SHOW PROGRAMS
2022
(Pandemic Year 3)
THE 52ND STREET PROJECT PRESENTS

FLYING SOLO

Written and Performed by Project Members

Friday, February 11, 2022 - 7:30 p.m.
Live at the Five Angels Theater and on The 52nd Street Project’s YouTube Channel
The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening, Intern
Layla Diaz, Intern

*Project Alumni

“FLYING SOLO” Production Staff

Lighting and Sound Designer
Bri Weintraub

Backstage Crew
Christian Corpening, Layla Diaz

House Management
Carol Ochs, John Sheehy,
Kristina Nungaray

Flyer/Program Art
Wilhelmina Ohene Kari-kari

Livestream Team
Director: George Babiak
Camera Operator: Christian Corpening

FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Kiara’s Potential
Written and Performed by Melanie Correa
Directed by Michael Propster

Why Are We Friends?
Written and Performed by Kailey Caton
Directed by Kendall Cafaro

Al and the Library
Written and Performed by Amari DuBose
Directed by José Gamo

Charlie’s New World
Written and Performed by Hannah Leon
Directed by Adaire Kamen

I Am...
Written and Performed by Xavier Espinal
Directed by Ronald Peet
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
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Yared Yawand Wossen

List current as of Aug. 13, 2021
The 52nd Street Project Presents

In The Same Boat!
The Buoyant Plays

Adults and young people performing together!

One Night Only! Friday, Feb. 25
7:30 p.m.

Live on our stage and on YouTube!

ARTWORK BY PATRICK JONES
IN THE SAME BOAT: THE BUOYANT PLAYS
The Two-on-Two Remix Plays - February 25, 2022, Five Angels Theater

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*Project Alumni

“IN THE SAME BOAT” Production Staff
Stage Manager
Kate Gulden

Lighting and Sound Designer
Bri Weintraub and the Project Sound Archive

Projection Designs
George Babiak and The Project Projection Archive

Prop Design and Construction
George Babiak

House Management
Carol Ochs, John Sheehy, Kristina Nungaray

Flyer/Program Art
Patrick Jones

Livestream Team
Director: George Babiak
Camera Ops: Christian Corpening, George Kielty
IN THE SAME BOAT Theme Song
Lyrics by John Sheehy, Music by Avi A. Amon

THE SHOWDOWN
Written by Sung Rno
Directed by Kyle Cameron
The Kalifornia Kid ................................................................. Aiden Vasquez
Lucky Seven ......................................................................... Kyle Cameron
First produced 2014 in By Degrees: 6 Plays of Separation

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Alex J. Gould
Holley .................................................................................. Hannah Santos
Debbie ................................................................................ Alex J. Gould
First produced 2014 in By Degrees: 6 Plays of Separation

BUNKER BROTHERS
Written by Jesse Liebman
Directed by Tina Hughes
Simon .................................................................................... Logan Goicuria
Tomas .................................................................................... Tina Hughes
First produced 2017 in Shine a Light: The Hopeful Plays

FROZEN FISH
Written by Sarah Hammond
Directed by Carina Goebelbecker
Jessie ..................................................................................... Hanna Brea
Marella .................................................................................. Carina Goebelbecker
First produced 2016 in The Nick of Time: The Punctual Plays
PET PEEVE
Written by Sean Kenealy
Directed by Jon-Michael Reese

Jess ................................................................................................................................. John Muca
Doctor ......................................................................................................................... Jon-Michael Reese

First produced 2013 in Nobody's Perfect: Plays with Tragic Flaws

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Korey Jackson

Wade ....................................................................................................................... Naseem Abdul-Majeed
James ...................................................................................................................... Korey Jackson

First produced 2016 in The Nick of Time: The Punctual Plays

FLOWER CHILDREN
Written by Melisa Tien
Directed by Emily Gardner Xu Hall

Rina .......................................................................................................................... Kylie Rose Rivera-Beato
Lamb ......................................................................................................................... Emily Gardner Xu Hall

Original music by Emily Gardner Xu Hall
First produced 2016 in The Nick of Time: The Punctual Plays
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham, chair emeritus  
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Korey Jackson  
Valerie Kay  
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Margaret Odette  
Willie Reale, founder  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Alexandra Vassilaros  
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **IN THE SAME BOAT** employs a new format for our members tailored to their week off from school this month. We took past scripts from our Two-on-Two program, condensed them, and matched our young people up with adult volunteers. The teams began rehearsing these shows on Monday and are presenting them to you today (Friday).

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country to rehearse these shows, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

NATALIE MARSHALL HIRSCH,
ARTISTIC DIRECTOR

KAT ALMIRÁNÉZ,
ASSOCIATE ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

PENNY FOR YOUR THOUGHTS

THE PRICELESS PLAYS

THE SPRING 2022 PLAYMAKING SHOW

LIVE AT THE FIVE ANGELS THEATER AT 789 10TH AVE AND LIVE ON OUR YOUTUBE CHANNEL

FRIDAY, APRIL 1 - 7:30 P.M.
SATURDAY, APRIL 2 - 3:00 & 7:30 P.M.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

"PENNY" Production Staff
Composer/Music Director
Erica Ji
Set Designer
Burke Brown
Lighting Designers
Jade Barnett-Irons
Aaron Conover
Costume Designer
Taylor Barnett
Sound Designer
Evan Schultz
Stage Manager
Jenni Swan
Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak
Backstage Crew
Ana Gonzalez-Soto, Leo Layla Diaz,
Jayleen Velez, George Babiak
House Management
Carol Ochs, John Sheehy
Flyer/Program Art & Layout
George Babiak
Livestream Team
Director: Katie Bartz
Camera Ops: Christian Corpening,
Tina Hughes
Interns
Christian Corpening, Leo Layla Diaz

*Project Alumni

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
PLEASE PUT ME ON YOUR LIST:

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION  MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Draw and/or paint
- Help with mailings
- Do office work
- Design sound
- Design and sew costumes

- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
WHAT’S COMING UP?

The Board of The 52nd Street Project, along with the Sterling Foundation and event hosts Billy Crudup and Frances McDormand, invite you to moisturize, hydrate, and Save the date for:

52 IS THE NEW 40

The 52nd Street Project’s 40th Anniversary Gala
Monday, May 9, 2022 - 7:00 P.M. AT
CAPITALE
BOWERY AND GRAND STREET
Cocktails, dinner, and an array of new songs with lyrics by young people and music and performances by adults.

For information contact John “Four-Oh” Sheehy at sheehy@52project.org

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PENNY FOR YOUR THOUGHTS** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

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All original music composed by Erica Ji

MACK AND MACHINE
Written by Anthony Zappa, age 11
Dramaturge/Director: Mat Hostetler
Mack, a Macbook laptop....................................................... Shirley Rumierk
B.O.B., an old arcade video game....................................... Carson Elrod
Arcade operator............................................................... Ana Gonzalez-Soto
Customer......................................................................... Jayleen Velez

Let’s Be Friends Again lyrics by Anthony Zappa

LAMAR’S SHOCKING ADVENTURE
Written by Logan Centeno, age 9
Dramaturge/Director: Sathya Sridharan
Lamar James................................................................. Reggie White
Jessie James................................................................. Stephanie Linas
Cloud Princess .......................................................... Ana Gonzalez-Soto

Just Like Me and I’m Pretty Nervous lyrics by Logan Centeno

AN UNLIKELY PERFORMANCE
Written by Oliver Tanner, age 9
Dramaturge/Director: Gaven Trinidad
Hairy Bobby, a mountain goat with a chameleon tail........ Jimmy Kenna
Mozzerella, an acrobatic monkey..................................... Helen Cespedes
Terrible Ravenous Atrocious Beast (T.R.A.B.)................ Leo Layla Diaz
Announcer........................................................................ Ana Gonzalez-Soto

The T.R.A.B. lyrics by Oliver Tanner

DAISEY AND TONY
Written by Annabelle Yam, age 10
Dramaturge/Director: Jen Anaya
Daisey, a girl snow leopard........................................... Arielle Goldman
Tony, a boy seal............................................................ Molly Carden

Do You Want to Come With Me? lyrics by Annabelle Yam
PENNY FOR YOUR THOUGHTS: ACT 2

HARD TO LIVE TO EASY TO LIVE
Written by Christiana Rose Keorajavongsay, age 10
Dramaturge/Director: Anne Troup

Jacob .............................................................. Ali Sohaili
Mark, Jacob’s son ........................................ Mallory Portnoy
Monkeys ................................................................. The Crew
Realtor .............................................................. Ana Gonzalez-Soto

Heartbroken lyrics by Christiana Rose Keorajavongsay

FRIENDSHIP STRUGGLE
Written by Ramsis Ramirez, age 10
Dramaturge/Director: Austin Regan

Thuraya ................................................................. Grace Rex
Dushaun .............................................................. José Maria Aquila
Customer ........................................................... George Babiak
Bullies ................................................................. The Crew

Friends For Ever lyrics by Ramsis Ramirez

THE HOLE
Written by Isabella Taveras, age 10
Dramaturge/Director: Annabelle Cousins

Learl, a shark ........................................................ Ceci Fernandez
LABS, Learl’s Dad, a crab ...................................... Marchánt Davis
Mermaids .............................................................. The Crew

Don’t Give Up lyrics by Isabella Taveras

THE TURTLE AND THE TORTOISE
Written by Alyssa Garcia, age 11
Dramaturge/Director: Arielle Goldman

Lisa, a turtle, last of her kind ................................... Sasha Diamond
Leah, a tortoise, last of her kind ............................... Ben Mehl
Clownfish .............................................................. Leo Layla Diaz
Other fish ............................................................. The crew

Missing My Best Friend lyrics by Alyssa Garcia
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Buzz Bovshow
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Jeff Arnold
Jené LeBlanc & Willie Reale
Jeremy Smith
Jerry McGill
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
John Rossi
Jonathan & Clara Cohen
Josie Merck
Judy & Sam Berger
Judy Kuhn & David Schwab
Judy Taub Gold
Karen & Paul Freitas
Karen Powell
Karim & Tom Schall
Katie & Kelly Clark
Katrina vanden Heuvel
Katy Homans & Patterson Sims
Kevin Ryder
Kim & Jordan Dickstein
Kimberly Grigsby
Laura & David Ross
Laura Ewing
Laura Jones
Laura Sametz & Anton Fig
Laura Valeroso & David Seidman
Laurel Durst
Laurie Becker
Lewis Black
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& Tim Blake Nelson
Lori O’Connor
Lori Tan Chinn
Lyne Rosenberg
Margaret & Peter O’Brien
Marion Koltun
Mary & Lionel Allan
Mary Kong & Sol Reischer
Mary Lin & James Yoshimura
Mary Lou Teel
Mary Pat Walsh
Matthew Jones
Megan Cramer
Melissa & Lee Briggs
Melissa Lowry
Merritt Tinley & Douglas M. Kaden
Michael & Megan Crane
Omar Metwally
Patrice & Louis Friedman
Peter Ackerman
Peter Francis James
Rachel & Larry Norton
Randi Weisenberger
Richard Sweren
Rita Silver
Ron & Judy Tierney
Rona & Randy Nelson
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Cohen & Bob Usdin
Ruth Nelson
Sarah & Paul Ardire
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk
& Armando Riesco
Stephen Bernstein
Stephen Graham
Stephen Sadove
Steven & Lenora Satin
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Susannah Keagle
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tina Galley
Todd Herman
Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whately
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022
Knuckle Sandwich!

THE 2022 STAGE COMBAT PLAYS
FRIDAY, JUNE 17 7:30 P.M.
THE FIVE ANGELS THEATER
789 10TH AVE.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening and Layla Diaz, Interns

*Project Alumni

“Knuckle Sandwich” Production Staff
Stage Manager
Jenni Swan

Lighting and Sound Designer
Bri Weintraub

Prop Design and Construction
George Babiak and Leo Layla Diaz

House Management
John Sheehy

Flyer/Program Art
Antonella Suero Loyola

Livestream Team
Director: Katie Bartz
Camera Ops: Ahmed Attia and Leo Layla Diaz

The Project’s programs are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
HANGRY
Group fight choreography by Kerry Warren.
Performed by the Stage Combat 2022 Company

2013 REMATCH
Fight choreography by Lanai Blake-Soden, with Aishling Pembroke
Esparanza La Blaire, pro kickboxer and “bodyguard” (ninja) ...... Lanai Blake-Soden
Emedaiya L’aclaire, mercenary .................................................. Aishling Pembroke

WHAT HAPPENS IN THE BATHROOM, STAYS IN THE BATHROOM
Fight choreography by Denisse Xolocotzi, with Betsy Hogg
Jess, 15, chill but will throw hands .............................................. Denisse Xolocotzi
Stephiney, 17, a bully ................................................................. Betsy Hogg

BATTLE OF GODS
Fight choreography by Peter Muca, with Zach Fike Hodges
Sam Jackson, professional boxer .................................................. Peter Muca
Andrew, King of Spartans ......................................................... Zach Fike Hodges

ANGER
Fight choreography by Maria Alcides, with Andrea Abello
Lani, 15, high school student ....................................................... Maria Alcides
Anger, one of Lani’s emotions .................................................... Andrea Abello

NINJA WARRIORS
Fight choreography by Aiden Vasquez, with Conor Proft
Shinzo Kyojiro, a pacifist Ninja ................................................... Aiden Vasquez
Daikatsu, an Oni ................................................................. Conor Proft

CRUMBS VS. RACHEL
Fight choreography by Kaytie Gil, with Evan Schultz
Crumbs, 14, a high school student .............................................. Kaytie Gil
Rachel, 17, a high school student ............................................... Evan Schultz

THE CURE FOR ANGER
Fight choreography by Daniel Henk, with Jason Alexander Wilks
William, a yoga student ........................................................... Daniel Henk
Chad, a yoga teacher ............................................................ Jason Alexander Wilks
Yoga students ................................................................. Aengus O’Donnell, Garrett Kim
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **KNUCKLE SANDWICH** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Lieberman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS N.Y.C.

THE JULY 2022 ONE-ON-ONES

6 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, JULY 22 AT 7:30 P.M.
SATURDAY, JULY 23 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“ARE WE THERE YET?” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Burke Brown

Lighting Designer
Greg MacPherson

Costume Designer
Michael Piatkowski

Sound Designer
Alicia Moeller

Stage Manager
Margaret Gleberman

Projection Designs
George Babiak, Caylyn Wan-Creager
and The Project Projection Archive

Prop Design and Construction
George Babiak and
Caylyn Wan-Creager

Backstage Crew
Evan Schultz, Leo Layla Diaz,
Xavier Espinal

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Color and Layout
George Babiak

Livestream Team
Director: Katie Bartz
Camera Ops:
Sarah Lopez, Kassandra Sinchi

Intern
Leo Layla Diaz

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie ........................................ $40.00
Monotone Project Hoodie ........................................ $30.00
Crew-neck sweatshirts ........................................... $20.00
Project Caps ........................................................... $20.00
Project T-shirts ...................................................... $12.00/$20.00
Project Mugs ........................................................... $5.00
Project Notebook ..................................................... $5.00
Project Pencil 3-pack .............................................. $1.00

Thank you for coming to ARE WE THERE YET? If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/22

NAME
__________________________________________________________________
ADDRESS ________________________________________________________
CITY __________________________________ STATE ______________ ZIP ____________
HOME PHONE ______________________________________________________
DAYTIME OR MOBILE PHONE __________________________ E-MAIL ADDRESS
__________________________________________________________________
MY OCCUPATION ____________________________ MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows
[ ] Hang lights
[ ] Work on a backstage crew
[ ] Do graphic design
[ ] Other (please specify)_____________________________
[ ] Draw and/or paint
[ ] Help with mailings
[ ] Do office work
[ ] Design sound
[ ] Help kids with homework
[ ] Teach kids a skill
[ ] Be a chef at an event
[ ] Design and sew costumes

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
WHAT’S COMING UP?

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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Korey Jackson
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ARE WE THERE YET? is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Micther’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
PA-PAPA PARAZZI
Written by Nina Braddock
for Kylie Rose Beato-Rivera and Gracie Fojtik

*Picked projection: A trendy bar*

Queen K, a famous actor..........................Kylie Rose Beato-Rivera
Ella, a paparazza.........................................................Gracie Fojtik

*Mad Dash* lyrics by Nina Braddock

THE HAMMER
Written by Ana Soto
for Jessica Elie-Pierre and Ana Soto

*Picked projection: A private library in a mansion*

Ashley Lorraine..........................................................Jessica Elie-Pierre
Alice Elizabeth.............................................................Ana Soto
Ferdinand the Butler..............................................John Sheehy
Passersby..............................................................The Crew

*Me Gusta Ayudar* lyrics by Ana Soto

THE HARROWING HISTORY HITCH
Written by Tim J. Lord
for Xavier Valentin and Michael DeSouza

*Picked projection: A beach with cabanas*

Perseus Peregrine..................................................Xavier Valentin
Anibal Andrada ....................................................Michael DeSouza

*A History Mystery* lyrics by Tim J. Lord
BELIEVE
Written by Caylyn Wan-Creager
for Evelyn Myers and Jasminn Johnson

*Picked projection: A cave interior*

Dora, a young painter.................................................. Evelyn Myers
Linda, a zebra elephant...........................................Jasminn Johnson
Tiger Panda................................................................. Leo Layla Diaz
The Lizard of Ev ......................................................... John Sheehy

*Breathe, Believe* lyrics by Caylyn Wan-Creager

DARTS AND COASTERS
Written by Michael Propster
for Edgar Sinchi and Michael Propster

*Picked Projection: A roller coaster*

Arch ............................................................................. Edgar Sinchi
Tag .............................................................................. Michael Propster
Customers ....................................................... Evan Schultz and Xavier Espinal
Ghosts ................................................................. The Crew

*Ups, Downs, All Arounds* lyrics by Michael Propster

CHOICES
Written by Jed Clarke
for Aiden Vasquez and Christian DeMarais

*Picked projection: A post office*

Young Spice ................................................................. Aiden Vasquez
Stamps ......................................................................... Christian DeMarais
Corporate Steel .......................................................... Xavier Espinal

*Battle to Battle* lyrics by Jed Clarke
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Alexandra Garrison
Alexandra Vassilaros
Alphonsa Vadakethalakel
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Olwerther
Beth Barry and Daniel Sussman
Billy Crudup
Billy Dreskin
Bob Stockel
Buzz Bovshow
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Lynne Rosenberg
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Marion Koltun
Mary & Lionel Allan
Mary Kong & Sol Reischer
Mary Lin & James Yoshimura
Mary Lou Teel
Mary Pat Walsh
Matthew Jones
Megan Cramer
Melissa & Lee Briggs
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
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Peter Ackerman
Peter Francis James
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Randi Weisenberger
Richard Sweren
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Roseline Michael
& Dennis Neveling
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Ruth Nelson
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Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022
The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS
N.Y.C.

THE AUGUST 2022 ONE-ON-ONES

9 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, AUGUST 19 AT 7:30 P.M.
SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
ARE WE THERE YET? THE LOCATION PLAYS, PART 2
The August 2022 One-on-Ones - August 19 and 20, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
*Project Alumni

“ARE WE THERE YET? PART 2”
Production Staff

Composer/Music Director
Raiah Rofsky

Set Designer
Burke Brown

Lighting Designer
Katie Bartz

Costume Designers
Taylor Barnett for all plays except Wild Wild West BFF, which was by Michael Piatkowski.

Sound Designer
Evan Schultz

Stage Manager
Betsy Hogg

Projection Designs
George Babiak, Caylyn Wan-Creager and The Project Projection Archive

Prop Design and Construction
George Babiak, Bri Weintraub, and Caylyn Wan-Creager

Backstage Crew
Daniel Henk, Kassandra Sinchi, Ally Thomas

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Color and Layout
George Babiak

Livestream Team
Director: Katie Bartz
Camera Ops:
Ella Lieberman, Gianna Sheppard

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ............................... $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie ............................. $40.00
Monotone Project Hoodie .......................... $30.00
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Project Caps ........................................ $20.00
Project T-shirts ...................................... $12.00/$20.00
Project Mugs .......................................... $5.00
Project Notebook ................................... $5.00
Project Pencil 3-pack ............................... $1.00

Thank you for coming to ARE WE THERE YET? If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME ________________________________________________________________________________________

ADDRESS ______________________________________________________________________________________

CITY ___________________________________________ STATE ___________________________ ZIP ___________

HOME PHONE ___________________________________________ DAYTIME OR MOBILE PHONE  ___________

E-MAIL ADDRESS ___________________________________________

MY OCCUPATION ______________________________________________________________________________________

MY HOBBIES ______________________________________________________________________________________

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CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

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☒ Help load in and out for shows ☒ Draw and/or paint ☒ Help kids with homework
☒ Hang lights ☒ Help with mailings ☒ Teach kids a skill
☒ Work on a backstage crew ☒ Do office work ☒ Be a chef at an event
☒ Do graphic design ☒ Design sound ☒ Design and sew costumes
☒ Other (please specify) ________________________________________________________________

MY SCHEDULE IS:

☒ Very flexible. I’m often available during weekdays.
☒ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☒ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted.

Are We There Yet? Theme Song
lyrics by John Sheehy

GIMME SOME SPACE
Written and Directed by George Babiak for Hannah Santos (age 12)
*Picked Projection: An office at NASA Headquarters*

General DiSorda/Spork .......................................................... Hannah Santos
Tuck Meager ............................................................................ George Babiak
Voice of Mission Control ........................................................... John Sheehy

Zoombangan Song of Friendship
lyrics by George Babiak

CURE FOR HEADACHE
Written by Max Posner for Jojo Perez (age 12) and Emma Ramos.
Directed by Emma Ramos. *Picked Projection: A mansion on a cliff*

Peter-Michael ............................................................................. Jojo Perez
Victoria ...................................................................................... Emma Ramos
Dr. Hughes .................................................................................. John Sheehy

Hey, Sometimes
lyrics by Max Posner

THE MOST AMAZINGEST SHOW ON EARTH
Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould.
Directed by Alex J. Gould. *Picked Projection: A Circus Big Top*

P. T. Penguin, a penguin ringmaster ........................................... Giovanni Benedicto
Maurice the Mighty, a kangaroo strongman .............................. Alex J. Gould
Kitty Kyoot, a cat ........................................................................ Kassandra Sinchi
Thaddeus Barnacle, a Sea Lion .................................................. Ally Thomas

Big Top Fever
lyrics by Helen Cespedes

HAPPIER THAN EVER
By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke.
Directed by Aishling Pembroke. *Picked Projection: A village in Tibet*

Aila ........................................................................................... Arianna Casiano
Winnie ....................................................................................... Aishling Pembroke

Find Your Own Way
lyrics by Molly Carden

THE CURSE OF HOO-RA-RA
Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson.
Directed by Olivia AbiAssi. *Picked Projection: A school auditorium*

Holly Howlback, a werewolf ..................................................... Alyssa Garcia
Iris Lookalot, a cyclops ............................................................... Jasminn Johnson
Aboogail, a poltergeist ................................................................ Kassandra Sinchi
Zombelia, a zombie ................................................................. Ally Thomas
Horace, a demon ....................................................................... Daniel Henk

The Countercurse Dance
lyrics by Garrett David Kim
BUTTERFLIES ARE FREE
Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson.
Directed by Marinda Anderson. Picked Projection: A hardware store.
Pam, a caterpillar and later, a butterfly ..............................................Khailey Peña
Nancy, also a caterpillar and butterfly .............................................Marinda Anderson
Harold ..........................................................................................................................John Sheehy

Harold, Get Me Out of Here lyrics by Cynthia Kaplan

THE CHEESE TYCOON
Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler.
Directed by Mat Hostetler. Picked Projection: A rundown old shack
Jerry, a cheese tycoon .............................................................................. Hansel Benedicto
Maurice, an old man ................................................................................ Mat Hostetler

Cheese Capital of the World lyrics by Sean Kenealy

COQUITO LIBRE
Written and Directed by José Duran for Ethan Cruz (age 13).
Picked Projection: A messy living room
Coquito, a would-be wrestler .................................................................Ethan Cruz
Don Pepe, a has-been trainer ................................................................. José Duran
Gym Bros ................................................................. Daniel Henk and Kassandra Sinchi
Mama Goya ................................................................................. Emma Ramos
El Chupacabra .................................................................................John Sheehy

Heart of a Champion lyrics by José Duran

WILD WILD WEST BFF
Written and directed by Arielle Goldman for Faith Mitchell (age 12).
Picked Projection: A main street in the Old West
Cora ........................................................................................................ Faith Mitchell
Dora ........................................................................................................ Arielle Goldman
George the Boss .............................................................................. George Babiak
John ........................................................................................................ John Sheehy
Business Woman ............................................................................... Marinda Anderson
Police officer ..........................................................................................Kassandra Sinchi

It Starts with a Rumble lyrics by Arielle Goldman, music by Avi A. Amon.
Costumes by Michael Piatkowski.
The 52nd Street Project Board of Directors

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET? - PART 2** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.
WHAT’S COMING UP?

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

THE 2022 PLAYBACK PLAYS

The reverse of the One-on-Ones! Project members write plays for themselves and an adult partner to perform together. October 14th and 15th right here at

THE FIVE ANGELS THEATER

SUBSCRIBE TO OUR PODCAST!
A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

BE ON THE LOOKOUT FOR INTERNS!
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemade Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Ronan & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Ollwerther
Bethyl Barry and Daniel Sussman
Billy Crudup
Billy Dreskin
Bob Stockel
Buzz Bovshow
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Yared Yawand Wossen

List current as of April 1, 2022
The 52nd Street Project Presents

The 2022 Playback Show
THICK AS THIEVES
THE RELATIONSHIP PLAYS

Friday, October 14 at 7:30 p.m.
Saturday, October 15 at 3:00 and 7:30 p.m.
The Playback Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THICK AS THIEVES: THE RELATIONSHIP PLAYS
The 2022 Playback Show - October 14 and 15, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Diego Caoili and Julia Feenstra, interns

*Project Alumni

“THICK AS THIEVES”
Production Staff

Composer/Music Director
Kim Jinhyoung
Set Designer
Burke Brown
Lighting Designer
Bri Weintraub
Costume Designer
Ana Gonzalez-Soto
Sound Designer
Ally Thomas
Stage Manager
Gianna Sheppard
Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak
Backstage Crew
Katie Bartz, Diego Caoili,
Magalis Fabian, Sarah Lopez

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Lee Rosen and Adria Vitlar

Flyer/Program Layout
George Babiak

Livestream Team
Director: Ella Lieberman
Camera Ops:
Eli Gutierrez, Sarah Brownstein

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Thank you for coming to **THICK AS THIEVES** If you are not on our mailing list, join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

10/22

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>STATE</th>
<th>ZIP</th>
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<th>DAYTIME OR MOBILE PHONE</th>
<th>E-MAIL ADDRESS</th>
<th>MY OCCUPATION</th>
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**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)
- Draw and/or paint
- Help with mailings
- Do office work
- Design sound
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

---

**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars .............................................. $2.50

  *and featuring Shel Silverstein’s “Fivey and Twoey” logo:*

- Two-tone Project Hoodie ........................................... $40.00
- Monotone Project Hoodie .......................................... $30.00
- Crew-neck sweatshirts ............................................. $20.00
- Project Caps .......................................................... $20.00
- Project T-shirts ..................................................... $12.00/$20.00
- Project Mugs ......................................................... $5.00
- Project Notebook ................................................... $5.00
- Project Pencil 3-pack ............................................. $1.00
THICK AS THIEVES: THE RELATIONSHIP PLAYS

All original music composed by Kim Jinhyoung

PEEPS AND PULITZERS
*Relationship: Co-workers*

Liv ......................................................................................... Lanai Blake-Soden
Ginny .................................................................................... Jenelle Chu
Voice of Boss ........................................................................... Katie Bartz
*We’re Waiting* lyrics by Lanai Blake-Soden

FUNKY 48
Written by Andrew Moore, age 13. Directed by Jonathan Dimas.
*Relationship: Neighbors*

Calvin ....................................................................................... Andrew Moore
Crazy John ............................................................................... Jonathan Dimas
Boss ......................................................................................... George Babiak
MC ............................................................................................. Katie Bartz
Mark ........................................................................................... Diego Caoili
*Mark’s Rap* and *John and Calvin’s Rap* lyrics by Andrew Moore

BROKEN LEG
Written by Hanna Brea, age 13. Directed by Kendal Hartse.
*Relationship: Teammates*

Alyica ....................................................................................... Hanna Brea
Jonah, Alyica’s boyfriend ................................................................ Kendal Hartse
Coach ....................................................................................... Diego Caoili
Teammates .............................................................................. The Crew
*Soccer Fights* lyrics by Hanna Brea

A MORTAL MORAL DILEMMA
Written by Alex Breton, age 14. Directed by Gardiner Comfort.
*Relationship: Partners in crime*

Jeeves ....................................................................................... Alex Breton
Alucard ..................................................................................... Gardiner Comfort
*More to Life* lyrics by Alex Breton
MONEY DEFINITELY POSITIVELY
100 PERCENT DOESN’T BUY HAPPINESS
Written by Olive Moayed, age 13. Directed by Angel Desai.
Relationship: BFFs
D-748315269 ................................................................. Olive Moayed
Ezra ................................................................................. Angel Desai
A-647321 ........................................................................ Magalis Fabian

Well, This Is Fun lyrics by Olive Moayed

THE TRUTH ABOUT DRAGONS AND POLAR BEARS
Written by Adolfo Sinchi, age 13. Directed by Kyle Cameron.
Relationship: Family
Tim, a would-be polar bear tamer ......................................... Adolfo Sinchi
George, a dragon tamer ........................................................ Kyle Cameron
Mrs. Flamesalot (Mom) ......................................................... Katie Bartz
Mr. Flamesalot (Dad) ............................................................ George Babiak
Billy, a 10 year-old dragon tamer ........................................... Diego Caoili

Earth or Polar Bears lyrics by Adolfo Sinchi

OLD FRIENDS
Written by Peter Muca, age 15. Directed by Charlie O’Rourke.
Relationship: Old Friends
Jack, a samurai ................................................................... Peter Muca
Sam, a mafia boss ............................................................... Charlie O’Rourke
Henchman ......................................................................... Sarah Lopez

Violence Always Finds a Way lyrics by Peter Muca
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WHAT’S COMING UP?

THE 52ND STREET PROJECT

What’s Coming Up?

CONCERT

WHAT’S COMING UP?

The 52nd Street Project

Songmaking Concert

Come see what kids can do when they team up with adult professional performers!

Friday, Nov. 18 at 7:30 p.m.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

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Beth & Bob Ollwerther
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
Bettna S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Billy Dreskin
Betsy and Bob Goldberg
Brenda Wehle & John C. Lynch
Buzz Bovshow
Carl Capotorto
Carol Bell
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Frances McDormand & Joel Coen
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Frank Wood & Kay Gayner
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Glen Gilien
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Janey Feingold
Jennie & Jim Gaffigan
Jenni Swan
Jenny & Jon Steingart
Jenny Gersten
Jeremy Smith
Jerry Levine & Nina Tassler
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& Alexandra Shiva
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Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022
The 52nd Street Project Presents

JELLY OF MY JAMS

SONGS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY ADULT MUSICIANS AND SINGERS!

CONCORD JELLY OF MY JAMS

THE 2022 SONGMAKING CONCERT

Friday, November 18 at 7:30 p.m.
Live onstage and live-streamed to your home.

THE FIVE ANGELS THEATER
789 10th Ave. (Between 52nd and 53rd St.)
Admission FREE! For information and reservations, visit 52project.org
The Lyricists
Caelinne Arango-Ramirez
Logan Centeno
Brooke Pendleton

The Composers/Musicians
Rowan Blackwood
Fouad Dakwar
Lorenzo Pipino

The Singers
Kendall Cafaro
Lilli Cooper
Tommy McDowell
Sahar Milani
Ronald Peet
Neil Tyrone Pritchard
Angie Toledo
Natalie Walker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lighting Designer
Katie Bartz

Stage Manager
Kate Gulden

Photography
Winston Rodney

Fall 2022 Interns
Diego Caoili
Julia Feenstra

Audio Engineer
Atticus Mulkey

Livestream Camera
Julia Feenstra

Special Thanks
The Songmaking program has been established in collaboration with the Graduate Musical Theater Writing Program at NYU’s Tisch School Of The Arts, and Writing and Design for Musical Theater at BerkleeNYC. We’d also like to thank Fred Carl and Danny Larsen at NYU, and Tiffany Chen, Loudon Sterns, Stephen Webber, Connor White, and Julianne Wick Davis, of Berklee NYC.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click “You Can Help.”

Or make a gift via @Fifty-Two-Project
NEW FAVORITE PASTRY

Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Natalie Walker

I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake…
They’re so sweet and small…

I wanna become a pastry
I wanna become a pastry
So I won’t be bullied
For being way too savory
I dream that I’ll be sugary
But back to reality
Look to reality…

I sneak into the chef’s bakery
And steal some frosting silently
(Don’t do this at home!)
I dump it on my head
Even though it’s a mess
Suddenly I hear a bell
The chef puts me out at front

I think I’ve become a pastry
I think I’ve become a pastry
‘Cause the kids are pointing at me
And their mouths are watering

I’m their new favorite pastry now
Bells are ringing out
I’m their new favorite pastry now
Cupcakes, get out of town

Yeah ya bakery bullies!!!
SUNDAY MORNIN’, IN OUTER SPACE

Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Tommy McDowell

(In grandma voice)
Get back to dreamin’
Get back to dreamin’

Sunday mornin’ in outer space
Inside my dream
It’s 8:22
Outside my dream

Tingling stars
From my bedroom
Smelling the void
Tastin’ the moon!!!

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’
Don’t let the dream end

Get back to dreamin’
Get back to dreamin’
Get back to dreamin’
Don’t let the dream end

Sunday mornin’, it’s getting darker
And I’m feeling weirder
It’s 10:22
When will I wake up?

Tingling stars
From my bedroom
I smell the void
Tastin’ the moon!!!
Feelin’ like deja vu

I just woke…up
52
Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Ronald Peet

The 52nd Street Project
Power o' love
Making songs,
Writing plays,
Creativity every day

The 52nd Street Project

There's a strength
From stepping into someone else's shoes...
Whether they be real o' fiction
Sad or joyful, yeh heh
There is a strength in that
Seeing people change the world

The 52nd Street Project
Power of us
Making friends,
Visiting places,
Inspiration's always at hand

There's a strength
From stepping into someone else's shoes...
Whether they be Fivey or Twoey
You or me, yeh he he he
We're the people who will change the world
Only at the expense of our time

The 52nd Street Project

That's us
Birthday Letter

Lyrics by Caelinne Arango-Ramirez
Music by Rowan Blackwood
Sung by Sahar Milani

Looking through my window in my room
Reminds me of my birthday with you
When we took photographs in my house…
Spread them in my room…
Those good times, they were true

All those sleepless nights
While dreamin’ with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind

Now I’m lying in my bed
With all of the things that you said…
In my mind, in my mind…
Those days, weeks, hours & months of being alone
Without you, without you

Sometimes in those days I can’t live
Without you, I think about you
Whenever I dream or even think I lose sleep
About you, about you
I start to dance around in my head
Pirouetting, dancing

All those sleepless nights
While dreamin’ with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.
Sometimes all you need is a little push to fall over the edge
To blindly leap is not a leap but a jump…
To somewhere unknown, is the savior or your doom…

Is there someone to help me
Let me breathe…
Let me breathe

Once you’re there is there a turning back…
Or can you even go back?
When you’re there can you even be there
Or a trapped place by someone else’s side

Oh can someone help me
Let me breathe
Can someone help me
Let me breathe

The help is a rescue
The way is dark
The light will come
Just wait, can you wait?

Grab my hand, hold me tight,
Go away, please come back.
When I’m sad, I think of you
Can someone help me

Can someone help me
Let me breathe
Let me breathe

Maybe someday I can breathe
And maybe take a break.
Come stay with me…
Please stay
I see kids having fun
But they don’t know how it feels
Don’t know when I might be torn down,
Living in the shadows as if I’m unreal
I don’t get birthday cakes
And wake up feeling loved
Not even have a name just sit above
They view my art without a second glance.

They use me as a seat.
Blocking my view of neighborhood
If only I was more than a bench
I feel kids who are crying cause
They can’t get a happy meal..
Sitting on me throwing a fit.
I wish I could feel the same.
Having someone to cry to
Even if it’s lame.
What if I were more than a bench?
Maybe I’m just a bench.
I hear kids talking how I look really cool
Makes me feel brighter than I am
If only I could say thanks
But I’ll just be a bench
I’ll be their seat
What if I’m seen more than a bench
I am more than a bench
Ooo
I am more than a bench
Garnished wrong, all alone,
What would you call worse?
Thrown around by a baby,
What could hurt more?
I just wanna be with my friends on the same plate
Yada, yada, yada
“And I swear if this baby cries one more time!!”
I HATE WATA'

Stuck alone, with a baby
What could you call worse?
Giggling, from all my friends
What could be more annoying?
If only I had legs to walk believe me I would
“What are you doing over there guys?”
Forgetting I’m ever here

Since I’m burnt, I will do
what all burnt toast does
That is roll cause I can
What’s my other option?
Hopefully I don’t get spotted
That would be bad
Probably would get thrown
In the trash.
“Yuck!”

Oh no I’m seen
Just keep rolling, rolling, rolling
Oh no
I’m going to be thrown in the trash
What are they doing?
Please put me down
I’ve whirléd so hard

Huh?
They put me down with my friends?
Mission success!
PUMPKIN SPICE
Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Lilli Cooper

almost as the leaves regrew just to fall.
the different shades of orange just in eyes’ view.
as if the previous green leaves left taking the
warmth too.
different shapes and sizes of jackets, scarves,
and hats.
in shades of brown, burgundy, and black.
Pumpkin spice all around makes it feel like fall.

come surround the fireplace
decorate cookies too
watch movies made way before 2022
enjoy the pumpkin spice
makes everything so nice
I think it feels like fall don’t you?

almost as winter is approaching later than expected.
sunny days ended with breezy nights feels quite right.
Thanksgiving knocking at the door
hello fall summer no more

come surround the fireplace
decorate cookies too
watch movies made for fall ooooo
enjoy the pumpkin spice
makes everything all nice
I think it feels like fall don’t you?

All the leaves come to brown.
More smiles turn into frowns.
Freezing temperatures came with heavier coats.
All black no more color shown
No gold, no red, no yellow, no orange
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D’Agostino Foundation Corp., Frederick Loewe Foundation, Greenwhich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd., Rose M. Badgley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Wendy vanden Heuvel & Brad Coley
Will Keigel
Yared Yawand Wossen

List current as of October 14, 2022
The 72nd Street Project Presents

OFF THE WALL!

The Fall 2022 Playmaking Show

8 plays written by kids and performed by adults

Natalia Hirsch, Artistic Director
Carol Ochs, Executive Director
Kat Almirante, Playmaking Director

Friday, Dec. 9 at 7:30 p.m.
Saturday, Dec. 10 at 3:00 and 7:30 p.m.
THE FIVE ANGELS THEATER
789 10th Ave.
Live and live-streamed
FREE!

Visit 52projectory to get information and reserve seats.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“OFF THE WALL” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Burke Brown

Lighting Designer
Katie Bartz

Costume Designers
Madeleine DeLeon and
Michael Piatkowski

Sound Designer
Liz Stanton

Stage Manager
Margo Gleberman

Projection Designs
George Babiak, Dana Ruby, Ana Soto,
and The Project Projection Archive

Prop Design and Construction
George Babiak

Backstage Crew
Alex Breton, Xavier Espinal,
Julia Feenstra, Betsy Hogg

House Management
Carol Ochs, John Sheehy

Flyer/Program Art & Layout
George Babiak & Caylyn Wan-Creager

Livestream Team
Director: Katie Bartz
Camera Ops:
Lauren Rae Vega, Amari DuBose

Interns
Diego Caoili and Julia Feenstra

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edion. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................... $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie ....................................... $40.00
Monotone Project Hoodie ..................................... $30.00
Crew-neck sweatshirts ......................................... $20.00
Project Caps ....................................................... $20.00
Project T-shirts .................................................. $12.00/$20.00
Project Mugs ....................................................... $5.00
Project Notebook ............................................... $5.00
Project Pencil 3-pack .......................................... $1.00

Thank you for coming to OFF THE WALL! If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/22

NAME
____________________________________________________________________________

ADDRESS ________________________________________________________________

CITY ___________________________ STATE ___________________________ ZIP __________

HOME PHONE ___________________________ ___________________________

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS ___________________________ ___________________________

MY OCCUPATION ___________________________ MY HOBBIES ___________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify) ☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Help kids with homework
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
WHAT’S COMING UP?

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OFF THE WALL is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgiol of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are grateful to Kat Abbruzzese, Natalie Paul, and Jake Pino.
THE WITCH’S CAT
Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.
Dramaturge/Director: Ciana Proto
Mary, a witch ................................................................. Morgan Everitt
Jacob, a werewolf .......................................................... Noah Gaynor
Mob member ............................................................... Betsy Hogg
The Mob .......................................................................... The Crew
*The Meet and Greet* lyrics by Bella Galindo

SNOW DAY
Written by Angel Drew Welsh, age 9
Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.
Bob ............................................................................... Grant Harrison
Olivia .............................................................................. Elia Monte-Brown
Ping Pong Player ......................................................... Betsy Hogg
*Argument* and *I Could Have Went There* lyrics by Angel Drew Welsh

THE BIG ADVENTURE OF TIMMY THE T-REX
Written by Mateo Santoni, age 9
Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.
Timmy, a 10-year old T-Rex ........................................... Devin E. Haqq
Ms. Cobra, a 20-foot snake ......................................... Kaileela Hobby
King Kong, Timmy’s dad ............................................. Michael Propster
G.U.R.D.’s ..................................................................... The Crew
Mommy Timmy .......................................................... Julia Feenstra
*Fire* lyrics by Mateo Santoni

THE CHANGE
Written by Emily Ponce, age 9
Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.
Grace, a metal water bottle ......................................... Paton Ashbrook
Max, a clear plastic water bottle .................................... Omari Chancellor
*Soda Bottle* lyrics by Emily Ponce
OFF THE WALL! THE ZANY PLAYS, ACT 2

DREAM COME TRUE
Written by Khloe Castillo, age 9.
Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.
Eli (Foxy) .......................................................... Krystel Lucas
Alex (Tigah) ........................................................ James Yaegashi
Teacher ............................................................... Julia Feenstra

Does Not Recognize lyrics by Khloe Castillo

PINEAPPLE AND CUPCAKE
Written by José Luján, age 9
Pineapple, a rabbit D.J. ........................................ Jose Gamo
Cupcake, a human who is Pineapple’s mom............... Precious Sipin

Son and Mother lyrics by José Luján

BACK TO THE PAST
Written by Chloe Torres, age 11
Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.
Jenna Vive .......................................................... Arielle Goldman
Milo ........................................................................ KeiLyn Durrel Jones
Milo’s Mom ............................................................ Betsy Hogg

How It Feels to be Alone lyrics by Chloe Torres.

JOURNEY OF THE DEATH POTION
Written by Samaria Alkandi, age 9
Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.
Queen Flowerina the Flower .................................. Tina Chilip
King Kubabi the Cheetah ........................................ Neil D’Astolfo
Amazon Guy ......................................................... Alex Breton
Family voices ......................................................... The Crew

Time for Revenge lyrics by Samaria Alkandi
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List current as of October 14, 2022