Jorge Castillo)...................................................................Frankie J. Alvarez
“Duende or Death” lyrics by Kendell Pinkney

MIDNIGHT TRAIN TO JERSEY
Written by Rachel Bonds for Darby O’Donnell, age 11
Directed by Rachel Rusch
Martha Martina ........................................................................Darby O’Donnell
Lilianna .......................................................................................Rachel Rusch
“What’s So Important in New Jersey?” lyrics by Rachel Bonds

THE NEXT YOUCUBE STAR
Written and Directed by Charly Evon Simpson for Ginaia Hires Lauritzen, age 11
Lola...............................................................................................Ginaia Hires Lauritzen
Carrie.........................................................................................Charly Evon Simpson
Sarah.........................................................................................Johanna Vidal
“You’re YouCube Stars” lyrics by Charly Evon Simpson

FAMILY GATHERING
Written and Directed by George Babiak for Daniel Tineo, age 11
Don Pasquale Badami........................................................................Daniel Tineo
Jimmy “Two Cookies” Castelli........................................................George Babiak
Luigi...............................................................................................Chamel Rodney
Angelina......................................................................................Priscilla Diaz
“Family Comes First” lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS
Written and Directed by Dylan Dawson for Sevan Asencio, age 12
Chuck Starling................................................................................Sevan Asencio
Jim Flintoff....................................................................................Dylan Dawson
Island Monster/Announcer............................................................John Sheehy
“Try a Flare” lyrics by Dylan Dawson

THE BIGGEST FAN
Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos
Cassie.........................................................................................Nicole Quiles
Megan............................................................................................Emma Ramos
“Shame On You/Sunshine” lyrics by Erica Saleh

SUPERTIME!
Written and Directed by Garrett Kim for Aramis Jimenez, age 11
Clockstar......................................................................................Aramis Jimenez
Extremely Persuasive Man............................................................Garrett Kim
Mediocre Birthday Party DJ Guy..................................................Chamel Rodney
Mom.............................................................................................Priscilla Diaz
“Save the Day” lyrics by Garrett Kim

THIS IS NOT A TEST
Written by Jedidiah Clarke* for Sebastian Lopez, age 11
Directed by Jude Sandy
Mike.........................................................................................Sebastian Lopez
ACE.............................................................................................Jude Sandy
Milkman.......................................................................................Chamel Rodney
“Food Prep” and “Quad Rainbow” lyrics by Jedidiah Clarke

WONDERS OF THE WORLD
Written and Directed by Molly Coogan for Magalis Fabian, age 11
Tina...............................................................................................Magalis Fabian
Gina.............................................................................................Molly Coogan
Museum President..........................................................................Mitchell Harrison
Painting..........................................................................................Priscilla Diaz
“On the Inside” and “Free Guac” lyrics by Molly Coogan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evocore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Sunra Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

THE 52ND STREET PROJECT PRESENTS

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THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m.
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Robert Abrams & Cynthia Vance
Geoffrey Ackert
Michael Alcostro
Ellen Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyne Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benten
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wortimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Caneton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
& Denise Burr Fernandez
Liz Flahive & Jeff Cox
Wendy Fanagan
& Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasper
Rose Gasner & Larry Chertoff
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
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& Laura Gewirtz
Elizabeth Giambatti
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& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
Peter Herditch & Karen Trot
William Holtzman
& S. Sylvia Shepard
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Sarah Horowitz
& David Venarde
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Kristen Johanson
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Michael Lawrence
& Glen Glines
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Mickey Lemie
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Helen Levy
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Suzen Murakoshi
& Mark Ternme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke
& Edith Thurbur
Jane Perlmutter
& Greg MacPherson
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Cathy Danichik
Leslie Danichik
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
Denise Burse Fernandez
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Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Ternme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke
& Edith Thurbur
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Peelson
Suzanne Poulin
Helaynie & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelynn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karim & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
 Meg Sim
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styror & Ed Beason
Susanna Styror
Richard Sweren
Lili Taylor
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Merrill Tilton & Douglas Kaden
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Brenda Wehle & John C. Lynch
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Carole Yass
Yitzid Yuxrek
& Richard Blackstone
Connie & Marc Zand
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate
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Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

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Jose Gamo, Corey Ruzicano, Tory Delahunt

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Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Martin Sanchez
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Be Aggressive" Production Staff

Composer/Music Director
Freddy Hall

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Lara De Bruijn

Sound Designer
Tory Delahunt

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak & the Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano, Martin Sanchez, Christin Tetteh

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik, Louis and Patrice Friedman

Flyer and Program Art
James Stevenson

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabricious Flyer Bars.............................................. $2.50
and featuring Shel Silverstein’s “Fivelv and Twoey” logo:
Project Hoodies.................................................. $30.00
Project Caps ....................................................... $20.00
Project T-shirts................................................... $12.00/$20.00
Project Mugs...................................................... $5.00
Project Notebook ............................................... $5.00
Project Pencil 3-pack.................................$1.00

Thank you for coming to BE AGGRESSIVE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

BE AGGRESSIVE: THE COMPETITIVE PLAYS
Playback 2015 - Oct. 23-25, Five Angels Theater

PleasE put me on your list:

name

Address

city state zip

daytime home

e-mail address

my occupation

my hobbies

want to be green and save the project money on postage? check this box to receive our notices exclusively via e-mail.

yes, i would like to be of help. i can:

q help load in and out for shows
q draw and/or paint
q help kids with homework

q hang lights
q help with mailings
q teach kids a skill

q work on a backstage crew
q do office work
q be a chef at an event

q do graphic design
q design sound
q design and sew costumes

my schedule is:

q very flexible. I’m often available during weekdays.
q somewhat flexible. I can help on the occasional morning or afternoon during the week.
q not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project
Board of Directors

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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. BE AGGRESSIVE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgiros of Fried & Kowgiros; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.
WRISTWATCHES AND FAMILY TRAGEDIES
Written by Karen Tineo, age 13
Director/Dramaturge: Ka-Ling Cheung
Tia the Turtle..........................................................Karen Tineo
Jim the Jaguar..................................................Ka-Ling Cheung
Announcer.........................................................Jose Gamo
Watch Salesman .................................................Martin Sanchez
What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS
Written by David Ortiz, age 13
Director/Dramaturge: Charlie O’Rourke
Pen .........................................................................David Ortiz
Bill.................................................................Charlie O’Rourke
Bill’s Friends and Family .....................................The Crew
That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA
Written by Chyanne Peña, age 13
Director/Dramaturge: Ashley Marie Ortiz
Tabatha...............................................................Chyanne Peña
Arden...............................................................Ashley Marie Ortiz
Divemaster.........................................................Jose Gamo
Home lyrics by Chyanne Peña

PAID OFF
Written by Ezekiel Albarron, age 13
Director/Dramaturge: Jeremy Rishe
Huskey.............................................................Ezekiel Albarron
San Antonio .....................................................Jeremy Rishe
Teller..............................................................Corey Ruzicano
Disgruntled Customer.................................George Babiak
Customer #2 ...................................................Jose Gamo
SWAT Team.................................Christin Tetteh, Martin Sanchez, Jose Gamo
Get Money lyrics by Ezekiel Albarron

OBLIVIOUS FRENEMIES
Written by Ricardo Currin, age 13
Director/Dramaturge: Stephen O’Reilly
James/Detecto..................................................Ricardo Currin
Ivon/Metal Man................................................Stephen O’Reilly
News Reporter/John Reet ................................Jose Gamo
No Heroes in This World and The Birth of Detecto lyrics by Ricardo Currin

MONKEY DISASTER
Written by Tiffany Miller, age 14
Director/Dramaturge: Corey Ruzicano
Bri ...............................................................Tiffany Miller
Coco .............................................................Corey Ruzicano
Monkeys ......................................................The Crew
I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US
Written by Joshua Gomez, age 13
Director/Dramaturge: Rodney Richardson
John............................................................Joshua Gomez
Scott .............................................................Rodney Richardson
Paychecks and Medicine lyrics by Joshua Gomez

All original music composed by Freddy Hall
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Foundation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Manusci Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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FRIDAY, DEC. 11 at 7:30 P.M.  
SATURDAY, DEC. 12 at 3:00 & 7:30 P.M.  
SUNDAY, DEC. 13 at 3:00 P.M.  

THE FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director           Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director  Melissa Gundling, Dev. & Mgmt. Associate
Garrett Kim, Program Director           John Sheehy, Dir. of Development & Marketing
George Babiak, Production Manager          Laura Lane, Mgr. of Individual Giving
Tim J. Lord, Technical Director

Liz Bell, Director of Education
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Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Maria Martinez
Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

“Larger Than Life” Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Collin Bradley

Costume Designer
Carisa Kelly

Sound Designers
Toby Algya and Sam Barickman

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak and the
Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano, Tony Delahunt, Jasmine Correa, Ashley Thomas

Show Photographer
Winston Rodney

Weekend-Away Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Jose-Maria Aguila, Jonathan Bock, Jeremy Fisher, Nancy Giles, Arielle Goldman, Susan Goodwillie, Eliza Huberth, Kiersten Zimmerman

Playmaking Class Teen Assistant
Maria Martinez

Flyer and Program Art
Iris A. Brown

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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- Project ^Hoodies................................ $30.00
- Project Caps ................................... $20.00
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- Project Pencil 3-pack........................ $1.00

Thank you for coming to LARGER THAN LIFE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? 
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Teach kids a skill
- Do graphic design
- Design sound
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. LARGER THAN LIFE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!

The 52nd Street Project Board of Directors
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Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley
LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK
Written by Bryanna Ohene Kari Kari, age 11
Director/Dramaturge: Alexandra O’Daly

Genny ................................................................. Edie Falco
Mark ................................................................. Frank Wood
Maid ................................................................. Corey Ruzicano & Tory Delahunt
Chloe ................................................................. John Sheehy
Zoey ................................................................. Johanna Vidal

My Stupid Work lyrics by Bryanna Ohene Kari Kari.

THE BAD AND THE GOOD
Written by Leonel Perez, age 11
Director/Dramaturge: Kory Jackson

Eble ................................................................. Carl Hendrick Louis
Moonlight ........................................................ Jonathan Bock
Bob ................................................................. Jose Gamo

Oh, Why lyrics by Leonel Perez.

THE WINGS AND THE D.J.?
Written by Beyonce Thomas, age 11
Director/Dramaturge: Chelsea Hackett

Jenny ................................................................. Arielle Goldman
Bob ................................................................. Bhavesh Patel
Fairies ............................................................. Corey Ruzicano & Tory Delahunt
Morn ................................................................. Natalie Hirsch

Yes! lyrics by Beyonce Thomas
Special thanks and best wishes to Jeannine Serralles.

PEANUT BUTTER AND PHONES
Written by Gage Simmons, age 10
Director/Dramaturge: Kareem Lucas

Peanut Butter ................................................... Bjorn DuPaty
Virus Free 3000 .................................................. Joe Tapper

THE UNFOUND BLANKY
Written by Lauren Amador-Cruz, age 11
Director: Sarah Krohn  Dramaturge: Garrett Kim

Roary ............................................................... Lisa Benavides-Nelson
Foxy ................................................................. Sofiya Akihova
Birds ................................................................. Jose Gamo, Tory Delahunt, Ashley Thomas
Mother of Snakes ................................................ George Babiak

Our Goal and Ending lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

THE INTERNET IS IN YOUR MIND
Written by Lily Kuzminski, age 11
Dramaturge/Director: Rebecca Martinez

Felicia ............................................................. Nehassaiu DeGannes
Sharisa .......................................................... Mallory Portnoy

No Doubt, No Trouble lyrics by Lily Kuzminski.

WEIRD FRIENDS
Written by Ayman Musa, age 11
Director/Dramaturge: Jeremy Stoller

Sus ................................................................. Ceci Fernandez
Joe ................................................................. Jose-Maria Aguila
Fans ............................................................... The Crew

Monkey .......................................................... Corey Ruzicano

How Stupid Can I Be lyrics by Ayman Musa.

LIFE’S COMPLICATED
Written by Selena Sanchez, age 11
Director/Dramaturge: Emma Weinstein

Sara Johnson ..................................................... Carra Patterson
Henry Knole .................................................... Joe Paulik

It’s a Hard Life and Sleep Tight lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguila.

TWO PEOPLE IN A DIFFERENT FAMILY
Written by Derek Rey, age 11
Director/Dramaturge: John Sheehy

Shadow ........................................................... Bobby Cannavale
Bayah ............................................................. Mozhan Marnò

Rule Song lyrics by Derek Rey.
SHOW PROGRAMS
2016
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evencore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirklan & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
John Sheehy, Director of Development & Marketing
Molly Coogan, Development Associate
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

*Alumni of The 52nd Street Project

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

“THE NICK OF TIME” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Jennifer Kirschman

Sound Designer
Sam Barickman

Stage Manager
Preeti Nath

Projection Design:
George Babiak and The Project Slide Archive

Props
George Babiak

Backstage Crew
Valerie Maybaum, Charles Pisano, Karen Tineo, Amanda Tralle

Chefs
John Sheehy and Liz Bell

Nyack Weekend-away Hosts
Susanna Styron, John-Paul Newport and Polly King, and Patricia Kahn

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<td>Fabulous Flyer Bars</td>
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</tr>
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The 2-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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THE NICK OF TIME: THE PUNCTUAL PLAYS
The 2016 Two-on-Twos - Jan. 29-31, Five Angels Theater

Pros
George Babiak

Backstage Crew
Valerie Maybaum, Charles Pisano, Karen Tineo, Amanda Tralle

Chefs
John Sheehy and Liz Bell

Nyack Weekend-away Hosts
Susanna Styron, John-Paul Newport and Polly King, and Patricia Kahn

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
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Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.

Contact John “Kneeslapper” Sheehy for more information about “Laughing Matters” at (212) 333-5252 or sheehy@52project.org

The 52nd Street Project Board of Directors
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Gus Rogerson
Shirley Rumierk, alumni member
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Merritt Tiiney
Wendy vanden Heuvel
Mark Whatley

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact us. We are currently looking for interns for the Summer of 2016. Thanks!
THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR
Written by Tim J. Lord
Directed by Sean Kenealy
Jason Banner ................................................................. Justin Bannister
Ajax Adams ................................................................. Adam Alkindi
Bears ................................................................. Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY
Written by Tim J. Lord
Directed by Arielle Goldman
Trish ......................................................................... Kayla Ortiz
Jessi ........................................................................ Allyssia Feliciano
Announcer .................................................................. Valerie Maybaum

A Nightmare of a Day lyrics by Lynn Rosen

FLOWER CHILDREN
Written by Melisa Tien
Directed by Kerry Whigham
Lamb ................................................................. Lambert Whitney
Rina ........................................................................ Sabrina Caldona

Lamb and Rina lyrics by Melisa Tien

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 2

STRANGERS ON A TRAIN
Written by Cate Yu
Directed by Colette Robert
Sila ................................................................................. Christin Tetteh
Cheese ........................................................................... Wilhelmina Ohene Kari Kari
Mr. Snore ........................................................................ Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER’S GOLD
Written by Lucas Kavner
Directed by Tina Chilip
Melinda Magnifico ..................................................... Kayla Matos
Rizzle 500 ................................................................. Joseph Cruz
Super Fantastic .......................................................... George Babiak
Crappy Chris ................................................................ John Sheehy
Dance walk competitor ................................................ Natalie Hirsch
Announcer ..................................................................... Charles Pisano

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Sathy Sridharan
Wade ........................................................................ Bryan Lopez
James ............................................................................. Bamba Thiam

We’re Flying lyrics by Beto O’Byrne
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.
Finding Home

A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The Adult Performers
Judy Kuhn, John Ellison Conlee, Kally Duling, Beth Malone, Lauren Patten, Joel Perez Perry Sherman, Jim Stanek

The Kid Performers
Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero, Stephanie Macias, Ethan Perez

The Musicians
Chris Fenwick, Music Director and Keyboard Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager
Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager
Kaleigh Bernier

Special Thanks
William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors
Judy's Song List

I Don't Wanna Grow Up
  Tom Waits

Night Ride Home
  Joni Mitchell

Nobody's Heart

Hey, Love
  Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me
  Adam Guettel

If You Asked Me
  Mary Rodgers

Hero and Leander
  Adam Guettel

Goodbye Joe
  Laura Nyro

Money
  Music: Rusty Magee. Lyrics: Solangee Acosta.

Home
  Karla Bonoff

Welcome Home
  Todd Almond

Finding Home
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeBena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/11/14)

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Michael Alcindro
Ellen Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzu Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Cantton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Covello
William Crudup
Kyle Czepef
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Epfrin & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan & Chris O’Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myma Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaro & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Amanda & Neil Moskowitz
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Lori Nelson
Carole O’Connor
Carol Ochs & Bruce MacVitter
Jacki Ochs & Jan Kroeze
Kevin O’Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Fischer
Carine Joannou
Kristen Johnson
Andrea Johnson
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Jonathan Levine
Helen Levy
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Grace Lyco-Volchak
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Al March
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Emily & John Morgan
Amanda & Mark Temme
Suzen Murakoshi & Mark Temme
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Lori Nelson
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Sue Phillips
Todd Peision
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anna K. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
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Lisa Tinley & Chris Lawrence
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Dr. Mildred Walton
Brenda Weine & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project Presents
FRESH FROM THE REJUVENATING PLAYS
10 new plays written by kids & performed by adult actors
Friday, April 1 at 7:30 p.m.
Saturday, April 2 at 3:00 and 7:30 p.m.
Sunday, April 3 at 3:00 p.m.
at The 52nd Street Project’s
FIVE ANGELS THEATER
**COOL STUFF ON SALE IN THE LOBBY!**

Fabulous Flyer Bars ............................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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**PLEASE PUT ME ON YOUR LIST:**

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**MY OCCUPATION**

**MY HOBBIES**

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- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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**The 52nd Street Project Staff**

- **Artistic Director:** Gus Rogerson
- **Executive Director:** Carol Ochs
- **Associate Artistic Director:** Natalie Hirsch
- **Program Director:** Garrett Kim
- **Production Manager:** George Babiak
- **Technical Director:** Tim Lord

**Production Staff**

- **Technical Director:** Tim J. Lord
- **Director of Education:** Liz Bell
- **Associate Artistic Director:** Natalie Hirsch
- **Program Director:** John Sheehy
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- **Day Receptionist:** Maria Martinez
- **Playmaking Youth Counselor:** Michael Bannister
- **Flyer and Program Art:** Jay Owen Eisenberg
- **Project Pencil 3-pack:** $1.00
- **Project Mugs:** $5.00
- **Project Caps:** $30.00
- **Project Hoodies:** $20.00
- **Fabulous Flyer Bars:** $2.50

**Teen Employees:**

- **Interns:** Maria Martinez, Chayse Peña, Britney Trinidad
- **Playmaking Teen Counselor:** Michael Bannister
- **Ushers:** Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

**Consultants:**

- **Graphic Designer:** Iris A. Brown
- **Technical Director:** Tim J. Lord
- **Executive Director:** Carol Ochs
- **Dev. & Mgmt. Associate:** Tahnee Cadrez
- **Dir. of Development & Marketing:** John Sheehy

**“FRESH START” Production Staff**

- **Composer/Music Director:** Teresa Lotz
- **Set Designer:** Kevin Joseph Roach
- **Lighting Designer:** Greg MacPherson
- **Costume Designer:** Kim Goings
- **Sound Designer:** Amanda Tralle
- **Stage Manager:** Jenny Peek
- **Projection Designer:** George Babiak
- **Prop Designer:** George Babiak

**Backstage Crew**

- Bannister, Mina Daniel
- Tatiana Goode, Valerie Maybaum
- Karen Tineo

**Show Photographer**

- Winston Rodney

**Weekend-Away Chefs**

- John Sheehy and Kim Sherman

**Playmaking Class Volunteers**

- Saheem Ali, Amber Avant, Lucy Boyle, Hampton Fluker, Jose Gamo, Brianna Pozner, Kim Sherman, Joe Tippett

**Playmaking Class Teen Assistant**

- Martin Sanchez

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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!
FRESH START: ACT 1

LANA HELPS MEL
Written by Yovely Ramirez, age 9
Director/Dramaturge: Lucy DeVito
Mel.......................................................... Amber Avant
Lana.......................................................... Rebecca S’Manga Frank
Mel Song Alone and Lana Song Spy lyrics by Yovely Ramirez.

THE LESSON OF FRIENDSHIP
Written by Rebecca Jimenez, age 9
Director/Dramaturge: Mikaela Mahony
Strawberry........................................... Christina Pumariega
Raspberry.................................................. KeiLyn Durrel Jones
Players...................................................... The Crew
BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS
Written by Ahmed Abdelmeged, age 10
Director/Dramaturge: Tim Lord
Gilbert.................................................. Christopher Randolph
Jason......................................................... Sam LiJa
Coach....................................................... George Babiak
Dad.......................................................... John Sheehy
Nurse..................................................... Valerie Maybaum
Best Kids Ever lyrics by Ahmed Abdelmeged.

PLANET FRENCHEY
Written by Shadel Gil, age 9
Director/Dramaturge: Grace Rex
Le Puff Puff.............................................. Kate Abbruzzese
Frenchy.................................................. Kerry Warren
I’m Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND
Written by Andres Mendoza, age 10
Director/Dramaturge: Michael Walkup
Yes The Van ........................................... Dan Butler
No The Van.............................................. Daniel Jenkins
Delivery people............................. Tatiana Goode and Valerie Maybaum
We All Belong, We All Get Along lyrics by Andres Mendoza.

FRESH START: ACT 2

THE ALIEN’S SECRET
Written by Thiana Goode, age 11
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch
Destiny..................................................... Molly Carden
Stephine .................................................. Eliza Huberth
I Have To Go lyrics by Thiana Goode.

BROTHERS
Written by Angel Mendoza, age 10
Director/Dramaturge: Brandon Dirden
Jake.......................................................... Armando Riesco
Joey.......................................................... Stephen Tyrone Williams
My Point of View lyrics by Angel Mendoza.

SUPER SLIME MAGIC
Written by Carlos Manuel Jimenez II, age 10
Director/Dramaturge: Garrett Kim
Slimey Slime Boy........................................ Brandon Hall
Gila Girl.................................................... Therese Barbato
Gila Monsters and Slimers.......................... The Crew
Policeman.............................................. George Babiak
Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

FRIENDSHIP NEVER ENDS
Written by Lovely Ramirez, age 9
Director/Dramaturge: Flor De Liz Perez
Maryse.................................................... Danaya Esperanza
Maria....................................................... Marisol Miranda
Teacher.................................................. Natalie Hirsch
The Bullies.............................................. Crew
Suprised Present and Sunny Days lyrics by Lovely Ramirez.

REDUCING THE FEAR OF MONSTERS
Written by Gabriel Acevedo, age 10
Director/Dramaturge: George Babiak
Zack....................................................... Matt Saldivar
Mayhem.................................................. Carson Elrod
Friends Forever Together lyrics by Gabriel Acevedo.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents
Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen
Friday, April 15, 2016 – 7:30 p.m.
The Five Angels Theater
The 52nd Street Project
789 10th Avenue
**Striving**
Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: “Bolero” by Steven Sharples from Moulin Rouge
Theme: Ambition

**Welcome People**
Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: “Bongos with Sticks” by Groovecamp
Theme: Happy and Exciting
ABOUT THE DANCE: “Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it’s really African-like. I think that our song and dance moves are like welcoming people.” -Lakshmi

**Bad Memories**
Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: “Clamor” by Balmorhea
Theme: Medieval
ABOUT THE DANCE: “The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories” –Jayda
“It reminds me of a cat when its owner leaves the house and what it does for fun” -Valeria

**Ninjas Till Death**
Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: “Just Another Dead Rat in a Garbage Can” from Fantastic Mr. Fox
by Alexandre Desplat
Theme: Destiny
ABOUT THE DANCE: “Our fathers were enemies and were the best ninjas around town. We were meant to fight.” -Daniel

**Pink Ballerina**
Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: “Crystallize” by Lindsay Sterling
Theme: Coming and Going
ABOUT THE DANCE: “It [the dance] is diametrically opposed.” -Sofia

**Broken-Hearted Friendship**
Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: “Your Hand in Mine” by Explosions In The Sky
Theme: Memories are Always in the Past
ABOUT THE DANCE: “It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺” –Kaylee

**When There’s Despair, There’s Always Hope**
Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: “Dig the Say” by Vijay Iyer and “Spirit of Adventure” by Michael Giacchino from the Pixar film Up
Theme: Hope and Despair
ABOUT THE DANCE: “Outrageous music with no tempo. The reason why we chose this…I don’t remember—just kidding—April Fool’s. We chose it because it relates to our explosive quick movements.” -Justin

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
WELCOME TO...

LAUGHING MATTERS

KID’S STAND-UP • ADULTS DELIVER
THE 52ND STREET PROJECT’S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM

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Chelsea Hackett, Cynthia Kaplan, Max Posner
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Karin Schall
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Mary Pat Walsh

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GRATEFULLY ACKNOWLEDGES...

Abbeville Press
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Lewis Black
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William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
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John A. Vassilaros & Sons
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Steve Olsen and the WestBank Cafe

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Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
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Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
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LAUGHING MATTERS

KID’S STAND-UP • ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Jayla Alvarez
Magalis Fabián Viñías
Karen Tineo
Milen Tokarev
Coleman Williams

The Performers
Lewis Black
John Bowman
Jim Gaffigan
Kathleen Madigan
Jessica Williams

Director
Gus Rogerson

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Auctioneer
Robin Treadway
DONALD TRUMP IS A REGULAR PERSON
Written by Coleman Williams, age 11
Performed by Lewis Black

“Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things.”

DONALD TRUMP IS A REGULAR PERSON
Written by Coleman Williams, age 11
Performed by Lewis Black

“In elevator with me and Donald Trump. I say, ‘You know how to make America great again, to act like a normal person.’
He says, ‘I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.’
‘Yeah because all people can buy a movie screen.’
‘Yeah, it’s only 50,000 dollars, that’s nothing.’

— Coleman Williams

FALLING-OUT TABLES
The Dantchik Family
Stephen Graham

CACKLING TABLES
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

CHORTLING TABLES
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley
CHRISTMAS STORY
Written by Magalis Fabián Viñas, age 11
Performed by Jessica Williams

“My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny… because it happened. Except one part I made up because I couldn’t remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring.”

PASSING THE PENCIL
Written by Milen Tokarev, age 13
Performed by John Bowman

“It was 2:39. I went through the day with no trouble. I usually don’t get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she’d be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can’t eat my lunch if it has beef. I saw that he was trying to lip sync “PASS!!!” to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life.”

— Milen Tokarev
**BEING A 13-YEAR OLD GIRL IS HARD**

Written by Karen Tineo, age 13
Performed by Jim Gaffigan

“I’m Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything.”

— Karen Tineo

**POTATOES AND YOUTUBE**

Written by Jayla Alvarez, age 13
Performed by Kathleen Madigan

“Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”

—I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!”

— Jayla Alvarez

“Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”

— Karen Tineo
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.

Thanks also to the Public Theater for comps to several great shows the teens got to see this year.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
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Interns:
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Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Wilhelmina Ohene Kari Kari, Maria Martinez, Kayla Ortiz

*Alumnae of The 52nd Street Project

“The This Is How We Roll” Team

Tim J. Lord..............................................................................................................Lighting Designer
Jennifer Jimenez .....................................................................................................Costume Designer
Emma Steiger.........................................................................................................Sound Designer
Ian Edlund ..................................................................................................................Projectorist
Haviland Atha-Simonton .......................................................................................Stage Boss
Christin Tetteh .........................................................................................................Stagehand
George Babiak .........................................................................................................Prop and Projection Design

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José Soto, Jr., alumni member
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Mark Whatley

THE CONSPIRATORIUM
Written by Dylan Dawson and directed by Lynne Rosenberg
Doug ................................................................. Enrique Caballero
Stacy ........................................................................... Tatiana Goode
Piper .............................................................................. Ruby Zamora
Justin .......................................................................... George Babiak
Mr. Donner .................................................................... John Sheehy
The Janitor ................................................................. Haviland Atha-Simonton

BARRY AND MARY
Written by Melisa Tien and directed by Austin Regan
Barry ............................................................................ Chayse Peña
Mary ........................................................................... Edelys Guerrero
The Bear ........................................................................ Christin Tetteh
Zombies ...................................................................... Daniel Martinez, Imani Lewis-Ashley,
and Haviland Atha-Simonton

SENIOR PRANKS
Written by Erica Saleh and directed by Ka-Ling Cheung
Principal Veley .......................................................... Asia Rosado
Sam .............................................................................. Daniel Martinez
Gabby ........................................................................... Leah Macuilt

UPROOTED
Written by Tim J. Lord and directed by Max Rosenak
Lo .................................................................................. Richard Brea
Daphne ........................................................................ Britney Trinidad
Sam ................................................................................. Faisal Afridi

BEFORE THE BELL
Written by Christina Quintana and directed by Rachel Dart
Lara ........................................................................ Ashley Thomas
Alejandra .................................................................... Jasmine Correa
Tia ................................................................................ Imani Lewis-Ashley
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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Consultants:
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Teen Employees:
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Friday, June 17, 2016 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
THE EXTERMINATOR
Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt
Scarlet .............................................................. Rebecca Gomez
Racoondude...ish ............................................... Olivia Gilliatt

SECRET RECIPE
Written by Rodery Rosario, age 11
Directed by Stan Demidoff
Bob ................................................................. Rodery Rosario
Kev ................................................................. Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY
Written by Darby O’Donnell, age 12
Directed by Leah Walsh
Jessica .......................................................... Darby O’Donnell
Mia ................................................................. Leah Walsh

LONG LOST SISTERS
Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15
Directed by Molly Carden
Azeala .......................................................... Ashley Thomas
Whitney ....................................................... Wilhelmina Ohene Kari Kari
Amelia ........................................................... Molly Carden

THE PRODUCTION TEAM
Fight Director and Instructor .................................... Jose Maria Aguila
Lighting Designer ................................................... Tim J. Lord
Lightboard Operator ............................................... Emma Steiger
Sound Designer .................................................... Ian Edlund
Stage Boss ......................................................... Haviland Atha-Simonton
Animal Wrangler .................................................. Holly Gibbs
Props ............................................................... George Babiak

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THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

YOUTUBE STARZ
Written by Kiara Figueroa, age 13
Directed by Kerry Warren
Brooke ............................................................ Kiara Figueroa
Mitchee ......................................................... Kerry Warren

TWO BOLTS
Written by Bryan Lopez, age 14
Directed by Michael Salinas
John ............................................................... Bryan Lopez
Future John ..................................................... Michael Salinas

BROTHERS REUNITE
Written by Ethan Zenteno, age 11
Directed by Charlie O’Rourke
Jerry ............................................................. Ethan Zenteno
Oslo ............................................................... Charlie O’Rourke

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams
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Sarah Horowitz
Sue Phillips
& Cynthia Vance
Judith-Ann Comente
& David Vanarde
& Todd Poison
George Ackert
Janet Covello
Andrea Johnson
Suzanne Poulin
Michael Alcario
William Cruddup
Beth Hicher
Helaine & Michael Pruzan
Elton Andrews
Kyle Czejpiel
Caroline Johanson
Christopher Randolph
Richard Anthony
Arthur Dantchik
Kristen Johanson
Aarica & Peter Randolph
Cecilia Arana
Cathy Dantchik
Andrea Johnson
Jacquelyn Reingold
Emily Armstrong
Leslie Dantchik
Cindy Kaplan & David Frelich

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Penelope Collins
Sarah Horowitz
Sue Phillips
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Block Island Teen Counselor: Faisal Afridi
Ushers: Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

“CLOTHES LINES” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Lighting Programmer
Thomas Miller

Costume Designer
Lara De Bruijn

Goddess of Sound
Vanessa Valdes

Stage Manager
Charles M. Turner III

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Designs
George Babiak,
Haviland Atha-Simonton,
Holly Gibbs, and Emma Steiger

Backstage Crew
Faisal Afridi, Haviland Atha-Simonton,
Ian Edlund, Holly Gibbs,
and Emma Steiger

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass
and Pat Ritter

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COOL STUFF ON SALE IN THE LOBBY!

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Project T-shirts..............................$12.00/$20.00
Project Mugs..................................$5.00
Project Notebook.........................$5.00
Project Pencil 3-pack........................$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

07/16

NAME

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

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Draw and/or paint
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Hang lights
Help with mailings
Teach kids a skill
Work on a backstage crew
Do office work
Be a chef at an event
Do graphic design
Design sound
Design and sew costumes

OTHER (please specify)_

MY SCHEDULE IS:

Very flexible. I’m often available during weekdays.
Somewhat flexible. I can help on the occasional morning or afternoon during the week.
Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

52nd Street Project Staff

Dramatists Guild Fund • NYSCA • ART-NY • NYCulture • Art Works • National Endowment for the Arts • TCG

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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In-Kind Contributions

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Special Thanks

Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliott Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Vellig-Gass, Pat & Wayne Ritter; McGuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser & the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon
Clothes LinesTheme Song lyrics by John Sheehy

WALKING THE PLANK
By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate
Matt..........................................................Gabriel Acevedo
Dylan ..........................................................Jose Gamo
Announcer .................................................Holly Gibbs
Swashbucklers ...........................................Faisal Alfridi, Ian Edlund, and Emma Steiger
Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES
By Tahnee Cadrez for Darby O'Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat
Tooth Fairy..................................................Darby O'Donnell
Dental Pixie ..............................................Ka-Ling Cheung
Sleeper ......................................................Ian Edlund
A Toothsome Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE
By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight
Dragon ........................................................Angel Mendoza
Vendor/Viking/Knight ..................................Anne Troup
Golden State Warrior ...................................Ian Edlund
What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER
By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder
Nitra .............................................................Jayleen Velez
Clover ......................................................Charly Evon Simpson
Barkmani ..................................................Faisal Alfridi
Don’t Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE
By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it
Wayne ......................................................Andres Mendoza
Chaz ........................................................John Sheehy
The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT
By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown
Principal Dickens .......................................Emmanuel Goicuria
Timmy .....................................................Max Posner
Dalton ......................................................George Babiak
This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT
By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.
Lefty ......................................................Ahmed Abdelmeged
Pickens ...................................................Michael Propster
Lauren .....................................................Emma Steiger
What’s Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS
By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands
Pepper ....................................................Beyonce Thomas
Marcy ......................................................Lucy DeVito
Monsters ..................................................The Crew
Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS
WHO ARE ALSO ART THIEVES
By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe
Bobby Arizona ..........................................Gage Simmons
Captain Reynolds/Toofar Mann ..................Sebastian Arroyo
The Great Giraffe of Cameroon.....................Ian Edlund
I’m Extreme lyrics by Jeff Cox.

KEEP CALM AND SNATCH ME
By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues
Maria ......................................................Selena Sanchez
Alex ......................................................Stephanie Jean Lane
Soldiers/Volleyball Players .........................Ian Edlund and Emma Steiger
Best Way lyrics by Stephanie Jean Lane.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemlie Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer Berson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stiller Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Verveine Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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& Greg Macpherson
Elizabeth Peters
Ben Posen & Jessica Bauman
Sue Poulin
Stevie Purtell
Christopher Randolph
Willy Reale
Nicholas Reiser
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Anita Rogerson
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Tony Varri
Anna & Adam Vella
Gary Vogel
Mary Pat Walsh
Mark & Vicki Whatley
Geoff & Hilary Wills
Morton Wolowicz & Anita Keal
Jeffrey & Janine Yass

ARTWORK BY PATRICK JONES

PLAYS FROM THE COSTUMETRUNK

THE 2016 WAREHAM, MASS. ONE-ON-ONES
10 ADULT-WRITTEN MASSES FEATURING KIDS AND ADULTS ON STAGE TOGETHER!!!
Friday, August 19 @ 7:30 p.m.
Saturday, August 20 @ 7:30 p.m.
Sunday, August 21 @ 3:00 p.m.

THE 52ND STREET PROJECT’S FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Tiara Varela*, Day Receptionist

*Alumnae of The 52nd Street Project

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Block Island Teen Counselor: Britney Trinidad
Ushers: Jasmine Correa, Kayla Ortiz, Makice Pacheco, Chayse Peña, Kristin Tetteh

"CLOTHES LINES" Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Programmer
Thomas Miller

Costume Designer
Lily Prentice

Siren of Sound
Johanna Vidal

Stage Manager
Amanda Tralle

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

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Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 08/16

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CITY ____________________________________________________ STATE __ZIP ________________

PHONE ______________________________________ E-MAIL ADDRESS ________________________________

DAYTIME OR MOBILE PHONE ___________________________

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[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes

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COOL STUFF ON SALE IN THE LOBBY!

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Project Caps .................................................. $20.00
Project T-shirts .............................................. $12.00/$20.00
Project Mugs .................................................. $5.00
Project Notebook ........................................... $5.00
Project Pencil 3-pack ....................................... $1.00

K T
COMING UP AT THE PROJECT...

PLAYBACK THROWBACK

THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Kids write plays for themselves and an adult partner to perform together.

This year's theme asks each kid to take a character, theme, or memory from his or her Project past and expand it into a play.

October 21-23 right here at THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors
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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystofolski.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*
Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER
Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.
Rosie .................................................................Rebecca Jimenez
Pat .................................................................Tina Chilip
MC Cupcake .......................................................Holly Gibbs
A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY
Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.
TJ .................................................................Nathaniel Ortiz
The Voice/Stevens .............................................Gardiner Comfort
Something Real lyrics by Patrick Link

MAGICIANATION
Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.
Willa ...............................................................Yovely Ramirez
Anna ..............................................................Marisol Miranda
Wouldn’t Have To and Sorry Song lyrics by Marisol Miranda

THE DR. MARK SHOW
Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.
Dr. Mark ..........................................................Coleman Williams
Ken ...............................................................Jedidiah Clarke
Stage Manager ................................................Holly Gibbs
The Dr. Mark Dancers ......................................Ian Edlund and Emma Steiger
Bluebird Bandit ..............................................Tim J. Lord
The Dr. Mark Theme Song and What Have We Learned/End Theme lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA
Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.
Captain Amy .................................................Bryanna Ohene Kari Kari
Fred .................................................................George Babiak
Crew ............................................................Holly Gibbs
Pinky Peg .......................................................Holly Gibbs
Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS
Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger’s tophat.
Roo ...............................................................Magalis Fábian Vinas
Le Tigre ...........................................................Arielle Goldman
Bounty Jack ....................................................George Babiak
Roo’s Mom ....................................................Britney Trinidad
Use Your Voice lyrics by Arielle Goldman

THE BEAT
Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader’s uniform.
Barry Steel ......................................................Ethan Perez
Action Jones ...................................................José-Maria Aguila
Police Chief (Sarge) .........................................Britney Trinidad
Zebra-Ninja .....................................................Magalis Fábian Vinas
So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN’S GATE
Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton
From the Costume Trunk: An enormous green-and-black wildly patterned cloak.
Beth ..............................................................Thiana Goode
Fiona .............................................................Haviland Atha-Simonton
Lara ...............................................................Holly Gibbs
Angels 1, 2, & 3 ............................................Britney Trinidad, Emma Steiger, Ian Edlund
Human ........................................................Ian Edlund
This Is My Story lyrics by Tahnee Cadrez

MOVEON. TIGER
Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.
Roger .............................................................Derek Rey
Paul ...............................................................Sam Lilja
Madame Lefreedge .........................................John Sheehy
Audience Members/Elephants .........................Britney Trinidad
Two Elephants ..............................................Britney Trinidad, Ian Edlund
Ballad of Lefreedge* music & lyrics by Cynthia Kaplan

SWEET AND SLOW
Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.
Dr. Yadira Garcia ..........................................Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch .....................Erin Felgar
From Scratch lyrics by Madeleine George
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemie Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stiller Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)
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*Alumnae of The 52nd Street Project*

**Consultants**

- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns**

- Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

**Teen Employees**

- Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco
- Ushers: Britney Trinidad, Jasmine Correa, Daniel Martinez, Eric Carrero

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**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars ........................................ $12.00/$20.00
- Project Hoodies .............................................. $30.00
- Project Caps .................................................... $20.00
- Project T-shirts ................................................ $12.00/$20.00
- Project Mugs ..................................................... $5.00
- Project Notebook ................................................ $5.00
- Project Pencil 3-pack ......................................... $1.00

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**Please put me on your list:**

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**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Help kids with homework
- Help with mailings
- Do office work
- Teach kids a skill
- Be a chef at an event
- Design sound
- Design and sew costumes

**My Schedule is:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

What's Going On Here?

The 52nd Street Project Board of Directors
Lisa Benavides
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Carolyn DeSena
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgiolos of Fried & Kowgiolos; Erik Larson; Kathleen Madian; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.
Reprise and Shine - Act 1

All original music composed by Ben Moss

WAR, INC.
Written by Aramis Jimenez, age 12
Director/Dramaturge: Garrett Kim
Agent of the Universe......................................................... Aramis Jimenez
War Keeper ......................................................................... Garrett Kim
Jessica.................................................................................. Michelle Taliento
Agent 23................................................................................ George Babiak
It's Been a Long Time lyrics by Aramis Jimenez

TEMPLE OF YOUTH AND BEAUTY
Written by Kiara Figueroa, age 13
Director/Dramaturge: Kerry Warren
George................................................................................ Kiara Figueroa
Blobina.................................................................................. Kerry Warren
Mermaids.............................................................................. Valeria Oliva and Allison Fifield
Guards.................................................................................... James Wade and Michelle Taliento
Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES
Written by Sebastian Lopez, age 13
Director/Dramaturge: Vichet Chum
J. Loud................................................................. Sebastian Lopez
Dan................................................................................. Vichet Chum
Jack .................................................................................. James Wade
The Conflict lyrics by Sebastian Lopez

THE SECRET BOX
Written by Kaylee Zambrano, age 13
Director/Dramaturge: Grace Rex
Ani ............................................................... Kaylee Zambrano
Mary........................................................................... Grace Rex
Teacher............................................................... Michelle Taliento
Dance Students.................................................... Allison Fifield, Julio Chavez
 Casting Person.................................................. James Wade
I Am Brave lyrics by Kaylee Zambrano

Reprise and Shine - Act 2

CONNECT THE DOTS
Written by Jayla Alvarez, age 13
Director/Dramaturge: Danaya Esperanza
Megan.............................................................................. Jayla Alvarez
Zulu................................................................................ Danaya Esperanza
Brian the Rat................................................................. James Wade
Taylor the Snake/Cash Register............................ Valeria Oliva
I'm Not Her Mother lyrics by Jayla Alvarez

FIN
Written by Milen Tokarev, age 13
Director/Dramaturge: Stephen Stocking
Pierre "Maple" Poutine........................................................ Milen Tokarev
Jean Luc............................................................................. Stephen Stocking
Voice of Fake.................................................................. George Babiak
Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO
Written by Rebecca Gomez, age 13
Director/Dramaturge: Amber Avant
Jackie the Jacket........................................................ Rebecca Gomez
Benny the Backpack.................................................... Amber Avant
Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE
Written by Ethan Zenteno, age 12
Director/Dramaturge: Marchant Davis
Charlie............................................................................ Ethan Zenteno
Francis.............................................................................. Marchant Davis
The Decision lyrics by Ethan Zenteno
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

Presented by 52nd Street Project
Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

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Garrett Kim, Program Director
George Babiak, Production Manager
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Gus Rogerson
Shirley Rumierk, Alumni Member
José Soto, Jr., Alumni Member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The Lyricists
Sabrina Caldona
Ricardo Currin
Rosneyri Rosario

The Composers and Musicians
Wesley Brandt
Rachel Dean
Danny Ursetti

The Singers
Lilli Cooper
Andy Danh
Kendal Hartse
Korey Jackson
Tim Jerome
Stephanie McKay
Lauren Patten

Lighting
Tim Lord

Sound
Matt Hubbs

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

“No Name”
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Lauren Patten

So he decided that he was going to win.
KING
I won!

PEASANT
That’s not fair!
I had the better dance moves.
I deserve it all!

KING
Well, too bad!
I’m the King
So you can’t do anything about it.

NARRATOR
But the King notices that it wasn’t fair
He didn’t want to be the bad guy
So he decided to share.
He shared the ice cream & money with the peasant

The peasant felt happy!
Because everything was alright,
And they both won

They both ended up winning
And the King wasn’t a bad guy
He was a leader

♫ ♫ ♫ ♫

It was just five minutes ago,
And I wish I could be a frog
It looks so happy just hopping on my leaves
Able to go through the fog.

I wish I could be a frog
Going to different places
Looking at different faces.

But my family I will miss them
If I go they’ll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter
I get sad when my leaves start to fall,
When the temperature changes

When Autumn comes,
All of my true colors start to fall,
Is what I hate the most

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

I want to be a frog
Because it looks so happy
It gets to travel anywhere it wants

I want to be a frog
Because it hops around
It gets to travel anywhere it wants

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

Going to different places
Looking at different faces

♫ ♫ ♫ ♫
The Legend is true
The Dancing Ice Ballerina isn't on the island
But her soul is.
I look at Macky again
And for a split second
Its eyes glow
It's the Dancing Ice Ballerina
I just know it
Her soul is in Macky
Her soul is in Macky

♫ ♫ ♫ ♫

"Will Things Change?"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Stephanie McKay

How will everything be?
What will everyone think of me?
I wish everything would be just fine!
But as long as I'm happy, everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be

I remember being with my friends
We use to tell each other secrets!
Or hang out afterschool until 8
Or going to the movies and having sleepovers
I'm gonna miss this life but everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be

And I will miss all my teachers,
So thank you for teaching me!
And all the pizza that we ate
And my friends we could start all over
I'm gonna miss this life but everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be
I'm gonna miss this life but everything will be all right

♫ ♫ ♫ ♫

"The Battle/Siblings Song"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Kendal Hartse, Korey Jackson, Lilli Cooper

The siblings were King & Peasant
They wanted to dance for money & ice cream.

KING & PEASANT
There's no more ice cream!!!

NARRATOR
Once not long ago in an ancient kingdom,
There were two siblings fighting
They were just walking into the town
When all of a sudden,

NARRATOR
The sisters were King & Peasant
They wanted to dance for money & ice cream.

KING
I want to win, I need to win!
I am the King & I deserve it!!
And you're just a sick old peasant!
I deserve all the money & all of the ice cream!

PEASANT
I deserve it all! You win everything.
You are the King & you have everything.
I don't.

NARRATOR
The peasant was a way better dancer,
but the King didn't want anything in his way.

KING
Then let's dance it off!
And whoever wins,
Wins all of the money & all of the ice cream.

NARRATOR
So then the peasant & the king
Battled it off.
The peasant was a way better dancer,
but the King didn't want anything in his way.

SUMMER
From Summer
SPRING
to Spring
FALL
to Fall

SEASONS
Seasons they change

WINTER
They never stay after all

SUMMER
Summer
Summer
Summer, an extroverted person
that likes to go outside to play
and do everything and nothing at all at once.

I like to hang out with my friends
And laugh (and talk?) all day
But I hate staying in 'cause that's boring
So yeah, that's me!

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

WINTER & FALL
Meanwhile...
We are introverted and like to stay inside.
We like to stay in and be closed in.
We like to sleep in and stay quiet.

FALL
I, Fall, like to change in many ways
I let people know a colder time is coming their way

♫ ♫ ♫ ♫

"Seasons"
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Kendal Hartse, Andy Danh

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

WINTER
Uh hi? Are we done here?
I really gotta go.
I don't need anybody to tell Me what my job is, so...
Can you like please go?
I need to freeze stuff.

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

SPRING
Then there's me, Spring
I like to intervene
I'm always caught waking up late by Summer
It's still fun though
Never a fuss to get caught up
In the noise and the sound
So yeah, bye bye!

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

♫ ♫ ♫ ♫

"The Big Fight"
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Andy Danh

WINTER
Hey Summer, don't you think you're overstaying your stay?
Maybe you should take a little time off to chill...

SUMMER
Uh hi? What's up?
People like me better than you!

WINTER
But still, people only like you for so long
They'll get tired and want you out for good

SUMMER
No! I want to stay here!
People like me much better than you!

WINTER
Oh really? Is that what you hear?
You must be delusional, irresponsible and--
A shoe would be nice or maybe some food?

My leaves are falling
Because I’m hungry
And I don’t know what to do

Some spicy Doritos? I don’t think so.
I’m not hungry anymore.
Hey guys! Wanna get some food?

I don’t really understand the concept of food

♫ ♫ ♫ ♫

“Leaves”
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Kendal Hartse

When I first started high school, I was super nervous, I didn’t know anybody at all.
I had just finished middle school and I thought I was pretty tall, but compared to the other students I wasn’t tall at all.
I was just a little fish in a big pond full of whales and megalodons.
The year was slow and very depressing and yes I’m certainly confessing
That was my first year of high school.

My name is Zane Jeff.
I’m forty-two years old.
My name is Zane Jeff.
I’m forty-two years old.
I was pretty tall, nervous, I didn’t know anybody at all

But then soon came 4th Of July
and I finally found something to do!!
I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot.
Went by pretty fast if you ask me
And very soon I was down to summer’s last week.
I stayed home on my phone
Probably getting dumber
But no longer bored
In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I’m definitely not a big fan
...of school.
Not a big fan of school.
Not a big fan of school.

♫ ♫ ♫ ♫

“Zane Jeff”
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Tim Jerome

My mother Margaret, she will be so proud of me.
She is a wise woman, I’d say definitely.
When I was just a boy, she told me a story
About those terrible grates.
She fell once, into those grates.
From that day, I never walked on those grates.

But one day, I tell you one day,
I will win the lottery.
Then I will be rich.
Once I’m rich I will become the new Landlord.

My eyes have to be playing tricks,
Macky is dancing,
Who’s no longer in her hand

♫ ♫ ♫ ♫

“The Dancing Ice Ballerina”
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Andy Danh

Sung:
My great-grandma who I call Mama
Is now with me here on this island
She has her favorite stuffed animal named Macky

Macy begins gracefully dancing towards the ocean
Mama grabs me and points to Macky,
Who’s no longer in her hand
Macy is dancing,
My eyes have to be playing tricks,
But there the doll is dancing
The doll is dancing
Just as the Legend explained

Ice begins to form around the island
Macy begins gracefully dancing towards the ocean
Mama tries to follow but I stop her
Macy dances on the ocean
And as the doll does this the water becomes ice
Macy dances till dusk
And Mama and I watch
The doll’s movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama’s eyes
And as soon as the first tear drops
The doll stops
For a moment
Everything else stops too
Including Mama and I

The ice begins to melt
Everything returns to normal
Macy is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it’s her favorite doll...
She smiles and hugs Macky.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friers National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google, The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

**Friday, Dec. 2 at 7:30 p.m.**

- Ingrid Ellen
- Gary Esayian
- Peter Jay Fernandez
- Denise Burse
- Anton Fig & Laura Sametz
- Justyna Leavy
- Cindy & Richard Leibovitch
- Edie Lutnick
- Bruce MacVittie & Carol Ochs
- Julie & Alex Margolies
- Elizabeth Marvel & Bill Camp
- Stephan McDonnell
- & Jill Kerney McDonnell
- Andre Meade & Tara Elwin
- Victoria Melcher
- Greg & Nyrie Melconian
- Yohan Minaya
- Robert & Charlotte Morse
- Daryl & Michael Moss
- Suzen Murakoshi
- Elaine Musselman
- John & Kimberly Mustin
- Rachel & Paul Nadjaran
- Tim Blake Nelson
- & Lisa Benaides
- Randy & Rona Nelson
- Ted Neustad
- & Becky Browder
- Evan Newmark & Ellen West
- Rachel & Larry Horton
- Lori O’Connor
- Beth & Bob Ollwerther
- Ty & Susan Olson
- F. Richard Pappas
- Nicole Pellicciotto
- Jane Perlmuter
- & Greg Macpherson
- Elizabeth Peters
- Ben Posse & Jessica Bauman
- Sue Poulin
- Steve Purtell
- Christopher Randolph
- Willie Reale
- Nicholas Reiser
- Laura Rodgers
- Anita Rogerson
- Lynne Rosenberg
- Laura & David Ross
- Talita Rukovskis
- & Andrew Blackman
- Susan Sampfner
- & Emily Grisham
- Brent Sarver
- Karin & Tom Schall
- Justin Schantz
- David Schwartz & Judy Kuhn
- Matthew & Curran Scoble
- David Seidman
- & Laura Valeroso
- Amy & Alan Sefler
- Sylvia Shepard
- & Willy Holtzman
- Brian Shortt
- & Laura Konis Shortt
- William Shragna
- Robert Swartz
- Patterson Sims & Katy Homans
- Jeremy Smith
- John Smollen
- Stephen Sondheim
- Jenny & Jon Steingart
- Tim Stephenson
- & Adriana Trigiani
- Bob Stockel
- Patty & David Straus
- Daniel Sussman & Beth Barry
- Jenni Swan
- Richard Sweren
- Michael Tarrow
- Mary Lou Teal
- David Teckabury
- Edith Thurber
- & Kevin O’Rourke
- Fred Turgin
- Jan-Willem van der Dorpel
- Tony Varni
- Anna & Adam Vella
- Gary Vogel
- Mary Pat Walsh
- Mark & Vicki Whately
- Geof & Hilary Wills
- Morton Wolzkowitz & Anita Keal
- Jeffrey & Janine Yass

**Saturday, Dec. 3 at 3:00 & 7:30 p.m.**

**Sunday, Dec. 4 at 3:00 p.m.**

**THE FIVE ANGELS THEATER**
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interims
Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.
Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

"Infinity and Beyond" Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Carisa Kelly and Michael Piatkowski

Sound Designer
MuTTT L. Dogg

Stage Manager
Jenny Peek

Projection Designs
George Babiak and the Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
Julio Chavez, Allison Fifield, Michelle Taliento, Jayleen Velez, James Wade

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, Carol Ochs

Playmaking Class Volunteers
Jen Anaya, Jody Flader, Micah Stock, Dov Delano, Ruffin Prentiss III, Tina Chlip, Monica Trausch, Arielle Goldman

Playmaking Class Teen Assistant
Tatiana Goode

Flyer and Program Art
Iris A. Brown

*Alumnae of The 52nd Street Project

The 52nd Street Project is a member of Art/N of Cultural Affairs.

The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Cool Stuff on Sale in the Lobby!

Fabulous Flyer Bars..........................$2.50
and featuring Shel Silverstein’s “Fifty and Twoey” logo:

Project Hoodies.................................$30.00
Project Caps......................................$20.00
Project T-shirts.................................$12.00/$20.00
Project Mugs.....................................$5.00
Project Notebook.............................$5.00
Project Pencil 3-pack..........................$1.00

Thank you for coming to INFINITY AND BEYOND. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Please Put Me On Your List:

Name ________________________________
Address ______________________________
City __________ State _______ Zip ______
Home Phone ___________________________
Daytime or Mobile Phone ______ E-Mail Address ________________________________

My Occupation __________________________ My Hobbies __________________________

Want to be green and save the project money on postage? Check this box to receive our notices exclusively via e-mail. ☐

Yes, I would like to be of help. I can:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify) ________________________________

☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Be a chef at an event
☐ Design and sew costumes

My schedule is:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. INFINITY AND BEYOND is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

What’s Going On Here?

The 52nd Street Project Board of Directors

Lisa Benavides  Frances McDormand
Rachel Chanoff  Noël Mihalow
Cathy Dantzchik, co-chair  Carol Ochs
Carolyn DeSena  Willie Reale, founder
Wendy Ettinger, chair emeritus  Gus Rogerson
Louis P. Friedman, co-chair  Shirley Rumierk, alumni member
Alex Gersten-Vassilaros  José Soto, Jr., alumni member
Robert Goldberg  Merritt Tilney
Stephen Graham, chair emeritus  Wendy vanden Heuvel
Valerie Kay  Mark Whatley

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Dooren, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!
THE HIKE
Written by Jade Johnson, age 10
Director: Arielle Goldman. Dramaturge: Johanna Vidal
Costume designer: Carisa Kelly
Yogi, a teacup...............................................................Kaaron Briscoe
Fire, a candle.............................................................Naomi Lorrain
Sun Woman........................................................................Wilhelmina Ohene Kari Kari
Together lyrics by Jade Johnson.

THE JOB CONFLICT
Written by Ryan Billah, age 10
Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski
Yolo the Frog ...........................................................Jeremy Rishe
Snake Jake.................................................................David Shih
Youshi ............................................................................Julio Chavez
Contestants and Judges.....................................................The Crew
Always Being On Your Side lyrics by Ryan Billah.

THE SWAP
Written by Love Jones, age 9
Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski
Sarah, a teenage vampire .............................................Annie Purcell
Elizabeth, another teenage vampire............................Kate Abbuzzese
Dad ..................................................................................George Babiak
I Rather Be, Looking for Humans, and Happy Dance World lyrics by Love Jones.

THE ADVENTURE OF SNOWBALL AND PINE
Written by Aengus O'Donnell, age 10
Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly
Snowball, a harp seal ......................................................Michael Propster
Pine, a deer ....................................................................Jose Joaquin Perez
Brothers & Sisters..........................................................The Crew
Mom ..................................................................................Michelle Taliento
Hunters ............................................................................James Wade, Jayleen Velez
The Song of Truth lyrics by Aengus O'Donnell

BECOMING A MANAGER
Written by Arden Wolfe, age 11
Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly
Jolina, a taco .................................................................Jenelle Chu
Bean, a burrito ..............................................................Morgan Everitt
Boss ..................................................................................Julio Chavez
Customer ........................................................................Michelle Taliento
Trust Me and Trust Me Reprise lyrics by Arden Wolfe

BROTHERS IN DISGUISE?
Written by Messiah Green, age 10
Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski
Stephen ........................................................................Stephen O'Reilly
Bubba ............................................................................Ben Mehl
Garbage Man ...................................................................James Wade
Money Longer and I'm an Undercover Agent lyrics by Messiah Green.

FRIENDS FOREVER
Written by Hannah Leon, age 9
Director: Natalie Hirsch. Dramaturge: Michelle Taliento.
Costume designer: Michael Piatkowski
Leon................................................................................Taylor Trensch
Jessica .............................................................................Helen Cespedes
Teacher and Students................................................................The Crew
BBFF lyrics by Hannah Leon.

SILLY AND BOA
Written by Ahmed Shabana, age 10
Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly
Silly C. Snake ............................................................Ruffin Prentiss III
Boa C. Snake ....................................................................Michael Salinas
Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER
Written by Aaron Ordinola, age 9
Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski
Laycayon, a werewolf ....................................................Omar Metwally
Hadi, a deer ......................................................................Sue Jean Kim
Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O'Daly. Costume designer: Carisa Kelly
May ..................................................................................Mozhan Marro
Katlen .............................................................................Jennifer Van Dyck
Friends .............................................................................Allison Fifield, Jayleen Velez
Pain and The Best Friend Song lyrics by Morgan Smalls.
SHOW PROGRAMS 2017
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Leslie Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zabatkin Owner Representation, LLC. (List current as of 8/18/2016)
The 52nd Street Project Staff

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Natalie Hirsh, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Kali Crandall, Director of Development
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

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Chris Ceraso, Teen Dean

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Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo
Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuilt,
Daniel Martinez, and Kayla Ortiz

“SHINE A LIGHT” Production Staff

Composer/Music Director
Rona Siddiqui

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Ntokozo Fuzunina Kunene

Sound Designer
Margaret Fortuna Yassky

Stage Manager
Valerie Insardi

Projection Design:
George Babiak and
The Project Slide Archive

Props
George Babiak

Backstage Crew
Andrew Plimpton,
Dara Solina Homer,
Gillian Curry,
and Wren Neustadt

Flyer Art
Patrick Jones

Chefs
John Sheehy and Liz Bell

Hamptons Weekend-away Hosts
Alex Gersten-Vassilaros,
Laurie Becker,
Cheri and Michael Friedman

The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.

SHINE A LIGHT: THE HOPEFUL PLAYS
The 2017 Two-on-Twos - Jan. 27-29, Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars................................. $2.50
Two-tone Project Hoodie........................... $40.00
Monotone Project Hoodie.......................... $30.00
Project Caps ......................................... $20.00
Project T-shirts ...................................... $12.00/$20.00
Project Mugs ......................................... $5.00
Project Notebook ................................... $5.00
Project Pencil 3-pack ............................. $1.00

Thank you for coming to SHINE A LIGHT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME ____________________________________________

ADDRESS

CITY____ STATE____ ZIP____

HOME PHONE ______

DAYTIME OR MOBILE PHONE ______ E-MAIL ADDRESS ______

MY OCCUPATION ______ MY HOBBIES ______

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.  

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ________________________________

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SHINE A LIGHT is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgiros of Fried & Kowgiros; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilios & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Alex Gersten-Vassilios and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2017. Thanks!
**SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1**

All original music composed by Rona Siddiqui

**BUNKER BROTHERS**  
Written by Jesse Liebman  
Directed by KeiLyn Durrel Jones  
Tomas .................................................................................. Joshua Gomez  
Simon ................................................................................... Ezekiel Albarron  
*We Can’t Let It Rule and I Don’t Want to Get Eaten Today* lyrics by Jesse Liebman

**USED-TO-BE-HUMAN UNIVERSITY**  
Written by Nick Mills  
Directed by George Babiak  
Lynette Larkin ........................................................................Karen Tineo  
Eyema Zombee ........................................................................Matthew Orozco  
*Make Your Own Path and Trying to Be Human* lyrics by Nick Mills

**DESDEMONA’S DISCOVERY**  
Written by Charise Castro Smith  
Directed by Emma Ramos  
Desdemona ............................................................................. Sofia Santoni  
Crateson ............................................................................... Jayda Camacho  
Captain ................................................................................... Andrew Plimpton  
*The Light of Knowledge and Let the Stars Be Your Guide* lyrics by Charise Castro Smith

**SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 2**

**TUESDAYS ON MARS**  
Written by Sarah Hammond  
Directed by Kimiye Corwin  
Marsha ..................................................................................... Sasha Davis  
Marcy ....................................................................................... Tiffany Miller  
Voice of Bob ............................................................................... George Babiak  
Person ..................................................................................... Andrew Plimpton  
*The Marcy and Marsha Show Theme* lyrics by Sarah Hammond

**THERE WOLF**  
Written by Michael Bernard  
Directed by Mat Hostetler  
Upstart ...................................................................................... Ricardo Currin  
Roberta ..................................................................................... Emily Roman  
Chief/Homeless Person ............................................................ Andrew Plimpton  
*Feelings Feelings* lyrics by Michael Bernard

**THROUGH THE WALL**  
Written by Chisa Hutchinson  
Directed by Sathya Sridharan  
Vanessa ...................................................................................... Maria Martinez  
Edgardo ....................................................................................... Kai Ceniza  
*You’re With Me* lyrics by Chisa Hutchinson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Frisas National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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John Sheehy, Director of Institutional Advancement
George Babiak, Production Manager
Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
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Garrett Kim, Program Director
Yazzy Wilder, Office Manager

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Teen Receptionists
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Teen Ushers
Faisal Afridi, Eric Carrero, Tiniah Powell, Karen Tineo, Britney Trinidad

“ALL TOGETHER NOW” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Amy Cain, Chris Rumery, Crystal Thompson
Sound Designer
Tim J. Lord
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the Project’s Projection Archive
Prop Designs
George Babiak
Backstage Crew
Sevan Asencio, Gillian Curry, Natasha Davis, Dara Solina Homer, Andrew Plimpton
Show Photographer
Winston Rodney
Weekend-Away Chefs
John Sheehy and Liz Bell
Playmaking Class Volunteers
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Playmaking Class Teen Assistant
Jasmine Correa
Flyer and Program Art
Nick Choksi

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars.................................$2.50
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Two-tone Project Hoodie............................$40.00
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Thank you for coming to ALL TOGETHER NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/17

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<tr>
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<td>CITY</td>
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<td>HOME PHONE</td>
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<td>MY OCCUPATION</td>
<td>MY HOBBIES</td>
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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Draw and/or paint
[ ] Help kids with homework
[ ] Hang lights
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Teach kids a skill
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of ART-NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

**ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

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Special Thanks

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!
ALL TOGETHER NOW: ACT 1

All original music composed by Patrick Barnes

YOU HAVE REACHED 866
Written by Nyla Blake Soden, age 10
Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain
Ashley.....................................................Crystal Dickinson
Arnold......................................................... Brandon Dirden
Boss..........................................................Dara Solina Homer

TWO FACED
Written by Joel Gokalp, age 9
Director/Dramaturg: Austin Regan, Costumes: Chris Rumery
Avocado, a hammer......................................Michael Braun
Gabby Dreidle, a nail.....................................Carson Elrod
God.......................................................... John Sheehy

THE SOUND OF LIFE
lyrics by Joel Gokalp.

BEST FRIENDS FOREVER
Written by Gianna Hires, age 10
Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain
Emily..........................................................Mirirai Sithole
Ally, a disco lamp.........................................Nikki Massoud
Dog News Reporter.....................................Garrett Kim
Toby.......................................................... Andrew Plimpton
Party guests.............................................The Crew

HOME RUN
Written by Amari DuBose, age 10
Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery
Samuel...................................................... Aaron Costa Ganis
Coach Selesia............................................Danielle Davenport
Referee.................................................... Andrew Plimpton
Players..................................................... The Crew

CHANT OUR NAME
and DON’T CHANT IT lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCINO
Written by Jayden Alvarado, age 10
Director/Dramaturg: Korey Jackson, Costumes: Amy Cain
Sticker......................................................Raul Castillo
Pencil....................................................... Billy Crudup
The Power of Together lyrics by Jayden Alvarado.

IT’S NOT TRUE
Written by Kailey Canton, age 9
Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson
Maxcie...................................................Zoe Chao
Emma..................................................... Lily Balatinez
Rainbow God...........................................Andrew Plimpton
Humans in the street/New Family..................Dara Solina Homer & Gillian Curry
Useful, Sorry and Away lyrics by Kailey Canton.

THE LIE OF THE STATEMENT
Written by Kimora Moore, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson
Isabella, a snowman..................................Leslie Fray
Shanel, another snowman..........................Gillian Curry
Manager..................................................Rosa Gilmore
Friends.................................................... Gillian Curry

THE TOURNAMENT
Written by Yousef Altareb, age 9
Dramaturge: George Babiak, Costumes: Amy Cain
Jeff......................................................... Kyle Cameron
Basement................................................ Bjorn DuPaty
The Ball.................................................. Gillian Curry
Mailman..................................................Sevan Asencio
Tournament Boss.....................................John Sheehy
Having Fun lyrics by Yousef Altareb.

LOST TWINS
Written by Faith Villanueva, age 9
Dramaturge: Chelsea Hackett, Costumes: Chris Rumery
Alkeee, a lollipop.......................................Nancy Giles
Fried Steak and Chicken, another lollipop........Michael Potts
Boss....................................................... Gillian Curry
French Fry Bar Owner..............................George Babiak
Customers............................................ The Crew

THE BIG TRICK lyrics by Faith Villanueva.

BOTH TOGETHER
Written by Gilbert Rosario, age 10
Director/Dramaturge: Martin Moran, Costumes: Chris Rumery
Eliza....................................................... Eliza Huberth
Albert..................................................... Micah Stock
It’s OK lyrics by Gilbert Rosario.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents
Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.
The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The 52nd Street Project’s Annual Dance Concert

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
GROUP DANCE
Choreographer: HannaH Allen
MUSIC: “Dived” by Balmorhea
THEME: Resistance

Girl’s Night Out
CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: “Glam - Electro-swing Remix” by Dimie Cat
THEME: Girls Just Wanna Have Fun
CHOREOGRAPHER’S NOTE: “When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring.”

Friendemay
CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: “The Enemy God And The Dance Of The Spirits Of Darkness” from Sergei Prokofiev’s Scythian Suite, Op. 20
THEME: Friends
CHOREOGRAPHER’S NOTE: “This song was about that even if you have an enemy you can still be friends.”

I Was Born Ready
CHOREOGRAPHER: Andres Mendoza with Marchánt Davis
MUSIC: “Battlefield 2: Theme” performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: “I have a dream.”
CHOREOGRAPHER’S NOTE: “Enjoyed the beat, enjoyed the name of the song.”

Patriarchy, Family, and War
CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz with Nehassaiu deGannes
MUSIC: “Momma’s Song” and “I Think I Broke Something” composed by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA'S INSPIRATIONAL QUOTE: “It could be worse.”
JOSEPH’S INSPIR. QUOTE: “Dreams are just an untold future.”
CHOREOGRAPHERS’ NOTES, SOPHIA: “Weird doing process w/ another person.” JOSEPH: “Song choices weren’t as good, partners are hard working.”

Vegetarian Zombie Apocalypse
CHOREOGRAPHER: Darby O'Donnell with Elli Brown
MUSIC: “Paint It Black” composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse
CHOREOGRAPHER’S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee
Angel Mendoza with Gardiner Comfort
MUSIC: “Nautilus (Hijacked)” by Breakdown Brass
THEME: It’s easy to achieve something.
INSPIRATIONAL QUOTE: “Float like a butterfly, sting like a bee.”
CHOREOGRAPHER’S NOTE: About what a butterfly and a bee would do it they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl’s in Love <3
CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: “The Winner Is” by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: “I love you.”
CHOREOGRAPHER’S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote “I love you” because I really love the people that I know and it makes me happy when people say I love you.

The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

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Tim J. Lord, Technical Director  
Johanna Vidal, Community Coordinator  
Garrett Kim, Program Director  
Yazzy Wilder, Office Manager

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Vanessa Valdes

Singing Coaches

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The programs of The 52nd Street Project are made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Rachel Chanoff
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Carolyn DeSena
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Lewis Black
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Erik Larson
Kathleen Madigan
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Noël Mihalow and Prime Films
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Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
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The 52nd Street Project's 35th Anniversary Benefit
Monday, May 8, 2017 at The Edison Ballroom

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Raul Castillo

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Sabrina Caldona
Ricardo Currin
Ayman Musa
Rosneyri Rosario

The Performers
The Bengsons
Wesley Brandt
Rachel Dean
Henry Krieger
Willie Reale
Danny Ursetti

Director
Gus Rogerson

Music Director
Kimberly Grigsby

Lighting Designer
Greg MacPherson

Sound Designer
John Kemp

Set and Prop Designer
George Babiak

Booster Seats
Somebody Somebody

Seat-at-the-Table Tables
Jennifer & Jonathan Allan Soros
Stephen Bernstein
Katie Clark
Sarah Horowitz & David Venarde
Tara Elwin
Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
Steve Olsen
Nicole Pellicciotto
Laura Sametz
Karin & Thomas Schall
Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroso
Carole Yass

Director
Gus Rogerson

Music Director
Kimberly Grigsby

Lighting Designer
Greg MacPherson

Sound Designer
John Kemp

Set and Prop Designer
George Babiak
CHANGE
Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON’T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.
SONG BY WILLIE AND HENRY
Lyrics by Willie Reale, age ?
Music by Henry Krieger
Performed by ?
Back-up vocals sung by ?

THE DANCING ICE BALLERINA
Lyrics by Ricardo Currin, age ?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by ?

MY GREAT-GRANDMA WHO I CALL MAMA
IS NOW WITH ME HERE ON THIS ISLAND
SHE HAS HER FAVORITE STUFFED ANIMAL
NAMED MACKY
WE ARE STRANDED ON THIS ISLAND
JUST MAMA AND I
I KNOW OF THE LEGEND OF THE DANCING
ICE BALLERINA
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW

MAMA GRABS ME AND POINTS TO MACKY,
WHO’S NO LONGER IN HER HAND
MACKY IS DANCING,
MY EYES HAVE TO BE PLAYING TRICKS,
BUT THERE THE DOLL IS DANCING
THE DOLL IS DANCING
JUST AS THE LEGEND EXPLAINED

ICE BEGINS TO FORM AROUND THE
ISLAND
MACKY BEGINS GRACEFULLY DANCING
TOWARDS THE OCEAN
MAMA TRIES TO FOLLOW BUT I STOP HER
MACKY DANCES ON THE OCEAN
AND AS THE DOLL DOES THIS THE WATER
BECOMES ICE
MACKY DANCES TILL DUSK
AND MAMA AND I WATCH
THE DOLL’S MOVEMENT SHIFTS
FROM FAST TO SLOW
THEN THE SUN BEGINS TO SET
TEARS FORM IN MAMA’S EYES
AND AS SOON AS THE FIRST TEAR DROPS
THE DOLL STOPS
FOR A MOMENT
EVERYTHING ELSE STOPS TOO
INCLUDING MAMA AND I

THE ICE BEGINS TO MELT
EVERYTHING RETURNS TO NORMAL
MACKY IS LYING LIFELESS IN FRONT OF
MAMA
I PICK IT UP AND GIVE IT BACK TO MAMA
WHO QUICKLY TAKES IT BACK
AFTER ALL IT’S HER FAVORITE DOLL...
SHE SMILES AND HUGS MACKY

THE LEGEND IS TRUE
THE DANCING ICE BALLERINA ISN’T ON
THE ISLAND
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN
AND FOR A SPLIT SECOND
ITS EYES GLOW
IT’S THE DANCING ICE BALLERINA
I JUST KNOW IT
HER SOUL IS IN MACKY
HER SOUL IS IN MACKY
LEAVES
Lyrics by Sabrina Caldona, age 4
Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by ?

FALL
MY LEAVES ARE FALLING
BECAUSE I’M HUNGRY
AND I DON’T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I’D BUY SOME FOOD?
OH WHAT I’D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I’M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON’T THINK SO.
MAYBE I’M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I’M HUNGRY
AND I DON’T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I’D BUY SOME FOOD?
OH WHAT I’D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I’M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT’S KINDA WEIRD ‘CAUSE I DON’T NEED IT—
SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON’T THINK SO.
MAYBE I’M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON’T REALLY UNDERSTAND THE CONCEPT OF FOOD

WILL THINGS CHANGE?
Lyrics by Rosneyri Rosario, age 4
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by ?

HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I’M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I’LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I’M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dramatists Guild Fund
The Horace Goldsmith Foundation
The National Endowment for the Arts
New York State Council on the Arts
Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York
The Cast, In Order of Appearance

Egeon ................................................................. Jose-Maria Aguila
Duchess Solinus ..................................................... Ashley Thomas
Antipholus of Syracuse ........................................ Chayse Peña
Dromio of Syracuse .............................................. Faisal Afridi
Antipholus of Ephesus ........................................ Daniel Martinez
Dromio of Ephesus .................................................. Jasmine Correa
Adriana ............................................................... Britney Trinidad
Luciana ................................................................. Edelys Guerrero
Angelo the Goldsmith ......................................... Enrique Caballero
Merchant ................................................................ Tatiana Goode
Balthazar .................................................................. Tatiana Goode
Courtesan .................................................................. Edelys Guerrero
Dr. Pinch ................................................................. Ashley Thomas
Officer ................................................................. Jose-Maria Aguila
Emilia ........................................................................ Tatiana Goode

Production Staff

Direction ................................................................. Jose-Maria Aguila
Lighting Designer .................................................... Ben Fichthorn
Costume Designer .................................................... Lara DeBruijn
Sound Designers ................................................... Garrett Kim and Faisal Afridi
Prop and Set Design ................................................. George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, Keil Lyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck


The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Tim J. Lord and Brian Freeland, Production Managers
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

Consultants
Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns
Tony Macht, Jackie McKenna, Alicia Moeller

Teen Receptionists
Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

Concessions
Karen Tineo

Ushers
Wilhelmina Ohene Kari Kari and Matthew Orozco

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble
Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

**The 52nd Street Project Staff**
- Natalie Hirsch, Artistic Director
- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
- John Sheehy, Director of Institutional Advancement
- George Babiak, Director of Design and Production
- Liz Bell, Director of Education
- Kali Crandall, Development Director
- Molly Coogan, Acting Development Associate
- Ahmed Attia, Development Associate
- Tim J. Lord, Production Manager
- Johanna Vidal, Community Coordinator
- Garrett Kim, Program Director
- Yazzy Wilder, Office Manager

**Consultants:**
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**
- Jackie McKenna, Alicia Moeller, Tony Macht

**Teen Employees:**
- Receptionists: Jade Cueva, Chayse Peña, Karen Tineo, Britney Trinidad,
- Ushers: Chayse Peña

**The 52nd Street Project Board of Directors**
- Lisa Benavides
- Rachel Chanoff
- Cathy Dantchik, co-chair
- Carolyn DeSena
- Wendy Ettinger, chair emeritus
- Louis P. Friedman, co-chair
- Alexandra Gersten-Vassilaros
- Robert Goldberg
- Stephen Graham, chair emeritus
- Valerie Kay
- Frances McDormand
- Noël Mihalow
- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Merritt Tilney
- Wendy vanden Heuvel
- Mark Whatley

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**Friday, June 9, 2017 at 7:30 p.m.**

The Five Angels Theater at The 52nd Street Project
WITCHES, PIES, POWER, FRIENDSHIP
Written by Magalis Viñas, age 12
Directed by Leta Renée-Alan
A witch .......................................................... Magalis Viñas
Another witch ............................................. Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS
Written by Gabriel Acevedo, age 11
Directed by Jose Gamo
Richie .......................................................... Gabriel Acevedo
Edwin ........................................................... Jose Gamo

THE JOB
Written by Karen Tineo, age 14
Directed by Briana Pozner
One Shot ...................................................... Karen Tineo
Sniper .......................................................... Briana Pozner

THE AGUACATE SPECIAL
Written by Stevens Velasquez, age 12
Directed by Jose Duran
Aguacate ...................................................... Stevens Velasquez
Referee ........................................................ Jose Duran

THE BOILING FIGHT
Written by Beyonce Thomas, age 13
Directed by Stephanie Linas
Maria Peña de los Santos .............................. Beyonce Thomas
Delilah Ortiz ................................................ Stephanie Linas

EVERYBODY’S WORST DAY
Written by Adam Alkindi, age 15
Directed by Ian Edlund
Crazy Mike .................................................... Adam Alkindi
Dave Jakson ................................................... Ian Edlund
Security Guard/Mailman .............................. Tony Macht

NEVER MAKE THE FENCE TOO HIGH
Written by Lakshmi DeJesus, age 12
Directed by Channie Waites
Sally ............................................................. Lakshmi DeJesus
Stacey .......................................................... Channie Waites

BROTHERS IN BONES
Written by Coleman Williams, age 12
Directed by Neil D’Astolfo
Mitchell ....................................................... Coleman Williams
Pitchell ......................................................... Neil D’Astolfo

THE PRODUCTION TEAM
Fight Director and Instructor ........................... Joe Isenberg
Lighting Designer ............................................. Tim J. Lord
Lightboard Operator ....................................... Alicia Moeller
Sound Operator ............................................. Jackie McKenna
Props .......................................................... George Babiak
Stage Crew ................................................... Tony Macht

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filing young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project Staff
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
*Project Alumnae

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:
Receptionists: Jade Cuevas, Chayse Peña, Karen Tinoe, Britney Trinidad,
Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tinoe, Britney Trinidad

“STUFF AND NONSENSE” Production Staff
Composer/Music Director Avi A. Amon
Set Designer Kevin Joseph Roach
Lighting Designer Ry Burke
Costume Designer Lily Prentice
Sound Designer Jackie McKenna
Stage Manager Jenny Peek
Projection Designs George Babiak and The 52nd Street Project Archive

Prop Designs George Babiak, Eve Gertzman, and Alicia Moeller
Backstage Crew Eve Gertzman, Tony Macht, Daniel Martinez, Alicia Moeller, and Tiniah Powell
House Management Carol Ochs, John Sheehy
Flyer/Program Art Patrick Jones
Chefs Martha Velie-Gass and Pat Ritter

Teen Counselor Tiniah Powell

Fabulous Flyer Bars .................................................. $2.50
and featuring Shel Silverstein’s “Five and Twoey” logo:
Project Hoodies .................................................. $30.00
Project Caps .................................................. $20.00
Project T-shirts .................................................. $12.00/$20.00
Project Water Bottle .................................................. $12.00
Project Key Chain .................................................. $7.00
Project Mugs .................................................. $5.00
Project Notebook .................................................. $5.00
Project Pencil 3-pack .................................................. $1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

COOL STUFF ON SALE IN THE LOBBY!

COOL STUFF ON SALE IN THE LOBBY!

PLEASE PUT ME ON YOUR LIST:

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION  MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Draw and/or paint
❑ Help kids with homework
❑ Hang lights
❑ Help with mailings
❑ Teach kids a skill
❑ Work on a backstage crew
❑ Do office work
❑ Be a chef at an event
❑ Do graphic design
❑ Design sound
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible, I’m often available during weekdays.
❑ Somewhat flexible, I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon

Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER
By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone

Laynie..............................................................Nyla Blake Soden
Gladiola .................................................................................................................Erin Felgar

Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON
By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon

Agent Mark Rollins ...................................................... Aaron Ordinola
John Jacob Astor .......................................................... Jose Joaquin Perez
Shorty ......................................................................................... Tony Macht
Dale ......................................................................................... Tiniah Powell
Janine .......................................................................................... Alicia Moeller
Rivera ........................................................................................ Daniel Martinez

Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF
By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest

Little Fish ................................................................. Faith Villanueva
Big Fish ...................................................................................... Tony Macht
Mermonter ........................................................................... Stephanie Jean Lane

Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY
By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A “We’re #1” foam finger

Doctor Jenkins ............................................................ Ahmed Shabana
Bruce .............................................................................................. Sebastian Roy
Billy .............................................................................................. Himself

Bruce and I lyrics by Itamar Moses

TWO SISTERS
By Elizabeth Irwin for Morgan Smalls, age 10
From the Prop Closet: A nest with four eggs

Star ......................................................................................................... Morgan Smalls
Maxine ..................................................................................................... Naomi Lorrain
Mrs. Claus ............................................................................................. Tiniah Powell

Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS
By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A fancy gold purse

Winston...................................................................................... Gilbert Rosario
Timothy ........................................................................................ KeiLyn Durrel Jones

Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT
By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A big, yellow hovercraft

Aliz ............................................................................................ Lovely Ramirez
Matt .............................................................................................. John Sheehy

The Riddle lyrics by John Sheehy

NEW DOG IN TOWN
By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: A BlastMaster Rocket Launcher

Millie ............................................................................................ Love Jones
Clover ............................................................................................. Molly Carden
Farmer Bob ........................................................................... George Babiak
Suzy ............................................................................................. Tiniah Powell
Toby ................................................................................................. Alicia Moeller

What’s a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB
By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case

The Diplomat .................................................................................. Gage Simmons
Schlub ............................................................................................. Hannes Otto
Airport Voice ................................................................................ Alicia Moeller
Ticket Taker ................................................................................ Tiniah Powell
George ............................................................................................ George Babiak

Can’t Believe I’m Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO
By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco

Amy ................................................................................................. Hannah Leon
Flibburg .................................................................................... Eliza Huberth

Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Foundation; CBS Foundation, Inc.; The CLAIRS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adams & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scene Scenic Studio; Lambert Family Foundation; Leslie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MIT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berenson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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*Project Alumnae

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Stage Manager
Emma Steiger
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George Babiak and The 52nd Street Project Projection Archive

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Tatiana Goode

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET
The Annual Wareham, Mass. One-on-Ones - Aug. 18-20, 2017 at the Five Angels Theater

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME

ADDRESS

CITY STATE ZIP

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DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Help kids with homework
☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible, I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .................................................. $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies .................................................. $30.00
Project Caps .................................................. $20.00
Project T-shirts .................................................. $12.00/$20.00
Project Water Bottle .................................................. $12.00
Project Key Chain .................................................. $7.00
Project Mugs .................................................. $5.00
Project Notebook .................................................. $5.00
Project Pencil 3-pack .................................................. $1.00

The 52nd Street Project Staff

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COMING UP AT THE PROJECT...

PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

TUESDAY, AUGUST 22, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids’ work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at www.52project.org

THE 2017 PLAYBACK PLAYS

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at
THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2018.

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SWEET TOOTH GOES TO CANDY WORLD</strong></td>
<td>Written by Christina Quintana</td>
<td>Directed by Jenelle Chu</td>
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<tr>
<td></td>
<td>From the Prop Closet: A sad, black cat</td>
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<td>Ambrosia</td>
<td>Thiana Goode</td>
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<td>Love Lee</td>
<td>Jenelle Chu</td>
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<td>Candy Worldian</td>
<td>John Sheehy</td>
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<td><em>Gotta Let That Go</em> lyrics by Christina Quintana</td>
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<td><strong>A RECKONING</strong></td>
<td>Written and Directed by Carlo Alban</td>
<td>Directed by Jed Clarke</td>
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<td>Derek Rey</td>
<td>Directed by Helen Cespedes</td>
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<td>From the Prop Closet: A chainsaw</td>
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<td>Derek Rey</td>
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<td>Carlo Alban</td>
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<td>Jackie McKenna</td>
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<td><em>A Reckoning</em> lyrics by Carlo Alban</td>
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<td><strong>WORLDS ON A STRING</strong></td>
<td>Written by Melissa Gawlowski</td>
<td>Directed by Margaret Odette</td>
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<td>For Kailey Canton</td>
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<td>From the Prop Closet: A brass trumpet</td>
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<td>Louise</td>
<td>Kailey Canton</td>
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<td>Rita</td>
<td>Margaret Odette</td>
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<td>Velociraptor</td>
<td>Tony Macht</td>
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<td>Lab Lady</td>
<td>Tatiana Goode</td>
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<td><em>Sometimes You Gotta</em> lyrics by Melissa Gawlowski</td>
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<td><strong>ALPHA BETTA ZETA</strong></td>
<td>Written and Directed by Michael Propster</td>
<td>Directed by Jed Clarke</td>
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<td>For Carlos Jimenez</td>
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<td>From the Prop Closet: A goldfish</td>
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<td>Krem, A Red Betta Fighting Fish</td>
<td>Carlos Jimenez</td>
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<tr>
<td>Trey, A Blue Betta Fighting Fish</td>
<td>Michael Propster</td>
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<td><em>Instinct or History</em> lyrics by Michael Propster</td>
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<td><strong>LIZARDBELLY LIVES!</strong></td>
<td>Written and Directed by George Babiak</td>
<td>Directed by Korey Jackson</td>
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<td></td>
<td>For Joel Gokalp</td>
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<td>From the Prop Closet: A black cauldron</td>
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<td>Rip Current</td>
<td>Joel Gokalp</td>
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<td>Crush Dice</td>
<td>George Babiak</td>
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<td>Sticks McGee</td>
<td>Jackie McKenna</td>
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<td>Les Ismore</td>
<td>Wes Braver</td>
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<td><em>Troublemaker</em> lyrics by George Babiak</td>
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<tr>
<td><strong>STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1</strong></td>
<td>All original music composed by Wes Braver</td>
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<td></td>
<td><em>Stuff and Nonsense Theme Song</em> lyrics by John Sheehy</td>
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<tr>
<td>HOW TO COOK LIKE A PRO</td>
<td>Written By Melisa Tien for Jade Johnson, age 10.</td>
<td>Directed by Flor De Liz Perez</td>
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<td>Directed by Jed Clarke for Jayden Alvarado, age 10.</td>
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<td>From the Prop Closet: A human skull</td>
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<td></td>
<td>Jade Johnson</td>
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<td>Flor De Liz Perez</td>
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<td>Jackie McKenna</td>
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<td><em>Give Me A Reason</em> lyrics by Melisa Tien</td>
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<tr>
<td>MOTOR WORLD GALORE</td>
<td>Written by Tahnee Cadrez for Ethan Zenteno, age 13.</td>
<td>Directed by Helen Cespedes</td>
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<td>Directed by Jenelle Chu for Jayden Alvarado, age 10.</td>
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<td>From the Prop Closet: A sporty red convertible</td>
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<td></td>
<td>Ethan Zenteno</td>
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<td>Helen Cespedes</td>
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<td>Eve Gertzman</td>
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<td></td>
<td>Jackie McKenna</td>
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<td><em>I'm Gonna</em> lyrics by Tahnee Cadrez</td>
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<tr>
<td>SAKI'S LESSON</td>
<td>Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.</td>
<td>Directed by Jed Clarke</td>
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<td>From the Prop Closet: A microscope</td>
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<td></td>
<td>Bryanna Ohene Kari Kari</td>
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<td>Principal Abassi/ Woman/ Liz, Saki's Mother</td>
<td>Danielle Davenport</td>
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<td><em>A Strange Thing</em> lyrics by Danielle Davenport</td>
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<td>JOURNEY TO GOLD MOUNTAIN</td>
<td>Written and Directed by Jed Clarke</td>
<td>Directed by John Sheehy</td>
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<td></td>
<td>For Joel Gokalp</td>
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<td></td>
<td>From the Prop Closet: A campfire</td>
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<td></td>
<td>Jayden Alvarado</td>
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<td></td>
<td>Jed Clarke</td>
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<td>Queen</td>
<td>Tatiana Goode</td>
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<td>Dragon</td>
<td>George Babiak</td>
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<td>Mountain Lion</td>
<td>Jackie McKenna</td>
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<td><em>To The Top Of Gold Mountain</em> lyrics by Jed Clarke</td>
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<tr>
<td>THANKSGIVING</td>
<td>Written and Directed by Korey Jackson</td>
<td>Directed by John Sheehy</td>
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<td></td>
<td>For Amari DuBose</td>
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<td></td>
<td>From the Prop Closet: A jetpack</td>
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<td></td>
<td>Amari DuBose</td>
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<td></td>
<td>Korey Jackson</td>
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<td></td>
<td>John Sheehy</td>
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<tr>
<td><em>This Turkey Can Fly</em> lyrics by Korey Jackson</td>
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</tr>
</tbody>
</table>
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José Soto, Jr., alumni member  
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The 52nd Street Project Exchange:  
WIN PLAYMAKING READINGS  
SUMMER 2017  
TUESDAY, AUGUST 22  
6:00 PM  
THE FIVE ANGELS THEATER  
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell’s Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ......................................................... Joanna Gurin
Jose Gamo ......................................................... Associate Playmaking Director
Britney Trinidad......................................................... Teen Employee
Lighting Designer......................................................... Brian Freeland
Light board Operator ......................................................... ?
Sound board Operator ......................................................... ?
Props ............................................................... George Babiak

Playmaking Mentors
Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...
Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz

The Missing Tadpole
by D’Asia
Dramaturge: Kym Boyce, Director: Natalie Hirsch
Liam............................................................... Genesis Oliver
Mason............................................................... Omar Metwally
Arianna ............................................................. Natalie Hirsch
Brittany ............................................................. Sofiya Akilova

The Warrior’s Death
by Xavier
Dramaturge/Director: Julia Rae Maldonado
Bolt ............................................................... Bjorn DuPaty
Kayden the Panther .......................................................... Kyle Cameron
Evil Lion / Jake ............................................................. Kyle Cameron
Elder Lion ............................................................. Julia Rae Maldonado

Marquis Meets Polo at the Airport
by Laniya
Dramaturge/Director: Morgan McGuire
Marquis ............................................................. Helen Cespedes
Polo ............................................................... Eliza Huberth
Lisa the Flight Attendant ........................................................ Sofiya Akilova

Conquistando Il Trono (Conquering the Throne)
by Brandon
Dramaturge: Beth Petrenko, Director: Jose Gamo
Leo ............................................................... Jennifer Ikeda
Queen Rosa .......................................................... Flor De Liz Perez
Skully ............................................................... Stephen O’Reilly

Turtle and the Fish
by Analiz
Dramaturge/Director: Ben Gurin
Fwishy ............................................................. Arielle Goldman
Jawad ............................................................. Korey Jackson

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Garrett Kim, Program Director
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Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

“REVISITING HOURS” Production Staff
Composer/Music Director
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Set Designer
Kevin Joseph Roach
Lighting Designer
Yuki Nakase
Sound Designer/Operator
Ciana Proto
Stage Manager
Carrigan O’Brien
Projection Design
George Babiak and The
52nd Street Project Projection Archive

Prop Designs
George Babiak
Backstage Crew
Jade Cuevas, Rosneyri Rosario,
Angie Toledo, Jayleen Velez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Caroline Hadliksono
Weekend-Away Chefs
John Sheehy and Anne Troup

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies.......................................$30.00
Project Caps..........................................$20.00
Project T-shirts.........................................$12.00/$20.00
Project Mugs............................................$5.00
Project Notebook....................................$5.00
Project Pencil 3-pack..............................$1.00

Thank you for coming to REVISITING HOURS: THE DEJA VU PLAYS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
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☐ Help kids with homework
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☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)__________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judahs klar from his book Playmaking: Children Writing and Performing Their Own Plays.

**In-Kind Contributions**

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**

We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.

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REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

BEAR-LY FRIENDS
Written by Lakshmi DeJesus, age 13
Director/Dramaturge: Rachel Claire
Skyla, a bear.................................................................................Lakshmi DeJesus
Cindy-Bill .................................................................................Rachel Claire
Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING
Written by Ethan Perez, age 13
Director/Dramaturge: Justin Walker White
Mistake .........................................................................................Ethan Perez
Bob..............................................................................................Justin Walker White
Gust..............................................................................................George Babiak
Lawrence.....................................................................................Rosneyri Rosario
Doug.........................................................................................Angie Toledo
It’s Easy to Rob a Bank lyrics by Ethan Perez

DON'T TRUST ANYONE
Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo
Gangsta.......................................................................................Stevens Velasquez
Dirty Dan......................................................................................Jose Gamo
Tell the Truth lyrics by Stevens Velasquez

THE RACE TO HOME
Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader
Beastalia, a dog............................................................................Lauren Amador-Cruz
Dash, a bird................................................................................Jody Flader
Dogs and Parrots.................................................................Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout.............................................................................Jade Cuevas
Pet Shop Customer.......................................................................George Babiak
Salt and Pepper lyrics by Lauren Amador-Cruz

REVISITING HOURS - ACT 2

THE MISUNDERSTANDING
Written by Rodery Rosario, age 13
Director/Dramaturge: Kyle Cameron
Dan the Green Leaf.......................................................................Rodery Rosario
Dante the Rapper ........................................................................Kyle Cameron
A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN
Written by Ginaija Hires, age 13
Director/Dramaturge: Tina Chilip
Anastasia.....................................................................................Ginaija Hires
Carol the Frying Pan.....................................................................Tina Chilip
Used and Confused lyrics by Ginaija Hires

WHERE’D HE GO?
Written by Coleman Williams, age 13
Director/Dramaturge: Marchant Davis
Wallace Douglas Johnson, Sr. ....................................................Coleman Williams
Woodrow Wilson..........................................................................Marchant Davis
Robber.........................................................................................Angie Toledo
Manager.....................................................................................Jade Cuevas
Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS
Written by Natasha Davis, age 13
Director/Dramaturge: Daiva Deupree
Rebecca.......................................................................................Natasha Davis
Karla............................................................................................Daiva Deupree
Teacher’s voice...........................................................................Ciana Proto
Frodo the Tree..............................................................................George Babiak
What You Gotta Focus On and Real Life World Things lyrics by Natasha Davis
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Kat Almirantez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
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Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Presenting:
Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, Nov. 3, 2017
7:30 p.m.
The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Interns:
Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell
Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

The 52nd Street Project Board of Directors
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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Frances McDormand, chair emeritus
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Project Alumni
THE COMPANY

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Singers
Ato Blankson-Wood
Zoe Chao
Andy Danh
Marchánt Davis
Erin Felgar
Edelys Guerrero
Kendal Hartse
Greg Hildreth
Korey Jackson
Tommy McDowell
Doron JePaul Mitchell
Rob Morrison
Nadia Quinn
Emily Skeggs

The Composers/Musicians
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Patrick Thompson

Arrangements/Orchestrations/Music Director
Avi A. Amon

Lights
Jimmy Kenna

Sound
Laura Brauner

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

Please see an usher if you’d like a copy of the lyrics.

THE CONCERT

“Jump Off”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Greg Hildreth

“Kicked Soccer Ball”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Ato Blankson-Wood

“Space”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Rob Morrison and Nadia Quinn

“Sports”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Korey Jackson

“3 AM”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Zoe Chao and Tommy McDowell

“Pumped Up”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Marchánt Davis

“Life”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Andy Danh

“My Future”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Doron JePaul Mitchell

“Learning to Love Again”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Erin Felgar

“That Year of Memory”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Edelys Guerrero

“Broken Objects Song”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Kendal Hartse

“Bananas Forever”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Emily Skeggs
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BG; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; THE CLAIRNS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MEF; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; York Construction Corp.; Zubaltkin Owner Representation. We also acknowledge the following individual donors to The 52nd Street Project:
The 52nd Street Project Staff
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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
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Chayse Peña, Tiniah Powell
Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

“STIRRING THE POT” Production Staff
Composer/Music Director
Avi A. Amon
Costume Designer
Stena Zoë Allen
Set Designer
Kevin Joseph Roach
Lighting Designer
Zack Weeks
Sound Designer/Operator
Ciana Proto
Stage Manager
Jenny Peek
Projection Designs
George Babiak and the Project Archive
Prop Designs
George Babiak, Angie Toledo,
Carrigan O’Brian, Jimmy Kenna
Backstage Crew
Wilhelmina Ohene Kari Kari,
Jimmy Kenna, Carrigan O’Brian,
Darby O’Donnell, Angie Toledo
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and featuring Shel Silverstein’s “Fivesy and Twoey” logo:
Two-tone Project Hoodie ................................ $40.00
Monotone Project Hoodie .............................. $30.00
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Project Mugs ................................................ $5.00
Project Notebook ........................................ $5.00
Project Pencil 3-pack .................................. $1.00

Thank you for coming to STIRRING THE POT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS
CITY       STATE       ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STIRRING THE POT is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!
STIRRING THE POT: THE SPICY PLAYS - ACT 1

THE BAD UNCLE
Written by Xavier Espinal, age 10
Director/Dramaturg: Michael Propster
Uncle Steve .................................................. Reynaldo Piniella
Abigail/Abigail’s Twin ..................................... Arielle Goldman
Mr. Anthony .................................................. George Babiak
I Love My Chairs and We’re Different lyrics by Xavier Espinal.

HEAVEN ON EARTH
Written by Alexander Breton, age 10
Director/Dramaturg: Jeremy Stoller
Halo, an Angel ........................................ Carl Hendrick Louis
D, a Devil ................................................ José Durán
AG ........................................................ Angie Toledo
Peeps ....................................................... The Crew
Westward Homeward lyrics by Alexander Breton.

STAY
Written by Kylee Chester, age 9
Dramaturge: Monica Trausch
Miley .................................................. Kristen Adele
Riley .................................................. Mallory Portnoy
Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH
Written by Sarah Lopez, age 10
Dramaturge: Carrigan O’Brien, Director: Sarah Krohn
Charlotte .................................................. Chalia La Tour
Regina .................................................. Lynne Rosenberg
Auditioners ........................................ Darby O’Donnell, Wilhelmina Ohene Kari Kari
Stage Manager ......................................... Jimmy Kenna
Paramedic ................................................ Carrigan O’Brien
Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP
Written by Liam Petard, age 10
Director/Dramaturg: Nick Mills
Mike .................................................. Stephen O’Reilly
Bob .................................................. Bill Camp
Not What I Wanted lyrics by Liam Petard.

STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCER
Written by Alex Torres, age 10
Dramaturge: John Manolis, Director: James Yaegashi
Hiro .................................................. Grant Harrison
Zack, a soccer ball ...................................... Mitchell Winter
Mom .................................................. Angie Toledo
Big Kid ................................................ Jimmy Kenna
Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT
Written by Amirah Hancock, age 11
Director/Dramaturge: Krystel Lucas
Maddie .................................................. Mozhan Marnò
Surray, a Princess ..................................... Jennifer Kim
Malli .................................................. John Sheehy
Queen Starheart ..................................... Carrigan O’Brien
Anything lyrics by Amirah Hancock.

HAPPY MOTHER’S DAY
Written by Melanie Correa, age 9
Dramaturge/Director: Chelsea Hackett
Nikki West ........................................ MaYaa Boateng
Chloe Capintone ....................................... Charlotte Graham
I’m Sorry lyrics by Melanie Correa.

A WISH
Written by Ivan Garcia, age 10
Director/Dramaturge: John Sheehy
Snowy Snowman ...................................... Greg Hildreth
Ginormous ........................................... Neil D’Astolfo
A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT
Written by Evaluna Santoni, age 10
Director/Dramaturge: Alexandra O’Daly
Jayden .................................................. Stephen Wallem
Sofia ................................................ Edie Falco
I Got a Friend in Me lyrics by Evaluna Santoni.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brien, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

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Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
Frances McDormand, chair emeritus
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

PRESENTS

A NEW PLATFORMS PROGRAM

Featuring original spoken-word pieces by eight kids of The 52nd Street Project.

Wordplay Director:
Garrett Kim

Wednesday, Dec. 13, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE SHOW
Group Piece
Written & performed by The Wordplay Company

“Home”
“Slim-Nugget”
Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

“Do Not Walk In”
“Don’t Eat Slime! or Tide”
Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

“Home”
“Life Changer”
Written & performed by Messiah Green
Coached by Samuel Pearce

“Fly”
“Friday Feeling”
Written & performed by Jade Johnson
Coached by Carrigan O’Brian

“The Jacket That Can Never Smell Good”
“The Life of Henry James”
Written & performed by Yousef Altareb
Coached by Tony Macht

“Queen Rose”
“Squishy Poem”
Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

“Eleven”
“Flavour Tour”
Written & performed by Aengus O’Donnell
Coached by Richard Perez

“Anti-Love Poem”
“My Home Poem”
Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O’Brian, Ciana Proto,
& Angie Toledo

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
THE 52ND STREET PROJECT

SHOW PROGRAMS

2018
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BIC; Benihana/ARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation. We also acknowledge the following individual donors to The 52nd Street Project:
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“CURRENT MOOD” Production Staff
Composer/Music Director
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Thank you for coming to CURRENT MOOD. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Please put me on your list:

1/18

Name ________________________________
Address ______________________________
City ___________ State ___________ Zip ___________

Home Phone ________________________________

Daytime or mobile phone ________________________________
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My occupation ________________________________
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☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ________________________________

My schedule is:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
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**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CURRENT MOOD is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight’s performance is the final result.

**In-Kind Contributions**

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievan; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact us. We are currently looking for interns for the Summer of 2018. Thanks!


**CURRENT MOOD: THE RELATABLE PLAYS - ACT 1**

All original music composed by Danny Ursetti

**THE POWER PLAY**
Written by James Christy
Directed by Kat Almirañez
Matteo................................................................. Ethan Zenteno
Maya................................................................. Kaylee Zambrano

*Playing the Fool* lyrics by James Christy

**THE LAST RANGERS**
Written by Sean Kenealy
Directed by Danaya Esperanza
Herby................................................................. Derek Rey
Deloris ............................................................. Beyonce Thomas

*Heroes of the Park* lyrics by Sean Kenealy

**BUG OFF**
Written by Rachel Bonds
Directed by Roma Maffia
Fran D. ............................................................... Nicole Quiles
Fran P .............................................................. Jayleen Velez
Max................................................................. George Babiak

*Can I Help It?* lyrics by Rachel Bonds

**CURRENT MOOD: THE RELATABLE PLAYS - ACT 2**

**THIS LAND IS MY LAND!**
Written by Tim J. Lord
Directed by Jose-Maria Aguila
Jim................................................................. Emmanuel Goicuria
Hades .................................................................. Sevan Asencio
Oilbot ..................................................................... Jason Bowen
Markbot............................................................. George Babiak

*Not for Sale* lyrics by Tim J. Lord

**FIGHTING FEARS**
Written by Charly Evon Simpson
Directed by Ruffin Prentiss III
Gabby ................................................................. Rebecca Gomez
Dizzy ..................................................................... Sabastian Lopez

*Fighting Fears* lyrics by Charly Evon Simpson

**#SHELFIES**
Written by Naomi Lorrain
Directed by Stephanie Jean Lane
Red ................................................................. Kiara Figueroa
Mathilde ............................................................. Jayla Alvarez

*Check Me Out* and *Anew* lyrics by Naomi Lorrain
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Alman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Macarine and Irvine Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumber Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mira Steinberg Charitable Trust; Sterling Foundation; SusieGhannah Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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**Teens Employees:**

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Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniah Powell, Karen Tineo  
Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

**“DREAM BIG” Production Staff**

Composer/Music Director  
Kim D. Sherman  
Costume Designers  
Sarah Beck, Paula Cohen, and Hannah Dowdy  
Set Designer  
Kevin Joseph Roach  
Lighting Designer  
Emmanuel Delgado  
Sound Designer/Operator  
Brian Freeland  
Stage Manager  
Jenni Swan  
Projection Designs  
George Babiak and Caylyn Creager  
Prop Creation Team  
George Babiak, Caylyn Creager, and Elena Woughter  

**Backstage Crew**

Jason Bowen, Kyle David Fitzgerald, Temitope Oladeji, Jayleen Velez, Elena Woughter  

**House Management**

Carol Ochs, John Sheehy  

**Flyer/Program Art**

Io Perl-Strahan  

**Weekend-Away Chefs**

John Sheehy and Carol Ochs  

**Class Volunteers**

Erin Felgar, Kyle David Fitzpatrick, Robin Galloway, Lora Lee Gayer, Alex Gould, Tyler Hollinger, Christina Nieves, Samuel Pearce, Samuel Stonefield, Kea Trevett, Marielle Young

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**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivney and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
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<tr>
<td>Monotone Project Hoodie</td>
<td>$30.00</td>
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<tr>
<td>Crew-neck sweatshirts</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00/$20.00</td>
</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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</tbody>
</table>

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**PLEASE PUT ME ON YOUR LIST:**

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<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
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<tr>
<td></td>
<td>CITY</td>
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<tr>
<th>HOME PHONE</th>
<th>DAYTIME OR MOBILE PHONE</th>
<th>E-MAIL ADDRESS</th>
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<th>MY OCCUPATION</th>
<th>MY HOBBIES</th>
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**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [ ] Help load in and out for shows  
- [ ] Hang lights  
- [ ] Work on a backstage crew  
- [ ] Do graphic design  
- [ ] Other (please specify)  

**Help kids with homework**  
**Help with mailings**  
**Teach kids a skill**  
**Be a chef at an event**  
**Design and sew costumes**

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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DREAM BIG is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

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Special Thanks
We’d like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production’s costumes.

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy Dantchik for being the host for the girl playwrights. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!
FANTASY FOREST
Written by Kassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney
Edgar ................................................................. Ronald Peet
Teddy ................................................................. Amber Gray
Mom ................................................................. Elena Woughter
Gnome/Troll ..................................................... Kyle Fitzgerald

There's Always a Light lyrics by Kassandra Sinchi

DREAMS
Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart
Elie, an elephant .............................................. Rosa Gilmore
Hissy, a hippo ..................................................... Jessica Savage

Livin’ Peace and Both Our Dreams lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER
Written by Walter Olivares, age 10
Dramaturge: Kat Almirañez, Director: George Babiak
Emmaïly Carton .................................................. Shirley Rumierk
Milk Carton .......................................................... Joe Tippett
Animals and salespeople ................................... The Crew

I Hate Hamsters and The Past lyrics by Walter Olivares.

KIRPSY KREME DREAMS
Written by Nyaliz Aviles, age 11
Dramaturge: Anne Troup
Gabe ........................................................... Bhavesh Patel
Gabby .......................................................... Flor De Liz Perez

Krispy Kreme Jingle, Should Have Told Me, and Friends Forever lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS.
RED WHALE (AKA JEFF BOB, JR.)
Written by Christian Santoni, age 11
Dramaturge: Viceth Chum
Blue Leopard, aka Zack ................................ Justin Walker White
Red Whale, aka Jeff Bob, Jr. .............................. Alex J. Gould

End This Madness lyrics by Christian Santoni

GOOD AT BASKETBALL...NOT!
Written by Daniel Henk, age 11
Dramaturge/Director: Korey Jackson
Jay ............................................................... Sullivan Jones
Jayden .............................................................. Stephen Stocking
Coach ............................................................... George Babiak
Other players .................................................... Jayleen Velez and Temitope Oladeji

Jaden's Song lyrics by Daniel Henk

NERD TO THE WORD
Written by Payton Rodriguez, age 10
Dramaturge/ Director: Emma Ramos
Jase ................................................................. Jose Gamo
Lala ............................................................... Sheila Vand

Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER
Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz
Otto, a sea otter ................................................ Diego A. González
Octy, an octopus .............................................. Ka-Ling Cheung
Voices of Mom and Dad ................................. Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE
Written by Nikolai Alvarez, age 10
Dramaturge: Michael Walkup
Jessie Alvarado ................................................. Lucy DeVito
Bob (Big Man) Jones ....................................... Alex J. Moreno

A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL
Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex
Zexolaquiel ..................................................... Jennifer Ikeda
Firestar .......................................................... Leta Reneé-Alan
Students ......................................................... The Crew
Principal ....................................................... John Sheehy

I Wanted A Friend lyrics by Lanai Blake-Soden
The 52nd Street Project Presents

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult “Choreoturges,” they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

**Particles**
Choreographed by HannaH Allen  
MUSIC: “Waveland” by Noam Pikelny & “Lovely You” by Monster Rally  
THEME: Individual & group identity

**Friends**
Choreographed by Magalis Fabian  
Adult partner: Margaret Odette  
MUSIC: “Turtle Spa” by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II  
THEME: Flowing/Water

CHOREOGRAPHER’S NOTE: “It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person.”

**My Jazz Party**
Choreographed by Morgan Smalls  
Adult partner: Stephanie Linas  
MUSIC: “Santiago” by Preservation Hall Jazz Band  
THEME: Celebration/Party

CHOREOGRAPHER’S NOTE: “I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her.”

**Ninja Art**
Choreographed by Ryan Billah  
Adult partner: John Manolis  
THEME: Ninja Kinetic Energy

CHOREOGRAPHER’S NOTE: “It’s a very fast-paced piece. This is based off my favorite TV show “Naruto.” I really enjoyed making unique movements.”

**The Wild Ones**
Choreographed by Kiara Figueroa  
Adult Partner: Elli Brown  
MUSIC: “Passepied (Debussy)” performed by Punch Brothers  
THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER’S NOTE: “This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I’m glad I got to know her.”

**Fame**
Choreographed by Kimora Moore  
Adult partner: Hayley Sherwood  
MUSIC: “Time’s All Gone, Pt. 2” by Nick Waterhouse  
THEME: Fame

CHOREOGRAPHER’S NOTE: “The move that I like is when we do the cart-wheel!!! Because I’m good at it!”

**The Animals Dance**
Choreographed by Amari Dubose  
Adult partner: Mitchell Winter  
MUSIC: “Something worth Protecting” by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II  
THEME: Fighting and striving for what you want

CHOREOGRAPHER’S NOTE: “Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn’t know where to start.”

**Eye of the Storm**
Choreographed by Aaron Ordinola  
Adult partner: Ian Edlund  
MUSIC: “Jubilee” by The Juju Exchange  
THEME: A normal day and then a tornado comes through it

CHOREOGRAPHER’S NOTE: “Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see.”
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Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry & Daniel Sussman
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Elizabeth & Eric Berman
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Becky Browder
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**A BUNCH OF BANANAS**
The 52nd Street Project’s Annual Benefit Gala
Monday, May 7, 2018 at Capitale
Co-chairs Liz Flahive and Warren Leight

*Our Host*
David Costabile

*The Lyricists*
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

*The Composers and Performers*
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli’i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez
Patrick Thompson

*Music Director/Piano*
Avi Amon

*Guitarist*
Doug Derryberry

*Music Arrangement*
Avi Amon

*Lighting Designer*
Greg MacPherson

*Sound Designer*
Nate Putnam

*Set and Prop Designer*
George Babiak

*Stage Manager*
Jenny Peek

*Invitation/Program Designs*
Katie Savage

*Director*
Gus Rogerson
Jump Off
Lyrics by Ryan Billah, age 12
Music by Bryan Blaskie
Performed by Jin Ha

It was my best friend Dean’s 11th birthday, Going ziplining and jumping on obstacles. Felt anxious about ziplining. Scared that I would fall even though I had a safety harness. Afraid it might break. Afraid the line snaps. Afraid that I would hurt myself. It wasn’t a good feeling.

So I still wanted to experience ziplining. I had to do parkour to reach the zipline. I have a fear of heights, But I won’t have a chance to zipline again for a long time And I can’t go back. So I felt a burst of confidence When I knew that the zipline wasn’t long. Then I attached my harness to the line, Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook. I saw the top of the trees, little kids, and a campfire. The ground was very far from me. Like the distance from the moon and earth. It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over. I bounced off of a wooden platform. Even though the zipline was only 15 seconds It felt really quick like if I was the Flash. I felt relaxed and it was fantastic. I felt happy and brave like a lion. You don’t have to be scared. You can accomplish anything if you don’t give up. Do what I do and jump off.

The Edie Chronology
Edie’s done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here’s the list.

May, 2000
“Aargh!” The Pirate Benefit, Co-host

March, 2001 - Playmaking

April, 2004 - Playmaking
Comet and Bud’s Adventure by Pablo Maldonado, age 10. “Comet,” a deer that happens to be a mechanic.

May, 2004
“The Project Show” Benefit, Co-host

December, 2005 - Playmaking
Lost in the Woods by Andy Reyes, age 9. “Deery,” another deer, this time lost in the forest.

March, 2007 - Playmaking
The Love of a Thief and a Lady by Tino Paduani, age 11. “Hanna Jane,” a jewelry store owner who falls in love with a thief.

May, 2008
“The Mezzo-Sopranos” Benefit “Carmela,” in the only Sopranos sequel done to date.

April, 2014 - Playmaking

May, 2015
“Fancy That” Benefit, host.

December, 2015 - Playmaking
Genny and Mark by Bryanna Ohene Kari Kari, age 11. “Genny,” a teen-age princess with a workaholic father.

December, 2017 - Playmaking
Jabba the Hutt by Evaluna Santoni, age 10. “Sofia,” a Star Wars-obsessed chef.
**Bananas Forever**

Lyrics by Angel Mendoza, age 12  
Music by Patrick Thompson  
Performed by Auli‘i Cravalho

I am yellow  
I am healthy  
I am a bread topping  
I can be used for many foods  
I want to have friends (banana)

I have someone to talk to  
I can explore the whole country  
We can go to outer space in a toy rocketship  
which is powered by bread  
We can go right now!

We’ll see planets, houses, parks and shops  
(delis, supermarkets, malls, convenience store)

We’ll land in a mansion which was abandoned by  
George Washington

We’ll have a party for surviving the test which sees if  
you are allowed inside outer space.  
We’ll stay in outer space  
As bananas forever  
Bananas forever  
Bananas forever  
Be’ll stay in outer space  
Until we become green (old) 🍌

**Life**

Lyrics by Andres Mendoza, age 12  
Music by Benedict Braxton-Smith

I get in trouble a lot for little things  
And then I get stressed  
I get annoyed very easily  
And then I get depressed

Chorus  
But you’ve gotta  
Have Fun  
And be positive

I broke my favorite toy when I stepped on it  
And then I broke my phone  
I spent all my money and I went broke  
And then I broke my bone

That’s just downs of life.  
But there are ups!  
And you’ve gotta have fun

Chorus  
But you’ve gotta  
Have Fun  
and be positive  
But you’ve gotta  
Have Fun  
And be positive

Tag “and be positive” 🍌
Learning to Love Again
Lyrics by Edelys Guerrero, age 17
Music by Emily Chiu
Performed by Ellie Desautels

Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
With no phone.

She walks the entire bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She'll be abandoned once more.

As she's walking through the terminal
She sees something.
She's never seen before.
A small box that begins to move,
She walks up to the box
A small puppy jumps out.

She begins to feel something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
And her new puppy.
The security guard notices
She's all alone
He wants to help her
Find a family
Then offers to start taking care of her
They become a small family
And she learned how to love again.

And she learned how to love again

Space
Lyrics by Hannah Leon, age 11
Music by Alanya Bridge
Performed by Korey Jackson and Gizel Jimenez

DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can't take this
It's all my favorite

KID
I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I'm so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I'm so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for “To be honest”) is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: Therese Barba, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O’Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see Henry V and A Winter’s Tale.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
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Videographer: Enrique Caballero

The “TBH” Team
Jennifer Fok.........................................................Lighting Designer
Lara De Bruijn.......................................................Costume Designer
Chayse Peña........................................................Sound Designer
Gus Reale..............................................................Crew
Vanessa Porras....................................................Crew

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José Soto, Jr., alumni member
Merritt Tilney
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Mark Whatley

TBH THEME SONG
Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)
Written by Beto O’Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo
Veronica..............................................................Genesis Hires
Tamara...............................................................Tiffany Miller
Kris .................................................................Kai Ceniza

THE UNDERCOVERS
Written by Jiehae Park and directed by Sam Dash
Allie.................................................................Kayla Ortiz
Jordan..............................................................Karen Tineo
Scoop...............................................................Damian Tineo
Orlando..........................................................Jose Duran*

THE YOUTH
Written by Sathya Sridharan and directed by Marchánt Davis
Sara.................................................................Jayda Camacho
Gabe...............................................................Justin Bannister
Daryl ...............................................................Bamba Thiam

THE DISRUPTION
Written by Chisa Hutchinson and directed by Mikhaela Mahony
Julia.................................................................Jade Cuevas
Leaf.................................................................Lambert Havard-Whitney
Gabby.............................................................Tiniah Powell
Mr. Garcia.......................................................Bryan Lopez
Students.........................................................Gus Reale, Vanessa Porras

DEAR DAVID
Written by Christopher Moncayo-Torres and directed by Rachel Pickup
Jay.................................................................Sofia Santoni
Freddy...........................................................Chyanne Peña
Michael.........................................................Joshua Gomez

GRADUATION DAY
Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto
Kendra............................................................Kayla Matos
Wynne............................................................Wilhelmina Ohenekarikari
Serena.............................................................Sabrina Caldona
Principal’s voice..............................................George Babiak*

*Adult volunteer actor
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Friday
June 15, 2018
7:30 p.m.

The Five Angels Theater
at
The 52nd Street Project
The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

LUNCH MASSACRE
Fight choreography by Hannah Leon, with Kendall Cafaro
Starchesha, a unicorn at Fantasy High ............................................ Hannah Leon
   Fighting Quirk: giggly slapper
Necessity the Great, a pirate at Fantasy High ................................ Kendall Cafaro
   Fighting Quirk: when hits with tray, talks nonsense

BONUS FEATURES
Fight choreography by Carlos Jimenez, with Cody Wilson
Mr. Money, a businessman and pro fighter ..................................... Carlos Jimenez
   Fighting Quirk: hook punch
Young C.O.D., a rapper ............................................................... Cody Wilson
   Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL
Fight choreography by Sevan Asencio, with Alex J. Gould
Jay “Black Heart” Rougeland, a hitman ....................................... Sevan Asencio
   Fighting Quirk: unique fighting style (defenseless, quick reflexes)
Travis “Headhunter” Gargano, another hitman ......................... Alex J. Gould
   Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE
Fight choreography by Faith Villanueva, with Annabelle Cousins
Toxicita, a girl who saves people ................................................. Faith Villanueva
   Fighting Quirk: always gets distracted
Frankie, her sister who steals ..................................................... Annabelle Cousins
   Fighting Quirk: uses food to fight

A GAME OF GUARDIANS
Fight choreography by Jayla Alvarez, with Sarah Quigley
Rose, a babysitter ...................................................................... Jayla Alvarez
   Fighting Quirk: knows how to use swords well
Melanie (a girl has no name), a child ........................................ Sarah Quigley
   Fighting Quirk: has a mean backhand slap

THE TWIN BATTLE
Fight choreography by Kailey Caton, with Alicia Moeller
Nicky Rich, a woman who runs a clothing company .................. Kailey Caton
   Fighting Quirk: laughing/grinning while fighting
Rihana Poor, a fast food restaurant employee ......................... Alicia Moeller
   Fighting Quirk: always feeling bad after a move

CHEESY TOASTED CAKE
Fight choreography by Jayden Alvarado, with Carlo Albán
Swiss, a piece of cheese ............................................................. Jayden Alvarado
   Fighting Quirk: throws melted cheese
Toaster, a toaster ................................................................ Carlo Albán
   Fighting Quirk: throws toast

MAKE-UP MASSACRE
Fight choreography by Love Jones, with Molly Carden
Lord, a model ............................................................................. Love Jones
   Fighting Quirk: quick with the hands
Lu, her sister ........................................................................... Molly Carden
   Fighting Quirk: uses some “gadget”

THE PRODUCTION TEAM
Fight Director and Instructor ..................................................... Kerry Warren
Stage Manager ........................................................................ Jenni Swan
Lighting Designer ..................................................................... Ry Burke
Sound Design ........................................................................... Garrett Kim and Vanessa Porras
Props ....................................................................................... George Babiak
Stage Crew .............................................................................. Lella Michelson, Jayla Alvarez, Sevan Asencio

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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS
The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

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Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-karikari

“GOOD VIBRATIONS” Production Staff
Composer/Music Director
Wes Braver
Set Designer
Kevin Joseph Roach
Lighting Designer
Miriam Crowe
Costume Designer
Paula Cohen
Sound Designer
Lella Michelson
Stage Manager
Caylyn Creager
Projection Designs
George Babiak and The
52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Gus Reale, and
Vanessa Porras

Backstage Crew
Sevan Asencio, Vanessa Porras,
Gus Reale, and Jayleen Velez

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
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and Pat Ritter

Teen Counselor
Jayleen Velez

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Or you can fax it to (212) 333-5598.
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**Special Thanks**

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade’s Marketplace; Jené LeBlanc; Susan Paulsen MacGill.
GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Wes Braver
Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE
By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
From the Sound Collection: “Khachaturian Sabre Dance” by Rimsky-Korsakov
Naomi .................................................................Melanie Correa
Karen ........................................................................Jenelle Chu
Lifeguard ........................................................................Jayleen Velez

Shark in the Water lyrics by Michael Walek.

THE RED BAT
Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
From the Sound Collection: “Girls Just Want To Have Fun” by Cindy Lauper
Trent .................................................................Nikolai Alvarez
Phoebe ........................................................................Kerry Warren

Cookie Batter Dough lyrics by Kerry Warren.

OUT ON THE NEVERLAND SEA
Written and Directed by John Sheehy for Alex Torres, age 11
From the Sound Collection: Creepy creaking
Peter Pan .............................................................Alex Torres
Captain Hook ...........................................................John Sheehy

That’s What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS
By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
From the Sound Collection: “Ride of The Valkyries” by Richard Wagner
Oscar .................................................................Quilvis Medina
Celia .........................................................................Margaret Odette

Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR
Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11
From the Sound Collection: Heartbeats
Pablo ........................................................................Amari DuBose
Diego/Dad ..................................................................Jose-Maria Aguila
Biggest Bunny on the Block ...............................................KeiLyn Durrell Jones
Guard ..........................................................................George Babiak

Keep Your Head Down lyrics by Jose-Maria Aguila.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

LITTLE KNOWN FACTS
By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
From the Sound Collection: Large gong being struck
Unicorn 5 ........................................................................Nyaliz Aviles
Sky 132 ..........................................................................Molly Carden

Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT
By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
From the Sound Collection: Howling wind
Rafael ........................................................................Carlos Jimenez
Gordon ........................................................................Cody Wilson
Emmy Announcer ........................................................Gus Reale

Look Closer lyrics by Kyle Cameron.

MAGIC SPIES
Written and Directed by Neil D’Astolfo for Ivan Garcia, age 10
From the Sound Collection: Bell-tower chimes striking midnight
Agent 49 .......................................................................Ivan Garcia
Agent 67 ......................................................................Neil D’Astolfo
Moldy Bread ................................................................Gus Reale
Giant Cat ........................................................................Vanessa Porras
Waiter/Dr. Shadowman ..................................................George Babiak

I Got Your Back lyrics by Neil D’Astolfo.

WARRIOR SISTERS
By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10
From the Sound Collection: One-day old baby crying
Athena ........................................................................Kassandra Sinchi
Maya ........................................................................Leta Renée-Alan
Mountain Queen ..............................................................Margaret Odette

We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW
Written and Directed by KeiLyn Durrell Jones for Christian Santoni, age 10
From the Sound Collection: Magical electronic flourish
Larry the Sparrow ................................................................Christian Santoni
Harry the Cat ....................................................................KeiLyn Durrell Jones

A Friend In-Deed lyrics by KeiLyn Durrell Jones.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGEN/Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull’s Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemie Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Niarchos Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Donor List current as of March, 2018
GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The 52nd Street Project Staff
- Kat Almirañez, Associate Artistic Director
- Ahmed Attia, Development Associate*
- George Babiak, Director of Design and Production
  - Liz Bell, Clinical Consultant
  - Kali Crandall, Development Director
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- Tineo Tino, Director of Education*
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- Lighting Designer: Greg MacPherson
- Costume Designer: Siena Zoë Allen
- Sound Designer: Alicia Moeller
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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Avi A. Amon
Good Vibrations Theme Song II lyrics by John Sheehy

COCK-A-DOODLE-DON'T
Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11
From the Sound Collection: Rooster crowing
Bobby Jo ........................................ Sarah Lopez
Henrietta .................................................. Daiva Deupree
Brock Darvish ....................................... Gus Reale
Rooster ................................................. John Sheehy
Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I HATE TOM BRADY
Written and Directed by Grant Harrison for Aengus O'Donnell, age 12
From the Sound Collection: Car skidding and crashing
Chef ........................................................... Aengus O'Donnell
Matt Ryan .................................................. Grant Harrison
Tom Brady ............................................... George Babiak
Where Did Our Hatred Go? lyrics by Grant Harrison.

THE WILD, WILD SEA
Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10
From the Sound Collection: "Born to Be Wild" by Steppenwolf
Celia ........................................................ Kylee Chester
Rebecca Droomcast .................................... Emma Ramos
Fishes ..................................................... Daniel Martinez & Lella Michelson
Conflict Song lyrics by Tim J. Lord.

THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)
Written and Directed by Marchánt Davis for Walter Olivares, Jr., age 11
From the Sound Collection: "Macho Man" by The Village People
Detective Tavares ........................................ Walter Olivares, Jr.
Detective Gibbs ........................................... Michael Propster
Chief Chicken ........................................... John Sheehy
Mayor Mare ............................................ Katie Wee
The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE
Written by Jed Clarke, Directed by Annabelle Cousins for Amriah Hancock, age 11
From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)
Agent Lydia "Stingray" Marks ....................... Amriah Hancock
Turkey Vulture ........................................ Annabelle Cousins
The Governor ........................................... Annabelle Cousins
See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

IT'S A LIVING
Written and Directed by George Babiak for Yousef Altareb, age 11
From the Sound Collection: Splash
Everett Mackenzie .......................................................... Yousef Altareb
Baxter Rutherford .......................................................... George Babiak
J. Wellington Piccadilly .................................................. John Sheehy
O'Shaughnessy / Petrocelli ......................................... Kat Almirañez
Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND
Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10
From the Sound Collection: Dog barking
Barb ................................................................. Gianna Hires
Midge ............................................................... Marinda Anderson
Passenger/Announcer .................................................. Katie Wee
Elderly Lady ....................................................... Lella Michelson
Steward/Dog ..................................................... Daniel Martinez
If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS
Written and Directed by Marchánt Davis for Xavier Espinal, age 11
From the Sound Collection: "On The Road Again" by Willie Nelson
Elo ................................................................. Xavier Espinal
Jiggamabob .................................................... Marchánt Davis
Mark the Pig .................................................. John Sheehy
Tony and Jane, Pigs ........................................ Daniel Martinez & Lella Michelson
Miss You lyrics by Marchánt Davis.

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9
From the Sound Collection: Seagulls and waves
The Turtle Bunny ........................................ Lanai Blake-Soden
The Ball of Hair ............................................ Ashley Marie Ortiz
Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE
Written and Directed by Garrett David Kim for Daniel Henk, age 11
From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)"
by C+C Music Factory
Wilson .............................................................. Daniel Henk
Wallace .......................................................... Garrett David Kim
Wexley ........................................................... Daniel Martinez
Factory Person .................................................. Lella Michelson
Yolanda/Mayor Mumbles/Announcer ....................... Katie Wee
The Twinspiration Song lyrics by Garrett David Kim.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT EXCHANGE:
WIN PLAYMAKING SHOW
SUMMER 2018

TUESDAY, AUGUST 21
6:00 PM

THE FIVE ANGELS THEATER
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director .......................................................... Joanna Gurin
Playmaking Associate ...................................................... Jimmy Kenna
Teen Associate ............................................................. Tiniah Powell
Lighting Designer ............................................................ Sayantee Sahoo
Sound Designer ............................................................. Alicia Moeller
Costumes ........................................................................ Katie Wee
Stage Manager .............................................................. Lella Michelson
Prop Master ..................................................................... George Babiak

Special Thanks to...
Rosa Boone, Jesse Gamoran, Eliza Huberth,
Tamara Ortiz, Cynthia Snyder, Katie Tynes

The plays you will see tonight are the fruit of this summer’s Playmaking Class with Win. We hope you enjoy our presentation.

Willy and Jessie
by Genesis, age 12. Directed by John Sheehy
Willy ........................................................................... Motell Foster
Jessie ........................................................................... MaYaa Boateng
Max ................................................................................. Ato Blankson-Wood
★★★

The Adventures of Mr. Brain and Miss Rubber Pencil
by Daniel, age 12. Directed by Jessica O’Hara-Baker
Mr. Brain ................................................................. Sathya Sridharan
Miss Rubber Pencil .................................................. Arielle Goldman
★★★

The Problem
by Giftyd, age 8. Directed by Kerry Warren
Clampy the Cloud .................................................... Micah Stock
Pizza Steve ................................................................ Ben Mehl
Bob and Blob ............................................................ Jimmy Kenna
Human ........................................................................ Cody Wilson
★★★

Rock in Rolling
by Ismael, age 8. Directed by Omar Metwally
Alan ............................................................................ Billy Crudup
Brian ........................................................................... Raúl Castillo
★★★

A Very Happy Birthday
by Charlee, age 10. Directed by Michael Propster
Cloe ................................................................. Rosa Gilmore
Madilynn .................................................................. Molly Carden
Dad/Victor/Oldest Cousin ...................................... Cody Wilson
★★★

What Goes Around Comes Around
by Intell, age 12. Directed by Morgan McGuire
Cory the Umbrella .................................................. Ronald Peet
Panther the Dog ........................................................ Ashley Marie Ortiz
Rich Random Umbrella ........................................... Ato Blankson-Wood
Newscaster/Computer ........................................... Morgan McGuire
★★★

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Yazzy Wilder, Community Coordinator*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Intern:
Isabella Malfi

Teen Employees:
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Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

“STRANGER FLINGS” Production Staff
Composer/Music Director
Stephen Stocking
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Lara de Bruijn
Sound Designer
Chyanne Peña
Stage Manager
Margaret Gleberman
Projection Design
George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STRANGER FLINGS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

**In-Kind Contributions**
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshall; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.
EVERYTHING ISN’T ALL ABOUT SUNSHINE AND RAINBOWS
Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
Gingerbread Man ................................................................. Jayden Alvarado
Unicorn ................................................................. Alex J. Gould
Gingerbread Army ................................................................. The Crew
You’re So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END
Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young
Minerva.................................................................................. Bryanna Ohene-Karikari
Angelique............................................................................... Marielle Young
Announcer ........................................................................ Chyanne Peña
Guard.................................................................................. Sevan Asencio
You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS
Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rishe
Ares, an 8-legged dog that can fly .................................................. Jeremy Rishe
Adam, a construction worker .................................................. Gage Simmons
The Emperor........................................................................ John Sheehy
Mom.................................................................................. Isabella Malfi
Nature lyrics by Gage Simmons

NOT IN MY BODY!
Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo
Giselle, secretly a Tooth Fairy .................................................. Morgan Smalls
Nikki, Giselle’s twin sister .................................................. Angie Toledo
Head Tooth Fairy/Mom .................................................. Isabella Malfi
Other Fairy ........................................................................ Chyanne Peña
Basketball player .................................................................. Sevan Asencio

My Body lyrics by Morgan Smalls
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Liz Bell, Clinical Consultant
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Isabella Malfer, Rava Raab

Teen Employees:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

“HEAD IN THE CLOUDS” Production Staff
Composer/Music Director
Avi A. Amon

Costume Designers
Michael Platkowski
& M.E. Guadalupe Rubi

Set Designer
Kevin Joseph Roach

Lighting Designer
Scott Bolman

Sound Designer/Operator
Stephen Galvan/Sayantee Sahoo

Stage Manager
Caylyn Creager

Projection Designs
George Babiak and the Project Archive

Prop Designs
George Babiak

Backstage Crew
Isabella Malfer, Kayla Matos,
Rava Raab, Jayleen Velez

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Iris A. Brown

Weekend-Away Chefs
Iris A. Brown and Joe White

Playmaking Assistant
Kayla Matos

Fight Director
Alex J. Gould

Thank you for coming to HEAD IN THE CLOUDS If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>and featuring Shel Silverstein’s “Fivеу and Twoеу” logo:</strong></td>
<td></td>
</tr>
<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
</tr>
<tr>
<td>Monotone Project Hoodie</td>
<td>$30.00</td>
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<tr>
<td>Crew-neck sweatshirts</td>
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<td>Project Caps</td>
<td>$20.00</td>
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<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
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<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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</table>

Please put me on your list:

<table>
<thead>
<tr>
<th>NAME</th>
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<tr>
<td>MY OCCUPATION</td>
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<td>MY HOBBIES</td>
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- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.
- If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
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What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEAD IN THE CLOUDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
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Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts! Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

Subscribe to Our Podcast!
A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."
HEAD IN THE CLOUDS - ACT 1

HACKER’S DEAL
Written by Naseem Abdul-Majeed, age 10
Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski
Hacker .......................................................... Reynaldo Piniella
Internet, aka Netty .......................................................... Jasmine Batchelor

New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST
Written by Tiffany Yam, age 10
Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski
Clara, an artist .......................................................... Anna Crivelli
Del, her cat .................................................................. Ariel Shafir
Bob and Rob .................................................................. John Sheehy and George Babiak
Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW
Written by Marcelle Orozco, age 10
Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi
Witchy ................................................................. Clea Alsip
Jeff ........................................................................ Armando Riesco
Catherine ............................................................ Rava Raab
Twins ...................................................................... Kayla Matos and Jayleen Velez
Photographer ........................................................ Isabella Malfi
I’m So Happy lyrics by Marcelle Orozco

WOODS
Written by Andrew Moore, age 9
Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.
Costume Designer: Michael Piatkowski
Oreem, a salamander ............................................................ Gardiner Comfort
Shatow, another salamander ................................................... Michael Braun
Kids ....................................................................... Rava Raab and Kayla Matos
Girl ........................................................................ Kat Almirañez

Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?
Written by Hanna Brea, age 9
Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski
Shlippee ................................................................. Rachel Dratch
Amy Best ............................................................... Mallory Portnoy
Science Teacher .............................................................. John Sheehy
Science student ............................................................ Kayla Matos
Sister ................................................................ Isabella Malfi

I Wish This Never Happened lyrics by Hanna Brea

HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP
Written by Frankie Suero Loyola, age 11
Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi
Wonkong .............................................................. Geoffrey Cantor
Naruto ...................................................................... Joshua David Robinson
Alien Tsun ................................................................ Alex J. Gould
Siblings and Parents ..................................................... John Sheehy
Always Trust In One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS
Written by Kaytie Gil, age 10
Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski
Ronald Justin, a dog-wolf .................................................. R.J. Brown
Lillyypad, a cat-wolf ........................................................... Sol Crespo
Dog Catchers .................................................................. George Babiak and Jayleen Velez
R.J.’s Mom ..................................................................... Isabella Malfi
Mermaid’s Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS
Written by Laila Suero Loyola, age 11
Dramaturge/Director: Kimye Corwin. Costume Designer: M.E. Guadalupe Rubi
Dept, assistant to Hades .................................................... Mariaa Kennedy
Hades ........................................................................ John Sheehy
Poor Soul .................................................................... Rava Raab
Spirit, Guardian of Souls .................................................... Angelica Toledo
Kindness is Better Than Darkness lyrics by Laila Suero Loyola

MUSIC’S CONTROL
Written by Ethan Cruz, age 10
Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi
Jackson/Synthia .............................................................. Ben Mehl
Jenny/Melody ................................................................ Carolyn Kettig
Cops ........................................................................... Jayleen Velez and Kayla Matos
Sweet and Music’s Love lyrics by Ethan Cruz

THE MAGICAL NECKLACE
Written by Maria Alcides, age 10
Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi
Peanut, a cat ................................................................ Kate Abbuzzese
Kylie .......................................................................... Shay Vawn
Stacey ......................................................................... Rava Raab
My Wish and Learnings lyrics by Maria Alcides
SHOW PROGRAMS
2019
List current as of November 29, 2018

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- The Stavros CLAWS Foundation
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- Dawkins Family Foundation
- Dramatists Play Service, Inc.
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- BTIG
- Bull’s Head Foundation, Inc.
- Canter
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- Erica & Warren Thaler
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- Merrit Tilney
- & Douglas M. Kaden
- Aida Turturro
- Gregory Tusar
- Roseline & Dennis Neveling
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- Brenda Wehrle & John C.
- Ellen West & Evan Newmark
- Vicki & Mark Whatley
- David Williams
- Carole Yass

PLAYS THAT FIGHT BACK!

THE 2019 TWO-ON-TWOS

5 NEW PLAYS
10 KID ACTORS
5 ADULT WRITERS
5 ADULT DIRECTORS

FRI., JAN 25 AT 7:30 P.M.
SAT., JAN. 26 AT 3:00 AND 7:30 P.M.
THE FIVE ANGELS THEATER
The 52nd Street Project Staff
Kat Almirante, Associate Artistic Director
Ahmed Atia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
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Marley-Rose Liburd, Jenelle Strong

Teen Employees:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

“AGAINST THE GRAIN” Production Staff
Composer/Music Director
Eric March

Costume Designers
Carisa Kelly

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Sound Designer/Operator
Rafe Terrizzi

Stage Manager
Jenni Swan

Projection Designers

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Project Mugs ...................................................... $5.00
Project Notebook ............................................... $5.00
Project Pencil 3-pack ......................................... $1.00

Thank you for coming to AGAINST THE GRAIN. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION MY HOBBIES

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COMING UP NEXT...

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. AGAINST THE GRAIN is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
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Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
All original music composed by Eric March.

Tonight’s show will be performed without an intermission.

LOCKED OUT
Written by Garrett David Kim
Directed by Ashley Marie Ortiz
Boy ................................................................. Stevens Velasquez
Girl ................................................................. Lakshmi DeJesus

Walkin’ in My Shoes lyrics by Garrett David Kim.

THE GOAT BAAAA-EAUTY PAGEANT OF 209
Written by Adaire Kamen
Directed by Arielle Goldman
Coach Annaliese.................................................. Darby O’Donnell
Geraldine the Goat............................................... Magalis Fabian

Need to Win lyrics by Adaire Kamen.

DARK SIDE
Written by Rachel Bonds
Directed by Krystel Lucas
Rosalie Nuñez ..................................................... Rosneyri Rosario
R2 .................................................................................. Ginaija Hires

Trainwreck lyrics by Rachel Bonds.

SURVIVAL OF THE FITTEST
Written by Colleen Werthmann
Directed by Sathya Sridharan
Dr. Penelope Kittylitter-Blatheron ............................ Lauren Amador-Cruz
Travis Jolt ................................................................. Rodery Rosario
You’re a Jerk lyrics by Colleen Werthmann

WHERE IT BELongs
Written by Charly Evon Simpson
Directed by Nico Grelli
Indiana Joan ........................................................... Natasha Davis
Red ........................................................................... Ethan Perez

The Whole Story lyrics by Charly Evon Simpson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTG; Bull's Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Jacobs Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation, MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baton Foundation; TBP Group LLC; John A. Vassilaros & Sons, Inc.; York Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:
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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
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Teen Employees:
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Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam
Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell,
Sevan Asencio, Rosneyri Rosario

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS
The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................ $2.50
and featuring Shel Silverstein’s “Fivewy and Twoey” logo:
Two-tone Project Hoodie .................................... $40.00
Monotone Project Hoodie .................................... $30.00
Crew-neck sweatshirts ....................................... $20.00
Project Caps ..................................................... $20.00
Project T-shirts ................................................. $12.00/$20.00
Project Mugs ..................................................... $5.00
Project Notebook ................................................ $5.00
Project Pencil 3-pack ........................................... $1.00

Thank you for coming to OUT OF THE BLUE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 03/19

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- Teach kids a skill
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- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

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- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

"OUT OF THE BLUE" Production Staff

Composer/Music Director
Zonia Tsang

Costume Designers
John Betle, M.E. Guadalupe Rubi, Crystal Thompson

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Sound Designer/Operator
Kaylie Groff

Stage Manager
Margaret Gleberman

Projection Designs
George Babiak, Ursula Babik, Caylyn Creager, Wilhelmina Ohene-Karikari, and the Project Image Archives.

Prop Creation Team
George Babiak, Caylyn Creager, Carina Goebelbacker, Jennell Strong.

Backstage Crew
Justin Bannister, Ellen Gallos, Wilhelmina Ohene-Karikari, Rava Raab, Jennell Strong

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Ito Perl-Strahan

Weekend-Away Chefs
John Sheehy and Carol Ochs

Class Volunteers
Kyle David, Dan Gray, Betsy Hogg, Patrick Jones, Jene LeBlanc, Alexandra Lemus, Rachel Lin, Francisco Mendoza, Alex J. Moreno, James Wade

"OUT O THE BLUE: THE UNPREDICTABLE PLAYS"

The 52nd Street Project is a New York City non-profit organization with the mission of training emerging theatre professionals. The Project’s diverse schedule features the finest local talent and provides the opportunity for artists to create and share their work in a supportive environment.

FOLLOW US ON FACEBOOK AND INSTAGRAM!

"OUT O THE BLUE: THE UNPREDICTABLE PLAYS"

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OUT OF THE BLUE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma Omn Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merrit Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.

What’s Going On Here?

COMING UP AT THE PROJECT...

FRIDAY, MARCH 29 - 7:30 P.M. - ADMISSION FREE!
RIGHT HERE AT THE FIVE ANGELS THEATER

POWER IN NUMBERS
The only gala that really counts for The 52nd Street Project

HONORING
52ND STREET PROJECT “POWER COUPLE”
DAVID COSTABILE & ELIZA BALDI
05/06/19
6:30 P.M.
at Capitale on Bowery and Grand St.
For more information, contact:
Kali “The Power Broker” Crandall
e (212) 393-5252 or crandall@52project.org

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!
OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES
Written by Denisse Xolocotzi, age 11
Lexy, a chicken ......................................................... Olivia Gilliatt
Jumpy, a kangaroo .................................................. Arlo Hill
Driver ................................................................. Jennell Strong

Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION
Written by Alex De La Rosa, age 9
Romell, a cat .......................................................... Jose Duran
Rachel, a lion .......................................................... Leslie Fray
Ralph the Tiger ...................................................... Ellen Gallos
Voice of Yarn Ball .................................................. Lynnette Freeman
Other animals ...................................................... The Crew

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD TURNS TO PRINCESS
Written by Antonella Suero Loyola, age 10
Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.
Costumes: M.E. Guadalupe Rubi.
Nicky, a 13-year old girl ........................................ Nick Mills
Angel, Nicky’s mother/Banana, a banana .................... Roma Maffia
Cops ......................................................................... The Crew
The Queen .............................................................. Kat Almirañez

Got To Clean lyrics by Antonella Suero Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS
Written by Crismell Concepción, age 11
Subtitle translations by Alexandra Lemus.
Lavender ......................................................................... Shirley Rumierk
Lindsay .......................................................................... Flor De Liz Perez
Señor ........................................................................ George Babiak

I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY
Written by Adolfo Sinchi, age 9
Joey aka Superboy .................................................. Jose-Maria Aguila
Justin, aka Dr. Horror ............................................... Ross Cowan
Teacher, aka Dead Killer ........................................... Cody Wilson
Students ....................................................................... The Crew

Joey Please Forgive Me and I’m Sorry Jusin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES
Written by John Muca, age 10
Dramaturge/Director: Kyle David. Costumes: Crystal Thompson
Gingy, a gingerbread woman ........................................ Nadia Quinn
Max A. Million, a skeleton ........................................ Greg Hildreth
Caller’s voice ........................................................ Justin Bannister
O.K., Max’s brother .................................................. Cody Wilson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?
Written by Jojo Perez, age 9
Doge ................................................................. Biko Eisen-Martin
Jeffrey ................................................................. Jorge Chacón
Policeman ............................................................. Wilhelmina Ohene-Karikari
Mr. Cat ................................................................. Justin Bannister
Mom ......................................................................... Wilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET
Written by Jai-Lyzz Rodriguez, age 10
Dramaturge/Director: George Babiak. Costumes: John Beltre
Zero/Zero-X .......................................................... Sam Dash
Zaria ...................................................................... Angel Desai
Dr. Bockinshock ...................................................... John Sheehy
Citizens .................................................................... Justin Bannister/Wilhelmina Ohene-Karikari

I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY
Written by Loyal Jones, age 10
Dramaturge/Director: Cody Wilson. Costumes: John Beltre
Nerdy Boy ............................................................. Sullivan Jones or Cody Wilson
Bully ................................................................. Margaret Odette

Keep On Going lyrics by Loyal Jones.

ACCEPTION
Written by Ayah Musa, age 10
Director/Dramaturge: Alexandra O’Daly. Costumes: John Beltre
Claria ....................................................................... Meredith Garretson
Mari-Ann, a hero of justice ......................................... Jennifer Ikeda
Queen ...................................................................... Kat Almirañez

Palace Guards ...................................................... George Babiak and Wilhelmina Ohene-Karikari

Rainbows in the Dark lyrics by Ayah Musa.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

**The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager*  
Kali Crandall, Development Director  
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Johanna Vidal, Director of Education*  
Iris A. Brown, Graphic Design Consultant  
*Project Alumni

**Interns:**  
Sylvia Czubarow, Carina Goebelbecker, Rava Raab, Jennell Strong

**Teen Employees:**  
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez  
Concessions: Kiara Figueroa  
Ushers: Sasha Davis and Nicole Quiles  
Stage Combat Teen Counselor: Darby O’Donnell

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Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

**THE 52ND STREET PROJECT PRESENTS**

**SEEING STARS: THE STAGE COMBAT PERFORMANCE**

**FRIDAY, MARCH 29, 2019**  
**7:30 P.M.**  
**FIVE ANGELS THEATER**
SOMEBODY’S WATCHING ME
Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

FOREST BRAWL
Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)
Phoenix Fletcher ................................................................. Aaron Ordinola
   Fighting Quirk: one punch kills and destructs everything in one powerful punch with a blast of wind
Denton, CEO of Orange .............................................................. Michael Propster
   Fighting Quirk: berserk: pain level -9

FRIENDS
Fight choreography by Melanie Correa, with Lydian Blossom
Raquel, a 15-year-old .............................................................. Melanie Correa
   Fighting Quirk: She gets nervous, she gets scared
Clare, a 15-year-old ............................................................... Lydian Blossom
   Fighting Quirk: Looking in the eye very serious

THE FIGHT
Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)
James, a 22-year-old pro fighter ........................................ Walter Olivares
   Fighting Quirk: his fear is to lose at fighting
John, a 22-year-old pro fighter ............................................... Grant Harrison
   Fighting Quirk: his fear is to not get the prize

THE “CAFE”
Fight choreography by Darby O’Donnell, with Sarah Quigley
Scarlett, a “cafe” owner ........................................................... Darby O’Donnell
   Fighting Quirk: thinks street fighting is the only thing she’s good at
Detective Sally Smith, a detective ........................................ Sarah Quigley
   Fighting Quirk: stronger than she thinks

MAD AL’S CANNED SOUP
Fight choreography by Nikolai Alvarez, with Mat Hostetler
Big Al, a 25-year-old boxer .................................................. Nikolai Alvarez
   Fighting Quirk: goes crazy after hitting you
Zen Al, a 41-year-old therapist ................................................. Mat Hostetler
   Fighting Quirk: sings Adele while fighting
Park-goer & Grocery Shopper ............................................... Sylvia Czubarow

THE FINAL BATTLE
Fight choreography by Kassandra Sinchi, with Rachel Skalka
Alene, a 10-year-old student & Athena’s sister ................................ Kassandra Sinchi
   Fighting Quirk: backs away
Athena, a 10-year-old student & Alene’s sister .............................. Rachel Skalka
   Fighting Quirk: over-confident, give you the look like you will lose

CRYBABY
Fight choreography by Amirah Hancock, with Molly Carden
Ashley Blake, an American chemistry student at Harvard ........................ Amirah Hancock
   Fighting Quirk: whenever she gets punched, she cries
Lulu Jenkins, an Australian chemistry student at Harvard .................. Molly Carden
   Fighting Quirk: hates being called “outback girl”

THE TROUBLE
Fight choreography by Yousef Altareb, with Marco Formosa
Yousef, a 21-year-old .............................................................. Yousef Altareb
   Fighting Quirk: the punch
Marco, a 21-year-old ............................................................. Marco Formosa
   Fighting Quirk: a push

THE ARGENT LIFE
Fight choreography by Kylee Chester, with Aishling Pembroke
Victoria Argent (Agent Sea Turtle), a superhero secret agent .................. Kylee Chester
   Fighting Quirk: does a lot of punching and hair pulling
Sara Argent (Miss Evi L’Villan), a supervillain secret agent .................. Aishling Pembroke
   Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM
Fight Director and Instructor .................................................. Kerry Warren
Stage Manager ................................................................. Jenni Swan
Lighting Designer .............................................................. Sayantee Sahoo
Sound Design ................................................................. Sevan Asencio
Props ................................................................. George Babiak
Stage Crew ................................................................. Sylvia Czubarow

SEEING STARS
THE 2019 STAGE COMBAT SHOW

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The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring’s Playmaking Class with Win. We hope you enjoy our presentation.
Act 1

Friends
by Quinejah. Directed by Natalie Hirsch.

Kendall............................................................................Ceci Fernandez
Andrea ...................................................................................Marinda Anderson
Waiter ....................................................................................Angelico Toledo

★★★

Jay The Lost Boy
by Ezeckiel. Directed by Gus Rogerson.

Lee Violet..........................................................Jose-María Aguila
Unknown Boy (Jay Violet) ........................................Motell Fosher
Father..................................................................................Gus Rogerson

★★★

One Important Gift
by Bryanna. Directed by Monica Trausch.

Princess Rainbow.........................................................Aishling Pembroke
Queen Grace / Alexis..................................................Arielle Goldman
Moon...................................................................................Molly Carden

★★★

Murder Mystery
by Angelina. Directed by Eliza Huberth.

Rosetta ..............................................................................Kara Young
Policeman/Henry (Dad)/J ............................................Armando Riesco
Ms. Lovely ........................................................................Angelico Toledo

★★★

Basketball
by Nehemiah. Directed by Gus Rogerson.

Asher ..................................................................................Motell Foster
Joseph .............................................................................Jose-María Aguila
Alex...................................................................................Gus Rogerson

★★★

Act 2

Imagination
by Brandon. Directed by Kerry Warren.

Hannah ..............................................................................Grace Rex
Chris ..................................................................................Matthew Saldivar
Margaret (Mom)............................................................Angelica Toledo
John (Dad) ........................................................................Garrett Kim
TV Robot........................................................................Annabelle Cousins

★★★

Sister Danger
by Mia. Directed by Monica Trausch.

Brianna .............................................................................Molly Carden
Bella...........................................................................Aishling Pembroke
Jessica ..............................................................................Arielle Goldman

★★★

The Day of Embarrassment
by Francisco. Directed by Kerry Warren.

Wolfey...........................................................................Matthew Saldivar
Madeline ........................................................................Grace Rex
Waitress/Little Sister...................................................Angelica Toledo
Dad..................................................................................Garrett Kim
Mom....................................................................................Kerry Warren

★★★

The Dance
by Brithani. Directed by Natalie Hirsch.

Cutie ..................................................................................Maria Pembroke
Uniy .............................................................................Cecy Fernandez

★★★

SPECIAL THANKS

Jesse Gamoran, Aliciza Malcousu, Antina Myers,
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,
Diana Santos, Jahmela Smith, and Cynthia Snyder
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Becky & Dylan Baker
Beth & Eric Berman
Susan Beshel
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Becky Browder & Ted Neustadt
Katie & Kelly Clark
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Sherry Cohen
William Crudup
Rebecca & Richard Dresser
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Katie Finneran & Darren Goldstein
Lindsay Fram & Mason Pettit
Anne & George Gagen
Tina Galley
Robin Galloway
Craig Gartner
Christen Gleason & Erik Larson
Pierce Han & Richard Langan
Jessica Hecht & Adam Bernstein
Sarah Horowitz
Robert Joy & Henry Krieger
Christa Justus & Mark Linn-Baker
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Mary Pat Walsh

Becky Browder
Cathy Dantchik
Carolyn DeSena
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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William Curran, A Curran Affair
The Daily Show with Trevor Noah
Michael Dorf, City Winery
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Thanks to Patrick Thompson
FREEDOM
Lyrics by Amari DuBose, age 12
Music by Sean P. Pallatroni
Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I’m almost there

There’s weight on my back
It’s responsibility
We can’t stay kids forever
Saying to my past present and future
We can do it together
And I’m almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn’t there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You’ll see
We’re almost there.

7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, David Costabile, will escort you and a guest on a tour of the set of Showtime’s hit show Billions during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as “Wags”), watch a taping, and maybe catch a glimpse of Bobby Axelrod (Damian Lewis) or Wendy Rhoades (Maggie Siff). The minimum age is 16 years old (Have you seen the show? It’s NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.

This package includes a bottle of Wags’ Private Stash Michter’s Bourbon. David himself traveled to Michter’s, the Louisville distiller whose bourbon was proclaimed “Best American Whiskey” by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag’s Stash was blended only for the cast and crew of Billions... and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

THERE’S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we’ve got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight’s proceeds for the Project, we’ve got some nifty items posted online. Just visit www.charitybuzz.com, do a search for “The 52nd Street Project,” and get more details about the following:

- A World of Stella McCartney Designer Package
- Tickets to Trevor Noah on The Daily Show
- New York Yankees tickets (with Ford Field MVP Club Access)
5. “THIS IS WHAT I CALL A DEAL” PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join The Entertainers’ Game for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner’s bid will include the $1,000 initial buy-in. Possible regulars that MAY show up at the table include: Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.

VALUE: You tell us after you win, hotshot!

6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you’re probably thinking “Gee, David and Eliza are really cool and nice. I’d sure like to spend some time blending and tasting wine with those two.” Well, you can do just that! City Winery, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it’s not IN a barrel! There are barrels in the room! You’ll also get a case of the wine you blend, once it has been bottled.

VALUE: We’ve gotta say this is kinda priceless!

HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12
Music by Kim Jinhyoung
Performed by Natalie Walker

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
You need to stop invading my ground. It’s my ground!


Now my name is Dolly, I am different. Go away now!

Now I am sitting here alone
Now I can see the sun without me being bothered

I want to go back to my original shape and name
I’m going back to Hollywood

Now that I think about it I am kind of lonely

I already see a little boy
Wow that news got out pretty fast, I am feeling better

Everybody, Make. Some. Noise! ♪
3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You’ll want this: a pair of tickets to *Harry Potter and the Cursed Child, Part I & Part II* at the Lyric Theater. That’s really two pairs of tickets!

This deal also gets you dinner for two at The Marshal restaurant in Hell’s Kitchen. It’s a great place with terrific food that’s been one of our favorites for years. It’s close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical Surrey Hotel on East 76th St., just off Central Park.

**VALUE:** $3,000+

4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You’ll spend 7 nights in a tiny village on the sea known as Faros in the new three bedroom home of the Vassilaros Family, just 20 feet from the ocean.

The proceeds from this package will benefit The Johnny Fund, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

**VALUE:** Olympian! Well, $6,000.

---

**CITY LIFE**

Lyrics by Kiara Figueroa, age 16  
Music by Jarrett Murray  
Performed by Sharone Sayegh

City life is too fast  
Afraid I’m missing out on life  
Wishing for a moment so everything can slow down  
Just to breathe

Wishing to drown out all the noise  
Wishing to not see fake smiles  
And masks between them  
Would come off

Stopping time to observe  
Trying to take the time to learn  
Trying to find a place  
Where it is not so fake.

Fast light, fake people  
Trying to find the good  
Fighting to stay gleeful  
But nothing stays the same in my hood

Kids are growing up too fast,  
One blink and you’ll miss them.  
We should try to make things last  
Before we miss everything we want and more.

Bright light, fun people  
Always finding the good  
Forever gleeful.

But every day’s the same in my hood

Bright light, fun people  
Always finding the good  
Forever gleeful.

But every day’s the same in my hood.

Everyone is the same.  
Lying to benefit themselves  
Everyone is living their own special lie  
Why can’t we be ourselves

---

**RYAN NAVA**
1. THE MISI/MOCKINGBIRD PACKAGE

Here’s a bundle of fine experiences: First, you get two tickets to Harper Lee’s To Kill a Mockingbird. You watch it, then get treated to a backstage tour with Tony nominee Celia Keenan-Bolger, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at MISI, the Williamsburg restaurant with founding chef Missy Robbins. The New York Times calls her “the most exciting interpreter of Italian food in the city.” You’ll enjoy Missy’s tasting menu and a wine pairing and get a copy of her cookbook “Breakfast, Lunch, Dinner ... Life”. This offer is good until May 7, 2020.

**VALUE:**
- Mockingbird tickets: $400+
- Dinner at Misi: $600
- Scout’s Tour and Missy’s signed book: Priceless

2. A SONG OF GRIDIRON AND ICE PACKAGE

We’re not talking fantasy, we’re talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a New York Giants home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes parking and use of a private entrance. Date to be agreed upon with the owner of the tickets.

If your pals still aren’t impressed, you can follow up with the second part of the package: four New York Rangers tickets at Madison Square Garden in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

**VALUE:** $2,800

---

**I AM A POOPER HERO**

Lyrics by Christian Santoni, age 10
Music by David Andrés Trujillo-Tapias
Performed by Brian d’Arcy James

My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper heroes
I hate superheroes because they have powers to do whatever
I am just a normal person who does nothing

I love to get one dollar a day
Because I like when I call them pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a day
Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!!

I hate superheroes cause they can do anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper hero
Cause he has brown but also gold

But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this pooper hero Spawn
Maybe I should stop calling them pooper heroes
Because ever since I have seen this superhero changed my life
And start to call them super heroes

I am now a superhero fan
Because they save people
And I didn’t care
But now I do
Cause this one is the best superhero I have ever saw (gets his power)
OMG I am a superhero
For all of these years that’s all I had to do
Well the good thing is that I have super powers
Now my name is Cristal

I used to hate super heroes cause they can do whatever
I am just a normal person who does nothing
But now I am a superhero. 😎
Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don’t get too comfy though, because any second now, the Project’s witty and urbane Founder, Willie Reale, will nimbly bound onto the stage and, with the help of our affable host John Ellison Conlee, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don’t fear high numbers! It all goes to a good cause.

3, 2, 1
This is my time
My time to shine...literally
My moment has come
My bright light on this winter night

Brighter than all the stars
I’ll be seen from miles away
This will be my moment
The night has come
There’s no way the day will get in my way

This is my time
This is my time
My time to shine
I will lead us to this light
I will be the knight just wait

The sun has nothing on my radiance
I will be noticed from light years away
This will be the date
The date that this room gets lit
And it’ll all be because of me

The day always is in my way
It’s just a big pain
But there’s nothing to lose
I will reign over the light
The stars are no match for me this time
Cause

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night.

GRB

TIME TO SHINE
Lyrics by Jayleen Velez, age 15
Music by Richard C. Walter
Performed by Lilli Cooper

Power In Numbers Auction Catalogue
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

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Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Friendzy
Choreographed by Elli Stovall Brown
MUSIC: “Fete by the River” by Binker and Moses
THEME: A frenzy of freedom and happiness in the body, searching for an audience.

Space Adventure Odyssey
Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: “Sweet Apocalypse” by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER’S NOTE: It was fun! And I enjoyed the experience. That’s it. It was fun.

Cleaning It Out
Quilvis Medina with Carrigan O’Brien
MUSIC: “Gene Take a Drink” composed by Michael Gordon, performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER’S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship
Alex Torres with Mitchell Winter
MUSIC: “Needed You” by ILLENIUM & “Before Or Since” by RJD2
THEME: Powerful

CHOREOGRAPHER’S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment
Daniel Henk with Ashley Marie Ortiz
MUSIC: “Year of the Tiger (arr. Rob Moose)” by Sufjan Stevens, performed by Osso
THEME: Inspirational

CHOREOGRAPHER’S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions
Ivan Garcia with Leta Renée-Alan
MUSIC: “Super Funk” by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER’S NOTE: New dimensions are different stories so when we did hand gestures that means we’re going to a new dimension.

Dancing + Fighting = Fencing
Sarah Lopez with Madalyn Baker
MUSIC: “Becoming One of “The People”, Becoming One with Neytiri” composed by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER’S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends
Love Jones with Maryn Pearl Shaw
MUSIC: “Murder Ballades: Omie Wise” composed by Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER’S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because ideas were full of emotion. It starts out mad turns happy and then competitive. It’s a ROLLER COASTER OF EMOTION!

New York, New York
Lanai Blake-Soden with Betsy Hogg
MUSIC: “El Toro” by Bonobo
THEME: New York City

CHOREOGRAPHER’S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life
Rosneyri Rosario with Cassidy Wingate
MUSIC: “La Vie” by RIOPY
THEME: Rescue

CHOREOGRAPHER’S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it’s hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in our members’ training: a two-year acting class that culminates in the production of a full-length play. This year’s show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
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New York State Council on the Arts
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THE SHOW
Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don't Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love’s Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE 52ND STREET PROJECT STAFF
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George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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José Soto, Jr., alumni member
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Mark Whatley


EXTRA-SPECIAL THANKS
The California Academy of Sciences, Stephen Graham, Willie Reale

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Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS
Sam Dash, Jimmy Kenna, John Manolis, Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM
Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

*Alumnus of The 52nd Street Project Teen Ensemble
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Harold & Mimi Steinberg Charitable Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lelit Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Anita Schapiro Fund; Showtime Networks; The Shubert Foundation; The Pinkerton Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorce Construction Corp.; Zutubkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Sarah & Paul Ardie
Lynne Bailey & Zach Grenier
Becky & Dylan Baker
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Beth Barry and Daniel Suissman
Jessica Bauman & Ben Posel
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Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Carisa Kelly
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Wan-Creager
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

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Backstage Crew
Justin Bannister, Maria Martinez, Gabby Rente, Isabella Waldron

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Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

Teen Counselor
Justin Bannister

COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Product</th>
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<tr>
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<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
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<td>Monotone Project Hoodie</td>
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<td>Project Mugs</td>
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<td>Project Notebook</td>
<td>$5.00</td>
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<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
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Thank you for coming to WATCH THIS! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its intensive Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids’ work presented in semi-staged readings on Monday, August 19 at 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org

The reverse of the One-on-Ones! Project members write plays for themselves and an adult partner to perform together.

October 18-20 right here at THE FIVE ANGELS THEATER

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WATCH THIS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade’s Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.
WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman

Watch This! Theme Song lyrics by John Sheehy

SIRI, LISTEN UP
By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11

Time suggestion: “Winter”

Wanda .............................................................................. Tiffany Yam
Siri .................................................................................. Sarah Quigley
Bear .............................................................................. Cody LeRoy Wilson

Fire Frenzy lyrics by Nina Braddock.

HOW ODD
Written and Directed by John Sheehy for Frankie Suero Loyola, age 12

Time suggestion: “Spring”

Dr. Howard Odd ......................................................... Frankie Suero Loyola
Rick .............................................................................. John Sheehy

No One is Ever Ready lyrics by John Sheehy.

QUITTING TIME
Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10

Time suggestion: “ Quitting Time”

Detective Fox................................................................. Jai-Lyzz Rodriguez
Detective Lipsnee ....................................................... Anne Troup
Pigeon Man ................................................................. Justin Bannister
The Chef ........................................................................ Gabby Rente
Squirrel Man ............................................................... George Babiak
The Mayor ...................................................................... Isabella Waldron

So Much More lyrics by Anne Troup.

RITA AND STARBOT
By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10

Time suggestion: “6:00 a.m.”

StarBot Simmons ......................................................... Kaytie Gil
Rita .............................................................................. Paton Ashbrook
Alien Art Thief Voice/Ant Olympics Announcer ................. Isabella Waldron
Painting Competition Competitors ................................. Gabby Rente, Justin Bannister

Jetpack Time Machine lyrics by Alicia Moeller.

FREE AND WILDE
Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11

Time suggestion: “20 years from now”

Free ............................................................................... Naseem Abdul-Majeed
Wilde ............................................................................. Sam Dash
Dad ............................................................................... George Babiak

Get Up And Find Your Way lyrics by Sam Dash.

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP’S DAUGHTER
Written and Directed by Molly Carden for Laila Suero Loyola, age 12

Time suggestion: “Midnight”

Alma ................................................................................ Laila Suero Loyola
Ted .................................................................................. Molly Carden
Announcer ........................................................................ John Sheehy

My Ice Cream on a Silver Spoon lyrics by Molly Carden.

BLUE MARBLE
Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10

Time suggestion: “Lunchtime”

Dave ................................................................................ John Muca
Robot ............................................................................. Oscar A.L. Cabrera
Ground Control ................................................................ George Babiak

Blue lyrics by Oscar A.L. Cabrera.

SAMMY THE SUMATRAN TIGER
By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12

Time suggestion: “Yesterday”

Sammy .............................................................................. Denisse Xolocotzi
Ricky, a hunter .............................................................. Angelica Toledo
Tessa the Cow .................................................................. Justin Bannister
Mayor Kuhio .................................................................... Gabby Rente
Poachers ......................................................................... Oscar A.L. Cabrera, George Babiak
World Wildlife Team Employee ....................................... Isabella Waldron
Tiger Family ...................................................................... Gabby Rente, Justin Bannister

Two Fish in the Sea lyrics by Caylyn Wan-Creager.

TRASH DAY
Written and Directed by Cody LeRoy Wilson for Ivan Garcia, age 11

Time suggestion: “1885”

Steven .............................................................................. Ivan Garcia
Scruff ............................................................................... Cody LeRoy Wilson
Garbage Dragon .............................................................. Justin Bannister

You’re not a Piece of Trash lyrics by Cody LeRoy Wilson.

REIGN OF ERROR
By George Babiak, Directed by Marielle Young for Maria Alcides, age 11

Time suggestion: “The distant future”

Queen Millicent ................................................................ Maria Alcides
Bella, Chancellor to Millicent ............................................ Marielle Young
Empress Isadora ............................................................. Marielle Young
Morgan, Isadora’s Viceroy ................................................ Maria Alcides
The Rabble ........................................................................ The Crew

I’ve Got Your Back lyrics by George Babiak.
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer’s Playmaking Class with Win. We hope you enjoy our presentation.
The Bella and Daisey Story
by Violet. Directed by Morgan McGuire
Bella..............................................................Naomi Lorrain
Daisey..........................................................Arielle Goldman
Cashier......................................................Biko Eisen-Martin
Mom/Waiter.............................................Morgan McGuire
Waiter

★★★

A.J.A
by Kaiden. Directed by Paola Soto
Jacob.........................................................Jose Joaquin Perez
Ariana.......................................................Margaret Odette
Allison........................................................Meredith Garretson

★★★

Best Friends
by Linnaysh. Directed by Marchánt Davis
Tom.................................................................Bjorn DuPaty
Sam...............................................................Bill Camp
Sub-Teacher/Kid.......................................Marchánt Davis

★★★

The Elements
by Jaiden. Directed by Kerry Warren
Ice...............................................................Biko Eisen-Martin
Shadow......................................................Naomi Lorrain
Emma..........................................................Arielle Goldman

★★★

Take The L
by Jaydha. Directed by Eliza Huberth
Stink..........................................................Kyle Cameron
Isabella.....................................................Eliza Huberth
Elizabeth..................................................Simone Recasner

★★★

I Was Born in Queens
by Isaiah. Directed by Marchánt Davis
Mr. Big..................................................................Bjorn DuPaty
Mr. Little..............................................................Bill Camp

★★★

Lego World and Power World
by Jojo. Directed by Morgan McGuire
Ashley..........................................................Naomi Lorrain
Natalie.........................................................Arielle Goldman
Professor Agent........................................Biko Eisen-Martin

★★★

Hungry Hunter
by Taliyah. Directed by John Sheehy
Father..........................................................Kyle Cameron
Baby Hunter................................................Simone Recasner
Police/Mother..............................................Eliza Huberth

★★★

Layla and Her Not So Good Day at School
by Neyshaliz. Directed by Paola Soto
Layla..............................................................Margaret Odette
Jazzy...............................................................Meredith Garretson
Bully............................................................Jose Joaquin Perez
Principal....................................................Kerry Warren
Mom..............................................................Paola Soto

★★★

SPECIAL THANKS
Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Carter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edition; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lembte Pictures, Inc.; The LOTOS Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alina Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Ari & Richard Anthony
Amy Aquino & Drew McCoy
Sarah & Paul Andre
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry and Daniel Susman
Jessica Bauman & Ben Posel
Jane Beard & Jeffrey Davis
Laura Becker
Lisa Benavides & Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Berggren
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francine Bizar
Lewis Black
Matthew Blank
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Caitlin Bonisiewich
Buzz Bovshow
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Dana & Neil Cohen
Judy & Larry Cohen
Sherry Cohen
Penny Collins
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Carolyn DeSena
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Rebecca & Richard Dresser
Laurel Durst
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Alex Wiener
Zia & Victor Williams
Rainn Wilson
Lilah & Jeffrey Wise
Carole Yaks
Janine & Jeffrey Yass

List current as of Aug. 2, 2019
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
Concessions: Karen Tineo and Chyanne Peña
Ushers: Sasha Davis, Beyoncé Thomas, and Sevan Asencio

“GRAPEVINE” Production Staff
Composer/Music Director
Richard C. Walter
Set Designer
Burke Brown
Lighting Designer
Elizabeth Schweitzer
Costume Designer
Michael Piatkowski
Sound Designer
Kaylie Groff
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak and
The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Alex Fernandez, Ana Soto,
Sofia Santoni
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Heather Gobble
Chefs
John Sheehy
and Liz Bell
Teen Counselors
Sofia Santoni

COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
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</tr>
<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
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<tr>
<td>Monotone Project Hoodie</td>
<td>$30.00</td>
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<tr>
<td>Crew-neck sweatshirts</td>
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<tr>
<td>Project Caps</td>
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<tr>
<td>Project T-shirts</td>
<td>$12.00/$20.00</td>
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<tr>
<td>Project Mugs</td>
<td>$5.00</td>
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<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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</tbody>
</table>

Thank you for coming to HEARD IT THROUGH THE GRAPEVINE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

NAME ________________________________________________
ADDRESS ____________________________________________
CITY ______________________ STATE __________ ZIP __________
HOME PHONE ______________________
DAYTIME OR MOBILE PHONE __________ E-MAIL ADDRESS __________
MY OCCUPATION ______________________
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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

**What’s Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

**In-Kind Contributions**

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MSI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgiolis of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**

We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.
HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?
Written by Nyla Blake Soden, age 12
Director/Dramaturge: Alexandra Lemus
Jasmine, aka J.J. ................................................................. Nyla Blake Soden
Paula .......................................................... Alexandra Lemus
Voice of Aria.................................................................... Ana Soto
Guy Records........................................................... Garrett David Kim
My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA’S QUARREL: THE ULTIMATE BATTLE
Written by Aengus O’Donnell, age 13
Director/Dramaturge: Jimmy Kenna
Luck .............................................................................. Aengus O’Donnell
Ash .............................................................................. Jimmy Kenna
Memory lyrics by Aengus O’Donnell

NEW BESTIES
Written by Jade Johnson, age 12
Director/Dramaturge: Daiva Deupree
Kajmah ................................................................. Jade Johnson
Pricilla .............................................................. Daiva Deupree
Orphanage Lady ............................................................ Ana Soto
Alvina, Pricilla’s mom .................................................. Sofia Santoni
Besties lyrics by Jade Johnson

BOUNTY BROS
Written by Gilbert Rosario, age 13
Director/Dramaturge: Jose-Maria Aguila
Pubert, a bounty hunter ............................................... Gilbert Rosario
Wilbert, another bounty hunter ................................ Jose-Maria Aguila
Bartender ................................................................... Sofia Santoni
The Bayonne Bandit...................................................... George Babiak
Together Forever lyrics by Gilbert Rosario

HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER
Written by Carlos Jimenez, age 13
Director/Dramaturge: KeiLyn Durrel Jones
Lil Dead ............................................................................ Carlos Jimenez
Officer Spicy ............................................................ KeiLyn Durrel Jones
Driver ........................................................................... Alex Fernandez
Officer Spicy’s Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS
Written by Amari Dubose, age 13
Director/Dramaturge: Jose Duran
Albatross, a yoga instructor ........................................ Amari Dubose
Tim, a businessman .................................................... Korey Jackson
Yoga Students/Film Crew ........................................... The Crew
All Night lyrics by Amari Dubose

CUCARACHA
Written by Nikolai Alvarez, age 12
Director/Dramaturge: Jose Duran
Spicy Stuff ...................................................................... Nikolai Alvarez
Coo J ........................................................................ Jose Duran
Adam, a construction worker ................................ Gage Simmons
Detective ......................................................................... George Babiak
Inmates .......................................................................... The Crew
We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES
Written by Amirah Hancock, age 13
Director/Dramaturge: Arielle Goldman
Paige Wheeler ............................................................ Amirah Hancock
Fall Jorden .................................................................... Arielle Goldman
Pilot’s Voice ................................................................ KeiLyn Durrel Jones
Passengers ................................................................ Sofia Santoni, Ana Soto, George Babiak
I See lyrics by Amirah Hancock
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**52nd Street Project Staff**
- Kat Almirañez, Associate Artistic Director
- Ahmed Attia, Development Associate* 
- George Babiak, Director of Design and Production 
- Liz Bell, Clinical Consultant
- Jasmine Correa, Office Manager*
- Kali Crandall, Development Director 
- Natalie Hirsch, Artistic Director
- Garrett Kim, Program Director
- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
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*Project Alumni

Interns:
- Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
- Concessions: Jayleen Velez and Rosneyri Rosario
- Ushers: Rodery Rosario and Lakshmi DeJesus

The 52nd Street Project Board of Directors
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- Gus Rogerson
- Shirley Rumierk, founder 
- José Soto, Jr., alumni member
- Merritt Tilney
- Wendy vanden Heuvel 
- Mark Whatley

**2019 Big Kids Committee Members**

The 52nd Street Project Presents

**THE 2019 SONGMAKING CONCERT**

15 original songs written by young people and composed and performed by adult musicians and singers.

**Songmaking Directors:**
- Avi A. Amon and Garrett David Kim

**Friday, October 25, 2019 - 7:30 p.m.**

The Five Angels Theater
The 52nd Street Project 
789 10th Avenue
**THE CONCERT**

**“Worst Water Ever”**
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Chris Murphy

**“Endgame”**
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Stocking

**“Pet Store Blues”**
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Wallem & Jon-Michael Reese

**“I Like Havana”**
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Andrea Abello & Michelle J. Rodriguez

**“Give Me Energy / Al Hospital”**
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Laura Riveros-Sefair

**“Lily and San Francisco”**
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Vanessa Porras & Alex Fernandez

**“Sugar and Spice”**
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Marinda Anderson

**“Playground Drama”**
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Angel Desai

**“Dreamland”**
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Natalie Walker

**“Cheez-It”**
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Ronald Peet

**“Tomato Town”**
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Jon-Michael Reese

**“Rockstar”**
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Heath Saunders

**“Goodbye”**
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Neil Tyrone Pritchard & Jenelle Chu

**“Spirit Skeleton”**
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Belén Moyano

**“Maya is Trans”**
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Samy Nour Younes

If you’d like a copy of the lyrics to these songs, send an email to George at babiak@52project.org.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E.Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Luminaries; Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pershing Foundation; Sawyer | Ben Architect & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Stibbert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:
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Lighting Designer
Greg MacPherson

Costume Designer
Lily Prentice

Sound Designer
Stephen Galvan

Stage Manager
Jenni Swan

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
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Backstage Crew
Sevan Asencio, Gus Reale, Evan Schultz, Ana Soto

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Caylyn Wan-Creager

Chefs
Kim Sherman and John Sheehy

Teen Counselor
Karen Tineo

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Project Notebook ............................................. $5.00

Project Pencil 3-pack ...................................... $1.00

Thank you for coming to UPSIDE-DOWN! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/19

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

Help load in and out for shows

Hang lights

Work on a backstage crew

Do graphic design

Other (please specify)

Help with mailings

Teach kids a skill

Do office work

Be a chef at an event

Design and sew costumes

MY SCHEDULE IS:

Very flexible. I’m often available during weekdays.

Somewhat flexible. I can help on the occasional morning or afternoon during the week.

Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project Board of Directors

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Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISO!; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgiol of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer’s retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski
UPSIDE-DOWN: THE TOPSY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE FAKE FRIEND AND THE RICH GIRL
Written by Doris Cross, age 10
Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez
Janae Willow Smith ................................................................. Morgan Everitt
Veronica Kingsley ............................................................... Simone Recasner
I Want a Friend and Differences lyrics by Doris Cross

THE LOST LAND OF GOLD
Written by Sophia LaCotera, age 10
Director/Dramaturge: Estefania Fadul
Layla .................................................................................. Leta Renée-Alan
Boby Latrop, a pumpkin-headed donkey .............................. KeiLyn Durrell Jones
Don’t Kill Me lyrics by Sophia LaCotera

THE BATTLE OF MINERALS
Written by Xavier Valentin, age 9
Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills
KPV, a potassium .................................................................... Erin Felgar
Becky, a determined assassin bacteria ................................. Chelsea Melone
Dion’s silhouette ................................................................. Gus Reale
Becky Clone ......................................................................... Ana Soto
Frenemy Elements lyrics by Xavier Valentin

SHAME
Written by Kal-el Alexis, age 11
Dramaturge/Director: Ben Stockman
Carly, a dragon ballerina..................................................... Jasminn Johnson
Slider, a worm ..................................................................... Kyle Cameron
Bullies .................................................................................... The Crew
Lincoln ............................................................................... Sevan Asencio
Lincoln’s Dad ....................................................................... George Babiak
Slider’s Mom and Dad ........................................................... Evan Schultz and Gus Reale
Mad/Why and Friendship lyrics by Kal-el Alexis

THAT’S A GOOD BURGER
Written by Peter Muca, age 12
Director/Dramaturge: Michael Propster
Gorgon ................................................................................ Sara Ornelas
James B. Voorhees ............................................................. Joe Tapper
Other Gorgons .................................................................... The Crew
News reporter ........................................................................ Ana Soto
Queen Demo ....................................................................... Evan Schultz
Man of Candy ....................................................................... George Babiak
Cheeseburgers lyrics by Peter Muca

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 2

BILL, JR. AND BARRY’S MISHAP-ADVENTURE
Written by Logan Goicuria, age 9
Director/Dramaturge: John Sheehy
Barry ................................................................. Jon-Michael Reese
Bill, Jr. ........................................................................ Jake Pino
The Fighting Song and Dinosaurs lyrics by Logan Goicuria

KITTIE AND STEVEY
Written by Hannah Santos, age 10
Director/Dramaturge: Sol Crespo
Stevey, a cat .......................................................................... RJ Foster
Kitty, a mouse ..................................................................... Lynne Rosenberg
Mouse family ......................................................................... Gus Reale and Ana Soto
Similar Superpowers lyrics by Hannah Santos

THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND
Written by Aiden Vasquez, age 10
Dramaturge/Director: Jose Gamo
Shadowclaw, a Rat Dragon .................................................. Christian DeMarais
Niblehound, a Mouse Dog .................................................... Genesis Oliver
Crab General ......................................................................... George Babiak
Rat King ............................................................................. Ana Soto
Guards ................................................................................ Sevan Asencio and Jayleen Velez
Power is Everything lyrics by Aiden Vasquez

THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE
Written by Arianna Casiano, age 9
Director/Dramaturge: Christina Roussos
May .................................................................................... Crystal Dickinson
Carle ................................................................. Tina Chilip
Principal’s voice ............................................................... Kat Almirañez
Teacher’s voice ..................................................................... George Babiak
Students ............................................................................... The Crew
Friends, Friends, Friends and I Want Equal Rights lyrics by Arianna Casiano

SCIENCE FAIR
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff
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George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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*Project Alumni

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Rodery Rosario, Nicole Quiles, Karen Tineo

Poster Art
Alex Breton

The 52nd Street Project Presents

Featuring original spoken-word pieces by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE “PUSH YOUR LUCK” COMPANY

Project Members
Alex De La Rosa
Ethan Cruz
Hanna Brea
Jai-Lyzz Rodriguez
Jojo Perez
Kailey Caton
Lanai Blake-Soden
Marcelle Orozco

Volunteer Partners
Charlie O’Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid
Wordplay 2019 Ensemble

Firecracker
Lanai Blake-Soden

My Love for New York
Kailey Caton

Untitled My Name Is
Alex De La Rosa

Home
Jai-Lyzz Rodriguez

Hate + Love
Ethan Cruz

Fortune Cookies
Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)
Hanna Brea

Ode to my Diary/Ode to my BasketBall Sweater
Jai-Lyzz Rodriguez

Letter To: The City that never sleeps
Lanai Blake-Soden

To my dearest breyanna
Kailey Caton

:) Marcelle Orozco

Untitled Ode
Hanna Brea

Big Rotten Apple
Jojo Perez

Letters to Older & Younger Selves
Wordplay 2019 Ensemble

P.S.
Wordplay 2019 Ensemble

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
SHOW PROGRAMS
2020
(Pandemic Year 1)
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List current as of Aug. 2, 2019

The 2020 2-on-2 plays
8 young people in 4 plays written and directed by adults

The Five Angels Theatre
Friday, Jan. 24 at 7:30 p.m.
Saturday, Jan. 25 at 7:30 p.m.
Sunday, Jan. 26 at 3:00 p.m.
ELEPHANT IN THE ROOM: PLAYS YOU CAN’T IGNORE
The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

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Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Paula Cohen
Costume Assistant
Tyler Carlton Williams
Sound Designer
Stephen Galvan
Stage Manager
Jenni Swan

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Prop Design and Construction
George Babiak, Cierra Cassano
Backstage Crew
Cierra Cassano, Thomas Finegar,
Nicole Quiles
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Patrick Jones
Chef
John Sheehy

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Two-tone Project Hoodie .................................. $40.00
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Project Notebook ................................................. $5.00
Project Pencil 3-pack ........................................... $1.00

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The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

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P lease put me on your list: 1/20

Name

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City State Zip

Home Phone

Daytime or Mobile Phone E-mail Address

My occupation

My hobbies

Want to be green and save the project money on postage? Check this box to receive our notices exclusively via e-mail.

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Help load in and out for shows

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Design and sew costumes

Other (please specify)

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The 52nd Street Project is a non-profit organization that brings young people from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two’s program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney, Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Big Kids Committee
Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
**MADAME PRESIDENT AND THE GOLDEN GIRL**
Written by Tahnee Freda  
Directed by Paton Ashbrook  
Madame President .................................................. Arden Wolfe  
Susan ................................................................. Amirah Hancock

*Friendship From a Rivalry* lyrics by Tahnee Freda.

**TRUFFLE RANSOM**
Written by Willie Reale  
Directed by Sathya Sridharan  
Major Jack, an astronaut .................................... Andres Mendoza  
OU812, a robot ................................................... Jayden Alvarado

*Truffles* lyrics by Willie Reale.

**THE JOURNEY**
Written by Sherisse Alvarez  
Directed by Ciana Proto  
Maya ................................................................. Yovely Ramirez  
Frankie ............................................................... Morgan Smalls  
Parents’ voices ............... Thomas Finegar and Cierra Cassano

*Look At All This Beauty* lyrics by Sherisse Alvarez.

**THE HISTORY PROJECT**
Written by Garrett David Kim  
Directed by Alex J. Gould  
Trav ................................................................. Amari DuBose  
Javi ................................................................. Angel Mendoza  
Teammates ................................................................ The Crew

*People Change* lyrics by Garrett David Kim.

---

All original music composed by Erato Kremmyda.  
*Tonight’s show will be performed without an intermission.*
PANDEMIC PLAYMAKING #1

APRIL 15, 2020
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title, was performed on April 15, 2020. The program you are reading was created in January, 2022.

**Playmaking Teacher/Director: Kat Almirañež**

**Class Volunteers**
Molly Carden, Carina Goebelbecker, Korey Jackson, Jimmy Kenna, Ryan Spahn, and Kea Trevett.

**Parents & No Parents**
by JoJo Perez
Oscar Cabrera & Ashley Marie Ortiz
Dramaturge, Jimmy Kenna.

**The Disconnect of the Cat & the Yarn**
by Arianna Cassiano
Natalie Marshall Hirsch & KeiLyn Durrell Jones.
Dramaturge: Molly Carden.

**Apples & the Lost Apples**
by Tremaine Batson
Shirley Rumierk & Armando Riesco
Dramaturge: Korey Jackson.

**Cats and Water Don’t Mix**
by Logan Goicuría
Zabryna Guevara & Michael Frederic
Dramaturge: Ryan Spahn.

**The House**
by Faith Villanueva
Maggie Odette & Chris Wight
Dramaturge: Carina Goebelbecker.

**Pealy and Corn Boy’s Adventure, Part 1**
by John Muca
Paton Ashbrook & Sathya Sridharan
Dramaturge: Kea Trevett.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title, was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS
By Doris Cross
with Ana Soto & Veronika Chernitska
Director/Dramaturge: Chelsea Hackett.

UNTITLED
by Jai-Lyzz Rodriguez
with Daiva Deupree & Matt Wilkas
Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!
by Kaytie Gil
with David Starry & Kathy Staats
Director/Dramaturge: Rachel Pickup
Composer: Danny Ursetti.

SPY’S ARCHNEMESIS
By Daniel Henk
with Elli Brown & Jose Gamo
Dramaturge/Director: James Yaegashi
Composer: Wes Braver.

THE BATTLE OF THE TREATS
by Sophia La Cotera
with AJ Shively & Kate Abbruzzese
Dramaturge/Director: Nolan Doran
Composer: Kim Sherman.

THE SCIENTISTS VS. GREG
By Christian Santoni
with Jack Mikesell & Zoe Chao.
Dramaturge/Director: Gus Reale.
Composer: Zonia Tsang.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020.

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.
Playback Teacher/Director:
Natalie Marshall Hirsch

Mount Olaska
by Alex Torres, age 13
Co-starring Michael Propster

Sitting on the Sidelines
by Amari DuBose, age 14
Co-starring Ronald Peet

How I Won the Cook-Out
by Gilbert Rosario, age 14
Co-starring Jose-Maria Aguila

We’re All In This Together
by Kassandra Sinchi, age 12
Co-starring Eliza Huberth

Water and Wind Are the Best Elements
by Lanai Blake-Soden, age 12
Co-starring Madeline DeFreece

Two Friends, Two Sisters
by Quilvis Medina, age 12
Co-starring Angelica Toledo
THE 52ND STREET PROJECT
GAME CHANGERS

The 2020 Virtual Gala Celebrating
Two Key Players:
Crystal Dickinson & Brandon Dirden
The CLAWS Foundation, Morgan Stanley, Yorke Construction, & our Honorary Co-Chairs Jason Dirden & Shanola Hampton invite you to:

Game Changers Honoring Two Key Players Crystal Dickinson & Brandon Dirden

The 52nd Street Project's very first Virtual Gala!

Every year, The 52nd Street Project throws a big, splashy musical fundraiser that helps us help the young people of Hell's Kitchen.

This year is no exception.

Attend the Virtual Gala!
A Special Welcome Message by Lewis Black
Your Virtual Hosts Rose Byrne & Bobby Cannavale

The 52nd Street Project Young Lyricists:
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah, Jayden, Kylee, Messiah, & Peter

Composers:
Avi Amon, Lydia Breckon, Pablo Concha, Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson
& Adrienne C. Moore

Mallory Portnoy

Michael Potts

Annaleigh Ashford
& Joe Tapper

Anika Noni Rose

Edie Falco
& Stephen Wallem

Shirley Rumierk
& Robin de Jesús

Amber Gray

Natalie Walker

Performers' appearances subject to change.

HOW DOES THE VIRTUAL GALA WORK?

Every 2-3 days we will release a new performance online on our Virtual Gala Page

Each new performance will feature songs with lyrics written by Project young people.

So check back often and follow us on social media for up to date song release information.

Attend the Virtual Gala!
Like what you see?
Give a Little or Give a Lot
Visit Once or Visit Often

With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen. (Even now as all of our programming has moved online.)

Need more information? Or other questions? Please contact Director of Development Kali Crandall at crandall@52project.org.
LIGHTING THE LAMP

THE ILLUMINATING PLAYS

YOU ARE INVITED TO THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.
See email for full details!
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin, Brisa Muñoz, Charlie O’Rourke, Evan Schultz, John Sheehy

The Argue
by Xavier Valentin, age 11
with Ana Soto & Veronika Chernitska
Dramaturge/Director: John Sheehy
Composer: Kim Jinhyoung.

Gardens in 2050
by Tiffany Yam, age 12
with Joey Santia & Rose Meriam
Dramaturge/Director: Andrea Abello
Composer: Eric March.

The Dojo
by Derek Rey, age 16
with Cody Wilson & Greg Stone
Dramaturge/Director: Rachel Lin
Composer: Enzo Veiga.

It All Started with Coffee and Tea
by Sarah Lopez, age 13
with Jenelle Chu & Eston Fung
Dramaturge/Director: Ceci Fernandez
Composer: Katie Madison.
Enemies 2 Friends
by Loyal Jones, age 12
with Annabelle Cousins & Conor Proft
Dramaturge/Director: Christian DeMarais
Composer: Stephen Stocking.

Porkchop Lettuce
by Melanie Correa, age 12
with Marielle Young & Steven Lee Johnson
Dramaturge: Evan Schultz
Director: Charlie O'Rourke
Composer: Cody Owen Stine.

Title (That’s The Name)
by Xavier Espinal, age 12
with Biko-Eisen-Martin & Kara Young
Dramaturge/Director: Brisa Muñoz
Composer: Rachel Dean.
IN SEARCH OF OUR ROOTS:
BRANCHING OUT

The 52nd Street Project
Teen Ensemble's
Summer 2020 Production

Thursday, July 30th
at 5:00 pm. on ZOOM.

Need more detail?
See your Email!

"Small art" by Tiffany

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.
Teen Ensemble Teacher/Director: Kat Almiranez

Throughout the pandemic summer of 2020, Kat Almirañez continued working remotely with the members of the Teen Ensemble and helped them to create an original play called Branching Out: In Search of Our Roots.

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of “lessons we learn through our grandparents.”

The company presented In Search of Our Roots: Branching Out on Zoom at the end of July. The members involved in the show were Darby O’Donnell, Lakshmi DeJesus, Magalis Fabian, and Nicole Quiles.

Kat was assisted by volunteers Ciana Proto, Ana Gonzalez Soto, and Sophia Zukoski.
The 52nd Street Project Presents

SPINNING THE WEB
THE TANGLED PLAYS

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jai-Lizz

DETAILS IN E-MAIL!

The July 2020 Virtual Playmaking Plays

Art by Ana

Art by Arianna

Art by Betsy

Friday, July 31 • 4:00-5:30 p.m. on Zoom

Art by Evan

Art by Evan

Art by Xavier
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Angel Desai, Devin Haqq, Tim J. Lord,
Colette Robert, Kerry Warren

The Fortnite God
by Matthew Berrios, age 10
with Bill Camp & Elizabeth Marvel
Director: Colette Roberts
Composer: Avi Amon.

The Digger
by Andrew Moore, age 11
with Tedra Millan & Saamer Usmani
Dramaturge-Director: Tim J. Lord
Composer: Rona Siddiqui.

In Out and Through
by Olive Moayed, age 11
with Ka-Ling Cheung & Joe Osheroff
Dramaturge-Director: Kerry Warren
Composer: Richie Walter.

Rabbits & Turtles
by Gavin Kent, age 11
with Korey Jackson & Toussaint Jeanlouis
Dramaturge-Director: Devin Haqq
Composer: Jacinth Greywoode.
Manure Doesn’t Smell That Bad
by Lanai Soden-Blake, age 12
with Luisa Sermol & Tom Gough
Dramaturge-Director: Angel Desai
Composer: Teresa Lotz
The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show
Wed., August 12th at 4:15 on ZOOM.

Need more detail?
See your email.

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Playback Teacher/Director: Natalie Marshall Hirsch

Into the Labyrinth
by Aaron Ordinola, age 13
Co-starring Keshav Moodliar

Extraordinary Talents, Extraordinary Bonds
by Hannah Leon, age 13
Co-starring Kendall Cafaro

The Fisherman and the Gamer
by Ivan Garcia, age 13
Co-starring Cody Wilson

The Different Friendship
by Jade Johnson, age 14
Co-starring Leta Renée-Alan

Glizzy Gobbla
by Joel Gokalp, age 13
Co-starring Alex J. Gould

It’s Just Business
by Xavier Espinal, age 12
Co-starring Marchánt Davis
SHOW PROGRAMS
2021
(Pandemic Year 2)
Due to COVID-19 pandemic, live performance was cancelled in March, 2020. Part 1 was finally presented on Zoom in January of 2021.
All original music composed by Avi A. Amon

THE BULLY FRIEND
Written by Faith Mitchell, age 11
Dramaturge: Caylyn Wan-Creager. Director: Sarah Krohn
Madison ................................................................. Madeline DeFreece
Marcus ................................................................. John Manolis
*I'm Sorry* and *Differences* lyrics by Faith Mitchell

COMEDY SHOW
Written by Mason Berrios, age 19
Director/Dramaturge: George Babiak
Josh, a comedian ................................................. Lee Aaron Rosen
Hecklerfeckler, a heckler ...................................... Ariel Estrada
Mom ........................................................................ Kat Almirañez
*Comedy Song* lyrics by Mason Berrios

THE BASKETBALL BOY AND DANCING GIRL
Written by Tremaine Batson age 10
Dramaturge: Kareem M. Lucas, Director: John Sheehy
Basketball Boy ....................................................... Motell Foster
Dancing Girl .......................................................... Arielle Goldman
Judge ....................................................................... John Sheehy
*Dancing Girl's Song* lyrics by Tremaine Batson

REVOLUTION
Written by Gavin Kent, age 10
Dramaturge/Directors: Kat Almirañez and Gus Rogerson
Joe, a snake and potato farmer .............................. Carson Elrod
Sheen, a snake and tax collector ......................... Evan Schultz and Gus Reale
*I'm Better Than You* lyrics by Gavin Kent

MOKINA AND CUPY
Written by Jessica Elie-Pierre, age 9
Director/Dramaturge: Grace Rex
Mokina ................................................................. Jenelle Chu
Cupy ................................................................. Erin Neufer-Salt
*Don't Lie* lyrics by Jessica Elie-Pierre
The Virtual Teen Ensemble Performance
February 25, 2021
Teen Ensemble Teacher/Director: Kat Almiranez

Topic: Roomies!! Fall 2k21 planning seshhh, written by Garrett David Kim and directed by Ciana Proto, starred Darby O’Donnell, Lakshmi DeJesus, & Nicole Quiles as freshwomen wondering what their dorm assignments would be like.

Uof written by Caylyn Wan-Creager and directed by Danaya Esperanza, featured Lauren Amador-Cruz as a student shocked by a sock on her doorknob. Magalis Fabian was the worldly Resident Advisor who helped teach Lauren’s randy roommate a lesson in personal boundaries.
Due to COVID-19 pandemic, live performance was cancelled in March, 2020. Part 2 was finally presented on Zoom in March of 2021.
SMOKE & MIRRORS: THE TRICKY PLAYS - PART II
Virtual Playmaking 2021 - March 25 - 7:00 p.m.

All original music composed by Avi A. Amon

SWAP DAY
Written by Kylie Rose Rivera-Beato, age 9
Dramaturge: Ana Gonzalez-Soto. Director: Leta Renee-Alan
Crisabella.................................................................Kendall Cafaro
Darlene......................................................................Carolyn Holding
Validena.................................................................Ana Gonzalez-Soto
My Sorrys lyrics by Kylie Rose Rivera-Beato

HOW ZOMBIES MAKE US FEEL?
Written by Olive Moayed, age 11
Director/Dramaturge: Ashley Marie Ortiz
Zara, a gardener......................................................Lynne Rosenberg
Sunny, a lifeguard....................................................Keshav Moodliar
Feelings lyrics by Olive Moayed

THE BATTLE BEGINS
Written by Matthew Berrios, age 9
Dramaturge: Julio Chavez, Director: Tim J. Lord
Mecenzy, a singer.....................................................Marinda Anderson
Manny, a rapper.....................................................Kyle Cameron
Space and Back Up lyrics by Matthew Berrios

DREAM ANOTHER DREAM
Written by Edgar Sinchi, age 9
Dramaturge/Director: Kyle Fitzpatrick
Hana Stokes, a science student..................Cei Fernandez
Arnold Pit...............................................................Micah Stock
A Heartbreaking Tragedy lyrics by Edgar Sinchi

THE MYSTERY SIBLINGS
Written by Khailey Peña, age 9
Director/Dramaturge: Alex O’Daly
Hayden Carson Renil, a construction worker ..........Neil D’Astolfo
Amy Carson Renil, a Chipotle and Fro-Yo manager ..........Adrienne C. Moore
Best Friends lyrics by Khailey Peña
A glittering array of songs written by Project kids, set to music, and then performed by the best performers we know.

**May 3-May 16**

Eight music videos released once every couple of days.

**Monday, May 17**

A special LIVE online performance livestreamed from the Power Station at BerkleeNYC.

**HOW DO I ATTEND?**

Easy! On or after May 3, just go to [www.52projectthehiddenegems.org](http://www.52projectthehiddenegems.org)

and you’ll be able to watch and stream all the recorded and live performances.

All we ask is that you make a donation of any size!
THE 52ND STREET PROJECT PRESENTS

WALKING ON SUNSHINE

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP ONE:
FRIDAY, AUGUST 13
AT 5:00 AND 7:30 P.M.
FOUR ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“WALKING ON SUNSHINE - STEP ONE” Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Michael Piatkowski
Sound Designer
Alicia Moeller
Stage Manager
Margo Gleberman
Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak,
Caylyn Wan-Creager
Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Patrick Jones

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
All original music composed by Avi A. Amon

THE FRIENDSHIP
Written by Evelyn Meyers, age 11
Dramaturge/Director: Kaaron Briscoe
Hernandez, a college student.................................................. Grace Fojtik
Alex, another college student .................................................. Greg Hildreth
Ms. K, the principal............................................................... Evan Schultz

My Ruined Dreams lyrics by Evelyn Meyers

CARING
Written by Payton Jones, age 10
Dramaturges: Sophia Zukoski and Caylyn Wan-Creager, Director: Alex O’Daly
Ava, a normal person, aged 11.............................................. Vanessa Porras
John, a person who has good vibes....................................... Jose Duran
Customers............................................................................ The Crew

Forgiving and Funny Crazy lyrics by Payton Jones

THE FOREST
Written by Elisa Ramos, age 11
Dramaturge: Grace Fojtik. Director: Michael Propster
Nina, a French farmer........................................................... Arielle Goldman
Eric, an ice cream entrepreneur........................................... Korey Jackson
Animals.................................................................................. The Crew
The trees.............................................................................. Evan Schultz and Ana Soto

What Do I Do to Save You? lyrics by Elisa Ramos

THE DANCING LIONS
Written by Gloria Sanchez, age 10
Dramaturge/Director: Molly Carden
Linda Gonzee, a “dabbing” lion .............................................. Madeline DeFreece
Leslie Gonzee, a “flossing” lion .............................................. Alex J. Gould
Principal............................................................................... Ana Soto

Remember the Treasure lyrics by Gloria Sanchez
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WALKING ON SUNSHINE is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez or Garrett Kim and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition marks the in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Wimuth, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOwTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Gratitude must be paid to the Playmaking Class volunteers who helped out: Sophia Zukoski, Molly Carden, Kaaron Briscoe, and Gracie Fojtik
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Ronan & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Alexandra Vassilaros
Alphonsa Vadakethalakel
Amy Herzig
Andrea Johnson
Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth Barry and Daniel Sussman
Billy Crudup
Bob Stockel
Carl Capotorto
Carol Ochs & Bruce MacVitie
Carole and Alan Howard
Carole Yass
Carolyn DeSena
Christina Morelli
Chrysti & David Eigenberg
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
David Williams
Deborah Kim
Denise Burse & Peter Jay Fernandez
Don Nickel
Douglas Kabel
Edith Thurber & Kevin O’Rourke
Ellen Chopay
Ellen Kroll
Ellen Oshinsky
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Eric Brooks
Eric Jungwirth
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Frances McDormand & Joel Coen
Francine Borgenicht
Frank Wood & Kay Gayner
Gavin Berger & Craig Berggren
Glen Gillen
Helen & Peter Randolph
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroee
Jane & Greg MacPherson
Jeannie & Jim Gaffigan
Jeff Arnold
Lené LeBlanc & Willie Reale
Jeremy Smith
Jerry McGill
John Rossi
Jonathan & Clara Cohen
Josie Merck
Kevin vanden Heuvel
Laura & David Ross
Laura Jones
Laura Valeroso & David Seidman
Laurel Durst
Lewis Black
Lisa Benavides & Tim Blake Nelson
Lori O’Connor
Margaret & Peter O’Brien
Mary Kong & Sol Reischer
Mary Pat Walsh
Megan Cramer
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
Michael & Megan Crane
Patrice & Louis Friedman
Peter Ackerman
Peter Francis James
Randy Weisenberger
Richard Sweren
Rita Silver
Ron & Judy Tierney
Rona & Randy Nelson
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Nelson
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephen Bernstein
Stephen Graham
Stephen Sadove
Steven & Lenora Satin
Susannah Keagle
Sylvia Shepard & Willy Holtzman
Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

WALKING ON SUNSHINE

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP TWO:
FRIDAY, AUGUST 20
AT 5:00 AND 7:30 P.M.
THREE ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“WALKING ON SUNSHINE - STEP TWO” Production Staff

Composer/Music Director
Emily Gardner Xu Hall

Set Designer
Burke Brown

Lighting Designer
Jade Barnett-Irons

Costume Designer
Jennifer Jones

Costume Assistant
Valentina Primrose

Sound Designer
John Sheehy

Stage Manager
Margo Gleberman

Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak

Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres

House Management
Carol Ochs, John Sheehy,
Kristina Nungaray

Flyer/Program Art
Patrick Jones

Livestream Team
Director: George Babiak
Camera Ops: Ahmed Attia,
Kristina Nungaray, Sofia Santoni

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**PASS THE MIC**  
Written by Brooke Pendleton, age 9  
Dramaturge: Kristina Nungaray. Director: Helen Cespedes.  
Allly, works at Radio Place  
Sarah Quigley  
Allan, her brother, wants to work at Radio Place  
Jose-Maria Aquila  
Radio Place Cameraman  
Alex Torres  

*Some Random Song* lyrics by Brooke Pendleton

**THE INCIDENT**  
Written by Rebeca Vanterpool, age 10  
Dol, a green axolotl (a kind of cute salamander)  
Marchánt Davis  
E, a living burrito  
Olivia Gilliatt  

*The Burrito Dance Song* lyrics by Rebeca Vanterpool

**THE BEST DAY OF MY LIFE**  
Written by Valerie Lugo-Rodriguez, age 9  
Dramaturge: Ana Gonzalez-Soto. Director: Monica LaBadia.  
Max, a 17-year old tomboy  
Kate Abbruzzese  
Maxine, a 15-year old tomboy  
Angelica Toledo  
Riceerd (pronounced “Richard”)  
Ana Gonzalez-Soto  
Person  
Evan Schultz  

*Everything is Gonna Be Alright* lyrics by Valerie Lugo-Rodriguez
The 52nd Street Project Board of Directors

Lisa Benavides  Noël Mihalow
Rachel Chanoff  Roseline Michael Neveling
Cathy Dantchik, co-chair  Carol Ochs
Carolyn DeSena  Margaret Odette
Louis P. Friedman, co-chair  Willie Reale, founder
Robert Goldberg  Shirley Rumierk, alumni member
Stephen Graham, chair emeritus  José Soto, Jr., alumni member
Annie Hausmann  Merritt Tilney
Natalie Hirsch  Wendy vanden Heuvel
Korey Jackson  Alexandra Vassilaros
Valerie Kay  Mark Whatley

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Special Thanks

Gratitude must be paid to the Playmaking Class volunteers who helped out: Elli Stovall Brown, Ana Gonzalez-Soto, and Kristina Nungaray.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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<td>Frances McDormand &amp; Joel Coen</td>
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List current as of Aug. 13, 2021
The 52nd Street Project Presents

HEAR ME OUT!

THE 2021 SONGMAKING CONCERT

10 original songs written by young people and composed and performed by adult artists.

Directed by Avi A. Amon and Garrett David Kim

Thursday, Nov. 18
7:30 p.m.
LIVE AND ONLINE

The Five Angels Theater
789 10th Avenue

ALEX
JAI-LYZZ
KASSANDRA
KYLEE
MORGAN
HEAR ME OUT!

THE COMPANY

The Lyricists
Kylee Chester
Jai-Lyzz Rodriguez
Kassandra Sinchi
Morgan Smalls
Alex Torres

The Singers
Jen Anaya
Allie Babich
Kyle Cameron
Marchánt Davis
Angel Desai
Ronald Peet
Vanessa Porras
Adrienne C. Moore
Jon-Michael Reese
Laura Riveros-Sefair
Natalie Walker

The Composers/Musicians
Utsav Bhargava
John Brautigam
Julio Vaquero Ramos
Raiah Rofsky
Joely Zuker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lights
Jade Barnett-Irons

Photography
Winston Rodney

Fall 2021 Intern
Emma Giordano

Sound and Video
BerkleeNYC at Power Station
Madison Adams
Fernando Firmino
Patrick Greeley
Linas Kairys
Jasmine Marie
Atticus Mulkey
Jenna Rosebrough
Yujie Xia

Special Thanks
The Songmaking Program has been established in collaboration with Fred Carl and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are providing sound and video for this performance. Loudon Stearns of BerkleeNYC also earns a passel of thanks from us.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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*Project Alumni

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Alexandra Vassilaros
Mark Whatley

Want to make a donation to The 52nd Street Project?
Just visit [www.52project.org](http://www.52project.org) and click “You Can Help.”

Or make a gift via Venmo [@Fifty-Two-Project](https://www.venmo.com/52streetproject)
Para mis niños [for my children]
I never told you about my life
The life I never want you to live
The impossible dreams

I wanted to be a dancer
I watched the girls twirl
And noticed how their dresses swirled
But I knew I could never be a dancer

You see my children
Money’s not something that’s easy to get
My parents worked hours
But hard as they worked, they could never pay the rent
The impossible dreams

So I watched the dancers from afar
I accepted that I could never show my skills
Or touch the dancers silky skirts
It was a dream I could never fulfill

And here I stand
I’m handing you the things I could only dream about
Hoping you would all do something great
Only to see you throw this opportunity away
Que Pérdida!

Mira mis niños [look my children]
Please be grateful for every class you take
And that you live a life that I’ve never seen
Oh, the impossible dreams.
2. What Do We Need?
Hedgehogs!

Lyrics by Kassandra Sinchi
Music by John Brautigam
Sung by Natalie Walker

Attention everyone…
It seems we are missing something from our lives
We are missing
Spiky
Bouncy
Yet cuddly guys

We are missing hedgehogssss
Hedeghogssss
We don’t need food
We only need
Hedgehogss

Give our world more hedgehogs
With their beady eyes
Expressive face
Spiky fur
And stubby legs
We need more hedgehogss

These creatures
Are all so cuddly
They are bound
To make you smile
Oh hedgehogssss

Look at their faces!
Doesn’t that make you smile?
Our hedgehogs are really worth the while

So give us
Hedgehogssss
Hedgehogss
They’re what we truly need

♪ ♪ ♪ ♪ ♪
3. The Big Stage
Lyrics by Morgan Smalls
Music by Joely Zuker
Sung by Kyle Cameron and Angel Desai

Kid runs off stage sad to confide in the Dad because the kid gets scared.

DAD
I knew you were going to embarrass yourself!

Kid runs away.

Verse 1:
CAT
I hope he's ok
I hope that he sees another stage

DAD
I hope that he learned his lesson
Cause singing's not for him

Pre-chorus 1:
DAD
I hate seeing my son like that
Singing is for girls

CAT
Who told you that? Things have changed
It's not the same world

Chorus 1:
CAT
He needs support so don't put him down
He tried, he got scared, but he made it on the stage

DAD
You're right but I still don't support his singing
Though I hope he's okay, I hope he doesn't see another stage

Verse 2:
DAD
I don't want my son to think I'm cruel
I don't want him to give up on his dream,
but he needs to stay in school

Pre-chorus 2:
CAT
I know you hate seeing your son like that
But singing is for him

DAD
Do you think I approached it wrong?
Should I make it up to my kid?

Chorus 2:
CAT
He needs support so don't put him down
He tried, he got scared, but he made it on the stage

DAD
You're right, I should support what makes him happy
I learned my lesson that singing is for him
Verse 1
We need more people who love not hate
The color of my skin is what makes me great
We all should stand, hand to hand,
So people can start to understand

Pre-chorus 1
The years will change again and again
But the real problem is what we did back then

Chorus 1
It doesn’t matter if you’re black or white
We’re all humans, so alike
It doesn’t matter if you’re black or white
We’re all humans, we’re so alike.

Pre-chorus 2
The years will change again and again
But the real problem is what we did back then

Chorus 2
It doesn’t matter if you’re black or white
We’re all humans, so alike
It doesn’t matter if you’re black or white
We’re all humans, we’re so alike.
5. Safety Blanket

Lyrics by Kylee Chester
Music by Raiah Rofsky
Sung by Vanessa Porras

I feel your hand slip away
And you disappear into the sea
Of laughter and music and
Eyes staring at me

But I have to keep calm
Before they see just how
Much I need you with me

But how dare you leave and
Let me become small when
There’s people around me that
loom so tall

(chorus)
Because you’re my safety blanket
The only familiar face in a space
Where I have no place

I’m suffocating in the corner,
With my world spinning fast,
But the only thing people see is the mask hiding the truth

My eyes dart around the room, searching for something to save me
I feel my heartbeat in my ears as my thoughts run screaming

I’m falling apart and I can’t see you
I’m on the verge of tears and I need you

(chorus)
Because you’re my safety blanket
The only familiar face in a space
Where I have no place

♫ ♪ ♪ ♪
I watch you wake up in the morning
With a grin on your loving face
Ripping me out of my darkened place

I watch you make breakfast with a smile,
Serving it to me along with your joy
I could’ve slept a year longer but I haven’t eaten in a while

You wrap me in a hug of earth and security
And the bright glow inside me restores
and I no longer feel broken any more

I’m walking on air and light on my feet
Gleaming with a feeling that simply can’t be beat
I feel my heart growing with the warmth of your smile
If fills me with an unknown energy and I could walk a mile

I think of you and my whole mood changes
I didn’t know how contagious you would be
The whole world falls away living just enough space for you and me

For so long I’ve been alone, drowning in my thoughts
Unable to come up for air as my mind began to rot

I just can’t explain why
I’m walking on air and light on my feet
Gleaming with a feeling that simply can’t be beat

My head is spinning with the thrill of it all
The last time I wasn’t happy, I can’t quite recall
You are my everything and my everything is you
Our love story will never end because it’s just us two
Hello my name is Frank
And I gotta say that I have some interesting tastes
I like music and I work everyday
It’s a pretty normal life and I’m here to stay.
I’m a studio producer
Working 9 to 5
Nothing is ever gonna break-a-my stride

Then one day a man came bursting through the door
Looking pretty sweaty from his head to the floor.
Then I wondered then I pondered what could the problem be
He screamed, He shouted saying all this nonsense

Kevin Hart is at the front door
He wants to make a song but why did it take him this gosh darn long
He wants to sing about his height and how it doesn’t matter
He finally came out into the light but we all know he still needs a ladder

Bring him in I shouted
Looking at him he looked so delighted
With that big grin on his face
He told me the plans
Checking them, marking them
Figuring out what to do

Kevin Hart is crazy
Kevin Hart is funny
Deep in me wants to believe in him
But I just can’t believe
This opportunity
Kevin Hart is pretty cool
Kevin Hart is a chill dude
When we got the call
I’ll make sure this song won’t fall

I get started and get to planning
Wondering how I could make this great
Then it hits me
This will take the cake
Now I know what to do
BRING ME
Blue light wear jackets
Ginger ale
Small dish of fried chicken
And finally 1 rare pair of the Air Yeezy 2 Red Octobers.

Kevin hart is crazy
Kevin hart is funny
I made the best song for him
And all that he likes
There is no strifes
Finally here

Kevin Hart!
8. Jack and Tammery: The Mightiest Hammer

Lyrics by Alex Torres
Music by Utsav Bhargava
Sung by Jon-Michael Reese

There once was a lad his name was Jack
He is hardworking and that’s a fact
He’s a construction Worker just like his father and his Mother
He was working on the job until one day a warlock came flying through the great Big Sky.
The Warlock dropped magic on Jack’s Hammer letting it come to life.
With the power of this mighty Hammer he now became a brand new Fighter. Now with this Hammer named Tammery Jack became super
Crazy filled with excitement now He can change his voice with this power
Oooo I just want to go out and sing and fill the world with so much glee.
Prove to others that anything is possible.
Going up on stage will empower those who just need a little push.
I’ll be the one to raise my fist in the air
No more hiding
We’ll keep on fighting and keep moving forward
Till we can’t sing any more.

Now it’s time to goooooo
Get up on my feet
It’s time to go and finally sing
This won’t be a challenge now with this talent

On Americas got talent
Standing on the stage sweating and afraid
I sing my soul out trying to make change
So people will finally know my name
With Tammery’s power I’ll show them what I can do
Style and talent is my only proof

The crowd silence as a mouse
Thinking I was through
Thought I bring down the whole dang house
Slowly and quietly I start to hear applause
What’s this, what’s that
Am I being mocked?
I turn, I see the crowd is filled with glee.
I can’t believe my eyes they love me
They cheered my name
Then took a bow
I was finally not that lame
With the judges final votes I was in!

There once was a lad his name was Jack
He is hardworking and that’s a fact
He got to the top with his own talent better than all the others
He now sings with a beautiful voice with Tammery by his side
He made his dreams come true and has come out to light.

♪ ♪ ♪ ♪ ♪
We have so many ordinary objects. There are so boring, bland, plain. We need more unique and new things. Most of the things are lame. We need…

Aliens, yeah I mean aliens Not the good nor bad ones We all could be friends

And instead having people at work as your friends. We could have aliens to be our new friends. We could meet new people

The aliens could take us on a trip to their planet This could be a fun trip for us

Then we need frogs, not just ordinary frogs Frogs that can dance, can sing, and can talk This could be a fun nap for us These frogs could pop in your dreams And pop up in real life.

The frogs could bring comfort to Everyone who is stressing about School or work.

We need rocket ships! Not like the really big ones just rocket ships that can fit in a parking garage. We could ride them for everyone, These rocket ships could be a getaway from adults' work The adults get to have fun, maybe even the first fun they have had in a while.

So the reason we need these things is to have fun Be ourself Have no more stress Have fun, or even more than before there is many things There is many things Many things we need and could have Instead of the things we have right now We don’t have many of these things but if you just think we could imagine anything with your imagination If we put our mind to it.
10. You Don’t Have to Be Scared
Lyrics by Jai-Lyzz Rodriguez
Music by Julio Vaquero Ramos
Sung by Ronald Peet

A
It's ok brother
It doesn't matter if we're small or big
They might be bigger
But we are wiser and we're gonna stay
We're special in our own way
You don't have to be scared

A
You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared

A
Think about it brother
We saw the world change with our own eyes
We saw the things in the world
We saw people grow up and live their lives.
We have cool things like a magical garden
Leaves on us, no other building has that
There are a lot of buildings out there.
You don't have to be scared

B
When I was little I wanted to be just like everyone else.
I was amazed of how shiny their windows were.
I wanted to be big and tall, the building looked so mighty, up so high.
But then I noticed something, I was special inside,
I didn’t want to be like the others, like no one.
I just wanted to be my own self
I have wisdom, I have beauty
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Frances McDormand & Joel Coen  Margaret & Peter O’Brien

List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

PIECE OF CAKE

See 6 great new plays by 6 great new members

THE SLICE OF LIFE PLAYS

THE FALL 2021 PLAYMAKING SHOWS
Friday, Dec. 10th at 7:30 p.m.
Saturday, Dec. 11th at 4:00 p.m. and 7:30 p.m.
LIVE AND ONLINE
### The 52nd Street Project Staff

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- Avi A. Amon, Musical Director
- Ahmed Attia, Development Manager*
- George Babiak, Director of Design and Production
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- Johanna Vidal, Director of Education*
- Caylynn Wan-Creager, Education Associate
- Bri Weinraub, Production Manager
- Iris A. Brown, Graphic Design Consultant

*Project Alumni

### “PIECE OF CAKE” Production Staff

**Composer/Music Director**  
Avi A. Amon

**Set Designer**  
Burke Brown

**Lighting Designer**  
Greg MacPherson

**Costume Designer**  
Lara De Bruijn

**Sound Designer**  
Evan Schultz

**Stage Manager**  
Jenny Peek

**Projection Designs**  
George Babiak and  
The Project Projection Archive

**Prop Design and Construction**  
George Babiak

**Backstage Crew**  
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Ana Gonzalez-Soto, Tina Hughes

**House Management**  
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Kristina Nungaray

**Flyer/Program Art & Photography**  
Caylynn Wan-Creager  
George Babiak

**Livestream Team**  
Director: Katie Bartz  
Camera Ops: Enrique Caballero,  
Emmanuel Goicuria

**Intern**  
Emma Giordano

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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
PIECE OF CAKE: THE SLICE OF LIFE PLAYS

All original music composed by Avi A. Amon

FURNITURE AND TREES
Written by Katty Lopez, age 9
Dramaturge/Director: Lisa Benavides-Nelson
Lindy, an office chair .......................................................... Krystel Lucas
Adam, a tree ........................................................................ Christian DeMarais
The Boss, a lamp .................................................................. John Sheehy

There For Me lyrics by Katty Lopez

SUN AND MOON
Written by Hansel Benedicto, age 10
Dramaturge/Director: Nolan Doran
Sunset, daughter of the Sun and the Moon .............. Ashley Marie Ortiz
Bloko. Cheese, a block of cheese ............................... Sullivan Jones
The Sun ................................................................................ Xavier Espinal
Cloud Princess .................................................................... Ana Gonzalez-Soto

What I Do lyrics by Hansel Benedicto

UNTITLED
Written by Caelnne Arango-Ramirez, age 10
Dramaturge/Director: Therese Barbato
Oliver .................................................................................... Nick Mills
Carol ................................................................................... Annie Henk
Oliver’s Mom ....................................................................... Tina Hughes
Brandy, a bully ................................................................. Emma Giordano
Kim, another bully ........................................................... Ana Gonzalez-Soto
Teacher ............................................................................... Tina Hughes

No One To Someone and Beautiful lyrics by Caelnne Arango-Ramirez
OF FLIGHTS AND FIGHTS
Written by Lorelei de Campi, age 10
Dramaturge/Director: Marielle Young

Fenyx, an owl barista...........................................................Betsy Hogg
Zephyr, a fisherman...............................................................Keshav Moodliar
Squirrel ..................................................................................George Babiak
Evil Monsters............................................................Emma Giordano, Tina Hughes
Nice Monsters..................................................Ana Gonzalez-Soto, Xavier Espinal
Skullmancer .................................................................John Sheehy
Skullton ...............................................................................Emma Giordano

A Recollection lyrics by Lorelei de Campi

RANDOM FRIENDS
Written by Giovanni Benedicto, age 10
Dramaturge/Director: Sean Kenealy

Blum, a ten-year old girl............................................Stephanie Jean Lane
Televor, an old-fashioned TV set ..................................Mitchell Winter

Forgive lyrics by Giovanni Benedicto

WE MAKE A GOOD TEAM
Written by Ivy Moayed, age 10
Dramaturge/Director: Lynne Rosenberg

Stella Shorehouse, a dolphin..............................................Daiva Deupree
Leo Pesto ................................................................................Neil D’Astolfo
Taxi Driver ...........................................................................Xavier Espinal
Stella’s Mom, also a dolphin..............................................Tina Hughes

But Then I Met You lyrics by Ivy Moayed
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. PIECE OF CAKE is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgius of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

SpecialThanks

Gratitude must be paid in full to Tina Hughes for assisting with the Playmaking Class.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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List current as of Aug. 13, 2021
SHOW PROGRAMS

2022

(Pandemic Year 3)
THE 52ND STREET PROJECT PRESENTS

FLYING SOLO

Written and Performed by Project Members

Friday, February 11, 2022 - 7:30 p.m.

Live at the Five Angels Theater and on The 52nd Street Project's YouTube Channel
FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Caylyn Wan-Creager, Education Associate
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Iris A. Brown, Graphic Design Consultant
Christian Corpening, Intern
Layla Diaz, Intern

*Project Alumni

**“FLYING SOLO” Production Staff**

**Lighting and Sound Designer**
Bri Weintraub

**Backstage Crew**
Christian Corpening, Layla Diaz

**House Management**
Carol Ochs, John Sheehy,
Kristina Nungaray

**Flyer/Program Art**
Wilhelmina Ohene Kari-kari

**Livestream Team**
Director: George Babiak
Camera Operator: Christian Corpening
Kiara’s Potential
Written and Performed by Melanie Correa
Directed by Michael Propster

Why Are We Friends?
Written and Performed by Kailey Caton
Directed by Kendall Cafaro

Al and the Library
Written and Performed by Amari DuBose
Directed by José Gamo

Charlie’s New World
Written and Performed by Hannah Leon
Directed by Adaire Kamen

I Am...
Written and Performed by Xavier Espinal
Directed by Ronald Peet
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

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List current as of Aug. 13, 2021
The 52nd Street Project Presents

In The Same Boat!
The Buoyant Plays

Adults and young people performing together!

One Night Only! Friday, Feb. 25
7:30 p.m.

Live on our stage and on YouTube!

ARTWORK BY PATRICK JONES
IN THE SAME BOAT: THE BUOYANT PLAYS
The Two-on-Two Remix Plays - February 25, 2022, Five Angels Theater

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Liz Bell, Clinical Consultant
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Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening and Layla Diaz, Interns

*Project Alumni

“IN THE SAME BOAT” Production Staff

Stage Manager
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Lighting and Sound Designer
Bri Weintraub and the Project Sound Archive

Projection Designs
George Babiak and The Project Projection Archive

Prop Design and Construction
George Babiak

House Management
Carol Ochs, John Sheehy, Kristina Nungaray

Flyer/Program Art
Patrick Jones

Livestream Team
Director: George Babiak
Camera Ops: Christian Corpening, George Kielty

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IN THE SAME BOAT Theme Song
Lyrics by John Sheehy, Music by Avi A. Amon

THE SHOWDOWN
Written by Sung Rno
Directed by Kyle Cameron

The Kalifornia Kid ........................................................... Aiden Vasquez
Lucky Seven .................................................................... Kyle Cameron

First produced 2014 in By Degrees: 6 Plays of Separation

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Alex J. Gould

Holley ................................................................. Hannah Santos
Debbie ............................................................... Alex J. Gould

First produced 2014 in By Degrees: 6 Plays of Separation

BUNKER BROTHERS
Written by Jesse Liebman
Directed by Tina Hughes

Simon ................................................................. Logan Goicuria
Tomas ................................................................. Tina Hughes

First produced 2017 in Shine a Light: The Hopeful Plays

FROZEN FISH
Written by Sarah Hammond
Directed by Carina Goebelbecker

Jessie ................................................................. Hanna Brea
Marella ............................................................... Carina Goebelbecker

First produced 2016 in The Nick of Time: The Punctual Plays
PET PEEVE
Written by Sean Kenealy
Directed by Jon-Michael Reese
Jess ................................................................. John Muca
Doctor .............................................................. Jon-Michael Reese
First produced 2013 in Nobody’s Perfect: Plays with Tragic Flaws

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Korey Jackson
Wade ............................................................... Naseem Abdul-Majeed
James ............................................................... Korey Jackson
First produced 2016 in The Nick of Time: The Punctual Plays

FLOWER CHILDREN
Written by Melisa Tien
Directed by Emily Gardner Xu Hall
Rlna ................................................................. Kylie Rose Rivera-Beato
Lamb ............................................................... Emily Gardner Xu Hall
Original music by Emily Gardner Xu Hall
First produced 2016 in The Nick of Time: The Punctual Plays
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Willie Reale, founder
Shirley Rumierk, alumni member
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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **IN THE SAME BOAT** employs a new format for our members tailored to their week off from school this month. We took past scripts from our Two-on-Two program, condensed them, and matched our young people up with adult volunteers. The teams began rehearsing these shows on Monday and are presenting them to you today (Friday).

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country to rehearse these shows, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

NATALIE MARSHALL HIRSCH,
ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ,
ASSOCIATE ARTISTIC DIRECTOR

PENNY FOR YOUR THOUGHTS

THE PRICELESS PLAYS

THE SPRING 2022 PLAYMAKING SHOW

LIVE AT THE FIVE ANGELS THEATER AT 789 10TH AVE
AND LIVE ON OUR YOUTUBE CHANNEL
FRIDAY, APRIL 1 - 7:30 P.M.
SATURDAY, APRIL 2 - 3:00 & 7:30 P.M.
The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiaik, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
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Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“PENNY” Production Staff

Composer/Music Director
Erica Ji

Set Designer
Burke Brown

Lighting Designers
Jade Barnett-Irons
Aaron Conover

Costume Designer
Taylor Barnett

Sound Designer
Evan Schultz

Stage Manager
Jenni Swan

Projection Designs
George Babiaik and
The Project Projection Archive

Prop Design and Construction
George Babiaik

Backstage Crew
Ana Gonzalez-Soto, Leo Layla Diaz,
Jayleen Velez, George Babiaik

House Management
Carol Ochs, John Sheehy

Flyer/Program Art & Layout
George Babiaik

Livestream Team
Director: Katie Bartz
Camera Ops: Christian Corpening,
Tina Hughes

Interns
Christian Corpening, Leo Layla Diaz
Thank you for coming to PENNY FOR YOUR THOUGHTS! If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

- **NAME**
- **ADDRESS**
- **CITY**
- **STATE**
- **ZIP**
- **HOME PHONE**
- **DAYTIME OR MOBILE PHONE**
- **E-MAIL ADDRESS**
- **MY OCCUPATION**
- **MY HOBBIES**

**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?**

**CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**
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- Work on a backstage crew
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- Draw and/or paint
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- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

**MY SCHEDULE IS:**
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
WHAT’S COMING UP?

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson  
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Cathy Dantchik, co-chair  
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Mark Whatley

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PENNY FOR YOUR THOUGHTS** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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PENNY FOR YOUR THOUGHTS: ACT 1

All original music composed by Erica Ji

MACK AND MACHINE
Written by Anthony Zappa, age 11
Dramaturge/Director: Mat Hostetler

Mack, a Macbook laptop............................................................ Shirley Rumierk
B.O.B., an old arcade video game..................................................Carson Elrod
Arcade operator........................................................................Ana Gonzalez-Soto
Customer.......................................................................................Jayleen Velez

Let’s Be Friends Again lyrics by Anthony Zappa

LAMAR’S SHOCKING ADVENTURE
Written by Logan Centeno, age 9
Dramaturge/Director: Sathya Sridharan

Lamar James................................................................. Reggie White
Jessie James................................................................. Stephanie Linas
Cloud Princess .......................................................... Ana Gonzalez-Soto

Just Like Me and I’m Pretty Nervous lyrics by Logan Centeno

AN UNLIKELY PERFORMANCE
Written by Oliver Tanner, age 9
Dramaturge/Director: Gaven Trinidad

Hairy Bobby, a mountain goat with a chameleon tail............... Jimmy Kenna
Mozzerella, an acrobatic monkey ........................................... Helen Cespedes
Terrible Ravenous Atrocious Beast (T.R.A.B.)....................... Leo Layla Diaz
Announcer ............................................................................Ana Gonzalez-Soto

The T.R.A.B. lyrics by Oliver Tanner

DAISEY AND TONY
Written by Annabelle Yam, age 10
Dramaturge/Director: Jen Anaya

Daisey, a girl snow leopard.................................................. Arielle Goldman
Tony, a boy seal............................................................. Molly Carden

Do You Want to Come With Me? lyrics by Annabelle Yam
PENNY FOR YOUR THOUGHTS: ACT 2

HARD TO LIVE TO EASY TO LIVE
Written by Christiana Rose Keorajavongsay, age 10
Dramaturge/Director: Anne Troup

Jacob ................................................................................................... Ali Sohaili
Mark, Jacob’s son ........................................................................... Mallory Portnoy
Monkeys .............................................................................................. The Crew
Realtor ............................................................................................ Ana Gonzalez-Soto

Heartbroken lyrics by Christiana Rose Keorajavongsay

FRIENDSHIP STRUGGLE
Written by Ramsis Ramirez, age 10
Dramaturge/Director: Austin Regan

Thuraya ........................................................................................... Grace Rex
Dushaan ........................................................................................... José María Aquila
Customer ........................................................................................... George Babiak
Bullies ............................................................................................ The Crew

Friends For Ever lyrics by Ramsis Ramirez

THE HOLE
Written by Isabella Taveras, age 10
Dramaturge/Director: Annabelle Cousins

Learl, a shark ................................................................................... Ceci Fernandez
LABS, Learl’s Dad, a crab ................................................................. Marchánt Davis
Mermaids .......................................................................................... The Crew

Don’t Give Up lyrics by Isabella Taveras

THE TURTLE AND THE TORTOISE
Written by Alyssa Garcia, age 11
Dramaturge/Director: Arielle Goldman

Lisa, a turtle, last of her kind ....................................................... Sasha Diamond
Leah, a tortoise, last of her kind ...................................................... Ben Mehl
Clownfish ...................................................................................... Leo Layla Diaz
Other fish ...................................................................................... The crew

Missing My Best Friend lyrics by Alyssa Garcia
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Alexandra Garrison
Alexandra Vassilaros
Alphonsa Vadakethalakel
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth Barry and Daniel Sussman
Billy Crudup
Billy Dreskin
Bob Stockel
Buzz Bovshow
Carl Capotorto
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Christina Morelli
Chrysti & David Eigenberg
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
David Aldridge
David Williams
Deborah Kim
Denise Burse & Peter Jay Fernandez
Don Nickel
Douglas Kabel
Drew McCoy & Amy Aquino
Edie Falco
Edith Thurber & Kevin O'Rourke
Ellen Chopay
Ellen Kroll
Ellen Oshinsky
Emily Grishman & Susan Sampliner
Eric Brooks
Eric Jungwirth
F. Richard Pappas
Frances McDormand & Joel Coen
Francine Borgenicht
Frank Wood & Kay Gayner
Gavin Berger & Craig Berggren
Glen Gillen
Helen & Peter Randolph
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Jane & Greg MacPherson
Jeannie & Jim Gaffigan
Jeff Arnold
Jené LeBlanc & Willie Reale
Jeremy Smith
Jerry McGill
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
John Rossi
Jonathan & Clara Cohen
Josie Merck
Judy & Sam Berger
Judy Kuhn & David Schwab
Judy Taub Gold
Karen & Paul Freitas
Karen Powell
Karina & Tom Schall
Katie & Kelly Clark
Kathryn vanden Heuvel
Katya Homans & Patterson Sims
Kevin Ryder
Kim & Jordan Dickstein
Kimberly Grigsby
Laura & David Ross
Laura Ewing
Laura Jones
Lauren Sametz & Anton Fig
Laura Valeroso & David Seidman
Laurel Durst
Laurie Becker
Lewis Black
Lisa Benavides
& Tim Blake Nelson
Lori O’Connor
Lori Tan Chinn
Lyne Rosenberg
Margaret & Peter O’Brien
Marion Kolton
Mary & Lionel Allan
Mary Kong & Sol Reischer
Mary Lin & James Yoshimura
Mary Lou Teel
Mary Pat Walsh
Matthew Jones
Megan Cramer
Melissa & Lee Briggs
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
Michael & Megan Crane
Omar Metwally
Patrice & Louis Friedman
Peter Ackerman
Peter Francis James
Rachel & Larry Norton
Randi Weisenberger
Richard Sweren
Rita Silver
Ron & Judy Tierney
Rona & Randy Nelson
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Cohen & Bob Usdin
Ruth Nelson
Sarah & Paul Ardre
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk
& Armando Riesco
Stephen Bernstein
Stephen Graham
Stephen Sadove
Steven & Lenora Satin
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Suzan Keagle
Susannah Keagle
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tina Galley
Todd Herman
Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022
Knuckle Sandwich!

THE 2022 STAGE COMBAT PLAYS
FRIDAY, JUNE 17
7:30 P.M.
THE FIVE ANGELS THEATER
789 10TH AVE.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening and Layla Diaz, Interns

*Project Alumni

“Knuckle Sandwich” Production Staff
Stage Manager
Jenni Swan

Lighting and Sound Designer
Bri Weintraub

Prop Design and Construction
George Babiak and Leo Layla Diaz

House Management
John Sheehy

Flyer/Program Art
Antonella Suero Loyola

Livestream Team
Director: Katie Bartz
Camera Ops: Ahmed Attia and Leo Layla Diaz

The Project’s programs are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
KERRY WARREN

Stage Combat Instructor
Kerry Warren

Program Instructor
Garrett Kim

HANGRY
Group fight choreography by Kerry Warren.
Performed by the Stage Combat 2022 Company

2013 REMATCH
Fight choreography by Lanai Blake-Soden, with Aishling Pembroke
Esparanza La Blaire, pro kickboxer and “bodyguard” (ninja) ...... Lanai Blake-Soden
Emedaiya L’aclaire, mercenary ...................................................... Aishling Pembroke

WHAT HAPPENS IN THE BATHROOM, STAYS IN THE BATHROOM
Fight choreography by Denisse Xolocotzi, with Betsy Hogg
Jess, 15, chill but will throw hands ........................................ Denisse Xolocotzi
Stephiney, 17, a bully ................................................................. Betsy Hogg

BATTLE OF GODS
Fight choreography by Peter Muca, with Zach Fike Hodges
Sam Jackson, professional boxer................................. Peter Muca
Andrew, King of Spartans........................................... Zach Fike Hodges

ANGER
Fight choreography by Maria Alcides, with Andrea Abello
Lani, 15, high school student................................. Maria Alcides
Anger, one of Lani’s emotions ....................................... Andrea Abello

NINJA WARRIORS
Fight choreography by Aiden Vasquez, with Conor Proft
Shinzo Kyojiro, a pacifist Ninja ........................................ Aiden Vasquez
Daikatsu, an Oni ................................................................. Conor Proft

CRUMBS VS. RACHEL
Fight choreography by Kaytie Gil, with Evan Schultz
Crumbs, 14, a high school student................................. Kaytie Gil
Rachel, 17, a high school student ................................ Evan Schultz

THE CURE FOR ANGER
Fight choreography by Daniel Henk, with Jason Alexander Wilks
William, a yoga student ..................................................... Daniel Henk
Chad, a yoga teacher ......................................................... Jason Alexander Wilks
Yoga students .......................................................... Aengus O’Donnell, Garrett Kim
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **KNUCKLE SANDWICH** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS
N.Y.C.

THE JULY 2022 ONE-ON-ONES

PART 1

6 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, JULY 22 AT 7:30 P.M.
SATURDAY, JULY 23 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
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Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
*Project Alumni

“ARE WE THERE YET?” Production Staff
Composer/Music Director
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Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Michael Piatkowski
Sound Designer
Alicia Moeller
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak, Caylyn Wan-Creager
and The Project Projection Archive
Prop Design and Construction
George Babiak and
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Backstage Crew
Evan Schultz, Leo Layla Diaz,
Xavier Espinal
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Color and Layout
George Babiak
Livestream Team
Director: Katie Bartz
Camera Ops:
Sarah Lopez, Kassandra Sinchi
Intern
Leo Layla Diaz

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .......................................................... $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Two-tone Project Hoodie ........................................ $40.00
Monotone Project Hoodie ........................................ $30.00
Crew-neck sweatshirts ............................................. $20.00
Project Caps ............................................................ $20.00
Project T-shirts ......................................................... $12.00/$20.00
Project Mugs ............................................................. $5.00
Project Notebook ....................................................... $5.00
Project Pencil 3-pack ................................................ $1.00

Thank you for coming to ARE WE THERE YET? If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

07/22

________________________________________________________________________
NAME
________________________________________________________________________
ADDRESS
________________________________________
__________________________
CITY
STATE
ZIP
________________________________________________________________________
HOME PHONE
________________________________________
__________________________
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
________________________________________________________________________
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MY HOBBIES
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☐

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☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)

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☐ Do office work
☐ Design sound

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ARE WE THERE YET? is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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ARE WE THERE YET?

All original music composed by Avi A. Amon

PA-PAPA PARAZZI
Written by Nina Braddock
for Kylie Rose Beato-Rivera and Gracie Fojtik

_Picked projection: A trendy bar_

Queen K, a famous actor..............................Kylie Rose Beato-Rivera
Ella, a paparazza.............................................Gracie Fojtik

_Mad Dash_ lyrics by Nina Braddock

THE HAMMER
Written by Ana Soto
for Jessica Elie-Pierre and Ana Soto

_Picked projection: A private library in a mansion_

Ashley Lorraine..............................................Jessica Elie-Pierre
Alice Elizabeth..............................................Ana Soto
Ferdinand the Butler......................................John Sheehy
Passersby.....................................................The Crew

_Me Gusta Ayudar_ lyrics by Ana Soto

THE HARROWING HISTORY HITCH
Written by Tim J. Lord
for Xavier Valentin and Michael DeSouza

_Picked projection: A beach with cabanas_

Perseus Peregrine.........................................Xavier Valentin
Anibal Andrada............................................Michael DeSouza

_A History Mystery_ lyrics by Tim J. Lord
BELIEVE
Written by Caylyn Wan-Creager
for Evelyn Myers and Jasminn Johnson

Picked projection: A cave interior

Dora, a young painter...................................................... Evelyn Myers
Linda, a zebra elephant..................................................... Jasminn Johnson
Tiger Panda......................................................................... Leo Layla Diaz
The Lizard of Ev .................................................................. John Sheehy

Breathe, Believe lyrics by Caylyn Wan-Creager

DARTS AND COASTERS
Written by Michael Propster
for Edgar Sinchi and Michael Propster

Picked Projection: A roller coaster

Arch...................................................................................... Edgar Sinchi
Tag..................................................................................... Michael Propster
Customers.............................................................. Evan Schultz and Xavier Espinal
Ghosts.................................................................................. The Crew

Ups, Downs, All Arounds lyrics by Michael Propster

CHOICES
Written by Jed Clarke
for Aiden Vasquez and Christian DeMarais

Picked projection: A post office

Young Spice ................................................................. Aiden Vasquez
Stamps.............................................................................. Christian DeMarais
Corporate Steel ................................................................. Xavier Espinal

Battle to Battle lyrics by Jed Clarke
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Cynthia Kaplan & David Froelich
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Eric Jungwirth
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Laura Sametz & Anton Fig
Laura Valeroso & David Seidman
Laurel Durst
Laurie Becker
Lewis Black
Lisa Benavides
& Tim Blake Nelson
Lori O’Connor
Lori Tan Chinn
Lyne Rosenberg
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Roseline Michael
& Dennis Neveling
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Ruth Nelson
Sarah & Paul Ardire
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Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk
& Armando Riesco
Stephen Bernstein
Stephen Graham
Stephen Sadove
Steven & Lenora Satin
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
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List current as of April 1, 2022
The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS N.Y.C.

THE AUGUST 2022 ONE-ON-ONES

9 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, AUGUST 19 AT 7:30 P.M.
SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
ARE WE THERE YET? THE LOCATION PLAYS, PART 2
The August 2022 One-on-Ones - August 19 and 20, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“ARE WE THERE YET? PART 2”
Production Staff

Composer/Music Director
Raiah Rofsky

Set Designer
Burke Brown

Lighting Designer
Katie Bartz

Costume Designers
Taylor Barnett for all plays except *Wild Wild West BFF*, which was by Michael Piatkowski.

Sound Designer
Evan Schultz

Stage Manager
Betsy Hogg

Projection Designs
George Babiak, Caylyn Wan-Creager and The Project Projection Archive

Prop Design and Construction
George Babiak, Bri Weintraub, and Caylyn Wan-Creager

Backstage Crew
Daniel Henk, Kassandra Sinchi, Ally Thomas

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Color and Layout
George Babiak

Livestream Team
Director: Katie Bartz
Camera Ops:
Ella Lieberman, Gianna Sheppard

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
COOL STUFF ON SALE IN THE LOBBY!

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*and featuring Shel Silverstein’s “Fivey and Twoey” logo:*

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Project Notebook ............................................................. $5.00
Project Pencil 3-pack ...................................................... $1.00

Thank you for coming to ARE WE THERE YET? If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 08/22

NAME
____________________________________________________________________________

ADDRESS __________________________________________________________ http://www.52project.org

CITY __________________________________ STATE __________ ZIP __________

HOME PHONE __________________________________________________________

DAYTIME OR MOBILE PHONE ______________________________ E-MAIL ADDRESS __________________________

MY OCCUPATION ________________________________________________________ MY HOBBIES __________________________

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CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.  [ ]

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- Help load in and out for shows
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- Work on a backstage crew
- Do graphic design
- Other (please specify)  ______________________________________________________

- Draw and/or paint
- Help with mailings
- Do office work
- Design sound
- Design and sew costumes

- Help kids with homework
- Teach kids a skill
- Be a chef at an event

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted.  
*Are We There Yet? Theme Song* lyrics by John Sheehy

**GIMME SOME SPACE**  
Written and Directed by George Babiak for Hannah Santos (age 12)  
*Picked Projection: An office at NASA Headquarters*  
General DiSorda/Spork .................................................................Hannah Santos  
Tuck Meager ................................................................................George Babiak  
Voice of Mission Control ..........................................................John Sheehy  
*Zoombangan Song of Friendship* lyrics by George Babiak

**CURE FOR HEADACHE**  
Written by Max Posner for Jojo Perez (age 12) and Emma Ramos.  
Directed by Emma Ramos. *Picked Projection: A mansion on a cliff*  
Peter-Michael ........................................................................... Jojo Perez  
Victoria ......................................................................................Emma Ramos  
Dr. Hughes .................................................................................John Sheehy  
*Hey, Sometimes* lyrics by Max Posner

**THE MOST AMAZINGEST SHOW ON EARTH**  
Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould.  
Directed by Alex J. Gould. *Picked Projection: A Circus Big Top*  
P. T. Penguin, a penguin ringmaster ...........................................Giovanni Benedicto  
Maurice the Mighty, a kangaroo strongman ..............................Alex J. Gould  
Kitty Kyoot, a cat .......................................................................Kassandra Sinchi  
Thaddeus Barnacle, a Sea Lion .................................................Ally Thomas  
*Big Top Fever* lyrics by Helen Cespedes

**HAPPIER THAN EVER**  
By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke.  
Directed by Aishling Pembroke. *Picked Projection: A village in Tibet*  
Aila .............................................................................. Arianna Casiano  
Winnie ............................................................................... Aishling Pembroke  
*Find Your Own Way* lyrics by Molly Carden

**THE CURSE OF HOO-RA-RA**  
Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson.  
Directed by Olivia AbiAssi. *Picked Projection: A school auditorium*  
Holly Howlback, a werewolf ....................................................Alyssa Garcia  
Iris Lookalot, a cyclops ..............................................................Jasminn Johnson  
Aboogail, a poltergeist .............................................................Kassandra Sinchi  
Zombelia, a zombie .................................................................Ally Thomas  
Horace, a demon ................................................................... Daniel Henk  
*The Countercurse Dance* lyrics by Garrett David Kim
**ARE WE THERE YET? THE LOCATION PLAYS - ACT 2**

**BUTTERFLIES ARE FREE**
Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson.

Pam, a caterpillar and later, a butterfly ........................................ Khailey Peña
Nancy, also a caterpillar and butterfly ........................................ Marinda Anderson
Harold ........................................................................................ John Sheehy

*Harold, Get Me Out of Here* lyrics by Cynthia Kaplan

**THE CHEESE TYCOON**
Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler.
Directed by Mat Hostetler. *Picked Projection: A rundown old shack*

Jerry, a cheese tycoon ................................................... Hansel Benedicto
Maurice, an old man ........................................................ Mat Hostetler

*Cheese Capital of the World* lyrics by Sean Kenealy

**COQUITO LIBRE**
Written and Directed by José Duran for Ethan Cruz (age 13).

*Picked Projection: A messy living room*

Coquito, a would-be wrestler ........................................ Ethan Cruz
Don Pepe, a has-been trainer ........................................ Jose Duran
Gym Bros ................................................................. Daniel Henk and Kassandra Sinchi
Mama Goya ............................................................... Emma Ramos
El Chupacabra ........................................................... John Sheehy

*Heart of a Champion* lyrics by José Duran

**WILD WILD WEST BFF**
Written and directed by Arielle Goldman for Faith Mitchell (age 12).

*Picked Projection: A main street in the Old West*

Cora ................................................................. Faith Mitchell
Dora ................................................................. Arielle Goldman
George the Boss ........................................................... George Babiak
John ................................................................. John Sheehy
Business Woman ........................................................ Marinda Anderson
Police officer ........................................................ Kassandra Sinchi

*It Starts with a Rumble* lyrics by Arielle Goldman, music by Avi A. Amon.
Costumes by Michael Piatkowski.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET? - PART 2** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
WHAT’S COMING UP?

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

THE 2022 PLAYBACK PLAYS

The reverse of the One-on-Ones! Project members write plays for themselves and an adult partner to perform together.
October 14th and 15th right here at

THE FIVE ANGELS THEATER
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Sarah & Paul Ardire
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
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Sunil Arora
Susan Isaacson
Suzannah Gray & John Lyons
Susannah Keagle
Suze Murakoshi
Sylvia Shepard & Willy Holtzman
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Todd Herman
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Valerie Kay & Bruce Graham
Vicki & Craig Holleman
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Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022
The 52nd Street Project Presents

The 2022 Playback Show
THICK AS THIEVES
THE RELATIONSHIP PLAYS

Friday, October 14 at 7:30 p.m.
Saturday, October 15 at 3:00 and 7:30 p.m.
THICK AS THIEVES: THE RELATIONSHIP PLAYS
The 2022 Playback Show - October 14 and 15, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Diego Caoili and Julia Feenstra, interns

*Project Alumni

“THICK AS THIEVES”
Production Staff

Composer/Music Director
Kim Jinhyoung

Set Designer
Burke Brown

Lighting Designer
Bri Weintraub

Costume Designer
Ana Gonzalez-Soto

Sound Designer
Ally Thomas

Stage Manager
Gianna Sheppard

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Magalis Fabian, Sarah Lopez

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Carol Ochs, John Sheehy

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Lee Rosen and Adria Vitlar

Flyer/Program Layout
George Babiak

Livestream Team
Director: Ella Lieberman
Camera Ops:
Eli Gutierrez, Sarah Brownstein

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PLEASE PUT ME ON YOUR LIST: 10/22

NAME
ADDRESS
CITY STATE ZIP

HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

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THICK AS THIEVES: THE RELATIONSHIP PLAYS

All original music composed by Kim Jinhyoung

PEEPS AND PULITZERS
Relationship: Co-workers
Liv ............................................................................................................ Lanai Blake-Soden
Ginny ................................................................................................. Jenelle Chu
Voice of Boss ...................................................................................... Katie Bartz
We’re Waiting lyrics by Lanai Blake-Soden

FUNKY 48
Written by Andrew Moore, age 13. Directed by Jonathan Dimas.
Relationship: Neighbors
Calvin ................................................................................................. Andrew Moore
Crazy John .......................................................................................... Jonathan Dimas
Boss ...................................................................................................... George Babiak
MC ......................................................................................................... Katie Bartz
Mark ...................................................................................................... Diego Caoili
Mark’s Rap and John and Calvin’s Rap lyrics by Andrew Moore

BROKEN LEG
Written by Hanna Brea, age 13. Directed by Kendal Hartse.
Relationship: Teammates
Alyica ................................................................................................. Hanna Brea
Jonah, Alyica’s boyfriend ...................................................................... Kendal Hartse
Coach .................................................................................................. Diego Caoili
Teammates .......................................................................................... The Crew
Soccer Fights lyrics by Hanna Brea

A MORTAL MORAL DILEMMA
Written by Alex Breton, age 14. Directed by Gardiner Comfort.
Relationship: Partners in crime
Jeeves ................................................................................................. Alex Breton
Alucard ............................................................................................... Gardiner Comfort
More to Life lyrics by Alex Breton
MONEY DEFINITELY POSITIVELY
100 PERCENT DOESN’T BUY HAPPINESS
Written by Olive Moayed, age 13. Directed by Angel Desai.
Relationship: BFFs
D-748315269................................................................................. Olive Moayed
Ezra .................................................................................................. Angel Desai
A-647321........................................................................................ Magalis Fabian

Well, This Is Fun lyrics by Olive Moayed

THE TRUTH ABOUT DRAGONS AND POLAR BEARS
Written by Adolfo Sinchi, age 13. Directed by Kyle Cameron.
Relationship: Family
Tim, a would-be polar bear tamer.............................................................. Adolfo Sinchi
George, a dragon tamer........................................................................... Kyle Cameron
Mrs. Flamesalot (Mom)........................................................................... Katie Bartz
Mr. Flamesalot (Dad)............................................................................... George Babiak
Billy, a 10 year-old dragon tamer............................................................ Diego Caoili

Earth or Polar Bears lyrics by Adolfo Sinchi

OLD FRIENDS
Written by Peter Muca, age 15. Directed by Charlie O’Rourke.
Relationship: Old Friends
Jack, a samurai ....................................................................................... Peter Muca
Sam, a mafia boss.................................................................................. Charlie O’Rourke
Henchman .............................................................................................. Sarah Lopez

Violence Always Finds a Way lyrics by Peter Muca
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
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Cathy Dantchik, co-chair
Carolyn DeSena
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This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgiros of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
WHAT'S COMING UP?

THE 52ND STREET PROJECT

SONGMAKING CONCERT

Come see what kids can do when they team up with adult professional performers!

Friday, Nov. 18 at 7:30 p.m.

OFF THE WALL!
The Zany Plays
The fall 2022 Playmaking Show

8 Plays written by kids and performed by adult actors!
Friday, December 9th & Saturday, Dec.10th
Live at the Five Angels Theater or livestreamed on YouTube!
Visit www.52project.org for more details!

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2023. Thanks!
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D’Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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List current as of October 14, 2022
The 52nd Street Project Presents

JELLY OF MY JAMS

SONGS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY ADULT MUSICIANS AND SINGERS!

THE 2022 SONGMAKING CONCERT

Friday, November 18 at 7:30 p.m.
Live onstage and live-streamed to your home.

THE FIVE ANGELS THEATER
789 10th Ave. (Between 52nd and 53rd St.)

Admission FREE! For information and reservations, visit 52project.org
JELLY OF MY JAMS

THE COMPANY

The Lyricists
Caelinne Arango-Ramirez
Logan Centeno
Brooke Pendleton

The Composers/Musicians
Rowan Blackwood
Fouad Dakwar
Lorenzo Pipino

The Singers
Kendall Cafaro
Lilli Cooper
Tommy McDowell
Sahar Milani
Ronald Peet
Neil Tyrone Pritchard
Angie Toledo
Natalie Walker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lighting Designer
Katie Bartz

Stage Manager
Kate Gulden

Photography
Winston Rodney

Fall 2022 Interns
Diego Caoili
Julia Feenstra

Audio Engineer
Atticus Mulkey

Livestream Camera
Julia Feenstra

Special Thanks
The Songmaking program has been established in collaboration with the Graduate Musical Theater Writing Program at NYU’s Tisch School Of The Arts, and Writing and Design for Musical Theater at BerkleeNYC. We’d also like to thank Fred Carl and Danny Larsen at NYU, and Tiffany Chen, Loudon Sterns, Stephen Webber, Connor White, and Julianne Wick Davis, of Berklee NYC.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
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Carol Ochs, Executive Director
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*Project Alumni

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Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click “You Can Help.”

Or make a gift via venmo @Fifty-Two-Project
NEW FAVORITE PASTRY

Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Natalie Walker

I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake…
They’re so sweet and small…

I wanna become a pastry
I wanna become a pastry
So I won’t be bullied
For being way too savory
I dream that I’ll be sugary
But back to reality
Look to reality…

I sneak into the chef’s bakery
And steal some frosting silently
(Don’t do this at home!)
I dump it on my head
Even though it’s a mess
Suddenly I hear a bell
The chef puts me out at front

I think I’ve become a pastry
I think I’ve become a pastry
‘Cause the kids are pointing at me
And their mouths are watering

I’m their new favorite pastry now
Bells are ringing out
I’m their new favorite pastry now
Cupcakes, get out of town

Yeah ya bakery bullies!!!
SUNDAY MORNIN’,
IN OUTER SPACE

Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Tommy McDowell

(In grandma voice)
Get back to dreamin’
Get back to dreamin’

Sunday mornin’ in outer space
Inside my dream
It’s 8:22
Outside my dream

Tingling stars
From my bedroom
Smelling the void
Tastin’ the moon!!!

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’
Don’t let the dream end

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’
Don’t let the dream end

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’
Don’t let the dream end

Sunday mornin’, it’s getting darker
And I’m feeling weirder
It’s 10:22
When will I wake up?

Tingling stars
From my bedroom
I smell the void
Tastin’ the moon!!!
Feelin’ like deja vu

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’

Uh oh…
Stars crumblin’
Solar system evaporatin’
Until it all came to an…
END…

I just woke…up
Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Ronald Peet

The 52nd Street Project
Power o’ love
Making songs,
Writing plays,
Creativity every day
The 52nd Street Project

There’s a strength
From stepping into someone else’s shoes…
Whether they be real o’ fiction
Sad or joyful, yeh heh
There is a strength in that
Seeing people change the world

The 52nd Street Project
Power of us
Making friends,
Visiting places,
Inspiration’s always at hand

There’s a strength
From stepping into someone else’s shoes…
Whether they be Fivey or Twoey
You or me, yeh he he he
We’re the people who will change the world
Only at the expense of our time

The 52nd Street Project

That’s us
Birthday Letter

Lyrics by Caelinne Arango-Ramirez
Music by Rowan Blackwood
Sung by Sahar Milani

Looking through my window in my room
Reminds me of my birthday with you
When we took photographs in my house…
Spread them in my room…
Those good times, they were true

All those sleepless nights
While dreamin’ with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind

Now I’m lying in my bed
With all of the things that you said…
In my mind, in my mind…
Those days, weeks, hours & months of being alone
Without you, without you

Sometimes in those days I can’t live
Without you, I think about you
Whenever I dream or even think I lose sleep
About you, about you
I start to dance around in my head
Pirouetting, dancing

All those sleepless nights
While dreamin’ with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.

♪  ♪  ♪  ♪
THE RESCUE

Lyrics by Caelinne Arango-Ramirez
Music by Rowan Blackwood
Sung by Angie Toledo

Sometimes all you need is a little push to fall over the edge
To blindly leap is not a leap but a jump…
To somewhere unknown, is the savior or your doom…

Is there someone to help me
Let me breathe…
Let me breathe

Once you’re there is there a turning back…
Or can you even go back?
When you’re there can you even be there
Or a trapped place by someone else’s side

Oh can someone help me
Let me breathe
Can someone help me
Let me breathe

The help is a rescue
The way is dark
The light will come
Just wait, can you wait?

Grab my hand, hold me tight,
Go away, please come back.
When I’m sad, I think of you
Can someone help me

Can someone help me
Let me breathe
Let me breathe

Maybe someday I can breathe
And maybe take a break.
Come stay with me…
Please stay
I see kids having fun
But they don’t know how it feels
Don’t know when I might be torn down,
Living in the shadows as if I’m unreal
I don’t get birthday cakes
And wake up feeling loved
Not even have a name just sit above
They view my art without a second glance.
See me just as a bench.
They use me as a seat.
Blocking my view of neighborhood
If only I was more than a bench
If only I was more than a bench
I feel kids who are crying cause
They can’t get a happy meal..
Sitting on me throwing a fit.
I wish I could feel the same.
Having someone to cry to
Even if it’s lame.
What if I were more than a bench?
Maybe I’m just a bench.
I hear kids talking how I look really cool
Makes me feel brighter than I am
If only I could say thanks
But I’ll just be a bench
I’ll be their seat
What if I’m seen more than a bench
I am more than a bench
Ooo
I am more than a bench
AVOCADO TOAST

Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Kendall Cafaro

Garnished wrong, all alone,
What would you call worse?
Thrown around by a baby,
What could hurt more?
I just wanna be with my friends on the same plate
Yada, yada, yada
“And I swear if this baby cries one more time!!”
I HATE WATA'

Stuck alone, with a baby
What could you call worse?
Giggling, from all my friends
What could be more annoying?
If only I had legs to walk believe me I would
“What are you doing over there guys?”
Forgetting I’m ever here

Since I’m burnt, I will do
what all burnt toast does
That is roll cause I can
What’s my other option?
Hopefully I don’t get spotted
That would be bad
Probably would get thrown
In the trash.
“Yuck!”

Oh no I’m seen
Just keep rolling, rolling, rolling
Oh no
I’m going to be thrown in the trash
What are they doing?
Please put me down
I’ve whirléd so hard

Huh?
They put me down with my friends?
Mission success!
PUMPKIN SPICE
Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Lilli Cooper

almost as the leaves regrew just to fall.
the different shades of orange just in eyes' view.
as if the previous green leaves left taking the
warmth too.
different shapes and sizes of jackets, scarves, and hats.
in shades of brown, burgundy, and black.
Pumpkin spice all around makes it feel like fall.

come surround the fireplace
decorate cookies too
watch movies made way before 2022
enjoy the pumpkin spice
makes everything so nice
I think it feels like fall don't you?

almost as winter is approaching later than expected.
sunny days ended with breezy nights feels quite right.
Thanksgiving knocking at the door
hello fall summer no more

come surround the fireplace
decorate cookies too
watch movies made for fall ooooo
enjoy the pumpkin spice
makes everything all nice
I think it feels like fall don't you

All the leaves come to brown.
More smiles turn into frowns.
Freezing temperatures came with heavier coats.
All black no more color shown
No gold, no red, no yellow, no orange
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consoliated Edison, Filomen M. D’Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd., Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Megan Thompson
Patrice & Louis Friedman

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Wendy vanden Heuvel & Brad Coley

Wendy vanden Heuvel & Brad Coley
The 5th Street Project Presents

OFF THE WALL!

The Fall 2022 Playmaking Show

8 plays written by kids and performed by adults

Natalia Hirsch, Artistic Director
Carol Ochs, Executive Director
Kat Almirano, Playmaking Director

Friday, Dec. 9
at 7:30 p.m.
Saturday, Dec. 10
at 3:00 and 7:30 p.m.

THE FIVE ANGELS THEATER
789 10th Ave.
Live and live-streamed
FREE!

Visit 52projectory to get information and reserve seats.
OFF THE WALL: THE ZANY PLAYS
Fall 2022 Playmaking - December 9 & 10, Five Angels Theater

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Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“OFF THE WALL” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Burke Brown

Lighting Designer
Katie Bartz

Costume Designers
Madeleine DeLeon and
Michael Piatkowski

Sound Designer
Liz Stanton

Stage Manager
Margo Gleberman

Projection Designs
George Babiak, Dana Ruby, Ana Soto,
and The Project Projection Archive

Prop Design and Construction
George Babiak

Backstage Crew
Alex Breton, Xavier Espinal,
Julia Feenstra, Betsy Hogg

House Management
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Flyer/Program Art & Layout
George Babiak & Caylyn Wan-Creager

Livestream Team
Director: Katie Bartz
Camera Ops:
Lauren Rae Vega, Amari DuBoise

Interns
Diego Caoili and Julia Feenstra

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Thank you for coming to OFF THE WALL! If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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☐

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Hang lights
- [ ] Help with mailings
- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
WHAT’S COMING UP?

If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

BE ON THE LOOKOUT FOR INTERNS!
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OFF THE WALL is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISO; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks
We are grateful to Kat Abbuzzese, Natalie Paul, and Jake Pino.
THE WITCH’S CAT
Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.
Dramaturge/Director: Ciana Proto

Mary, a witch ........................................................................ Morgan Everitt
Jacob, a werewolf ................................................................... Noah Gaynor
Mob member ............................................................................. Betsy Hogg
The Mob ................................................................................... The Crew

The Meet and Greet lyrics by Bella Galindo

SNOW DAY
Written by Angel Drew Welsh, age 9
Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.

Bob .............................................................................................. Grant Harrison
Olivia ....................................................................................... Elia Monte-Brown
Ping Pong Player ........................................................................ Betsy Hogg

Argument and I Could Have Went There lyrics by Angel Drew Welsh

THE BIG ADVENTURE OF TIMMY THE T-REX
Written by Mateo Santoni, age 9
Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.

Timmy, a 10-year old T-Rex ......................................................... Devin E. Haqq
Ms. Cobra, a 20-foot snake ..................................................... Kaileela Hobby
King Kong, Timmy’s dad ......................................................... Michael Propster
G.U.R.D.’s ................................................................................. The Crew
Mommy Timmy ......................................................................... Julia Feenstra

Fire lyrics by Mateo Santoni

THE CHANGE
Written by Emily Ponce, age 9
Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.

Grace, a metal water bottle ....................................................... Paton Ashbrook
Max, a clear plastic water bottle ............................................. Omari Chancellor

Soda Bottle lyrics by Emily Ponce
OFF THE WALL! THE ZANY PLAYS, ACT 2

DREAM COME TRUE
Written by Khloe Castillo, age 9.
Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.

Eli (Foxy) ................................................................. Krystel Lucas
Alex (Tigah) ............................................................. James Yaegashi
Teacher ..................................................................... Julia Feenstra

Does Not Recognize lyrics by Khloe Castillo

PINEAPPLE AND CUPCAKE
Written by José Luján, age 9

Pineapple, a rabbit D.J. ................................................. Jose Gamo
Cupcake, a human who is Pineapple’s mom.................. Precious Sipin

Son and Mother lyrics by José Luján

BACK TO THE PAST
Written by Chloe Torres, age 11
Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.

Jenna Vive ..................................................................... Arielle Goldman
Milo .............................................................................. KeiLyn Durrel Jones
Milo’s Mom .................................................................. Betsy Hogg

How It Feels to be Alone lyrics by Chloe Torres.

JOURNEY OF THE DEATH POTION
Written by Samaria Alkandi, age 9
Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.

Queen Flowerina the Flower ...................................... Tina Chilip
King Kubabi the Cheetah ............................................. Neil D’Astolfo
Amazon Guy ............................................................... Alex Breton
Family voices ............................................................. The Crew

Time for Revenge lyrics by Samaria Alkandi
Adriana Trigiani & Tim Stephenson
Alan Krevis & Gary Horowitz
Alessandra Garrison
Alexandra Vassilaros
Amanda Green & Jeffrey Kaplan
Amy Herzog
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Haussmann
Arin Chicote
Barnaby Harris & Suzie Kondi
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Billy Dreskin
Betsy and Bob Goldberg
Brenda Wehle & John C. Lynch
Buzz Bovshow
Carl Capotorto
Carol Bell
Carole Yass
Carolyn DeSena
Cathy Dantich
Cecilia Arana & Kevin Grant
Chris Ceraso
Christine Ziegler-Sullivan
Christopher Randolph
Chrysti & David eigenberg
Courtney & Lowell Pettit
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
David Aldridge
David Williams
Debbie & Lawrence Catena
Denise Burse & Peter Jay Fernandez
Douglas Kabel
Drew McCoy & Amy Aquino
Drew Milstein
Edie Falco
Edith Thurber & Kevin O'Rourke
Elaine Musselman
Elizabeth & Eric Berman
Ellen Chopay
Ellen Kroll
Emily Grishman & Susan Sampliner
F. Richard Pappas
Frances & Fred Langbecker
Frances McDormand & Joel Coen
Frances Strauss
Francine Borgenicht
Frank Wood & Kay Gayner

Gavin Berger & Craig Berggren
Glen Gilien
James & Hannelore McDaniel
Jane & Greg MacPherson
Janey Feingold
Jeannie & Jim Gaffigan
Jenni Swan
Jenny & Jon Steingart
Jenny Gersten
Jeremy Smith
Jerry Levine & Nina Tassler
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
Joe White & Iris Brown
John Lee
John Rossi
John Turturro & Kathy Borowitz
Jonathan & Clara Cohen
Jonathan Marc Sherman
& Alexandra Shiva
Jon Ecker
Joseph Nigro
Josie Merck
Judy & Sam Berger
Judy Dennis
Judy Kuhn & David Schwab
Judy Taub Gold
Kali Crandall
Karen Hauser & Warren Leight
Karen Powell
Karin & Tom Schall
Kate Burton & Michael Ritchie
Katie & Douglass Jordan
Katya Homans & Patterson Sims
Kerry Pfingst & Russell Dodson
Laura & David Ross
Laura Ewing
Laura Jones
Laura Sametz & Anton Fig
Laura Valerose & David Seidman
Lauren Weiner
Laurie Becker
Lewis Black
Lili Taylor
Lindsay Fram & Mason Pettit
Lisa Benavides & Tim Blake Nelson
Lisa Cohen & David Hillman
Liz Bell & J. Andrew Stein
Lois Smith
Lori O’Connor
Lori Tan Chinn
Lynda Hughes
Lyn Hejinian & Larry Ochs
Lynne Rosenberg
Margaret & Peter O’Brien
Marion Koltun
Marjorie & Michael Loeb
Mary & Lionel Allan

Mary Kong & Sol Reissher
Mary Lin & James Yoshimura
Mary Lou Teel
Mary Pat Walsh
Matthew Jones
Megan Cramer
Megan Thompson
Meg Simon
Melissa & Lee Briggs
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
Mickey Lemle
Michael & Megan Crane
Michael Herzig
Neena Beber
Noel & Joe Mihalow
Omar Metwalli
Patrice & Louis Friedman
Peter & Mansue Mac Nicol
Rachel & Larry Norton
Randy Puccio
Rebecca & Richard Dresser
Richard Langan
Richard Sweren
Robert Shore
Robert Shwartz
Ron & Judy Tierney
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Cohen & Bob Usdin
Ruth Nelson
Sarah & Paul Ardire
Sarah Horowitz
& David Vanarde
Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephen Bernstein
Stephen Graham
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Susan Wallace
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tara Elwin & Andre Meade
Terry Belanger & Ken Giese
Tina Galley
Todd Herman
Tony Goldwyn & Jane Musky
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022